THE SOURCE

The Colorado College

BLOCK I | August 30 - September 5, 1993 | WEEK I

CLASS OF '94 PARTY (For Senior Class Members)

With band, "Heavy Stud." Funky music, beverages and munchies.

Friday, September 3, 1993
Cutler Quad (Gaylord Hall in case of inclement weather)

Sponsored by '94 Class Officers.

Coming up...

INAUGURATION CELEBRATION at COLORADO COLLEGE for KATHRYN MOHRMAN 11th President of Colorado College

Tuesday, September 7th through Sunday, September 12th, 1993

The Inaugural Ceremony will take place in the Armstrong Quadrangle
Saturday, September 11th at 10:00 a.m.

1978 - 1993 FIFTEEN YEARS ON THE PRESS AT COLORADO COLLEGE

A Coburn Gallery Exhibition has been planned as part of the celebration for the inauguration of Kathryn Mohrman as the 11th President of Colorado College.

COBURN GALLERY
WORNER CENTER
SEPTEMBER 1-30, 1993

This month-long exhibition will present representative work from the first fifteen years of printing by the Press at Colorado College. Virtually unique, even among collegiate presses, this Press has a distinguished list of publications and all of it has been accomplished with students as key members of the production staff.

The exhibition will consist of books designed and printed in limited edition, and broadsides, including the twenty-four poem series, ***The Printed Poem/The Poem as Print.*** Included as well will be posters from the Poster Press and an extensive look at "work in progress." Featured will be recent publications such as ***Color for the Letterpress*** and ***Cycle of the Day: A Book of Hours.*** Special installation will allow many books to be seen in their entirety. The exhibition has been designed and installed by James Trissel, the director of The Press at Colorado College.

MAKE A DIFFERENCE
Worner 205 **Ext. 6846**

GET INVOLVED IN COMMUNITY SERVICE!

Community Service Kick Off: The Community Service Center, in conjunction with the inauguration, is sponsoring a free bagel breakfast to kick off community service for the year on Sunday, September 12, at 11:00 am in Worner Squad (rain site: Bemis D. Hall). After the breakfast, we will have several community service projects for the afternoon:

Silver Key-Helping the elderly to yard work and sewing bags for wheelchairs.
Land Trust-Working on building projects for the homeless.
Red Cross Shelter - Painting a mural.
Parks and Recreation - Cleaning a local park.
CC Community kitchen - Cooking, serving, and cleaning up meal for homeless.
Food Drive - Collecting canned goods for local organization.

Another fun way to support Community Service is to encourage your wing to attend the Inaugural Reggae Bash at Slocum Squad on Fri., Sept. 10 from 7:30 pm to 10:00 pm. The suggested donations of $3 will support the homeless. The Yellow man and the Sagittarius Band will be performing and non-alcoholic drinks will be available.

INTERNATIONAL PROGRAMS
Worner 232/233 **Ext. 6802**

W E L C O M E!!

To the 13 new International Students representing 10 different countries!!



We're glad you're here!!

****

WELCOME BACK!!

To all the returning Study Abroad Students!! It's good to have you back at CC!!

****

The *Office of International Programs* also welcomes all the first year students to The Colorado College

Remember, it's never too early to start research for studying abroad!! Come by and our friendly staff will help you get started!!

MINORITY STUDENT LIFE
Worner 233/234 **Ext. 6338**

WELCOME & WELCOME BACK TO ALL OUR NEW AND RETURNING STUDENTS!

Watch this space in the coming weeks for information on ethnic and multi-cultural groups and activities on campus!

Or you can stop by or give us a call anytime!

The Office of Minority Student Life

x6338.

Events and Meetings at C.C.

Monday	Tuesday	Wednesday	Thursday
August 30	*31*	*September 1*	*2*
FIRST DAY OF THE 1993-94 SCHOOL YEAR! **First day of Block I, Classes begin at 9:00 am.**	***7:30 am - IVCF Prayer Meeting,** Worner 211.	**12 Noon - A.S.I.A.**, Worner Room 216.	***12 Noon - ENACT:** Recycling Committee, Worner 215.
3:00-5:00 pm - Academic Computing: Beginning MS-DOS, Palmer 20.	**12 Noon - Film Series,** Worner 211.	***12 Noon - N.A.S.A.**: the meeting of Native American students for various activites, announcements, and discussions concerning the Native American population at CC.	***12 Noon -IVCF "Lunch Bunch,"** Bemis Exile Room.
12:00 pm - Leisure Project Funding, Worner 117.	**3:00-5:00 pm - Academic Computing: Intermediate WP 5.1**, Palmer 20.	**12:15 pm - Theatre Workshop: Introductory meeting, Election/Appointment of Board Members.** Theatre Workshop is a student run thatre group. All new and returning students are welcome.	**3:00-5:00 pm - Academic Computing: Beginning WP 5.1**, Palmer 20.
		3:00-5:00 pm - Academic Computing: Intro to E-Mail, Palmer 20.	***7:30 - Contra Dancing:** Traditional American dancing to live music. No special experience or outfits necessary. All dances taught. Come alone or with a partner!
		***7:00 pm - IVCF Large Group Meeting**: singing, weekly speakers, W.E.S. Room (in the basement of Worner).	

August 31 - September 5, 1993

Friday

3

***7:30 am - IVCF Prayer Meeting**, Worner 211.

***12 Noon - Chaverim**. This group meets the first three Fridays of every block to discuss issues relevant to the Jewish community and to learn about Jewish culture. Everyone is welcome. Worner 218.

3:00-5:00 pm - Academic Computing: Beginning Quattro Pro, Palmer 20.

5:00-7:00 pm - Class of '94 Party with band, Heavy Stu. Funky music, beverages and munchies. Sponsored by '94 Class Officers.

Saturday

4

Sunday

5

***1:00 pm - Tiger Women's Soccer** v Metro State College, Stewart Field.

On-Going Events and Meetings

LANGUAGE MEETINGS

Chinese Table
First Three Wednesdays, 5:30 pm, Worner Room 212.
***German Table**
First Three Mondays, 5:30 pm, Bemis Exile Room.
***Spanish Table**
First Three Tuesdays, 5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:

Mon-Thurs:	7 am-9 pm
Friday:	7 am-5 pm
Sunday:	9 am-9 pm

Schlessman Pool Hours:

Early Bird Swim-
MWF: 7:15-8:15 am
Lap Swim-
M-F: 11-3:30 pm
Rec Swim-
MWF: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty women, wives-
MWF: 10-11 am

THE DEADLINE FOR THE SEPTEMBER 6-12 ISSUE OF "THIS WEEK" IS MONDAY, AUGUST 30 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

**** Starred Events are open to the public.***

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 Aug. 30 - Sept. 1

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Interviewing The Interviewers

Some Thoughts About Interviews From Human Resources Managers



In the Winter, 1992 edition of [illegible] author Deborah Flores [illegible] article entitled "P[illegible] are some of [illegible] recru[illegible]

Sample

[illegible]unf[illegible] [illegible]ate orgar[illegible] [illegible]references or [illegible] [illegible]d resumes without [illegible]s

[illegible]y Anderson, Director of Personn[illegible] Hospitals for Crippled Children, Shrevep

Candidates should "learn as much a[illegible] about the company and the overall i[illegible] Read annual reports or go to the lib[illegible] public information on a particular or[illegible] Also, make sure that your resume h[illegible] your strengths and is reflective of yo[illegible] educational and work experience-no[illegible] overstating or understating what yo[illegible] And, prepare a concise cover letter[illegible] explains why you qualify for the pos[illegible]
- Andrew McCormick, Media relations re[illegible] IBM

Attitude and Attire

"I can't tell you how many times pe[illegible] with their cut-offs and flip-flops. It g[illegible] indication right away that they're no[illegible] about getting a job. You need to lo[illegible] It's amazing how many people don't[illegible] strate good, polite manners; they m[illegible] or pushy with a receptionist, for exa[illegible] pays to smile and be cordial with e[illegible] come in contact with. That attitude[illegible] difference in terms of how you're pe[illegible] prospective employer. That first im[illegible] better or worse-is a lasting impress[illegible]

Note: These listings are just a fe[illegible] check them out.

Common courtesies such as letting people know when and where you can be reached, providing current telephone numbers and addresses for references, and sending a thank you note are also noted and appreciated by personnel managers."
-Julie Smith, Employee Relations Manager, Pepsi Cola Co., Riverside, CA

Interviewer to question a candidate's potential loyalty and professionalism).

"Recruiters welcome questions about career growth possibilities in the company, long-term career options, and training opportunities. Such inquiries communicate a candidate's professional aspirations and level of commitment."
-Andrew McCormick, IBM



Recommended Reading:

ks On The Shelf

ry Wall. 10 Essential Steps To ol Admission," by Howard ert Minton.
If and which graduate school is ofessional schools: law, ine; Graduate programs from mputer science; How to ualifications; How to market Planning your finances; And ols.

ons. The 100 Most Popular, Profitable Careers In America licholas Basta.
lled look at the major estab- ving professions in today's job latest data on employment , job openings and future professions profiled were basis of size, growth ra[illegible], and an informa[illegible] e over th[illegible]

Sample

[illegible]e.
[illegible]ssful resumes.

Welcome To The Career Bulletin!

The Career Bulletin appears in The Source which is inserted in The Catalyst. Look for these features each week:

- Career Articles
- Career Library Resources
- Job Listings
- Internships
- Upcoming Programs
- Career Workshops
- Scholarships/Fellowships/Grants

Colorado College Major Found [illegible]ess In An Aviation

[illegible]onversation With [illegible]onald Roberts, English [illegible]s of '83

[illegible]e welcome. Join us for lunch and other career direction.

Monday, March 23, 12:00 Noon
Bring Your Lunch
Gaylord - Worner Campus Center

Listen to Don discuss his life and career after leaving Colorado College.



Your College Career On One Page

Resume And Cover Letter Writing Workshop

Effective resumes and letters grab the attention of interviewers. Poor ones end up in the "round file." This workshop will consider format, content, style and layout in resumes and in cover letter writing and will present many examples. A short session on the "curriculum vitae" for those interested in graduate schools or academic careers will be held at the end of each workshop. No individual critques will take place at this time.

Friday, March 27th 1:00-2:30 p.m.

Advance sign-up in the Career Center is requested.

Part-time/Seasonal

Supreme Court of the United States
Seeking summer assistants and interns for various offices. Duties involve clerical work and filling in for vacationing employees. Must have strong interpersonal and communication skills. Starting salary for college students is $7.60/hr. and for college graduates $8.50/hr. To apply submit the SF-171 with a cover letter explaining why you wish to work for the Supreme Court, which office you wish to work for, and dates of availability by March 19, 1992. Send to: Supreme Court of the United States, 1 First Street, NE, Personnel Office, Room 3, Washington, D.C. 20543; (202)479-3404.

Work with ACORN for Social and Economic Justice - The Association of Community Organizations for Reform Now (ACORN) is a grassroots, multi-state membership of low to moderate income families working together in affiliated neighborhood groups to win such issues as lower utility rates, better health care, fairer taxes, jobs and income, and a whole range of improvements from new parks to improved street lighting. ACORN chapters fight for issues of economic justice on the neighborhood, citywide, statewide, and national level. Positions are available nationwide. Salary ranges between $12-15,000 per year , with opportunities for advancement based on performance. Benefits include: paid vacation, holidays, and sick leave. For more information or an application, contact: Jacki Sharer, ACORN, 410 S. Michigan Ave., 4th fl. Annex, Chicago, IL 60605; (312)939-7488.

Full-Time Positions

Want to be a Stockbroker? Hibbard Brown and Co., a national full service investment banking and securities brokerage firm, may have an opportunity for you! All academic majors will be considered. Need to be motivated, friendly, professional, and willing to attend specialized training courses at recommended financial schools and pass a national exam for securities dealers. Contact: Meg Bayliss, Hibbard Brown & CO, 4501 Erskine Rd., Suite 250, Cincinnati OH 45242; (513) 984-2500. (Business/Industry Job notebook).

7-9pm
3-26 Peace Corps Info Table, 9-3pm
3-26 CIA Info, 6-7:15pm
3-27 Peace Corps Interviews, 9-3pm
3-27 CIA Interviews, 9-4:30pm
3-28 Resume Writing Workshop, 1-2:30pm

****Note: The Career Center Staff will be on a planning retreat on Thursday, March 12th. The Career Library will be open from 9:00 a.m.-12:00 noon, and from 1:30 -5:00 p.m. Counselors will not be available for appointments during this time. All other resources of the Career Center will be available.***

Internships

State Mutual Companies Internship
The State Mutual Companies of Denv[illegible] accepting resumes for an Intern[illegible] from any interested Colorado [illegible] Internship is paid and [illegible] an office settin[illegible] more informati[illegible] Colorado Agen[illegible] 80206-5896; (3[illegible] Cullen Hughes in additional informati[illegible]

Sample

El Pomar Foundation
The Founda[illegible]on has 2-3 Assistant Program Officer [illegible]ng internship positions open. R[illegible] include: monitoring El Pomar [illegible]determining effectiveness of [illegible]nd analysis, acting as a [illegible]roups using the Confer- [illegible]bility to officially represent [illegible]is an important criteria [illegible]; $17,000 plus [illegible]ons can be addressed to: [illegible]ogram Officers Jeff Trujilio, Lisa [illegible], or David Palenchar at 633-7733. To apply submit a 1-2 page letter describing your interest in the internship program and career objectives, along with resume, college transcript, and 2 letters of recommendation by April 15, 1992 to: Mr. David Palencher, Selection Committee Chairman, El Pomar Foundation, 10 Lake Circle, Colorado Springs, CO 80906.

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Patti Spoelman, Staff Assistant

Student Career Advisors:
Chris Bryan, Cullen Hughes, Kevin Connors, Johnna Kietzmann, Stephanie Gainey, Katie McVeigh, Carey Haas, Matt Moyer

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate

THE SOURCE

The Colorado College

BLOCK I — September 6-12, 1993 — WEEK II

▸*Inauguration of President Kathryn Mohrman*

Tuesday, Sept. 7 - Saturday, Sept. 11, 1993

Please pick up information and schedules for activities at: Inauguration Information Desk in Worner Center

▸*LABOR DAY WEEKEND - Balloons Return!!!*

*The three-day Labor Day Weekend starts Saturday, and so does the 17th Annual Hot Air Balloon Classic in Memorial Park. The balloons will take off daily at 6:30 am Saturday through Monday, Sept. 6; the **balloon glow will be at 5 pm on Saturday.** The Kiwanis will serve breakfast at the park each day at 5:30 and 9:30 am. Don't miss it!!*

THE FOLLOWING MEETINGS WILL BE HELD IN SHOVE CHAPEL DURING THE ACADEMIC YEAR 1993 - 94

DATE/TIME	GROUP/SPONSOR	LOCATION
▸*Every Tuesday*		
6:30 - 8:00 pm	BGALA	Seminar Room
8:15 - 9:15 pm	Narcotics Anonymous	Seminar Room
▸*Every Wednesday*		
*7:30 am	Holy Eucharist/Grace Episcopal Church	Pilgrim (Side) Chapel
*8:00 am	Shove Chapel Breakfast Bible Study (these begin 9/15/93)	
	*both events sponsored by Grace Episcopal Church - Reverend Linda Seracuse. Contact: 633-5529.	
12 noon (not on end of block Wednesdays)	Shove Council	Shove Office
7:00 pm - 9:00 pm	Tibetan Buddhist Meditation	Pilgrim (Side) Chapel
▸*Every Thursday*		
6:15 pm - 7:15 pm	Alcoholics Anonymous	Seminar Room
▸*Every Sunday*		
9:00 am - 5:00 pm	Buddhist Meditation	Pilgrim (Side) Chapel
6:30 pm - 8:00 pm	Vipassana Meditation	Pilgrim (Side) Chapel
6:15 pm - 7:15 pm	Alcoholics Anonymous	Seminar Room
9:00 pm	Catholic Mass (begins 9/5/93)	Main Sanctuary
▸*Monday through Friday*		
5:00 pm 5:30 pm	Catholic evening prayer	Pilgrim (Side)

MAKE A DIFFERENCE

Worner 205 — Ext. 6846

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Parks and Recreation - Cleaning a local park.
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Food Drive - Collecting canned goods for local organization.

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INTERNATIONAL PROGRAMS

Worner 232/233 — Ext. 6802

International Student Identity Cards

The new 1994 CIEE **International Student Identity Cards** will be in by mid-September! These cards can give student travelers various discounts while they are abroad. The '94 ISIC costs $16.00 and will be valid until December 31, 1994.

For more information, stop by the OIP!!

****

KANSAI GAIDAI..The application deadline for this spring's Kansai Gaidai program in Japan is TUESDAY, SEPTEMBER 21, 1993!! Completed applications should be given to Professor Jeff Noblett, Palmer 6.

Just a Reminder: The deadline for application approval of Non-Affiliated Study Abroad programs is **November 1, 1993!**

If you want to study abroad during this coming spring semester, NOW is the time to finalize your plans!!

Come by our office for help!!

MINORITY STUDENT LIFE

Worner 233/234 — Ext. 6338

The Black Student Union and Kappa Sigma Fraternity boldly and proudly announce the return of



*Music, dancing, and free refreshments. Kickoff next **Thursday, Sept. 9 at 9:30 pm in the Tiger Pit***

CC ID Required.

****

On behalf of the various Minority Student Groups, this is an open invitation to all interested students to attend meetings. Check the calendar inside for weekly meeting dates, times and locations and be there!

The Office of Minority Student Life.

Events and Meetings at C.C.

Monday

September 6

12 Noon - Leisure Program Funds. Join us if you need funding for your programs. Everyone is welcome -We would like to see you all soon! Worner 218.

3:00 pm - Academic Computing: WP 5.1 Tables, Palmer 20.

***ON-GOING INAUGURAL EVENTS**

C.C. Faculty and Student Art Exhibit,
September 1-30
Coburn Gallery

Video Show of Historic College Films,
September 7-9
Worner Campus Center

The Presidency at Colorado College: A Photographic Essay,
Armstrong Great Hall

Tuesday

7

***7:30 am - IVCF Prayer Meeting,** Worner 211.

OPENING CONVOCATION
11:00 am - Speaker: Dr. William Hochman, Professor of History and Dean of the Summer Session, Shove Chapel.

INAUGURAL PHOTO
12 Noon - All Campus Photo! PICNIC LUNCH to follow. Armstrong Quadrangle.

12 Noon - Film Series, Worner 211.

12 Noon - International Student Organization (ISO), Worner 213.

2:00 pm - "Questions and Answers with Dr. Jane Lubchenco '69," Oregon State University Zoology Department. Dr. Lubchenco is a 1993 Honorary Degree recipient and winner of the prestigious McArthur award. Biology Dept., room to be announced.

3:00 pm - "A Conversation with Kenneth Salazar." Mr. Salazar '77 is a 1993 Alumni Honorary Degree recipient and is the Executive Director of the Colorado Department of Natural Resources. PoliSci. seminar rm.

***6:30 pm - BGALA**: A confidential support/rap group for bisexuals, gay men, and lesbians and anyone questioning their sexuality. Shove seminar room.

***7:00 pm - Tiger Volleyball** v. The University of Northern Colorado, El Pomar.

INAUGURAL RECITAL
***8:00 pm - Martile Rowland, Soprano.** Accompanied by Susan Grace, piano.
Armstrong Theatre.
Tickets at Worner Desk: Gen. admission - $8.00; C.C. admission Free.

8:15 pm - Narcotics Anonymous, Shove seminar room.

Wednesday

8

7:30 am - Holy Eucharist, Pilgrim (side) Chapel.

12 Noon - A.S.I.A., Worner Room 216.

***12 Noon - N.A.S.A.:** the meeting of Native American students for various activites, announcements, and discussions concerning the Native American population at CC, Worner 218.

12 Noon - Shove Council, Shove Office.

INAUGURAL LUNCHEON
12 Noon - Aficionados Luncheon: "The Woman's Colorado," a presentation by Duane Smith, Professor of History at Fort Lewis College. Gaylord Hall.
Reservations required by Monday, Sept. 6, x6647. Luncheon Fee: $9.00.

INAUGURAL CONCERT
***3:00 pm - Colorado College Music Department Concert and Open House,**
Packard Hall.

3:30 pm - EDUCATION 100: Aides in Colorado Springs Schools. This is a prerequisite for Teacher Education Program and open to sophomores and juniors only. Mierow House.
Attendance at this seminar is required for course credit.

***7:00 pm - IVCF Large Group Meeting,** W.E.S. Rm.

7:00 pm - Tibetan Buddhist Meditation, Pilgrim (side) Chapel.

INAUGURAL PLAY
***8:00 pm - John Guare's "Six Degrees of Separation"** by students, alumni, faculty and staff. Directed by James Malcolm. Armstrong Theatre.
Reception to follow in Armstrong Great Hall.

Thursday

9

THURSDAY AT ELEVEN
***11:00 am - "Conversations on Colorado College,"** Chara Armon '95, Andrew Brown '94, Tom Gannett '96 and Stacey Smith '95 with President Mohrman.

***12 Noon - ENACT:** Recycling Committee, Worner 215.

***12 Noon -IVCF "Lunch Bunch,"** Bemis Exile Room.

LUNCH WITH THE PREZ.
12:15 pm - Bring your own lunch, dessert provided. Gaylord Hall.

2:00 pm - Master Class for Vocal Students with Martile Bucklew Roland.
Packard Hall.

5:30 pm - C.C. Catholic Community religious sense discussion group, Worner 215.

6:15 pm - Alcoholics Anonymous, Shove seminar room.

7:00 pm - Campus Crusade for Christ. Fun & fellowship - All welcome, W.E.S. Room.

***7:30 pm - Contra Dancing:** Traditional American dancing to live music. No special experience or outfits necessary. All dances taught. Come alone or with a partner!
Gaylord Hall.

INAUGURAL LECTURE
***8:00 pm - Henry Demarest Lloyd Endowed Lecture: "The Aims of Education in the Milennium" by Wayne C. Booth,** University of Chicago.
Packard Hall.

September 6-12, 1993

Friday

10

***7:30 am - IVCF Prayer Meeting,** Worner 211.

FRIDAY AT ELEVEN
***11:00 am - "The Voice of the Liberal Arts College,"** Panel Discussion with Wayne Booth, Douglas Fox, Elizabeth Hayford, and Timothy Fuller. Packard Hall.

***12 Noon - Chaverim.** This group meets the first three Fridays of every block to discuss issues relevant to the Jewish community and to learn about Jewish culture. Everyone is welcome. Worner 218.

3:00 pm - Academic Computing: Intro to E-Mail, Palmer 20.

INAUGURAL B.A.S.H.
7:30 pm - Reggae B.A.S.H. featuring *Yellow Man and the Sagittarius Band.* Food and frolicking on Slocum Quad (Shove Chapel if it rains).

***Ongoing - Tiger Volleyball: The Pikes Peak Challenge,** El Pomar.

THE DEADLINE FOR THE SEPTEMBER 13-19 ISSUE OF "THIS WEEK" IS MONDAY, SEPT. 6 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

Saturday

11

INAUGURATION CEREMONY

11:00 am - Academic Procession and Inauguration of Kathryn Mohrman as Eleventh President of Colorado College. Address by President Mohrman. Armstrong Quadrangle.

INAUGURAL RECEPTION
12 Noon - Inaugural Reception and Lunch, Palmer Quadrangle.

***2:00 pm - Men's Soccer** v. Carleton, Stewart Field.

INAUGURAL RECITAL
***8:00 pm - Alumni Dance Recital,** Directed by Peggy Berg. Armstrong Theatre.

***Ongoing - Tiger Volleyball: The Pikes Peak Challenge,** El Pomar.

**** Starred Events are open to the public.***

Events listed are free unless otherwise indicated.

Additional information about Inaugural Events at the Worner Desk.

Sunday

12

9:00 am - 5:00 pm - Buddhist Meditation, Pilgrim (side) Chapel.

***11:00 am - Men's Soccer Tourney,** Stewart Field.

INAUGURAL BREAKFAST
11:00 am - Worner Center. **Kick off for C.C. TAKES TO THE STREETS:** Attend the breakfast and then participate in the first community service project of the year. (Sign up at Worner Center in advance.)

***2:00 pm - Men's Soccer Tourney,** Stewart Field.

INAUGURAL RECITAL
***2:00 pm - Alumni Dance Recital,** Directed by Peggy Berg. Armstrong Theatre.

INAUGURAL RECITAL
***4:00 pm - "Fanfares, Dances & Toccatas: An Inaugural Recital," Frank Shelton '73, Organ.** Shove Chapel.

6:15 pm - Alcoholics Anonymous, Shove seminar room.

6:30 pm - Vipassana Meditation, Pilgrim Chapel.

On-Going Events and Meetings

LANGUAGE MEETINGS
Chinese Table
First Three Wednesdays, 5:30 pm, Worner Room 212.
***German Table**
First Three Mondays, 5:30 pm, Bemis Exile Room.
Russian Table
First Three Wednesdays, 5:30 pm, Bemis Exile Room.
***Spanish Table**
First Three Tuesdays, 5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:

Mon-Thurs:	7 am-9 pm
Friday:	7 am-5 pm
Sunday:	9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:

Early Bird Swim-	
MWF:	7:15-8:15 am
Lap Swim-	
M-F:	11-3:30 pm
Rec Swim-	
MWF:	7:30-9 pm
Sunday:	1:30-3:30 pm
Faculty women, wives-	
MWF:	10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement
-A gentle, yet powerful martial art. It is based on principles of unifying mind and body, of harmonizing with the world around you. A way to resolve conflict without the use of violence. Beginners and non-beginners welcome. Wear old, comfortable clothing.

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 **Sept. 6 - 10**

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

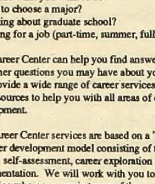
We're Here to Help You!

The Career Center staff can help you with your career decisions.

- not sure what you want to do?
- need to choose a major?
- thinking about graduate school?
- looking for a job (part-time, summer, full-time)?

The Career Center can help you find answers to these and other questions you may have about your future. We provide a wide range of career services, programs and resources to help you with all areas of career development.

The Career Center services are based on a "teaching" or career development model consisting of three stages: self-assessment, career exploration and career implementation. We will work with you to help you determine where you are in terms of these developmental stages and how to move on to the next.



Are You...

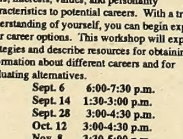
Looking at Graduate schools?

The Grad School Game: Applying to Graduate School

Going to graduate school is one option to consider, depending on the career path you choose. This workshop helps you decide if graduate school may be necessary to pursue your career goals and teaches you how to research and gather information about specific graduate programs and schools.

Oct. 6	6:00-7:30 p.m.
Nov. 1	3:00-4:30 p.m.
Nov. 11	1:30-3:00 p.m.
Dec. 6	2:00-3:30 p.m.

Undecided about a career?



Finding a Career With Your Name On It: Self-Assessment

Don't know what you want to do when you grow up? This workshop helps you to figure out who you are and enables you to begin matching your skills, interests, values, and personality characteristics to potential careers. With a true understanding of yourself, you can begin exploring your career options. This workshop will explain strategies and describe resources for obtaining information about different careers and for evaluating alternatives.

Sept. 6	6:00-7:30 p.m.
Sept. 14	1:30-3:00 p.m.
Sept. 28	3:00-4:30 p.m.
Oct. 12	3:00-4:30 p.m.
Nov. 8	3:30-5:00 p.m.
Nov. 30	6:00-7:30 p.m.

Career Center Services

Individualized Services

Career Counseling. All students seeking assistance with career planning, resumes, graduate school programs, or job-hunting issues may make an appointment to see a counselor. Student Career Assistants are available for initial resume reviews and other career development needs. Regular "walk-in" times are available for those with brief questions or concerns.

Testing. Career counselors use the Strong Interest Inventory, Campbell Interests and Skills Survey, the Myers-Briggs Type Indicator, and College Majors Interest Inventory to facilitate the self-assessment and career exploration process.

Credentials Services. The Career Center will send out letters of reference and resumes to employers and graduate schools at the written request of the student or alumnus/a. Allow two to three working days.

Videotaped Practice Interviews. Job seekers preparing for interviews can sign up for a taped practice interview conducted by a local area professional. Critiques are given after each interview.

Recruiting Visits. The Career Center sponsors visits from graduate schools, corporations, and other organizations who will interview on campus. Advance sign-up is required.

Career Referral Network. Students and alumni/ae who wish to contact alumni/ae for information on their career fields or geographic areas may use the Career Referral Network at the Career Center. Names of alumni/ae who have agreed to serve as sources of information to students and to other alumni/ae are indexed alphabetically, by occupation, and by geographic regions.

Career Related Videotapes. Videotapes are on reserve for viewing in the Career Center. The tapes cover the interviewing process and presentations by employers on the job search process within their field and about their organizations.

Career Programs

Workshops. Participatory workshops on career planning, career exploration, resume and cover letter writing, graduate school process, job hunting techniques, interviewing skills, and other career-related topics are offered throughout the academic year. Advance sign-up is requested.

Career Panels and Presentations. Panel discussions and talks featuring employers, alumni/ae, students, faculty, and others are held throughout the year on different career fields and issues.

Job and Career Fairs. The Career Center supports and sponsors a number of job and career fairs providing students and alumni/ae an opportunity to meet employers and other alumni/ae to discuss internships, part-time and summer jobs, and longer term opportunities, and to learn about various career fields and options.

Career Information and Resources

Career Library. The Career Center has a small, non-circulating library collection containing career exploratory materials, directories, organizational literature, annual reports, professional journals, and job newsletters.

Job and Internship Listings. The job and internship notebooks also contain detailed descriptions of job vacancies sent by organizations. In addition, the Career Center receives job vacancy bulletins from other colleges and universities.

Informational Booklets and Guides. Informational booklets on topics such as resume and cover letter writing, interviewing skills, self-assessment, career exploration, and the job search are available in addition to guides on specific career fields. The booklets and guides are free to current students and activated alumni/ae. Booklets are $2.00 to all others.



Survey of Recent Graduates. Each year the Career Center compiles a statistical report of fields of employment, salaries, job hunting methods, etc. of the preceding graduating class, including their current jobs or graduate school activities.

Presentations

Career Presentations by the Career Center Staff members may be given to classes, student groups, residence halls, departments, and faculty on services available in the Career Center or related career topics.

Announcements

All Career Center events are advertised in *The Source*, a weekly publication found in the student newspaper, *The Catalyst*. Flyers describing career programs are posted on bulletin boards throughout the College. A schedule of all Career Center events is available in the Career Center.

Publications

Career Bulletin is a weekly publication appearing in *The Source* inserted in *The Catalyst*. It features samplings of jobs and internship listings, articles on career and job search issues, resources in the Career Library, and contains announcements of Career Center programs and workshops.

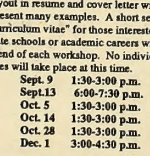
Fees

Currently activated students and alumni/ae within one year of graduation pay no fees for most services. Testing (e.g., Myers-Briggs, Strong) is available at $5.00 per test.

Hours

The Career Center is open Monday to Friday, 8:30 a.m. to 5:00 p.m. except on official College holidays.

Having trouble with your resume?

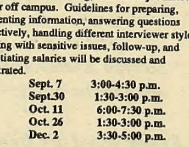


Your College Career On One Page: Resume Writing

Effective resumes and letters grab the attention of interviewers. Poor ones end up in the "round file." This workshop will consider format , content, style, and layout in resume and cover letter writing and will present many examples. A short session on the "curriculum vitae" for those interested in graduate schools or academic careers will be held at the end of each workshop. No individual critiques will take place at this time.

Sept. 9	1:30-3:00 p.m.
Sept.13	6:00-7:30 p.m.
Oct. 5	1:30-3:00 p.m.
Oct. 14	1:30-3:00 p.m.
Oct. 28	1:30-3:00 p.m.
Dec. 1	3:00-4:30 p.m.

Preparing for your future?

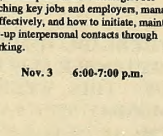


Chilling Out In The Hot Seat: Effective Job Interviewing

Always be prepared – the golden rule of job interviewing. This workshop covers what you should do before, during, and after a job interview on or off campus. Guidelines for preparing, presenting information, answering questions effectively, handling different interviewer styles, dealing with sensitive issues, follow-up, and negotiating salaries will be discussed and illustrated.

Sept. 7	3:00-4:30 p.m.
Sept.30	1:30-3:00 p.m.
Oct. 11	6:00-7:30 p.m.
Oct. 26	1:30-3:00 p.m.
Dec. 2	3:30-5:00 p.m.

Looking for a job?



Job Search Clinic

Job hunting in both the profit and non-profit sectors requires more than answering want-ads. This nuts and bolts session will help you focus your job search, develop alternative strategies for researching key jobs and employers, manage your time effectively, and how to initiate, maintain and follow-up interpersonal contacts through networking.

Nov. 3 6:00-7:00 p.m.

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Wendy Watson, Staff Assistant

Student Career Advisors:
Chris Bryan, Kevin Connors, Stephanie Gainey, Carey Haas, Cullen Hughes, Johnna Kietzmann, Katie McVeigh, Matt Moyer

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

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CATALYST
The Colorado College

Volume 34 | Friday, September 10, 1993 | Issue 1

CC to inaugurate Mohrman Saturday

By COLLEGE RELATIONS and JOSEPH SHARMAN
News Editor

Colorado College will inaugurate its 11th president, Kathryn Mohrman, at 10 a.m. Saturday, September 11 in Armstrong Quadrangle. John Knight, '58, chair of the Board of Trustees, will preside and administer the oath of office.

In case of bad weather, the ceremony will be in Shove Chapel. Additional seating, with viewing by closed-circuit video, will be available in Armstrong Theater.

Highlights of the program include:

- performance of the processional and a musical interlude by the CC Brass Ensemble conducted by Donald P. Jenkins, professor of music
- giving of the Invocation by Bruce Coriell, CC chaplain
- performance of the Inaugural Anthem by the Colorado College Choir and Brass Ensemble; the anthem is "What is the Spirit," a poem by Katherine Lee Batesset to music by Carlton Garner, professor of music
- reading of "Wildflowers," the Inaugural Poem, by its author, Assistant Professor of English, Jane Hilberry
- greetings offered to the new president by representatives of the students, alumni, liberal arts colleges and the faculty, administration and staff of the College; Andrew Brown, '94, president of the Colorado College Campus Association, will represent students.

The Inaugural Address will be followed by selected stanzas of the Colorado College hymn, a benediction with choral response and the recessional. A reception and lunch in Palmer Quadrangle follow.

Mohrman became president of the College on July 1. Previously, she was dean of undergraduate studies at the University of Maryland/College Park. She also was an associate dean at Brown University, guest scholar at the Brookings Institution and a staff member of several associations of higher education in Washington, D.C.

Mohrman earned a B.A. degree in history from Grinnell College in 1967, an M.A. in American history from the University of Wisconsin/Madison in 1969 and a Ph.D. in public policy from George Washington University in 1982. From 1980 to 1993, she was a member of the Board of Trustees of Grinnell.

The inaugural ceremony itself will be a colorful affair. It begins with academicians walking in procession wearing long gowns and bright hoods, traditional since the Middle Ages. Marchers include those seated on the platform, faculty members and distinguished guests, all representing more than 100 other institutions of higher education from around the country and approximately 25 leaders of student organizations.



Kathryn Mohrman

The colors of Mohrman's attire are those of George Washington University.

Honored guests include three previous presidents of the College: Gresham Riley (1981-92), Lloyd Worner (1963-81) and Louis Benezet (1955-63).

Members of Mohrman's family expected to attend include her husband, William, an attorney for the Office of Legislative Council of the U.S. House of Representatives; father, Elmer Jagow, president *emeritus* of Hiram College (Ohio); sister, Allyson Weir. Presidents Mohrman and Jagow are among the first father-daughter teams to serve as college presidents.

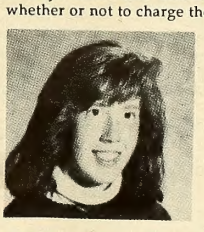
Senior killed in wreck

By JOHN ANTHONY
Catalyst Staff Writer

Tragedy struck again on Tuesday afternoon, shocking a campus already reeling from the deaths of two CC students. Abigail Cohn died this summer while in France, and Gene Phofsky, a transfer student, died this past Saturday.

Senior Jennifer Nesbitt was fatally injured when, while riding her bike, she was hit from behind by a van at 2:30 p.m. September 7. Jen was traveling eastbound on Uintah Street approaching Wood Ave. when the van struck her. She was immediately taken to Memorial Hospital, where she died approximately two hours later.

The driver of the van, 18 year old John Rodrigues of Colorado Springs, was not charged at the scene. The CSPD has determined that "neither excessive speed nor alcohol" were contributing factors to the collision. The case has been turned over to the office of the District Attorney, who will decide whether or not to charge the man with any criminal wrongdoing.



Jen Nesbitt

Jen was a Biology major who took an active part in campus life. She participated in ORC and was beginning her fourth year as a member of the CC Cross Country team.

The deaths of Abigail, Gene and Jen have sent shock waves through the student body, as well as the administration. Paul Jones, Director of Residential Life, said that "This is one of the roughest years I can remember in terms of student tragedy and students having to deal with trauma."

Dean of Students Mike Edmonds echoed this sentiment, calling the rash of student deaths "very saddening to me, both professionally and personally." Indeed, the events of the past week have proven to be a sobering experience for CC. It is not often that students here must cope with the loss of one of their own, let alone three.

The thoughts and prayers of the entire Colorado College community are with the family and friends of Abigail, Gene, and Jen.

Inauguration Schedule

Friday, September 10

7:30 - 10:00 pm
- **Inaugural Reggae B.A.S.H.** in Slocum Quad (rain location: Shove Chapel)
  - *Yellow Man and the Sagittarius Band perform a benefit for B.A.S.H. (Becoming Aware and Supporting the Homeless) sponsored by Live Sounds, KRCC and the Center for Community Service
  - *Donations to B.A.S.H. encouraged

Saturday, September 11

ongoing
- **Volleyball: CC/Pikes Peak Challenge** in Reid Gym

10:00 am
- **Inauguration of Kathryn Mohrman as CC's 11th President** in Armstrong Quad (rain location: Shove Chapel)
  - *Additional seating in Armstrong Theater with closed-circuit video (in case of rain)

12:00 pm
- **Reception and Lunch** in Palmer Quad

2:00 pm
- **Men's Soccer—CC vs Carleton** at Stewart Field

8:00 pm
- **Alumni Dance Recital** in Armstrong Theater
  - *The first alumni dance concert since the inception of the Dance major 10 years ago

Sunday, September 12

11:00 am
- **Breakfast** in Worner Center
  - *Kickoff for CC Takes to the Streets—join the group for breakfast and participate in our first community service project of the year; Sign up at Worner before
  - *Donations to B.A.S.H. welcome

2:00 pm
- **Alumni Dance Recital** in Armstrong Hall

4:00 pm
- **Fanfares, Dances & Toccatas: An Inaugural Recital** in Shove Chapel
  - *Frank Shelton, '73, College organist

Inside this edition of the *Catalyst:*

Features:
Summer jaunts: Oh so Fun and Fantastic! p. 5

Arts:
RollingStone celebrates 25 years of cosmic giggling p. 13

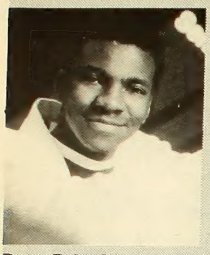
Opinions:
Kathy Mohrman speaks her mind p. 9

Sports:
Women's Soccer rocks the house p. 17

Freshmen student elections: the candidates

Candidates submitted a 100 word statement explaining qualifications and hopes.

for class president:



Dasan Roland

Lao Tzu, an ancient philosopher, once said, "A Leader is best/When people barely know what he exists..." I firmly believe in this statement, and I want you to know that I will do my best to work with you, my class, so that we can solve whatever problems may arise. Being sophomore vice-president and junior class president in high school, I knew that the concerns of the class were my concerns, and that all concerns were important. Therefore, I ask you to vote for Dasan Roland; and together, we can make this the best freshmen class CC has ever seen.



Joseph Sharman

It is not the most capable nor the most experienced but the most attentive who represents most accurately.

I am qualified for President but am little different than anyone else here. I served three years in Student Council, was Honor Society president then secretary, etc. Experience is necessary, but listing achievements is pointless when most attending a school of this caliber have done the same.

I guarantee this: I will strive to serve. I know how to lead, but leaders lead best when they know also how to follow.

Thanks for your time.

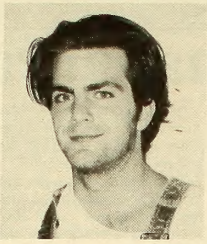
for class vice-president:



James Craig

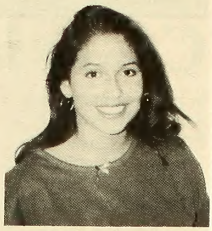
My name is James Craig and I am running for the office of Vice President. I come from West St. Paul, Minnesota where I served 3 years on my high school senate.

Obviously, since I am a freshman, I am not very familiar with student politics at CC or CC itself, but I intend to learn quickly. I feel that the best way to represent my classmates is to listen to their suggestions, desires, and visions of what they want CC to be like. I would appreciate your vote on September 13th.



Creede Kurtz

Chances are you did not know I was running. Call it laziness you may, but I have dubbed it the "nontraditional campaign." I have met quite a few of you but you were probably not aware of my running. Why campaign? What can I tell you? Anything I do tell you would have to be taken on my word since none of you knew me before I came here. And I don't want to look as though I am using you for your vote. If you don't vote for me, I understand. If you do, thank you.



Natalie Sanchez

When you look back on your college years, you don't want to remember the awkward feeling of being a new person, nor the pressures of meeting people. I'm running for office so I can take those pressures off of you. I want your memories of CC to be of good times and of the special friends you've met.

I held a position in office for each year in high school at one of the largest high schools in Colorado, arranged for various bands to play, environmental speakers to present, and sports mixers and banquets to occur.

Let me help make this year unforgettable.

for secretary/treasurer



Domenick Scioli

I want to do my part to help the College and my classmates. Although I've never held a class office, I'll be a hard worker. After all, I'm working my way up from "ground waste."

Sample Ballot

President:

1. Dasan Roland ☐
2. Joseph Sharman ☐

Vice-President:

1. James Craig ☐
2. Creede Kurtz ☐
3. Natalie Sanchez ☐

Secretary/Treasurer:

1. Domenick Scioli ☐

Catalyst news briefs

The Center for Community Service

By TAA DIXON
***Catalyst* Staff Reporter**

The Center for Community Service is sponsoring "CC Takes to the Streets" on Sunday, September 12th. This event marks the beginning of a new program that encourages active community service involvement from the CC community. Volunteer opportunities will be available on a monthly basis.

A free bagel breakfast will be offered in front of Worner Center at 11:00 a.m. on September 12th to people interested in working on a project. After the breakfast, volunteers will work at one of the following sites: Silver Key, the Land Trust, the Red Cross Shelter, Monument Valley Park, and the CC Community Kitchen.

If you or your organization is interested in participating, please contact the Community Service Center at x6846.

The "International Day of Action"

By TAA DIXON
***Catalyst* Staff Reporter**

The "International Day of Action" will be held Sunday, September 19 at 2:00 p.m. in front of the U.S. Olympic Training Center, at the corner of Union and Boulder. The International Campaign for Tibet is sponsoring the event to protest the Chinese government's bid for Beijing to host the 2000 Summer Olympic Games.

The Chinese government is responsible for the 1989 massacre of pro-democracy demonstrators in Tiennamen Square in Beijing and for the ongoing brutal occupation of Tibet. China has continually violated international treaties and conventions on human rights, torture, arms control and nuclear non-proliferation.

According to the protest group, the Chinese government does not deserve the international acceptance and honor it would obtain from hosting the Olympic Games.

For more information, contact Frank Davis at 473-8626. For a ride leaving from campus, contact Taa Dixon at 442-6949.

Colorado Springs Chapter United Nations Association

By TAA DIXON
***Catalyst* Staff Reporter**

The Colorado Springs Chapter United Nations Association is sponsoring a lecture on the UN Security Council in the Post-Cold War period on Monday, September 13 at 7:00 p.m. The address will be presented by Dr. Paul Viotti, president of the Denver Committee of Foreign Relations, at UCCS in the Alumni Room.

Professor Paul Viotti is the author of numerous articles and books, including *International Relations Theory*, *The Global Philosophers*, and *The Defense Policies of Nations*. He currently teaches in the International Studies department at the University of Colorado at Colorado Springs and the University of Denver.

For more information about the lecture, contact Sylvia Hornstein at 260-8115. For transportation to the event contact Taa Dixon at 442-6949.

Armstrong Hall floods over the summer

By CAROLYN EDWARDS
Catalyst Staff Reporter

Apparently, the Midwest was not the only place that flooded this summer; on two separate dates in May, the basement of Armstrong Hall flooded, causing $47,000 worth in damages and almost 20 hours worth clean-up work.

On May 8, water running through the main supply source of CC to sprinkler systems in Monument Park reached surges of over 160 pounds per square inch, exceeding design limits by over 40 lb per sq in. According to George Eckhardt in the Physical Plant, the plastic PVC piping running parallel to Armstrong's north side cracked, leaking at least an inch and a half of water into the basement. About $35,000 in damages resulted to carpeting, audio/visual equipment and costumes belonging to the theater department.

Once again, on May 31, water surges exceeded design maximum, breaking connection valves between the already mended piping. Two inches of water filled the building's basement, creating another $12,000 in various damages. Fortunately, CC only had to pay deductibles of $1000 on each incident, while insurance paid the other bills.

"People responded quickly, but it still took eight hours to clean up each time. . . .In places, the [carpet] pads didn't dry, and the room smelled like a pair of old sneakers."

—David Armstrong

Since the flooding incidents, the school has installed alarms on the pressure regulators which are directly monitored by the boiler plant. Water systems can then be manually turned off if pressure reaches extremely high levels.

Eckhardt claims the city is responsible for the flooding. However, John Pitzer, a representative of the Colorado Springs Parks and Recreation Department, commented, "We haven't been involved in any conversations (with CC) dealing with (the) matter."

David Armstrong, in charge of the audio/visual department, was here this summer when the flooding occurred: "People responded quickly, but it still took eight hours to clean up each time....In places the [carpet] pads didn't dry, and the room smelled like a pair of old sneakers."

Tutt Library searches for new computers

With receipt of a $100,000 Challenge Grant from Coors, the library management considers reorganizing its entire database system while looking for student input

By JOSEPH SHARMAN
News Editor

Tutt Library, having received a $100,000 grant from the Coors Corporation, is considering updating its entire computerized organizing system in favor of new technology.

According to John Sheridan, a Tutt Library administrator, currently "there's nothing very concrete" in the order of plans, but a new system regardless will "make a dramatic difference" to learning at Colorado College.

Sheridan, a member of the Teaching Resources Committee which is reviewing options, is gathering input from sources across campus to determine which system would best suit the needs of students. At the same time, the committee desires to keep up with technology.

"We want to weigh benefits with costs," Sheridan explained. Therefore, he doesn't "want to just jump into it without hearing ideas. We're consulting with various groups on campus. . .before we do it."

"How do you replace going to the shelf and wandering around? [However], a new system could really make a difference to teaching and learning at Colorado College...It can really enhance education here."

—John Sheridan

Possible options include establishing a network CD-ROM, enhancing graphic interface, creating full computerized access to library files and obtaining a completely different central computing system.

The central question Sheridan asks is "how important is it to get into this physical space we call the library?" Conceivably, an updated system could allow students to access any information contained in the library from any computer center on campus or even a dorm room if the student has a modem.

However, Sheridan asks, "does that encourage you to take the easy way out?" It is possible an overly simplistic accessing system could "encourage procrastination." He concludes he doesn't "see any benefits to putting up artificial obstacles" in obtaining information.

"A private library should be... a roadmap of where you want to go," Sheridan added, necessitating access to the newest equipment.

In addition to hardware options, Tutt has available connections with international data, current events records, audio/visual libraries and several other software options, all of which contribute to the overall cost of the system.

Sheridan asks, "Is it an appropriate time to introduce" technology this advanced? It becomes a question of cost and priority.

Perhaps first priority is updating the seven year old Dynix system, that containing records and the library catalog. This requires a virtual renewal of all library computer systems, a step which opens doors for most modern technology.

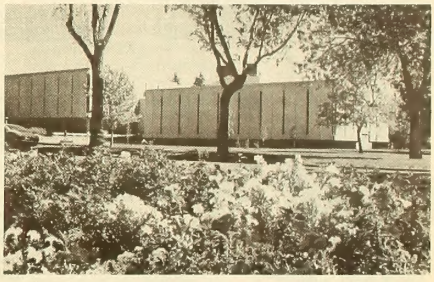
"We're going to have to make some shift," Sheridan concluded. The only debate lies within how "big" or "small" a shift to take.

The money for this step came from the Coors Challenge Fund, a national competition between colleges to obtain the largest percentile of alumni support. Last year, CC won the competition by raising alumni participation to 55%, winning $100,000 for athletic activities. This money was used to construct the new track.

This year, CC won once again, becoming the country's leading college in alumni support with 65% participation. This earned the college another $100,000, this time dedicated to "library networking."

"We had a lot of cooperation from students and alumni," Sheridan said.

Anyone interested in contributing ideas should talk to John Sheridan at Tutt Library, x6670, or Mike Hoffman, chairman of the Teaching Resources Committee.



Tutt Library is searching for a new computer system to fit the needs of modern technology while creating simple access for students across campus. Money for the system was made available through Coors.

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Grand West

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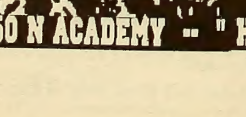
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Features

Summer jaunts: oh so fun and fantastic!

By SUN-YOUNG CHI
Features Editor

With every additional rainy day Mother Nature has been making her point more clear: summer is over. It is time to retrain your body to get up and start functioning by 8:00 in the morning. For many of us, summer was a season of being lazy, having fun and, in general, taking it easy. Of course, there are those who take advantage of the time by getting a summer job, traveling or getting involved in a special project.

From July 13 to August 16, Carrie Noteboom, a freshman at CC, volunteered for the U.S. Forest Service. "I'm interested in the environment and conservation work. I found out about the program through my high school (Greeley West High) so I decided to apply."

After an application process that involved filling out a questionnaire, which asked her about such things as her main environmental concerns and what she hoped to get out of the experience, Carrie was chosen to work on one of the crews. Because of funding limitations, only one out of four students who applied was allowed to participate.

The project was a good experience for Carrie, a member of the Student Conservation Association. "We built an irrigation ditch, built a bridge over a creek and did some trail maintenance. I worked really hard, but I had a lot of fun. It's a great organization to be involved with. I hope to do something with them in the future."



Photo contributed by Amy Horn

From Russia with love and tenderness: Amy with her host family

For Amy Horn summer traveling meant more than a half day drive with the family to the nearest national park. On June 24 the freshman left her hometown of West Des Moines, Iowa for a month long stay in Russia.

By competing in the Olympiada of Spoken Russian, Amy won one of twelve scholarships awarded to students in the U.S. The competition is designed to give American students a chance to study Russian while being immersed in the language and culture.

This was not Amy's first trip to Russia. In 1991 she was there for the entire month of April and during July and August of last summer she traveled through the Ukraine.

This summer Amy stayed in the city of Nizhni Novgorod, located at the junction of the Volga and Oko Rivers. Her classes were held at the city's institute of foreign languages.

"We took classes in the morning and went on excursions during the afternoon." One excursion took Amy to the kremlin of the city. A fact perhaps little known to westerners is that "every old city [in Russia] has a kremlin. It's not just Moscow."

In prior years the students had stayed in a dorm, but due to its poor condition, they stayed with host families this summer. Amy stayed with a family of five, which included two host siblings, a brother and sister.

Amy believes that her experience was one that should be shared by many. "I think that everyone should go on a trip to some country that doesn't have the same standard of living as America."

After returning from her trip, Amy was more aware of the tendency to take so much for granted. "When I came back, they had just opened a new grocery store down the street. Some women were at my house and they were complaining about the three minutes it took them to get there. In Russia they don't even have supermarkets. You go one place for one thing and another place for another thing.

Finding our own food in Moscow was scary. We were given money for food from our supervisor and he said, 'O.K., I'll meet you in three days at the airport.'"

Amy is hoping to return to Russia in the future. "Right now I'm looking at spending a semester there through the college during my junior year."

Freshman orientation a success

A good time had by most

By MARC SMITH
Catalyst Staff Writer

Colorado College's class of 1997 received a warm welcome on Wednesday, August 25. The day kicked off a three day orientation entailing student/advisor meetings, picnics, campus familiarization, group discussions revolving around readings and film, and of course, an exciting day of new faces, a new locale, much luggage and proud parents.

After completing all the perfunctory registration tasks (namely procuring the all-powerful Student ID) to ensure viability as a living, breathing CC student, people flooded the dorms with curious excitement. Students fumbled with bags and RA's scrambled in search of their residents as euphony poured from stereos christening new homes. Cliff Ransom, who resides in Ground West (colloquially, "Ground Waste"), in Loomis, reflected on the day saying, "I was fired up, man!" Ostensibly, his enthusiasm was shared by all, except Sam B. Hailing from the international school in Jakarta, Indonesia, who expressed ambivalence amidst all the hustle and bustle. Being divorced from American culture for eleven years was apparently enough of an adjustment for him. Hence, Wednesday's events were a mouthful, eliciting the reaction, "It was all so overwhelming!"

Thursday invited campus tours for students and parents, followed by a "casual" and "down-to-earth" welcome speech in Armstrong Theatre from the new CC President, Kathryn Mohrman. As parents became steadily sparse, students sought guidance of a different sort from their advisors during a picnic on the Worner lawn. Hereafter, (and to the mild disappointment of some), orientation took a premature turn toward the educational. Students divided into appointed advisor groups for discussion of the film, "A Raisin In The Sun," serving not only, as Tamar O. put it, "a good social ice breaker," but also designed to present relevant themes in students' own lives i.e. expectations, aspirations, authority. Josh F. was "pleased by the unpatronizing tone of the movie," which encouraged a mature group discussion. Reading material assigned to freshmen, although not as auspicious as the film, promoted further group interaction of the same nature.

To sensitize students to the more serious and perhaps foreign aspects of college life, a student organized performance entitled "Choices 101" channeled topics such as date rape, alcohol abuse, and ethnic and sexual diversity into six skits. While some students found merit in the program's shocking demonstration of social situations, others received it with indifference, described as a "rerun" of common knowledge by one student.

On the whole, orientation succeeded in setting a comfortable foundation on which students could begin structuring social, academic and extracurricular relations. The atmosphere blended relaxation with sophistication, illustrative of Colorado College, creating a smooth transition for new students into the liberal arts education.

Greek Corner

By Alejandro "Alex" Salazar
Catalyst Staff Writer

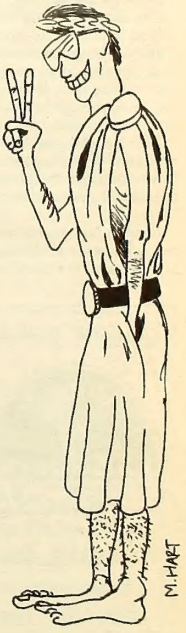
Fellow Greeks and non-Greeks, welcome back to THE COLORADO COLLEGE. I hope your summer was pleasant. This is the first article in the GREEK CORNER and we now have a definite way of communicating. The ball is rolling and **RUSH** will be here before you know it.

To all non-Greeks, we hope that this column will allow you to become more knowledge about our position on campus. We would like to welcome all you **first years** and encourage you to consider joining a Greek organization. Fraternities and Sororities differ on every campus. One way to understand the Greek System on this campus is by participating in **RUSH** activities. Below is a list of a few upcoming events.

GAMMA PHI BETA
"Lip Sync" Contest
Wednesday, September 15 at 7:30 P.M.
Armstrong Hall

SORORITY RUSH
October 20-23

****** Fellow Greeks, if your organization has any upcoming events please send a brief notice to Alex Salazar, Worner Box 1755, or call ext. 7699.******



The best of this week at Colorado College

By JOSHUA GUNN
Features Editor



Photo by Joshua Gunn

At left: Hey!, here's the Hairstyle of the Week, sported in an ever so ostentatious manner by Oliver Wood, 97'. It is a conservative, clean cut, and well groomed mop.

At right: Bicycle of the Week. The owner is unknown, but this little baby sports just the right mixture of retro-style, sleekness, and creative personalized presentation. If you think that your bike has what it takes to be christened "Bicycle of the Week," then contact the features staff and we will have a look.



Photo by Joshua Gunn

Coping with Marriott:

A definitive guide to an unavoidable dining experience

By JOSHUA GUNN
Features Editor

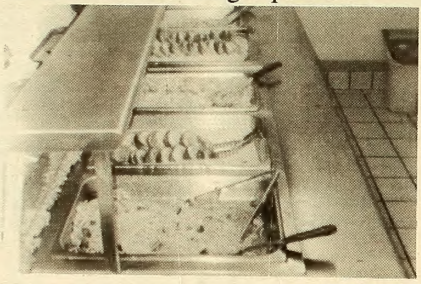


Photo by Joshua Gunn

There is no getting around the inevitability of hunger. It strikes without warning, sending hundreds of CC students on a determined migration to the on-campus mass feeding centers. With magnetically coded flexpoints, munch-money, and meal credits in hand, the hungry hoardes descend upon Bemis, Rastall, and Benji's.

It is a widely held belief of CC students that the food provided by the folks from Marriott is of questionable quality. The phrase "the food is the reason that I live off-campus" can commonly be heard from those with some experience with on-campus meals. Many students avoid meals at the dining halls in whatever way that they can. However, those less fortunate souls who are on a meal plan are left to endure on-campus dining.

What to do? What to do? Many students are stuck in the culinary doldrums when it comes to eating at one of the on-campus troughs. Time and time again students file through the feeding line, throwing caution to the wind, and select something, anything, that might be better than what they had last time. But alas, to no avail, the new selection is just as horrid as the one tried before.

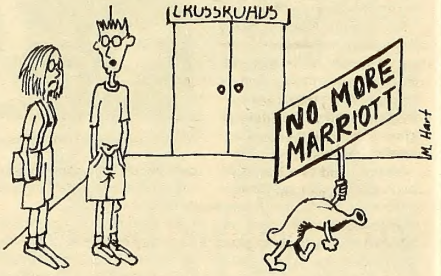
In order to bring some sort of relief to the sore stomached masses, a guide to some of the food selections in the dining halls has been meticulously compiled for the benefit of those students who want to come out alive after four years of Marriott dining. A bank of gallant test eaters has braved the gastrointestinal hazards of taste-testing some of the entrees offered in the dining halls. These are the fruits of their labor:

Omelettes: These are a culinary disaster. Many have said that these things look like sheets of dead tissue with organ parts lurking below the surface. The bag-o'-eggs that these things come out of looks like a medical waste receptacle. The guys down at Marriott must roll a big truck up to the back of a local hospital and load up on the ingredients for these little treats.

Leftover Beans Gumbo: Whoever runs the illustrious dining halls must love beans. They just cannot seem to order enough beans. When a surplus accrues, the beans are piled into the big black cauldron along with other unknown ingredients. It is a pot full of flotsom and jetsom that wreaks havoc on the inner workings of the digestive system.

Top Secret Beef Stroganoff: Somebody with a position of power within the Marriott hierarchy has classified files about the contents of this tasty number. They could probably reveal the ingredients to us, but then they would have to kill us. Of course, they are probably killing us anyway by feeding this stuff to us. Keep a wide berth—beef stroganoff is toxic waste.

Pork Cutlets a la Carte: Don't let the French name fool ya' kids, this little morsel is the creme of the crap. The outer coating material has been scraped off of the floor of the men's bathroom in one of the freshman dorms. Ugh. The filling material leaves one feeling unsure of his/her health and common sense.



"Oh, that's just my stomach—he's striking."

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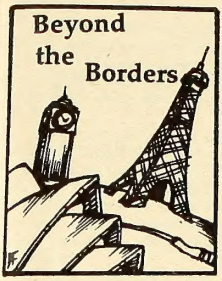
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European Vacation: Schwartz travels yonder

By JENNIE RANDALL
Catalyst Staff Writer

"I consider myself a momma's boy, and my momma said, 'don't let school get in the way of your education,'" said senior Robert Schwartz.



Taking his mother's advice to heart, Schwartz, an English major, spent last semester studying art history in Florence, Italy and London, England. He learned about the trip from the Catalog of Courses. It was put together by the Associated Colleges of the Midwest, of which Colorado College is a member.

Schwartz lived with an Italian host in Florence. When he arrived, he didn't speak any Italian and was hit hard by culture shock.

"When I first entered Florence, I felt like I was on Mars," he said. Italian lessons and total immersion in Italian culture helped him adjust to the change, and Schwartz came out of the trip with a "pretty good" grasp of Italian. "Anyone who lives in Italy for three months and has half a mind will pick some of it up," he said.

In Florence, Schwartz visited the local museums and theaters as part of his studies. Although he was impressed by the collection of art, the novelty wore thin. "There were times I really didn't want to wake up at nine in the morning and go see another baby Jesus," he said.

Not all was work in Florence. Schwartz sampled the local night life and befriended natives. "Italians are very friendly. I was constantly invited over for dinner. It was 'food, folks, and fun,'" he said. "One of the funniest things I did was cook American food with my Italian host. They think we're barbarians when it comes to food."

After studying in Florence, Schwartz moved on to London. There, he stayed in a hotel, visited more museums, and went to plays almost nightly. He also spent a weekend in Cambridge.

"American colleges aren't quite on the same intensity," Schwartz said. "You didn't see many 'Wham-O' frisbees in Cambridge."

Last spring was not the first time Schwartz went abroad. He has spent some time in Israel, and visited Europe, including London and Florence, when he was fourteen.

"(This trip) made me appreciate what I saw earlier, and put it in a more academic context," Schwartz said.

At the end of his studies, Schwartz traveled to Eastern Europe on his own. He visited the Czech Republic and Hungary before heading back to the States.

Schwartz did not know how much his trip cost. His parents paid all his expenses.

"The expensive part is that you want to eat everything and buy anything," he said. "You have to come with an open mind, open heart, and a big wallet."



Photo contributed by Robert Schwartz

Schwartz recommends studying abroad to anyone who can afford it.

"I learned a lot, I really did, about life," he said. "It opened my eyes."

Students interested in studying abroad should consult their Catalog of Courses, or stop by the Office of International Programs in Worner Center.

F.O.O.T. programs underway

By JULIE GORDON
Catalyst Staff Writer

For the tenth year in a row, the Leisure Program at Colorado College is offering first-year and transfer students an opportunity to participate in outdoor orientation trips. The trips take place during the first Block Break, September 23-26. While backpacking through Colorado's spectacular Rocky Mountains or Utah's rugged Canyonlands, new students have an opportunity to meet faculty members as well as other new students. Information about each trip was sent to students over the summer, and those interested registered in advance according to their interests and ability level. The trips are extremely popular, and many people are placed on a waiting list for quite some time. To those students fortunate enough to be chosen for such a wonderful experience - HAVE A GREAT TIME!

Why did they come?

First-year students answer the question "Why CC?"

By JENNIE RANDALL
Catalyst Staff Writer

Approximately 500 first-year students entered Colorado College this fall, bringing with them 500 different reasons for choosing to attend.

Some, like Amanda Nelson, came to CC because they liked the idea of the block plan. "I just think that it is beneficial to my style of learning," she said.

Sarah Peugh was one of the first-year students drawn to CC by offers of money. Other first-year students, like Kelly Courns, were impressed by the school's academic reputation.

Thomas Quinlen was drawn by a combination of the block program, the opportunity to continue playing football, and location. A Tennessee native, Quinlen explained the situation this way: "I like to ski, and Memphis is very flat, so..."

Other reasons students choose to attend CC included size and distance from home.

First-year students heard about CC from friends, relatives, teachers, and college guide books. Many of them visited as a prospective before choosing to come to CC.

For Mo Breed, that visit had a large impact on her decision to attend.

"When I came on campus, I just knew I wanted to be here," she said.

Other students did not need to visit to know that they wanted to spend their next four years studying at CC.

Jess Lacey only had to read the description in a college guidebook before deciding to attend.

"Once I found out about CC, I fell in love with it," he said.

Now that they're here, most first-year students are glad they came.

"I don't know about the food, but I like the people a lot," Nelson said.

Breed agrees. "At first, I thought CC was not a friendly place, but now I think that people are very accepting here," she said.

"I think there's a lot for me to do here."



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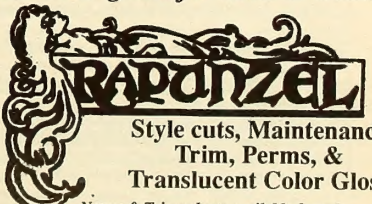
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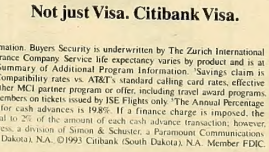
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Opinions

The President Answers Common Questions

By KATHRYN MOHRMAN
President of Colorado College

It's hard to believe that I am already entering my sixth month at Colorado College. It seems like only yesterday that I arrived to campus to teach in Block 8 last spring.

From time to time, I hope to share my reflections with you by writing for the *Catalyst*. As my first contribution, I thought I would give you the answers to the ten questions I have been asked most frequently in the last few months.

How do you like CC? I was excited when I accepted the job last December, and I'm even more excited about it now. The main reason is the people at CC. I have been very impressed by meeting all of you, in large part because of your commitment to the college. Also, many of you have gone out of your way to make me feel welcome, which I appreciate very much. It will be exciting to work with such intelligent, committed, active—and probably contentious—people.

Are you all settled in? It depends upon your definition of "all." There are still boxes of books to be unpacked, but almost everything else is accessible. I don't think that it would be wise, though, to ever be all settled in to anything; that would mean no expectation of change or surprise. And I expect lots of both in my years at CC!

What do you think of the Block Plan? I was delighted to have a chance to teach last spring because I had a chance to see the Block Plan firsthand. I think I will be able to explain it much better in the future to parents, donors, and others based on that personal experience. I found it to be both exhilarating and exhausting but, for me, the intensity made the class experience much more rewarding. I look forward to the results of the Block Plan evaluation (a review of our curriculum scheduled to be completed for the 25th anniversary in 1994-95) so we can learn more about the strengths and weaknesses of our program, and then make appropriate changes to make the academic program at CC even more effective.

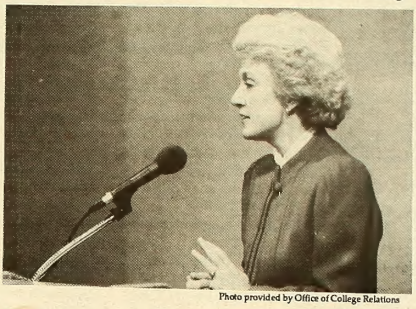


Photo provided by Office of College Relations

What has surprised you the most? Actually, everyone at the college did such a good job of orienting me that I didn't have any big shocks—and that's good. It would have been awful to arrive on campus only to discover terrible skeletons in the closet. Perhaps the most pleasant surprise is that CC students are even more creative and resourceful than I had expected. For example, in my class last spring, students divided into small groups to teach part of one day in the course; they did all kinds of interesting things to make their subjects come alive.

What is your top priority for your first year? First is to get to know the college better—from buildings and staff members to campus history and alumni around the country. There is lots to learn. Also, I know that many people on campus are eager to see progress in strategic planning, the essence of which is determining our priorities.

We are fortunate to be in sound financial shape, but there will never be enough money to do everything we want to do. We can't expect to make all our decisions right away—strategic planning is an ongoing process—but I hope we can work together this year to build consensus about our top priorities for time, energy, and funding.

Do you like living in Colorado? Definitely. Every morning I look out at Pikes Peak and marvel at the natural beauty of this state. I hope I never get tired of looking out at the mountains. The low humidity is a treat for someone who has spent many summers in Washington, D.C. My husband and I love to go hiking, so we have spent a lot of our weekend time discovering new trails in the area. We also enjoy skiing, even though we are only intermediate skiers.

How does Colorado College compare to other places you have worked? I came here from the University of Maryland at College Park, where I was the dean for undergraduate studies. CC is very different, in part because of size, in part because of mission. This is a great place because it is small enough that people are individuals, that students know everyone in their classes, that faculty members are human beings not just lecturers in the front of a huge room. In contrast to a big university, CC has a clearly focused mission on undergraduate education in the liberal arts and sciences; there is no question what the first priority should be. The commitment to learning and discovery here is clear.

Do you thing the liberal arts are still relevant today? I have been asked that question most often by students and alumni in the job market—it really means "Will someone hire me with a degree in a liberal arts subject instead of something practical?" I certainly believe the liberal arts are relevant or I wouldn't be here. In fact, the uncertainty of the job market makes the liberal arts even more "practical" because the liberal arts and sciences are your protection against the vicissitudes of the world. Our goal is to educate you for a lifetime, not just for a first job.

The only thing we can say with certainty is that the world in the future will be dramatically different than it is today. The reality of rapid change puts increasing priority on the foundations of our society—the best that humanity has though and created—plus the skills of communication, analysis, and critical thinking that come with a liberal education. It may be harder to get that first job, but in the long run you will be better off when other people's technical knowledge becomes obsolete.

Did you have a good summer? Moving all your earthly possessions 2000 miles across the country isn't what I would call fun, but we were delighted that nothing was broken. The best part of our summer was a two-week raft trip down the Grand Canyon. It's one thing to look at the Canyon from the rim; it's even more awesome to look at it from the bottom up. And, no, I did not fall out of the raft once in 14 days!

I didn't know that college presidents get inaugurated, too. What's it all about? The inauguration is really a celebration for all of the Colorado College community. Some of our finest alumni are returning to share their talents in drama, music, and dance programs; students and faculty members are joining in debates about the future of the college; we have displays of historic photographs in Armstrong and an exhibit from the Press at Colorado College in Coburn; Friday evening there will be a reggae concert; and I hope lots of students will participate on Sunday in a variety of community service projects. The opening convocation on Tuesday honored two of our graduates who have distinguished themselves in environmental affairs, and Professor Bill Hochman, one of the longest-serving faculty members on campus, gave a wonderful talk on the reasons why the college exists for all of you. The inauguration ceremony itself on Saturday morning will have representatives from more than a hundred colleges and universities across the country, all joining with you in the launching of a new era at Colorado College. I'm glad to be the reason for a wonderful celebration for all of you. Be there!

Writer's Block -- A Weekly Report

By WRITER MOTT
Roving Layout Editor

"National Service is what the effort to reinvent America is all about. The passage of this legislation marks the end of the 'me' era in American life," Democratic Senator from Massachusetts Edward M. Kennedy stated in a recent interview with *Congressional Quarterly*. Thus, with the end of the 'me' era begins the second age of public service employment in which students for the first time will be given the opportunity to work in the public sector in order to earn money to pay for the overpriced college experience.

National Service first received media attention during the campaign as it became one of Clinton's key campaign promises. The program, as was passed by Congress on Aug. 6, is designed to allow students age 17 or older who have either a high school diploma or G.E.D. to work in community service jobs before, during, or after attending college to earn education awards of up to $4,725 a year to be applied towards the expense of college. Students can serve for no more than two years and can actually earn upwards of $7,400 a year with the addition of local stipends. In addition, the program would provide health and child care insurance to any participant who does not have these services already. The program is expected to start in fiscal year 1994, with an expected first year enrollment of some 50,000 students and eventually, leading up to 100,000 to 150,000 service participants within four years.

The advantages to such a program are immense. First, a National Service program would help both parties involved, the government and the students. It would help the government by promoting the values of community service and by providing a much larger community work force to complete tasks in the public sector. It would help students by providing them with an unconventional means of actually working towards an educational grant or award. Thus, providing them with one final way to combat the growing costs of getting a college degree. In addition, it grants students who might have otherwise in the '80s turned to the military's version of National Service or the GI Bill, but no longer can participate in this program due to cuts in the military, one final option.

In addition, as mentioned above, it fosters a sense of importance of community service, something that may well have been forgotten during the 'me' era of American life. This renewed sense of community can only benefit the society on a whole. "I think that it sounds like a great opportunity for people to get money for school. I feel like it will help students gain responsibility for their education and their country," Junior Gretchen Nowak stated.

One final significant benefit to such a program is that it would decrease the number of government loans that never get repaid as students involved in this program would be working for their money rather than just borrowing it from the government.

Despite all these vaunted advantages to the program, a few disadvantages and problems still need to be fixed if the program is truly going to be successful. As the program stands now, anyone can apply and do National Service to help pay for their college education, not just someone who truly is in need of the money. Therefore, like Representative Bill Goodling told *Congressional Quarterly*, "...with a limited amount of money available for student aid, it is not right to give money to children of the Rockefellers or Donald Trump, who do not need help." This open ended and universality of the National Service program is, consequently, likely to be abused by those who really do not need the money.

Even a greater problem, however, may exist from the money that probably will be lost from Pell Grants and other loan programs that will be spent on National Service. Many fear that this

continued on page 11...

A Womb With A View

MARC PHILLIPS
Humor Columnist

Top Ten Phrases RA's Don't Want to Overhear Outside Their Door

10. Wait a minute, this is a *real* gun.
9. Has anyone seen my Gila monster?
8. I crossed a Venus fly-trap with a marijuana plant. It's in my closet with a real bad case of the munchies.
7. Did you know what those round rubber things look like if you open them up?!?
6. Back...back... back.. perfect. Okay Tex, let 'er rip!
5. Lick this.
4. Let's see... shards of glass, two rusty nails, and a ferret. It's show time.
3. 10..9..8..7..6..5..4..3..
2. What kind of band are we going to be with five drummers and a harpist?
1. I can't believe we got this baby past the guard!

Editor pleased as punch

"New dedicated staff will do just about anything"

By DREW CRUMBAUGH
Editor-in-Chief

Douuuugh!

It's funny how much changes over a summer. Rastall is now The Crossroads with a new entrance; relationships which I thought would last are now history; relationships which I never would have imagined have come to their fruition; I'm living off campus (thank God). And now I find myself the new *Catalyst* Editor-in-Chief.

What more could I ask for? I know EVERYONE is dying to spend three 12-hour days per week slaving in front of the computers, putting together the weekly rag. But hey, we have a good, dedicated staff who will do just about anything to make each issue look its best.

Things are happening here on campus. Kathy Mohrman's being inaugurated tomorrow. All kinds of both past and present CC bigwigs will be in town for the grand affair, including representatives from hundreds of other colleges and universities. Be nice to them–they don't bite.

The *Misdemeanor* now has a new desk down here in the bowels of Cossitt Hall, made out of 1991's yearbook debacle. Yep, those 421 yearbooks from a couple of years ago are still down here, even though Langdon Foss and I tried to help Cutler dispose of them last year by giving them away as Surprise Literary Gifts in the *Catalyst*. And to top it all off, there's a bunch (many boxes) of last year's yearbooks down here as well... No wonder there won't be a yearbook anymore.

This semester's *Catalyst* is going to be a little different. First, we're going to have a special faculty column each week, starting with today's guest editorial from Kathy Mohrman. Next week Political Science prof David Hendrickson will write for us, and the following issue will be graced by the words of Philosophy Dept. Chairman John Riker. I think it will be interesting to see opinions in the paper from the faculty's point of view, something which is rarely seen by the CC community in the paper.

Second, the Greeks have asked us to run a weekly column of Greek happenings in Features, the first of which also appears this week. With the long-heralded Greek review coming up, it seems they want to get out some good p.r. to help their case. Good Luck, Greeks.

Of course, an Opinions section (not to mention the entire paper) is only as good as the material contained within, and letters from you, the public, are sometimes the best things in the paper. So, instead of beating your head against a wall, write a letter to the Editor. Vent your frustrations on our friendly Opinions staff–c'mon guys, let's get some controversy! This campus thrives on rabble-rousin' letters; however, they don't just appear overnight. YOU have to write them, especially since neither Tad nor Mike M. write anymore. So bring 'em on, and we'll print them! 'Nuff said.

We're always looking for writers. Ever dreamt of being published? Love seeing your name in that huge marquee-style type we use for bylines? Here's the chance you've been waiting for! You get your name in print; we get copy and less pissed-off editors struggling to fill their sections at 1 A.M. the night before press. We're waiting...

Bart!

Advocate speaks out...

MINDY KLOWDEN
Guest Opinion

This summer I was privileged to work long hours for very little pay as a community organizer/intern for ACORN. The Association of Community Organizations for Reform Now is a grassroots political group that fights for justice in low income communities. It addresses issues ranging from neighborhood safety to affordable housing, and the D.C. office actively lobbies against insurance redlining and for enforcement of the Community Reinvestment Act.

Community organizing is not about telling low-income people how to change their lives, nor is it about "helping" them. What it is about is empowerment—encouraging, even, at times, pushing people who live in an underprivileged community to make their needs recognized by the rest of their city and its government. Community organizing is about bringing people of a low income community together to fight back against injustices by working through strength in numbers.

My job this summer with Seattle-based Washington ACORN involved direct interaction with the communities we worked in, through such outreach methods as home visits, community meetings and phone calls. I was also often in charge of writing press releases, conducting social research, and fundraising. But far more disconcerting was the sense of hopelessness that so many community members conveyed. The notion that their lives did not matter and that there was nothing they themselves could do to improve their community has been reinforced by even people with the best of intentions. The present welfare system, charities, and advocacy groups meet their immediate needs, and of course this is commendable. However, it often leaves the recipients of these services with the idea that their needs can only be met by those "outside". And providing for a person's immediate needs is not making long term changes. It is striking how many people are willing to make any changes in their own lifestyle so that those handouts are no longer needed. It is striking, also, how often people prefer to "help" someone than to empower them to help themselves.

I firmly believe that socio-economic injustice can only be understood through a coupling of analysis of social theory and experiential learning. What we cannot ourselves experience, we must listen to the voices of those that do. I also firmly believe that positive change can and must occur through collective, organized efforts. For example, it was a movement that put into U.S. law the right of women to vote. It is only a movement that will reverse the polarization of this country's (and the world's!) resources. Those in power are already organized, funded and committed to their "cause". To achieve justice, the disempowered must be also...

Letters to the Editor
Basement of Cossitt

WRITERS' BLOCK
continued from page 9...

could cause a net decrease in the amount of student aid given out. Yet, this point still remains to be seen and as it stands now it more than likely won't occur as the loss of revenue in these programs should more than be made up by the growth of the National Service Program.

Freshman Matt Trebella, similarly, expressed his concern over National Service when he stated, "It'd be nice if they had that choice for everyone, but it bites that only like 1,000 people or so a year get to do it. You'll probably have to fill out all kinds of paperwork and kiss ass to do it."

National Service, if it manages to live up to its lofty expectations, might serve as one of the key programs to lifting President Clinton's sagging public opinion. More importantly, however, at least to the majority of college and would be college students in America, it provides them with the unique opportunity to work to better their community while at the same time earning money for college and in the process put an end to the "...'me' era of American history."

Writer will be writing every week about student issues at Colorado College.

CATALYST
The Colorado College

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THE SOURCE

The Colorado College

BLOCK I | September 13-19, 1993 | WEEK III

"MAKING THE CONNECTION; BUILDING COMMUNITY" -
A Prejudice Reduction Workshop

Wednesday, Sept. 15, 1:00 pm - 5:00 pm
Gaylord Hall in Worner Center

Open to All.

Sponsored by the Division of Student Life.

HATHA YOGA CLASSES COMING UP!!

Stretch your lunch break - Hatha Yoga at CC
taught by Josie Lazarus

LEVEL 1 BEGINS: Sept. 13 - Dec. 13 or Sept. 15 - Dec. 15
LEVEL 2 BEGINS: Sept. 14 - Dec. 14

General admission fee: $60/semester
C.C. admission fee: $35/semester

Registrations in Boettcher Health Center.
For more information, call x6384.

Sponsored by Boettcher Health Center.

The Colorado College

SEPTEMBER '93
CALENDAR OF EVENTS

EVENTS

INAUGURATION CELEBRATION
September 7-12, 1993

1-30 Fifteen Years on the Press at Colorado College: representative work from a unique collegiate press. For exhibit hours, call 389-6606. CC free

7 Opening Convocation: "What We Do Here", by William R. Hochman, professor of history and dean of the Summer Session. 11am SC free

Recital: Martile Bucklew Rowland, soprano accompanied by Susan Grace, piano. 8pm AT free Tickets available at WCC info. desk

7-9 Home Movies: A video Show of Historic College Films. Sept. 7 and 9, 12-2 pm, Sept. 8, 1:30-3:30pm WCC free

8 Aficionados Luncheon: "The Woman's Colorado" a talk and slide presentation by Duane Smith, Professor of History at Fort Lewis College. Reservations required by Friday, September 3. Call 389-6649. Noon CH $9

Music Department Concert and Open House 3pm PH free

Staged reading by students, alumni, faculty and staff: John Guare's "Six Degrees of Separation," directed by James Malcolm, Professor of Drama. 8pm AT free

9 Thursday-at-Eleven: "Conversations about Colorado College," a panel of four students and President Kathryn Mohrman. 11am PH free

Master class for vocal students, conducted by Martile Bucklew Rowland. Singers include current students and recent alumni. 2pm PH free

Henry Demarest Lloyd Endowed Lecture: Wayne Booth, professor of English, University of Chicago, will speak on "The Aims of Education in the Millennium." 8pm PH free

10 Panel discussion: "The Voice of the Liberal Arts College" 11am PH free

11 Academic procession and inauguration of Kathryn Mohrman as 11th president of the College. Presidential address by Kathryn Mohrman. 10am AQ free

11-12 Alumni Dance Recital directed by Peggy Berg, Professor of Dance. 11th at 8pm, 12th at 2pm AT free

12 Organ Recital: "Fanfares, Dances and Toccatas" by Frank Shelton, Colorado College Organist. 4pm SC free

2 Contra Dancing: Traditional American dancing to live music. No special experience or outfits necessary. All dances taught. come alone or with a partner. 7:30pm CH $5

16 Thursday-at-Eleven: First Strike Theater presents "Theatre as Protest – Protest as Theatre," demonstration/open discussion. 11am PH free

18 Musical revue by First Strike Theatre: "Brickbats, Unnatural Acts and the Family Club." 8pm PH $5

SPORTS

5 Women's Soccer vs. Metropolitan State 1pm SF free

7 Volleyball vs. U. Northern Colo. 7pm EPSC $3/2

10-11 Volleyball at CC/Pikes Peak Challenge 4 pm EPSC $3/2

11 Men's Soccer vs. Carleton College 2pm SF free

12 Men's Soccer vs. Binghamton or Claremont 11am/2pm SF free

14 Volleyball vs. Regis U. 7pm EPSC $3/2

17 Women's Soccer vs. California-Berkeley 3pm SF free

18 Cross Country (M&W) in CC Autumn Classic 9/10am WF free

LEGEND

AT	Armstrong Theater, Armstrong Hall, NE corner of Cascade and Cache La Poudre
CG	Coburn Gallery, in WCC
EPSC	El Pomar Sports Center, W of Cascade on Cache La Poudre
GH	Gaylord Hall, in WCC
PH	Packard Hall, SW corner of Cascade and Cache La Poudre
SC	Shove Chapel, E side of campus on Nevada
SF	Stewart Field, N of EPSC
WCC	Worner Campus Center, NW corner of Cascade and Cache La Poudre
WF	Washburn Field, N of EPSC

ALL EVENTS OPEN TO THE PUBLIC **CALL 389-6606 FOR INFORMATION**

MAKE A DIFFERENCE
Worner 205 **Ext. 6846**

C.C. COMMUNITY SERVICE Kick Off!

The Community Service Center, in conjunction with the inauguration, is sponsoring a *Free Bagel Breakfast* to kick off community service for the year. This breakfast will start at *11 am on the Worner Squad Sunday, September 12* (rain location is Bemis dining hall). After the breakfast, we will have several community service. These projects will include:

Silver Key - Cutting and sewing totebags for wheelchairs (some
Land Trust - Maintenance assistance at Bijou House.
Red Cross Shelter - Building book shelves for new teen unit.
Parks and Recreation - Cleaning Monument Valley Park.
CC Community kitchen - Cooking, serving, and cleaning up meal for homeless (to about 100 Colo. Springs homeless).
Food Drive - Collecting canned goods for local organizations.

** ** **

INAUGURAL REGGAE BASH!!

Slocum Squad
Friday, Sept. 10 - 7:30 pm to 10:00 pm.

The Yellow man and the Sagittarius Band will be performing.

INTERNATIONAL PROGRAMS
Worner 232/233 **Ext. 6802**

1)ACM/LONDON-FLORENCE&ACM/FLORENCE JOINT INFORMATION SESSION

Wednesday, Sept. 15, 3:30 pm
English Dept. Lounge, Armstrong 245

2) TRAVEL GRANTS AVAILABLE FOR STUDY IN THE THIRD WORLD!!

Any C.C. student studying next semester on a C.C. or Non-Affiliated Third World program is eligible to submit a proposal for the *International Student Identity Card Travel Grants for Educational Programs in the Third World*. **Deadline: October 31, 1993.** Stop by our office for more information, Worner 233.

3) FINANCIAL AID FOR STUDY ABROAD

No doubt about it...finding financial support to study abroad is very difficult. Some resources are out there. Certain programs do have funds available, even to outside students. Some are specifically for American minority students. Check it out in our Resource Library, Worner 233.

4) INTERNATIONAL STUDENT ORGANIZATION (ISO)

The ISO is a dynamic student group made up of foreign nationals, U.S. citizens, and everyone in between. Come join the fun!! First three Tuesdays each block, Noon, Worner 213.

5) REMEMBER! DEADLINE FOR STUDY ABROAD IN SPRING ON NON-AFFILIATED PROGRAMS – NOVEMBER 1, 1993.

MINORITY STUDENT LIFE
Worner 233/234 **Ext. 6338**

THE FIRST ONCE-A-BLOCK OPEN FORUM
ON
CAMPUS RACE RELATIONS WILL BE HELD
ON:

THURSDAY, SEPT. 16
5:30 PM
WORNER 213

THIS IS JUST AN INFORMAL DISCUSSION GROUP,
SO COME WITH YOUR IMPRESSIONS, CONCERNS
OR COMMENTS.

*** ** ***

What are you doing on Sunday, Sept. 19 from 7-9 pm? Whatever it is, change your plans and head on over to the Multi-Cultural House (Tenney House, which is next to Boettcher) for the multi-cultural discussion group. Call Steve at x7801 for more info.

*** ** ****

THURSDAY THE 16TH IS THE FIRST DAY OF ROSH HASANA!



Events and Meetings at C.C.

Monday
September 13

11:30 am to 1:00 pm - Election for Class of '97 Officers, Perkins Lounge.

12 Noon - Leisure Program Funds. Join us if you need funding for your programs. Worner 218.

12:15 pm - Cutler Publications Board of Directors, Worner 216.

3:00 pm - Academic Computing: Beginning Paradox, Palmer 20.

5:00 to 6:30 pm - Election for Class of '97 Officers, Perkins Lounge.

Tuesday
14

***8:00 am - IVCF Prayer Meeting,** Worner 211.

12 Noon - Film Series, Worner 211.

12 Noon - MEChA (Movimiento Estudiantil Chicano De Aztlan), Worner 218.

12 Noon - International Student Organization (ISO), Worner 213.

***12 Noon - Hawaii Club,** Worner 215.

12 Noon - Student Development Committee. This group works with College administrators to promote school pride and loyalty and actively participates in College fundraising programs. WES Room.

12:15 pm - Livesounds, Everyone is welcome. Leisure Program Office.

3:00 pm - Academic Computing: Intermediate WP 5.1, Palmer 20.

***6:30 pm - BGALA**: A confidential support/rap group for bisexuals, gay men, and lesbians and anyone questioning their sexuality. Shove seminar room.

***7:00 pm - Tiger Volleyball** v. Regis University, El Pomar.

7:30 pm - Student Activities Night & Ice Cream Social. Come to the best activities night west of Cincinatti! Learn about the many student organizations at Colorado College AND eat tons of ice cream. Perkins Lounge.

8:15 pm - Narcotics Anonymous, Shove seminar room.

9:00 pm - Reggae Night, Refreshments provided. Tiger Pit. C.C. I.D. required.

Wednesday
15

7:30 am - Holy Eucharist (Episcopalian), Pilgrim (side) Chapel.

8:00 am - Shove Chapel Breakfast Bible Study, Pilgrim (side) Chapel.

12 Noon - A.S.I.A. Worner 216.

***12 Noon - N.A.S.A.** Worner 218.

12 Noon - Shove Council, Shove Office.

***12:15 pm - Music at Midday,** Packard Hall.

12:15 pm - Theatre Workshop, Taylor Hall.

3:00 pm - Academic Computing: Using LISTSERV On-Line Discussion Groups, Palmer 20.

3:30 pm - Information Meeting for students interested in the ACM London-Florence Program. English Lounge, Armstrong 245.

***4:00 - Help out with one of the biggest events of the year! Homecoming** is coming soon and there is much to do. So come to the meetings, have fun, and earn a FREE ticket to the dance! Tutt Alumni House.

***6:00 pm - NARAL (National Abortion Rights Action League).** NARAL works to protect and ensure Women's reproductive rights. Worner 218.

6:30 pm - Black Student Union (BSU), Student Cultural Center.

***7:00 pm - IVCF Large Group Meeting,** W.E.S. Rm.

7:00 pm - Tibetan Buddhist Meditation, Pilgrim (side) Chapel.

9:00 pm - Alternative Music Night, Refreshments provided. Tiger Pit. C.C. I.D. required.

Thursday
16

THURSDAY AT ELEVEN
11:00 am - "Theatre as Protest--Protest as Theatre," First Strike Theatre's actorvists act up and act out in a panel/demonstration that questions reality on stage and in the streets. Packard Hall.

***12 Noon - ENACT:** Recycling Committee, Worner 215.

***12 Noon - IVCF "Lunch Bunch,"** Bemis Exile Room.

12 Noon - A.A.S.U. (Asian American Student Union), Worner 215.

3:00 pm - Academic Computing: Beginning WP 5.1, Palmer 20.

5:30 pm - C.C. Catholic Community religious sense discussion group, Worner 215.

6:15 pm - Alcoholics Anonymous, Shove seminar room.

7:00 pm - Campus Crusade for Christ. Fun & fellowship - All welcome, W.E.S. Room.

***7:30 pm - Contra Dancing:** Traditional American dancing to live music. No special experience or outfits necessary. All dances taught. Come alone or with a partner! Gaylord Hall.

***8:00 pm - KRCC Concert: Dr. John and His Orchestra,** almost single handedly responsible for the export of the New Orleans Lifestyle, music, food and Mardi Gras--this will be fabulous. Armstrong Hall.
Gen. Admission - $17.00
C.C. Admission - $15.00
Tickets available at the Worner Desk.

9:00 pm - Soul Night, sponsored by Kappa Sigma and BSU. Refreshments provided. Tiger Pit. C.C. I.D. required.

September 13-19, 1993

Friday

17

***8:00 am - IVCF Prayer Meeting,** Worner 211.

***12 Noon - Chaverim,** Worner 218.

12 Noon - Great Performers and Ideas Committee. Meetings are held weekly to plan the following year's events and to organize upcoming performances. Worner 216.

***1:00 pm - Men's Soccer** v. Trinity University (Chicago). Stewart Field.

3:00 pm - Academic Computing: Using Kermit to Transfer and Print Vax Files and E-Mail, Palmer 20.

***3:00 pm - Women's Soccer** v. U.C. Berkley, Stewart Field.

7:30 pm - "Night On Earth" - Film Series. Olin 1.
C.C. Admission $1.00.

***9:00 pm - Livesounds Concert: Jambay** with special guest **Heavy Stew.** Gaylord Hall.

THE DEADLINE FOR THE SEPTEMBER 20-26 ISSUE OF "THIS WEEK" IS MONDAY, SEPT. 13 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

Saturday

18

10:00 am - Women's Cross Country: C.C. Autumn 5K Classic.
North Monument Valley Park.

***2:00 pm - Women's Soccer** v. Tulsa, Stewart Field.

7:30 pm - "Night on Earth" Film Series. Olin 1.
C.C. Admission $1.00.

***8:00 pm - "Brickbats, Unnatural Acts and the Family Club" –** a musical revue by First Strike Theatre. Packard Hall.
Gen. Admission - $5.00
C.C. Admission - Free
Tickets available at Worner Desk.

***8:00 pm - KRCC Concert: John Mayall and the Bluesbreakers:** On the family tree of Blues music, John Mayall is a large branch sprouting the likes of Eric Clapton and Mick Taylor. Little Ed and the Blues Imperials will open the show. Armstrong Hall.
Gen. Admission - $15.00
C.C. Admission - $13.00
Tickets available at Worner Desk.

**** Starred Events are open to the public.***

Events listed are free unless otherwise indicated.

Sunday

19

9:00 am - 5:00 pm - Buddhist Meditation, Pilgrim (side) Chapel.

***12 Noon** - Women's Soccer - Berkley v. Tulsa. Stewart Field.

2:30 pm - "Night on Earth" Film Series. Olin 1.
C.C. Admission $1.00.

6:15 pm - Alcoholics Anonymous, Shove seminar room.

6:30 pm - Vipassana Meditation, Pilgrim Chapel.

On-Going Events and Meetings

LANGUAGE MEETINGS

Chinese Table
First Three Wednesdays, 5:30 pm, Worner Room 212.
***French Table**
Every Tuesday, 12 Noon, Worner Room 117.
***German Table**
First Three Mondays, 5:30 pm, Bemis Exile Room.
***Italian Table**
First Three Thursdays 5:30 pm, Bemis Exile Room.
Russian Table
First Three Wednesdays, 5:30 pm, Bemis Exile Room.
***Spanish Table**
First Three Tuesdays, 5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:

Mon-Thurs:	7 am-9 pm
Friday:	7 am-5 pm
Sunday:	9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:

Early Bird Swim-	
MWF:	7:15-8:15 am
Lap Swim-	
M-F:	11-3:30 pm
Rec Swim-	
MWF:	7:30-9 pm
Sunday:	1:30-3:30 pm
Faculty women, wives-	
MWF:	10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

***Hatha Yoga:**
12:10 to 1:00 pm
Boettcher Basement
Level 1: Mon & Wed
Level 2: Tues
(Each class meets **one time** per week; Classes begin Sept 14 and end Dec 14.)
Stretch Your Lunch Break: Hatha Yoga at C.C. taught by Josie Lazarus. Call Josie or Nancy at x6384 for more information.
Semester fees:
General Admission - $60.00
C.C. Admission - $35.00

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 **Sept. 13 - 17**

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Meet the Career Center Staff



Hello! I'm **Rick Roberts**. I joined the Career Center staff as *Director* in October 1991. A native of Buffalo, NY, I have a B.A. in classical language from Thiel College and a M.S. in Counselor Education from Canisius College. In my first life, I was a Latin/English teacher. The seventh-graders convinced me to change careers. Returning to Buffalo, I spent over two years as a job developer with the Catholic Charities Refugee Resettlement Program. I then worked as a Career Counselor/Employer Relations Rep. for Medaille College. In 1985, I moved to Boston to take a position as Career Development Specialist with Boston University, creating a career awareness program for first- and second-year students. I also counseled technical, engineering, and communication majors as well as undeclared liberal arts students. In October, 1987 I moved on to the Harvard Graduate School of Education as Assistant Director of the Career Planning and Placement Office, working with masters and doctoral students in all areas of education. At the C.C. Career Center, I oversee office operations and services, supervise staff, plan programs, lead workshops, counsel students, and serve as liaison with employers, alumni/ae, faculty, and other organizations.

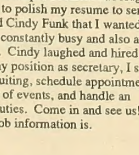
Howdy! My name is **Cindy Funk**. I have been employed at the Career Center since August 1989. I graduated from the University of Kansas in 1983 with a B.A. in Communication Studies. In 1986, I received my M.S. in Higher Education. While at KU, I began counseling liberal arts students through my work with the Admission Office Summer Orientation Program, the Office of Residential Life, and the College of Liberal Arts and Sciences. I completed my master's thesis on the subject of advising liberal arts and sciences freshmen. Before coming to Colorado College, I worked for the Florida Department of Health and Rehabilitative Services as an Employment Specialist. Besides counseling, I taught job search and employability skills classes and adult basic education classes at the local community college. Presently, I am the *Assistant Director* of the Career Center where I provide individual and group career counseling to students (first-year through senior year), alumni/ae, and staff. I am also involved with employer relations in the local community and region, and oversee the on-campus recruitment program. In the past, I have competed on the KU Forensics team nationally, performed and soloed in various choruses and theatre productions, and appeared on several radio and television talk shows.

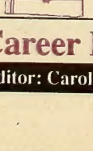




Hello! I'm **Sharyl Bender Peterson**. Before joining the Career Center staff in August 1990, I was a faculty member in the Psychology Department of St. Norbert College, a liberal arts college very similar to C.C., located in Green Bay. Prior to that, I worked for BSCS and taught high school Biology, Earth Science, and Physical Science. I completed a Master's and a Ph.D. in Cognitive Psychology from the University of Denver. I also hold a Masters in Curriculum and Instruction from the University of Northern Colorado, and my B.S. is in Biology and Science Education from Florida State University. At the Career Center, I serve as the *Research & Resources Coordinator*, which includes managing the Career Center Library, coordinating computer resources and developing new computer applications, career counselling, and conducting Career Center workshops.

Hi! I'm **Carolyn Gianarelli**. I joined the Career Center at the Colorado College in August 1987 as *Secretary*. Starting in a part-time position, I now work full-time (9 months). My responsibilities include editing the weekly Career Bulletin, tracking budget items, ordering/renewing books and periodicals and general office-related duties. During this time I have worked for three directors and witnessed many exciting changes in the Career Center. Before coming to The Colorado College, I worked part-time in my husband's office in the payroll and accounting department and enjoyed being a homemaker. I completed a two-year secretarial training program at CSU, and I am a native of Colorado.

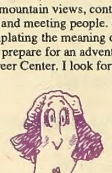




Hi! I'm **Wendy Sue Watson** and I'm a 1993 C.C. grad. I finished an internship with Kemper Securities in August and came to the Career Center to polish my resume to send to potential employers. I told Cindy Funk that I wanted to work in an office that was constantly busy and also allowed me to interact with people. Cindy laughed and hired me as a *temporary secretary*. In my position as secretary, I schedule and set up on-campus recruiting, schedule appointments, keep the monthly calendar of events, and handle an assortment of front-desk duties. Come in and see us! It's great being where all the job information is.

Hello C.C.! I'm **Cullen Hughes**, Student Manager of the Career Center, Political Science major, and general life enthusiast. What is a life enthusiast, you ask? Well, its an individual who loves breath-taking mountain views, contemplating the meaning of life, and meeting people. So, if you are contemplating the meaning of life or wondering how to prepare for an adventurous future, stop by the Career Center. I look forword to working with you.





Howdy! My name is **Carey Haas** and I am a senior World Political Economy major. I enjoy biking, racquetball and weaving. This is my second year working in the Career Center. This year I will be helping with both employer relations and programming. In particular I will be working on the Career Opportunities Fair. So, if you need to develop your summer job strategy, I am your woman! I am looking forward to working with you so visit the Center soon!

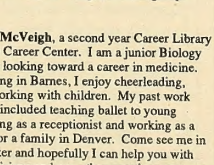
Hi! My name is **Matt Moyer** and I am a senior Economics major. A Colorado native, I enjoy outdoor activities ranging from cycling to hiking, skiing to soccer. This past summer I did some research for Professor Mark Paich in the Econ. department and worked part-time for a law firm here in the Springs. After graduation, I hope to obtain a position as a financial analyst in corporate finance or with a financial services organization. This is my third year as a Student Career Assistant and I look forward to assisting you with your career and job-search needs. Hope to see you soon!!

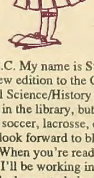




Hi! My name is **Johnna Kietzmann** and I'm an ESTJ. So what does that mean? Well, the ESTJ code defines my personality. Essentially, it means that I am an extroverted person who likes to think about concrete and present situations, and who will finish your sentence for you in a conversation! (Cool, huh?!) So that's me! If you want to talk more about my personality traits or about your career, come into the Career Center. I am one of the Career Programming Assistants and I would love to talk to you!

Hi! My name is **Chris Bryan**. I am 5'4" and the tallest person in my family (just thought you should know). I will be graduating this year as an economics major with a minor in environmental studies. Born and raised in southern California, I hope to leave the smog come May. In fact, most of my summers have been spent elsewhere. I happened to land a job in Maui after my first year here at C.C. as a beach/cabana boy. It was so great, I went back to the Valley Isle for the next summer and fall semester. This past summer, I did the SEA Semester program and performed oceanographic research sailing from Massachusetts to Nova Scotia on a 134' brigantine. After graduation, I hope to get some experience in environmental consulting before heading off to graduate school. Here in the Career Center, I am a Student Program Assistant targeting the residence halls and student groups. So give us a call if you have any program ideas for your wing, house, or group.





Hi! I'm **Katie McVeigh**, a second year Career Library Assistant at the Career Center. I am a junior Biology major and I am looking toward a career in medicine. Aside from living in Barnes, I enjoy cheerleading, dancing, and working with children. My past work experience has included teaching ballet to young children, working as a receptionist and working as a live-in nanny for a family in Denver. Come see me in the Career Center and hopefully I can help you with your career decisions and any other questions you may have (or at least come by to do some 30-second career planning on our new dart board)!

Hello C.C. My name is **Stephanie Gainey**, and I'm a new edition to the Career Center team. As a Political Science/History major, I keep pretty busy reading in the library, but you can also find me playing soccer, lacrosse, or racquetball, plus I always look forward to block breaking on the ski slopes. When you're ready for help at the Career Center, I'll be working in the library files, and I'll always be happy to help you out.



Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Wendy Watson, Staff Assistant

Student Career Advisors:
Chris Bryan
Stephanie Gainey
Carey Haas
Cullen Hughes
Johnna Kietzmann
Katie McVeigh
Matt Moyer

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

The freshman experience

BETHANY BOLAND
Opinions/Editorials Editor

If you walk up to any of the freshmen on campus and ask how they like CC so far, almost all of them will respond with a simple, but enthusiastic, "GRRREAT!" Adjusting to life at CC does not seem to be a problem until walking into one of the illustrious dining halls. It may be the same Marriott food that upper-class students ate last year, but it is certainly a surprise to us. Those home-cooked meals will be missed. The first week of college life is definitely the toughest to deal with since most of us first-years are away from our families for the first time in our lives. We were greeted by so many different people, including RA's and SOS staff that helped us move in and even cheered us up for that first week we were feeling a little homesick. We were so happy to get those male/female toiletry boxes, containing such things as razors all the way to sugar-free gum (for those of us who forgot to purchase toothbrushes).

Adjusting really was not that difficult, and orientation tried to help us see that. The reading pointed out that one of the reasons we had chosen to attend CC was because education was important to us, and through our education we should become our own independent, individual selves. The first week of class did teach us a couple of things that will be beneficial for the rest of our college careers: 1) Try to get to bed before 3 am (and when you don't quite make it, how to stay awake in class the next day)... 2) Do not procrastinate too long on your first paper for a class... and 3) Do not wear the skimpiest thing in your closet for fear of the ever-present rain return for another visit. Seriously, class is giving us the experience for the real classes we will take later. However, the Freshmen Seminars help us get a grip on reality — on what will be expected of us in our next classes. Most of the Freshmen Seminars zero in on writing. The professors give us assisstance in what will get us better grades. They end up correcting all of those grammatical errors.

There is just one more thing that was explained at the orientation that should be looked at more closely - our safety. Our RA's gave us security whistles. We understand that if we blow the whistles without a reason that the violation would be the typical fifty dollar fine, but at least the whistles give us some comfort about being a little safer on campus. We do need to be careful about how late we walk by ourselves at night. There very well could be repercussions to our actions.

The adjustment to CC is a learning process. There are many things to get to know: the food, the people, the faculty and students, and where ever the heck our classes are! We must understand the beliefs that the college stands for and the policies that it enforces. But there is another, more important side to our education at CC that makes any type of adjustment much easier — the people we meet. The main theme for orientation is sensitivity to others, for any reason that people may be different than ourselves we still need to be aware of the multicultural atmosphere that exists in our world at CC. That attitude makes for a lot of openness to make new friends. That is what the adjustment is all about.

Dear Editor...

Dear Editor,

I am writing to you about the subject of Rastall. Do they think that by putting up pretty lattice designs (which are ugly) and by making us come in the other way (so they can watch our bags? Yah, right) we won't taste their food? It's the SAME stuff! The foliage and confusing entrance do nothing to tempt my seasoned taste buds. When will Bemis open for breakfast? When is Marriott's contract up?

Sincerely,
Jennifer LeRoc

Dear Editor,

I recently attended a fraternity "beach" party, and I must say that I am thouroughly disgusted. In order to enter the party, I had to subject myself to being "kissed and Lay-ed" by a sweaty, hulking, drunk, half-naked fraternity boy. He was slobbery and gross, but I wanted to attend my first campus party and see what it was like. The horror! A drunken meat-festival of sweaty, grabbing frat guys (gee, could it be my blonde hair, blue eyes, and innocent smile? Or the fact that they were beer-goggled beyond belief?), and I thought this school had a handle on the alcohol policy! I've been educated, and I think I'll kiss those parties goodbye! Better them than a sweaty, imposing oaf!

Sincerely,
Sara MacPherson

Dear Editor,

I don't know how much room you have, but I would like to express a gripe I've had for a long time. My name is Amy Fisher, and I'm a sophomore. Could you please tell the whole world to stop asking me where Joey is? And tell them to stop giving my boyfriend wierd looks! His name is not Joey, or anything like that. And I am not in jail, and I've never touched a gun. Please make the jokes stop! I hate them!

Sincerely,
Amy Fisher

Booth on aims of education

BRICK MCDOWELL
***Catalyst* Staff Writer**

On Thursday, September 9 at 8:00pm in Packard Hall, Wayne Booth gave the Henry Demerest Lloyd Endowed lecture. Booth, Professor Emeritus of the University of Chicago, entitled his lecture "The Aims of Education in the Millennium, or Creating and Harmonizing the Virtues."

At this writing, a fin de siècle malaise threatens to settle on academic and cultural centers worldwide. How refreshing then to attend a lecture which addressed the issues that arise in piloting a course for this college, and contained wise, specific suggestions for how Colorado College could better improve the educational process for its students.

I believe that education should be planned with the individual student as the only unit of consideration, with regard to the development and expansion of that individual's skills, experience and intellectual capability. While the student grows to meet challenges and take opportunities as they present themselves, whatever larger society the student is a member of benefits. A healthy community forms most readily when it is a community of individuals who have experienced significant personal growth. Education is a process which once well begun will continue as long as life does.

Professor Booth framed his recommendations in a novel story that had him climbing a mountain in Utah with a radical young educator, a staunch conservative educator, and a moderate "friend to everybody". The purpose of the climb—apart from diversion—was a discussion out of which, hopefully, Professor Booth could distill the elements for his lecture to Colorado College. The quartet's discussion was mainly fruitless, until, while they rested on the summit, G-d spoke to the party, giving a new Ten Commandments intended specifically for educators. As the sun set, G-d modified the number of commandments to seven. They are as follows:

1. Educate for the virtues. The four cardinal virtues are: justice, wisdom, temperament and courage. Professor Booth noted that humility can fit quite comfortably into wisdom—think of it as an element of wisdom. The College must cultivate character in its students.

2. Cultivate curiosity, specifically a perpetual wonderment about what education should be. Implicit in this is the idea that there is no "correct" empirical definition of education—education is probably more usefully viewed as an ongoing process rather than an end in itself.

3. Cultivate universal sympathy. Sympathy is the prime path to the proper use of curiosity. This is really a rephrasing of the Golden Rule: Listen to others as you would have others listen to you.

4. Teach the habit of critical doubt. This is not to say "doubt everything", but rather to encourage the teaching of rigorous skills in the search for good reason and the discarding of bad reasoning. Professor Booth admonishes us to doubt the total adequacy of every general theory. (This sounds very much in keeping with Gödel's Theorem.)

5. Teach quality, whether it be found in fiction, drama or poetry. (A reading of Pirsig's Zen and the Art of Motorcycle Maintenance will raise the question "What is quality?" Professor Booth anticipated this question and answered it by relativistically declaring: "The superiority of better texts and the inferiority of worse texts is always evident.")

6. Teach moral and intellectual courage. The courageous pursuit of what the individual's conscience says is right, regardless of cost is the highest manifestation of this courage. To do this, faculty need to build risks into their courses. Professors also must discourage the common practices of dogged brown-nosing and conformity to their indicated preferences.

7. Do not build any curriculum that leaves graduates thinking the world is simpler or more complex than it is.

The ongoing Academic debate the lecture was centered around focuses on the directions that higher education should take, specifically in liberal arts colleges. Although not a simple polar opposition, most of the debate's participants see the two clearest extremes to be the Conservatives and the Reformers. Conservatives tend to hold that a canon, or definitive set of "classic" texts, should first be taught, and that after completing the canon, a student will have the necessary skills and background to think and act in a rationally and emotionally clear manner, at which point the individual's education will continue on a more self-determined basis.

Reformers push for radical change and most often advocate courses with multicultural, non-traditional emphases. In the words of Wayne Booth's fictitious reformer, more "eye-opening" courses are required. Reformers challenge the idea of a canon, maintaining that in general a prescribed set of works to be studied is limiting and therefore of dubious value. Specifically, reformers contest the canon on the basis that any canon will be in some ways arbitrary and will create a cant to the student's experience in a manner not of the student's choosing.

Caution must be taken not to trivialize the extent and variety of forms this discussion takes. Many results of the politically-correct movement are embroiled in the controversy. Professor Booth, mindful of the Third Commandment, lectured that ideas of political-correctness deserve a fair hearing on their individual merits, while many people dismiss p.c. ideas out of hand, with an impatience that excludes fair consideration.

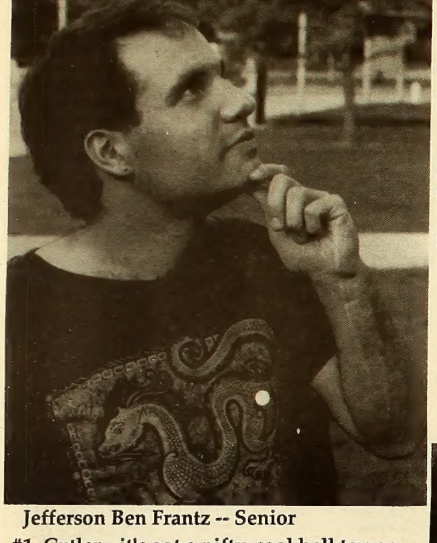
An open mind is an essential element in the graduate of a successful liberal arts college. All educators active in the debate share the common ground that they seek to provide or facilitate the best possible education for their students. Allan Bloom wrote The Closing of the American Mind with the thesis that American high education is not living up to the standards it should in that colleges and universities are producing opinionated graduates who are not openminded because of the authoritarian, established views of educators entrenched in the various systems. No sooner was Bloom's book off the press than a rash of essays supporting and refuting his arguments were published in reaction. Openmindedness then, is just one of the focal points in a seies of debates on the future of higher education.

The nature of our beings builds the nature of our institutions, for what are institutions but the products of specific groups of people interacting in (usually) determined ways. If humans are political, social animals, then institutions of higher learning are the centers of political inquiry. A wise Twelfth-grade English teacher once told a friend, "If you like politics, go into politics. But if you *live* for politics, go into academe."

The point of central importance in this milieu of discussion is that there is a very great deal at stake. A bad or incompetent educational system can ruin a nation, while wasting incalculable time and resources for the students who it fails .

Catalyst photo opinions of CC students

QUESTION #1: WHAT IS YOUR FAVORITE BUILDING ON CAMPUS?
QUESTION #2: WHO IS YOUR FAVORITE STAR TREK CHARACTER?



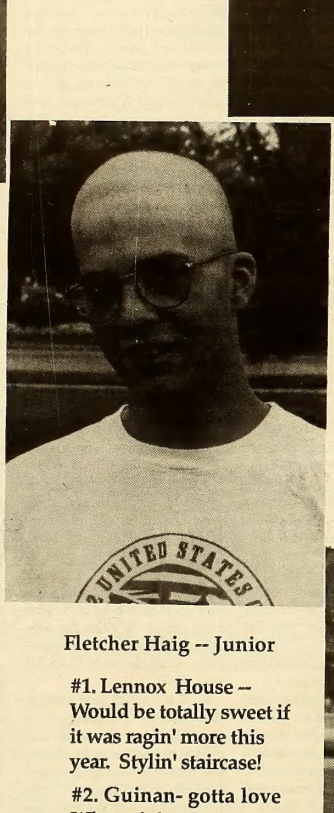
Jefferson Ben Frantz -- Senior

#1. Cutler-- it's got a nifty, cool bell tower.
#2. I can't stand any of 'em!!



Abbay Robinson and Sally Rupert -- Freshmen

#1. Barnes -- they gave me a scholarship.
#2. The whales in Star Trek IV.



Alec Bradford -- Freshman

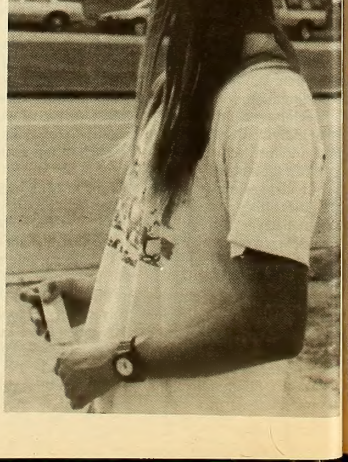
#1. Mathias -- 'cuz I can sleep there.
#2. Kirk -- 'cuz I'm not a Trekkie.



Fletcher Haig -- Junior

#1. Lennox House -- Would be totally sweet if it was ragin' more this year. Stylin' staircase!

#2. Guinan- gotta love Whoopie!



Jeff LeBert -- Campus Security

#1. Shove Chapel-- It's the most unique building on campus
#2. Captain Picard--He's just always together.

Photos by John Holecek
Weird idea by Christopher Clarke and Drew

Arts

25 years and the cosmic giggle rides on

RollingStone releases an anthology of its greatest works after twenty-five years

By JAMES M. JELLINEK
Arts Editor

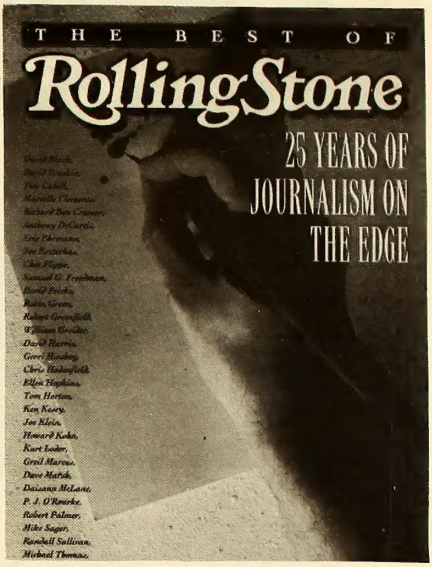
Twenty-five years ago *RollingStone* magazine introduced the nation to what it called the "Cosmic Giggle." Part hallucinatory and part political, the giggle acted as a psychedelic pied-piper, initiating the mainstream into a world of bizarre visions and mad dreams. What started as a journal of Rock n' Roll developed into a beacon for underground thought.

To celebrate its twenty-fifth anniversary, *RollingStone* released an anthology of its greatest pieces over the years. Entitled "Twenty Five Years of Journalism on the Edge," the series offers the reader a cross-section of political thought and social development. Over forty writers are featured and included are some of the finest works of journalism written in recent times. Jann Wenner, *RollingStone's* founder and Editor in Chief brought in a myriad of bizarre talent. "They came from all kinds of places in all kinds of ways," said Wenner. "David Harris wrote to me from prison for defying the draft; Eric Ehrman wrote from his fraternity house in Ohio." Wenner looked beyond what was considered mainstream or even proper and presented readers with the honest truth of how "they" interpreted American society. Normal magazines carried stories of four to five thousand words, *RollingStone* would print ten, twenty, even forty thousand words. "The Stone," as it was called, was a writer's magazine where creativity, imagination, even vulgarity was fully encouraged. The anthology carries the most important stories from the magazine's inception to modern times. From merely reading the entire book, those ignorant of the past may begin to truly grasp its meaning.

Hunter S. Thompson paints the most cynical portrait of American society in his mammoth, "Fear and Loathing in Las Vegas." He explains the death of the American dream and how that affected everything from idealistic students to the Police. The story is violent, twisted and depraved yet frighteningly true. Reading more like an owners manual to drug addiction than a true story, those not completely familiar with Thompson might be turned off at his rough style. Like a Swift or Menken, Thompson challenges his readers, shocks them, even loathes them to a certain point. His fears were basic and melted from the drug culture that the Sixties inevitably turned into. He says at one point, driving in a mad drug induced frenzy, "The only thing that really worried me was the Ether. There is nothing more helpless and irresponsible and depraved than a man in the depths of an ether binge." The only way to accurately describe Thompson is through the words of Jann Wenner upon their first meeting. "Hunter S. Thompson showed up in my office wearing a gray bubble wig, carrying a huge satchel full of God-knows-what in one hand and three six packs in the other, and talked for an hour straight." All the trouble that Thompson caused Wenner and the magazine was t a k e n i n s t r i d e , f o r without Thompsn the magazine may have never existed.

Among the forty other writers are pieces ranging from Evil Knievel, Michael Jackson, and A.I.D.S. Each decade seems to be fairly represented by a wide range of thoughts and personalities. Tom Wolfe wrote a long piece on astronauts which eventually developed into his book, The Right Stuff. Ken Kesey contributes with a barely coherent piece written somewhere near Egypt, and speaks on magic, death, and the immortality of the Prankster.

Unfortunately *RollingStone* has drifted to an almost centrist position as it hounds for advertisement bucks like the other magazines. The first six pages of pop gossip represent this partial sell out, but deeper in, the commitment to truth still stands. Included in the anthology, and regular writers for the magazine, are the two voices for the Nineties— P.J. O'Rourke and William Grieder. They place their dagger more at incorrigible politicians than American society.



Journalism on the Edge deserves an almost religious reading to grasp its enormous questions and implications raised about our society and we as individuals. The book reminds me of an ancient Chinese curse Hunter Thompson revealed in one of his essays: "May you live in interesting times."

Heidi focuses on women's movement

Kim Whipple
Catalyst Staff Writer

The Theatre Workshop will be producing *Heidi Chronicles* by Wendy Wasserstein in early November. This 1949 Pulitzer Prize winning drama is a series of flashbacks beginning with Heidi in 1965 at a high school dance. As the play continues, the audience views Heidi's growth in the women's movement. Much of the play's focus is centered on Heidi as she watches her role models drop from the movement, while she continues to be an active member in the struggle.

Directing *Heidi Chronicles* will be Jesaka Long, a junior drama major and an active member of the Theatre Workshop. Other members of the crew include: Stage Manager, Kristie Starr; Lighting Designer, Brett Gardner; Set Designer, Pete Ingraham; Sound, Robert King; and Props, Claire Carpenter. The cast will be announced today, September 10. People are still needed to do technical work and especially costumes; you don't need a degree in drama to help out— the only prerequisites are enthusiasm and interest. The play will open on November 4th in Taylor Hall, and continue through the 6th.

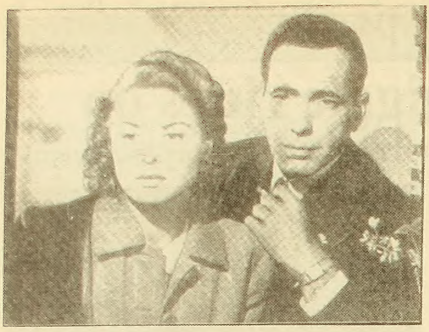
The Theatre Workshop, a student group funded by the Leisure Program, spends the year putting on full-lengh plays as well as short one-act plays called modulars. They also sponsor a play writing contest in which the winner's play is performed by the group.

TWIG, or Theatre Workshop Improv Group, is an improv group that is also active on campus. Anyone interested in Theatre Workshop or TWIG may attend meetings on the first and third Wednesdays of the block in Taylor Hall (next to Bemis).

The theatre department urges all students to get involved with plays this year. Most of those involved come from the student population rather than just the theatre classes.

Matt & Jim's
Lil' BUCKET O' Culture.
"MORE CULTURE THAN YOU CAN SHAKE A LIGHT BEER AT"

Friday, Sept. 10— Yellowman with special guest the Sagitarrius Band. 7:30-10:00 in the Slocum Quad. IT'S FREE!
Saturday, Sept. 11— Samiam and special guest Hedgehog at the Independent Skate Park at 7:30. Show costs $5.
Tuesday, Sept. 14— Ben Hur is playing at the Fine Arts Center as part of the Classice Film Series. Playing time is 7:30, and tickets are $2.75.
Thursday, Sept. 16— Dr. John and his orchestra will be playin' in Armstrong at 8 P.M. $15 w/ CCID
Friday, Sept. 17— Livesounds presents Jambay from Seattle w/ Heavy Stew in Gaylord Hall. FREE!
Saturday, Sept. 18— John Mayall and the Blues-Breakers are playing in Armstrong Hall at 8:00. Tickets are $13 w/ CCID
SATURDAY, SEPT. 18— Start arranging rides now— the SAMPLES are playing at Red Rocks!! $17 tickets, and it starts at 7. C-Ya there!



Casablanca captivates audiences

By ANDREA BUCKVOLD
Catalyst Staff Writer

"Here's looking at you, kid."

In 1977 the American Film Institute voted Casablanca the third best film of all time, ranking only behind Citizen Kane and Gone With the Wind. In 1983 the British Film Institute voted this film the best ever made in the history of film. What could possibly cause such endearment among film goers for a film that in its day was only expected to do moderately well? This classic film for generations has created magic for every audience.

Down dimmed the lights into darkness and the clicks of the old time projector could be heard above the curious silence that came over the audience on the premiere night of Casablanca on November 26, 1942 at the Hollywood Theater in New York. The audience, filled with melancholy and anticipation, eagerly awaited the new film as an escape from the dreary times. Earlier in November the Allies launched an invasion into the French North Africa, securing a key victory in Casablanca. At the time that this film was in production, the old studio system was still intact. The monumental studios constantly turned out various films, which were expected to vary in success. Even though Casablanca boasted a cast of Humphrey Bogart and Ingrid Bergman, and regardless of Bogart's success a year earlier with the Maltese Falcon, the film's incredible success came as a surprise.

The film is loosely based on the unproduced play titled *Everybody Comes to Rick's*. However, the film script was not even close to being completed when the filming began. The team of writers weaved together the marvelous script as the scenes' film time arrived. Some film historians believe that the ambiguity of the script, the confusion and the ad-libs of the actors adds to the spectacular charm of the film. In fact, Casablanca's script has become a legend in its own right, woven irreversibly into American popular culture. Such lines as Bogart's, "Of all the gin joints in all the towns in all the world, she walks into mine," have become a part of mainstream language, familiar to those who haven't even seen the film. The famous line, "Play it again, Sam," is actually a misquote, stemming from Bergman's line "Play it once, Sam, for old time's sake..."

Casablanca was released to general audiences in early 1943. It was then that a miraculous stroke of luck hit the film, at least in the publicity department. In January of 1943, Roosevelt held a historic conference with Churchill, DeGaulle, and French General Henri Giraud in the city of Casablanca. This conference made Casablanca a household word, where before the city was relatively unknown. Even though the plot of the film has few historical facts upon which it was based, audiences came. In the end the film won three academy awards—best screenplay, best directing and best picture. It also won a nomination as best actor for Humphrey Bogart.

Through all of the difficulties of its filming, it has become a true classic, beloved for its romance and idealism. Somehow in the chaos of the war and the changes of the world, Casablanca unknowingly grasped an essence of life forever held in its black and white screen.

"It doesn't take much to see that the problems of three little people don't amount to a hill of beans in this crazy world."

The film series presents the classic film *CASABLANCA* on September 10, 11 and 12. All the flicks in this year's film series will be shown in Olin1. It costs a buck if you flash a Colorado College Gold Card, two bucks if you don't.

So come on down and check out the films and watch something that might give you new insight on both the past and the future.

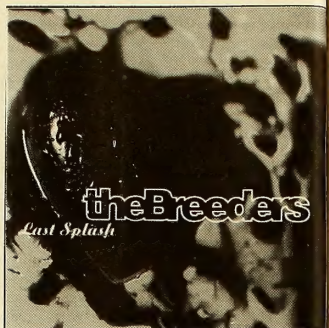
Breeders splash at last

By DREW CRUMBAUGH
Editor-in-Chief

THE BREEDERS
Last Splash
4 A D/Elektra Entertainment

Former Pixie Kim Deal's lady-power band The Breeders are back, after a year-long absence, with their second full-length LP *Last Splash*. Starting with 1990's Steve Albini-produced LP *Pod*, and continuing through last year's "Safari" EP, the Breeders have produced tunes chock-full of guitars and power.

Carrying on from last-year's "Safari" EP, *Last Splash* kicks serious booty! 'Nuff said. No, really, it rocks. If Catnip says so, then it must. He hasn't heard it, but "chick bands are cool", quoth Catnip. Anyways, their power and tunesmith qualities have not been hurt by the departure of head Belly Tanya Donnelly, who was the other main Breeder at their inception. Take "Cannonball", the track recently heard many a time on the MAXX, the Spring's sometimes-lame, sometimes-hip "alternative" station. This tune is a prime example of the Breeders' sound: Lotsa guitars, brisk drumming, overpowering sound...Four Non Blondes can't hold a candle to these three-women-and-a-guy. Plus, the Breeders have been at it far longer.



If you're looking for aggressive lady-power tunes, forget Courtney Love's Hole or L7 or all the rest. The Breeders are cool and they're NOT from Seattle.

Springs full of activity

By JULIE GORDON
Catalyst Staff Writer

Those of you who do not have any plans over the first Block Break may already be anticipating boredom as your fellow classmates go home, head for activities in Boulder and Denver, or participate in outdoor foot trips. But don't despair, you can still get out of the dorm to unwind after almost a month of very intense studying. There are many great activities to pursue right here in Colorado Springs, and they accommodate a variety of interests. Below is an highlight of the major events in Colorado Springs now through the first week in October:

For theater-goers: *Twelve Angry Men*, a play by Reginald Rose, will be performed at the Colorado Actor's Studio Theatre. The location of the theater is 235 South Nevada. Performance dates are September 23, 24, 25, 26,30 and October 1-3. Tickets cost $6 for students.

For those interested in psychology: The Carl Jung Society of Colorado Springs will show a film entitled "A Matter of Heart" on Tuesday, September 14. The film will take place at First United Methodist Church, located at 420 North Nevada Avenue. A donation of $3 is requested for members; non-members should contribute $5.

For music lovers: The First Second Sunday, a musical concert sponsored by Bob Tudor and the Ken Davidson Fund, and the Smokebrush Foundation, will be performed at the Smokebrush Theater at 8:00 p.m. on Saturday, September 11. The theater is located at 2355 S. Nevada Avenue. Tickets are $6; the proceeds go to the Ken Davidson Fund for special theater projects.

O Pioneers to open Oct. 14

By KIM WHIPPLE
Catalyst Staff Writer

O Pioneers is not a musical; it is a drama with music. "It is a drama with musical embellishments, not the main character bursting into song all the time," said Bishop. Based on a novel written by Willa Cather, author of many novels about the west and southwest, O Pioneers is about a family of Swedish immigrants trying to farm on the unsettled plains of Nebraska.

At the beginning of the play, the head of the household dies and Alexandra, the eldest child, takes over the homestead. The drama unfolds into two love stories from two different generations. Running time is two and a half hours long. O Pioneers is presented in a series of thirty scenes, with corresponding scenes taking place on different areas of the stage. Hence the play flows from one scene to the next.

Produced by the Drama and Dance Department, O Pioneers is directed by Professor Jim Malcolm and Professor Thomas Lindblade. It will be produced from Thursday, October 14 to Sunday, October 17 (Homecoming Weekend). Tickets may be obtained free with a student ID at the Worner Center.



National Library of Poetry announces new contest

Owing Mills, Marylan– The National Library of Poetry has announced that $12,000 in prizes will be awarded this year to over 250 poets in the North American Openb Poetry Contest. The deadline for the contest September 30, 1993. The contest is open to everyone and is free.

"Many of our previous winners have come from the ranks of senior citizens," said Howard Ely, contest director, "Maybe because it's because they have had the oppurtunity to experience the many things in life which provide the 'raw material' for artistic creation."

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-ZI, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poets name and adress should appear on the top of the page. Entries must be postmarked no later than September 30. A new contest opens up October 1

Colorado Springs Symphony to perform

Press Release

When the lights come up at the Pikes Peak Center on October 22 and 23 the audience will be treated to performances of the greatest Gilberst and Sullivanb songs from their most popular operettas by the Symphony and one of the world's leading patter-singers, Frederick Reeder. Mr. Reeder, who hails from Clevland,Ohio,will join the 84-piece orchestra,25chorus members from Colorado Springs, and 2 guest singers from Chicago, Tenor Calland Metts and Soprano Jennifer Kittinger. Selections from *the Mikado, The Piratest of Penzance, H.M.S. Pinafore and Ruddigore* will bring the classic sounds of Gilbert and Sullivan to Colorado Springs for two performances only.

Mr. Reeder received training for the classical stage at the Drama Studio in London, England. His first professional engagement was in 1975 with the Great Lakes Theatre Festival. Since then he has become reknown for his characterizations in the opera's of Gilbert and Sullivan, and has met with universal popular and critical success. His performances have been refered to as "definitive" and Donald Rosenberg of the Beacon Journal mentioned him as,"a singing actor of genius...he can play virtually everything."

Soprano Jennifer Kittinger made her debut with Lyric Opera of Kansas City this spring as Sylvaine in *The Merry Widow*. She performed the Sylvaine and the Sandman/Dew Fairy in *Hansel and Gretel* with Chautauqua Opera last season, and has also performed the Clown in *Sid, the Serpent Who Wanted to Sing* and Pertelote in *Chanticleer* with Kansas City Lyric Opera Express. Soon, she will portray Violetta in *La Traviatta*.

Tickets for the Symphony range from $5 to $30; call 520-SHOW. FAC tickets are $14 in advance and $15 at the door; call 634-5583.

First Strike Presents 'Brickbats' Play to be held the 18th in Packard

Press Release

First Strike Theatre presents, "Brickbats, Unnatural Acts & the Family Club" Saturday, September 18, 1993 at 8 PM in Packard Hall, Colorado College. The troupe's fourth musical revue trips through awl-in-the-family needling of the social fabric's warps and woofs in a collision of family values and foreign territory.

Sold out and extended in its spring run at Poor Richard's, "Brickbats" packs modern ills and uncommon thrills into a provoking package that sings and dances through corporate profiteering, global garbage, Colorado turmoil and Homophobia. Created by the troupe's seven actor-visits, the revue is sponsored by the College Chaplain's office and produced as an "Arts for Peace" project of the Pikes Peak Justice & Peace Commission.

"Brickbats" is First Strike's third appearance at CC, following last year's "America the Booty-ful: Columbus Chronicles and Chronic Ills and the 1991 "War, Women &Song". Tickets are free with CC I.D., $5 general admission and $2 low income, and are available at Worner Center and at the door.



Photo courtesy of Mary Sprunger-Froese

First Strike performers (from top left) Mary Sprunger-Froese, Julie Marner, Buck Buchanan and, on bottom, Sean Clark, Lyn Boudreau, Heather Berberet and Geoff Parker.

Quotes and other strange ruminations.....

The Past belongs to the Living The Future belongs to the Dead.
–F.X. Leach

When the Going Gets Weird the Weird Turn Pro.
–Hunter S. Thompson

A fast car, a coast to reach and a woman at the end of the road.
–Jack Kerouac

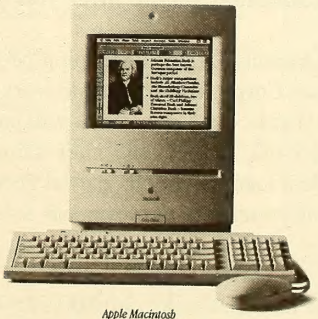
He who makes a beast of himself gets rid of the pain of being a man.
–Dr. John

Between the idea and the reality falls the shadow.
–T.S. Eliot

It wasn't his vomit he choked on, they don't really know whose it was.
–"Nigel"

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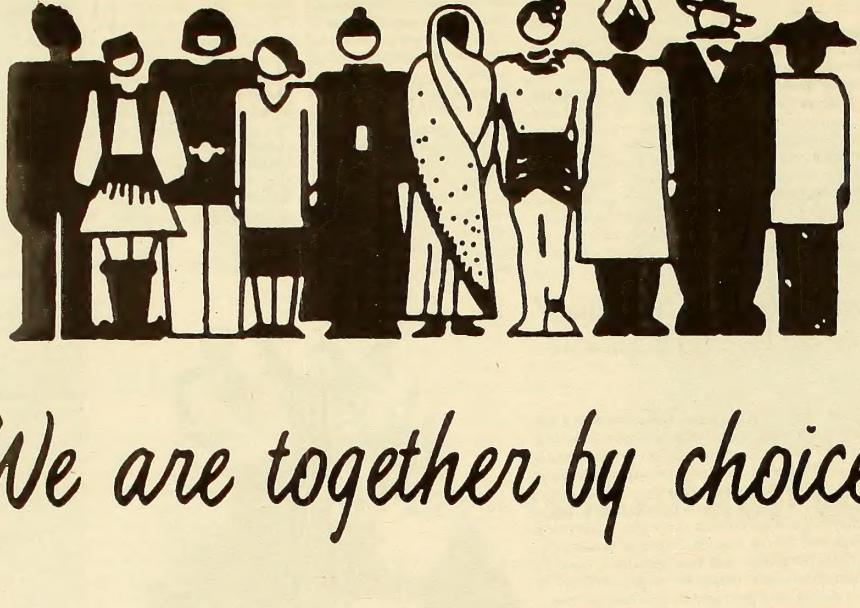


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Sports

Soccer starts off with opening game victory

Women's soccer rocks the house

By BRET BELL
Catalyst Staff Writer

This CC Women's soccer team has something to prove.

Despite losing only two starters from last year's squad, Colorado College was not ranked in the top twenty of this year's NCAA Division I preseason national poll. Last year the Tigers were ranked 19th at the season's start and finished 13th in the rankings, barely missing the national tournament.

"We're pissed off," said sophomore Paula Mathias, "but we're not letting it bother us. We've got something to prove."

The Tigers made good on these words by combining a strong offensive attack led by senior tri-captain Tara Nott (2 goals, 2 assists) with solid defense to complete a 4-0 whitewash over Metro State last Sunday at Stewart Field. The other scoring was done by senior tri-captain Traci Holbrook and sophomore Heather Jefferson. It was a convincing win for a team that has gained considerable experience from last year's squad, which finished 9-4-3 in arguably the toughest conference in the nation.

A trio of seniors compose the front line of the Tiger's offense. The forwards are: "scrappy" tri-captain Traci Holbrook, tri-captain Tara Nott and UNC transfer Jill Jackowich, who has a "canon shot" that is something to be feared. Coach Carl Beal decided to move Nott, normally a defender, up to the forward positon this year because of her quickness and her goal-making ability. If last Sunday's victory was any indication of what's to come from this athletic senior, the decision seems to be a wise one, indeed.

The halfback position this year is led by senior tri-captain Annie Hull, the "inspiratioinal" leader of the team. Hull will be accompanied in the halfback slot by sophomore Becca Kernen, a returning starter, and freshman sensation Meagan McGuire.

Four returning sophomores - Paula Mathias at right defender, stopper Heather Jefferson, sweeper Katie Shenk and Amy Snyder at left defender, will help protect freshman Suzie Bier and Audrey Maxfield,who have been sharing time in goal. All four sophomores started last year, and gained experience from the playing time. Metro State got few good looks at the net last week due to the solid defense of these four women.

"Even though they're just freshmen," said Snyder of Bier and Maxfield, "we have complete confidence in them. They are good, strong goalies."

The Tigers travel to Connecticut this weekend for games against University of Hartford and University of Massachusetts. We wish them luck and hope the jet lag isn't too bad. CC's next home game is on Friday, September 17 at 2:00 against UCAL Berkley. This women are some of the best soccer players in the nation, so come see CC's "other" Division I team in action. It's free, fast and fun and they could use your support.



Women's soccer team gets down and dirty in practice. Photo by Amber Anderson

Men's soccer kicks

Team shoots for another final four

By NOAH EPSTEIN
Catalyst Staff Writer

The men's soccerteam is faced with a new challenge this year. No longer are the Tigers the team that could have been or the team that should have been; no longer are the Tigers the underdogs. Last year's appearance in the Division III Final Four transformed the team from a group of talented players with loads of potential into a polished team with a reputation for excellence and aspirations of national success.

This season the Tigers must defend a regional championship. No longer will they have to play in the shadows of our nationally successful Division I women. This season the Tigers have the stigma of success and every team will be aiming to upset them. The pressure that accompanies the team to each game will be their true opponent. If CC can play with the intestinal fortitude necessary to overcome this pressure they can be assured of continued success.

Players; past and present:

This year's strong recruiting class eases the pain of the loss of our valuable seniors: Robert Lipp, now playing professionally with the Colorado Foxes; Jon Whitfield, now serving time for petty theft; Ben Straley, now shooting three under par; and Ezra Bayles, currently in rehab for steroid difficulties. Incoming to replace Bayles at goal is Rob Faucett, who took time off to train with the USPSVT (U.S. Pro Sand Volleyball Tour). Also new to the team are Isaac Jones, a UCLA transfer, and Andy Olds, who lied and said he played hockey. He is the only player on full ride.

We mustn't forget Sergei Pokhilko, a native of Kiev, Ukraine. Sergei married and American tourist and fled Kiev with a few personal items and two of his family's best chickens.

Review:

CC's first games were played in Salt Lake City, Utah last weekend. Their first opponent, the UC Santa Cruz Banana Slugs were little more than sluggish. Within ten minutes of taking the field, the Tigers were up 2-0. The first goal, an imaginationless pass from captain Aaron Lujan, was converted in an even less imaginative fashion by captain Noah Epstein. Later, Lujan recovered from a vicious foul in the box to convert on this year's first penalty kick. Lujan finished the day with three goals; Epstein contributed two.

Sunday proved to be a greater test for the Tigers. Chapman University scored within the first thirty seconds of the half. For a stretch of thirty minutes, the Tigers looked like national contenders. During a period of cohesion and dynamic teamwork, Sergei Pokhilko passed off a blistering counter-attack and Noah Epstein converted. With only five minutes left in the half, Chapman U converted on a poor kick. The Tigers did not rise again. The final score was 3-1.

Reflection:

If the weekend was any indication of things to come, the 1993 season will be a trying one. The Tigers will draw strength from their loyal fans (who will receive free beer and party favors at both Saturday's and Sunday's matches; 2:00 p.m. both days).

Next week:

Interview with soccer international Chris Waddle.

Hey, baseball fans!

The Colorado Rockies are offering two student discount nights. Wednesday, Sept. 15 at 7:05 against the Astros and Wednesday, Sept. 22 at 7:05 against the Padres.

$4 tickets will be available for $3 with a valid student I.D. Tickets are available at Mile High Stadium in the Rockies Box Office. For groups of 25 or more, call 764-7403 to reserve tickets in advance.

Week in Preview

Women's Soccer

Women's Soccer will travel to Hartford, Connecticut this weekend for a tournament highlighted by NCAA Division I matches against the University of Hartford (3:30 p.m. Saturday) and the University of Massachusetts (1 p.m. Sunday).

Men's Soccer

Men's Soccer will host a four-team tournament this weekend.

CC vs. Carlton - 2:00 p.m. (Saturday)
Claremont vs. Binghamton University - 2:00 p.m. (Saturday)
Saturday's Losers - 11:00 a.m. (Sunday)
Saturday's Winners - 2:00 p.m. (Sunday)

Cross Country

Both the Men's and Women's CC teams will travel to Alamosa, CO for Saturday's Adams State Invitational (11 a.m.)

Football

The CC football team opens its 1993 season on the road this week with a 1:30 p.m. (CDT) game at Grinnell College (Iowa).

Volleyball

Tiger volleyball will host the 1993 Pike's Peak Challenge at the El Pomar Gym this weekend. Game times on Friday are 4, 6, and 8 and finals are on Saturday at 8 P.M.

Cross Country deals with loss of runner

Women's Cross Country

By JOSIE HENJUM
Sports Editor

This week, the Women's Cross Country team experienced a great loss. Senior Jen Nesbitt died after being struck by a car while riding her bike, here in Colorado Springs. Jen was an "upbeat, ecology minded individual" said Cross Country coach Ted Castaneda.

"Jen loved to run," stated Castaneda. "Running was ingrained in her."

The team will feel her absence. She was a good friend, and a strong runner.

Castaneda held a meeting with the Cross Country running team to help deal with their loss. They have sent flowers to Jen's parents, and want to commemorate Jen somehow, on campus. Castaneda said the team was still not sure how they plan to do this.

The team has decided to wear green ribbons in her memory at the upcoming CC Invitational, and again on October 30, when the team's top seven will be chosen. The October 30 meet will set the tone for the regional meet. "These are important meets," said Castaneda, "we want to give (them) our best shots." Green was chosen because Jen was an ecology major.

The team has a meet this weekend in Alamosa. Monica Breed, Kara Bundy, Nancy Eaton, Krista Fish, Sara Fry, Sherab Kloppenburg, Meg Stewart, and Kristian Vetterlein will be competing. Becca Felts may be representing the team at the funeral.

"We were positive about the season," Castaneda said. "We were excited about the season, and this has not changed. This is a major setback, but we can work through it. We will have a great year, and I think Jen would be proud to see this."

Men's Cross Country

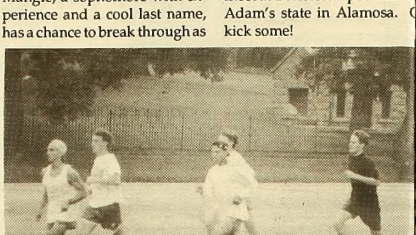
By BLAINE OLSEN
Catalyst Staff Writer

It's that time again. The leaves are turning colors, the air has a brisk feel to it and the CC men's cross country runners are lacing up their shoes; embarking on a two month mission to run until they drop. Led by coach Ted Castaneda, this year's team hopes to become the first CC team since 1990 to make it all the way to Nationals.

Out in front this fall for the Tigers will be the wise and experienced seniors Sean Cavenagh, Kris O'Connor and Mark Sweet. All three have run at least three years at CC, and it is almost certain that they will all have personal-best seasons to lead CC.

Keeping up with the afore mentioned trio won't be easy, but that is what sophomores Jack Hayes and Elroy Tso hope to do. Coming off superb rookie seasons both figure very prominently into Coach Castaneda's future plans. Freshmen Eric Coe, Chris Durham and Josh Robbins also "show promise of rising into the 'top seven' category. Bill Mangle, a sophomore with experience and a cool last name, has a chance to break through as do darkhorses Zach Steer and Blaire Olsen.

Add it all together and the year's team appears very capable. It has a strong blend sure and steady veterans and freshmen just waiting to run. Come Saturday, September as CC opens its season with meet at Division II powerhouse Adam's state in Alamosa. kick some!



Cross Country team practicing hard for next meet Photo by Amber And

A new start for Tiger football

By THOMAS QUINLEN
***Catalyst* Staff Writer**

The Colorado College football team opens its 1993 season on the road this week with a 1:30 p.m. (CDT) game at Grinnell College (Iowa). The Tigers, who finished with a 3-6 record in '92, are 3-3-1 in seven previous outings against Grinnell, including a 75-7 victory last year at CC's Washburn Field. Prior to the last campaign, however, the teams had not met since 1947.

Over the past several years, tiger Football has not inspired much fear among the ranks of Division III opponents. However, things are about to change. Junior defensive end, Neal Goluba, said of the team, "We have experienced players at key positions, and there is a great deal of talent in this freshman class." With an unusually large freshman class of eighteen, the team has fifty players. This incresed size gives the team new depth. Last season, there were only seven offensive linemen; this year there are twelve, giving the Tigers two complete squads.

Head coach Craig Rundle, in his fourth season, is working hard to bring the team up to new level of excellence. Rundle's practices consist of running four days per week and lifting weights twice every week. He is also trying to instill more pride in the players by forming a players council, which will give the team voice in coaches' decisions regarding goals and training rules. The council comprises of three senior captains and one representative from each class. The members are Captain Trevor Shettron, Captain Jesse Whitehead, Captain Todd Mays, Senior Mike Drum, Junior Jesse Yuran, Sophmore Ian Campbell, and Freshman Thomas Quinlen.

When asked how he thought the season would go, senior tight-end Doug Gryboski remarked, "Just wait 'till I catch some passes!" Senior wide-end receiver Trevor Shettron concluded, "We're about due!"

Josie says, "Welcome back!"

By JOSIE HENJUM
Sports Editor

Welcome back to school, CC students!

I've seen you on the field, on the court, on the trails and on the quad. I've seen you run, jump, pass, and sweat. You play hard, and you love the feeling it gives you. You take a hit and get right up. You play for the love of sport and to stay in shape. You are a CC athlete.

Some of you play for the competition. Some play for the high. Sometimes you just need a break. No matter how often or how seriously you partake, you are contributing to athletics at CC.

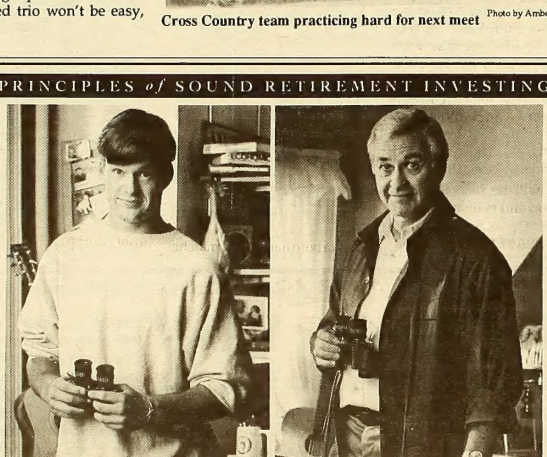
We, the sports staff of the Catalyst have put together four pages of sports info just for you. Every week you can look here to see the stats and scores of the varsity games, schedules of CC athletic events and great intramural and recreational sport coverage, too. We'll help you keep up on what your fellow CC athletes are doing to have fun while staying in shape.

These pages are a celebration of Tiger athlecticism. If you are a varsity player, an intramural player, or are into your own physical activity thing, this is your section.

As we kick off the school year and the fall sports season, let's get excited about CC spirit, CC teams, and all CC athletes!

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rVolleyball spiked by UNC

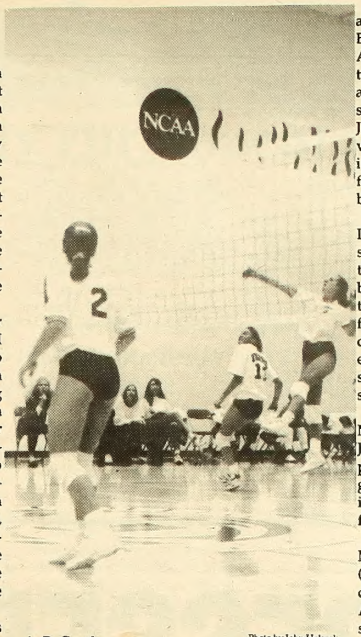
WENDY ABEYTA
***talyst* Staff Writer**

Tiger volleyball had its season ener Tuesday night against NCAA Division II fourth ked University of Northern lorado Bears. Despite a slow rt, the Tigers closed in on the ars for a first game final score 10-15. The Tigers came out th more confidence in the sec- d game. They stayed with the ars until the end; 11-15. The ars quickly defeated the Ti- s in the third game by a score 5-15.

New head coach Lara Asper ls that by playing Division II ms, the Tigers will develop an even stronger team. With leadership of five returning niors and significant team pth, the Tigers are hoping for eturn trip to the NCAA Divi- n II Tournament. The key to ccess will be team cohesive- ss and confidence in each ayer. Coach Asper also adds, We have already seen improve- nt from just one match. We ed to believe we can compete ith and beat any opponent we ay."

The Tigers will host the Pike's ak Challenge this weekend. mes will be held Saturday ternoon and evening, with fi- ls at 8:00 p.m. Sunday.

KEY PLAYERS



A, B, C-ya!

Photo by John Holecek

*Outside hitters Stacey Jonker (1992 All-American) and Wendy Abeyta both had strong matches against the Bears. Abeyta's hitting percentage was a solid .350. Jonker provided stability in both the front and back courts.

* Sloan Phillips has stepped into the "quarterback" position very confidently and continues to establish herself as a versatile player.

* Senior Meredith Jensen will provide aggressive serving and defense.

* Heather McGuire (1992 Academic All-American) is still not quite 100%, due to a back injury but will soon help the team immensely with her blocking and front court play.

Vegetarian diet provides nutrition for athletes

By RENA MAEZ
Sports Editor

Many times athletes dismiss vegetarian diets too quickly in fear that they will lose vital energy or strength. However, according to recent studies, a vegetarian diet can aid an athlete's performance.

The key, however, lies in the structure of the diet. A poorly designed vegetarian diet will hinder an athlete's performance. But as Dr. Susan M. Kliener, of The Physician and Sportsmedicine remarks, "A vegetarian diet that is high in carbohydrate and low in fat is perfect for athletes. With sixty to seventy percent of the diet coming from carbohydrate-rich grains, beans, fruits, and vegetables, an athlete will have the extra energy stores to push performance to the limit."

Many individuals fear that if they switch to a vegetarian diet, they will become deficient of protein. This is untrue. Protein can be found in legumes, beans, tofu/tempeh, vegetables, grains, or seeds. It can also be found in dairy products, although dairy products should not be heavily relied upon because of their high fat content. In addition, most Americans intake too much protein in their diet. The recommended daily serving is only six ounces, whereas many Americans receive twice that amount. Protein excess can cause calcium deficiency, further leading to osteoporosis. In the book, The New Vegetarians, Dr. Paul R. Amato comments, "Although vegetarians eat less protein than do meat-eaters, they readily get as much as they need from non-flesh sources. Even vagans, who eat only plant foods, get more than the maximum recommended level."

Lastly, by removing meat from his/her diet, one can prevent certain illnesses. Obesity can be alleviated, for meat consists of almost fifty percent of total fat. By removing dairy products in addition to meat, one can cut eighty percent of fat consumption. Not to mention, one avoids high cholesterol and heart disease (artery clogging leading to impotency). A vegetarian diet can not only improve one's general health, but their athletic performance as well.

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Intramural sports–fun for all that become involved

By MEREDITH WESTHOLM
***Catalyst* Staff Writer**

Are you the type of person who enjoys sports for the pure pleasure of the game, the great exercise and the friendship? Did the thought of long practices coupled with hours of homework steer you away from varsity and junior varsity sports? If so, give C.C. Intramurals a try! They offer the fun of sport without the ferocious competition and intense practices.

Intramurals are open to all students (except varsity players) and are a great way to get some high-altitude air, and, at the same time, to release a little academic tension.

You don't have to be a new student to be a newcomer to Intramurals. Everyone is welcome, so go out and round up 15 of your tallest buddies and form a basketball team. Of if pickleball's your thing, gather up a gaggle of your meanest, nastiest, paddle-smashing pals and sign up!

Each team may consist of 16 individuals, and sign-up rosters may be found on bulletin boards in Worner Center, Honnen Ice Rick and El Pomar Sports Center. When you are finished filling the forms out, bring them to the Intramural offices on the main floor of the El Pomar Sports Center before 5pm. There are no fees, physicals or uniforms required.

Hurry, time is running out! If you want to get involved in Intramural tennis, you need to hand in your roster TODAY, Friday, Sept. 10 by 5 pm. The next deadline that falls is for students interested in volleyball. You team lists need to be in (El Pomar, 5pm) by Friday, September 17. Sorry, deadlines for soccer and flag football have already passed.

Captains' meetings for tennis and volleyball will be held in the upper-level classrooms of El Pomar. Tennis captains are to meet on Friday, Sept. 10 at 4pm and volleyball captains at 6pm on Monday, Sept. 20.

If you have any questions about the Colorado College Intramural program, feel free to contact Assistant Intramural Director Steve Proefrock or the Intramural Department at X6483.

Get involved! The Intramural administration is looking forward to working with returning students as well as new prospects. Go out and pick up a roster today!

Classifieds

ANNOUNCEMENTS

ADJUNCT COURSES

The following adjunct language courses will be offered during the fall semester.

Russian: RU103, Tuesdays 3:00-4:40, AH 356. Instructor Alla Pfauntsch.

RU205, Wednesdays 3:00-4:30, AH 356. Instructor Alla Pfauntsch.

German: GR103, Tuesdays 3:00-4:30, AH 348. Instructor Brigitte LaViolette.

GR205, Thursdays 3:00-4:30, AH 348. Instructor Brigitte LaViolette.

Japanese: JA102, Tuesdays 4:30-6:00, Donaldson House (ASIA House). Instructor Paul Maruyama.

Chinese: CN103. Course will begin block 3. Time to be determined. Instructor Ms. Hong Jiang. See Prof. Wishard in AH 344 for more info.

CHESS CLUB

If you are interested in forming a chess club, call Christopher at 471-3563. All levels of ability and experience are welcome.

COLLEGIUM MUSICUM AUDITIONS

Would you like to sing or play music from the Renaissance, Early Baroque and Middle Ages? If so, consider joining the Collegium Musicum. We will give two concerts this year. For information, call Michael Grace, X6546. Leave a message if you get Audix.

FENCING

Have you ever wanted to try fencing? Now you can! The Pikes Peak Fencing League offers fencing classes every Monday night. Contact Helen at ext. 6430 if you are interested in taking lessons or if you are eager to revive past skills.

FRENCH TABLE

All are welcome to join the FRENCH TABLE starting on Tuesday, September 7 at noon, meeting the 2nd, 3rd and 4th Tuesday of each block in Bemis Exile Room.

HEALTH CARE REFORM

There will be a health care reform public hearing Thursday, September 23, 1993 at 6 p.m. in Packard Hall, Colorado College. It is being held in conjunction with the Governor's Office, local political leaders and state and local health care organizations. Governor Roy Romer will attend and make the introduction.

LOST AND FOUND

SILVER RING

Found: Silver ring with message in Kappa Sigma basement. Call David, X 7520 to identify.

PERSONALS

A-

I went to a bitch school. Th taught me how to bite off yo head. Sorry. So talk to me now M

Anesthesiologist required Boettcher Health Center. So heavy lifting and physical straint skills required.

Did you never call? I waited f your call. These rivers of sugg tion are driving me away.

-Michael

Depraved personality needs for experimentation. Must b lieve rubber is anathema and ha an aversion to steel. Call Lori Ticknor, leave message.

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CATALYST
The Colorado College

Volume 34 | Friday, September 17, 1993 | Issue 2

Minority enrollment up

By JOHN ANTHONY
Catalyst Staff Writer

Due to new and aggressive recruitment efforts by the Admissions Office, the percentage of students of color in this year's freshman class jumped to 16%. This represents a 5% increase in comparison with last year's freshman class.

Although the same percentage of students of color at Colorado College is still not as high as some would like, the increase is reason for optimism.

Terry Swenson, Director of Admissions, attributed the increase to a new facet in recruiting. Last year, for the first time, the college provided aid for travel in order for some prospective minority students to see the campus first hand.

President Kathryn Mohrman was delighted at the increase and feels that a trend towards a more diverse student body "enhances our ability as an academic institution."

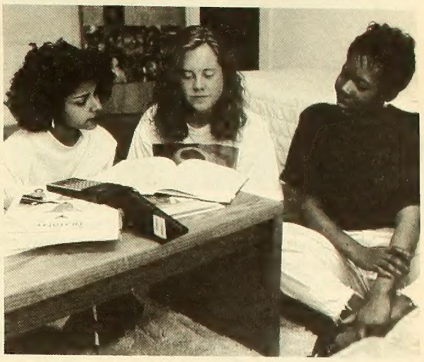
A more diverse student body "enhances our ability as an academic institution."

—President Mohrman

The increase in students of color in the class of '97 is heartening, but many areas are still in need of improvement. Minorities comprise only 9% of the faculty, and the campus wide percentage of students of color is only 13%. (Final statistics will be released October 15.) Many CC students consider statistics such as these problematic.

The issue of diversity was one of the most pervasive on campus last year. Students of all colors voiced their concern over the lack of diversity at CC. The debate between students and the administration was intense. It became evident to all parties involved that college is not solely about studying. A diverse campus environment provides students with the opportunity to grow individually as well as intellectually.

An invaluable component of this growth is exposure to a campus that *is* both culturally and ethnically diverse. It is encouraging to see that the administration is trying to make our campus more reflective of the diversity existing in our society.



Colorado College Viewbook

Colorado College administration officials are currently working to diversify the campus, bringing in ethnic groups at, ideally, higher percentiles. However, some students and faculty feel the current 13% minority attendance is below an acceptable standard. The CC administration is raising hopes for the future, though, pledging to bring in more students of color. This year's entering freshman class is more diverse than the previous year's with a 16% enrollment, rising 5% over last year.

CC receives major grant

The college was granted $650,000 by the Howard Hughes Medical Institute for education in medicine, science research and teaching

By MEDIA RELATIONS

Colorado College is one of 47 colleges nationwide to receive a grant from the Howard Hughes Medical Institute (HHMI) to support programs designed to attract students to careers in medicine, scientific research and teaching. The four-year, $650,000 undergraduate biological sciences education award will be used to expand the student research program, modernize laboratory equipment and strengthen the pre-collegiate outreach program.

The college plans to expand its HHMI bridge program in science and problem-solving and launch a scientific analysis and writing institute. The goals for both of the outreach programs, according to biology professor and author of the grant, Richard Storey, are to provide women and minority students with the knowledge, confidence, skills and encouragement necessary to enroll in college, major in the sciences and pursue a career in the biological or biomedical fields. Each year since the 1988 award, 15 bridge program participants have spent four weeks during the summer following their junior year in high school studying science and problem solving. "Over 97 percent of the bridge program students enroll in college," with about a fourth coming to Colorado College, Storey noted.

There are currently about 85 students supported in summer research by the HHMI grant, working collaboratively with Colorado College faculty. Some 70 of these participants are in medical school or graduate school. One of the success stories is that of a young man who switched from his economics major in order to conduct research with a biology professor. "He helped develop computer models for how lungs work," Storey explained, "and now has decided to go on to medical school."

Only 31 schools out of the 47 current award recipients have had the grant renewed, including Colorado College.

HHMI grant officials count some 1200 institutions in their initial assessment for the science education improvement grant, ultimately inviting 185 public and private colleges and universities to submit proposals. These institutions are invited on the basis of their record over a decade in graduating students who have gone on to matriculate in medical school, obtain a Ph.D. in biology, or pursue graduate study in chemistry, physics or mathematics; 47 institutions ultimately are selected for awards ranging from $500,000 to $1.4 million. Only 31 schools out of the 47 current award recipients have had the grant renewed, including Colorado College. A grant for $800,000 was awarded in 1988, which coincided with the opening of the new Barnes Science Center on campus.

Colorado College is a private, four-year, co-educational liberal arts and sciences college. Founded in 1874 and located in Colorado Springs, Colorado College offers the Block Plan, where students study one course intensively at a time.

Frosh elections held

By CAROLYN EDWARDS
Catalyst Staff Writer

After minimal campaign time and even more minimal campaign efforts, the class of 1997 officer elections are complete. Dasan Roland will serve as President, Natalie Sanchez as Vice-President and Domenick Scioli as Secretary-Treasurer.

Of the freshmen on campus, only one-third (133 total) voted in the election. Students wrote-in many candidates and one of the elections was as close as four votes. This is not unusual for first-year elections, Jan Enright, advisor of the class of 1997, commented. The "freshman year is a little difficult. You don't know many people and you've only been on campus a few weeks. I'm not disappointed at the turnout, really. I would just like to thank all those who participated. Without them, there would not have been an election."

Responsibilities of the newly-elected officers are to promote class unity, plan social events and decide how the budget will be spent. The first major event planned will be the third annual Final Four Games, scheduled for noon on October 15 at the flagpole. As all classes, the freshman class will host an event like tug-of-war or wheelbarrow races in which all classes will compete against each other. A prize, most likely a class party as last year, will be awarded to the winning class.

The officers will also host a contest to design a class banner which will represent the class of 1997 for the next four years. All first-years are encouraged to enter their designs for the contest. Please contact Jan Enright, X6775, if interested.

See Photo on Page 3

Inside this edition of the *Catalyst*...

•Check out the Senior of the Week page 5
•And just what was the highlight of the week page 6
•Prof Hendrickson on Bosnia page 9
•A *Night on Earth* is a big hit on the screen page 13
•The men's soccer team is on its way page 17



Staff Photographer

Dasan Roland, Freshman Class President, relaxes after his victory Monday. Not pictured are Freshman Class Vice-President, Natalie Sanchez, and Secretary/Treasurer, Domenick Scioli. The three will plan activities for their class while budgeting funds and performing other leadership duties.

'Writers Harvest' benefit

By BARRY REICHERTER
Press Release

NEW YORK More than 200 college campuses across the United States will unite in the country's largest literary benefit to fight hunger when they host Share Our Strength's (SOS) second annual "Writers Harvest: The National Reading," on October 5, 1993. Best selling authors William Styron, Maya Angelou, Joyce Carol Oates, and Calvin Trillin will be joined by 500 professional writers from the collegiate community in a literary call-to-action.

Writers Harvest is a series of readings held simultaneously at more than 200 bookstores and college campuses across the United States. SOS, one of the nation's largest non-profit organizations dedicated to fighting hunger, hopes to raise and distribute $100,000 through this event. National sponsorship by American Express Travel Related Services Company, Inc., and The Princeton Review will allow 100% of the proceeds raised to be donated directly to hunger relief agencies.

Local organizers of Writers Harvest events have shown impressive creativity in designing their campus' reading. Southwest Missouri State University will stage a Writers Harvest in the form of a play, with university English professors performing the works of clients of the two largest homeless shelters in Springfield, MO. And, in Philadelphia, authors will combine their literary event with a cooking demonstration.

"Literary professionals have become activists in their communities, and they add a powerful collective voice to the growing fight against hunger," says Bill Shore, founder and executive director of Share Our Strength. "They recognize the need for all segments of society to join together to fight hunger." Fifty percent of the money raised at each Writers Harvest reading will be distributed to hunger relief agencies in the city where the event is held. The remaining 50 percent will be divided among three national grant recipients: The Food Research and Action Center (FRAC) for their Campaign to End Childhood Hunger; First Book, a literacy program for at-risk and homeless kids; and Society of St. Andrew's Potato Project.

"Writers Harvest is an example of how young men and women can work charitable giving into their everyday lives," says Ken Gordon, vice president of student Card marketing at American Express Travel Related Services Company, Inc.

SOS, one of the nation's largest private, nonprofit sources of funds for hunger relief, works to alleviate and prevent hunger by distributing grants, educating the public and creating community outreach programs in the United States and throughout the world.

Ticket prices for most Writers Harvest events are $5 for students and $10 for general admission. For more information about specific events nationwide call (800) 955-8278. Students who would like to become further involved in SOS' various programs, such as hunger prevention, community development, and literacy advocacy, can call (800) 969-4767.

McGregor cannot party

By JULIE GORDON
***Catalyst* Staff Writer**

Students residing in McGregor hall have been effectively banned from partying for first semester due to severe problems with excessive alcohol abuse last year.

Last year, parties at McGregor became increasingly out of control. On several occasions, students were so drunk that they were taken to the Boettcher Health Center and later to the Penrose Hospital emergency room to have their stomachs pumped for alcohol poisoning.

The building's interior, additionally, suffered considerable damage. Roof tiles were broken, lights smashed, fire extinguishers let off, holes punched in the walls and doors taken off bathroom stalls.

Chris Bell, Hall Director and Security Education Coordinator of McGregor and Bemis, wants to avoid the same situation this year.

He met with Live Sounds, a student organization in charge of the music at McGregor's parties and clearly outlined there were to be no parties first semester.

If Live Sounds initiates a proposal, there is a possibility that parties will be allowed during second semester.

Bell hopes that incidents like those last year will not be tolerated. This example, ideally, will teach students to respect CC's dorms and to use those as if they were the students' own homes or any public place.

Peace Corps and grad school

PEACE CORPS RELEASE

• The average monthly income for an individual with a master's degree is about $670 higher than those with bachelor's degrees. In highly sought-after fields the difference is even higher - up to $1,400 more per month.

• The Carnegie Forum on Education and the Economy recently recommended that teacher education reform should require a master's degree of all beginning teachers.

• Interest in master's and doctoral programs is rising significantly, with graduate school applications rising 9 percent between 1989 and 1990, and 13 percent from 1988 to 1990.

In today's competitive market, recent graduates need to be more qualified than ever - even to get into graduate school. Peace Corps can help.

Graduate school applicants with two years of hands-on, project-manager level experience as Peace Corps volunteer in addition to their bachelor's degree already have an edge over the competition. But Peace Corps also offers graduate school benefits for volunteers.

The Peace Corps Fellows/USA Program offers scholarships or low-cost tuition to former volunteers who enroll in graduate programs in education, public health or business at one of 22 universities nationwide. Fellows also gain experience while earning their master's degree. In another program, Master's Internationalist, participants complete one year of graduate study at one of 20 universities, then serve in Peace Corps. They are awarded a master's degree upon completion of their international service. Other scholarships and course credit for Peace Corps service is also available to former volunteers who pursue graduate school.

Peace Corps not only has jobs

Continued on page 3

Security Beat

By CAROLYN EDWARDS
***Catalyst* Staff Writer**

9-1-93, 10 a.m.
A student notified CC Security that the handlebars on her bike were stolen. The bike was locked near the Max Kade House.

9-2-93, 1:30 p.m.
A student reported receiving a harassing phone call the night before.

9-3-93, 11:45 p.m.
A male flasher exposed himself to two female students outside of Mathias Hall.

9-4-93, 1:30 a.m.
An emergency phone was picked up. CC Security responded; there was no one in the area.

9-4-93, 7 p.m.,
A student reported their bicycle stolen from Bemis Hall bike rack. The $90 bike was not locked.

9-6-93, 1:10 p.m.
A student reported a stolen bicycle from a rack near Armstrong Hall. The $500 bike was locked.

9-6-93, 1:55 p.m.
A student reported her bicycle stolen from a rack on the north side of Slocum Hall. The $300 bike was locked.

9-7-93, 7 a.m.
CC Security caught a male non-student trying to cut a bicycle cable near Slocum Hall. The individual was turned over to the C.S.P.D.

9-8-93, 4 p.m.
A CC employee's automobile, parked on Wood Ave., was reported stolen. The keys were left in the vehicle.

9-8-93, 4:15 p.m.
An iron table was reported stolen from the north side of Worner Center.

9-10-93, 8:20 p.m.
A car was reported driving recklessly through Armstrong Quad.

9-10-93, 9:15 p.m.
A male non-student was detained by C.S.P.D. officers for being drunk in public and urinating on the south side of Armstrong.

9-10-93, 10:30 p.m.
A CC student was issued a summons for drinking in public.

9-12-93, 4:15 a.m.
Two male non-students were preparing to steal items from a vehicle in Mathias parking lot. CC Security observed them and responded accordingly.

Club Happenings

Political Science

Attention all Political Science majors. The departmental picnic for this fall is scheduled for September 30th at 5 p.m. at the Stewart House. That is the first Thursday of 2nd Block. Interdisciplinary majors are also invited, as are all students who are interested in Political Science as a prospective major.

Food stuffs and drinks will be provided, so come find out what a major in Political Science can offer you.

Cultural Awareness

For anyone interested in promoting cultural awareness, the CC community sponsors a Cultural Awareness Coffee House every other Sunday evening starting at 7:00 pm. The coffee will be in the Tenney House directly across from Tutt Library on Cascade.

The house welcomes any and all students who wish to recognize cultural diversity and, simply, have a good time.

Percentage of alumni donations double

By MEDIA RELATIONS

Colorado College has successfully completed an effort to double its percentage of annual alumni giving in three years, from 32 to over 65 percent.

The three year Alumni Participation Challenge moved the College from last to first place in terms of annual fund participation among 11 national liberal arts colleges with whom it competes for students and faculty, and with whom it compares in terms of size and tuition.

Accord to the independent, non-profit Council for Financial Aid to Education's 1991 survey, private liberal arts institutions nationwide average about a 34 percent success rate in terms of alumni giving; the Alumni Participation Challenge brought the College close to twice the national rate for its annual fund. The fate of effectiveness in overall alumni giving at all institutions of higher education, including research and doctoral-granting institutions, ranges from 19 to 21 percent.

Reaching the 65 percent goal enabled Colorado College to receive the second of two $100,000 challenge grants from the Adolph Coors Foundation in Denver.

The first grant will be used to help fund a new all-weather track. The existing cinder track is outdated and wholly inadequate, according to Athletic Director Maxwell Taylor, and has meant that Colorado College's track program has had to use off-campus facilities to stage track meets as well as practice for approximately the last twelve years.

Around $450,000 total donated to Colorado College by the Adolph Coors Foundation over ten years has been applied to everything from a sports track to high-tech computing systems, opening new doors in liberal education.

The second challenge grant will be used to improve the computer technology at Tutt Library. According to Head Librarian John Sheridan, the funds will help to improve library networking throughout the campus and to make connections with information at other locations faster and easier.

"Basically, the new technology will enhance teaching and learning by allowing more direct and more comprehensive access to a wide range of information networks," Sheridan explained.

The Adolph Coors Foundation was established 18 years ago and in the past decade has made grants of approximately $450,000 to Colorado College.

The annual fund supports academic programs in the form of scholarships, visiting faculty, books and library materials, and research equipment.

At Colorado College, tuition covers approximately 70 percent of the cost of educating a student; the remainder is covered by gifts, grants, and the endowment. Approximately 55% of students receive some sort of financial aid — with college funds comprising approximately 65% of the total financial aid budget.

The challenge:

Basics of the Alumni Participation Challenge

By COLLEGE RELATIONS

• The Alumni Participation Challenge (APC) was a three-year effort to double alumni participation in annual giving through the annual fund. It began in July 1990 and concluded in June 1993.

• The goal was to increase the participation rate from 32 percent to 65 percent over a three year period. The effort was successful, with a 65.3 percent rate of participation achieved.

• The annual fund supplements tuition and supports academic programs in the form of scholarships, visiting faculty, books and library materials, as well as research equipment.

• The three-year effort moved the College from last to first place in terms of annual fund participation among 11 national liberal arts colleges with which it competes for students and faculty and compares in size and tuition.

• According to the 1991 "Voluntary Support of Education" student conducted by the Council for Financial Aid to Education, private liberal arts institutions nationwide average about a 34 percent success rate in terms of alumni giving; the Alumni Participation Challenge brought the College close to twice the national rate for its annual fund. The rate of effectiveness in overall alumni giving at all institutions of higher education, including research and doctoral-granting institutions, ranges from 19 to 21 percent.

• The idea for the APC came from alumni and volunteers through Colorado College's National Alumni Council Development Committee. The impetus came from a downward trend in alumni giving from 42 percent in 1984 to 29 percent in 1988.

• Various strategies were used to accomplish the goal of increased alumni participation. They included direct mail pieces, phonathons, a toll-free pledgeline, personal letters, phone calls, and challenge pools.

• The Adolph Coors Foundation of Denver awarded the College two challenge grants of $100,000 each. The first will be used for an all-weather track, the second to improve computer technology at Tutt Library.

• The proposed all-weather track is needed because the existing cinder track is outdated and inadequate. For the past twelve years, the College's track program has had to use off-campus facilities to stage track meets as well as for practice.

• The second challenge grant will be used to improve library networking throughout the campus and to make connections with information at other locations faster and easier.

• After informally surveying other institutions throughout the duration of the APC, no record can be found of other colleges and universities attempting to double their percentage of annual fund participation in a three-year period.

Continued from page 2

available on the way to grad school, but the agency also provides volunteers with free language training, paid expenses, cancellation of some student loans, $5,400 savings, and valuable international experience.

The majors most in demand to qualify for Peace Corps includes the sciences, business, math, health, agriculture, ag-economics, and forestry.

Recruiters and former Peace Corps volunteers will be at Colorado College September 13-15. They'll explain how to be competitive for Peace Corps and what benefits are gained by working overseas - whether service is in the Commonwealth of Independent States, Central Europe, Africa, Asia, or Latin America.

Stop by the Peace Corps' table or attend a free seminar to find out more about this opportunity. The application process is competitive, so don't delay. For more information, call the Denver Peace Corps Office at 800/525-4621, ext. 165.

The Area Representative for the U.S. Peace Corps is Rhonda Piggins. Ms. Piggins served as a volunteer in the Dominican Republic from 1988 to 1990 as an Education Promoter. She may be reached at the above toll-free number.



Soup kitchen receives grant

By JOSEPH SHARMAN
News Editor

The Colorado College soup kitchen was awarded with a $1000 grant from the El Paso County Medical Society Foundation in a ceremony Monday, September 13.

Mindy Klowden, the CC senior who wrote and accepted the grant, described her reaction to the gift as, "I'm definitely psyched."

Dr. Robert Nathan, the current President of the El Paso County Medical Society, presented the $1000 check to Klowden in a ceremony attended by President Mohrman, Mike Edmonds, Dean of Students, and several other administrative officials. Also in attendance was Becky Manchester, the CC graduate who initiated the soup kitchen idea.

Nathan described the kitchen as "a worthwhile cause" serving as "benefit to the community." He was impressed by the grant, noting it had been well written and argued. Nathan noted, because CC's kitchen is the only one in Colorado Springs open Sunday for lunch and the first one in the nation run exclusively by college students, the grant was appealing. "This is the kind of thing we're looking to sponsor," he concluded.

The medical society received 18 separate requests for over $80,000 in total assistance. It rewarded six of those with a combined total of $9000, giving a substantial portion to the soup kitchen.

Klowden noted, "We wanted to be able to have more tables, more chairs. . .more of everything." The grant will go in part to purchase those items. In addition, the kitchen plans to expand to provide "more than just a meal," Klowden explained.

Those items outside food which will eventually be available at the kitchen are an informational library, games for families with children and a stereo system for the workers' enjoyment. The library will contain information on job service, plasma donations and other pertinent material.

"We need to make it more of a laid-back and comfortable atmosphere," Klowden said.

In order to receive the grant, the kitchen will need to file a follow-up report explaining to what uses the money has been put and provide a budget listing those expenditures.

The El Paso County Medical Society, affiliated with the American Medical Society, has a membership of over 600 physicians in El Paso. It exists to address anything in the community about which physicians might have concerns.

All CC students and anyone else interested is urged to participate in the soup kitchen. Jobs are available for nearly any interest, and students may provide a benefit to their community. Come to the basement (around the back) of Shove Chapel around 1:00 Sundays.



Staff Photographer

Mindy Klowden, a senior at Colorado College, stands with Dr. Robert Nathan, President of the El Paso County Medical Society. Klowden received $1000 from the society for the CC soup kitchen.

Man claims beaten by police on campus

By JOSEPH SHARMAN
News Editor

Mr. Ron Hadlock, a member of the Colorado College Chamber Orchestra, claims he was harassed by campus security then suffered unnecessary physical force at the hands of the Colorado Springs Police Department in Packard Friday.

The incident occurred around 4:00 pm when Hadlock was leaving Packard after an unsuccessful attempt to acquire orchestra music. Allegedly, a curious individual reported Hadlock as a possible trespasser.

Upon questioning, Hadlock, although not stating his name, handed security his Colorado I.D. card. According to witnesses, Hadlock was "very excited," but he justified this by noting security would not relinquish his I.D. card.

Ron Smith, the campus security personnel on duty at the time, stated Hadlock "was very uncooperative." Hadlock said he "was trying to cooperate."

Security called the city police who arrived on the scene around 4:20 pm. The officers attempted to subdue him by pinning his arms behind his back and pushing him down onto a couch, giving him bruises on his shoulders, arms and wrists.

The C.S.P.D. defended its actions by noting Hadlock "was uncooperative" and even "went hysterical."

Doyon summarized the situation by noting it "was a very unfortunate set of circumstances. I really couldn't point a finger."

Hadlock, although not yet filing a complaint, would like a "written apology" from campus security and the police.

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Senior of the Month--and the winner is...

By SUN-YOUNG CHI
Features Editor

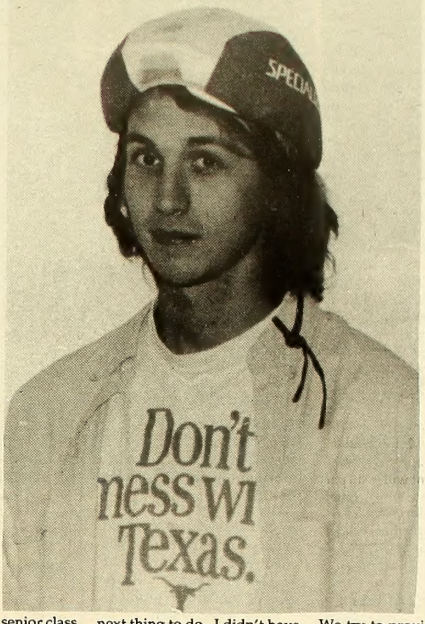
This year's first Senior of the Month is a 20-year-old political science major, with a minor in Central American culture and society. He enjoys mountain biking, speaking Spanish and going to concerts. He is involved with community service and is a DJ for KRCC, the CC radio station (listen to 91.5 on Tuesday at 7:45 p.m. for an interview with Yellowman). Give up? OK, here's an easy one—he also happens to be the president of CCCA, the Colorado College Campus Association. Ah ha! Andy Brown, of course.

Although Brown is probably best known on campus for his role in CCCA, it is obvious that he has contributed to CC in many other ways.

Brown left his hometown of Austin, Texas to come to CC, turning down acceptances to Vassar and Occidental (California). "A friend who was a [CC] student at the time said it was an Andy Brown kind of school." Although he has enjoyed the past three years at CC, he was not so enthusiastic at first. "I almost left after my first year—I didn't like the block plan. I can't imagine studying any other way at this point."

During his freshman year, Brown was a member at large of CCCA, in his sophomore year he was the vice president of student concerns, in his junior year he took a year off and at the end of last year he was elected the president.

He first got involved with CCCA because he was the president of his senior class in high school and "it was the next thing to do. I didn't have a good reason. I ran for president because I knew the school pretty well, I know the things that need to be changed and I think I can do it.



"[CCCA] serves as the student voice. Students talk to us and it is our duty to tell the administration what students think. We also fund student events and organizations. We try to provide funding for entertainment on campus. In the past we have just provided funding, but I want to change that. We want more of a say in what this administration does."

Another of Brown's goals is increasing CC's financial support of the Center for Community Service. "The Outdoor Recreational Center is a great organization of the Leisure Program that gets a lot of financial support from the school. The CCS gets a lot less money and they are overworked. They need another full-time worker and I hope the administration will do that this year."

Brown plans to work with the Admissions Office to increase their efforts in recruiting minority students. Although he believes they have done a great deal in that area, "there's a lot of room to go."

A mountain biking club ("if people are interested, call me"), a student pub/coffee house, and a change of the CC mascot are also on Brown's agenda for this year.

"The reason we are the Tigers is that the founders of the school wanted CC to be like Princeton. We've grown up since then—we should try to be our own school." Brown would prefer the Rocky Mountain Sucker Trout or the Cut Throat Trout as the school's mascot.

Also important to Brown is bringing Fishbone to CC in the second semester—"a big goal of mine."

The reason Brown was not involved in CCCA during his junior year is that he went to Costa Rica in the fall semester through an ACM, Associated Colleges of the Midwest, program. By receiving a Venture Grant, he was able to return to Texas from Costa Rica by way of bus. Brown, who enjoys writing, is planning to work on a book about that bus trip.

Brown would like to become an EMT, a job he describes as being a "bottom level paramedic. After I graduate, I will try to be a paramedic in Guatemala for six months through Doctors of the World."

After graduation, he is planning on going with a friend to Bali and Indonesia. He is interested in studying "how the Greeks brought us to where we are, as far as political thinking, and why the United States is far advanced and other cultures aren't."

Last summer, Brown took a course on the reading and writing of fiction. The class, taught by James Yaffee, demanded that Brown write a story every week. "That really spurred me on."

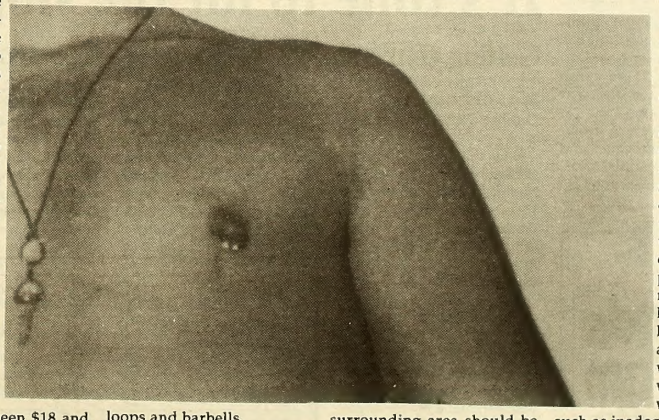
Brown's long-term goal is to become a writer or a medical doctor.

Beyond ear lobes

Many appendages now a part of the wide world of body piercing

By JULIE GORDON
Catalyst Staff Writer

One of the newest and wackiest trends among college students has been body piercing. The Tattoo Emporium right here in Colorado Springs sees five to ten customers a day. With a valid picture ID to verify an age of eighteen years or older, a student can pierce his or her navel, belly button, nipple, genitals, or nose. The cost of piercing ranges from $10 to $30. Earrings are sold separately, and generally are priced between $18 and $45.



After a decision has been made as to what part of the body to pierce, an appointment should be scheduled at least one day ahead of the actual piercing so that the equipment can be sterilized. Earring(s) should be picked out early so they can be sterilized as well. The Tattoo Emporium recommends earrings of high quality and made from surgical stainless steel. The most popular are loops and barbells.

Right before the piercing, the skin is cleansed, disinfected, and marked for placement. A piercing needle is used instead of a gun. The procedure will undoubtedly be extremely painful and leave the person in a complete daze, so it is best if students go with someone else.

Once the procedure is through, the process is very similar to ear piercing. The earring should be moved back and forth frequently, and the surrounding area should be thoroughly cleaned at least two times a day.

Although some people heal more quickly than others, the average healing time takes between six to eight weeks. Thorough written and verbal instructions are given to each client, and if they are followed, there shouldn't be any problems.

A well-balanced diet, including vitamin supplements, will also help to fight any potential infection.

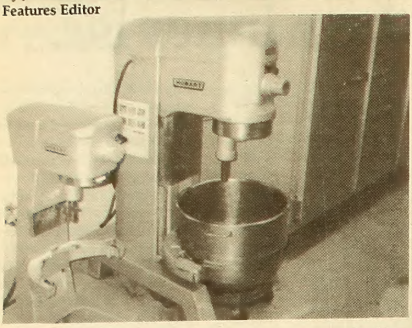
Tongue piercing is the least painful and also takes the least amount of time to heal.

The most crucial aspect of body piercing is that perspective students talk with the person who will be doing the piercing to make sure that he or she is knowledgeable. Otherwise, students will end up with things such as inadequate sterilization and improper jewelry, which will cause a lot of pain and no healing.

Body piercing has very serious implications, and before it is done, students should make sure that both parties know what they are doing.

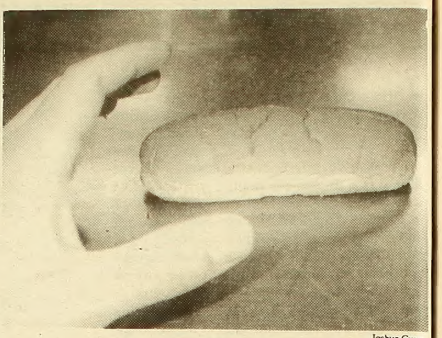
The best of this week at Colorado College

By JOSHUA GUNN
Features Editor



Joshua Gunn

Here at right we have the hot-dog bun of the week, so graciously provided by the staff of the Benjamin's grill. The bun, somewhat embarassed, refused to comment after being endowed with such a prized distinction. At left we have the newly-wed industrial dough mixers. After a long courtship, they decided that they really do knead each other. When asked if they have plans for any little ones, they replied, "But of course, we have one in the oven right now".

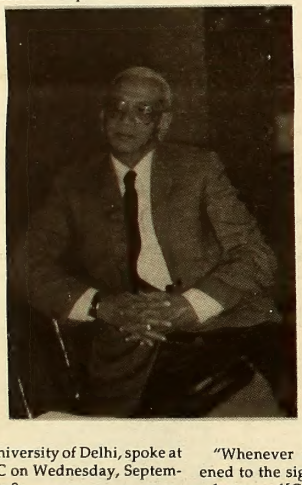


Joshua Gunn

Gandhi's message proves timeless

By LAKIS POLYCARPOU
Catalyst Staff Writer

Dr. Mahendra Kumar, editor of the Journal Gandhi Marg, and chair of the political science department at the University of Delhi, spoke at CC on Wednesday, September 8.



Dr. Kumar is a leading figure in Gandhi studies. His talk, titled "The Relevance of Gandhi in the 1990's," focused on what Gandhi called "Human Development."

Dr. Kumar emphasized the timelessness of "Human Development," saying, "There is nothing contemporary or old about Gandhi's ideas."

Dr. Kumar emphasized the individualistic nature of Gandhi's teachings, and the importance of individual commitment, quoting Gandhi's aphorism: "One step enough for me."

"Whenever we are awakened to the significance and relevance of [Gandhi's] ideas, we can make a beginning [in Human Development] immediately, then and there, however small."

Dr. Kumar criticized industrial and technological development which "as a matter of historical coincidence," has arisen in the west and spread to third-world nations.

He further criticized what he called the "trickle-down" theory of human development, according to which human development is a function of social development.

"The development of the individual is not a consequence of social development," he said, "but individual development is an agent of social development."

Dr. Kumar became involved with Gandhi studies after becoming interested in Quaker peace activist Horace Alexander, with whom he carried out a correspondence.



"No, REALLY, MR. PATROLMAN — IT'S ME!"

It's time to hit the slopes!

Getting your money's worth from a season pass

By ANDRE GUPTA
Catalyst Staff Writer

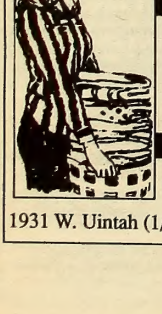
Now that the flakes have started to fall and Rocky Mtn. National Park has received over 15" of snow, many of you are thinking about skiing. To avoid the high cost of skiing it is recommended that you buy a season pass.

After installing a new high-speed detatchable quad this year, Vail raised single-day lift ticket prices to $45 a pop. Fortunately, a season pass only costs $210 for anyone 18 or younger, and $395 for anyone 19-22 years of age.

Ski only 4-5 (9 if over 18) times to get your moneys worth. Valid at both Vail and Beavercreek its one of the best deals in steal country. Vail season passes are available every Saturday from September 25th-October 16th at Christie's Sports, 1808 N. Academy Blvd.; call 597-5222 for store hours.

Another bargain is the Summit County Pass valid at A-Basin, Keystone, Breckenridge, and Copper Mtn. Order direct from Ski The Summit (Attn: Season Pass; Box 98; Dillon, CO 80435; (303) 468-6607) by October 9. Passes cost $440 for anyone 19 or younger and $750 for anyone over 19.

With this information in hand, you should have no trouble finding something that suits your fancy this season.

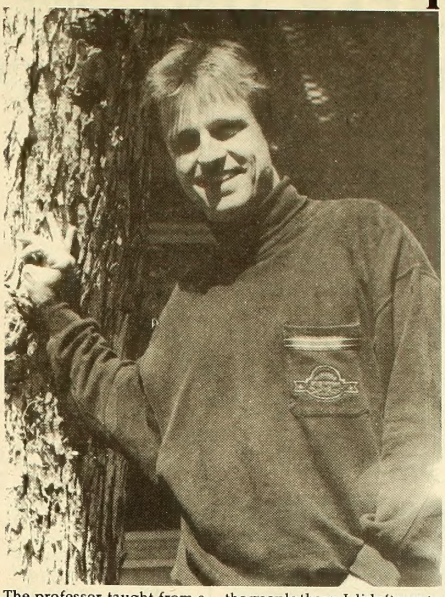


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International students happy at CC

By SUN-YOUNG CHI
Features Editor





At left: Hendrik Scholz Amber Anderson
Above:Patrick Aparici sitting outsidethe French house

Getting to know the campus, your body adjusting to the altitude, meeting the stranger you will be living with for a year: Freshmen and transfers are well acquainted with the difficulties of starting the new school year at CC. But imagine coming here from a country outside the U.S.

This year 14 international students enrolled at CC. The students came from countries as close as Canada and as far as the Ukraine. Also, many international students, 23 of them, returned to CC to continue their education abroad.

This is Hendrik Scholz's first time in the United States. The 24-year-old came to CC through an exchange program at his university in Gottingen, Germany.

Hendrik has not experienced any problems with adjusting to life in the U.S. "[It's] like at home." Although "it is too early to say" what his first impressions are, he thinks that "the people are friendly—they give me a lot of help."

Hendrik appreciates the small size of the classes at CC; the classes are "more personal." At his university in Germany, there could be over 800 students in one class. The professor taught from a large projector at the head of the class—"It was like a big movie."

Most of the new international students chose to live in one or the large dorms, but Hendrik decided on Max Kade, the German house. "It's a very nice house. I like the people there. I didn't want to live in a dorm with freshmen, I am 24. I need a single room; a double room would be a problem for me."

So far, Hendrik has not felt homesick—"I don't have time"—but he does miss German bars. Hendrik, whose hometown is Hanover, will be in the U.S. for one year.

This is also Zia Dastoor's first time in the states. Zia, a 19-year-old freshman, came to Colorado from Bombay, India. She received a full scholarship from CC for the four years she will be studying here.

Although Zia does not like her dorm, she likes the college. "I think it's great. The liberal arts education is totally unique to the U.S. I wouldn't have such a variety of courses in India."

As for Colorado, "it is the first place I have been in the states. I like it as a state; it's probably better than the east coast."

What Zia misses most about India is "the lingo, the way of talking. I miss that a lot. When I say it here no one understands me." Zia has not had a problem with homesickness either—"No, absolutely not."

Patrick Aparici came to CC as both a student and a teacher. The 25-year-old from Perpignon, France (born in Paris) is teaching a course in French for beginners and the French adjuncts. Patrick is also the head resident of the French house.

"I was waiting for this kind of opportunity. It is so different from Europe. You need one year or six months if you want a real idea of the United States. Three weeks is not enough, so I am here now (for the first time)."

"People are very, very nice. I need more time to be sure of what I am saying. My feelings are good."

"At the moment I don't have any problems with my new life. The administration is very competent. They always try to help. Everything is very well organized on the campus.

"I love it really, but it is very different from the colleges and universities in France. You do not have to wait a long time when something is wrong. I appreciate the activities you can find on the campus."

Patrick is very enthusiastic about Colorado's atmosphere."I think that it is probably one of the most interesting states (in the U.S.). It is very beautiful and wide. It is bloody gorgeous—all these trees and these big blocks. It is more human than on the east coast. Everything is not just about money and business. My first impression is quite good."

Patrick is the head resident at the French house because "it was part of the job, but I was very happy to get it. I am trying to help [the residents] discover France."

Patrick is planning on staying at CC for one year, but "if I get the opportunity to stay, I might accept." He would like return to France to complete his last year at the university before spending more time in the U.S.

As for feeling homesick, Patrick said, "I don't have the time, I am so busy. Fortunately, because it would be a real pity to feel homesick. I would like all my friends to get the same experience as me. I really encourage everyone to come and visit me."

One thing that he misses are the bars in France. "I miss it , but it's not very important. Something important is French food." However, Patrick has discovered two places in Colorado Springs to find good French food—La Baguette and La Creperie.

Reading,writing and tomatoes

By ANNE LUCKE
Catalyst Staff Writer

Class is over, the homework is done and the students finally have time to sit back and relax. CC students have many varied hobbies and interests to take up that all too rare free time.

Darren Greve, '97, has been a competitive cyclist for four years. The season runs from February to the end of September, but he trains year round. In an average week, he rides about 20 hours and 350-400 miles.

"Basically, your life revolves around your training," said Darren.

Darren likes to race because of the competition.

"It begins to become a part of your life. It's kind of like an addiction, I guess," he said.

This spring Darren plans to race with the CC team.

Joanna Meals, '97, likes doing ceramics and pottery, so she is taking a class downstairs in the Worner Center.

"I like to play my guitar too, but I don't get to it very often," said Joanna.

Lisa Wexler, '97, also likes her clay class.

"It's exciting learning how to use the wheel. It's fun to get down and dirty and play in the mud," said Lisa.

Lisa also sings in the CC Choir and likes to read Isaac Asimov books.

Kristi Franklin, '97, writes poetry in her free time. She also likes ballet. She takes a ballet class twice a week, just enough to keep in shape, she said.

"I love the art form, though, I think it's beautiful," said Kristi.

Jacob Perlitz, '97, has several unique hobbies.

As he puts it, "in a list of consuming passions in my life, my love of kayaking would be wrestling with my love of food. But what really turns me on is going food shopping. Tomatoes. Tomatoes are in. Then there's my bike. Eating is somewhere in there too..."

CC students have plenty of options for hobbies both on campus and off. There are classes, choirs, and intramurals for those who prefer organized activities. And there's always Frisbee golf...

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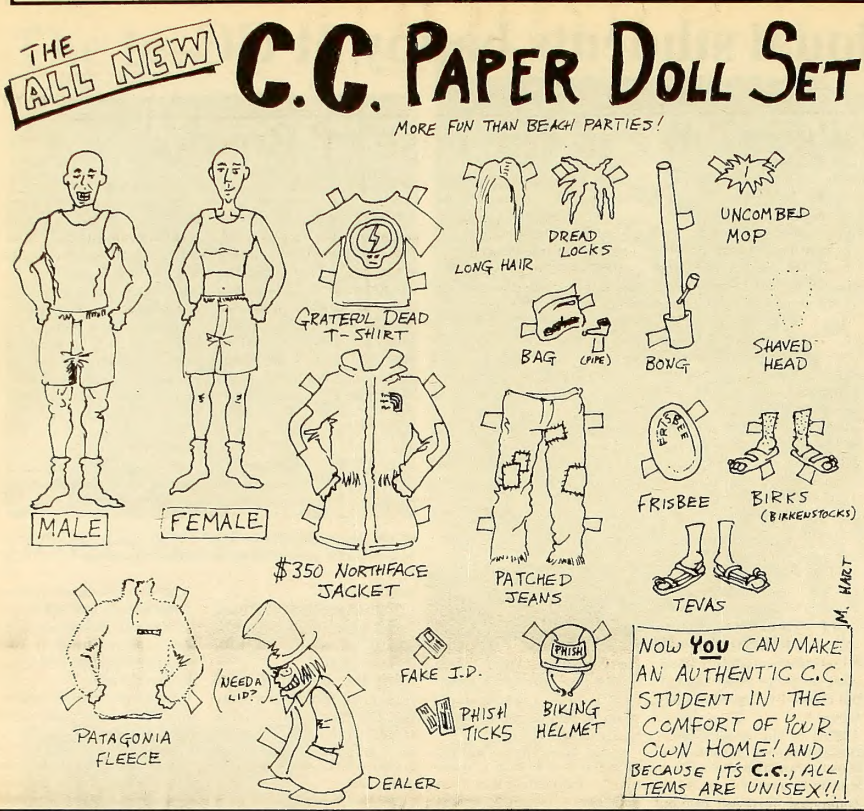
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Greek corner

By ALEX SALALAZAR
Catalyst Staff Writer

KAPPA SIGMA HOSTS LUNCHEON

The Brothers of Kappa Sigma Fraternity hosted a Luncheon for approximately 75 administrators and faculty on Thursday, September 16, 1993. The luncheon was held behind the Kappa Sigma House. In attendance was Dean Mike Edmonds, Vice President for Student Life Laurel McLeod, Director of Minority Student Life Rochelle Mason, Associate Registrar Phillip Apodaca, Director of Admissions Terrence Swenson, Director of Residential Life Paul Jones, and Director of Annual Fund Isabelle Shaw. Guests were given a tour of the newly remodeled Kappa Sigma House and given an opportunity to meet with present members.

Rochelle Mason stated, "This was a lot of fun. It was nice to have the opportunity to meet the members. It would be great if KAPPA SIGMA FRATERNITY and Minority Student Life could do some programming together this year."

GAMMA PHI BETA LIP SYNC CONTEST RAISES $217 FOR EASTER SEALS

KAPPA SIGMA FRATERNITY sung their butts off! Actually, they just moved their lips. Nevertheless, Mike Drum, Alex Salazar, Graham Smith and Tim Herbert entertained everyone with their versions of "MACHO MAN" by the Village People and "The Girl is Mine" by Paul McCartney and Michael Jackson, taking first and second place. The "Bemis Babe," Melinda Stocky, Laura Hall, Andy Davis, and Ann Lucke placed third place singing "Never Gonna Get It."

WHY??? For Easter Seals, that's why! The Gamma Phi Betas have their annual lip sync contest for Easter Seals every year. The Gamma Phi's and Easter Seals together are helping a seven year old girl attend Handicamp which costs $450 for a nine day session. If you would still like to help make this little girl's camp experience fulfilled, please send any donations to Gamma Phi Beta Sorority.

Special thanks go out to all the brave souls that dared to strut their stuff on stage and of course to the judges, Beckets Pub, Little Ceasar's Pizza, Hawaii Hot Tub and Tan, 102.7 The Maxx, and King Soopers. Great Job GAMMA PHI'S!!!!!!!!

Future Events:

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Sorority Rush October 20-23

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Opinions

Diplomacy's failure in the case of Bosnia

By DAVID HENDRICKSON
Professor of Political Science

Despite the complex and tangled history of Bosnia and Herzegovina, the origins of the war in that republic of Yugoslavia proceeded from causes that were not inordinately complex. The true cause of the war was the structure of reciprocal fears that existed within Bosnia on the eve of the conflict. Muslim, Serb, and Croat feared domination by others, and not unreasonably so. The utter incompatibility of their respective interests was such that war was far and away the most likely outcome of Bosnia's secession from Yugoslavia.

Indeed, one needs hardly to invoke the notorious tribal hatreds and violent propensities of the Balkan peoples to account for the war, for secession has nearly always in history been attended with armed violence. It was so on the two occasions when it was attempted in our experience as a nation (in 1776 and 1860). Daniel Webster's famous assertion in 1850—"Peaceful secession, Sir! Your eyes and mine are destined never to see that miracle"—stated a fact applicable not only to the American Union but to the normal experience of all states, which hardly allowed any other conclusion but that secession was and would ever be an act of war. The experience of the Soviet Union should not mislead us on this score, for the peaceful breakup of a state is far more the exception than the rule, a miracle at odds with the normal course of events.

The origins of the Bosnian war are thus relatively simple. What is exceedingly complex is how the descent into savage fighting might have been averted; still more difficult is how the war, once it was started, might have been—and might yet be—stopped. That the policy which was adopted, in all its twists and turns, has been an utter failure is a point that need hardly be belabored. The role played by the Western powers in attempting to put an end to the war has many critics but few defenders. The judgment that historians will reach about the diplomatic record of the past two years will doubtless be tempered by the sheer intractability of the problems that were faced, but that it will be a harsh one seems altogether likely.

In assessing the role played by the United States in attempting to put an end to the war, attention must first be drawn to the way in which the American government interpreted the origins of the conflict, for this interpretation dictated in critical respects its diplomatic posture. That interpretation was sharply at odds with the view presented above. The American government's explanation stressed that the war was caused above all by Serbian aggression. The indictment rested fundamentally not on the violations of the laws of war that the Serbs have undoubtedly committed on a lavish scale, but on the decision to use force in the first place. In the U.S. view, the war itself was a crime.

This widely shared judgment rests primarily on the fact that Bosnia and Herzegovina gained recognition as an independent state in early April 1992; all subsequent support provided by Belgrade to the Bosnian Serbs accordingly constituted an illegal intervention in Bosnia's internal affairs. Yet the manner in which independence was achieved and manner in which recognition was accorded were themselves highly questionable. In holding a referendum on March 1, 1992, in which a majority voted to secede from Yugoslavia, Bosnia satisfied part of the criteria laid down by the European Community and the United States for achieving recognition (with the West also exacting from the Sarajevo government a declared respect for minority rights), but the referendum, boycotted by the Serbs, was itself a violation of the 1974 Yugoslav Constitution. That constitution, like its predecessors, had conferred a right of secession but made it dependent on the mutual agreement of the nations composing Yugoslavia. It was based, that is to say, on the notion of a concurrent majority of the constituent nations, not on simple majoritarianism; to move to secession without the consent of the Serbs was a plain violation of its terms.

If the act of secession was illegal within the terms of the Yugoslav constitution, was it nevertheless legal from the standpoint of international law? Is it now, in other words, an accepted principle of international law that a majority of the population within a well defined province or constituent republic, if it so wishes, has a right to secede from an existing state? There is little reason to conclude that there is. No charter, treaty or convention confers such a right, and for the reason that a great many states (and nearly all those of a multi-ethnic or -religious kind) would be incapable of maintaining themselves if such a right existed. References to the right of self determination in documents such as the International Covenant on Civil and Political Rights have not been understood as conferring a right of secession. Were the case otherwise, we would have the inexplicable phenomenon that a large number of states had entered a suicide pact when they signed the covenant, and no know rule of legal interpretation would allow such a construction.

By the spring of 1992, our diplomacy was thus clearly directed toward the breakup of

Continued on page 10...

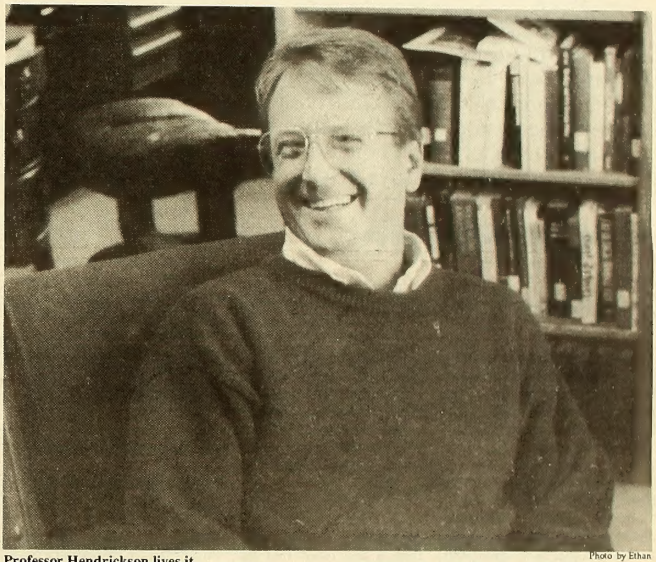


Photo by Ethan

Professor Hendrickson lives it up in the Home Office.

Sexual assault on campus

By BETHANY BOLAND
Opinions Editor

Try to picture yourself in this situation as a woman: a guy friend comes up to your room to study with you. You are sitting on the bed together looking at the same book and discussing something as mundane as the chocolate chip cookies your mother sent you yesterday. He starts to laugh at the incredibly funny story you just told him and he puts his hand on your leg. Does that shock you? Oh well, that shouldn't matter because now he's leaning over to kiss you. What are you thinking about now? Do you really have time to think about what's happening to you? Do you want this to happen because he's pushing you back onto the bed, and if you want him to stop you'd better tell him now. You do tell him to stop and it seems as if he didn't even hear you, so you tell him a second time louder. He still will not stop and, by this time, he has actually ripped your clothing off of you and it is now lying on the floor in rags. Will your mind let you accept what is happening to you? You've known this guy for months and now he's forcibly raping you. There really is no way to extract yourself from the situation because he has you pinned. There is no way out. Once this so-called friend of yours has tried to assure you that being raped (though not in his terms) was exactly what you wanted since inviting him up to your room to study, what do you do? You throw him out of your room, but what next?

There are many situations that can lead to a very bad ending, and this is certainly one of them. One in four women experience rape or attempted rape before they graduate from college. Most of those go unreported. C.C.'s Security Education Coordinator, Chris Bell, says that "we don't have any reason to believe that it's not the same way here." What can the fact that many rapes, attempted rapes, and sexual misconduct violations go unreported tell us about the experience? What about the woman who finds herself having to face a very tough decision: whether to report the crime committed against her or not? The

Continued on page 11...

Fans and Patriots

By CHRISTOPHER CLARKE
Opinions Editor

For baseball fans, this is the time of year that our blood burns a little hotter. Our attention to the morning newspaper takes on an almost religious devotion. We watch the pennant races, and either hope for our team, or, when our team is already out of the race, root against our team's rival.

And others.

And, a fact we have become used to, we see the Toronto Blue Jays in the thick of it again. First the Japanese buy the Seattle Mariners, and now this.

This annoys some people.

When the Blue Jays beat "America's Team" in the Series last year, quite a few people had something to say about a Canadian team winning. I mean — hey, this is our game, right? We don't play any of their national sports, like hockey, or anything.

How many of those guys are really Canadians, anyway? Really, they're all Americans, aren't they—like the guys on our teams?

After all, Colorado is closer to Cooperstown, at least culturally, and has had professional baseball for almost 60 years. They don't have the connection that we have, do they? Oh, do they?

Why do so many ball fans dislike the Blue Jays, and the Montreal Expos for that matter?

This kind of disgust is not even poured upon even the arch-rival, who is often given a grudging respect. There seems to be a deeper resentment of the Canadian teams than their play on the field seems to warrant.

Continued on page 10...

A Womb With a View

Top Ten Visions of Hell

By Mark Phillips
Humor Columnist

10. Being stuck in an elevator with Frank Sinatra and a large yellow slug named Earl.
9. Having to change the sheets on The Love Boat.
8. Every day you wake up early to kiss your spouse, hug your lovely children, and get ready for your great new job, but then remember you're a lizard.
7. You are invisible to everyone unless you wear a shirt that says "I am a big dork. Please put your dirty underwear on my head."
6. Sitting here for hours trying to come up with a number six..
5. Living in a land where the ground is made of chalkboards and the soles of your feet are covered with fingernails, and the only shoes around are high heels.
4. Your cupboards are magically always fully stocked... with Cheez Whiz.
3. Every day an old man tells you that if you eat a leech with sauerkraut he will give you a million dollars... and you fall for it *every damn day.*
2. Being forced to teach a class on how to tell the difference between men's and women's clothing at the Gap.
1. Whenever there is an emergency and you call 911, the voice on the other line says, "Hello, CC security."

Senior Blues

By PAT DOYLE
CATALYST Staff Writer

Fucking pain in the ass. That's the most concise and accurate way to describe my feelings about finding a place to live off-campus. Actually, that tiny sentence doesn't do justice to the four months of nerve-frazzling that looking for an apartment/house caused me. However, before I go any further, I want to say that I did find a decent apartment; it's plenty large, an ideal distance from school, and it's pretty cheap, too. In other words, I like it a lot. So I'm going to quit pissing and moaning and try to give some helpful advice and hopefully enlighten anyone who would call me an idiot for going through the hassle of finding off-campus housing.

I found my apartment in *Apartments for Rent* magazine. I was home in Minnesota and my future roommate was living in the Springs for the summer. The plan was for him to find a few possibilities, then I'd come to Colorado and we'd check out these places, sign a lease, and that'd be it. I'd heard that a lot of places near campus open up in June so I was thinking that we could find a place by at least mid-July. I had wanted to be in the Springs, but I went home because (to be blunt) I had a free place to live, free food, and it was a hell of a lot easier to find a job there. The stress and frustration started building when by August my roommate and I didn't have shit for a place to live. I'd been doing whatever I could do to help, including having rental magazines sent to me. Then I got really lucky; I found a place in this magazine and told my roommate about it. After a hellatious two weeks of trying get my roommate off his dead-ass and look at this apartment (at this point I was ready to take about anything) and get the paperwork started, we got the place.

During those last few weeks, I wondered a couple times if it was worth it. It was. There's one word that describes my main reason for wanting to live off-campus: separation. I hate not being able to get away from the same place where I may have gotten reamed by a test or sickened by a shitty cafeteria meal. There are other reasons, like being able to cook the food I want, maybe saving a little money if I'm frugal. But riding to my home and leaving school behind is an amazing feeling, and that's pretty much what makes it worth it.

So here's some advice. Try to figure out who your roommates are going to be early; maybe late April. Then make sure everybody involved has their shit together. If you're not a senior, start thinking of creative medical excuses. As far as actually finding a place is concerned, check the classifieds and rental magazines, look for "For Rent" signs on lawns or whatever, check the bulletin boards at school, and just talk to people and let them know that you're looking for a place. You could also talk to the Res. Life Office, but all they ever told me was to call Griffis Blessing. (Coincidentally, Griffis Blessing's property is expensive as hell. I think they've got a little racket going). Finally, sacrifice a chicken or start going to church or something. No, actually, just don't give up.

DAVID HENDRICKSON
continued from page 9...

Yugoslavian territorial integrity on the basis of plebiscitary majorities in each of its constituent republics. Having previously taken the position as James Baker did in Belgrade in the summer of 1991, that the United States favored the preservation of Yugoslavia's territorial integrity, American diplomacy did a sharp turn and pronounced itself in favor of Yugoslavia's partition. Once this partition had taken place, however, we once again insisted that the territorial integrity of the *new* states was something sacred and inviolable. Having defiled the principle of territorial integrity in this fashion, the American government immediately rediscovered it in all its purity. Thereafter, any suggestion that these new boundaries be changed was met by the insistence, in the exasperated voice of outraged virtue, that to do so challenged the very basis of world order.

(excerpted from "America and Bosnia," Robert W. Tucker and David C. Hendrickson, *The National Interest*, Fall 1993).

Christopher Clarke
continued from page 9...

The export of baseball from America is a reflection of the political and cultural influence we have had upon the world in this century. If we go into the history of The Game, we can see that in the earlier parts of the century, and especially right after World War Two, Americans were proud that people were beginning to play baseball in Italy and Japan, as they had been in Latin America for many years. Not only were Americans proud, but they were happy to have the world include more good ballplayers. After Jackie Robinson, the door was open for players from these countries to have a chance at playing in the Majors.

Of course, we all still love Roberto Clemente of the Pirates of old, and even Ramon Martinez of the present day Dodgers is a fan favorite. But I sense a change in the attitudes of people, when the idea of foriegn players is transformed to the idea of foriegn owners. For these people, it's great when foreigners play our game, but it's not when they participate at any higher level in the baseball heirarchy.

So, we can see a deep-seated fear or resentment in at least a portion of the American people of foriegners, especially when these foriegners are in positions of authority. But, why? C'mon, the greatest cultural difference is that these foriegners call Canadian bacon back bacon!

Are we threatened by the idea that others could literally beat us at our own game?

Essentially, we are either fans of baseball because we love the game, or because it affirms our patriotic impulses. We enjoy the sharply turned double-play, or we need to prove that we are not, after all, only one nation among many.

This expression of a deep-seated inferiority of course manifests itself amongst those who would measure it not in terms of the intellectual influence the game proves in itself, but in the more tangible and emotionally accessible arena of the final score. A probable reflection of a shallowness of perception, or a lack of true involvement in any deeper human commerce, or even a simple prejudice in favor of the home tribe, which if nothing else, is at least familiar. If this is true, it would not be the first time Americans have sunk themselves into the quagmire of self-centered isolationism, nor will it be the last. These sorts of impulses rear up quite frequently in the arenas of the baser instincts. Nor, perhaps, are these impulses quite unjustified. Perhaps they are a product of the famous Darwinian survival law, and protect those who experience them from any corruption by forces that would harm them , such as an atmosphere of dignity and intellectual activity. Perhaps it is safer to resent the Blue Jays . We could be safer in our delusional and xenophobic impressions. Because they did, after all, ...win.

Letters to the Editor
Basement of Cossitt

CATALYST
The Colorado College

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THE SOURCE

The Colorado College

BLOCK I | September 20-26, 1993 | WEEK IV

Study Abroad with Beaver College!

Bill Geiser, a representative from Beaver College, will answer questions about the various study abroad programs available at Beaver.

Monday, September 20, 1993
10:30 am - Perkins Lounge, Worner

** Free and Open to the Public **

KRCC Concert:
Bela Fleck & the Fleckstones,
the group that takes the lead banjo to new heights, extremely unique instrumental sound. Bela Fleck has appeared twice before at C.C. Opening act is Molly O'Brien.

Friday, September 24, 1993
Armstrong Theatre - 8:00 pm

General Admission: $15.00 / C.C. Admission: $13.00

Tickets available at the Worner Desk.

First Strike Theatre
presents

"Theatre as Protest - Protest as Theatre"
A historical and hysterical panel/demonstration

Thursday, September 16
11 AM
Packard Hall, The Colorado College

Free and open to the public

Equally at home performing in Packard Hall or protesting at Falcon Air Force Base, First Strike troupers agitate and entertain in classrooms, churches, and at library events, rallies, benefits and conferences for women's empowerment, peace in space, cultural diversity and equal rights for homosexuals. Director Mary Sprunger-Froese explains, "We strike where needed - we try to leave no stone unthrown. Our humor has a way of sneaking in the back door and joking people's senses."

The Thursday-at-Eleven program will include highlights from previous revues and vignettes from a local history of protest, along with opportunity for audience discussion.



• A MUSICAL REVUE •
Discriminating entertainment for the whole family!
You are welcome!

Saturday, September 18 8 PM
Packard Hall The Colorado College
Tickets: $5 - General Admission
$2 - Low Income
Free with CC ID
Available at Worner Center desk and at the door

Sponsored by: The Colorado College Chaplain's Office - 389-6038

PRODUCED BY THE PIKES PEAK JUSTICE & PEACE COMMISSION

MAKE A DIFFERENCE
Worner 205 Ext. 6846

A BIG THANK YOU TO EACH AND EVERYONE OF YOU FOR YOUR PARTICIPATION AND SUPPORT IN LAST WEEK'S INAUGURAL BASH AND CC TAKES TO THE STREET COMMUNITY SERVICE PROJECTS. OUR APPRECIATION TO OUR STUDENT ORGANIZERS, WORKERS, AND FINANCIAL SUPPORTERS.

Several First Block Break BREAKOUT Trips will be leaving on Wednesday for community service projects. There are a few more openings on the environmental trip which will be doing trail maintenance and revegetation work with Steamboat area park rangers. Students will also be camping and hiking. Call Danyel at x7259 or the Center at x6846 **ASAP.**

The America Cancer Society is looking for an intern to work at the local chapter's Discovery Shop, a resale shop whose proceeds go directly to American Cancer Society programs of cancer education, patient services and research. The nonpaying internship offers valuable experience in marketing with opportunities to work with various community leaders and organizations. For further information, come by the Center at Worner 205.

INTERNATIONAL PROGRAMS
Worner 232/233 Ext. 6802

SOCIAL SCIENCES PROGRAM IN EUROPE

Here's a great new study abroad opportunity! The Center for European Studies (CES), Univ. of Limburg, Maastricht, The Netherlands, provides the perfect chance to experience the changing European Economic Community first hand! Courses, which are all taught in English, are offered in Economics, History, Political Science, Public Policy and Languages. Limited assistance is available for students on financial aid.

A CES Representative is coming to C.C. October 4. To learn more contact Tiggy Shields, International Programs, Worner 233, X6802.

BEAVER COLLEGE ABROAD PROGRAMS

The Beaver Rep. will be on campus to discuss their study abroad programs in Austria, Greece, Ireland and the United Kingdom:

Monday, September 20
10:30 AM - 2:00 PM, Table in Worner Lobby.

BUTLER UNIVERSITY ABROAD PROGRAMS

Programs offered in Australia, New Zealand, England, Scotland and Ireland. The Butler Rep. will be on campus:
Tuesday, September 28
11:00 - 1:00, Worner Lobby Table
1:00 - 2:00, General Info. Session, Worner 211

COMING SOON - HEBREW UNIVERSITY Representative

MINORITY STUDENT LIFE
Worner 233/234 Ext. 6338

The Student Cultural Center (SCC) is open
MONDAY - THURSDAY
the first 3 weeks of each block.

What's at the SCC?

Long study tables! A Color TV!
A cultural library for you to peruse!
A nice lounge! Nice people to chat with! Big comfy chairs!
And more!

Stop by and visit when the friendly monitors, Alejandro, Stacey and William are on duty, or call x7947 if you would like to reserve the house or events.

Events and Meetings at C.C.

Monday	Tuesday	Wednesday	Thursday
September 20	*21*	*22*	*23*
***10:30 am - 2:00 pm - Study Abroad with Beaver College!** Bill Geiser, a representative from Beaver College, will answer questions about the various study abroad programs available at Beaver. Perkins Lounge, Worner. ***3:00 pm - Academic Computing: Intermediate Paradox 3.5/4.0,** Palmer 20.	***12 Noon - Student Development Committee:** works with College administrators promoting school pride and loyalty and actively participates in the College's fundraising programs. W.E.S. Room. ***3:00 pm - Academic Computing: WP 5.1 Columns, Macros,** Palmer 20. ***6:30 pm - BGALA,** Shove Seminar Room. **7:30 pm - Christian Science,** Shove Chapel. ***8:15 pm - Narcotics Anonymous,** Shove Seminar Room.	**12 Noon - End of Block I - Block Break Begins!** ***3:00 pm - Academic Computing: Intermediate Quattro Pro,** Palmer 20. ***4:00 pm - Help out with one of the biggest events of the year! Homecoming will be October 15-17.** There is still much to do. Come to the meetings, have fun, and earn a FREE ticket to the dance! Tutt Alumni House. ***7:00 pm - Tibetan Buddhist Meditation,** Pilgrim (side) Chapel.	***3:00 pm - Academic Computing: Intermediate Windows 3.1,** Barnes 203. **5:30 pm - C.C. Catholic Community Religious Sense Discussion Group,** Worner 215. ***6:15 pm - Alcoholics Anonymous,** Shove Seminar Room.

September 20-26, 1993

Friday

24

***3:00 pm - Academic Computing: Intro to Windows 3.1,** Barnes 203.

***8:00 pm - KRCC Concert: Bela Fleck & the Flecktones,** the group that takes the lead banjo to new heights, extremely unique instrumental sound. Bela Fleck has appeared twice before at C.C. Opening act is Molly O'Brien. Armstrong Theatre.
General Admission - $15.00
C.C. Admission - $13.00
Tickets available at the Worner Desk.

THE DEADLINE FOR THE SEPTEMBER 27-OCTOBER 3 ISSUE OF "THIS WEEK" IS MON., SEPT. 20 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

Saturday

25

**** Starred Events are open to the public.***

Events listed are free unless otherwise indicated.

Sunday

26

***9:00 am - Buddhist Meditation,**
Pilgrim (side) Chapel.

***6:15 pm - Alcoholics Anonymous,**
Shove Seminar Room.

***6:30 pm - Vipassana Meditation,**
Pilgrim (side) Chapel.

On-Going Events and Meetings

LANGUAGE MEETINGS

Chinese Table
First Three Wednesdays,
5:30 pm, Worner Room 212.
***French Table**
Every Tuesday, 12 Noon,
Worner Room 117
***German Table**
First Three Mondays,
5:30 pm, Bemis Exile Room.
***Italian Table**
First Three Thursdays
5:30 pm, Bemis Exile Room.
Russian Table
First Three Wednesdays,
5:30 pm, Bemis Exile Room.
***Spanish Table**
First Three Tuesdays,
5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:
Mon-Thurs: 7 am-9 pm
Friday: 7 am-5 pm
Sunday: 9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:
Early Bird Swim-
MWF: 7:15-8:15 am
Lap Swim-
M-F: 11-3:30 pm
Rec Swim-
MWF: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty women, wives-
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

***Stretch your Lunch Break with Hatha Yoga:**
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Each class meets **in Boettcher Basement one time per week.** Classes begin Sept 14, end Dec 14. Yoga classes taught by Josie Lazarus. Call x6384 for more information.
Semester fees:
General Admission - $60.00
C.C. Admission - $35.00

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 **Sept. 20 - 24**

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

NOTE: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Internships

Colorado Woman News, a monthly magazine focusing on women, is seeking interns. One to two-semester position starting fall 1993. Internship includes research and writing on several phases of publication, with an emphasis on learning small publication first-hand. Min. of 10 hrs/wk. For more information, contact: Judith Spitzer, Assistant Publisher, Colorado Woman News, 1900 Wazee Street, Suite 205, Denver, CO 80202; (303)296-3447. (Colorado Internships Notebook)

The Colorado Business Journal is offering a non-paid, 6-10 hours per week internship for the fall semester. Duties include sorting and ordering press releases, rewriting selected releases for Inside Business and Nonprofit news sections, inviting industry professionals and community leaders to guest-author articles, building media contacts and special report writers data-bases. Applicants must have solid writing background with impeccable knowledge of grammar, have a working knowledge of WordPerfect and/or PageMaker, and the ability to assimilate new information quickly. Journalism, English, and Economics majors are preferred. Deadline is Sept. 24. Send resume, cover letter and two single-page writing samples to: Andrew Gorgey, Editor, PO Box 1541, Colorado Springs, CO 80901. (Colorado Internships Notebook)

The Colorado Springs Ledger, a weekly newspaper specializing in features, hard news, local sports, and state-wide news, is looking for students interested in writing. This internship includes covering assignments and conducting interviews as well as writing stories. Applicants need flexible schedule with at least two hours a week. For more information contact: Peter Vaka, Executive Editor at (719) 564-1212. (Colorado Internships Notebook)

The Dow Jones Newspaper Fund, Inc. is a non-profit foundation whose sole purpose is to encourage young people to consider careers in journalism. 50 editing intern positions are available. training program, guaranteed assignment to a newspaper or news services for a summer copy desk job (with pay), and a $1,000 scholarship at the end of the summer. Further information and application forms are available in the Career Center or write: Richard S. Holden, The Dow Jones Newspaper Fund, Inc., P.O. Box 300, Princeton, N.J. 08543-0300; (609) 452-2820. (Arts & Entertainment Internships Notebook)

Part-time Legislative Intern in Colo. Spgs. The Colorado Springs Chamber of Commerce is looking for a part-time intern who can be responsible for monitoring state legislation from January to May 1994. Interns will draft short summaries of bills and mail them to Chamber members. Applicants should be proficient with WordPerfect and be willing to work approximately 12 hours each week. Position is voluntary, but some pay is possible under certain circumstances. Contact: Jim Palmer, Vice President Government/ Military Affairs; (719) 635-1551. **Deadline: ASAP.** Also, stop by the Career Center for more info. (Law, Public Service Internships Notebook)

Amnesty International Internships in D.C. The Career Center just received information on the Amnesty International Internship Program! Amnesty offers internships in four areas: Campaigns/Country Action, Group Coordination, Legislation, and Media/Public Relations. Interns work with staff to monitor human rights developments around the world, attend congressional hearings, conduct research, and answer requests for human rights information from government officials. Internships run by semester or quarter. **Application Deadlines: for Spring semester 1994, Nov. 15, 1993; for Spring quarter, Feb. 1, 1994.** To apply, send resume, cover letter, two letters of recommendation, and a brief writing sample to: Brian Best, Amnesty International USA, Pennsylvania Ave. SE, Washington, DC 20003. For more info stop by the Career Center. (Washington, DC Internships Notebook)

Full-Time Positions

Keystone, Arapahoe, Breckenridge Winter and year-round employment available at one of three of Colorado's most dynamic resorts. Different opportunities range from mountain, lodging, food, and guest services. Most positions start at $6.00/hr. plus free skiing. Openings begin mid-September through November, and interviews begin September 8. To schedule an interview or for more information, contact: Keystone Resort, Human Resources Department, Box 38, Keystone, CO 80435; (303) 468-4157. (Colorado Jobs Notebook)

The University of Rhode Island Environmental Education Center has an opening for a Field Teacher/Naturalist. The Field Teachers plan, teach, and lead outdoor lessons in forest and wetland ecology, team building, environmental issues and cultural history. They also lead environmental and outdoor adventure programs. A B.A. in Education, Science Environmental Studies or related field is required. Experience teaching children and leading outdoor programs is also required. Salary is $150/ week + room and board. To apply send a cover letter, resume and 3 references, attention to: Jean Jacques, Education Director, URI Environmental Education Center, 401 Victory Hwy., West Greenwich, RI 02817. (Environmental Jobs Notebook)

Project SOAR is looking for a Therapeutic Wilderness Counselor to work in educational and wilderness settings in North Carolina. The counselor would teach groups rock climbing, caving, rafting, backpacking and team building/ problem solving skills. Applicants should have a Bachelor's degree and experience working with children in a wilderness setting. Salary ranges from $12,000-$18,000 per year. To apply send resume, references, and a cover letter to: John Rogers, Project SOAR, P.O. Box 388, Balsam, NC 28707. (Counseling Professions Notebook)

Recruiting Update

Fall Recruiters (So Far)

Block II

Sept. 27-28	Peace Corps
Oct. 6	Phoenix Home Life
Oct. 6	JFK School of Government

Block III

Oct. 27-28	VISTA
Oct. 27	VISTA
Nov. 3	State Farm
Nov. 10	Phoenix Home Life

Block IV

Dec. 6-8	Independent Education Services (IES)

Check the Career Center kiosk or stop by the Career Center for additions and updates.

Scholarships/ Fellowships/Grants

Watson Fellowship Fellowship program available to graduating seniors to engage in a year of independent study and travel abroad. Individuals should demonstrate integrity, strong ethical character, intelligence, the capacity for vision and leadership, and potential for humane and effective participation in the world community. Applicants must submit a proposal to the C.C. Watson Committee by Monday, September 27, 5 p.m. Nominees will then be chosen by the committee to be submitted to the national organization. Information needed in the proposal and criteria for the selection process can be found in the Career Center. It is also suggested that applicants discuss any intended project with a member of the C.C. Watson Committee. The faculty are: Jonathan Lee, x6860, Margi Duncombe, x6645, and Keith Kester, x6440. (Student Grants and Scholarships Notebook)

St. Johnsbury Academy One-year fellowships available to college graduates interested in a career in independent secondary education. Must have maintained a 3.0 major G.P.A. A strong desire to make a career in teaching and some experience working with adolescents is also required. Responsibilities include teaching two classes, observing other classes on a regularly scheduled basis, regular conferences with a master teacher, dormitory supervision responsibilities, and participation in activities and recreational programs. Benefits include a $9,000.00 stipend, room and board, and all fringe benefits given to full-time faculty including health insurance, 6 credit hours toward graduate studies, and help in meeting all requirements for teacher certification. Applicants should send a resume or letter of application to: Director, Academy Fellowship Program, St. Johnsbury Academy, St. Johnsbury, VT 05819. (Education Financial Aid Notebook)

Fulbright Grant - for graduate study and research abroad - applications are due on **October 8th!** The Fulbright Program was created in 1946 to foster mutual understanding between nations. The US student program is designed to give recent BS/ BA grads the opportunity for personal development and international experience. Applicants must be US citizens, hold a BA or equivalent, be proficient in the language of the chosen host country, and be in good health. Interested CC students should see Professor Richard Koc in the German Department (351 Armstrong, X6518) for more information and applications. (International Graduate Scholarships Notebook)

Miscellaneous

The 1993 Foreign Services Written Examination will be given November 13 at more than 200 locations in the U.S. This examination is the first step leading to an appointment as a Foreign Service Officer with the U.S. Department of State, the U.S. Information Agency, or the Foreign Commercial Service of the U.S. Department of Commerce. Registrants must be U.S. citizens and at least 20 years old. Registration materials may be obtained by sending a postcard to: FSO Exam, U.S. Department of State, PO Box 12226, Arlington, VA 22219.

Attention Graduating Seniors Interested in Graduate School - The Career Center has all the information you need for choosing and applying to graduate school. The *Gourman Report* can tell you the best graduate programs in the country, the *Peterson's Graduate Programs Guides* provide profiles of graduate programs, and *Beyond The Ivy Wall* and *Financing Graduate School* can explain how to get admitted to graduate school and how to finance it. These books are just a few of the resources we have available in our library. Stop by and see what you're missing!

Workshops/Events

9-28	Finding a Career With Your Name On It: **Self Assessment**, 3:00-4:30pm
9-29	**Career Panel**, "Careers For 'Techies' and Other Computer Types," 3:00-4:30pm, Palmer 126
9-30	Chilling Out In The Hot Seat...Effective **Job Interviewing**, 1:30-3:00pm
10-5	Your College Career On One Page: **Resume Writing**, 1:30-3:00pm
10-6	The Grad School Game: **Applying to Graduate School**, 6:00-7:30pm
10-7	**First Years, Sophomores, Juniors:** Career Planning: This One's For You! Career Center, 4:00-5:00pm
10-11	Chilling Out In The Hot Seat...Effective **Job Interviewing**, 6:00-7:30pm
10-12	Finding a Career With Your Name On It: **Self-Assessment**, 3:00-4:30pm
10-13	**Career Panel**, "The Global Job Search" 3:30-5:00pm, WES Room
10-14	Your College Career On One Page: **Resume Writing**, 1:30-3:00pm
10-15	**Homecoming Weekend-Career Panel** "What I Did With My Liberal Arts Degree," The Year of The Presidents, 1:00-2:30 pm, Perkins Lounge (Worner Lobby)
10-18-20	**Resumania**, 1:00-5:00pm
10-20	**RECRUITING CONSORTIUM DEADLINE**

Note: Advance sign up for workshops requested at the Career Center

Seniors! Interview in Denver January 6 & 7
Deadline for sign up is October 20

Colorado College, in conjunction with five other Liberal Arts institutions (Creighton University, Lewis and Clark College, Macalester College, Regis University, & University of Denver) have put together the "Career Consortium for the Liberal Arts." The Consortium has invited a select number of companies to participate in two days of interviewing -- January 6th and 7th in Denver. Following is a partial list of companies/organizations that are participating; check the Career Center for the new companies that are being added daily:

Chubb Insurance
National Junior Achievement, Inc.
Confertech International, Inc.
Echosphere Corp.
Quad Graphics
Aetna Life & Casualty
Merrill Lynch & Company
U.S.West
MURO Pharmaceutical, Inc.
MCI
Chase Manhattan
CIA - Washington, D.C.

In order to participate, you will need to do the following:
- *Attend a Self-Assessment Workshop*
- *Attend an Interviewing Skills Workshop*
- *Have an approved resume*

Stop by the Career Center for further information on this exciting new program!

PLEASE NOTE: The Career Center will continue to sponsor the College's normal on-campus recruiting program this fall and next spring.

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Wendy Watson, Staff Assistant

Student Career Advisors:
Chris Bryan, Stephanie Gainey, Carey Haas, Cullen Hughes, Johnna Kietzmann, Katie McVeigh, Matt Moyer

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

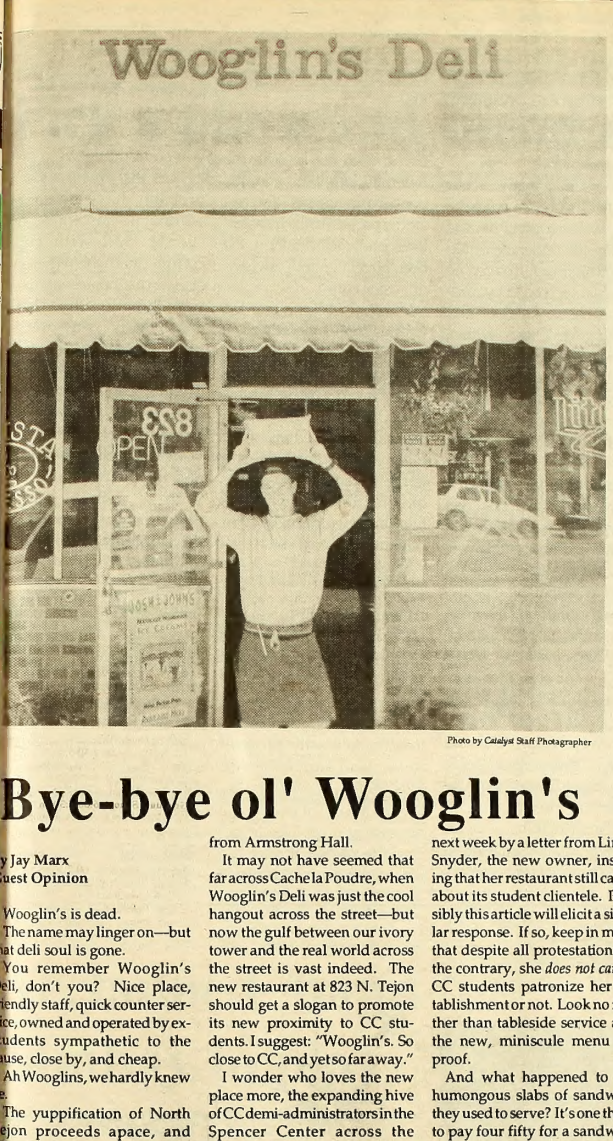


Photo by Catalyst Staff Photographer

Bye-bye ol' Wooglin's

by Jay Marx
Guest Opinion

Wooglin's is dead.

The name may linger on—but that deli soul is gone.

You remember Wooglin's Deli, don't you? Nice place, friendly staff, quick counter service, owned and operated by ex-students sympathetic to the cause, close by, and cheap.

Ah Wooglins, we hardly knew ye.

The yuppification of North Tejon proceeds apace, and Wooglins is the most recent casualty. Panino's was the first to suffer this indignity, and many of us mourned its expansion from cheesy dive to would-be establishment of class.

But then, Panino's was three blocks down. Panino's was not run by ex-students. Panino's shared a mall-esque strip with a sports shop, lamp shop and rug galery—not a pharmacy and shops of shoe and time whose names begin with "College."

There's the beef. "College." As in, "The Colorado" College. Perhaps we who loved Wooglin's Deli naively thought that word "College" somehow protected it, somehow kept it ours -- obviously, not.

The new owners are no longer hiding the contempt they must feel for the student clientele that originally made their business a success. Recent changes throw the last shovel of dirt on the grave of the student-friendly deli that once sat a mere disc toss from Armstrong Hall.

It may not have seemed that far across Cache la Poudre, when Wooglin's Deli was just the cool hangout across the street—but now the gulf between our ivory tower and the real world across the street is vast indeed. The new restaurant at 823 N. Tejon should get a slogan to promote its new proximity to CC students. I suggest: "Wooglin's. So close to CC, and yet so far away."

I wonder who loves the new place more, the expanding hive of CC demi-administrators in the Spencer Center across the street—who can probably afford the tips that the new "tableside service" obliges from patrons—or the Marriott foodservice monopoly which knows that students (even students here at CC) *can't* typically afford the luxury of being waited upon and will thus be forced all the more often into Benjamin's.

Think about it. The closest remaining sandwich competition for Benjy's is now the Subway outlet on Tejon and Bijou.

The fact is that the ex-deli must "meet the needs" of its lunchtime business clientele. Businessfolk spend alot more money there than students do, you see. Econ majors will be the first to note the exact extent to which sentiment affects business decisions.

Last semester, this paper ran a vaguely critical article chronicling the devolution of Wooglin's Deli from cool student hang out to yupscale dining experience. It was followed the next week by a letter from Linda Snyder, the new owner, insisting that her restaurant still cared about its student clientele. Possibly this article will elicit a similar response. If so, keep in mind that despite all protestations to the contrary, she *does not care* if CC students patronize her establishment or not. Look no further than tableside service and the new, miniscule menu for proof.

And what happened to the humongous slabs of sandwich they used to serve? It's one thing to pay four fifty for a sandwich that eats like a meal, but the turkey club they served me recently was only slightly larger than a free inaugural ham sala d croissant. I wanted to ask what the kitchen had done with the other half, but I couldn't locate my waiter.

A *waiter*? At a deli?

To quo te Ms. Snyder's last letter to the *Catalyst*, "The only thing constant is change and nobody I know likes it, including me." True enough — change is inevitable. Econ majors know all about boom and bust cycles, too, as well as voting with the pocketbook. I respectfully suggest that CC students should cast a fiscal referendum about the new Wooglin's. Poor Dick's, after all, has coffee too.

Boycott is an unfortunate word, at once ugly and sanctimonious, and for that reason alone I will not "boycott" the erstwhile deli at 823 N. Tejon.

But I'm not going to eat there anymore, either.

Bethany Boland continued from page 9...

consequences of both can be hard to handle.

If the woman decides to report the crime at C.C., she has three options. She can make an informal report to a variety of different people. Once the report has been made, she may receive counseling and may even request a room change. If the woman makes a formal report, she will file an incident report that will be sent to the Dean of Students. A hearing will be convened and a verdict will be reached. The Victim's Assistance Team (VAT) will help her through the steps of the process from the filing of the report to the verdice. The woman may also report the incident to the local police. However, the case may not receive the same attention as it would by reporting it to C.C. authorities.

Self-doubt can certainly set in after such a traumatizing experience. The woman starts to question why this happened to her and if she in any way provoked it. That can be one of the reasons the woman might choose not to report the crime. Another reason might be that she cannot face the shame of telling others about it. She might not report the incident because the judicial system is to slow about coming to a decision. She doesn't want the ordeal stretched out any longer than absolutely necessary. That is just more pain for her. The only problem in not reporting the crime is that the woman has to deal with the repercussions of not having done anything. She will always ask herself that eternal question of "What if?".

Rape, or any related incident, is a terribly traumatic experience for anyone to have to endure, especially alone. If you have had or do have any similar experiences, even if a person touches you in the wrong way, please consider your options carefully before acting to remedy the situation or simply not doing anything at all.

Anyone who wants to request more information about the women's counseling services available on campus may call VAT at 475-4996.

Writer's Block

By Writer Mott
Roving Layout Editor

Are you worried about getting a job when you leave college? If you are like most students, you are or should be. With the shrinking job base here in America, many educators, including some at C.C., have begun to question whether the liberal arts education is failing us. Well, is it?

That was the focus of one of the more spirited inaugural events or the panel discussion in Packard Hall on Fri., September 10. The panel consisted of three key supporters of the liberal arts educational process, Professor of Religion Douglas A. Fox, President of the Associated Colleges of the Midwest Elizabeth Hayford, and Professor Wayne Booth of the University of Chicago.

The consensus on the panel, as expected, was that the liberal arts education was more than succeeding in its goals to promote tolerance of other views, encourage courageous critical inquiry, as well as the other time-honored liberal traditions. However, they almost completely failed to discuss this process in its relation to helping students in the marketplace after graduation.

In fact, Professor Booth even commented on his fear of a student's concern with the school making its students marketable. This seemed to be a consensus on the panel who felt tht the marketability of a student was not the concern of a liberal arts college.

Does this point scare anyone else?

As much as the advocating of liberal arts and a broad-based education is important, the school must concern itself at least somewhat with its role in laying a groundwork for its students' futures or in other words, the marketability of its students. It must stop ignoring the practical application of an education if its truly going to succeed as being one of the leaders of the liberal process.

This is one of the major problems facing liberal institutions today. Granted, they shouldn't go as far as making this marketability their only desire, at the expense of the liberal process. But they do need at least to consider this role rather than assuming no concern for their students once they graduate.

Therefore, the vaunted advantages to a liberal education can only truly be realized at an institution of higher learning that incorporates some aspect of practicality and concern of the marketability of its students. This should be one of the primary concerns of new President Kathryn Mohrman as she assumes power.

Hopefully, preventing one of the key concerns brought up by a student at the panel discussion. And that was the idea that with a liberal arts degree, "One can think deep thoughts about unemployment."

To the editor...

Dear Editor,

I am responding to a letter in last week's *Catalyst* by Sara MacPherson. Sara, you made very clear in your letter how "thouroughly disgusted" you were and how educated you've become by attending a fraternity party.

I would like to refute and perhaps enlighten your newly found education about the fraternity system. First, I will address your description of the fraternity party and prove that it is wrong. Next, I will discuss the growing perception of the C.C. Greek system, which has been created largely by "educated" persons like yourself.

First, however, let's examine your letter more closely and see what truth, if any, exists in the description of this particular fraternity party. You seem to say tht you were disgusted by the subjection to being "kissed and lay-ed by a sweaty, hulking, drunk, half-naked fraternity boy."

Well, Sara, this fraternity party had a theme. It was a "beach party." What do you think of when you think of the beach? A lifeguard does come to mind and being lay-ed is somewhat appropriate. I happen to know this particular lifeguard who was on duty. He didn't seem as "ominous" as you make him out to be. In fact, I remember many people complimenting him for his outstanding commitment to making sure everyone was lay-ed.

Sara... most social events (i.e. off-campus parties) at CC have no theme at all. These other parties only intoxicate underage students like yourself as rapidly as possible. How much fun is that? I personally enjoyed the decorations and the lifeguard. I found them a refreshing break from monotonous keg parties in dirty houses.

But what about your description of fraternity guys? "A drunken meat festival of sweaty, grabbing frat guys..." Is this entirely accurate? Let me ask you one question. How did you know which people were frat guys? Did they wear name tags that said drunken, grabbing frat guy #1, #2, and so on?

Could it be, rather, that this party was only hosted by, but not entirely consisting of, "frat guys"? Everyone was invited. Being a member of this fraternity, I seem to think that I saw more people I didn't know than people I did. So could it be that these supposed "drunken, grabbing frat guys" are made up of first-years, non-greeks, and greeks alike?

I know that many of our members, since we were the hosts, were working hard at keeping the underage drinking to a minimum. To a certain extent we succeeded by carding people at the door and checking beverages with a trained server. But the passion for alcohol, especially by first-years, is hard to control. Frankly, it is not only a headache, but a pain in the ass for us to deal with.

Many times I have asked myself why fraternities subject themselves to the problems and perceptions these parties create. And the answer always seems to be that these parties are for you, the non-Greek students, rather that the fraternities. If we wanted to do something for ourselves (occasionally we do) then we would have small gatherings made up entirely of close friends and Greeks. These are much more enjoyable and the problems disappear considerably.

So, Sara, I think that we agree on one point. Fraternity sponsored parties, like this one, are making people get the wrong perception of fraternity life and creating considerable problems for us (controlling the drinking).

Where we disagree is who to blame for this situation. The blame does not lie with the fraternity, but with, you, the non-Greek students. You create the problems; the meat festival, underage drinking, the beer goggling, and "sweaty, imposing oafs."

I sincerely believe that the Greek system is one of the most beneficial organizations at CC. But I can understand perceptions created by parties like this one. So maybe fraternities should get involved with some other aspect of campus life and let the off-campus houses take care of all these sweaty, imposing, underage drinkers. I'm certainly tired of it.

Sincerely,
Sean Cayton

Dear Sara,

I am a first-year guy, planning on pledging, and I would like you to know that these parties are meant to be fun for you. They don't necessarily pin you to the wall and make you kiss them - they give you the option of following the necessary measures to get into the party, or you can leave. You do have a choice. One of those measures is an invite. Last week they were making the beach thing happen so they played it out. I'm sorry you didn't feel comfortable doing that, but you could have discussed it with the president and probably have gotten in without it. I just think you should chill with your comments and put that energy into a protest against something locally. There are so many issues on this campus you could get involved in, so why target them? They're on your side, trying to give you some fun, not here to make your first year a bad one and the party was "bring your own beer". Sometimes they help you guys out on that one, but again, it's for your own fun.

Sincerely,
J. Neslis

Dear Sara,

Please don't give up on the Greek system - come to any of the other houses' parties. We promise we won't make you kiss us EVER, and, believe me, we'll keep our beer to ourselves.

Sincerely,
Michael K.



Arts

Pick a place and spend a *Night on Earth*

Film series to premier *Night on Earth* starting Friday, September 17 in Olin 1

By ANDREA BUCKVOLD
Catalyst Staff Writer

Coming to campus this weekend is an extraordinary film directed by Jim Jarmusch (director of *Stranger Than Paradise* and *Mystery Train*). *Night on Earth* which totes the caption "Five Taxis. Five Cities. One Night." is truly much more. Anyone who has ever shared a taxi with a driver with more personality than could be possibly imagined or circumstances beyond reason will enjoy this film, or anyone at all.

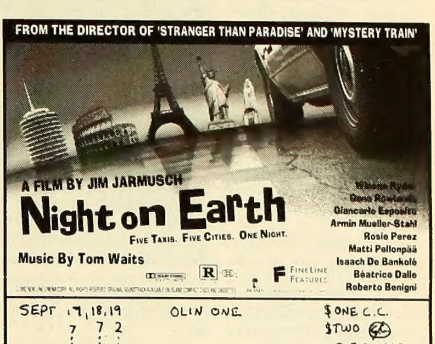
Sixteen, extremely innocent and shy. Stuck at a train station forgotten by her host family. After only two years studying German, here she was stuck, the true test of her confidence. The only option, after discovering the U-Bahn she needed had closed for the evening, was to hail a taxi. Armed with only a vague address and a fuzzy recollection of the neighborhood of her host family, she climbed into the taxi. The driver, an older gentleman, understood the circumstances but did not speak the slightest amount of English. Off they drove, away from the city lights of Munich, and onto the infamous Autobahn. Their speed quickly rose to 220 kilometers per hour. She timidly held onto the door handle of the rear seat (no seat belts) as the speed might as well have been the speed of light for as fast as it felt. Who in their right mind could possibly identify the correct turn at such a speed, let alone when the passenger isn't even sure which turn they must make. Images blurred. Her eyes quickly attempting to recognize anything, anything at all. Conversation stilted by their obvious lack of a common language, yet a certain understanding resided underneath. The smiling cab driver's face asking, "Wo? Weisst du? Hier?" Nervous glances at the speedometer. Oh boy! Taxi rides!!

Life is made of interconnections. Once in a while you come across an experience that is beyond the usual connections made between random people. Life presents its absurdities in odd manners, many times those absurdities that make life interesting occur in the brief moments spent inside the four doors of a taxi. It is just those moments that Jim Jarmusch explores in his exciting, touching and hilarious film *Night on Earth*.

The film breaks itself into five different segments which occur during the same time in five different cities. Each taxi ride explores its own unique truth about life and human relations. The experience spans the globe, creating a universal moment, individual and collective at once. The film boasts a talented cast of Winona Ryder, Gena Rowlands, Giancarlo Esposito, Armin Mueller-Stahl, Roberto Benigni, Rosie Perez and many more.

The energy of this film will blast you to the side of your seat just as my speeding taxi ride in Germany kept me transfixed by the exhilarating emotion of the experience. At once totally captivating in its subtle experiences of life and death, and enjoyable in its outstanding comedy. This is a film not to be missed.

Showing at Olin 1 on Friday September 17 at 7:30, Saturday September 18 at 7:30, and the Sunday matinee September 19 at 2:30. All shows are $1 for CC students and $2 for non-CC. Season passes can be purchased at Worner desk any time or at the film showings for $6 (CC student) or $12 (non-CC), which is good for ten films, a grand saving of $4 (meaning four free films)! So come on down and check out the films and watch something that might give you new insight on both the past and the future.



"What's in the cup, son?"

Dazed and confused (and lovin' it) at Yellowman

By NATHAN RADCLIFFE
Catalyst Staff Writer

On Friday, September 10, Yellowman came to Colorado College. Hundreds gathered on the Slocum quad to see the world's only albino reggae singer. Since I don't have a lot of personal knowledge of Yellowman, I asked around Saturday morning.

"So, what did you think of Yellowman last night?"

"Oh, man...I can't remember the details, but I had lots of fun."

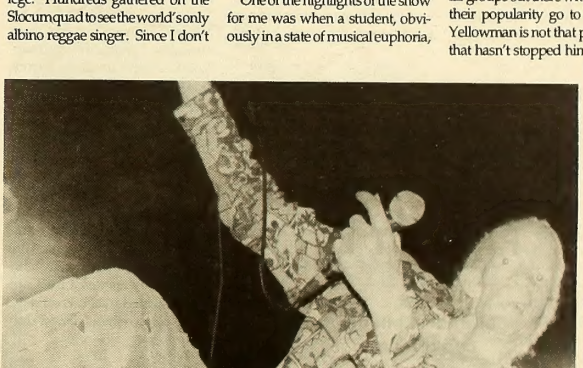
"Well, the concert was fun, but seeing him up close, I couldn't help but wonder, "Is this guy cosmetically changed?"

"I loved it...much better than Cats...I'm going to see it again and again."

One of the highlights of the show for me was when a student, obviously in a state of musical euphoria, jumped up on to the stage to join Yellowman in his entertainment. A big man in a STAFF jacket then aided the over-zealous Yellowchild in a fantastic crowd dive. Yellowman, concentrating too hard on the music to notice, didn't even miss a beat.

So who is this yellow haired entertainer? Yellowman said on his album *Zungguzungguguzungguzeng*, "If you have paper, you must have a penn-a, Yellowman has so many girlfriend-a,...Yellowman is so intelligent-tena." There are lots of popular groups out there who haven't let their popularity go to their head. Yellowman is not that popular, but that hasn't stopped him from having an ego perhaps the size of a small state, such as Delaware or Rhode Island. But maybe that's part of his image. From what I saw, everyone at the concert was too busy enjoying themselves to worry about Yellowman's ego.

So how was the music? I'm not really sure that the music mattered. People seemed more concerned with creating atmosphere and having a good time, which neither CC nor Yellowman had a hard time doing.



James Jellinek

Beauty's in the eye of the beholder: Yellowman at his, uh, best...?

Acclaimed band Jambay to play

Livesounds dishes up groovejuice

By ELLIOT PAGE
Catalyst Staff Writer

First, I'll show you what other folks all over the west coast have to say about Jambay:

—"Jambay, one of my favorite bands from out of town, is always an awesome show."
Edge City, Arcata

—"...tangiest workouts released by San Diego musicians in a long time..."
Los Angeles Times

—"...overwhelming on stage, solidly captured in the studio, this is one of those bands you'll be hearing about plenty."
Neil Oberdon, Bellingham

Second, I'll try to describe this innovative quartet, who dance along the borders of several genres. Jambay combines catchy lyrics and song writing with jazz-like interplay and rock improvisation. Guitarists Shelley Doty and Chris Hangen alternate between country-clean rhythms and smokin' leads, while bassists Mike Sugar and drummer Matt Butler deliver tight intricacies as well as a high-powered rock drive. Destined to put the crowd in a haze of rock induced phsychedellia, Jambay comes to C.C. to groove the students into a wild funk. Bring your mind and body be ready for the two to separate as one dances wild and the other gets lost in the mindboggling jams. Jambaya is a band not to be missed. Cancel all plans for tonight and catch the scene.

Third, it's free, so head for Gaylord Hall (inside Worner Center) tonight. Gaylord, perfect for an intimate performance will allow the band and audience to virtually join into one. Campus band Heavy Stew will perform the opening set. Show time: 9:00 p.m. Sponsored by Livesounds.

Look ma, another crazy art contest...

FOR BURNOUTS, BY BURNOUTS: JUST NAME THE BAND THAT PLAYED RIGHT BEFORE WILD STALYUNS IN THE BATTLE OF THE BANDS IN BILL AND TED'S BOGUS JOURNEY AND WIN BIG PRIZES! CALL JIM AT x7095 WITH YOUR ANSWERS.

A few words on the Samples

Beware the P.R. man who offers you free tickets

By MATT HART
Arts Editor

Once upon a time not to long ago there were these four guys who lived in Boulder, CO (where that *other* school is) whose diet consisted mainly of supermarket samples. They played in a band. Pretty soon these guys became pretty well known , started touring a lot, and even had a brief run- in with a big record label. Now, those four guys are BIG NEWS. And let me tell you man, *I was with them all the way.*

Well, not really. But they're *from* Colorado. I'm *in* Colorado. That's more of a bond between me and any band than I've ever had. So I feel like I should really groove on these guys, you know? And what better chance to show my new found devotion than to attend the concert tomorrow night at Red Rocks (they're headlining!). So I made my plans to go.

Then my co-editor receives a call from a Samples publicity guy (a P.R. guy? I ask. Suspicions began to formulate in my head.) who wants us to write a story on the Samples. He had already sent off photos, would we like anything else? Of course, my extremely competent fellow editor Jim jumped on it. "How about an interview?" He asked.

"No problem," the guy says. "How about if the guys give you a call at, say, eight-thirty on Sunday night?" We were delighted. Jim kept going. "How about a few tickets for me and my staff?"

"I'll send as many as I can get off to ya," the man said merrily. "Thank you," Jim said merrily. Things were pretty merry. Tickets to go see that Colorado band! I pulled out my pad and pencil and started to practice writing great things about four brilliant musicians and one really nice publicity guy. Jim was thinking of great questions to ask the guys.

"Where do you see yourself in two years? Where do you see yourself in twenty-seven years? Is it at a retirement resort some where in Southern Florida sipping at watered-down margaritas and talking about your wild n' crazy days in that goofy band?" It was a good time indeed.

That was last week. Things have changed.

The tickets didn't come. Count out saying anything about the P.R. guy ("He's a peanut in Jerry Garcia's turd," was all Jim could say. I shuddered, but quietly agreed.). The Samples never called. Now we'll probably never know what their drug of choice is. Who do these guys think they are?

Sean, Andy, Jeep, and Al. The nineties Beatles? Hardly. With Police-esque reggae-rock beats (with vocals teetering on the "Just-like-Sting" edge of the abyss) and the folky feel of the early R.E.M. albums, these guys certainly aren't innovators or new-style rock n' rollers. Their music is pleasantly digable, but you can listen to it and still concentrate on A Brief History of Time by Stephen Hawking (what I call the "quantum physics lucidity test").

And while I'm trying really hard to respect their new and improved anti-corporate-music-industry stance, it's hard. The Samples are taking themselves all to seriously for that. They wouldn't even talk to Jim. And Jim's a pretty nice guy.

Anyway, if you've got tickets, consider yourselves briefed—perhaps even warned. The show's at Red Rocks Saturday night at seven. Watch out for an evil lying publicity guy.



THE SAMPLES

W.A.R. Recor

Hot shit on a beach: Sean (front), Andy, Jeep, and Al

EDITOR'S POSTSCRIP
They did send us a big 8x
glossy. If anybody wants it, I'
really not all that attached.

Drive yourself into a frenzy at Carefree Highway

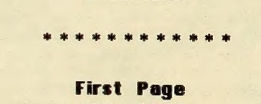
Go-kart track offers an outlet for anti-social behavior and quality time with the locals

By JAMES JELLINEK
Arts Editor

I walked through the gate and the first thing I noticed was a large sign of rules. "Welcome to Carefree Highway, No Foul Language." Come on, Go-Karting and foul language go hand in hand. The male ego needs constant nurturing and what better a way to feel like a man than to hop inside a poorly made go-kart, throwing yourself around a track at speeds just fast enough to deliver a nasty case of whiplash and a solid bruise on your backside. The go-kart track is an oasis for anti-social behavior and poor manners. Carefree did not disappoint. I don't think my friends and I were very well received though. As we walked in the management noticed several of my companions with shoulder length hair and called over extra security. We walked up to the booth, bought far too many tickets and got in line. Waiting may have been better than the actual ride. The other riders noticed our presence yet didn't seem bothered. They were veterans of Carefree: assorted mall rats on dates with their boyfriends, an off-duty police officer, and a man wearing velvet pants, a velvet shirt, and wool cap despite the 90 degree heat. They welcomed our challenge, even relished it. The Karts had their respective numbers, each differing in performance. Number 11 is probably the fastest yet handles poorly in the hairpin, seven and three offered the most all around performance and gave the least amount of whiplash. The mall rats and their boyfriends liked to hog the track, the boyfriends ramming into each other, swerving into the tires. I watched, amused, as if some sort of bizarre courtship ritual was taking place. Waiting and waiting I wondered why "Velvet" never broke a sweat, but he left before I could ask. Our turn came at last and all social graces we previously had we completely abandoned. W pushed and charged our way t ward the fastest Karts. Awaitin the green flag we revved the e gines and pretended for a m ment that we actually knew wh we were doing. Nick Kendrick, first year student, said of the dri ing, "The key is to go into the tu high, catch the apex, then com back down low. If you're n careful in the turn your tires w scrub speed." Kendrick prove to be my nemesis for the durati of the race. Losing all control an becoming virtual lunatics w crashed into one another, cut ea other off, and drove hard for t finish line. After the six rides o minds and bodies were com pletely battered. I had a stiff nec a large welt on the back of m thigh and my fingers were bl from putting a death grip on t steering wheel.

Riding off into the traffic thought about the afternoon an what it meant. Quite simply, a solutely nothing. The Go-K track was a place to lose yo inhibitions, spit, scratch and plain nasty for an entire afte noon.

Located off of East Platte, Ca free has three tracks: the Jun Track, the Medium Sprint Tra and the fast and Furious Ra Track. They warn that fast an Furious is for experienced G Kart riders only, so if you're n feeling timid strap in and dri your friends into the tire e bankment.



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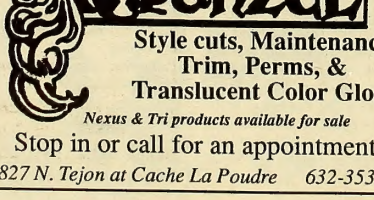
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Tar sticks to you like. . . well, tar

By DREW CRUMBAUGH
Editor-in-Chief

TAR
Toast
Touch and Go Records

Chicago's neo-Nirvana-esque Tar has kept a busy pace this year with three releases: Winter's "Teetering" 7-inch single, April's *Clincher* EP, and now *Toast*, their third full-length album. *Toast* is much in the same vein as their past two LPs, *Roundhouse* and *Jackson*: Walled guitars, shouted vocals, brisk drumming, throbbing metallic bass, muddy-yet-clear Steve Albini production. The album's ten tunes show off what makes Tar one of the best neo-grunge groups around.

The first tune, "Altoids, Anyone?" opens the disc with a full-frontal-assault of guitars. Nice, powerful, aggressive music. Aggressive is a good way to describe Tar's sound, actually. If you feel like kicking the shit out of a wall, or smashing your head against a (punk) rock, put on Tar instead and just yell. Works wonders for the mind. Anyway, "Barry White", the next song, has kind of a groove-type thing working for it. Good for shaking your booty to while letting off steam. Same goes for "Quieter Fellow", the next ditty, which isn't really quieter.

The rest of the songs are much in the same vein as the first three, and they are choice. "Mach Song" stands out in my mind, for some reason. The last song, "Theme", is really two songs separated by 12 minutes of total silence, reminiscent of "Endless Nameless" from Nirvana's *Nevermind*. The second part of "Theme" is quite brilliant, actually. It's about 2 minutes of weird guitar sounds and indecipherable vocals. Pretty cool. If you want good frustration-releasing music, check out Tar. Especially since Nirvana's taking so long to put out their next one, which I just found out is delayed till October.



Quotes and other strange ruminations...

It would have been awful to arrive on campus only to find terrible skeletons in the closet.....
-Kathryn Mohrman

Pot is an essential part of life on the road....
-Chris Robinson, Black Crowes

Charlie don't surf.....
-Robert Duvall Apocolypse Now

Dope Smoking Morons, Dirty Hippie Freaks.....
-Lyrics from Bob Roberts

Johnny Winters comes to Denver

Blues legend jams on into the 90's

Press Release

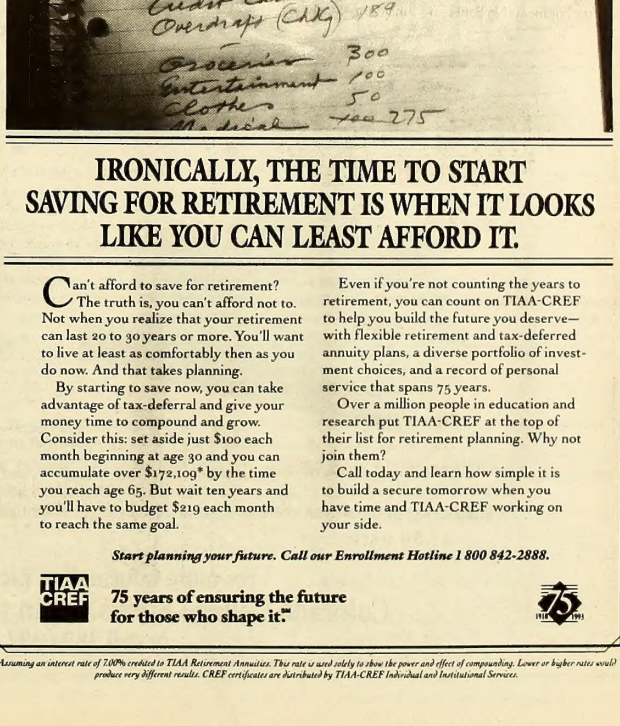
There are certain regions of the nation that are recognized for producing musicians of a certain genre. One such region is found in southern Texas, where all the aspiring artists are given one word to sculpt their style around: Guitar. Lots and lots of heavy blues riffs.

This Texas tradition runs deep, and ranked high on that exclusive roster of gulf-coast guitar slingers is the illustrious ambassador of Texas blues himself, Johnny Winter. Johnny storms into Denver with his hot entourage of various blues artists for a night of grit, sweat, and ferocious guitar. Johnny's last album on Pointblank/Charisma, Hey Where's Your Brother, featured brother Edgar and esteemed harmonica player, Billy Branch. The threesome's hard-line blues jams made the album a smash success as a follow up to the Grammy-nominated Pointblank debut Let Me In.

From his early beginnings with his brother Edgar in Beaumont, Texas, Winter has carried his steamy, rockin' blues through decades of touring and recording, maintaining a heavy schedule of legendary performances. Winter established himself as a producer, as well, when he fulfilled a lifelong dream in 1977 producing the Grammy award-winning Hard Again for Muddy Waters, as well as the follow-up success I'm Ready.

Now KBCO FM and Maven Productions are proud to welcome Johnny Winter and his band, as well as a special guest, for one show at the newly renovated Ogden Theater in Denver Friday, October 8, at nine o'clock. Tickets are all general admission and cost seventeen bucks in advance, eighteen at the door. Prices, of course, are subject to the service charges of Ticketmaster, whose outlets are where you go to get tickets. You gotta have an I.D. that says you're 21 years of age to get in. For information, call 830-2525, or for phone orders, call 290-8497.

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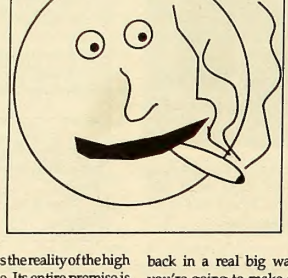
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Pull One More

Dazed and Confused to premier

By JAMES JELLINEK
Arts Editor

On Friday, September 24 the long anticipated second film of Richard Linklatter (Slacker) will be released. Entitled *Dazed and Confused*, the film chronicles the last days of a group of high school seniors. Unlike other significant cheese illustrating high school life, Dazed and Confused shows the reality of the high school scene. Its entire premise is marijuana and does not attempt to be subtle. A recent media blitz has released posters and adds with slogans like, "see it with a bud," or "the movie everyone will be toking about." The movie really speaks on the desperation of middle America. Generation x, also deemed the "burn outs", or "Slackers" seem quite comfortable in their aimless ramblings. Tired of 60's idealism abandoned for corporate-sellout, the Slackers see themselves alone in a future that does not hold much acept what their parents either bought or ruined.



Linklatter makes no apologies about his film for he views marijuana as a reality for the nineties, "Pot is coming back in a real big way, and if you're going to make an honest teen movie, your going to see beer drinking and pot smoking."

The cast is basically unknown and Linklatter likes it that way. Hoping he can maintain a high degree of realism through new actors, Linklatter combed high schools and other teen hangouts to find his cast. *Dazed and Confused* , a *Fast Times at Ridgemont High* for the nineties should not be missed. Already touted by NORML as the first truthful movie on reefer, it brings marijuana back into focus and pulls from older inspirations like *M.A.S.H.* and *Easy Rider*.

If your like the characters in the movie you're probably too zonked to get up and go to the theater, but if by chance there is a brief period of consciousness, get up and go to the theater and watch our generation flush itself into happiness and out of harm's way. Parents will be dismayed, for their dear swe children are going up in smoke



Friday, September 17
Livesounds presents JAMBAY in Gaylord Hall; next to Rastall's. 7:30

Saturday, September 18
John Mayall and the Blues Breakers. Armstrong Hall. $13 C.C. $15 Regular admission. 7:00

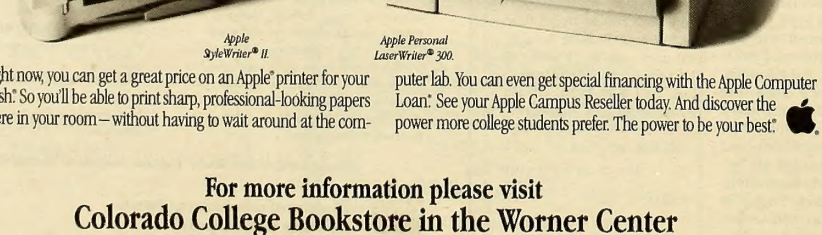
Friday, September 24
***Dazed and Confused* opens to theaters everywhere. Juststop for a little while and go see the movie.**

Wednesday, October 6
Primus plus support. CU Boulder Fieldhouse. Tickets are $18.

Friday, October 8
Johnny Winters at the Ogden Theatre, Denver. Tickets are $17 but it's an over 21 show, better borrow a friend's ID!

Thursday, October 21
Cypress Hill at the CU Boulder Fieldhouse. Tickets are $18 so get up quick 'cause they are going fast!

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Sports

"I'd rather lose than go to Claremont!"

Men's Soccer

By JUAN VALDEZ
Catalyst Staff Writer

After a back-breaking voyage to Salt Lake City the Colorado College Men's soccer team is back home and, after back to back wins this weekend, seems to be back on its feet.

This weekend the Tigers hosted the Pike's Peak Invitational tournament. The Carls of Carleton College were our first opponents.

The pre-game rose ceremony continued this year. Sergei gave out two white roses (white for innocence) to his newborn twins. Two beautiful baby girls. We all want to wish the little Bolsheviks well.

The inaugural weekend crowd was joined by a brass band and cheerleaders who, with the best intentions, inadvertently yelled "touchdown" as the first goal was scored.

The first half was marred by Isaac Jones' head splitting. Isaac needed sixteen stiches to sew up his face after a Carl bit him.

The game itself was a poor display of missed chances and lackluster play. The Tigers eventually managed to score on a pair of second-half tallys by Epstein.

The game of the weekend, however, was the match between CC and Clairmont. Perennial rivals; the game promised to be a grueling one.

Clairmont came out strong and scored two goals in the first half. At halftime, we all pooled our money and were able to give the referee $150.

Horst Richardson denied this emphatically after the game.

"It was $75. I would never go over $100, never."

Regardless; fifteen minutes into the second half Epstein was taken down in the box and, as he was helped off the field, Lujan converted the penalty.

Things began to get ugly after this. Accusations ranging from game-fixing to homophobia flew from the Clairmont players' mouths. Their starting left fullback, a little mutant, was quoted as saying: "Clairmont, unlike CC, is the last outpost for political freedom. At Clairmont we all support freedom of expression and political tolerance."

The Clairmont Stags continued to surrender as CC waltzed through their defense.

With about 30 minutes left in the fame, freshman Owen Borg sent a cross to Lujan, who headed the equalizer through the oafish keeper's legs. The Clairmont players were livid. They still couldn't convert as Rob Faucet stymied their pitiful attempts to score.

Ten minutes later Epstein tipped the ball through the sweeper's Cali-boy toothpick legs and easily scored on their ever-so-oafish keeper.

The rest was simply the dominance of a Mountain School over the polluted fascist-breeding, mind numbing Southern California white trash institution so pompously called Clairmont Mudd Scripps.

Lujan sealed their pitiful fate by once again megging the keeper and registering his second hat trick of the young '93 season.

Serapio Baca, who considered attending Clairmont, but later was rejected when they found out that his father speaks English as a second language, was quoted at the game's conclusion as saying, "I'd rather lose than go to Clairmont."

The Tigers travel to Chicago this weekend where they will face Trinity, of Texas, and Wheaton, of McMurray; all top DIII opponents. The Tigers will be the esteemed guests of Mr. and Mrs. George Quentin Heisler, who own 40% of Chicago.

CC's next home game will be played Wednesday Sept. 29 at 4 p.m. against UCCS.

Please come and show your support!



Good guys always wear black. John Holchek

Intramurals; buckets of fun for everyone

By MEREDITH WESTHOLM
Catalyst Staff Writer

The CC Intramurals program resumed play Tuesday after losing Monday to an uncharacteristic September snow. Coed "A" League teams, Monkey and 12 Left Feet kicked off the soccer games of the week on the Kappa Sigma field.

Monkey came to play Tuesday with a winless record, and 12 Left Feet with a 1-1 score, the win being the result of a forfeit.

In the first half, both team captains opted for the goalie position. Seth Brown, captain of Monkey, gave up only one goal, which was scored by Joel Schilling. 12 Left Feet's captain Adrian Montgomery, was scored against twice, but had many good saves.

For the second half, Kathryn Jones took over Monkey's goalie position and Naomi Webber stepped in for the 12 Left Feet. Monkey team member Asher Miller and 12 Left Feet team member Cliff Lantz scored for their teams at the start of the last half. Monkey Jules Marling kicked in the next goal.

With two minutes left and two points needed, 12 Left Feet yanked the goalie position and put all five players on the offensive. Fancy footwork by Josh Geller almost gave his team one of the goals they needed, but the Monkey defense was too solid. Final score: Monkey 4, and 12 Left Feet 2.

Other intramural events:

Volleyball rosters are due in the intramural offices on the main floor of El Pomar by five p.m. on Friday, September 17.

Hockey sign ups are due (El Pomar Offices) by five p.m. of the sixth of October. Rosters can be found on bulletin boards at El Pomar Sports Center, Horner Ice Rink, and Worner Campus Center.

Students interested in the Frisbee Golf Tournament should have their sign ups in to El Pomar by Tuesday, September 28.

The captains' meetings for volleyball will be held at six p.m. in the upper level classrooms of El Pomar. Hockey captains will meet (same place) on September 29, No time has been set.

More information on deadlines and meeting dates will be available on Monday, September 20. For questions, stop by the intramural offices or call x6483.

Volleyball Fans!

The U.S. National Volleyball team will host the NORCECA Zone Championships, Sept. 20-25, at the U.S. Olympic Training Center. Lori Endicott, Yoko Zetterlund, Caren Kemner, Janet Cobbs, Tara Cross-Battle, Elaina Oden and Tammy Liley are expected to play for the American team. Tournament winner earns a spot at the 1994 World Championships in Brazil. Tickets are $4 with a student ID. For tickets and more info, call 637-7454.

The Week in Preview

Women's Soccer: The Colorado College women's soccer team puts its 19-match home winning streak on the line this weekend when the Tigers play host to 13th-ranked University of California-Berkeley at 3 p.m. Friday and the University of Tulsa at 2 p.m. Saturday.

Men's Soccer: The Tigers travel to Chicago this week to compete in the Diadora-Wheaton Soccer Invitational hosted by Wheaton College. CC will meet Trinity University of Texas in Friday's opening round then take on either McMurray College or Wheaton on Saturday.

Cross Country: The CC Cross Country teams compete at their own CC Autumn Classic this Saturday. The men will run at 9 a.m. on the south side of Monument Valley Park, while the women begin at 10 a.m. on the north side of the park.

Volleyball: The CC spikers will play Colorado Christian Univ. at 5:30 p.m. and the host Falcons at 7:30 this Sat., at Air Force Academy.

Football: CC football has a bye this week. They will travel to California to battle Pomona-Pitzer College on Sept. 25.

Women's soccer gets rocked by eastern power

By BRET BELL
Catalyst Staff Writer

Coming off a convicing win over Metro State in their opening game, the CC women's soccer team was eager to continue their domineering ways against some fierce East coast competition. The site of their battle was Connecticut, the opponents - #4 ranked University of Hartford and #11 UMASS. The outcome? Two heartbreaking losses. Welcome to the wonderful world of Top Twenty soccer, ladies.

The unranked Tigers started the weekend tournament with a game against the University of Hartford, one of the toughest teams they will face this year. Despite missing several key players due to injuries and enduring a six hour plane ride (not to mention the awful airline food), CC played a tough game. The Tigers, while controlling the tempo of the first half, found themselves down 1 - 0 at halftime.

"We dominated the first 20 minutes," said sophomore defender Paula Mathias, "but couldn't seem to put the ball in the net."

Indeed, Colorado College must have been pissed about the first half, for they opened up the second with a quick goal scored by senior tri-captain Tara Nott and assisted by sophomore stopper Heather Jefferson. The Tigers smelled an upset, but were soon denied as Hartford scored the subsequent winning goal with 15 minutes left to take a 2 -1 victory. It was a grueling game, with momentum continuously shifting to both sides. The Tigers were tired, but they still had a game to play the next day.

On Sunday, still reeling after the previous day's heartbreaker, Colorado College faced a formidable challenge in the 11th ranked University of Massachusetts. The Tigers could not overcome an early 2 - 0 deficit and eventually lost the game 3 - 0, due mostly to the outstanding UMASS goaltending.

"We were physically and mentally drained," said sophomore halfback Becca Kernan. "Their senior goalie was incredible," Mathias added. "We had several strong shots that would have been goals against any other team."

Players credited freshman goalie Suzie Bier (which, coincidentally, is German for 'beer') with a great tournament. She was playing without the help of fellow freshman goaltender Audrey Maxfield, out with shin splints. The fact that normal starting seniors Annie Hull and Jill Jackowich were also on the disabled list caused a problem for coach Carl Beal. He responded by going deep into his bench, using almost every player, and continuously changing offensive strategies. maneuvering nearly wor against Hartford, continuo throwing their defense in a l

"This past weekend w good experience for us, pla against such elite competit said Kernan. "It really sho what we have to work Kernan, then looking ov Paula across the room gaily p ing the saxophone added flash of inspiration, "We've all the instruments, we just n to play the music." Indeed

Catch the Tigers playing to conference foe UCAL Be ley today at 3:00 and Satur against Tulsa at 2:00. As alw these women thank you for support.

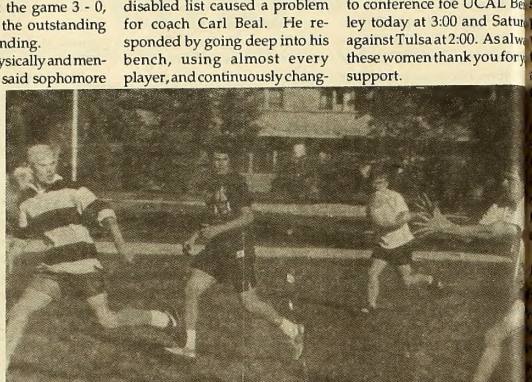
Rugby to bludgeon any and all foes

By TED SMITH
Catalyst Staff Writer

It's that time of the year again. That old warm and familiar feeling is in the air. No, it's not fall! It's rugby season. the Colorado College men's rugby team has their first test of the season on Saturday, September 18 in Denver.

This year's team looks especially promising. We have a coach for the first time in CC's rugby history. A little competition from the bench has forced some veterans to put the mug down at least temporarily to get in shape.

The new svelt CC rugby team, restocked with lots of veterans who were missing last spring, is looking forward to a most successful season. Look for us when we will be playing our first annual Homecoming Alumni Game. 'Til then we're always in need of people wanting to road trip with a bunch of ugly men.



To brake is to admit defeat.

Football grinds Grinnell

By MARK CALHOUN
Catalyst Staff Writer

After a learning experience scrimmage against Air Force Academy, the Tigers are beginning to look, act, and feel like a team. The season's first game took us on a long bus ride to Grinnell College in Iowa. The Pioneers of Grinnell didn't play at quite the same level as CC. Tiger defense held the Pioneers' offense at bay, allowing only 12 yards though the air and recording six sacks, including four by senior All-America candidate Todd Mays. Defensive takcles Mike Drum and Shawn Mitchell returned interceptions for touchdowns. Senior Troy Knox and junior Josh Vitt shared the quarterback duties for CC. Nick Mystrom kicked an incredible 32-yard field goal. The final score was 44-17 in favor of the Tigers.

Despite the lopsided score, it was clear that we didn't play to our potential. Now, with two weeks of practice before our next game, at Pomona College, we have time to improve and prepare to play a complete game.

Our season is young and promises to be exciting. We will play Pomona on September 25th, and return to play Rhodes on October 2nd. Be sure to come out and catch a glimpse of the Tigers.

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Tiger volleyball takes secon

By MOLLY GROSS
Catalyst Staff Writer

Tiger Volleyball started the week out strong at the Pike's Peak Challenge last weekend. The Tigers struggled in their first match against Nebraska Wesleyan, but came back strong to defeat both Illinois Wesleyan and Wisconsin Stout.

The Tigers advanced to the championship match where they faced Nebraska a second time. The first two games went to Nebraska (10-15, 8-15), but the Tigers bounced back to win the third game 15-7. Unfortunately, Nebraska took the fourth game as well (11-15), leaving the Tigers with second place in the tournament.

Though the loss to Nebraska Wesleyan was disappointing, Coach Lara Asper feels that the Tigers will continue to improve. "We started out playing tight against DIII schools because we felt we had to win," she stated.

Every player contributed to the Tigers' success and three Tigers were awarded for exceptional play this weekend. Wendy Abeyta, Stacey Jonker, and Sloan Phillips each received All- Tournament awards for their contributioins to Tiger success. Heather McGuire was out due to a back injury, and, as Coach Asper stated, "Without Heather at 100%, we lose some of our intimidation factor and height at the net." Alex Mercer replaced Heather in the line-up this weekend and gave a solid performance in both front and back court.

The Tigers continued their week with a big match against Regis University Tuesday night. The Tigers struggled in the first match, losing 0-15. The upset was enough to fire the Tigers up. They won the second game 15-6. With the match tied at 1-1, the gers and Rangers battle out for the win. The third fourth games were close disappointingly went t Rangers 14-16 and 13-15

"It's discouraging to l match that's so close bec we are capable of beati DII school. When it gets d to 13-13 it becomesa m game, which is something can overcome through petitive practice," mented Coach Asper.

Asper stresses the im tance of a positive menta titude, and commends efforts of the bench to re involved in the game. support of the fans also tremendous impact o players. The Tigers wa thank all those who ha tended the games and i everyone to upcon matches. The Tigers' home game will be ag UCCS, on October 15. to see you there.

Week in Review:

Women's Soccer:
Hartford 2, CC 1.
Univ. of Mass. 3, CC 0.

Men's Soccer:
CC 2, Carleton 0.
Claremont 4, CC 2

Women's Cross Country:
Placed 3rd in Adams State Invitational.

Men's Cross Country:
Finished 4th in Adams State Invitational

Volleyball:
Finished 2nd in Pike's Peak Invitational.
Lost to Regis 0-15 15-6, 14-16, 13-15.

Football:
Defeated Grinnell 44-17.

Cross country teams finish strong at Alamosa

Women finish third, while men take fourth at the Adams State Invitational Meet

Women's Cross Country
By HEATHER PANTELY
***Catalyst* Staff Writer**

The first cross country meet of the 1993 season held last Saturday in Alamosa at Adams State College got the team off to a great start. Amid some tough competition from Adams State, Western State, and Mesa State, CC's women placed a respectable third.

At the head of the pack was sophomore Sara Fry, who placed eighth out of 33 women. She ran an excellent time of 19:43 in the 5K race; an altitude best for Sara at this distance.

Following Fry was the freshwomen pack of Meg Stewart, Kara Bundy, and Krista Fish, who placed 22nd, 23rd, and 24th with only 37 seconds separating their times. They ran 22:01, 22:02, and 22:38 respectively.

Shortly after them came Kristin Vetterlein, also a freshwoman, placing 27th with a time of 22:46; a personal best for her. Next to cross the finish line for CC was junior Shrub Cloppenburg with a time of 23:44.

She was closely followed by two more freshman who finished off the team — Monica Breed and Nanci Eaton — who both ran strong races at this high altitude. Monica ran a 24:15, and Nanci ran a personal best of 24:36. What a great season opener!

The team is made up of quite a few young and new members this year, especially since two veteran runners, Becca Felts and Heather Pantely, have been recovering from injuries. However, Becca returns to competition this coming weekend when we host our annual CC Autumn 5K Classic. This race is on Saturday at 10:00 a.m. in Monument Valley Park, so come out and support both the men's and women's teams.

As a team, we have dedicated the meet to our friend and former fellow runner Jen Nesbitt who died this last week. She would have run her heart out at this race, as she always did. Runners and spectators can remember her on this day by wearing green. Both the men's and women's teams will be wearing green ribbons on this jerseys.

We hope to see you out there on the course this weekend. We'd love your support!

Men's Cross Country
By BLAINE OLSEN
***Catalyst* Staff Writer**

There is an old saying in the world of running that endurance is the cure for any pain.

Last Saturday, at the Adam's State Invitational in Alamosa, senior Mark Sweet found out exactly what this means. Running against Division I caliber competition from both Adam's State and Western State, 'Sweetness" managed to post a twenty third place finish, crossing the line with a time of 28:03 for the five mile course.

Led by Sweet, the men's team as a whole finished quite respectably, coming in fourth place. Following Sweetness were CC runners Jack Hayes, Sean "Dots" Cavenaugh, and Eric Coe, who crossed the line in 28:49, 28:55, and 29 minutes respectively. For Dots Cavenaugh, the time represented a personal course record; nearly a minute faster than his 1990 time.

Hayes lived up to his billing as the next great Irish distance runner from Eastern Oregon. Coe made an impressive freshman debut, falling in the footsteps of his uncle, Sebastian Coe.

Rounding out the CC contingent in Alamosa on Saturday were senior Kris O'Conner and freshmen Chris Durham and Josh Robbins.

O'Conner, brought down by illness, still managed to finish in 30:36, while Durham impressed with his thirty-sixth place finish in 30:12 minutes.

Robbins, still recovering from injury, crossed the line thirty-ninth, gaining valuable racing experience.

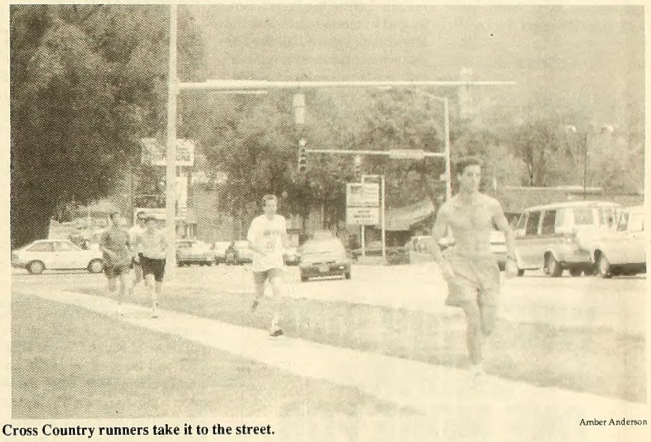
This Saturday, the men's and women's cross country teams host the Colorado College Invitational. Everyone is invited to attend the meet which is being held at 9:00 a.m. in Monument Park. Those wishing to support our runners are encouraged by the team to wear green in memory of friend and teammate Jen Nesbitt.

Please show your support of the team and for Jen by attending the meet this weekend.

Announcement:

Attn: Anyone who has cool ideas for the sports section.

Josie and **Rena** want to hear about it! Skateboarders, snowboarkers, bikers, hikers, tennis players, skiiers, swimmers, all club and intramural players, we want to cover your sport! Call Josie at x7702 or Rena at x7127.



Amber Anderson

Cross Country runners take it to the street.

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Classifieds

ANNOUNCEMENTS

CHESS CLUB

If you are interested in forming a chess club, call Christopher at 471-3563. Meeting first Wednesday of second block. All levels of ability and experience are welcome.

COLLEGIUM MUSICUM AUDITIONS

Would you like to sing or play music from the Renaissance, Early Baroque and Middle Ages? If so, consider joining the Collegium Musicum. We will give two concerts this year. For information, call Michael Grace, X6546. Leave a message if you get Audix.

EUROPE

Social Science Program in Europe –Social Science Majors, especially, are encouraged to consider this exciting new study abroad program in the Netherlands. Courses: Economics, History, Political Science, Public Policy and Languages. Experience the changing EEC firsthand! Learn more. Contact: Tiggy Shields, International Programs, ext. 6802.

FENCING

Have you ever wanted to try fencing? Now you can! The Pikes Peak Fencing League offers fencing classes every Monday night. Contact Helen at ext. 6430 if you are interested in taking lessons or if you are eager to revive past skills.

FRANCE

There are still spaces available for study in France in the spring of 1994 with Colorado College, Blocks 5-7 in Perpignan, Block 8 in Paris. Live with a French family and immerse yourself in the French language and culture. For more information or to register, call the Romance Languages Department at ext. 6635 or Prof. Francois Paheau at ext. 6623.

FUNDRAISING

FRATS! SORORITIES! STUDENT GROUPS! Raise as Much as You Want in *One Week!* $100...$600...$1500! Market Applications for VISA, MASTERCARD, MCI, AMOCO, ETC. Call for your FREE T-SHIRT and to qualify for FREE TRIP to MTV SPRING BREAK '94. **Call 1-800-950-1039, ext. 75.**

HEALTH CARE REFORM

There will be a health care reform public hearing Thursday, September 23, 1993 at 6 p.m. in Packard Hall, Colorado College. It is being held in conjunction with the Governor's Office, local political leaders and state and local health care organizations. Governor Roy Romer will attend and make the introduction.

LIBRARY SERVICE INTERRUPTIONS

1) From September 22, an entirely new electical switchgear will be installed. Plans are to have electricity in the library during this process, with the exception of only a few outages of short duration. These will occur when the temporary electricity source is cut off and our electricity use is transferred to the newly installed electrical upgrade. It is likely that there will be no heating, ventilation or air-conditioning for the duration.

2) On September 17th or 20th a temporary door will be installed on the west side of Tutt. This will be used as the main entrance while the main entry ramp is closed for installation of a snow melt device. On September 21 the concrete will begin to be removed. This should be completed on Friday, September 24. The library will be open during this period. Please follow the signs to gain access.

QUESTIONING SEXUALITY

Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance 634-7229 or Sarah ext. 7147. Totally confidential.

PERSONALS

Depraved personality *still* needed for experimentation. Must believe rubber is anathema and have an aversion to steel. Call Lori in Ticknor, leave message.

Will trade CC hockey scholarship for tickets to W.O.M.A.D. festival Thurs. Sept. 16. Call Kent.

Thursday in the dungeon–I was wearing the black leather jockstrap, you were wearing the nipple rings. Call me and let's whip something up. 471-3563

Single seeks same. Well, um, you don't have to be.

Judy-I miss waking up in the morning and having you scare me by pulling out your false teeth. Come home!
–M.

Lost my innocence at the bea party. If you have it give it ba
–S.

Lost: Our faith in local Bo der band who gypped two e tors out of free tickets. Need A little honesty in dealing w other human beings (sniff sni

Hey-If you can write or sh pictures we can use you! C the *Catalyst* office, ext. 6675 start.

T-shirts for sale! Way c designs. All this and MORE a measly $10. Call Andrew ext. 7715.

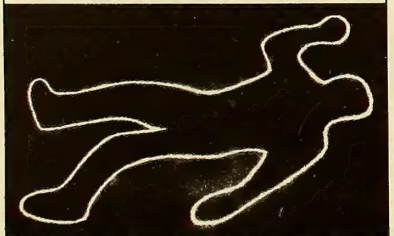
Young Republicans supp group forming. We meet S day morning in Boettcher b fore church. Psychosh therapy provided.

Extreme rollerbladers want for serious skate sessions–str and halfpipe. Call Fish @ 6 3008, leave message.

Catalyst staff member desp ately seeking loft. Queen s wanted. Call Josie at ext. 77 leave message if nobody's ho

Free me from your bonda

WHEN YOU RIDE DRUNK, ONE MORE FOR THE ROAD CAN HAVE AN ENTIRELY DIFFERENT MEANING.



Alcohol quickly affects your judgment, balance, and coordination. Don't drink and ride. Or your last drink might be your last drink.

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Leviathan
Literary Magazine

ALL CC STUDENTS TO

INVITES

Short Fiction
Poetry
Artwork
Sculpture
Photography

SUBMIT

DEADLINE: OCTOBER 1

Turn in submissions at Worner Desk.
Attach an envelope with your work that contains your name, phone number, Worner Box number, and the title of your work.

If you have any questions, please call Christina Serkowski at x7498.

THE SOURCE

The Colorado College

BLOCK II | September 27 - October 3, 1993 | WEEK I

▸PREJUDICE REDUCTION WORKSHOP

Thursday, September 30, 1993
3:00 pm - 5:30 pm
Gaylord Hall in Worner Center

Sponsored by Leisure Program.

▸ARTS AND CRAFTS AT COLORADO COLLEGE
BLOCK II, 1993-1994
Clay! Jewelry! Fiber! Photography!

All regular classes are $15.00 for students, $25.00 for Faculty, Staff and Alumni. All open studios are $10.00/block or $30.00/semester for students; 15.00/block or $55.00/semester for Faculty, Staff and Alumni.

Registrations at Worner Center. For more information, call Jeanne Steiner at x6769.

Sponsored by the Arts & Crafts Committee.

CURE

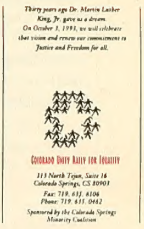
COLORADO UNITY RALLY FOR EQUALITY



SUNDAY
OCTOBER 3RD
12-5PM
MEMORIAL PARK
COLORADO SPRINGS







See Office of Minority Student Life column below for additional information on CURE.

MAKE A DIFFERENCE

Worner 205 Ext. 6846

DO YOU HAVE A MERE 60 MINUTES EVERY 4 WEEKS TO HELP TO TRANSPORT SALVAGED FOOD FROM MARRIOTT KITCHENS TO A LOCAL SOUP KITCHEN? TRANSPORTATION IS PROVIDED - WE ONLY NEED YOU WILLING BODIES!

Join the FOOD HARVEST crew by coming to an information session on Tuesday, Sept. 28, at 6:30, upstairs Worner or by calling Becky at x7846.

*****

ITEMS NEEDED: La Puente, a shelter in San Luis Valley, is in its 11th year of providing assistance to the homeless. Current needs are: silverware and sharp kitchen knives. If you have any extra utensils lying around your dorm or home, please share them with some folks that could put them to good use.

*****

KRRSR (Radio Reading Service of the Rockies, Inc.), a broadcast service, needs volunteer readers to provide visually-impaired and print-disabled individuals with the latest local information from newspaper and magazines, Children's features, books and radio theatre are also broadcast. Call Karen at 635-0547 or Susan 635-2467.

INTERNATIONAL PROGRAMS

Worner 232/233 Ext. 6802

Thinking about Studying Abroad, but don't know where to begin? Stop by our office for assistance!! We have lots of great resources available to get you started! Open Monday - Friday from Noon - 4:00 pm. Appointments and walk-ins are also available with our Director, Tiggy Shields. Ext. 6897.

*** ** ***

Here's a great new study abroad opportunity! ***THE CENTER FOR EUROPEAN STUDIES (CES), Univ. of Limburg, Maastricht, The Netherlands,*** provides the perfect chance to experience the changing European Economic Community first hand! Courses, which are all taught in English, are offered in Economics, History, Political Science, Public Policy and Languages. Limited assistance is available for students on financial aid.

Learn More!!
The Center for European Studies
INFO. SESSION, MONDAY, OCTOBER 4
12:00, Worner 213 - Video & Discussion
3:00 PM, Worner 213 - Walk-in Session

*** ** ***

BUTLER UNIVERSITY ABROAD PROGRAMS:
Tuesday, September 28
11:00-1:00 PM - Worner Lobby
1:00 PM - 2:00 PM - Worner 211

*** ** ***

Keep up-dated on our information board outside the International Programs Office for up coming events. Please stop by!!

*** ** ***

ISO is planning for International Week November 7 - 13, Block 3. New members encouraged to join ISO and share in the planning and future projects.

MINORITY STUDENT LIFE

Worner 233/234 Ext. 6338

After the **CURE Rally** (see above) join us for a panel discussion with the speakers

Sunday, Oct. 3

7 p.m.

Gates Common Room in Palmer Hall

*** ***

Despite having to postpone for two weeks, t. Institute to Create Patterns of Unity (ICPU) - a community organization - will hold its Thursday night race dialogue sessions

this Thursday, Sept. 30,

7-10 p.m.

at the Student Cultural Center.

Events and Meetings at C.C.

Monday
September 27

12 Noon - Leisure Program Funds. Join us if you need funding for your programs. Worner 218.

12:15 pm - Cutler Publications Board of Directors, Worner 216.

3:00 pm - Academic Computing: Intro to Vax E-Mail, Palmer 20.

4:00 - 5:30 pm - Monterey Institute information table. Perkins Lounge, Worner.

6:00- 7:30 pm - Monterey Institute information session. Worner 216.

Tuesday
28

***8:00 am - IVCF Prayer Meeting,** Worner 211.

12 Noon - Film Series, Worner 211.

12 Noon - MEChA (Movimiento Estudiantil Chicano De Aztlan), Worner 218.

12 Noon - International Student Organization (ISO), Worner 213.

***12 Noon - Hawaii Club,** Worner 215.

12 Noon - Great Performers and Ideas: Meetings are held weekly to plan the following year's events and to organize upcoming performances. Worner 212.

12 Noon - Student Development Committee. WES Room.

12:15 pm - Livesounds, Everyone is welcome. Leisure Program Office.

3:00 pm - Academic Computing: Intermediate WordPerfect 5.1, Palmer 20.

3:00 - 4:30 pm - Self Assessment Workshop: Figure out who you are - Begin matching your skills, interests, values and personality characteristics with potential careers. *Advance sign up requested at the Career Center, Worner 226.*

***6:30 pm - BGALA** Shove seminar room.

7:30 pm - Christian Science, Shove main sanctuary.

8:15 pm - Narcotics Anonymous, Shove seminar room.

9:00 pm - Reggae Night, Refreshments provided. Tiger Pit. C.C. I.D. required.

Wednesday
29

7:30 am - Holy Eucharist (Episcopalian), Pilgrim (side) Chapel.

8:00 am - Breakfast Bible Study, Pilgrim (side) Chapel.

12 Noon - A.S.I.A. Worner 216.

***12 Noon - N.A.S.A.** Worner 218.

12 Noon - Shove Council, Shove Office.

***12:15 pm - Theatre Workshop,** Taylor Hall.

3:00 pm - Academic Computing: Intro to Vax E-Mail, Palmer 20.

3:00 - 4:00 pm - Career Panel: "Careers for `Techies' and Other Computer Types." What will be the high-tech jobs of the future and how can you get them? This panel will address the high tech interview process from the employer side. Palmer 126.

***4:00 - Help out with one of the biggest events of the year! Homecoming** is coming soon and there is much to do. Tutt Alumni House.

***4:00 pm - Men's Soccer** v. The University of Colorado, C.Springs. Stewart Field.

***6:00 pm - NARAL (National Abortion Rights Action League).** Worner 218.

6:30 pm - Black Student Union (BSU), Student Cultural Center.

***7:00 pm - IVCF Large Group Meeting,** W.E.S. Rm.

7:00 pm - Tibetan Buddhist Meditation, Pilgrim Chapel.

9:00 pm - Alternative Music Night, Refreshments provided. Tiger Pit. C.C. I.D. required.

Thursday
30

***12 Noon - ENACT:** Recycling Committee, Worner 215.

***12 Noon - IVCF "Lunch Bunch,"** Bemis Exile Room.

12 Noon - A.A.S.U. (Asian American Student Union), Worner 212.

1:30 pm - Effective Job Interviewing Workshop. This workshop covers what you should do before, during and after a job interview on or off campus. *Advance sign up requested in the Career Center, Worner 226.*

3:00 pm - Academic Computing: Beginning WP 5.1 Palmer 20.

***5:00 pm - EnAct Steering Commitee:** Discuss on-going campus environmental projects and ways to facilitate them. Troubleshoot the program. Worner 211.

5:30 pm - C.C. Catholic Community religious sense discussion group, Worner 215.

6:15 pm - Alcoholics Anonymous, Shove seminar room.

7:00 pm - Campus Crusade for Christ. W.E.S. Room.

***7:30 pm - Contra Dancing:** Traditional American dancing to live music. Come alone or with a partner! Gaylord Hall.

9:00 pm - Soul Night, sponsored by Kappa Sigma and BSU. Refreshments provided. Tiger Pit. C.C. I.D. required.

September 27 - October 3

Friday

October 1

8:00 am - IVCF Prayer Meeting, Worner 211.

***12 Noon - Chaverim,** Worner 218.

3:00 pm - Academic Computing: Beginning Paradox, Palmer 20.

THE DEADLINE FOR THE OCTOBER 4-10 ISSUE OF "THIS WEEK" IS MON., SEPT. 27 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

Saturday

2

7:00 am - Attention PreMed Seniors, Juniors, and Sophomores: **C.U. Medical School PreMed Day** will be held on the C.U. campus on Saturday, Oct. 2. This is of special interest to juniors and seniors if they have not already attended this function in a previous year. Stop by the Health Professions Office in Olin Fishbowl to sign up or for more information. Cars will leave Olin at 7:00 am on Oct. 2.

***1:00 pm - Tiger Football** v. Rhodes College. Stewart Field.

** Starred Events are open to the public.*

Events listed are free unless otherwise indicated.

Sunday

3

***9:00 am - 5:00 pm - Buddhist Meditation,** Pilgrim (side) Chapel.

3:00 pm - An Artist's Concert: *Susan Smith, cello; Susan Grace, piano. Works performed by Beethoven, Brahms, Schumann and Ginastera. Packard Hall.

***6:15 pm - Alcoholics Anonymous,** Shove seminar room.

***6:30 pm - Vipassana Meditation,** Pilgrim Chapel.

On-Going Events and Meetings

Chinese Table
First Three Wednesdays, 5:30 pm, Worner Room 212.
***French Table**
Every Tuesday, 12 Noon, Worner Room 117.
***German Table**
First Three Mondays, 5:30 pm, Bemis Exile Room.
***Italian Table**
First Three Thursdays 5:30 pm, Bemis Exile Room.
Russian Table
First Three Wednesdays, 5:30 pm, Bemis Exile Room.
***Spanish Table**
First Three Tuesdays, 5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:

Mon-Thurs:	7 am-9 pm
Friday:	7 am-5 pm
Sunday:	9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:

Early Bird Swim-	
MWF:	7:15-8:15 am
Lap Swim-	
M-F:	11-3:30 pm
Rec Swim-	
MWF:	7:30-9 pm
Sunday:	1:30-3:30 pm
Faculty women, wives-	
MWF:	10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

Stretch your Lunch Break with Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Boettcher Basement. Call x6384 for more information.

The **Cutural Awareness House** (Tenney) **sponsors a coffee house/discussion group** on the 1st and 3rd Sundays of each block from **7:00 pm - 9:00 pm.**
Call Jason Astle at X6315 for more information.

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 **Sept. 27 - Oct. 1**

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

NOTE: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Internships

New York Assembly Session
Attention C.C. students from New York! The New York State Assembly is offering internships to undergraduate juniors and seniors interested in government. Interns help Assembly members while taking special courses in New York State politics. Deadline for applications is **Nov. 1, 1993.** Contact: Jim Murphy, Director, Legislative Office Building, Albany, New York 12248. For more information stop by the Career Center. (Government Internships Notebook)

Public Citizen Internships in D.C.
Public Citizen is looking for students interested in being a volunteer intern in their Mass Energy Project in Washington, D.C. The 10-week internship consists of research and writing about nuclear power and alternitive energy issues. Work also includes helping in a media-lobbying campaign, and providing assistance to local safe energy organizations. To apply send a letter and a 1-2 page writing sample to: Bill Magavern, Director, Public Citizens Critical Mass Energy Project, 215 Pennsylvania Ave. SE, Washington, DC 20003. (Washington D.C Internships Notebook)

Full-Time Positions

Office of the Comptroller of the Currency (OCC) is a federal agency responsible for fostering the safety and soundness of the national banking system by applying its resources to areas of potential risk to the national banking system. The OCC is currently looking for recent grads or upcoming grads to apply for positions as national bank examiners. If interested, send a resume and cover letter to: David W. Finnegan, National Bank Examiner at Comptroller of the Currency, Western District, Denver Field Office, 1099 18th Street, Suite 2800, Denver, CO 80202. (Employer Information Files)

The University of Denver Department of Athletics & Recreation is looking for an Assistant Athletic Director for Operations and Compliance. The position requires exceptional leadership, organizational, administrative, and interpersonal skills. Duties include: determine the compliance and eligibility of athletes and interpret NCAA guidelines, oversee administration of home varsity events, schedule indoor/outdoor athletic facilities, supervise all facility management, secure game contracts, organize and supervise maintenance and athletic services personnel, and represent the athletic department on several University committees. B.A. required and experience in athletics administration and with NCAA regulations preferred. If interested, send resume, cover letter, and names/phone number of three references to: Jack McDonald, Director of Athletics and Recreation, University of Denver, Denver, CO 80208. Salary commensurate with experience. (Athletics and Sports Job Notebook)

CHINS UP, Children In Need of Supervision, a leading child and family agency, is seeking new residential adolescent counselors to join their growing team here in Colorado Springs. The object of CHINS UP is to work with families striving toward a child's welfare and safety. Responsibilities include direct supervision of youth 10-18 years old, planning recreational activities, and reporting to a team leader. Counselors must be 21 years of age and have two years college education. Part-time positions start at $6.00/hr. For more information, contact Youth and Family Services at (719) 475-0562. (Colorado Jobs Notebook)

Hey Seniors! Where are you?

Router Engines, Inc.
Software Engineer/Programmer needed to work on exciting software and write and document new software for an inter-networking company involved with designing and building bridges, routers, protocol stacks, network management, and device drivers. Applicants must be self-motivated, enthusiastic, have good communication skills, and proficient in C or C++. Must also have experience with computer networks, data communications, protocols, Windows, and Borland C. Experience with Borland Paradox also a plus. Salary is $35,000-$70,000 per year commensurate with experience. To apply, mail resume to: Mr. Ross Wheeler, President, Router Engines, Inc., Software, P.O. Box 3604, Newport Beach, CA 92659; (714) 645-9600. (Computer & Information Systems Jobs Notebook)

The New York Botanical Garden
Research Assistant needed to serve as an educator for the NYBG Forest to assist the public in appreciating its uniqueness and beauty and to promote ecological understanding. Bachelor's degree in botany, biology or environmental science required. Experience as a research assistant and in dealing with the public preferred. Salary: Low 20's plus benefits. To apply: send resume to Personnel Administrator-RAES, NYBG, 200th St. and Southern Blvd., Bronx, New York, NY 10458-5126. (Biological and Life Sciences Jobs Notebook)

Teaching Position Opening
Attention Education students! Salida High School is looking for a mathematics/science teacher as soon as possible. Applicants must have past experience and a current Colorado teaching certificate. Teacher will work 9 months out of the year at $20,370 plus benefits. Send application and resume to: Dr. Harvie Guest, Superintendent of Schools, Salida School District R-32-J, P.O. Box 70, Salida, Colorado 81201, 539-4382. (Education Jobs Notebook)

Miscellaneous

JFK School of Government, Harvard University
Attention C.C. students interested in graduate study in public administration, public policy or political science. The Kennedy School of Government will be on campus **Oct. 6, 1993** (Cullen's birthday) for an information session from 2:00 - 4:00 p.m. Students of all years who are interested should attend. For more information about the session and other graduate schools stop by the Career Center.

International Career Fair
DISCO Inc. is holding the International Career Forum **November 5th-7th** in Boston. The forum is designed to bring talented Japanese/English bilinguals together with companies seeking candidates for employment in North America and/or Japan. The Career Forum does have a travel scholarship program which covers travel expenses up to $300 for selected individuals. In order to receive a travel scholarship, each student is required to fill out a detailed application, as well as submit a resume, a transcript, and pass an oral examination (Japanese or English). Any questions or concerns can be directed to: Derek C. Lee (Director of College Relations), DISCO International Career Resources, Inc., Carnegie Hall Tower, 152 W. 57th St, 27th Floor, New York, NY 10019; (212) 489-2040.

1994 International Conference
Student Pugwash USA's Eighth Biennial International Conference, entitled "Science and Technology for the 21st Century: Meeting the Needs for a Global Community," will unite 100 talented graduate and undergraduate students from around the world with 60 eminent professionals from industry, government, non-profit organizations, and academia. The conference, to be held at John Hopkins University from **June 12-18 1994**, will provide a unique forum for intensive, interdisciplinary, and intergenerational exploration of timely global challenges and their possible resolutions. Some themes to be addressed include: Resource Stewardship for Environmental Sustainability, The Social Costs and Medical Benefits of Human Genetic Research, Overcoming Barriers to Heath Care, Education, and Delivery, and Meeting Societal Needs Through Communications and Information Technologies. Student Pugwash USA currently seeks student applicants and professional mentors for the project. For more information call 1-800-WOW-A-PUG.

Seniors! Interview in Denver January 6 & 7

Deadline for sign-up is October 20

Colorado College, in conjunction with five other Liberal Arts institutions (Creighton University, Lewis and Clark College, Macalester College, Regis University, & University of Denver) have put together the "Career Consortium for the Liberal Arts." The Consortium has invited a select number of companies to participate in two days of interviewing — January 6th and 7th in Denver. Following is a partial list of companies/organizations that are participating; check the Career Center for the new companies that are being added daily:

Chubb Insurance
National Junior Achievement, Inc.
Confertech International, Inc.
Echosphere Corp.
Quad Graphics
Federal Reserve - Los Angeles & San Francisco
The Limited
Merrill Lynch & Company
U.S.West
MURO Pharmaceutical, Inc.
MCI
Chase Manhattan
CIA - Washington, D.C.
J.D. Edwards

In order to participate, you will need to do the following:

- *Attend a Self-Assessment Workshop*
- *Attend an Interviewing Skills Workshop*
- *Have an approved resume*

Stop by the Career Center for further information on this exciting new program!

PLEASE NOTE: The Career Center will continue to sponsor the College's normal on-campus recruiting program this fall and next spring.

Part-Time/Seasonal

United Parcel Service, UPS, offers a variety of positions with holidays, weekends, summer, and part-time opportunities. Different jobs require lifting, climbing, and walking up to 10 hours a day. In addition to physical ability, employees need to be willing to follow directions while working independently with appropriate judgement. Several opportunities are package car driver, preloader, loader, or operations clerk. Contact Cindy Funk in the Career Center for complete information.

Recruiting Update

Fall Recruiters (So Far)

Block II

Sept. 27-28	Peace Corps
Oct. 1	University of Colorado Health Science Center
Oct. 6	Phoenix Home Life
Oct. 6	Harvard JFK School of Government
Oct. 15	Vermont Law School

Block III

Oct. 27-28	VISTA
Oct. 27	VISTA
Nov. 3	Phoenix Home Life
Nov. 10	State Farm

Block IV

Dec. 6-8	Independent Education Services (IES)

Check the Career Center kiosk or stop by the Career Center for additions and updates.

JOB BOARD

Are you looking for a job while at school? Then go check out the job board located next to the Career Center, upstairs Worner. The job board has names and addresses of people in the community who need baby sitters, part-time employees or odd jobs done around their house. It's a great way to supplement that $1000 weekly allowance from your parents!

announcing

Practice Interviews

There are still afternoon slots left on **Oct. 6, Oct. 12, Nov. 4** for interviewing practice. Local area employers will critique your performance.

Sign up at the Career Center.

Workshops/Events

9-28	Finding a Career With Your Name On It: **Self Assessment**, 3:00-4:30pm
9-29	**Career Panel**, "Careers For 'Techies' and Other Computer Types," 3:00-4:30pm, Palmer 126
9-30	Chilling Out In The Hot Seat...Effective **Job Interviewing**, 1:30-3:00pm
10-5	Your College Career On One Page: **Resume Writing**, 1:30-3:00pm
10-6	The Grad School Game: **Applying to Graduate School**, 6:00-7:30pm
10-7	**First Years, Sophomores, Juniors:** Career Planning: This One's For You! Career Center, 4:00-5:00pm
10-11	Chilling Out In The Hot Seat...Effective **Job Interviewing**, 6:00-7:30pm
10-12	Finding a Career With Your Name On It: **Self-Assessment**, 3:00-4:30pm
10-13	**Career Panel**, "The Global Job Search," 3:30-5:00pm, WES Room
10-14	Your College Career On One Page: **Resume Writing**, 1:30-3:00pm
10-15	**Homecoming Weekend-Career Panel**, "What I Did With My Liberal Arts Degree," The Year of The Presidents, 1:00-2:30 pm, Perkins Lounge (Worner Lobby)
10-18-20	**Resumania**, 1:00-5:00pm
10-20	**RECRUITING CONSORTIUM DEADLINE**

Note: Advance sign-up for workshops requested in the Career Center

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Wendy Watson, Staff Assistant

Student Career Advisors:
Chris Bryan, Stephanie Gainey, Carey Haas, Cullen Hughes, Johnna Kietzmann, Katie McVeigh, Matt Moyer

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

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CATALYST
The Colorado College

Volume 34 | Friday, October 1, 1993 | Issue 3

Broadmoor ice rink to go

Colorado College worries the change might discontinue home hockey games played there

By JULIE GORDON
Catalyst Staff Writer

Colorado Springs' world-famous Broadmoor Hotel plans to expand this year, and the addition will cause its World Arena ice skating rink to be torn down in March of 1994. Colorado College's hockey team has traditionally played its home games in the World Arena.

The timing, however, will be ideal as the CC hockey season will be over, and professional ice skaters will have finished training.

Because so many people depend on the arena for both formal training and pleasure, a replacement for future years is essential. On Wednesday, plans were confirmed to build a new arena-convention center southwest of I-25 and Circle Drive on 55 acres owned by the Gates Land Company. The arena will have 8,000 seats, convention and trade show space and three or four separate ice rinks.

The project was made possible by $33.5 million in private donations, $15 million of which came from the El Pomar Foundation. A Canadian developer, ANOA Recreation, Inc. of Edmonton, is contributing $12 million to the project. The Broadmoor Hotel plans to donate up to $5 million as well.



Colorado College 1992-93 Yearbook

Colorado College hockey players celebrate a win last year in the Broadmoor World Arena. Because of expansion plans, the Broadmoor will be dismantling the rink in March of 1994, creating concerns as to where the CC hockey team will play its home games. However, plans for construction of a newer rink in Colorado Springs will hopefully alleviate the problem, giving the team and international ice skaters a place to practice and compete.

It is not yet decided if the Broadmoor will own the building or if the city will own it and lease it to the Broadmoor.

Ronald Labinski, the senior vice-president of the architect group HOK (Hellmuth, Obata and Kassabaum), will be in charge of designing and constructing the new center. His company has completed major jobs elsewhere in the country.

Inside this edition of the *Catalyst*:

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The Cosmic Hippo? page 13
Men's Cross Country Bombs Air Force Academy page 17

Financial Aid Office changes staff

By JULIE GORDON
Catalyst Staff Writer

The Financial Aid Office in Cutler Hall has recently undergone a dramatic change in its staff. Three people have left within the past year, making it extremely difficult to keep up with students' needs and raising some concerns about the stability of the office.

Leonard Satterwhite, the former Director of Financial Aid, was offered a promotional position at Davidson College in North Carolina.

Nancy Kent filled the position as Acting Director of Financial Aid from July 15 to September 20 of 1993. According to the Financial Aid Office, she was inconvenienced by the office's transition as she had to learn how to use the new office software and allot the correct amount of aid to incoming students on time.

She had little assistance, however, as the office was left shorthanded by vacated secretarial positions. This occurred at the busiest time of year.

James Swanson officially filled the position as Financial Aid Director on September 21. Prior to this position, he served with the western region of the College Board Testing Services. Before that, he was Director of Financial Aid at Eastern Montana State College.

The staff of the Financial Aid Office was also shuffled around last year.

After working in CC's Financial Aid Office as secretary for 15 years, Jane Vogel retired last January. James Hansen is currently filling her position.

Kathy Hill, a CC graduate, left for graduate school, vacating her position as secretary. That post is temporarily being filled by Charles Van Horn, and the office will be hiring for a permanent position soon.

Colorado College's Financial Aid Office has changed directors three times and gone through two secretarial changes since the beginning of 1993, raising questions concerning its stability and worrying some members of the staff who are also adjusting to new computer software and fluctuating leadership.

Mohrman to chair student 'town meetings'

By DREW CRUMBAUGH
Catalyst Editor-in-Chief

On Thursday, October 7, Colorado College President Kathryn Mohrman will hold a "town meeting" for the CC community at 4:00 p.m. in the W.E.S. room in Worner Center.

This will be the first of a series of meetings, according to Mohrman. If there is enough interest, these meetings will be held each block.

"I am interested to hear student opinion on a wide range of topics," stated Mohrman. "Last spring, students advised me to find a way to communicate broadly. One suggestion was to hold an open meeting every block if there is enough interest. This would be a no-agenda session—or in fact the agenda would be whatever students want to talk about."

Taking this advice, President Mohrman has set up a meeting for the student community. Students are invited to come and say whatever is on their minds and partake in a discussion of current topics affecting CC.

This effort to open executive processes to the student body allows for new ideas and concerns to be raised.

All students are encouraged to come to the meeting this coming Thursday, meet CC's newest president and share their views on CC life (or anything else) with the president and their peers.

Fellowship offers opportunities for study

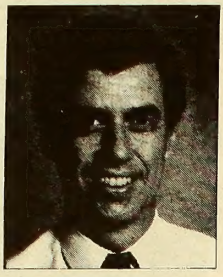
By CAROLYN EDWARDS
Catalyst Staff Writer

"What a world to go out into, to explore, experience and study. What an opportunity, therefore, the Watson Fellowship presents."

So claims Keith Kester, Professor of Chemistry and Chairman of the Watson Fellowship Nominating Committee at C.C. The purpose of the Fellowship is to provide scholars with financial support for an exploration into a particular interest of international concern for one year. All graduating seniors, regardless of sex, age, race, or undergraduate program are eligible to propose a topic of specialized study overseas.

All proposals from C.C. students were due to Kester on September 27. Of the total 24 submissions, Professors Kester, Margi Duncombe and Jonathan Lee of the Nominating Committee will select four outstanding projects to be submitted to the Foundation by November 2. The finalists from C.C. will be known by the last Monday of second block, and Foundation winners will be announced March 16, 1994.

Criteria for the selection is the creativity and distinctiveness of the project, and its significance to the growth of the individual. The degree to which the proposal fosters social interaction with cultures other than the individual's own, and the commitment of the individual to a mode of life which the project is an integral part are also important factors in the decision.



Professor Keith Kester

C.C. is one of approximately 55 schools invited by the Watson Foundation to nominate four candidates for a fellowship. Other schools include Grinnell, Occidental, Vassar, Harvey Mudd and Wellesley. Of the 220 nominated, approximately 60 students are awarded grants of $15,000 each if single, $21,000 if supporting a spouse while studying overseas.

Three of last year's candidates were awarded fellowships. Julissa Portales will go to Nicaragua to work with the Medical Missionaries studying whether or not their relationship to those they are ministering is both nurturing and empowering. Jennifer McLean is traveling to France to study its single family welfare system. And Matthew Tiker will explore England, Germany, Switzerland and France to observe the integrating of counterculture health practices into modern medicine.

According to Kester, the submissions this year will be difficult to choose from. "It's hard to say which is most important - they're all so important. But we just have to pick four that seem worthwhile enough for this fellowship."

Interested students should begin preparation for application now, trying to discover which study they may wish to pursue. Well-prepared applicants stand a better chance of being awarded the grant; the committee is looking for achievers willing to lead.

Group fights for smoking ban in CO restaurants

By PETE BIALICK
And JOSEPH SHARMAN
Catalyst News Editor

The Group to Alleviate Smoking Pollution (GASP of Colorado) is working to encourage 6700 Colorado restaurants to become smoke-free. Thus far, little opposition has surfaced.

GASP is distributing a brochure, "Twenty-five Reasons to Make Your Restaurant Smoke-Free in Colorado," to all state restaurants. The brochure was developed because of the increased concern about the dangers of secondhand smoke for restaurant owners, patrons, and employees.

"We hope that the information in the brochure will encourage another 500 restaurants to become smoke-free by the end of this year," said Pete Bialick, President of GASP. According to GASP, there are currently more than 500 "sit-down" restaurants that are smoke-free in Colorado. To date, more than 80 Colorado restaurants have responded and have become smoke-free.

Bialick says that it makes good health sense, good legal sense and good dollars and cents for owners to operate smoke-free restaurants. He explains that 77% of the adult population does not smoke in Colorado, and that number is increasing.

According to a 1993 National Restaurant Association survey, more than half of all Americans choose smoke-free restaurants. Attorneys for the National Restaurant Association say owners of smoking-allowed restaurants could be liable if an employee develops an illness from breathing secondhand smoke, according to a 1993 memo.

Security Column

By CAROLYN EDWARDS
Catalyst Staff Writer

9-14-93 at 1:00 p.m.

C.S.P.D. called C.C. Security for help in catching a suspect. A C.C. employee spotted a suspicious-looking person hiding under a jeep. C.C. Security and C.S.P.D. responded. The person, who was wanted by Crimestoppers, was arrested.

9-15-93 at 6:40 p.m.

An emergency phone was picked up. C.C. Security responded. There was no one in the area.

9-15-93 at 8:35 p.m.

An emergency phone was picked up. C.C. Security responded. A student was waiting by the phone and explained that two non-students tried to use it as a pay phone. Security located the individuals and informed them of proper phone protocol.

9-15-93 at 11:40 p.m.

C.C. Security was notified that a voyeur was looking into Mullet house. As Security responded, the individual ran away. The peeper had been in the area two hours before Security was notified.

9-24-93 at 1:35 p.m.

A whistle blast was heard near the Sigma Chi and Lennox houses. There was no one in the area when C.C. Security responded.

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Club Happenings

Compiled by JOSEPH SHARMAN
***Catalyst* News Editor**

Rape and Sexual Assault Support Group

The Boettcher Counseling Center is offering a confidential support group for female victims of rape, sexual assault or sexual harassment Thursdays from 3:30 to 5:00 in the Boettcher Health Center. The class was formed to assist victims of sexual crime deal with trauma.

Interested Colorado College women should contact the Boettcher Counseling Center at 389-6384 to register for the meetings.

The group is open to all CC women who have been raped (by either a stranger or acquaintance), sexually assaulted or harassed after the age of 15. Any women who find themselves in situations of sexual victimization are also welcomed.

Collectively, the group will provide a supportive, safe place where members may learn how to cope with past experiences and develop skills for dealing with everyday life stressors.

According to a release from the health center, counselors there "are deeply concerned about sexual assaults and feel it is of utmost importance to provide an avenue for victims who have been sexually assaulted. The group offers a place to heal."

Counselors evaluate sexual assault as both traumatic and a potential life crisis. Various emotional symptoms often occurring after an assault include denial, anger, eating disorders (bulemia and anorexia), fear, nightmares, lack of concentration, suicidal thoughts or attempts, alcohol or drug abuse and self-blame.

Jackie Taylor and Diana Fuller are co-facilitators of the support group.

SHARE Holds Organizational Meeting

SHARE, Students Helping Activate Rape Education, is holding an organizational meeting on Wednesday, October 6th in upstairs Worner at 7:00 p.m. for anyone interested.

The meeting will include a video, discussion regarding plans for the upcoming year and food.

SHARE is a group that facilitates discussions about rape and particularly date rape. The meetings consist of students from either two single-sex wings or a co-ed wing who watch a video concerning rape and date rape. After the video, students discuss their feeling regarding the information presented.

The organization notes that one out of four women, before or during college, will be involved in either a rape or attempted rape. Those interested in opening the lines of communication between men and women about the issues surrounding rape are, therefore, encouraged to attend.

Anyone interested in SHARE but cannot attend may call Betsey as X7262 for more information.

Cultural Awareness Coffee House

For anyone interested in promoting cultural awareness, the CC community sponsors a Cultural Awareness Coffee house every other Saturday evening beginning at 7:00 p.m. The coffee will be in the Tenney House directly across from Tutt on Cascade.

The house welcomes any and all students who wish to recognize cultural diversity and, simply, have a good time.

The next coffee will be held Saturday, October 9th.

Contributions to Club Happenings should be sent to the Catalyst office (X6675) or Joseph Sharman (X7066, W.B. #194).

Professor Hecox to speak on international trade

By TAA DIXON
***Catalyst* Staff Writer**

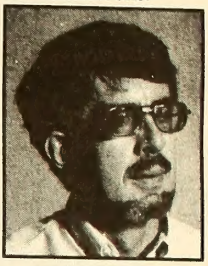
Professor Walter E. Hecox will speak in Gaylord Hall on Monday, October 4th, at 7:00 p.m. His address is entitled, "International Trade: Should it be managed?" Will efforts to promote international trade, including the NAFTA agreement, be in America's best interest? Are there unfair trading nations and practices? Prof. Hecox will address these questions and more during his talk that is open to the community at no charge.

Dr. Hecox will evaluate international trade in the context of America's best interests. For example, will NAFTA's regulations produce greater economical growth for America, or will they only lower American standards while moving jobs to Mexico?

Dr. Hecox specializes in research and courses in international economics as well as regional resource and energy development. His background includes his Ph.D. from Syracuse University, Phi Beta Kappa election, recipient of a Fulbright Fellowship to do research in Pakistan, as well as management and research for the World Bank, U.S. Military Academy, U.S. Department of Energy, and the National Science Foundation.

Hecox's lecture is sponsored by the Colorado Springs chapter of the United Nations Association. This group is an independent, non-profit non-partisan organization seeking to stimulate public opinion in support of constructive U.S. policies in the United Nations. It also aims to develop new ideas on how to make the United Nations more effective in dealing with global problems.

For more information about the lecture or membership into the U.N.A., please contact Taa Dixon at 635-1043, or Sylvia Hornstein at 260-8115.



Colorado College 1991-92 Yearbook

Dr. Hecox will speak regarding international trade in Gaylord Hall on Monday, October 4th at 7:00 p.m. His lecture is timed to correspond with the NAFTA proposal now facing a divided Congress.

Come to Gaylord Saturday, October 2nd for AASU speaker

Margo Taniwaki

speaking on today

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SARAH LAWRENCE COLLEGE

The National Wildlife Federation publishes student activism

Spurred by student interest in the environment, the NWF answered by recognizing groups

By JOSEPH SHARMAN
Catalyst News Editor

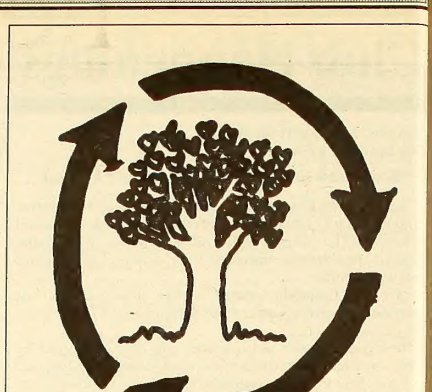
America's largest conservation organization, the National Wildlife Federation (NWF), is publishing a review of environmental projects on American campuses.

"Students Working for a Sustainable Future," a 176-page "Campus Year In Review" published by the NWF's *Cool It!* Program, highlights 153 environmental projects launched last school year by students and *Cool It!*

Projects highlighted are those intended to foster environmental justice, environmental literacy, energy efficiency and recycling, conservation in the cafeterias and other like practices.

The publication is created to "prove that students are the next wave of environmentalism in this nation," according to a release from the federation.

Nick Keller, Director of the NWF's Campus Research Division, noted, "Here is proof that college students around the nation are learning and talking about our environmental future. Even more important, though, they are making their college campuses the starting place for environmental change."



The National Wildlife Federation is publishing the efforts of college student environmental activist organizations such as Colorado College's ENACT environmental action group.

CC holds frosh diversity session

The workshop focuses on enhancing racial appreciation and reducing prejudice

By JOSEPH SHARMAN
Catalyst News Editor

The Colorado College Student Life office is sponsoring a series of workshops for freshmen regarding cultural diversity. The first was supposed to be held Thursday, September 30th, and the second will be conducted on Wednesday, October 13th, both from 3:00 to 5:30 in Gaylord.

The Workshop, entitled "Making the Connection: Building Community," highlights ways students may become more connected to the CC community, according to a release. The workshop is also intended for participants to examine and reduce prejudices.

The sessions are conducted by Dana Wilson, Dean of Residential Life and Sara Sugerman, Associate Dean of Students. Both have noteworthy experience in workshop facilitation and programming.

All freshmen are strongly encouraged to attend the October session.

Local Minority Coalition workshop to be held here

By JOSEPH SHARMAN
Catalyst News Editor

The Colorado Springs Minority Coalition is sponsoring a workshop on coalition building October 2 in the Gates Common Room on the top floor of Palmer Hall. Registration is from 8:00 to 9:00 a.m., and the cost is free.

The workshop, entitled "Coalition: Building the Foundation," is open to all interested parties and is focused on establishing building blocks for a better organization.

Meetings in the workshop include Filing the 501-C-3, Fundraising, Public Speaking, Writing, Team Building, Understanding Perceptions, Setting Up News Media Contacts and Conflict Management.

Building a coalition creates focused dialogue, finds common ground and works together to advance mutually beneficial agendas. A coalition is designed to create movement by changing the direction an issue is taking or accelerating progress toward public awareness.

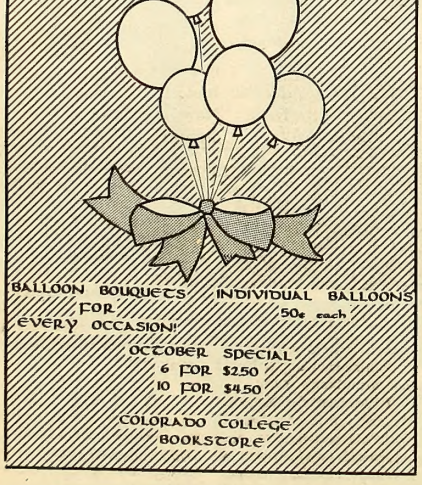
Strategies for Dealing with Prejudice and Discrimination, Grant

The Colorado Springs Minority Coalition, according to a release, "understands the importance of working in coalition with other interested groups and in developing strong interactions between these groups. It is for these reasons that the Minority Coalition is sponsoring this workshop on October 2."

The coalition has set forth several goals including passing a human rights ordinance in Colorado Springs, developing true racial and gender parity in Colorado Springs and El Paso County governmental agencies, establishing a fully empowered human relations commission and establishing a civilian review board for the Colorado Springs Police Department.

The workshop provides arrangements for both hotel stay and lunch during the workshop. Hotel accommodations, through the Quality Inn, are $36 per night which includes a choice of two double beds or king size beds, smoking or non-smoking rooms, and a complimentary continental breakfast. Lunch boxes cost $5 and include a choice of turkey, avocado and bacon sandwiches, a turkey club or vegetarian. Both of these conveniences are not necessary to attend the workshop.

Interested individuals may call 635-0462 for more information.



SHARE
Students
Helping
Activate
Rape
Education

Informal meeting
Wednesday, October 6
7:00 pm, Upstairs Worner

Men & Women who are interested in helping to educate he C.C. community about the issues surrounding rape are invited to attend.
Call Betsey Russell x7262
for more information

Two weeks ago in Ground Waste

By MARC SMITH
Catalyst Staff Writer

Descending the staircase accessing the infamous Ground West (Waste), home of last year's exhibitionists, one is greeted by satiated recycling bins, pungent incense and a stark corridor housing, unarguably, CC's greatest offenders...of anything. Being a native of the territory, I've absorbed quite a unique culture; that of tireless hedonistic depravities. Unfortunately, the laws governing tasteful writing forbid further exposition of the "Wasters'" dubious behavior, thus the unabridged version of this article rests in you, the reader's, personal investigation. (*The Catalyst bears no responsibility for physical or psychological trauma..*) Allowing temporary remittance, though, Ground Waste deserves a round of applause this week for some truly quirky anecdotes.

From the "Realm of Reggae" emerged Cliff Ransom, making a cameo appearance at Pike's Peak Tattoo and Piercing house Monday afternoon. Perhaps, testing the limits of CC's liberalism, Cliff opted for the eyebrow piercing, achieving prowess the painful way. For Cliff, however, the pain factor was allayed by the "triumph" of having finally conquered his inhibitions. When questioned of his intentions and the appeal of piercing his face, Cliff responded, "There's something really mystic and primal about exotic piercings. I think they're really beautiful, too, but only above the belt." So, does Cliff plan to ornament himself further in the future? "I'm thinking about my lip or septum as possible targets," he says.

While Cliff was admiring of his facial decor throughout the week, Darrick Ferguson, several doors down, remained preoccupied by an unwelcome visitor, Mr. Squirrel. As the Wasters enjoyed an unusual respite of chaos one day, assiduously tending to their studies, a timorous shriek emanated from Darrick's room signifying the wrath of Squirrel. He recounts the first encounter as such:

"I woke up from a nap after class one day and saw the little sucker sitting on the inside window sill, tail and all, chowin' down on my Granola Bar!"

He also noted that his box of Apple Jacks had been violated by the squirrel. But since that frightful day Darrick has developed quite a rapport with the little creature. He now invites its company by setting out tantalizing meals of nuts and oats, endeavoring to catch it one day and name it Meister or Olympia, depending on its gender. Next door, Chris Carithers and Drew Holm also reported having a run-in with the squirrel but were a bit less forgiving of its blatant intrusion. Rather peeved, they commented only on the squirrel's voracious appetite, noting that it had a particular affinity for "Drew's birthday cake and anything else that had nuts in it." The squirrel declined to comment on any of this.

With the advent of Friday, most Wasters graced fraternity parties with their energetic presence. But Chris Carithers, melancholy in the absence of his girlfriend (and distressed over the whole squirrel episode), could only hang his head low. Languishing in his immutable depression, Chris reported being suddenly galvanized by a "really irrational thought." Even a seven page paper due Monday couldn't discourage Chris from purchasing a $290.00 plane ticket to New York (leaving in thirty minutes) to be with his girlfriend for two days. I happened to be Chris' first informant of this plan; appearing foppishly outfitted in my doorway, with a backpack fastened confidently about his body, he announced, "Marc, I'm goin' to New York. Tell Drew I'll be back Sunday night, and if my parents call, I went camping, OK?" Returning to "Wasteland" Sunday night, Chris was lauded by his fellow wasters for such an enterprising feat. He described the ephemeral visit as "the best weekend of my life!"

While Chris dined and danced in the Big Apple, his roommate, Drew Blank, displayed equally extraordinary initiative by slumbering on Mt. Elbert, the second largest mountain in the Continental U.S. Beginning his climb at 5:00 p.m. (at 9,000 ft.) on Friday, Drew ascended approximately 5,500 ft. in five hours. Though he planned on sleeping atop the mountain, he somehow underestimated the inclement weather inherent of 14,000 ft. peaks! Furthermore, "Ranger Rick" also overlooked food when preparing for his sojourn. Hence, the resourceful Drew dined on rock soup after a day of being "literally blow down 20 ft. enclaves." He summed up with, "it was pretty scary."

Clearly, Ground Waste has distinguished itself this week as a worthy component of the CC community. If piercing the face, chasing squirrels, fleeing to New York and taming huge mountains single-handedly doesn't bespeak higher learning, then I don't know what does. Though Ground Waste may have its vices, we cannot deny it as the hub of great entertainment.

Editor's note: This story, originally This week in Ground Waste, should have appeared in the previous issue of The Catalyst. I'm sorry Marc.

It's Outdoor Harry...

A man in his element offers words of wisdom

By JOSHUA GUNN
Catalyst Features Editor

I recently returned from my F.O.O.T trip and I thought that it would be fitting to write my first column on my experiences in the backwoods of Colorado. Here is a step by step account of my trials and travails:

Wednesday 12:00 P.M: What to bring, what to bring? Being the outdoor enthusiast that I am, I have virtually everything that could be even remotely necessary for the wilderness experience. So here's what Mommy bought for me:

1 pair Patagonia expedition weight long underwear.

1 pair every other weight that Patagonia makes.

Patagonia hairbrush (with recycled plastic handle), Patagonia nail clipper, Patagonia wilderness hair gel and styling cream (fully biodegradeable) Patagonia toothbrush with Gore-tex bristles.

1 North Face Mountain Jacket

1 North Face Temperate Rainforest Jacket.

1 North Face Mid-Latitude Deciduous Forest Jacket

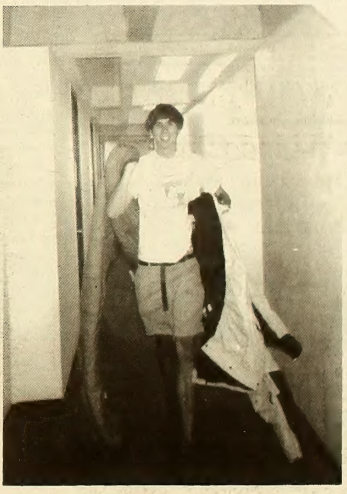
1 North Face semi-arid jungle jacket.

1 North Face sleeping bag, rated for use in temperatures well below -1457 degrees Kelvin.

1 Rock-shox Mag 21...just for looks on the trail.

Thursday 6:00 P.M.: My first dilemma arises–how to defecate in the woods. But alas, all was well. Using my best judgement, I found a dandy little tributary to squat in. What's a bowel movement without getting your tired feet caressed by a mountain stream at the same time?

6:03 P.M.: With that problem alleviated, I noticed an acute thirst developing. I grabbed my 5.15 k alpine-climbing water bottle and headed downstream for a bit of liquid refreshment. My digital altimeter read 12,523 feet. I knew from extensive past experience reading *Outside* magazine that water at this altitude is plenty safe for drinking. No need for my bacteriological filter. With this knowledge in hand, I drank to my heart's content.



joshua Gunn

7:07 P.M.: I started reading some Ed Abbey. I got bored and quit.

7:10 P.M.: I began to contemplate the seemingly unfathomable number of straps, draw-strings, and pull-tabs on my Mountainsmith backpack. The little neon yellow one that stretches all over the front of the thing had me puzzled well into the night. I finally ripped the thing off and crafted a "cool" ankle bracelet in order to express my unique individuality. It is wicked looking.

10:42 P.M. I hummed a few bars of "Uncle John's Band". I didn't know anymore so I quit.

10:43 P.M. I climbed, on belay, into my sleeping bag. As I fiddled with my velcro closure mechanism I secretly wished that I were inside a man-made structure, eating a Push-up and controlling my stereo with a remote control device. These thoughts were quickly repressed, however.

11:53 P.M. I woke up in a panic as I remembered that I had forgotten to secure all of my food in the tent with me. This task completed, I returned to sleep.

Friday 3:05 A.M.: I awoke again to the sounds of a large animal rummaging through the campsite. I decided to play it cool and wait the intruder out. I sat calmly in the tent and cracked open a smoked pepperoni stick for late-night nourishment. The scent was titilating. All was well.

7:00 A.M.: It began to rain. Goody! It was time to show off all of the sporty cotton attire that I had brought along exactly for such an occasion.

Next week: I, Outdoor Harry will be reporting on the finer points of technical mountain biking in the flat plains east of the Springs. Stay tuned kids!

Block Break #1!

Students cut loose over the weekend

By JULIE GORDON
Catalyst Staff Writer

As expected, CC's campus was virtually empty during the first Block Break. A long weekend away from classes and studying was appealing to everybody. Students spent the time in a variety of ways but no matter what they did, it was enjoyable and worthwhile.

The FOOT trips, designed especially for first-year and transfer students, were a huge success. Students rode in a van for six or more hours to get to their destination and then hiked an average of four hours a day, conquering 14,000 ft. peaks on trips of moderate and advanced difficulty.

Returning as late as 1:30 am on Sunday night, they somehow managed to be in good spirits the next day. The highlight for most students was the opportunity to meet people who were not in their first block classes.

The majority of upperclassmen also took advantage of the spectacular Rocky Mountains by going on camping trips. The people who didn't have an interest in camping still had a great time.

Those who live nearby were able to go home for four days of home-cooked meals, a welcome change from dining in Rastall. Others had access to a car and ventured to Vail or Aspen for fun and relaxation.

This Block Break was fun for everybody, and hopefully future Block Breaks will be just as good!

Have your chimichanga and eat it too

By SUN-YOUNG CHI
Features Editor

With its string of chili lights, Corona-crested tables and street signs, La Casita has an "ambiance of aloofness," according to Drew Crumbaugh.

Drew and Bethany Boland were my dining companions on Monday when I went to La Casita, technically La Casita Border Cafe. It is a rather short drive to the restaurant from the campus—the address is 1331 South Nevada. This was the first visit for Drew and me.

I first heard about La Casita during my BreakOut trip. One of my trip leaders, Jonathan Elsberg, spoke of the restaurant with a nearly euphoric look in his eye.

When I got back to CC, I asked around a little and found that many students, mostly fellow freshmen, had not heard of the restaurant. I thought that if La Casita really served "the best Mexican," other Mexican foodophiles would be interested in knowing that. Despite the fact that many of us have enough trouble as it is using up all our meals for the week, everyone needs a meal off campus every once in a while.

The restaurant sports an outdoor dining area with picnic tables, an indoor dining area and something sort of in between. Bethany, Drew and I opted to sit inside.

A large menu on the wall offers a variety of dishes, such as salads, fajitas/carnitas, chalupas/tostadas and flour or corn tacos (burritos). You can also order a plate, which includes an entrée, rice, beans, lettuce, tomatoes and corn or flour tortillas. Several a la carte items are also available.

I ordered a chicken enchilada plate and Bethany and Drew both ordered cheese enchilada plates. Drew chose to slake his thirst with a beer—Dos Equis. Drew commented that "there is a wide selection of good Mexican beers and a wide selection of shitty American beers. One thing that this place is lacking is Simpatico; they need Simpatico."

When we ordered our food we were given our receipts, with call numbers printed on them. The prices for our meals were very reasonable. My plate was $3.89 and Drew and Bethany's plates were $3.35. Drew found that figuring out when your number has been called can be a bit tricky. "You have to learn to decipher her (one of the cooks) accent."

Once the three of us had picked up our food we were ready to visit the well-equipped condiment bar. It was stocked with the typical items, such as sweeteners, butter and half and half, but it also included fresh cilantro, sliced jalapenos and a selection of salsas.

The salsas are made by La Casita and can be bought by those who would like to take a little of La Casita home with them. A half pint jar is $1.75 and a 16 ounce bowl is $3.25. You can choose mild, Pico de Gallo (hot), Mucho Macho (hot) or Ay! Caramba (very hot).

Bethany chose mild and I decided to try the Ay! Caramba. It was pretty hot, but not as hot as the name warns, which translates as Oh! Danger.

As for the food Bethany described her plate as "very appetizing. I just loved it." Drew thought his plate was" pretty good except for the rice. The beans are O.K. The lettuce was good—it's got that straight from the garden taste."

My chicken enchilada was quite yummy, though the chicken was a little salty. The two flour tortillas included with the plate were particularly good.

We had almost finished our meal when Jonathan and Perry Brown walked in. Perry, a CC alumni, was a frequent visitor to La Casita as a student. "I haven't been here since May. I've been deprived ever since graduation."

Asked why they decided to eat at La Casita, Jonathan responded, "Because it's great. It makes me happy to be here." "Because I insisted," added Perry.

Before going to place their orders, Jonathan took Drew's almost untouched rice to their table outside.

On our way out, Bethany, Drew and I stopped to talk to Perry and Jonathan. Jonathan had ordered a couple of tostadas. "I really love the burritos, but I'm too PC and I don't want to throw away the aluminum, so I stick with the tostadas. Food of the gods, wouldn't you agree?" Perry had ordered a bean tostada and a bean burrito—"I love bean burritos."

I noticed that there were several sprigs of cilantro on Perry's tray. "I have been taking advantage of the cilantro," he said. Jonathan added, "I like to go heavy on the jalapenos."

I asked Jon if he enjoyed his dinner and he responded with "My God, look at this! How could I enjoy it more?" However, he did not have a chance to eat Drew's rice because a busboy cleared the plate from the table while he was at the front of the restaurant ordering. "The service here is too good. It is too good for their health."

Jonathan appreciates La Casita's low prices. "Where else can you be so satisfied for $1.89? Nowhere. Nowhere." Perry agreed, saying, "This place is so cheap it's almost free."

When asked if La Casita was his favorite restaurant, Jonathan answered, "Yeah, yeah. Outside of the classroom this is my favorite place. I like to stuff myself sillyand this place makes me happy; it makes me want to sing." Jonathan goes to La Casita often enough that he knows the Mexican music that is played there. "I know what's next." He describes the music as "Mexican polka." Drew felt that the music was lacking a certain something. "They need to be playing salsa."

Upon noticing that Jonathan and Perry's table was quite concave downward Drew suggested that it was designed to "make your food more easily accessible," but Perry wondered if it was "a malicious act of vandalism, or what?"

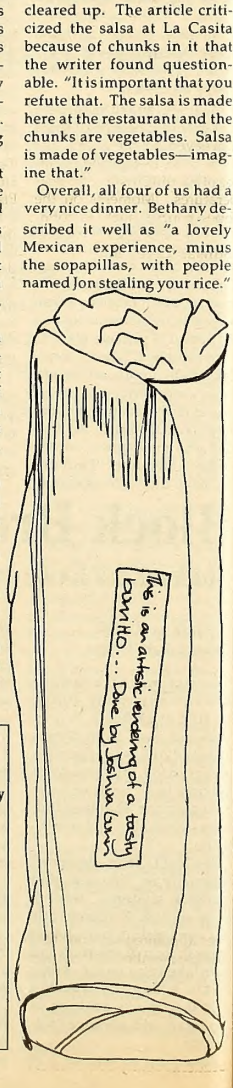
Jonathan decided to polish off the meal with a little something sweet and went to get some churros. For those of you who don't know what a churro is, Perry described it as "extruded dough, fried, with cinnamon on it."

When he came back with the churros, Jonathan shared his treat with the rest of us. Drew rated it simply as "good." Jonathan had even less to say, but he let his opinion be known--"Mmm, mmm." I was full from my unfinished enchiladas, but I tried a bit of a churro. It was the first time I had eaten a churro and I enjoyed it , but not as much as I would have enjoyed a sopapilla. Bethany and I were disappointed by La Casita's lack of sopapillas. I had never before been to a Mexican restaurant that didn't offer those simple pillows of fried dough that are so very tasty smothered with honey.

Jonathan had a few important notes about La Casita that he wanted mentioned in this article. The refried beans are not purely vegetarian because they contain lard and those who have a beer at La Casita should take their bottle with them when they leave to recycle because the restaurant will not do so. The receipts are useful for using at home to write down telephone messages.

Also, Jonathan felt that it was important that a point made in a prior Catalyst article about La Casita be cleared up. The article criticized the salsa at La Casita because of chunks in it that the writer found questionable. "It is important that you refute that. The salsa is made here at the restaurant and the chunks are vegetables. Salsa is made of vegetables—imagine that."

Overall, all four of us had a very nice dinner. Bethany described it well as "a lovely Mexican experience, minus the sopapillas, with people named Jon stealing your rice."



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ACM URBAN EDUCATION PROGRAM
Invites all interested students to

An information meeting with Demetria Iazzetto, Program Faculty
Thursday, October 7, Noon to 1:00 PM
Worner Center Room 212
(Bring your lunch!)

Explore options in this Chicago-based program:

- ESL, Bilingual, and Multicultural Education,
- K-6 foreign language teaching,
- student teaching,
- independent study on an education topic.

Individual appointments are available on October 7-8.
Contact the CC Education Department secretary, ext 6472.

Recycling: To chuck or not to chuck?

By TANYA SANERIB
Environmental Columnist

O.K. it's 8:55, you're in Benji's, you have to make it across campus in five minutes and you have all your breakfast trash on your tray. You are currently faced with a dilemma.

One, you could evoke a common phrase and violently chuck everything into the trash receptacle before you. However, this action may cause many other chain reactions and despite the fact that it is early in the morning you could begin to utilize your brain muscles before making it to class. So the possibilities of a guilty conscience, attacks from the recycle monster, or whatever thoughts may drift through your head at such a time may force you to move on the second possibility.

So secondly, you could turn on the old upstairs light switch and make an environmentally sound choice (this may not have as much appeal as a common phrase yet you could create an equally stimulating recycle phrase). The point is there seems to be a lot of work involved in this recycle thing but it actually isn't too hard.

ENACT, the environmental group here on campus puts out a brochure every year about how to recycle on campus. Now this isn't like school where you have to memorize a ton of things just realize the basics and you'll be a lot happier.

CC currently has five materials which are recyclable on campus (five's not bad, you can remember five things). The first is WHITE PAPER. This goes into the WHITE CONTAINERS WITH BLUE LABELS. Just remember that WHITE is the key color here, this means no near WHITE or even glossy WHITE. The second thing to remember is NEWSPAPER can be stored here. The third item is CARDBOARD. This stuff actually involves a bit of work. The CARDBOARD must be taken to outside dumpsters near Worner Center, Bemis, and Mathias loading docks, the Slocum/Armstrong parking lot, and between Tutt library and Palmer. GLASS goes in the YELLOW CONTAINERS WITH YELLOW LABELS. NO lids and no garbage! Aluminum is next on our list. Cans go in the RED CONTAINERS WITH RED LABELS. Please note the difference between red and yellow and the difference between glass and aluminum (just a friendly reminder). Next to last (yes, I know this is more than five things but you're in college, you can deal) we have PLASTIC. Only #1 and #2 plastics are currently recycled and they belong in the YELLOW GLASS BINS. Like the GLASS please make sure your used plastics are CLEAN. And last we have TIN which fits in with the ALUMINUM in the RED CONTAINERS. The labels MUST be removed!!!

Just a friendly reminder that the recycling program is student run. So please remember to help those kind recyclers WHENEVER POSSIBLE! This is a very basic view of recycling here at CC for more information pick up an ENACT brochure, remember to either circulate it to friends, neighbors, etc. after you're done and before it is put to rest where?...THE WHITE BINS. If all this recycling has peaked your curiosity you can assist Fridays at 12:30 at the Loomis loading dock or the parking lot on the east side of Nevada across from Slocum. So tomorrow morning at Benji's you're going to know what to do, Right?

What is CCCA up to?

By Ace Repoter MARK COFFEY
Catalyst Staff Writer

Well, this year's new CCCA council is off and running with no end in sight. The Council journeyed to the cabin last week to learn the true meaning of bonding in sub-zero temperatures. Moments on the ropes course, such as John-death before dishonor-Moore's Bonsai dive, and Dennis Apergis' and Abbay Robinson's acts of selfless courage over the pit of demonical and diabolical hellfire will live in our memories forever.

That night the mighty crew discussed their agendas for the coming year. Some things that the CCCA deliberated on included: working with admissions on minority recruitment, an all school campus policy (if you only fill one poll out in your C.C. career make it this one), a pub, Cutler publications, the constitution, community service, rape education (if you are interested please contact David Coffey), The Board of Trustees and the Honor Council (if you are interested please contact john Moore). Overall the excursion was a success as Joel Feistner finally mastered the art of chocolate chip cookies.

The Student Concerns Committee will be sending representatives to as many student organizations as possible to get their input. If you or your group have an issue that you want addressed feel free to leave a message at the CCCA office and the committee will get back to you.

The Committee on Committees appointed someone to fill the last member-at-large position. Congratulations to Ryan Haygood we look forward to working with you. The Committee on Committees has also almost completed filling in the Student Faculty Committees if you are interested talk to Mark Bearce this week.

Finally items on the agenda concerning the budget include: A.A.S.U. sponsors speaker Marge Taniwaki, Sound of the Rockies-Barbershop Chorus, Dialogue, and the Arthur House party "Heavy Stew Plays Again."

Anyone interested in possibly changing the mascot should contact Andrew Brown.

Well, that's a quick look at CCCA this week. If you have any questions about CCCA feel free to stop by the office between 1 and 2 on weekdays or just seize your local CCCA representative and hold them for ransom until your demands are met.

Greek Corner

BY ALEX SALAZAR
Catalyst Staff Writer

FIJI VERY ACTIVE IN PHILANTHROPY

The brothers in Phi Gamma Delta fraternity have been very active in their community service involvement. Presently they have 50% of its house participating in Volunteer Action. Members volunteer their time at the Colorado College Soup Kitchen. It is obvious that philanthropy is an integral part of their fraternity. The brothers recently became involved in the Adopt-A-Highway program by sponsoring a litter can along Nevada Avenue.

Phi Delta Gamma is setting a great example of the many other activities that fraternities on campus participate in. Keep up the good work FIJI.

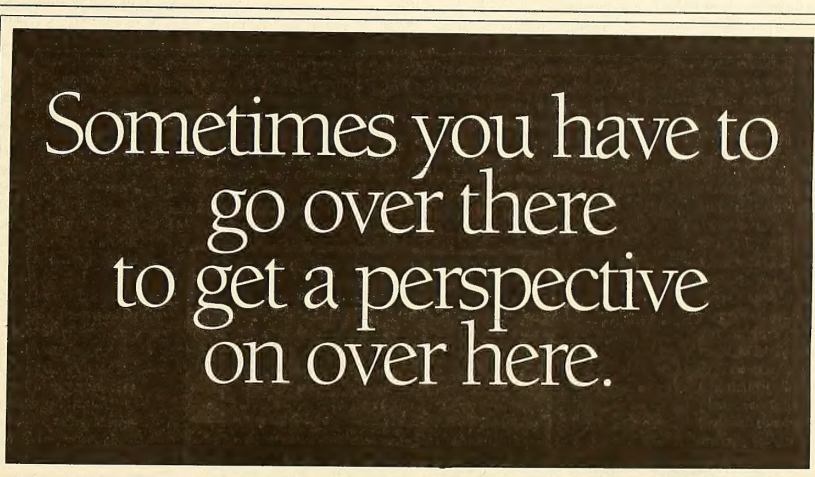
CAN CASTLE CONTEST FOR AIDS

There will be a food can castle building contest in the fraternity quad today at 4:00. The contest is a follow-up on last year's Greek Week activities. All cans raised will benefit the Southern Colorado Aids Project. The food will be delivered to the Lambda House in Colorado Springs. The Lambda House is a local AIDS victim's assistance housing project. All Greeks are reminded to attend and to support their house. Everyone is welcome to attend and to donate any non-perishable food items.

UPCOMING EVENTS:

Delta Gamma tandem bike-riding event with The Deaf and Blind School next Tuesday

GO GREEK!



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The best of this week at Colorado College

By JOSHUA GUNN
Features Editor



Here at left we have caught Outdoor Harry practicing a new exotic moutain bike move. We'll call it the riding position of the week. He claims that this riding technique gives him bitchin' downhill control.Sweet Harry... At right is the urinal of the week. This Mathias Hall resident earned the distinction because it had just the right amount of personality, wit, and pubic hair around the edge. Keep it up big guy.

Joshua Gunn



Joshua Gun

On the air and in your face

By JENNIE RANDALL
Catalyst Staff Writer

"We do music and news for intelligent people." That is how station manager Mario Valdez describes KRCC, 91.5 FM.

Started in 1951, KRCC is Colorado's oldest non-commercial educational radio station. It started as a compliment to the speech and drama department, and was considered to be a part of the curriculum.

KRCC is a member of the National Public Radio (NPR) network. It gets most of its funding from listeners. KRCC features NPR news and programs as well as programs put together by volunteers. Programs include Stardate, Car Talk, Morning Edition, Dr. Science, Fresh Air, Blue Plate Special, and Hearts of Space.

During the day, listeners can tune in to free form. Jazz is usually played in the evenings, and the weekend programs include specialty shows like Celtic and New Age music.

The station's diverse programming has helped it find its own niche in a tough local market.

"This station exceeds and competes in a really competitive radio world," Valdez said.

KRCC is operated by community and campus volunteers. Volunteers are trained and assisted by a professional staff.

"Usually, it (the decision to volunteer) is driven by an interest in music and anything else is just a lucky bonus," he said.

Volunteers are free to include any material in their program that they think is appropriate.

"We don't have content control," Valdez said. "We leave the individual to program their own show within the context of the type of show they're doing. You don't find that anywhere else," he added.

Few student volunteers pursue a career in broadcasting after leaving the station. Valdez attributed this to several reasons: most volunteers are more interested in music that broadcasting; there are a number of pre-law students who volunteer at the station in order to practice speaking with enthusiasm; after experiencing the freedom to program their own shows at KRCC, few volunteers enjoy working with computer selected programming that most radio stations use.

KRCC does more than broadcast music and news. It is currently involved in a program to bring news to the blind. A studio has been set aside to record material from newspapers. The recordings are then sent to a company in Boulder that distributes them to cable companies across the nation. The cable companies broadcast the recordings as the audio on their community bulletin channels, helping to keep the blind up to date on events and features they might not find out otherwise.

KRCC is located one block east of campus, at 921 N. Weber. It broadcasts from the top of Cheyenne Mountain, and can be heard in Colorado Springs, Buena Vista, Salida, and the San Luis Valley.

"We get out all over the place," Valdez said.

Students interested in volunteering at KRCC should go to the station and fill out an application.

Barnes to speak

Art Department

The distinguished architect, Edward Larrabee Barnes will speak at the Colorado College, Thursday evening, October 7, 1993, at 8:00 p.m. in Packard Hall, a building which he designed. His topic will be "Campus Design."

Edward Larrabee Barnes, was educated at the Harvard School of Design under Walter Gropius and Marcel Breuer. He established his practice in New York City in 1949. (Since 1988 the firm has been known as Edward Larrabee Barnes/John M.Y. Lee, Architects.) He has designed scores of well known buildings, including the IBM Corporate Headquarters at 590 Madison Avenue in New York, the Walker Art Center in Minneapolis, and the Dallas Museum of Art.

Barnes' firm has not only designed numerous academic buildings but also been involved in campus planning, most notably at the State Universities of New York at the Potsdam and Purchase, several branches of Indiana University, Yale University and the National University of Singapore.

Barnes has received wide recognition for his work, including the American Institute of Architects Firm Award, the Thomas Jefferson Medal in Architecture from the University of Virginia, the Harvard University Graduate School of Design Alumni Lifetime Achievement Award. He is a member of the American Academy of Arts and Letters.

Who are the faithful at CC?

By JENNIE RANDALL
Catalyst Staff Writer

According to a survey conducted by the college, the largest religious group on campus is not a group at all. Most respondents chose "none" when asked about their religious affiliation.

College Chaplain Bruce Coriell did not take this to mean a lack of religious interest.

"What people put down as religious preference and what they do here on campus is different," Coriell said. "There are probably a lot more folks active in religious groups on campus than most students think."

Chaplain Coriell attributed students' apparent lack of interest in religion to the transition between adolescence and adulthood.

"There are lots of issues of what they (students) are leaving and what they're adopting," he said. "Many folks are setting aside things that have a traditional feel. I do think religion is always there," he added. "You may not always see it, but religious questions exist."

After "no preference," Catholics are the second largest group on campus, with about 25 percent of the population. Episcopalians, Jews, Lutherans, and Presbyterians each make up about five to ten percent of the student body.

"I think more students are getting involved in religious groups in Colorado Springs than in the past," Coriell said. There are at least sixteen different religious groups on campus, including: Campus Crusade for Christ; Catholic; Christian Scientists; Episcopal; Fellowship of Christian Athletes; Friends (Quakers); First Congregational; Institute for Patterns to Create Unity; Intervarsity; Jewish; Mormon; Presbyterian; Pagan/Wiccan; Seekers, Shove Council; Unitarians/Universalists.

Students interested in learning more about the religious groups on campus or seeking religious guidance should contact Chaplain Coriell at Shove Chapel.



Opinions

Writer's Block-- The S.S.

By WRITER MOTT
Roving Layout Editor

Freedom versus defense.

It may be better defined as the ongoing struggle of upholding the long out-dated selective service or draft at the expense of individual liberty.

For most of the last century, the leaders of this country have sacrificed the freedom to choose whether to serve in the military or not in order to maintain the country's defense and to support its military ventures such as Vietnam.

However, if Congress makes the right choice this year, students will no longer have to concern themselves with the ever-present threat of being drafted as Congress votes on the elimination of selective service.

There are several distinct reasons as to why the draft should be eliminated. First and foremost, the American military is no longer labor-intensive. There is simply no need for a large infantry in today's modern military. Rather the focus is on technological based weapon systems that only require a few specialists to control. This new type of military, therefore, no longer demands a draft or a large population base to protect national interests.

This brings up another separate argument for the elimination of the Selective Service. There, in all reality, exists no real threat to the United States military in the post cold war world. Who's going to attack the U.S.? The answer is no one. The world has quickly evolved into an unprecedented age of peace in which small, regional conflicts might spark up, but the fear of another all out world war is extremely minimal.

In addition, these regional conflicts are being met and decided by combined United Nations forces rather than by solely U.S. troops. Thus, there is again no need for any sort of draft or large military population base to complete any of its missions.

In the event of a large-scale war, the Selective Service claims to be able to have it's first inductees into uniform within two weeks of call-up. But the necessity of training is another issue. Training these draftees will take weeks or months in order to get them up to a fighting capability. The real back-up for the active military in this circumstance is the Reserves, who, as Desert Storm illustrates, can be ready almost as quickly as active units.

The argument that the Selective Service is needed in order to provide masses of troops doesn't hold water. In the unlikely event that such an archaic method of warfare becomes necessary, lists of draft-eligible citizens can be created just as quickly through modern computer records from driver's license bureaus, the Social Security Administration, Voter Registration rolls, etc. The outdated Selective Service is just another unneccesary and outdated government expense.

Finally, today's system for drafting, if it for some reason is to be kept in place, must also change with the times by incorporating women into the draft. As it has been proven by Middle Eastern countries, women are every bit as capable to fight in combat as their male counterparts. Then, why should they be excluded from the draft?

Therefore as Congress debates whether or not to eliminate the draft, they have two options. The first and most logical would be the complete removal of the draft, while if they do decide for some undisclosed reason to keep the draft, they should include women from the base of possible draftees.

A green campus

By NICK KELLER
Guest opinion

Ten years ago, college environmental activists were a rare breed. On a few campuses, students borrowed a pick-up truck once a week to college newspapers for recycling. An occasional administrator, stung by rising fuel prices, offered an ice cream bash to the dorm that cut its energy use the most.

In 1993, environmental awareness on campuses runs so high that students and administrators are successfully reworking the fabric of university life. Their techniques for treading lighter on the earth have changed campus landscaping, food preparation, procurement of supplies, and treatment of waste. Their political savvy allows them to hold a boad of directors accountable to a new standard of environmental awareness for university investments.

Campus projects come in all shapes and sizes, from Michael Kaelin's nearly single-handed effort to launch a recycling program at Southern California College to the Tufts University student campaign to force their school's divestment from a hydro-electric dam project which threatens to devastate a huge swath of Quebec (and destroy the way of life of two Native Nations in the area).

Because no campus is a hermeticaly sealed tower, these innovations help change the world at large. And student activists, high on the efficacy of their new-found skills, are going out into the workplace confident of their ability to make a difference. What started as a tiny act of conscience — or a just budding friendship with the person who needed help with the recycling bins — has blossomed into a full complement of professional skills and career choices.

It's easy to think of these student activists as fundamentally different from you. You've just lugged home your stack of books for the new semester, and you're a little worried about organic chemistry, say or Freshman English. But the truth is that environmental action has never been easier, and you don't need to found a whole student organization to get started. Individual students across the country are making lasting changes on their campuses, and being transformed into extraordinary people in the process.

I should know. In the past

NICK KELLER continued on page 10...

Philosophy Today?

Why philosophy is still important in our lives...

By Dr. JOHN RIKER
Professor of Philosophy

I am often asked — usually not directly but with puzzled eyes and quizzical faces — why anyone would want to study philosophy today. Students can understand studying it for its "museum" value, in which reading the great philosophers is like seeing famous paintings in an art museum. We wish to appreciate the monumental works in our past, admire the genius in them, and gain a bit of understanding of how our culture got to be the way it did. However, while it need only take a minute to look at a Rembrandt and have one's eyes and mind fill instantly with pleasure, reading even a paragraph of Kant takes immense effort, time, and a confrontation with intense frustration. For those who seek a museum-kind of experience, philosophy can hardly compete with music, art, literature, and history.

So why study philosophy? One of the most important contemporary philosophers, Richard Rorty, has compared learning philosophy to studying ballet. Both are cultural opportunities for social refinement that can be explored by those who so desire to do so. Both involve immense discipline and training, but neither is necessary. One does them, as one can do many things, to add to the enrichment of life. In a world of diversity in which there can be no common definition of what is good, philosophy is simply one among many activities that human beings can do.

The ancient philosophers did not feel this way. They thought that the discovery of philosophy was the most important event in human history or that could occur in the life of an individual. More than any other discipline, philosophy and its critical methods could probe the arbitrary limitations of experience imposed by one's culture and biology and free one to realize the most profound potentialities of the human mind. Human beings are typically "encoded" by their cultures to follow certain routines, hold certain beliefs, and obey certain restrictive values. The relentless, fearless questioning of philosophy is capable of breaking the cultural bonds that limit the mind, and opening up a new realm for exploration: the interiority of consciousness. Indeed, philosophy has been that environemnt which, more than any other, has fostered the full development of consciousness.

In short, the aim of philosophy is, as Hegel said, the deepest and most extensive development of freedom that is possible for human beings. It is not a nicety of life, like ballet, but an absolute necessity for all humans who wish to develop their capacities to the fullest. People in modern democracies tend to think of freedom as having choices or options, but what do such options amount to if the person choosing is merely doing what the culture encodes her to do? For philosophy freedom is not simply having environmental opportunities available to one, but having a self capable of full self-awareness.

However, philosophy's gift of freedom and self-awareness comes with difficult, even terrifying possibilities. Once one begins a journey into philosophy, one is never able to fit easily into one's culture or group the way one did before. Indeed, one doesn't even fit with oneself anymore, as one constantly questions who she is and what she believes. Freedom, as Sartre said, is nauseating, for it makes us face our essence as nothingness, makes us see our foremost possibility as beings-unto-death. Nihilism can appear and life falls into meaninglessness. These dangers of philosophy are real and those who embark on the voyage into philosophy (rather than take it as just another subject), must be prepared for heroic battles with some of the fiercest monsters ever to confront the psyche. Philosophy is not for everyone.

What are some of the questions which philosophy confronts today? As Professor Fox said recently, we all know that something was important in our culture has died in the past century and that something is being born, but what has died and what is being born is still unclear. Nietzsche thought it was god who had died and the overman that was being born, while Heidegger thinks that it is philosophy and the whole tradition of conceptualizing Being that is dying to be replaced by "thinking." For Marx, it is capitalism that is dying and for the feminists it is the patriarchy that is crumbling. For Freud, the illusions that we are a special species and masters of our minds are dying to be replaced by an understanding of powerful unconscious forces that work throughout all mental activity. All of these philosophies capture aspects of the truth of what has died and what needs to be born, but how they fit together is still not clear.

Philosophy is probing this crucial death and rebirth and a number of other questions that arise with it. Some of the most important to me are: "How are we to reconceive the sacred after the death of god? How are we to reconceive the self with our newfound knowledge of the unconscious? Can ecology replace systems of hierarchy as a new model by which to organize the psyche and social functions? How does the discovery of the unconscious alter our understandings of moral responsibility and ethical agency? Given the downfall of the foundations for traditional ethics, do new foundations need to be found or is diversity and toleration of diversity the only values we need?

I find these exciting questions, crucial questions that our culture needs to address in order to remain vital. However, strong forces in our society want us to forget such questions and reduce ourselves to functionaries in a system that produces and consumes artificial goods. The same social forces fought by the Greek philosophers long ago are still at work today, and philosophy is still needed if life is not to be reduced to a petty privatism devoted to personal gain. To journey into the unexplored seas of the psyche, to help give birth to new visions for what human life might be, and to face the great death that surrounds us like a dense fog is to take an unusual path in life, but one that might be more fulfilling than a life devoted merely to the accumulation of goods and statuses.

Opposing sides: do you support NAFTA?

CON-NAFTA

By MONICA EVATZ
CATALYST Staff Reporter

Although NAFTA appears advantageous for the United States in the short term, in looking at the big picture this simply is not so. In the long run Mexico will gain major advantages over America in trucking, automobile manufacturing, agriculture, banking and many other matters. This is the simple fact.

Supposedly NAFTA will allow American business to utilize the cheap labor in Mexico to increase profitability of labor intensive U.S. manufacturing companies, raise stock prices and make a quick financial gain. However, these visions fail to take into consideration the average American worker, who will be forced out of work because his/her job is moved to other countries.

Moreover, this will not only hurt U.S. workers, but the economy. This is because the jobless cannot pay taxes or social security and instead end up drawing unemployment checks. NAFTA will cause the taxpayer to bear the burden of the Mexican buy-outs of the '90's. Sure, the Mexican Trade Agreement will give small businesses a cheap source of labor, but the cost of this will be higher taxes, and a larger portion of consumers who cannot afford to buy goods.

At this point, it is time to offer you a few more facts about NAFTA before you make your decision. Did you know:

*Only Mexicans can own farm land in Mexico. Canada retains its advantages from the Free Trade Agreement, that cause Mexican imports of U.S. wheat to drop by one-third.

*Asian, European and U.S. auto makers can manufacture in low-wage Mexican factories and sell autos tariff-free in the U.S.

*U.S. banks will be able to do business in Mexico that is now illegal in the U.S.

*Mexican investors can own 100% of farms, forests and other real estate along the U.S.-Mexico border.

*U.S. investors are restricted to land based on its use, and, at best, can hold only a minority interest in Mexico's real estate.

*Mexican trucks will have immediate access to the U.S. Mexican drug traffic and will be able to enter the U.S. with greater ease. Our border patrol does not have the resources to handle this grave risk.

In light of these facts, the next time someone asks whether you are for NAFTA tell them NO!!! America can no longer stand for this kind of unfair treatment. The concession the U.S. will make by following through with this policy will be deleterious to the American people and the economy. Think twice before voting pro-NAFTA.

PRO NAFTA:

By TAA DIXON
CATALYST Staff Reporter

Without NAFTA, the "global community" remains a fanciful wish, not a legally recognized fact. Free trade and free markets provide economic opportunity. It is time to end the war against NAFTA and encourage global enterprises to spread their operations across the boundaries of many countries.

What does NAFTA actually do? Over time it will reduce tariff rates for goods/services passing among Canada, the United States and Mexico.

What does the U.S. have to gain? Tariff reduction is in the interest of U.S. companies seeking to export to Mexico. After all, Mexico is our third largest trading partner after Canada and Japan. And, since 1986, when Mexico began to loosen its import restrictions, we turned a $5 billion deficit into a $5 billion surplus. How's that for an altered trade balance?

That impressive change meant an increase of 425,000 high-paying jobs for Americans. According to the Office of the U.S. Trade Representative, the wages of workers in Mexican-export industries are 12% higher than the national average.

NAFTA's opponents would have you believe that Mexico can only offer us illegal immigrants and a low-wage economy. This is history. However, presently, under Carlos Salinas, times are changing. Mexico's new free-market reforms have brought growth and development. This translates into one important message for the U.S.: CARPE DIEM!

If the U.S. is smart, it will seize the export opportunity presented by Mexico and the rest of Latin America. With Mexico's changing markets, everyone needs everything from insurance to machinery to computers. Will the U.S. take advantage of the skilled and productive U.S. work force, and export to Mexico? With the passage of NAFTA, it will, thus raising the standard of living for both countries.

With NAFTA, the U.S. can export 200,000 more export-oriented jobs by 1995 and many more in the years to come. Without NAFTA, those U.S. jobs will never materialize, and Mexico could suffer from declining growth.

Economist Cesar Conda points to economic forecasts which show that with NAFTA:

*Economic growth rates in Mexico could reach as high as 6% over the next 10 years.

*Mexican wages are expected to rise by up to 16% over the next several years.

Growth in the Mexican economy means the potential for export growth for the U.S. Economically and politically the U.S. and Mexico will benefit with free trade.

Will the U.S. sit back idly and let another economic power rush in and seize the export opportunity presented by Mexico? In this era of fast-paced change, the U.S. cannot afford to position itself on the sidelines. A vote for NAFTA is a vote for progress and positive action.

NICK KELLER continued from page 9...

year, the staff in the Campus Outreach (or Cool It!) Program at the National Wildlife Federation visited 139 schools in 33 states, kept up to date on 153 environmental projects, and gave 150 workshops on topics ranging from recycling to environmental justice. This year's review of the successes grew by seven sections, as we struggled to accommodate the widening array of issues students have taken on.

Entitled *Students Working for a Sustainable Future: Campus Year in Review 1992-92*, this resource makes it easy for you to develop your own environmental agenda. It maps the steps taken to achieve each victory, provides names and phone numbers of contacts for each project, and saves you the trouble of reliving someone's past mistakes. (Your work gets even easier when you register your project with Cool It! and have our staff of organizers — themselves recent campus activists — provide you with facts, skills training, organizational pointers, and contacts on other campuses.)

The guide includes articles on campus administrators; community colleges; Histori-

NICK KELLER continued on page 11...

A Womb With a View

By MARK PHILLIPS
CATALYST Humor Columnist

Top Ten Least Known Nicknames of CC Staff and Reasons to Eat at Wooglin's

10. "Pass the weed" Freed
9. Sally "The Quag" Meyer
8. Sey went saddoway and Siddoway
7. "Jimi" Hendrickson
6. The Krimm Reaper
5. Richard "Call me Dick" Koc
4. Your row or Myrow?
3. "Big Ron" Capen
2. Paul "Sparky" Jones
1. Stormin' Mohrman

CATALYST
The Colorado College

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THE SOURCE

The Colorado College

BLOCK II | October 4-10, 1993 | WEEK II

ACM Chicago Semester in Arts!!

Lynne Brown will be here to discuss and provide information about this program

Monday, October 11th
at 3:30 pm in Worner 211

Sponsored by the Drama and Dance Department.

"Middle East Peaces"

An administrative panel discusses current issues in the Middle East.

Wednesday, October 6 - 6:30 pm
Slocum Main Lounge

*** Free and Open to the Public ***

Sponsored by Slocum Hall Staff.

Two Speakers From the *CURE Rally* will be on Campus:

"AMERICAN INDIANS, SPORTS, AND THE MEDIA"
presented by

Vernon Belcourte

Co-founder - American Indian Movement

This Friday, October 1, 1993
7: p.m., Gaylord Hall

Sponsored by Native American Students Association, American Indian Movement, CURE, Minority Student Life, and Southwest Studies

"ANTI-ASIAN VIOLENCE"
presented by

Marge Taniwaki

Survivor of Manzanar Japanese American World War II Concetration Camp and Political Activist

This Saturday, October 2, 1993
7:00 p.m., WES Room

Sponsored by Asian American Student Union

MAKE A DIFFERENCE
Worner 205 **Ext. 6846**

Look for sales tables in Worner next week Monday through Friday during the lunch and dinner hours.

Community Service Block Break Trippers and Supporters of the Women's Bean Project will be selling SAVORY VINEGARS, SCRUMPTIOUS SOUP MIXES, SUN-DRIED PASTAS and SPECIAL GIFT BASKETS. All profits go toward the project which teaches homeless women job skills and instills them with a new sense of worth. Over half of the women of this non-profit organization go on to the permanent employment and permanent housing.

Besides the direct sales, orders will also be taken. These food items make wonderful hostess gifts for any of your holiday affairs and great Christmas presents. COME & STOCK UP!!

****

PARTNERS is a nonprofit organization in the business of improving youth's skills and abilities to make positive change and responsible choices. The program creates community solutions to youth problems primarily by matching at-risk boys and girls to adult volunteers in year-long partnerships. Volunteers serve as friends, role models and advocates by taking an interest in the young person's well being and acting as a support person. The youth are between the ages of 8 and 18 and are accepted into the program upon referral by the juvenile court, police, social services, school or other human service agencies.

On the average, there are 50 youth waiting for a partner. Commit to spending an average of 3 hours per week for a year and make a big difference in a young person's life.

Call the Center at x6846 for further information.

INTERNATIONAL PROGRAMS
Worner 232/233 **Ext. 6802**

At long last!! Maastricht, The Netherlands! Come learn more about this great opportunity! Information session with CES representative:

Monday, October 4
12:00 Worner 213 discussion
3:00 Worner 213 walk-in session

This is an exciting new program that is **highly recommended by Colorado College.** We would be thrilled to see C.C. represented on this program!

** *** **

Attention! Proposals for the **International Student Identity Card Travel Grants for Educational Programs in the Third World** must be submitted by October 31. Any student planning to study in a Third World nation qualifies to submit a proposal. This includes non-affiliated and ACM Programs! All who qualify are encouraged to apply for the Travel Grant. Brochures available in the International Program Office, Worner 233.

** *** **

DEADLINES for upcoming ACM Programs!
Zimbabwe - October 10
London/Florence - October 15
Costa Rica/Field Research - November 1
India - November 1
Manchester Program - December 1

** *** **

ATTENTION SENIORS INTERESTED IN GRADUATE SCHOOLS IN THE FIELD OF INTERNATIONAL STUDIES!!! Scholarship program at Monterey Institute of International Studies. Students eligible for half-tuition scholarships by the following: AFS, Fulbright alumni, International merit, JET, Minority, Study Abroad and more! For more information come by the International Programs Office, 233 Worner.

MINORITY STUDENT LIFE
Worner 233/234 **Ext. 6338**

Attention Minority Seniors!!
A recruiting consortium with over 20 national employers will be held in Denver on January 6 & 7, 1994. Before you can participate, you must sign up by October 20 and attend a resume and interviewing workshop on Thursday, Oct. 7, 4 - 7 pm, SCC. See the Office of Minority Student Life for more information.

* * * * *

Chaverim is hosting a Dinner to celebrate Sukkot



Monday, Oct. 4 -6 pm
in the Worner Quad

For more information, call Jen Sands at x7308 or Elena Garfield at x7295

* * * * * *

AASU Presents *Karaoke Nite*
at the Student Cultural Center
Friday, Oct. 8 - 7 pm. Food!!!

* * * * * * * * *

Queer Pride Week starts Oct. 9.
Watch for details!

Events and Meetings at C.C.

Monday

4

12 Noon - Leisure Program Funds. Join us if you need funding for your programs. Worner 218.

12:15 pm - Cutler Publications Board of Directors, Worner 216.

3:00 pm - Academic Computing: WP 5.1 Tables, Palmer 20.

Tuesday

5

***8:00 am - IVCF Prayer Meeting,** Worner 211.

12 Noon - Film Series, Worner 211.

12 Noon - MEChA, Worner 218.

12 Noon - International Student Organization (ISO), Worner 213.

***12 Noon - Hawaii Club,** Worner 215.

12 Noon - Great Performers and Ideas, Worner 212.

12 Noon - Student Development Committee. WES Room.

12:15 pm - Livesounds, Leisure Program Office.

3:00 pm - Academic Computing: Intermediate WordPerfect 5.1, Palmer 20.

***6:30 pm - BGALA,** Shove seminar room.

7:30 pm - Christian Science, Shove main sanctuary.

8:15 pm - Narcotics Anonymous, Shove seminar room.

9:00 pm - Reggae Night, Refreshments provided. Tiger Pit. C.C. I.D. required.

Wednesday

6

7:30 am - Holy Eucharist (Episcopalian), Pilgrim (side) Chapel.

8:00 am - Breakfast Bible Study, Pilgrim (side) Chapel.

12 Noon - A.S.I.A. Worner 216.

***12 Noon - N.A.S.A.** Worner 218.

12 Noon - Shove Council, Shove Office.

***12:15 pm - Theatre Workshop,** Taylor Hall.

3:00 pm - Academic Computing: Using Kermit to Transfer Vax Files and E-Mail, Palmer 20.

***3:30 pm - CCCA Bi-monthly meeting,** Gaylord Hall.

***4:00 pm - Help out with Homecoming!** There is still much to do. Tutt Alumni House.

***4:00 pm - Men's Soccer** v. University of Colorado - Colorado Springs. Stewart Field.

***6:30 pm - "Middle East Peaces."** An administrative panel discusses current issues in the Middle East. Sponsored by Slocum Hall Staff. Slocum main lounge.

***6:00 pm - NARAL** Worner 218.

6:30 pm - Black Student Union (BSU), Student Cultural Center.

***7:00 pm - IVCF Large Group Meeting,** W.E.S. Rm.

7:00 pm - Tibetan Buddhist Meditation, Pilgrim Chapel.

Thursday

7

11:00 am - Thursday at Eleven: "Spanish-Mexican Women in the West: An Oral Vidiography," by Aida Barrera, W.E.S. Visiting Lecturer on Women in the West. - Packard Hall.

***12 Noon - EnAct:** Recycling Committee, Worner 215.

***12 Noon - IVCF "Lunch Bunch,"** Bemis Exile Room.

12 Noon - A.A.S.U. (Asian American Student Union), Worner 212.

3:00 pm - Academic Computing: Beginning WP 5.1 Palmer 20.

5:30 pm - C.C. Catholic Community religious sense discussion group, Worner 215.

6:15 pm - Alcoholics Anonymous, Shove seminar room.

7:00 pm - Campus Crusade for Christ. W.E.S. Room.

***7:30 pm - Contra Dancing:** Come alone or with a partner! Gaylord Hall.

9:00 pm - Soul Night, sponsored by Kappa Sigma and BSU. Refreshments provided. Tiger Pit. C.C. I.D. required.

October 4 - 10, 1993

Friday

8

8:00 am - IVCF Prayer Meeting, Worner 211.

***12 Noon - Chaverim,** Worner 218.

3:00 pm - Academic Computing: Intermediate Microsoft Windows 3.1, Barnes 203.

THE DEADLINE FOR THE OCTOBER 11- 17 ISSUE OF "THIS WEEK" IS MON., OCTOBER 4 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

Saturday

9

***1:00 pm - Tiger Football** v. Austin College. Stewart Field.

****Starred Events are open to the public.***

Events listed are free unless otherwise indicated.

Sunday

10

***9:00 am - 5:00 pm - Buddhist Meditation,** Pilgrim (side) Chapel.

***1:00 pm - Men's Soccer** v. University of Maryville - St. Louis. Stewart Field.

***6:15 pm - Alcoholics Anonymous,** Shove seminar room.

***6:30 pm - Vipassana Meditation,** Pilgrim Chapel.

On-Going Events and Meetings

Chinese Table
First Three Wednesdays, 5:30 pm, Worner Room 212.
***French Table**
Every Tuesday, 12 Noon, Worner Room 117.
***German Table**
First Three Mondays, 5:30 pm, Bemis Exile Room.
***Italian Table**
First Three Thursdays 5:30 pm, Bemis Exile Room.
Russian Table
First Three Wednesdays, 5:30 pm, Bemis Exile Room.
***Spanish Table**
First Three Tuesdays, 5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:

Mon-Thurs:	7 am-9 pm
Friday:	7 am-5 pm
Sunday:	9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:
Early Bird Swim-
MWF: 7:15-8:15 am
Lap Swim-
M-F: 11-3:30 pm
Rec Swim-
MWF: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty women, wives-
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

Stretch your Lunch Break with Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Boettcher Basement. Call x6384 for more information.

The **Cultural Awareness House** (Tenney) **sponsors a coffee house/discussion group** on the 1st and 3rd Sundays of each block from **7:00 pm - 9:00 pm.** Call Jason Astle at X6315 for more information.

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 **Oct. 4 - 8**

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

NOTE: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Internships

The National Wildlife Federation
Internships available for college graduates with an interest in environmental issues to work in Washington, D.C. Responsibilities include researching environmental policy issues and covering congressional activity in one of the following areas: Biodiversity Conservation, Environmental Quality, International, Office of Grassroots Action, Corporate Conservation Council, Affiliate and Regional Programs. Internships are offered in two 24-week sessions: January 3-June 17, 1994 and July 6-December 20, 1994. Stipend of $270/wk plus benefits. Need academic background and experience in the sciences, environmental areas, and/or political science. Must be able to conduct independent research and have excellent writing and speaking abilities. To apply, send cover letter, resume, names and numbers of 3-5 academic or professional references and 2-4 page sample of non-technical academic writing to: Nancy Hwa, Resources Conservation Internship Program, National Wildlife Federation, 1400 Sixteenth Street, NW, Washington, DC 20036-2266. Deadline is October 1, 1993 for the January session, and April 1, 1994, for the July session. (Environmental Jobs Notebook)

Project Vote wants interns. This non-partisan organization is dedicated to registering low-income and minority voters. Interns will work under the executive director on a variety of responsibilities including fundraising, field operations, and strategic planning. Strong writing skills needed. Salary starts at $125/wk for 40 to 50 hr week. For more information, contact: Adam Glickman, Project Vote!, 1424 16th St. NW Ste 101, Washington D.C. 20036. (Washington DC Internships Notebook)

Full-Time Positions

CHINS UP. Children In Need of Supervision, a leading child and family agency, is seeking new residential adolescent counselors to join their growing team here in Colorado Springs. The object of CHINS UP is to work with families striving toward improving a child's welfare and safety. Responsibilities include direct supervision of youth 10-18 years old, planning recreational activities, and reporting to a team leader. Counselors must be 21 years of age and have two years college education. Part-time positions start at $6.00/hr. For more information, contact Youth and Family Services at (719) 475-0562. (Colorado Jobs Notebook)

Office of the Comptroller of the Currency (OCC) is a federal agency responsible for fostering the safety and soundness of the national banking system by applying its resources to areas of potential risk in the national banking system. The OCC is currently looking for recent grads or upcoming grads to apply for positions as national bank examiners. If interested, send a resume and cover letter to: David W. Finnegan, National Bank Examiner at Comptroller of the Currency, Western District, Denver Field Office, 1099 18th Street, Suite 2800, Denver, CO 80202, or come by the Career Center for more details. (Employer Information Files)

Interested in Teaching in Mexico?
An English language institute in Mexico is looking for full-time English As A Second Language teachers who are ready to begin as soon as possible. The job pays $800 per month and includes benefits. Applicants need to have completed at least one year of undergraduate studies. The minimum commitment is one year. For more information, stop by the Career Center. Mail or fax resume to: Cecilia Berzunza, Idiomas S.A. DE C.V., Genova 33, 7 Piso, Colonia Juarez, Mexico, D.F., 06600; (fax) 525-207-4157.

Part-time/Seasonal

Evening Program Tutors Wanted
at the Santa Fe Indian School located in New Mexico. Tutors provide individual and group assistance to students Mondays through Thursdays. Qualifications include an AA or BA degree and ability to tutor in high school algebra, trigonometry, geometry, chemistry, biology, and physics. There is no requirement that you hold a license or certificate but experience with Native American students is preferred. To apply send application, transcript, college placement file and two letters of recommendation to: Santa Fe Indian School, Personnel Office, 1501 Cerrillos Road, P.O. Box 5340, Santa Fe, New Mexico 87502; (505) 989-6300 (Education Jobs Notebook)

Scholarships/ Fellowships/Grants

Orchestra Management Fellowship Program
The American Symphony Orchestra League is sponsoring the 1993-94 Orchestra Management Program. The program will give participants a hands-on experience in concert production and programming, fundraising and financial management, artistic administration, and marketing. Interested applicants should have a strong head for business, a passion for music and the ability to work with a diverse group. To apply, contact: American Symphony Orchestra League for an application at (202) 628-0099. Completed applications and all other necessary materials must be submitted by November 5,1993. More information is on file in the Career Center. (Arts & Media Financial Aid Notebook)

St. Johnsbury Academy
One-year fellowships available to college graduates interested in a career in independent secondary education. Must have maintained a 3.0 major G.P.A. A strong desire to make a career in teaching and some experience working with adolescents is also required. Responsibilities include teaching two classes, observing other classes on a regularly scheduled basis, regular conferences with a master teacher, dormitory supervision responsibilities, and participation in activities and recreational programs. Benefits include a $9,000.00 stipend, room and board, all fringe benefits given to full-time faculty including health insurance, 6 credit hours toward graduate studies, and help in meeting all requirements for teacher certification. Applicants should send a resume or letter of application to: Director, Academy Fellowship Program, St. Johnsbury Academy, St. Johnsbury, VT 05819. (Education Financial Aid Notebook)

Recruiting Update

Fall Recruiters (So Far)

Block II

Oct. 1	University of Colorado Health Science Center
Oct. 6	Phoenix Home Life
Oct. 6	Harvard JFK School of Government
Oct. 15	Vermont Law School

Block III

Oct. 27-28	VISTA
Oct. 27	VISTA
Nov. 3	Phoenix Home Life
Nov. 10	State Farm

Block IV

Dec. 6-8	Independent Education Services (IES)

Check the Career Center kiosk or stop by the Career Center for additions and updates.

Workshops/Events

10-5	Your College Career On One Page: **Resume Writing**, 1:30-3:00pm
10-6	The Grad School Game: **Applying to Graduate School**, 6:00-7:30pm
10-7	**First Years, Sophomores, Juniors:** Career Planning: This One's For You! Career Center, 4:00-5:00pm
10-11	Chilling Out In The Hot Seat...**Effective Job Interviewing**, 6:00-7:30pm
10-12	Finding a Career With Your Name On It: **Self-Assessment**, 3:00-4:30pm
10-13	**Career Panel**, "The Global Job Search," 3:30-5:00pm, WES Room
10-14	Your College Career On One Page: **Resume Writing**, 1:30-3:00pm
10-15	**Homecoming Weekend-Career Panel**, "What I Did With My Liberal Arts Degree," The Year of The Presidents, 1:00-2:30 pm, Perkins Lounge (Worner Lobby)
10-18-20	**Resumania**, 1:00-5:00pm
10-20	**RECRUITING CONSORTIUM DEADLINE**

Note: Advance sign-up for workshops requested in the Career Center

Miscellaneous

JFK School of Government Harvard University
Attention C.C. students interested in graduate study in public administration, public policy or political science. The Kennedy School of Government will be on campus **Oct. 6, 1993** (Cullen's birthday) for an information session from 2:00 - 4:00 p.m. Students of all years who are interested should attend. For more information about the session and other graduate schools stop by the Career Center.

1994 International Conference:
Student Pugwash USA's Eighth Biennial International Conference, entitled "Science and Technology for the 21st Century: Meeting the Needs for a Global Community," will unite 100 talented graduate and undergraduate students from around the world with 60 eminent professionals from industry, government, non-profit organizations, and academia. The conference, to be held at John Hopkins University from **June 12-18, 1994**, will provide a unique forum for intensive interdisciplinary, and intergenerational exploration of timely global challenges and their possible resolutions. Some themes to be addressed include: Resource Stewardship for Environmental Sustainability, The Social Costs and Medical Benefits of Human Genetic Research, Overcoming Barriers to Heath Care, Education, and Delivery, and Meeting Societal Needs Through Communications and Information Technologies. Student Pugwash USA currently seeks student applicants and professional mentors for the project. For more information call 1-800-WOW-A-PUG.

Tour 85 MBA schools in one day. The Graduate Management Admission Council is holding forums bringing together admission officers and faculty of 85 different USA, European, and Asian schools to answer questions about MBA education. Forums will take place in October and November in major cities of the U.S. For a list of dates and cities, look in the *Graduate School: General Information Notebook* in the Career Center. For a free list of participating schools fax (609)987-0628.

Practice Interviews

There are still afternoon slots left on Oct. 6, Oct. 12, Nov. 4 for interviewing practice. Local area employers will critique your performance.

Sign up at the Career Center.

Coming events

Attention First Years, Sophomores, Juniors!
Get your act together now! Plan to attend a career information session, Career Planning: This One's For You!, on **October 7, 1993 at 4:00-5:00 p.m.** in the Career Center. Employers are seeking candidates who have clearly identified goals, strong academic and experiential backgrounds, and the motivation to succeed. Find out how the Career Center can help you plan your career before your senior year. All first years, sophomores and juniors are welcome!

Career Panel, The Global Job Search
Have you thought about working in another country? Our panel of alumni/ae, current students, and employer representatives will discuss employment possibilities, qualifications and preparation, and job search strategies for finding work in other countries. Attend the career panel on **Oct. 13, 1993, 3:30-5 p.m.** in Worner 213.

JUST DO IT!

Seniors! Interview in Denver January 6 & 7

Deadline for sign-up is October 20

Colorado College, in conjunction with five other Liberal Arts institutions (Creighton University, Lewis and Clark College, Macalester College, Regis University, & University of Denver) have put together the "Career Consortium for the Liberal Arts." The Consortium has invited a select number of companies to participate in two days of interviewing — January 6th and 7th in Denver. Following is a partial list of companies/organizations that are participating; check the Career Center for the new companies that are being added daily:

Chubb Insurance
National Junior Achievement, Inc.
Confertech International, Inc.
Echosphere International
Quad Graphics
The Limited
Bell Company Credit Union
Pfizer
Merrill Lynch & Company
U. S. West
MURO Pharmaceutical, Inc.
MCI (2 Divisions)
Chase Manhattan
CIA - Washington, D.C.
A.G. Edwards
Hauser Chemical

In order to participate, you will need to do the following:

- *Attend a Self-Assessment Workshop*
- *Attend an Interviewing Skills Workshop*
- *Have an approved resume*

Stop by the Career Center for further information on this exciting new program!

PLEASE NOTE: The Career Center will continue to sponsor the College's normal on-campus recruiting program this fall and next spring.

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Wendy Watson, Staff Assistant

Student Career Advisors:
Chris Bryan, Stephanie Gainey, Carey Haas, Cullen Hughes, Johnna Kietzmann, Katie McVeigh, Matt Moyer

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

To the editor...

Tutt facilities inadequate for student research

Dear Editor,

What is up at Tutt?

It is not as if research is a new field for libraries. Actually, C.C. students have to do research all of the time, and to engage in research you need a few basic tools (besides a stiff drink, I mean):

1. Microfiche readers that work and that produce readable copies.
2. Copy machines that can make four copies in a row without stealing $70 and malfunctioning half a dozen times.

Come on...these things are pretty basic, and they have been a problem for a long time. The way things stand now it would be more efficient for me to hire a scribe to hand-copy the documents I need.

The block plan doesn't give any of us much time to waste, and the job of the library should be to ease these pressures in whatever capacity it can. A good start is to provide good, working equipment. I would like to urge the Tutt powers-that-be to please fix these problems before another year passes. I would also like to urge them to hold a public execution (as if it didn't die a long time ago) of the first floor Cannon copier as a symbol of their good will.

An Unhappy Tutt employee and student,
Mark Bearce

Wooglin's responds to boycott

Dear Editor,

OL' WOOGLINS IS BACK!

Revived by owners and managers just in the nick of time. You see, we did listen to your voices and read your words. And our response to you is this-

Yes, we tried something different.

Yes, you're right, it's not what the public (our public) wanted. What you want is good food at a reasonable price, in a clean friendly atmosphere.

Well, we're back.

What else is back is four ounces of meat on your choice of sandwich with either French Fries or chips, fried in canola oil not animal fat, and a pickle spear all for $4.69, $5.00 after government cut. A fountain drink with a free refill. Baked goods that are fresh at a good price.

And the atmosphere of the Ol' Wooglins is back.

We've done a lot of positive things. We've brought the back of our house up to par and the front of our house is ready to serve you, DELI STYLE.

So come on C.C. Come on in and see the best show in town.

And, Mr. Marx, the other half of your sandwhich is at WOOGLINS DELI. Just come on in and pick it up at our counter.

Sincerely,
Steve Griffin

Free speech not insubordination

Dear Editor,

Maj. Gen. Harold Campbell, of the U.S. Air Force Materiel Command, was threatened with punishment after he made a speech in the Netherlands on May 24, 1993, in which he allegedly described Pres. Clinton as "draft-dodging, gay-loving, pot-smoking and womanizing."

Anyone in the military who makes such contemptuous remarks about the Commander in Chief violates the Uniform Code of Military Justice. However, why should a military officer be denied the right of free speech that the Constitution guarentees? No soldier is required to obey an illegal order.

Most of us would agree with former Colorado Rebublican Congressman Jim Johnson, who stated in 1985: "American citizens find it difficult to accept the fact that our government officials lie to us routinely. No subject, no matter how mundane, is immune from this possibility, and knowledgeable people will not believe anything comingfrom official sources without independent comfirmation. Nowhere is deception more rampant than in the field of defense and national security."

Pres. Hoover once said: "Older men declare wars but it is youth who must fight and die." The essence of this statement is that those who support a war should be urged to participate in that war.

Maj. gen. Campbell is older than most soldiers. He has fought in the several wars and violent conflicts which he has supported. Doesn't his chest full of medals demonstrate that he is willing to suffer and even die for his beliefs? Does anyone cynically believe that Maj. Gen. Campbell remains in the military primarily for its prestige, salary, pension, salary and other financial benefits?

Sincerely,
Joe Stern
Fort Collins, CO

Artist disappointed with callous act of vandalism

Dear Editor,

As part of the Inauguration Celebration for President Mohrman, I was asked to exhibit some of my artwork on campus. The plan was to leave these works on display for one month. Over the past weekend, one piece that I had installed near Tutt Library was uprooted, overturned, and structurally damaged. I have removed it for repair.

People may tend to think of this campus as being more respectful or tolerant of individual expression than the "outside world." In that regard, it may be of interest for some to know that this same sculpture had been exhibited without incident for almost three years outside a gallery in Los Angeles. It was in a completely unguarded area, adjacent to a major thoroughfare, and anchored in a less secure fashion than was true when I set it up here. Live and Learn.

Carl Reed
Department of Art

Sorority alum supports RUSH

Dear Editor,

Fall is here again. Every autumn reminds me of my four wonderful years at C.C., and also of Fall RUSH. As a freshman, I viewed the Greek system with skepticism. However, I went through RUSH "just to see what it was all about." To my surprise, the sororities at C.C. were not like the stereotypical sororities depicted in the movies. To my even greater surprise, I pledged a house! My sorority experience taught me much about friendship, getting along with people different than myself, and responsibility. Of course, it was also a lot of fun! So I urge you, as a C.C. alumna and a Greek, to give RUSH a chance. You'll be glad you did!

Sincerely,
Linda Ellis Cummings '85

Laundromat ignores safety concerns for women

Dear Editor,

While I am a recent graduate of Colorado College, I still have very close ties to the school. Due to this fact, I feel obligated to inform you of the following incidents. Over the summer the Wash Pub laundromat (formally Duds and Suds) has had a number of incidents that have occurred there ranging from women being harassed to clothes being ruined. I, along with a number of others, have voiced these complaints and concerns, foremost of which is the safety of students (specifically females who are alone) to no avail. This lack of response from the laundromat principals has prompted me to write you a letter so that the college community might be aware of the problems which have been occurring at this establishment. I feel this business is not safe and students should be made aware of the problems and other options available to them. If you have any questions, please feel free to call me at home at 471-7419.

Sincerely,
Steven Suslow '92

Bring your Letters to the Editor to the basement of Cossitt Hall

Stop the free flow of Chinese weaponry to the United States

Dear Editor,

A recent Associated Press dispatch indicated that China exported 1.9 million guns and thousands of tons of ammunition to the U.S. between 1989 and 1991. The flood of weapons followed a 1987 decision by the Bush administration to permit Chinese arms imports.

I generally welcome free trade with all countries as a means of supporting world peace and justice. However, I draw the line at Chinese gun imports in such vast quantities. Such imports will lead to unemployment in American gun factories and may be the cause of death or serious injury of many innocent children and adults throughout the U.S.

Surely, we have sufficient American technology and capacity to supply all of American gun needs. Why do we need any Chinese gun imports? Let's keep Chinese guns out of the U.S. Let the Chinese kill their own people with Chinese guns. Let's inform our Congressional representatives to support our determination.

Sincerely,
Joe Stern
Fort Collins, CO

NICK KELLER Continued from page 10...

cally Black Colleges and Universities; Tribal Colleges; and women. Campus projects are often presented by issue area: the campus environmental audit, coalition building, conferences, the endangered species program, energy efficiency and recycling competitions, environmental justice, environmental literacy, food issues, investment/divestment, landscaping, organizing, procurement, and the "four r's" (refuse, reduce, reuse, recycle).

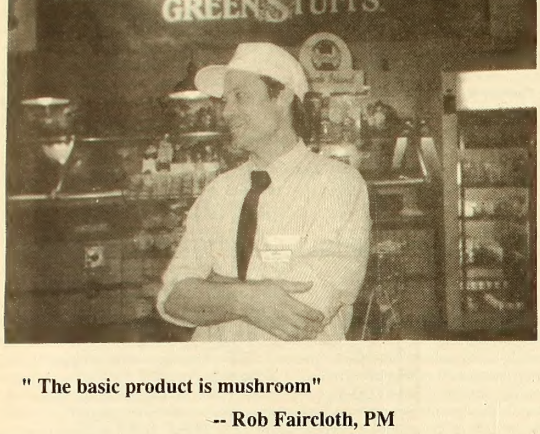
Each project brings its own rewards. But common to all of them is the thrill of making something happen. Once you start, you'll want to keep at it. Why not get an education and make a difference, too!

To order *Working for a Sustainable Future: Campus Year in Review 1992-93*, contact NWF's Campus Outreach Division at (202) 797-5435.

Nick Keller, a graduate of Boston University, is in his fifth year as Director of Campus Outreach at the National Wildlife Federation in Washington, D.C.

Catalyst Photo Opinion:

"What's in a Garden Burger?"



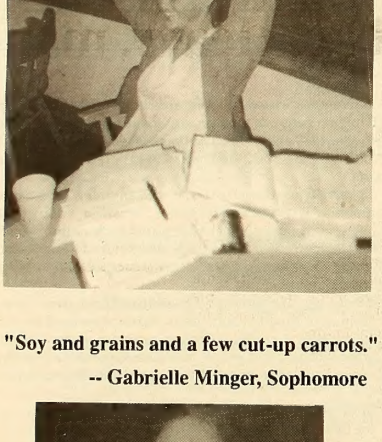
" The basic product is mushroom"

-- Rob Faircloth, PM supervisor, Benji's



"Basically, onions and oatmeal."

--Christin Sjomeling, Freshman



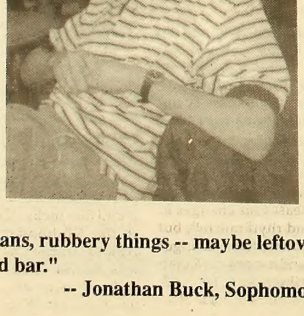
"Soy and grains and a few cut-up carrots."

-- Gabrielle Minger, Sophomore



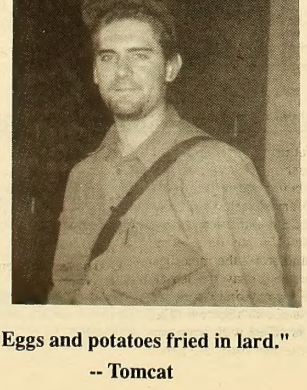
"Celery and corn with some old styrofoam."

-- Sherab Kloppenburg



"Soy beans, rubbery things -- maybe leftovers from the salad bar."

-- Jonathan Buck, Sophomore



"Eggs and potatoes fried in lard."

-- Tomcat

PRAVDA

According to the box in which Garden burgers are delivered, the ingredients are: Mushrooms, onions, rolled oats, rice, mozzarella cheese, cottage cheese, egg white blend, cheddar cheese, bulgur wheat, natural seasonings and spices, no salt added, and no MSG. Mmm-mmm good!

Arts

The Cosmic Hippo flies into Armstrong

Bela Fleck and the Flecktones mesmerize mixed audience over block break

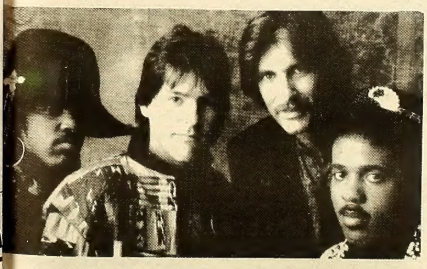
By NATHAN RADCLIFFE & ADAM MUTTERPEARL
Catalyst Staff Writers

What do you get when you cross a jazzy virtuoso funked-out electric banjo player, a Synth-Axe/Drumitar drummer who claims to come from the year 2050 but dresses as a pirate, and the ecclectic rhythms of the world's greatest bass player? No Joke, Bela Fleck and the Flecktones, who, on Friday the 24th of first block break, came to Armstrong and kicked off their Fall Tour. We had the pleasure of seeing the show and getting pictures, autographs, and an interview afterwards.

"How do you define The Flecktones?" That was the first question that Adam Mutterperl and I asked Victor Lemonte Wooten, the trio's bass player, after the show. "I probably wouldn't, because when you define something, you limit it." "People will probably identify us with whatever they enjoy." Indeed they will. One can hear traces of funk, bluegrass, fusion, jazz and R&B in their music.

Bela Fleck and the Flecktones are clearly one of the most innovative and talented bands of all time. Bela Fleck, originally from New York City, was intrigued by the sound of the Banjo at the tender age of four, and began playing shortly after. Today, he has taken Banjo playing into an entirely new realm. Needless to say, the banjo is not traditionally an instrument that employs heavy distortion and sustain. Bela plays an electrified banjo that can sound like anything from an acoustic banjo to a flute aided, of course, by MIDI technology). But Bela us only one of the three members of the Flecktones who has revolutionized his instrument. "Future Man," the band's would-be drummer, invented his own instrument, the 2050 Synth-Axe Drumitar. At first glance, this innovation closely resembles an electric guitar with multicolored buttons and knobs all along the body and neck. In actuality, each button triggers a sampled drum sound. So essentially his fingers are his drumsticks. In addition to creating his own instrument, "Future Man" is an original and highly talented drummer. His brother Victor, making the third leg of the trio, was recently awarded the title of "The World's Best Bassist" by *Bass Player* Magazine. Playing anything from a six string fretless to a traditional four string, he definitely deserves the title. At one point during the show, he flabbergasted everyone in Armstrong (including Bela and Future Man). Wait, I still don't think that you know where we're coming from...this guy is really amazing!!!

The Fall Tour is backing up their new release, "Three Flew Over the Cuckoo's Nest." This being their first album without former keyboardist/harmonica player Howard Levy, the trio found themselves recruiting such talents as Bruce Hornsby and Bradford Marsalis. With the loss of Levy, there was doubt in the minds of some whether or not the Flecktones could continue on without a replacement.



From left: Future Man, Bela Fleck, Howard Levy, (no longer with band) Victor Wooten.

Well, anybody who saw them last Friday night knows that this could not be further from the truth. Armstrong was fully packed and engulfed in a state of musical euphoria over the Flecktones.

Now let us tell you a little bit about the show itself. Adam and I, both being musicians, have never observed such a violently dramatic display of overwhelming talent. The rhythms were diverse and solid, the melodies were unique (to say the least), and the transitions were as smooth as a baby's bottom. The show was filled with creative interactions between the band members, including beating on each other's instruments to create a rhythm, and making a mockery of MTV's Unplugged. During the "Unplugged" portion, Victor played cardboard box with a pair of brush sticks. Now, I have been to concerts where bass players have played walking bass lines, and I've been to concerts where the bass player has taken an occasional solo. But never have I seen a person do both at the same time, playing the regular bass part with his left hand, and tapping a melody with his right hand. For the last song, Bela and Victor switched instruments, and Bela whaled away on the kazoo. That's right, the kazoo. The musicianship of the players was impeccable, but on top of everything else, the show was funny and entertaining.

After the concert was over and the band finished giving autographs, we had a chance to interview them. Well, actually, we only got to speak with Victor, as Future Man was arranging to have a pizza delivered to the tour bus (and a well deserved pizza it was), and Bela was in a rush to get back to the hotel to call his girlfriend. But that was O.K. with us, because Adam and I are convinced that Victor Wooten is the greatest human being in the world anyway. He provided us with much philosophical insight to the band, and music in general. He kept equating the language of music to the English language. Writing a song is like having a conversation; you do not think of the music theory behind every note that you play, just as you do not (I hope) think of having an object of the preposition and a verb of action for every sentence that you speak. It just flows. When you have been playing an instrument since you were three years old as Victor has, then the music flows as easily as the English language. When asked what the future held in store for the Flecktones (yeah, yeah, we know), this is how Victor responded:

"Well, that's a good question, because we never really expected to be a commercial success at all. I always thought that we would be an underground success, only popular among musicians... Basically, we have always been an experimental band, and we are still experimenting."

God has spoken, end of story.



Warner Bros.

Stew? Wow, that's like, Heavy, man

Local band boasts original sound

By GRAHAM COOLEY
Catalyst Staff Writer

Colorado College's next big thing in music, Heavy Stew, played a powerfully tight set last Friday night in Gaylord Hall. Don't be mistaken by their name; these guys play cleanly. Their musical fare reminds one more of a seven-course meal with all the requisite garnishes and trappings than a messy, murky stew.

Heavy Stew's set included only one cover song, and the rest was all original material, which, compositionally, were intricately wrought pieces. Their rhythmic diversity most immediately moves the listener. Too often rock bands keep the "square-on-the-beat" 4/4 pulse chugging monotonously from the beginning to the end of every song and every set. Not so with Heavy Stew as drummer Kit Camp and bassist Joel Schilling set up a rhythmic foundation involving funk, jazz, blues, and rock beats. It seems that all of their songs have at least four changes in tempo and rhythmic fell, but they negotiate these changes with pounding grace. Camp and Schilling must be reading each other's minds. Harmonically, the band isn't limited to cliché "power-chord" changes. Each piece unfolds with deliberate musicality. And melodies swirl in and out of vocal lines and solos and return again to catch the listener's ear.

Heavy Stew began the night with a "funk ballad" entitled "Love Fantasy #151," in which Schilling had an awe-inspiring bass solo. The guitarist, Elliot Page, used his guitar effects to complement his playing, rather than, as is common among rock guitarists, relying on them to obscure a lack of creative solo material. This listener was particularly impressed with the speed and intensity of Page's solo in "Blueberry Bagels." The other key instrumental voice, Josh Geller, spices all of their songs with syncopated sax lines. His role is reminiscent of that played in the great funk bands of the seventies. The sound is unique and audiences seem to love the raw funk that Heavy Stew delivers.

Watch out, CC cover bands: Heavy Stew has an original sound that rocks. Catch them at the Clubhouse Underground (corner of Nevada and Kiowa) this Tuesday night, October 5th, with special guest Mr. Wiggly.

Cheap thrills from a little black box

V.C.R. offers insight on the status of pathetic American culture

By JAMES JELLINEK
Arts Editor

There are times in my life when I have had enough of the VCR and am quite ready to smash it into a million pieces. It seems that whenever a group of more than five people get together I always get stuck watching *The Cutting Edge* or *Saint Elmo's Fire*. Being politically correct, I wouldn't dare refer to them as "Chick Movies," but unfortunately they always seem to be renting them. This block break I was duped into watching *The Bodyguard* and had to endure two hours of Kevin Costner in a bad haircut and Whitney Houston, just plain bad. My companion who rented the movie had tears streaming down her face and sobbed of, as she called it, "love that can't happen." I don't mean to poke fun, but a little reality check needs to be taken. Don't ever rent this movie, let *The Bodyguard* sit on the shelf and rot in its box. It is a sad commentary of the American public that it grossed as much as it did. I can picture millions of teenagers streaming out of the theaters, pavement wet from all the tears shed over "love that can't happen." I must admit that the movie drove me to drink; rather, to imbibe large quantities of grain alcohol to escape the horrible reality of what I had just been subjected to. It was truly a low point for me, sitting in a corner, shaking horribly from thoughts of Whitney Houston wearing those metal cones and Kevin Costner playing the same character again.

My spirits lifted towards the end of the evening as I awoke from a stupor to hear the sweet, tender voice of Jeff Spicoli. "Don't Hassle it." *Fast Times at Ridgemont High* honestly saved my life. There is nothing better than a period piece on early eighties suburbia. The saga gets better each time I watch the movie. There's Ron Johnson, Stereo Consultant and mad lover. This twenty-eight year old future porn star brings a lying fifteen year old girl, Stacy, to the point for her first sexual experience. Damone the resident ticket scalper and love doctor makes for the classic early eighties sleaze ball. "Put on side two of Led Zeppelin Four, the chicks go mad for it." The characters are all wonderful, especially Mr. Hand, the History teacher convinced his entire class is on dope. His nemesis, Jeff Spicoli, stands out as one of the greatest characters of the past thirteen years. A true caricature of California surfer, and dope hazed, post-baby boomer slacker, Spicoli delivers some great laughs but even offers a touch of insight about what the future holds for all of us. "All I needs a cool buzz...and some tasty waves." He signifies another generation of dropouts and flaming burnouts that the system does not want to deal with. This is a film that requires absolutely no intellectual prowess to understand the underlying message and the stupidly basic plot which revolves around the sheepish existence of suburban teenagers. In the end after we're done laughing at Spicoli or Damone the laughter dims and thoughts turn inward on whether or not we represent the droves of mindless morons that skate from wave to wave or keg to keg.

If you must subject yourself to the dismal realm of VCR hell, go rent the film *Repo Man* and watch Emilio Estevez in his only good movie ever. He plays a lost, "white suburban, punk," turned Repo man. The film is a post-modern trip making allusions toward Armageddon, spirituality, generic foods, and the possibility that each member of this nation is entirely full of shit. "The Repo Man is always intense," says one scrambled character. The movie does not let up from the onset and is humorous and down right disturbing. I urge you, go rent this movie. I had to watch it twice.

Quotes and other Strange Ruminations...

Drugs are murderin
our children.
-George Bush

uh,huh,huh,huh,huh,huh,huh,uh,huh,.....
-Butthead



Pablo Pic

Non-sequitur photo of the week...

Tracking the Schmada-kid with the Coen brothers

By ANDREA BUCKVOLD
Catalyst Staff Writer

Coming to campus this weekend is another excellent film, which will captivate and entertain all audiences. Film series presents *Miller's Crossing*.

The extremely talented Coen brothers (Ethan and Joel) show their distinct film-making style of adventure by bringing audiences a new, bizarre twist on the age old genre of gangster films. You may already know the Coen brothers' unique and entertaining films from their past successes of *Raising Arizona* and *Barton Fink*. Despite the Hollywood trend to turn successful novels and twist them into superstar superflash big budget blowouts and assign directors and big name capital "M" movie stars, the Coen brothers have stuck to their tried-and-true method of writing, casting and directing their films by themselves. And they have proven again and again that originality counts through their success.

Last year, Film Series brought to campus the truly enigmatic film *Barton Fink*. This film depicts a down and out writer that heads for Hollywood to write screenplays and comes across a bizarre and twisted adventure. The writer's experiences create a truly strange web of writer's block, Hollywood control and corruption, and the thin line between mass audience success and artistic integrity. The Coen brothers found phenomenal success and an outstanding turnout for that film. The peak of the success came when the film was nominated for many academy awards, which is to some the ultimate degree of distinction. An interesting point to the creation of both *Miller's Crossing* and *Barton Fink*, is that *Barton Fink* was actually written during a period of writer's block for the brothers while they were attempting to finish the script for *Miller's Crossing*. The script apparently had been taking many months to complete, in their lack of development for the script, they decided to take a break. During this break came the burning embers of their most well-known film to date.

The Coen brothers come to the big screen as part of what appears to be a new trend that has taken Hollywood by storm. The word "trend" hardly describes the movement, for the word incorporates the idea that a sort of unity of the individual parts exists. This is not the case for the wave of new directors that are bringing their highly individual imaginations and intricate styles to the screen. The only unifying component of this new "trend" is that each has stubbornly created their unique vision of the film, despite the pressure to "go Hollywood." Independent, intellectually and visually challenging films seem to be becoming increasingly popular amongst mass audiences, and no longer confined to the personalized art houses that have always admired such films. The Coen brothers' success in reexamining and twisting classic film genres and incorporating their own special twist on each of their creations has aided the breath of fresh creativity that ol' Hollywood is in desperate need of to sustain its life.

Miller's Crossing stars Gabriel Byrne and Albert Finney. It is an atypical look at the workings of gangster interactions. Various mobsters weave through the film creating an increasingly more complicated web of loyalty, revenge, deceit and love. Once again things become complicated, that the protagonist of the film (Gabriel Byrne) cannot be truly heralded as such, and various distinctions become blurred. This film, at the very least, promises to be interesting. Most likely any audience will find a film by the Coen brothers captivating in its creativity, and entertaining in its bizarre nature. As Ethan Coen himself said, "There's no getting around it, we make kinds of strange movies."



Twentieth Century F

Showing Friday, October 1 at 7:30, Saturday, October 2 at 7:3 and Sunday, October 3 at 2:3 Tickets cost $1 for CC student and $2 for non-CC students. Season passes can be purchase at the Worner desk during th week and at the film showing

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It sure ain't Jerry Band

Matt Hart
Catalyst Arts Editor

Yellow Magic Orchestra Reconstructed
Hi-Tech/ No Crime
Moonshine Records

So there I sat last week busting serious seams waiting for the new Nirvana album to be released, when out of nowhere appears this Promo CD with a bizarre yellow cover boasting a bunch of big name techno-dudes. Imagine my surprise. Now, I know virtually nothing about techno-dance-rhythm-pop-grooves, which is what this sucker appeared to be, so I'm thinking, *I'm a perfect person to listen to this and analyze it from a clear perspective*, right? I dropped the disc into my player and pushed that arrow-button that means play.

Let me just say this: It is certainly not Nirvana.

Nor is it Phish.

Actually, you could very well characterize this compilation as the antithesis of what the Grateful Dead is. No slow acoustical guitar jams, hazy vocals over the top of Mickey Hart-esque percussion. Actually, there are no vocals in the traditional sense. Some altered chanting, some French words mixed into the background, but no *lead* vocals.

That's what *Hi-Tech/ No Crime* is about. It is some of today's most talented techno-throb artists reconstructing the works of the original techno-pop band: the Yellow Magic Orchestra.

YMO began its work in 1976 in— you'll never guess— Japan, just at the height of Disco here in the U.S. of A. Perhaps one of the only true eastern innovators in modern western pop music, YMO did their own thing well into the eighties, where their style of music was quickly picked up by U.S. artists as well as British bands looking for a new dance sound. Since the band's split in the mid eighties, YMO has gained cult status for starting what would become the dance sound not only of the eighties, but also of the nineties. So now, Moonshine records has released what amounts to a tribute album to YMO. And let me tell you, this shit is HOT.

Perhaps hot is too bold a word. *No Crime* actually falls somewhere between "hot" and "relatively lukewarm." Moonshine has the cooperation of some of the biggest names in nineties techno-synth sound, but we must keep in mind that they are working with YMO material and not their own, which complicates everything.

The disc starts off pretty weak with "Camouflage" as reworked by Mark Gamble, which sounds like clubhouse disco-techno from around spring 91'. Track 2, "Light in the Darkness" by 808 State stretches a little farther in it's use of new style while keeping with the YMO feel. Track 3 is a skipper; "Behind the Mask" sounds and feels like the backdrop for early Depeche Mode songs. Which is pretty chilling. "Multiples," track four on the disc by Altern 8, mixes things up well, giving this song a funky upbeat feel that makes me want to "shake my booty." Well, maybe not, but it's certainly one of the better tracks.

At track five, *No Crime* hits something I call the "lost-interest" barrier; for about five tracks the album's, well, just not all that interesting. "Loom" by Mark Gamble (again) is spooky, trancy, and all in all pretty boring. The same goes for tracks six, seven, eight, and nine. At track ten, things get interesting again. "Firecracker II," mixed by the Shamen, is one of the more enchanting of the fourteen mixes on the album. It uses the simplest of overdubbing techniques, but the Shamen allows more of the original eastern feel of the YMO's music to shine through even the dense fogginess given off by a pretty average mix job. And that's more than I'd expect from an early nineties club-techno popularizer like Shamen.

Track eleven, "Tong Poo," was remixed by the Orb, and it is the gem of the album. As far as I can tell, the Orb is the only technical synth-o-band that tries to push the edges of



Moonshine Records

the genre as far as it will go into the future. These guys have got real energy behind them. "Tong" draws you into lotsa percussion and pure syntho-sound that— heaven forbid— sounds nothing at all like an Erasure song. Nothing at all. I loved it. "Castalia," the next remix, is rather disappointing after the Orb. It sounds mostly like the theme music for a Sunday night made-for-T.V. movie about some serial street stalker. Track thirteen is more Orb. Challenging. Innovative. Tripped out. Great. If you really like the Orb, these two mixes are worth the whole album.

The final tune is a slight return to "Light in the Darkness" by 808 State. It's a good wind-down and relaxing finish to a rather bumpy ride through a computer generated musical world. Upon finishing the album, I have to say that I was more impressed than I thought I'd be. To combine old school techno with new school techno is a dangerous feat, but Moonshine Records recruited some talented folk to attempt it. And in some strange recess of my mind, I grooved on the trance.

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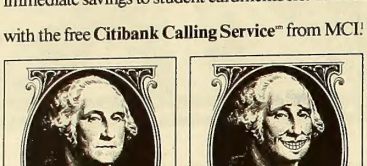
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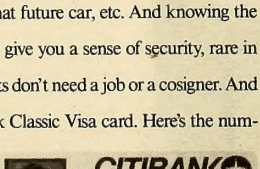
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The Economics of the Citibank Classic Visa card. How Student Discounts and Price Protection contribute to upward growth.

A variety of factors have been suggested as contributing to the economic growth of students, including (1) more lottery winners between the ages of 18 and 22, (2) a 37% increase on earnings from bottle and can returns, (3) more students doubling earnings in the lightning round of game shows, and (4) the Citibank Classic Visa® card. It's this last one, however, that affects most students. ¶ The Citibank Classic Visa card offers immediate savings to student cardmembers. You can save up to 26% on long distance calls versus AT&T with the free **Citibank Calling Service**℠ from MCI.[1] And you can capitalize on a **$20 Airfare Discount** for domestic flights.[2] Savings on mail order purchases, sports equipment, magazines and music also abound. Maximize these savings with a low variable interest rate of 15.4%[3] and no annual fee, and you can significantly improve your personal bottom line (especially if one's *net* income tends to be pretty *gross*). Put another way, one might even have enough savings to reinvest in a CD or two (the musical kind, of course). ¶ On the way to the record store, or any store for that matter, take stock of the 3 services concerned with purchases made on the Citibank Classic card. **Citibank Price Protection** assures one of the best prices. See the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150.[4] To protect these investments, **Buyers Security**℠ can cover them against accidental damage, fire or theft (ordinarily causes for Great Depressions) for 90 days from the date of purchase.[4] And **Citibank Lifetime Warranty**℠ can extend the expected service life of eligible products up to 12 years.[5] ¶ But perhaps the features which offer the best protection are your eyes, your nose, your mouth, etc.—all featured on **The Photocard,** the credit card with your photo on it. Carrying it can help prevent fraud or any hostile takeover of your card. (Insiders speculate that it makes quite a good student ID, too.) Even if one's card is stolen, or perhaps lost, **The Lost Wallet**℠ **Service** can replace your card usually within 24 hours. ¶ So never panic. As we all know, panic, such as in the Great Panics of 1837, 1857, and 1929, can cause a downswing in a market. But with **24-hour Customer Service,** there's no reason for it. A question about your account is only an 800 number away. (Panic of the sort experienced the night before Finals is something else again.) ¶ Needless to say, building a credit history with the support of such services can only be a boost. You're investing in futures—that future house, that future car, etc. And knowing the Citibank Classic Visa card is there in your wallet should presently give you a sense of security, rare in today's—how shall we say?—fickle market. ¶ To apply, call. Students don't need a job or a cosigner. And call if you'd simply like your photo added to your regular Citibank Classic Visa card. Here's the number: **1-800-CITIBANK, extension 19.** ¶ The Law of Student Supply and Demand states, "If a credit card satisfies more of a student's unlimited wants and needs, while reducing the Risk Factor in respect to limited and often scarce resources—with the greatest supply of services and savings possible—then students will demand said credit card." So, demand away—call.



No known picture of Washington smiling exists. Economists believe Washington was unhappy because he felt he could have received a better deal on war supplies. If he used a Citibank Classic Visa card, he would have been assured of getting the best price and probably would have been happier (Artist rendering of how he would have appeared on the dollar)



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Sports

Runners on attack at Air Force

By BLAINE OLSEN
Catalyst Staff Writer

We all know that the United States Air Force Academy is home to thousands of close-cropped cadets who seem to find their way to CC's campus every weekend. What you might not know is that the AFA is also the home of one of the toughest and most despised cross country courses around.

Last Saturday, the CC men's team found out what is exactly meant by "Aim High—U. S. Air Force."

Race conditions were perfect. It was a beautiful seventy degree day, and except for the 6800 foot elevation and the first mile (all uphill), the race may have been perfect as well. As it turned out, the Tigers were once again led by the perennial "pup," Mark Sweet"ness." Sweetness, no relation to Walter Payton, finished the race in 49th place with a personal course record time of 28:26:1. Finishing second for CC was sophomore Jack O'Hay who continues to live up to his billing as the best Irish runner under 5'10" with red hair. O'Hay finished in 63rd with a time of 29:08.6. Freshman Eric Coe finished in 3rd place for the Tigers with a time of 29:32.4, good for 70th place. Coming across the line in fourth place was Sean "Dots" Cavanagh, who obviously passed up his pre-race snack so that he could finish in 29:47.3, good for 75th place and a personal course record. Rounding out the top six for CC were freshmen Lance Raymond and Paul Evans who finished in 30:17 and 30:21, respectively. As a team, CC finished in first place among Division III entrants, beating Nebraska Weslyan easily.

On Saturday, September 18, CC competed in their own Colorado College Invitational, with impressive results. Mark Sweet led CC runners with a 6th place finish time of 27:44, a personal course record. Sweetness was followed, in order, by Jack Hayes, Kris O'Conner, Eric Coe, and Sean Cavanagh. Hayes and Cavanagh both recorded personal course records and Coe ran a personal record of 28:38.7. Running in 6th through 9th place for CC were freshmen Lance Raymond, Paul Evans and Chris Durham breaking 30. Following up this pack were freshmen Ethan Abbott, and sophomores Elroy Tso and Bill Mangle, running the course in 30:52, 32:00, and 32:01, respectively. Rounding out the CC contingent were sophomore Blaine Olsen and freshmen Ben Marhowitz and Josh Robins.

Next week, the fun continues as the Tigers travel to Boulder for the CU Invitational. It should be a great meet and, who knows, the team might get tot meet some really weird people on the Pearl Street Mall. Go Tigers!

Week in Preview

Football: CC Football makes its 1993 home debut Saturday against Rhodes College. Kickoff is at 1 p.m.

Volleyball: Will meet Western New Mexico Univ. in Albequerque, N.M. on Friday and the Univ. of Southern Colorado in Pueblo on Saturday.

Women's Soccer: Will play Regis Univ. at 2 p.m. on Sunday.

Men's Soccer: Will travel to Golden, CO to play Colorado School of Mines at 4 p.m.,Friday. Sunday they will face Maryville Univ. of St. Louis at 2 p.m. at home.

Men"s and Women's Cross Country: Will travel to Boulder for the CU Invitational this Saturday. Races start at 10 a.m.

Week in Review

Football: CC, at 2-0, beat Pomona-Pitzer of California 42-21.

Volleyball: Tiger spikers, at 3-9 for the season, finished fourth of 12 teams at the Illinois-Benedictine Invitational in Lisle, Ill.

Women's Soccer: Beat Univ. of Denver 3-0 last Saturday. 3-3 for the season.

Men's Soccer: Now 5-2, defeated Univ. of Wisconsin-Oshkosh in Grinnell, Iowa in overtime. Saturday's game against Grinnell was cancelleddue to rain.

Women's Cross Country: Finished seventh at Air Force Invitational.

Men's Cross Counrty: Finished sixth at Air Force.

Women impress at Invitationals



Photo by John Holecek

Women runners get ready for upcoming CU Invitatioinal.

y HEATHER PANTELY
atalyst Staff Writer

So, how have you spent your st two Saturday mornings?
The cross country team has ent theirs running, and doing great job of it,too. The team s spent the past two weeks in the Springs at our own C Invitational, and the Air rce Invitational, setting personal records at every finish line.

On Saturday, September 18, we hosted six other teams from around the area ; Air Force A and B, Fort Hays, Adam's State and New Mexico Highlands. Sara Fry, our gutsy women's star, took second place at this home meet, running a personal course record of 19:13, seven seconds behind the winner from NMH. Finishing next were fresh first years Meg Stewart and Kara Bundy, placing 27th and 28th out of 58 women with times of 21:02 and 21:21 on a 5K course. Kristin Vetterlein led the rest of the CC crew, followed by Monica Breed, who ran a personal best —dropping 2:09 off her previous best, and Krista Fish. Veteran Becca Felts, recovered from injury, crossed the line next, breaking into the team's "top seven" with a time of 23:29.

Lara Hanlon was next at 23:45, followed by Jen Crute who also ran a personal best of 24:02. Jennie Randall finished off the JV team at 24:23. Chelsea Adams cruised in at 26:02 and Tabbi Gardner followed with 26:43.

Nice race, ladies, especially at home! CC's pack from the 4th to the 9th runners had a 1:14 separation in this race and the team placed 5th overall.

Over the first block break five CC women went to the Air Force meet. This was a much more competitive meet, with Division I opponents. CC showed their strength, placing 7th of eleven teams. Sophomore Sara Fry led the team again in her fourth race, placing 21st overall and running a personal course record of 20:35.1. Meg Stewart finished second for CC with a time of 21:53.2. Kara Bundy was next at 22:05.3. Finishing off for CC were Krista Fish and Nancy Eaton placing 71st and 72nd.

Pack running was key again in this race. Fry, Stewart and Bundy were separated by 1:30.

To top off a strong race for the whole team, Fry and Stewart placed among the "top seven" finishers for DIII, and earned meet t-shirts.

Women's Soccer evens up record

By BRET BELL
Catalyst Staff Writer

It's been one hell of a roller coaster ride for CC's women's soccer team so far this season.

After falling to 1-3 on the season following a tough 3-0 blanking by #13 University of California, the CC women sat dejected on the field, trying to figure out where they went wrong.

Despite outshooting the Golden bears 12-8 in the first half and putting tremendous pressure on the California goal, Colorado College could not put the ball in the net. Senior tri-captain Tara Nott, CC's leading scorer, peppered the Golden bears with seven shots, but could not convert.

"We're a young team and have a lot to learn," tried to sum up senior tri-captain Andrea Hull. "We'll put it in the net against Tulsa tomorrow, though."

The Tigers made good on these words the next day as senior tri-captain Traci Holbrook scored wtih 17 minutes remaining in the game to tie up the previously unbeaten University of Tulsa at Stewart Field. The goal halted CC's 293-minute scoreless streak and gave a boost to the Tigers' sagging offense.

Colorado College then took the lead for good as senior Jill Jackowich scored on a feed from freshman Kristen LaSasso with two minutes remaining to give the Tigers a 2-1 win. It was the first goal of the season for the UNC transfer who has been out for most of the seaosn with an injury.

The win was important both to keep the Tigers in contention for the national tournament as well to give the team some morale and confidence in themselves.

"It was important to win, to redeem ourselves," said Coach Beal following the game.

As the rest of the campus was gone for block break, CC used their newfound confidence to spank the University of Denver 3-0, improving to 3-3 on the season. Goals were scored by sophomore Amy Snyder, Freshman Kristen LaSasso, and Senior Tara Nott.

For those of you who missed these games, you're out of luck for a few weeks as CC plays their next four games on the road.

Best of luck, ladies!

The Word, the rains and the bus

Men's Soccer

By JUAN VALDEZ and PEPE LE PEU
***Catalyst* Staff Writers**

The difference between Catholics and Protestants is in their attitude towards sex. This was one of the many lessons learned by the Colorado College Men's Soccer team on their trip to Chicago.

Our first opponent was Trinity from Texas. The games were played at Wheaton College and the stands were filled with raucous Trinity fans. These loyal supporters were unfortunately not as well behaved as one would have expected from their namesake. The Father, Son and Holy Ghost would have been disappointed with their, I hesitate to say, politically incorrect cheering.

Someone in the great beyond was listening however, because we sqashed Trinity 2-1. CC scored all three goals; we had pity on the Texans and scored one goal on ourselves to ease the pain of eternal damnation. Jeff Spight, patron saint of Lake Michigan, scored the game's first goal on an unstoppable backpass. He later redeemed himself by scoring the winning goal; this time for the Tigers. The consistent Noah Epstein, who, contrary to CC gossip, does not write for the Catalyst, and who, unknown to most, is the patron saint of gastro-intestinal destress, also slotted home a Tiger tally.

Our religious education continued the next day when we faced Wheaton. Wheaton, as everyone knows, is a Christian school. As your ascend the splendiforous pathway toward the pearly Wheaton gates, one is reminded of endless love and tender kisses between the voluptuous. . . I mean, upon the innocent cheeks of God's children. At the end of this heavenly road, you are greeted by a gargantuan slab of stone, so magnificent, so lofty, so pious, so pure, so. . . neat, that one could easily fail to notice the engraved words of our Lord; W H E A T O N FOR CHRIST AND HIS KINGDOM

Slightly intimidated by the severity of this statement we felt ourselves at the mercy of the Wheaton Crusaders. As any CC student would tell you, "For Christ and His Kingdom" is not an accurate description of CC. Nevertheless , we, as self-proclaimed sinners, stepped on the field confident that on this slightly overcast day the soccer gods were feeling non-denominational.

We were sadly mistaken. The referee god was not celebrating diversity, the opposing fans were in the excited pre-crusading state (often followed by thumbscrewing), and halftime highlights included Catcher in the Rye bookburnings, confiscate the condom ceremony, and of course the mobile confession booth and Body and Blood of Christ student discount vending machines.

The final score was 3-2 in favor of the Crusaders (that really is their name). With goals coming from Epstein and Lujan, patron saint of the Res., we played well and somewhere out there a soccer God said that CC outshot Wheaton by a blasphemous margina nd were technically superior. But in the end, it was question of faith; not of technical ability. The Tigers fell to 4-2 on the season.

When Horst Richardson and his furry Tigers travel anywhere in the continental U.S. in a Colorado College owned vehicle, non-stop arrangements are the norm; that is of course unless the hydraulic suspension system fails and the transmission exits the auto in ballbearing size shards of metal during a routine oil change.

The first block-break contest found Wisconsin Oshkosh playing a travel-weary C.C. side. The score at the end of regulation was 0-0. CC played a tough style quality game, with numerous fouls and toughness continuing throughout the match.

Something wonderful happened at the start of overtime. The redbearded Mark Thomas unleashed a tremendous corner kick that landed on the sure head of 6'3" Aaron Lujan who drove the ball into the back of the net with authority. There was much rejoicing, as C.C. wiped out the 5-game shut-out streak of Oshkosh. Well, they scored on us too, resulting in a 1-1 deadlock after 15 minutes.

Something even more wonderful happed at the start of the second 15 minute overtime period. Epstein from Lujan, 2-1. Lujan from Epstein, 3-1. Paolo Villa unassisted, 4-1. Amidst all the tallies was Isaac Jones being spat upon, the brewings of a brawl (with Jeff Lee ready to throw down), and a scream from Coach Horst from the sideliness, "Don't get into a fight. We are in the same motel!!"

This mayhem ended with only minor bloodletting and we were prepared to face Grinnell the next day except. . . the Mississippi River flooded during the night and when we awoke we were in the middle of Kansas.

After not playing Grinnell soccer and instead challeng them to a match of water po we headed back to CC. W would have guessed that Omaha, Nebraska the CC b would break down? Who wou have guessed that the same b that broke down in the san place a week earlier on a footb trip would break down again

That night in the luxury of o suites the CC players were ab to reflect on a long block bre and release some energy th had been leftover from Blo one and a very long bus rid That night these same playe in a mood of rebellion, plotted wake up the three sleepin Princes. At 1:00 that night the plotters ran down the hall laug ing and woke up the royalty wh were, of course, deeply bitt about this.

With the trip obvious spoiled by the thoughtless ac of this small camorra the tea sped back to CC in six rent automobiles, breaking eve existing speed law from here Omaha.

Football Undefeated!

By THOMAS QUINLEN
***Catalyst* Staff Writer**

Football players who took offense to the statement that Tiger football has been less than awe inspiring in years past have worked hard to change that impression. The Tigers are 2-0 to start the season, a first for coach Craig Rundle. The team is anxiously awaiting another first: a win on Saturday would be the first time the team has won three straight games under Rundle.

Tiger offense has been explosive, scoring 74 points in their first two games. Quarterbacks Troy Knox and Josh Witt have been remarkably accurate, throwing 14 for 18 with no interceptions against Pomona and throwing only one interception against Grinnell. Wide-receivers Trevor Shettron and Ni Mystron have each caught se eral key possession passes an several long touchdown passe Tight-end Doug Gryboski h one reception for a touchdow Tail-back John Lutz was ranke sixth in the nation in Division for yards per game, with 1 yards. This is especially impre sive because most teams ha played two games, and CC h played only one. Lutz rushe for an additional 179 yar against Pomona.

The offensive line and fullbac Tim Hebert have provided e cellent blocking allowing for ru plays and giving the quarte backs time to throw. Hebert h carried the ball for several third down conversions and provide a receiving threat in the flat.

Defense has also played perbly. Plagued by injuries linebackers and defensive bac it has risen effectively to cru opponent's offenses. Alrea Tiger defense has accumulat 3 interceptions and numer sacks and knock-downs. It added two touchdowns to offense's total, with two retur of over 50 yards.

Tiger defense has held stro despite major reorganizati due to injuries. End Todd Ma played middle linebacker , Hedge moved in to start at DB Jesse Yuran played his game this season after miss two weeks with a broken sho der and several players h moved from offense to defe

Come out to support the gers as they drive to sustain th record start. On Saturday, Oc ber 2, the Rhodes College Ly (1-2) will come to Washb Field hoping to revive th team's record. Be there wh the Tigers crush that dream





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Volleyball digs up another strong finish in Illinois



er volleyball's incredible defense. Photo by John Holecek

JOSIE HENJUM
talyst Sports Editor

CCs spikers had an incred- block break. They traveled Lisle, Illinois to play in the nois-Benedictine Invitational. hey emerged at the top of ir pool after play onFriday r splitting matches with St. bert and St. Xavier colleges. Unfortunately, the Tigers lost Thomas-More College and n to Wittenberg University ng power pool play on Sat- ay. These losses knocked the rs to the bottom of the first d pool, and earned them a respectable fourth place of lve tough teams.

eniors Wendy Abeyta, Stacey ker, Sloan Philips and ather McGuire continued to vide leadership for the Ti- s.

onker, a 1992 AVCA All-American finished the tournament with an impressive 65 kills, including 19 in Friday's match against St. Norbert.

CC's reliable defensive specialist Wendy Abeyta finished the tournament with 52 digs. She exhibited fierce offensive skills, too, with 17 kills in the game against Wittenberg University.

Sloan Philips amassed 152 assists in the tournament. Heather McGuire was a powerful force at the net, coming away with 43 kills and 22 total blocks.

The Tiger spikers will meet Western New Mexico University in Albequerque, N.M. on Friday. They will travel to Pueblo on Saturday to meet the University of Southern Colorado.

Tournament summary:

Friday's games:
St. Norbert Def. CC,15-13,15-8,9-15,18-16.
CC def. St. Xavier College, 15-10, 10-15, 15-6, 15-6.

Saturday's games:
Thomas-More def. CC, 15-11,15-10, 15-7.
Wittenberg Univ. def. CC, 15-7, 15-9, 9-15, 15-8.

ntramurals are for the dogs

MEREDITH WESTHOLM
talyst Staff Writer

onday's Intramural soccer e can literally be said to have ne to the dogs. In a final 3-1 ry, the Beasts gave the game to who else? The Killer Ca- es.

he game began on a bit of a gh note. The Canine's mas- a large black lab named , had a certain animal mag- ism that soon had the field an with his friends. Play suspended a couple times "dog clearing."

ventually, the Canines were ed by the referee to keep off the field or risk penalty. t from that point onward, gs went more smoothly. A fouls a piece for Canine ie Rob Bonz and Beast mem- Jon Murphy were the only ruptions.

anine Pat Vermillion scored first goal of the game. Josiah tman of the Beast soon re- ed the favor, scoring for his m.

At half-time the Beasts huddled together to discuss—no, not the game plan, but to think of a cheer to chant. For any party interested, "Beasts! Beasts! Bruise 'em!" finally won out.

The start of the second half was held up due to more dog problems; it seemed there was a convention on the field. But it soon became evident the Beasts would have done better to concentrate on a game plan at the half break.

The rest of the game was dominated by the Canines.

Canine goalie Katie Voorhees had three tremendous saves in the second half. The Beasts weren't able to score again and the Canines racked up two more, to walk away with the victory.

As the teams formed the "congratulatory line," the dogs took the field.

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You only have a few more chances to catch CC fall varsity sports!
Get off your butt and go to a game.

Rugby fails to bludgeon foes

By TED SMITH
Catalyst Staff Writer

The Rugby Team did not do as well as they had hoped they would in their season opener against Teikyo. To put it bluntly, CC got smoked. The score was thirtysomething to fourteen. The men from Teikyo had the C.C. boys scrambling right from the first kick. They simply outplayed us.

The boys in yellow did have some good plays, but gave up too much with too many critical mistakes. The team managed to pul together in brief moments of cohesion, scoring two Tries and two kicks.

This year's team is physically stronger and in much better shape than in years past. However, it is still possible that intensity and determination are the two components that are coming up short. The team seemed to realize this in the last fifteen minutes of play but were just unable to come back.

Hopefully, the team will learn a lesson or two from this. From this harsh experiece, they might be able to renew some of their lost intensity and drive for excellence. The Rugging Tigers will definitely come out a lot stronger, with this incentive, when they try to win back their dignity at home, Oct. 9th, against archerival D.U. Come out and watch!

Although the 9th is the next regularly scheduled game there may be a special performance this Sunday at home. We'll be looking for you!

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Classifieds

ANNOUNCEMENTS

CHESS CLUB

If you are interested in forming a chess club, call Christopher at 471-3563. Meetings every Wednesday of second block, upstairs in Worner. All levels of ability and experience are welcome.

CHICAGO URBAN STUDIES

ACM URBAN STUDIES PROGRAM: Students interested in spending a semester in Chicago learning about the dynamics of contemporary urban life should bring their lunches to an informational meeting at noon on Monday, October 4 in Worner 216 to meet Phil Sandro from the Urban Studies staff and CC Urban Studies alumnae/i.

COLLEGIUM MUSICUM AUDITIONS

Would you like to sing or play music from the Renaissance, Early Baroque and Middle Ages? If so, consider joining the Collegium Musicum. We will give two concerts this year. For information, call Michael Grace, X 6546. Leave a message if you get Audix.

EUROPE

Social Science Program in Europe –Social Science Majors, especially, are encouraged to consider this exciting new study abroad program in the Netherlands. Courses: Economics, History, Political Science, Public Policy and Languages. Experience the changing EEC first-hand! Learn more. Contact: Tiggy Shields, International Programs, ext. 6802.

FENCING

Have you ever wanted to try fencing? Now you can! The Pikes Peak Fencing League offers fencing classes every Monday night. Contact Helen at ext. 6430 if you are interested in taking lessons or if you are eager to revive past skills.

FRANCE

There are still spaces available for study in France in the spring of 1994 with Colorado College, Blocks 5-7 in Perpignan, Block 8 in Paris. Live with a French family and immerse yourself in the French language and culture. For more information or to register, call the Romance Languages Department at ext. 6635 or Prof. Francois Paheau at ext. 6623.

FLU SHOTS

FLU SHOT SEASON IS HERE. Starting October 10th Boettcher Health Center will give flu shots 7 days a week except 12:30 to 1:30 p.m. and 6:00 to 7:00 p.m. You do not need an appointment and the price is $7.00. Any questions? Call ext. 6384.

LIGHTING FOR DANCE

Dance Workshop needs lighting designers for the fall show. Contact Pam at 633-9371.

QUESTIONING SEXUALITY

Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance 634-7229 or Sarah ext. 7147. Totally confidential.

RESEARCH OPPORTUNITY

SCIENCE AND SOCIAL SCIENCE MAJORS: Would you benefit from a fall semester of research at the Oak Ridge National Laboratory? Applications are now being taken for the opportunity which places qualified students in on-going research at the Laboratory in Oak Ridge, TN. (Full 16 hours credit, $3600 award, and cost-free housing [contingent on DOE funding]). Also, limited 5 week summer extensions of the research and funded participation at a professional meeting to present research results are available. Contact Nate Bower, Department of Chemistry or Robert Loevy, Political Science Department.

SPRING BREAK JAPAN TRIP

See Tokyo, go to Fujiyoshida, teach Japanese kids about CC and the U.S. Possible Venture Grant if you call RIGHT NOW. We need to hear from you ASAP. For info, call Aimee Gabel at ext. 7078, or leave a note in Worner Box 1476. Next meeting Monday, Oct. 4 in the Japan House at 5:00 p.m.

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CATALYST
The Colorado College

Volume 34 | Friday, October 8, 1993 | Issue 4

Inauguration price doubles early estimates

By JUSTIN BLUM
Catalyst Staff Reporter

As Kathryn Mohrman settles in as CC's 11th president, the bill for her September inauguration is nearing $50,000—more than double the amount estimated earlier this year.

The money to pay for the week of inaugural activities is coming from a variety of sources including tuition, the endowment and a $10,000 cut in the symposium budget—some of which has now been restored. College officials, however, said the symposium budget may have been cut regardless of the inauguration.

"When you think about the total expenditure of the college—50 million dollars—I don't think it's that much," said Mohrman, who also said she had no role in planning the inauguration.

But the savings were not enough to keep costs near the $20,000 that college officials speculated last spring the inauguration would cost.

"The $20,000 figure was just totally pulled out of the air," said Jan Cassin, vice president for business and finance. She said it was an estimate compiled before college officials knew many of the inaugural costs.

Despite the administration's claims of fiscal responsibility, word of the inauguration's price tag did not sit well with Andy Brown, president of the Colorado College Campus Association, CC's student government.

"I don't understand why we needed to spend that much," he said, adding that there were too few student-oriented events. "$50,000 does seem kind of high, but maybe we'll get it back in increased donations."

Dean Tim Fuller, who was in charge of planning the inaugural events, said the inauguration served as a good way to entice prospective donors to contribute money to CC. He said the inauguration served to remind visitors and alums of the best aspects of the college.

"There's a very good chance the college will enter a major capital campaign" in the coming years, he said. "This is a kind of prelude to...a long term process of renewing and enlarging the college's resources."

That is one of the reasons he said the college spent so much on publications, some of which were mailed to the college's 20,000 alums. He said the color programs were designed to serve as "permanent souvenirs."

Fuller said no college activities were cut or eliminated to pay for the inauguration.

Casin, the college's chief financial officer, said the symposium budget was cut earlier in the year to help cover budget shortfalls. She said the symposium budget might have been cut even without the added expense of the inauguration.

Although Fuller said most of the money originally cut from the symposium has been restored, Cassin said, "As of right now, it's down $5,000." She said the cut in the symposium budget—which totals about $64,000—was softened by a contribution by former political science Professor Tom Cronin from an endowment fund.

Sociology Professor Eli Boderman, chair of the symposium committee, said the decreased funding will not have that much impact on this year's symposium of spirituality because most of the invited lecturers' fees are lower than usual.

"I don't think we've stinted in any way," said Boderman. "It's going to be a first-class symposium. We just didn't ask people...[who] are going to charge a lot of money."

The inauguration's price tag is nearing $50,000, substantially more than original estimates, a price "kind of high" according to CCCA President Andy Brown yet, relative to the college's annual spending, not "that much" according to President Mohrman.

"And we're not going to go through one of these ceremonies again for a long time."

Among the inaugural costs:

•$18,700 for publications including the four-color inaugural programs.

•$7,500 paid to soprano Martile Bucklew Rowland and $1,500 for a reception for Rowland.

•$6,000 for a full-course faculty dinner with Mohrman.

•$3,000 paid to Wayne Booth, the University of Chicago professor.

•$1,200 for 2,000 black plastic cups featuring an orange outline of Palmer Hall with Mohrman's name emblazoned across the bottom.

College officials maintain the expenses were justified, noting that existing performance and lecture funds were used to pay Rowland and Booth.

"We tried to bring events that were already budgeted throughout the year," said Summer Session Dean Bill Hochman who helped coordinate the inaugural events. "You have to think about what was spent that was unusual for the inauguration and what was already budgeted."



Colorado College Relations

President Kathryn Mohrman taught classes at Colorado College before serving as its 11th president. Her Inauguration's cost, however, overshot earliest estimates by $30,000, causing some to wonder if the expenses were necessary. The administration claims it was being fiscally responsible.

Inside this edition of the *Catalyst*:

Outdoor Harry's new adventure page 5

American violence: who is responsible? page 9

Rocky Mountain Greyhound Park: a, well, interesting place page 13

Golly gee whiz, CC football can't lose page 17

Library renovates walk

Tutt installed a winter de-icer under the concrete in hopes of preventing injury on the ramp

By JULIE GORDON
Catalyst Staff Reporter

Colorado College students and visitors may now use Tutt Library in the winter without worrying about injuring themselves hopes the library administration after installation of a new de-icing system under the concrete entrance.

Due to the colder winter temperatures, ice forms on the surface of the ramp, creating a wet, slippery surface. This poses potential danger because people walk up the ramp normally, unaware of it.

John Sheridan, Head Librarian, voiced his concerns about the safety of the library's ramp, and the Physical Plant responded with a de-icer system which should prevent ice buildup. The automatic sensory system detects moisture and then signals a coil heating system to activate.

The executive staff of Colorado College approved the funding for this project. The cost of the system, including materials and installment, totalled $9,000. Although this is expensive, the money will be well-spent if the system can prevent injuries on the inclined ramp, according to the administration. If the number of accidents decreases, Colorado College is accordingly lessening its liability for any accidents.

This decision to install a de-icer was called into question, however, because a similar one

See photo and continuation on page 2

Security Column

By CAROLYN EDWARDS
Catalyst Staff Reporter

9-26-93, 10:40 a.m.
An emergency phone was taken off the hook. C.C. Security responded. There was no one in the area.

9-27-93, 5:45 p.m.
An emergency phone was taken off hook. C.C. Security responded, and spotted two non-students running away from the phone. No contact was made.

9-28-93, 9:00 p.m.
A suspicious-looking non-student was walking through Cutler Quad. C.C Security approached him. He tried to get in the Security vehicle and explained that he was just looking for a bush to sleep under. Security escorted him from C.C. property.

9-28-93, 9:00 p.m.
A C.C. employee reported an overhead projector missing from the Math department.

10-1-93, 9:55 a.m.
A student reported a $375 bicycle stolen. It was locked with cable on the west porch on the Jackson House.

10-2-93, 2:20 a.m.
An undescribed individual entered the Phi Delta Gamma House. he yelled at the people in the area and ran out. A car parked behind the building had a rear window broken, as noticed by C.C. Security.

10-2-93, 5:10 p.m.
A non-student was walking through Slocum Hall selling magazines. This is against policy because of prior thefts related to solicitation in residence halls. The same individual was later seen selling magazines at another C.C. property. He was given a trespassing warning.

10-2-93, 6:40 p.m.
An address book containing over $100 cash and credit cards was reported stolen from Olin Fishbowl.

10-3-93, 3:32 p.m.
An emergency phone was picked up and promptly replaced. C.C. Security responded. There was no one in the vicinity.

Tutt installs de-icer to assist winter maintaince

Continued from page 1

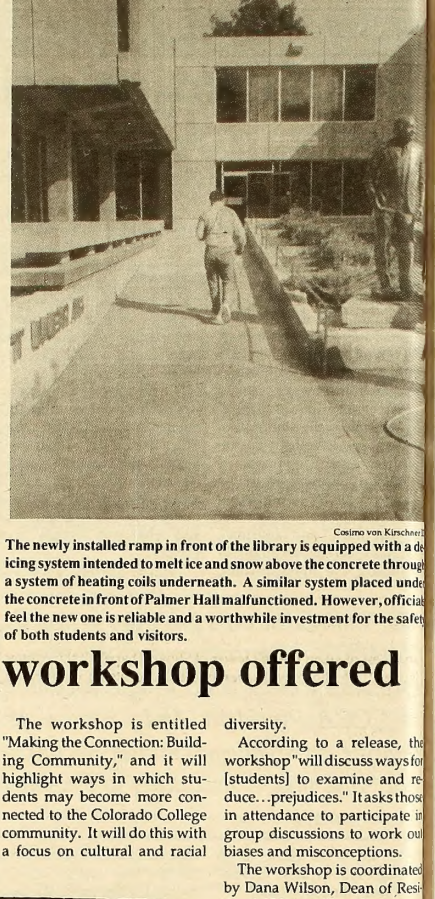
currently in place in front of Palmer Hall has apparently malfunctioned. Officials believe they have implemented a reliable system.

The system took approximately three days to install. The first day was spent on demolition, the next day on preparation, and the final day on concrete. The library remained open at this time, and an alternate entrance was provided.

The system is expected to function properly, but some worry considering the failure of the system currently in front of Palmer.

Due to increased technological advancement, better materials are now available. The higher quality enables the system to work more effectively and last a longer time.

The Physical Plant is confident that the system will be very reliable, preventing accidents from occurring this year and in years to come.



Cosimo von Kirschner

The newly installed ramp in front of the library is equipped with a de icing system intended to melt ice and snow above the concrete through a system of heating coils underneath. A similar system placed unde the concrete in front of Palmer Hall malfunctioned. However, officials feel the new one is reliable and a worthwhile investment for the safety of both students and visitors.

Diversity workshop offered

By JOSEPH SHARMAN
Catalyst News Editor

The Colorado College Office of Residential Life is offering a workshop on racial diversity for all freshmen Wednesday, October 13th from 3:00 to 5:30 pm in Gaylord Hall in Worner Center.

The workshop is entitled "Making the Connection: Building Community," and it will highlight ways in which students may become more connected to the Colorado College community. It will do this with a focus on cultural and racial diversity.

According to a release, the workshop "will discuss ways for [students] to examine and reduce...prejudices." It asks those in attendance to participate in group discussions to work out biases and misconceptions.

The workshop is coordinated by Dana Wilson, Dean of Residential Life, and Sara Sugerman, Associate Dean of Students. Both have "vast" experience in workshop facilitation and programming, according to the report.

The diversity workshop is offered as an extension of the orientation program, preparing students for their future years in an increasingly integrated campus.

Any questions should be directed to the Residential Office at X6618.

Garden Happy

•Every third Friday of the month, from 6:45 pm to 8:45 pm, you are invited to attend a meeting at the Rustic hills Mall where you may tips for improving those herbs.

•October 15th will discuss protecting gardens and preparing for spring

•November 19th will focus on wreath and basket construction

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Club Happenings

The Society for Creative Anachronism

SCA is wrapping up its annual SCA Week, celebrating various practices of Medieval times and assisting students appreciate them more. The following is a list of activities scheduled for the next few days which are open to all students:

•FRIDAY, OCTOBER 8th, from 7:00 pm to 9:00 pm, the movie *Lady Jane* starring Carey Elwes (*The Princess Bride, Robin Hood: Men in Tights*), will be shown in Tygre's Keep (the SCA House behind Loomis). It is based on historical fact, though it is mostly a love story, about the Lady Jane Grey who ruled as Queen of England for nine days.

•SATURDAY, OCTOBER 9th, from 3:00 pm to around 4:00, Medievalist speaker Nancy Spatz will be speaking on life in Medieval universities. This meeting, featuring a question and answer session, will be in the Bemis Lounge. Refreshments will be served. Following the talk, Karen Yamane and Melissa Hall will teach a cooking class in the SCA House until 8:00 pm. At 8:00, in the Tygre's Keep, will be the house feast with homemade bread, honey butter, beef stew, cucumbers in sour cream, chicken in rosewater and a Finnish strawberry dessert. A $3.00 fee will be charged, and seating is limited to 20 people. Call Karen at X7885 for reservations.

•TUESDAY, OCTOBER 12, at 3:00 pm, will be the History of Heraldry Class, taught by Carol Tarcza, the Colorado College Herald. The class will be in the SCA House and discuss Heraldry and its language.

•WEDNESDAY, OCTOBER 13th, from 3:00 pm to 5:00 pm, will be a Medieval Games Class taught by Greg Yowell. This class, also in the SCA House, will cover Medieval games in general along with several early forms of chess. Then, from 6:30 pm to 9:00 pm, in Gaylord, will be the weekly dance practice.

All students are welcome at any activity. Any questions should be referred to Karen Yamane at X7885.

Loomis RHA's Dinner for Two Raffle

The Loomis Resident Hall Association is sponsoring a "romantic dinner for two" raffle. The dinner, with a menu consisting of the winner's choice of entrees, will be gourmet, home-cooked and, best of all, in the bell tower of Shove Chapel. If the winner is over 21, alcohol may also be requested. Tickets, currently being sold in Worner during mealtimes, are 25 cents each or five for one dollar. They may also be purchased from any member of the Loomis RHA through October 13th, and, therefore, students are encouraged to hurry and purchase their tickets. The association requests all students "get their tickets now before the snow flies and love does too!"

Colorado College Chess Club Begins

The chess club had a surprising turnout for its first meeting—16 students, one of whom is an expert level player! The club had the first of a series of lessons from Dan Avery, an expert from the Colorado Springs Chess Club. Additionally, it discussed goals for the year such as sponsoring a tournament for area colleges and affiliating with the USCF. Those attending played some games and started ladder play to determine the top eight boards. The ladder games will continue for the next few meetings.

Anyone who wants to play tournament level or just learn and have fun should come to the meetings upstairs in Worner Center Wednesdays at 7:30.

President Mohrman's Student Town Meetings

On Thursday, October 7 Colorado College President Kathryn Mohrman held a "town meeting" for the CC community at 4:00 p.m. in the W.E.S. room in Worner Center. This was the first in a series of meetings, according to Mohrman. If there is enough continuing interest, these meetings will be held each block.

"I am interested to hear student opinion on a wide range of topics," stated Mohrman. "Last spring, students advised me to find a way to communicate broadly. One suggestion was to hold an open meeting every block if there is enough interest. This would be a no-agenda session–or in fact the agenda would be whatever students want to talk about."

Taking this advice, President Mohrman set up a meeting for the community to both meet the president and discuss CC-related issues with her. Students were encouraged to come, say whatever was on their minds and partake in a discussion of current topics affecting CC.

Students should come to the next meeting in the W.E.S. room in Worner, meet CC's newest president, and share their views on CC life (or anything else) with their president and peers. That meeting date and time will be announced in the Club Happenings the week before it is to occur.

Contributions to the Club Happenings should be sent to the *Catalyst* office (X6675) or Joseph Sharman (X7066, W.B. #194).

Financial Aid Office changes

Editor's Note: This article on the changes in the CC Financial Aid Office is the second in a three part series. The third article, which will appear in early November, will outline specific policy changes in Financial Aid applications for 1993.

By JOSEPH SHARMAN
***Catalyst* News Editor**

The Colorado College Financial Aid office is emerging from a restructural period, organizing itself under the new Director of Financial Aid, Mr. Jim Swanson, and implementing revised policies for assisting lower-income students.

After losing its previous director, Leonard Satterwhite, after only one year, the office struggled through a summer with Nancy Kent serving as Acting Director of Financial Aid. Without a permanent director and with new computer software, the office still managed to get out all necessary information.

Satterwhite's hasty departure created some doubt as to the job's atmosphere, but his boss, his replacement and the office staff all insist he left not because of discomfort here but a better offer elsewhere.

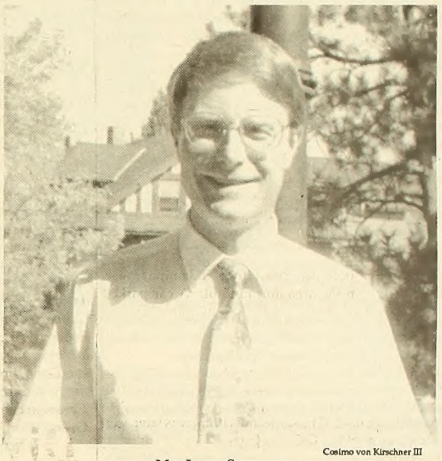
"It wasn't anything that CC did or didn't do," explained Swanson. Satterwhite received a "better job opportunity."

Laurel McLeod, the Vice President for Student Life, mentioned "Leonard was stolen away from us. He was, I think, sincerely regretful to leave Colorado College."

However, Swanson noted Satterwhite "did not expect to work that hard" but was forced to because of "some new regulations that Congress had passed."

"We were a little bit lulled into believing that staff. . .have an average amount of time in a given position," added McLeod.

The office rearranged some staffing positions around the same time, but Swanson feels "it was a very solid office. It's just pure coincidence" that the changes occurred close together.



Cosimo von Kirschner III

Mr. James Swanson

Today, the office is settling back into a routine, preparing to implement some major policy changes in the amount of grant aid awarded to students coming from lower-income families.

Swanson described the policy as one purporting "giving [low-income students] more CC grant dollars than loan dollars." This is to lower the amount of money students will owe following graduation. "We're very conscious of. . .not having a student go too low in debt," Swanson said.

The extra grant dollars will come from both the state of Colorado and parents of other students coming from high-income families.

Financial aid will be "asking [those] parents. . .for a greater contribution. We do expect parents [to] have the primary responsibility to help their children through college," Swanson explained. These increases will be bound by usual circumstances such as the number of children in college and the age of the parents.

"I don't want to pick on the higher incomes," Swanson clarified.

Currently, Colorado College on average awards $12,000 in financial aid with close to $10,000 of that in the form of grants. The office is trying to "avoid loading the student up on loans as much as possible," Swanson concluded.

With all the changes in secretaries and directors, the office will face more of a challenge implementing new policies, but the staff is willing.

The only need of the office is more assistance. "We do need additional staffing here to address the needs of the students," Swanson noted. The extra members would help organize aid "adequately, keeping up with changing regulations."

Correction Notice:

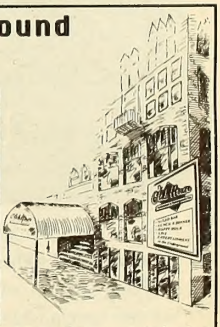
The *Catalyst* reported last week the "Financial Aid Office has changed directors three times and gone through two secretarial changes since the beginning of 1993."

However, the office has had three people serving in the post of director or acting director since June of 1992. One of those was Nancy Kent who held the position of Acting Director of Financial Aid in the time between Satterwhite's departure and Swanson's arrival.

The *Catalyst* regrets the error.

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News Briefs

Compiled by JOSEPH SHARMAN
Catalyst News Editor

Flu shots offered in Boettcher

Beginning on October 10th, the Boettcher Health Center will be offering flu shots seven days a week during specified office hours. Shots will not be offered between 12:30 pm and 1:30 pm and between 6:00 pm and 7:00 pm. No appointment is necessary, and the cost of the shot is seven dollars. Any questions should be directed to X6384.

Urban Studies program recruits

The Colorado College Urban Studies program is currently recruiting interested students to take a semester in Chicago.

The Core Course of the study is Public Policy in an Urban Center. This segments into health care, urban politics, neighborhood development, mass transportation, public education, arts planning and municipal finance.

Public Policy relies on presentations by individuals actively involved with the topic at hand. Speakers are often brought in to debate differing sides of an issue, often taking questions or written opinions of the students for the subject matter.

In addition to the Core Course, a twice-weekly seminar is held involving field trips, readings and classroom discussions. The seminars enroll 10 to 15 students each, focusing on any number of urban topics. For the seminar, each student is required to complete a project or report which will be presented to the class.

The Urban Studies includes an internship with a city agency or business in each student's particular field of interest. Students, besides on-the-job experience, must keep a journal and be subject to an evaluation by their supervisor at the end of the internship.

Urban Studies students must finally pursue a topic related to their Chicago experience, completing an independent study project. These projects are individually designed by the students and include a paper, creative pieces and photo essays.

Students attending the program this spring have an $850 fee outside regular program tuition and room costs. Students are also responsible to pay for their own food, textbooks, tickets to cultural events, public transportation and personal items. Recommended program credit is 16 semester hours.

Ehedahl Speaks on CIA

Carolyn Ehedahl presented her perspective on working for the CIA Thursday in Gaylord

By CAROLYN EDWARDS
Catalyst Staff Reporter

Have you ever longed for a life of international espionage and high-risk national defense? Did you read the latest Tom Clancy novel and think "What a cool life?" Carolyn Ehedahl, the Chief of Publicity Liaison for the C.I.A., spoke on such issues Thursday.

Ehedahl entered the Central Intelligence Agency after completing undergraduate studies at Wellesley. For thirty years she has been working in the department of the Directorate of Intelligence (DI). A majority of her study and research has been directed toward Society foreign policy, as well as biological studies conducted by the Soviets. For the past three years, she has been teaching international studies courses at Georgetown University.

Ehedahl served in the Directorate of Intelligence for the CIA after earning an undergraduate degree at Wellesley. She served in the DI for thirty years as a researcher, completing projects such as study in Soviet foreign policy and other relations with the former Soviet Union especially important in the Cold War era.

There are four major directorates in the makeup of the C.I.A. The Directorate of Operations (DO) handled the budget for the C.I.A., as well as organizes personnel wages and employment. Many of the C.I.A.'s case officers work under this department. Many officers hold degrees from liberal arts colleges, and some travel as much as 75-80% of their careers.

The Directorate of Science and Technology (DST) focuses mainly on technical field work, including work on satellite intelligence. To work under the DST, most employees need to be extremely intelligent and highly trained in the sciences, especially engineering. Employees travel relatively little in his department, depending on individual wishes.

The DI analyzes the information gathered by DST and writes reports or updates for the President and Congress, explaining political relevance for policy making and other activities. DI agents travel very little compared to DO officers, although they do complete some extremely interesting missions. It is helpful to have graduate degrees in foreign languages and area studied to acquire a job in this department, according to Ehedahl.

The Directorate of administration (DA) solely runs the communication used throughout the C.I.A. network. The DA is also in charge of computing, agent training and medical practices for employees. A wide variety of educational degrees are welcomed in this department, and DA officers travel depending on department need and individual desire.

Anyone interested in working for the C.I.A., may look into available summer internships as well as regular positions (one may contact Rick Roberts in the Career Center, extension 6893 for any questions).

Salary ranges from $50,000 to $100,000 and the average length of employment is 12-14 years. The application for employment is 36 pages long. Once an individual has made it to the interview stage, one goes through 9 months of security checks, polygraph tests and thorough training. 45% of agency employees are women. Only 9% of highly-ranked employees, though, are female.

However, because the C.I.A. must downsize 17% by 1997, there are even fewer positions open. Most summer internships are awarded to minorities and relatives of C.I.A. employees. And generally there is not as much work to do; before the breakdown of the Soviet Union, 60% of C.I.A. activity was directed toward there. Now only 15% of activity is associated with that area. The C.I.A. now focuses on counterintelligence and economic developments both in the U.S. and outside.

The CIA's position in the world will possibly become one of intervention in UN policy. It is this role which makes the CIA a prospect for the future.

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Outdoor Harry is hell on two wheels

By JOSHUA GUNN
Features Editor

It was late in the afternoon and my garden-burger had just settled in my tummy. I decided to suit up for a serious mountain bike ride that would soon prove to be one of my most intense and challenging outdoor experiences to date. But first kiddies, the necessary equipment must be discussed at length...



Harry tears it up once again

1. The Bike: I read countless issues of Mountain Bike Action, the foremost authority on the sport of mountain biking in order to decide on the best machine for me. A rider of my caliber demands something cool that everyone will look at and say,"hey wow, that guy is a rad rider!" I narrowed things down to a handful of bikes under $4,000. I figured that economy mixed with good performance was the way to go for me. Besides, my mom's credit card *does* have a limit. Anyway, I decided to get a Slight Possibility "Yo Freddy" with full solid wrought-iron frame. At 147.3 lbs., it 's the heaviest thing going. Don't tell anybody, but I got a totally sweet deal on it. Just because I hung out at the bike-shop back home so much, I got the entire thing at full retail. But get this: just because I established a great rapport with the dudes in the shop, I was hooked up with two full size steel water bottle cages at no, yes I mean no, extra charge. I saved at least 15 big ones on this bad-boy bike. I really am down with those guys back home huh? The bike is fully suspended on these totally trick new pneumatic tires that can be inflated or deflated for complete shock absorption. The secret is in the innovative internal rubber tube. With the touch of a valve, I can ride rock hard or float in style over the trail. Cool huh?

Anyway, enough about the bike, on to the important stuff.

2. Riding attire: My Patagonia stretchies with an extra roomy front panel (heh, heh) do the trick on most days, but when the going gets really tough, I pull out the expedition weight spandex. These things have been tested by mountain bike riders on the slopes of Everest— totally reliable. I'm the type of guy who rides really hard and I take a lot of diggers in the course of an average afternoon ride over level ground. I need a helmet that can stand this kind of abuse. The boys back home hooked me up with an ultra-light wool cap that covers my entire head. It provides complete protection and I can't really remember ever having it fail me, plus, it has a wicked lime green beanie on top.

I haven't really figured out how in hell my clipless pedals work yet, but my compatible shoes are pretty neat looking. They glow in the dark...sweet.

On to the ride... On to the adventure.

Flat tundra is my forte, so this weekend I headed for the broad tundra flats that can be found all around the Springs area. I love riding in tundra because after you are done, you can tell exactly where you've been. I just love to look back over my shoulder and see my tire tracks winding all over the terrain. People say that these areas are environmentally sensitive, so that's why I make certain that I never ride through the same area twice. Anyway, the ride was intense. I thrashed and trashed the whole area. I came up on a few rolling hills and deftly negotiated all but one of them. A particularly nasty pile of twigs was at the bottom of a bad-ass gradual downhill and things got really technical at that point. Everything happens fast when you ride like I do, and I ended up with my neck caught between the spokes of my front wheel. I hate when that happens, but it's all part of the outdoor Harry Experience...tonar (totally gnarley).

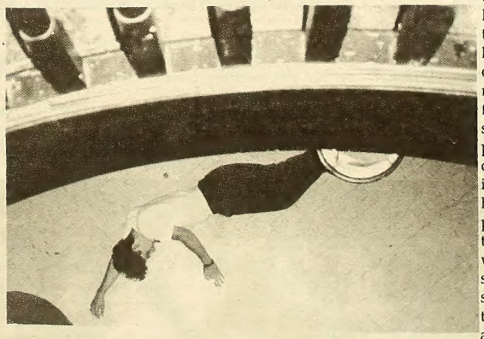
Next week: Outdoor Harry goes technical rock climbing on the front stairs of Palmer Hall. Don't miss one single breathtaking moment of it. This line has been added to create visual continuity in the layout of this paper. Now the columns are equal in length...no , not quite, but this will be O.K.

Where is the partay?



By MARC SMITH
Catalyst Staff Writer

Admittedly, CC can't boast of being the party school of the nation. While some schools digest the forbidden fruits of intoxication with religious flavor, and even boast of this profound accomplishment, CC students are moderate in their practices or at least less conspicuous. Sure, we've got a few Frats, the occasional concert, block breaks (and, of course, Ground Waste) as excuses to numb our senses, but comparatively we are a tame breed. But for the sake of pointlessly glorifying an age old college tradition I will attempt to shine a blurry light on the CC party scene.



Indulge... Cosimo Von Kirschner III

Before diving into the beer and vomit of it all, I'll exercise my usual bias by citing "Ground Waste" (Loomis Dorm) as the undisputed authority on partying (Open 24 hrs. 7 days a week—see Room 5 for more information). Nowhere is insobriety more prevailing than in this festering tunnel of substance-abusing scholars. Yet, in executing their chemical gymnastics, the Waters; routine displays remarkable decorum. Like a family gathering for Thanksgiving, the Wastoids rejoice in the company of their fellow man over rousing games of cards and voluminous quantities of pizza. Official "Ground Waste" hats will soon augment the familial atmosphere. Activities, for the most part, are quiet and confined, posing no threat of disturbance to students of academic persuasion.

Around campus parties receive a variety of student reactions. Needless to say, freshmen are drawn with exuberance to most parties, like moths to flame. Many are taken by the large turnouts, loud music, new faces and seemingly sophisticated conduct that is unfound in high school parties. But those for whom high school played second fiddle to partying are a bit more scrutinizing of CC's scene. "The parties here are no different than what I saw in high school," said one freshman.

After a year of experimentation, sophomores can be more selective about where they choose to show face. One student remarked,"this year I do more picking and choosing because last year just exhausted me to death...so far, the hockey party has been the most buff."

Come junior year, students seem to undergo a metamorphosis as the reality of actually having to graduate delivers a good slap in the face. The consensus among many juniors revealed a lack of enthusiasm for parties and heightened concern for academic achievement. Junior Joe O'Connel remarked, "I don't have the time or the tolerance anymore to watch underclassmen drink themselves into a blissful stupor when I've got homework falling out my ass."

For seniors, CC parties are even less of a novelty, for they are of that ripe age when drinking is legal and therefore unexciting. From a senior perspective,"Parties at CC are successful because it's a small school where people feel togetherness much more naturally."

Now that you've been presented with such a thorough overview of CC party extravaganzas, I'll ask you if you even care about this subject. I sure don't. But at least I've managed to fill you're head with the kind of nonsense that you want to hear on a Friday afternoon.

The best of this week at Colorado College

By JOSHUA GUNN
Features Editor



At left we have the illustrious hot-dog tong receptacle of the week. My photo operative went undercover deep into the depths of the Seven-Eleven snack counter to catch the tong container in a rare action pose. When we asked the nifty container if he enjoyedhis occupation, he replied rather succinctly ", Hey, everybody needs a place to put their tongsand thats what I'm here for." Below: We're not sure who this guy here is but we figured that, in light of his present condition,we would give him a little something to smile about. Perk up guy, you're the best of this week.



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Contact:
Susan Morrill, Director of Marketing and Admissions

Greek not in the corner

By ALEX SALAZAR
Catalyst Staff Writer

GREEK CAN CASTLE CONTEST HELPS AIDS VICTIMS

On Friday, October 1, 1993 the Greeks joined together for a day of can castle building. For weeks each individual house collected food cans for the Southern Colorado Aids Project. Some houses collected cans around the neighborhood and from their friends.

The contest was held in the fraternity quad at 4:00. The winner of the competition was the women's sorority Kappa Alpha Theta. Over 500 cans of food were raised for the Lambda House in Colorado Springs.

The Greeks together made this event a success. Philanthropic events such as this create unity among the Greeks. It was a great sunny day, with everyone having fun listening to the tunes coming from the FIJI HOUSE. The next event will be the Halloween Party for the Local Boys and Girls Clubs.

****

Attention all Philanthropy Chairs!!! Call Alex at ext 7699 to arrange a meeting time to start planning this event. Thanks.

****

Sorority Rush is coming soon!! If you have not signed up for this exciting annual event, do so in the Worner Center. The cost is only $6.00 and it's a great way to spend block break. Sororities have a lot to offer. Don't go by the stereotypical images of sorority girls. the Colorado College is the home of a very unique Sorority System. Don't be fooled by what some people tell you. Find out for yourself if DELTA GAMMA, KAPPA KAPPA GAMMA, GAMMA PHI BETA, OR KAPPA ALPHA THETA is an organization for you.



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An American in Lüneberg, Germany

By SUN-YOUNG CHI
Features Editor

After three years in high school and one block at CC, Jim Clarkeson felt that his German skills still had room for improvement. "I was looking to improve my German and the only way to do that was to actually study in a native speaking country."

Jim, a 21-year-old senior from Boston, was one of seven CC students who participated in the fall semester in Lüneberg last year. He had other reasons for studying in Germany—"It figures into my major of comparative literature, which has a requirement of competency in a foreign language. I also wanted to learn about another culture and I have been told that going abroad is a great way to grow, and my experience indicates that it is."

As far as adjusting to his new environment, Jim found that "it usually ends up being the small differences that make it strange. The big meal is at lunch and the water is more precious, so they don't take showers as often."

Each of the students lived with a family in Lüneberg. "That is really great, because everyday you get to practice German. In fact, the only drawback to the program was that we studied together and had class under the block plan—we were learning German with Americans.

"It was not an important drawback, because I think we were encouraged and given the means to meet Germans. If you take advantage of the opportunity, it is fantastic for your language skills and fantastic for your understanding of people."

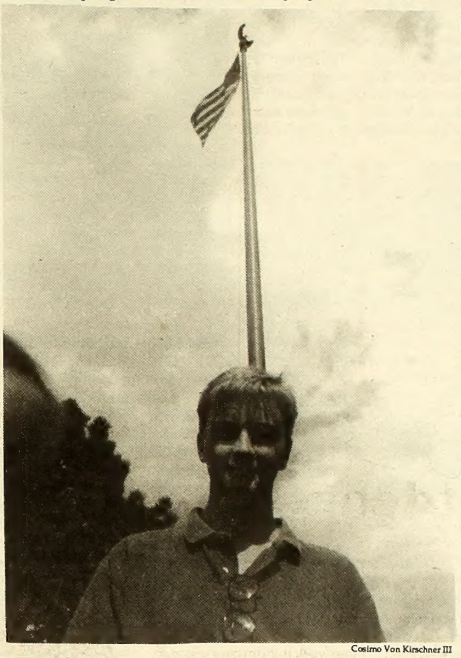
Jim bought a Eurail pass before leaving for Lüneberg—"the train system makes it easy to go anywhere. There's a spring break and there are block breaks that give you plenty of time to travel.

"The program travels a lot—Berlin, Dresden, Weimar, Munich, Nurnberg, Prague and Salzburg. It was a dynamic classroom—you learned everywhere, a lot of hands on learning experiences."

Lüneberg itself Jim describes as "not the Germany most people know. In my opinion, from the tourist point of view, it's an undiscovered gem. It has all the characteristics of a medieval town."

Between the students on the trip "there was a real feeling of camaraderie—we all got to know each other very well."

Of course, Jim also made friends outside of the program group. "One of the great ways to meet people is to take up sports while there. I took up badminton and ping pong. People were, for the most part, happy, friendly willing to get to know you, especially as an American.



Cosimo Von Kirschner III

Jim Clarkeson, pictured here in Germany, receives patriotic messages on his cranial antenna

"Eating in the university cafeteria turned out to be inexpensive and a great way to meet students. As a suggestion to students travelling abroad, eating in college cafeterias costs about $1.50, provided you look like you belong there."

Jim was among the many students on the program who remained in Europe after the semester ended. "I managed to get a summer job in Budapest, working for a light bulb manufacturer."

This was not Jim's first time in Germany. "Between the time I was 2 until I was 7, my family lived in Munich. At the time, I went to German kindergarten and could speak German as well as a seven-year-old can speak any language. In my time in the States I forgot most of it and that is the reason I am trying to learn it again.

"If I could have my world of worlds, I would like to work in Germany, and the experience has given me confidence in my own abilities and my liberal arts education, which I find particularly valuable as a senior standing on the threshold of the real world.

"The experience definitely improved my fluency to the extent that responses become almost reflexive. You hear German and don't even realize that you are hearing a foreign language. I attribute that mostly to going out and meeting people and interacting with the environment, as opposed to burying yourself in a grammar book. That is the true merit of the program.

"It's an experience I would recommend to anyone. Living in a foreign country, you learn about other perspectives and how to view yourself as an American. Germans are particularly concerned with the extent to which McDonald's has homogenized the world. You are constantly exposed to a non-American viewpoint. You learn to watch the news from a European viewpoint.

"At the same time, it reinforces the strengths of being an American—you subscribe to a contract rather than anything in your blood, You can only be German if you're born German, but you can be an American if you're born anything."

Does Jim miss anything from Germany? "Tons of things. I miss the bread. I miss the fierce arguments with my host brother, and I miss the challenge of being out of my natural environment."

This space has been left blank for reasons that we are not entirely at liberty to reveal. Thanks for your cooperation...Josh

Suggestions on how to properly rave

By CAROLYN EDWARDS
Catalyst Staff Writer

It is rare that ink is spent on how the other half lives. I'm not speaking of transvestites, chess team members or frat boys (I am certainly no authority to comment on any of the above subjects). No, I am referring to those individuals who chose to spend their precious weekend hours raving.

Since it seems so few people know if these phenomenal events, I will explain myself. Raves are similar to clubbing, although raves play only techno music. Often they are located in buildings much too small in neighborhoods you would not normally travel to in daylight. And though raving involves constant heat, semi-coordination and flashing light, it can be excellent if you're in the mood.

Besides having a clever name, any decent rave would leave you exhausted, deaf, and suspiciously smelling of sweat and/or other foreign substances. But despite that point, venturing back to high school days can occasionally be a total blast. If you can ignore the teeny boppers and other young 'uns, a journey to a rave in Denver (or anywhere) may well be worth the price of admission and gas. Coming from a city that considers anything remotely similar to a club as sacrilegious, I have found that Denver has an incredibly active raving scene; it's perfect for truly experienced ravers, as well as rookies.

Do not, however, attend a rave unprepared; I have bravely (and willingly) tortured and twisted my body for you loyal Catalyst readers. Submitted for your amusement and warning are guidelines to live from rave to rave, directly from a raving junkie.

-Do not eat Rastall pizza and drink 5 glasses of water before leaving campus.

-Be ready for the not entirely unpleasant experience of frisking.

-Don't buy anything from anyone under the age of 10.

-As the police herd people out of a raided rave, do not yell "Rodney King!" when passing them (they still seems a bit touchy on that subject).

-Don't spend too much dough on the rip-off concessions (it's almost as bad as Lollapalooza). Save at least $3 for the 4:30 run to Dunkin' Donuts.

-Dance like the cops are going to show up at any minute.

-Make sure your roommate's significant other isn't sleeping in your bed when you get home at 5 in the morning.

-Don't be the asshole who blows a whistle all night.

-Remember...there's always another rave!

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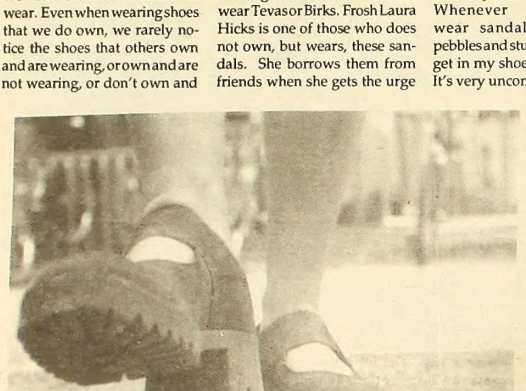
The answer to the test question.

If the TEVA or Birkenstock fits, wear it

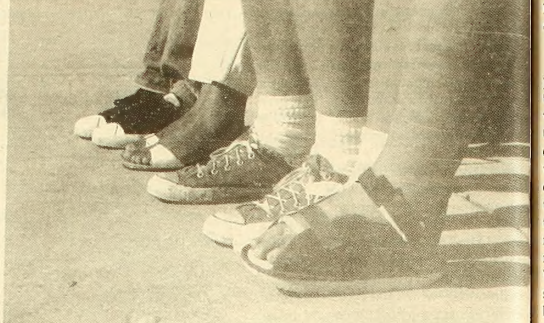
BY JENNIE RANDALL
Catalyst Staff Writer

Shoes: we all own them, we all wear them. but we don't wear all the shoes we own, and we don't own all the shoes we wear. Even when wearing shoes that we do own, we rarely notice the shoes that others own and are wearing, or own and are not wearing, or don't own and are not wearing, or don't own and are wearing, or don't own and aren't noticing. So goes the world of shoes.

Colorado College is not immune to these laws of shoes. Many students own and wear Tevas or Birkenstocks, or don't own but wear Tevas or Birks, although few own but don't wear Tevas or Birks. Frosh Laura Hicks is one of those who does not own, but wears, these sandals. She borrows them from friends when she gets the urge to wear them.



Hicks said that she had not bought sandals because the are "incredibly expensive. Also, I don't really like sandals too much, I like shoes that stay on my feet. Whenever I wear sandals, pebbles and stuff get in my shoes. It's very uncomfortable," she said.



Many students also own and wear hiking boots. "I think that is because there are mountains here," Hicks observed. Despite the opportunities to hike, not all students who own and wear hiking boots wear them for that purpose. A number of students wear hiking boots that they own or don't own and are not regular hikers.

Other popular footwear on campus includes athletic shoes, running shoes and soccer cleats being the most common. Again, although many students own and wear these shoes, not all of them perform athletic feats while wearing them. Hicks owns and wears a pair of running shoes, a pair of tennis shoes, and a pair of walking shoes, although she participates in only one of the three activities.

"I go for walks; they're not strenuous, however," she said. "I don't play tennis, I admit it. My running shoes are not for running, they're for comfort because they're soft and cushioned."

No matter if you own shoes and wear them, or don't own them and wear them, or own them and don't wear them, or don't own them or wear them, that's what shoes are all about.

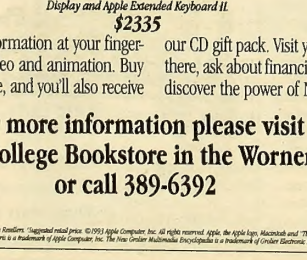
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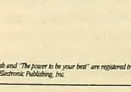
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Opinions

Violent crime in these United States: Who holds the responsibility?

By LAKIS POLYCARPOU
Catalyst Staff Writer

It is difficult for me to be sympathetic to Damian Williams, the man accused of the televised beating of a Los Angeles truck driver during the 1992 riots. Mr. Williams is the man who prosecutors say, among other things, threw a brick at the head of the motorist and then danced a victory jig. While many people are justifiably outraged, many feel that the case of Williams illustrates a double standard that exists between blacks and whites who beatup motorists. As one woman, quoted in a recent *New York Times* article, stated:

"When I look at Damian Williams, I see a strong, attractive, bright young man who is someone's son, with people who care about him. I'm certain people did the best they could to try to protect him from an often uncaring, brutal, frustrating and in some ways racist environment, and they didn't succeed."

Well, at least someone taught him how to do a victory jig.

What this points to is our society's fervent desire to defer responsibility; in this case from the individual to uncaring world he grew up in.

Another case, described in a recent Associated Press article called "Plain Old Hell" in the *Denver Post*, describes three cases of "teens" each convicted of murder, and the suffering they are going through in prison.

Shockingly, this article attempts to elicit sympathy for criminals. While it does indicate that the two prisoners deny their guilt and are appealing, the question of guilt is not the article's focus. Instead, it portrays these men as victims of society's "rage against violent crime," and points out that "a life sentence for a teenager is a long, long sentence." Well, the death of the seventeen-year old girl who John Loepke killed, is forever. (When asked what he misses most since being in prison, Loepke says, "women and freedom." Ironic, isn't it.)

The point here lies in what has become the institutionalized deferral of responsibility. When asked about prison, Loepke says:

"I don't expect anybody to feel sorry for me, but to me, I don't think anybody should be sent to prison for doing a crime. To me, they should be sent someplace where they get rehabilitated. Prison, all they do is throw you in a cage and lock the door. There ain't no rehabilitation."

Who told him to say that? Since when did he start thinking about "rehabilitation?" The very word "rehabilitation" has become a tool given to the criminals to help them avoid responsibility for their actions. The article doesn't even give any of the profiled murderers room to express remorse for what they've done.

Lest I be labeled a heartless reactionary, let me point out that conservatives are the inventors of the avoidance of responsibility; even as they say they believe in "personal responsibility" they refuse to take any responsibility for the negative conditions of society, complain anytime anyone suggests a tax incrase to pay for something that doesn't benefit them directly, blame the poor for their poverty, pat themselves on the back for their values (and for their greediness), and in general shove off any of society's problems onto the liberals (in other words, no, damn it, I'm not going to do anything about this problem, and I'm going to complain if you try to do anything. Its all your fault anyway).

Sadly, however, it is liberalism that has institutionalized the deferral of responsibility by continually emphasizing the social and political factors of crime at the expense of accountability for one's actions. It is true that poverty, racism and oppression create the circumstances from which many violent criminals come, and it's true that social liberalism has nobly attacked these circumstances whether through individual effort, government policy or forceful revolution. Unfortunately, it is also true that liberalism has served to perpetuate these problems by insisting, in effect, that the plights of an individual arises from circumstances which are beyond his control.

In Dostoyevsky's *Crime and Punishment* the main character Raskolnikov tries to escape his conscience for a murder he has committed. In the end, he can neither escape his conscience nor the law. But there is, for Raskolnikov, a type of redemption at the end of the novel as he repents for what he did, accepts his sentence, and begins to find a new meaning in life.

In Albert Camus' *The Stranger*, the main character also commits murder. However, unlike Raskolnikov, he refuses the church's redemption, and at the end of the novel, goes to his execution remorselessly.

While these two characters seem to take their fates in completely different ways, they share one trait: neither ever says, "its not my fault."

It's a sad day for Chicago

By DREW CRUMBAUGH
Editor-in-Chief

Tuesday was not a good day for Chicagoans like myself. Not only did the Sox lose to the Blue Jays in the first game of the American League Championship Series (the score was a vapid 7-3), but the unthinkable happened during the game. I was watching the game with disinterest (because the Sox were down by 4), but my ears perked up with the mention of Bulls phenomenon Michael Jordan and "press conference tomorrow morning" in the same sentence. Now why would he call a press conference two days before the start of the Bulls' training camp? And why would the lame CBS announcers be talking about basketball in the middle of a baseball playoff game? Something fishy was up.

Then the news hit me like a wet and moldy sock in the face. "We have an unconfirmed report that Michael Jordan has called a press conference for tomorrow morning to announce his retirement from the game." ARRRGGGGHHH!!! I screamed (figuratively speaking). "Oh please, please, let it stay unconfirmed," I was thinking. Michael Jordan would NEVER retire. Michael Jordan NEVER gives up. He epitomizes Chicago, the "city of broad shoulders," the city that just grins and bears it, and just goes on. The city that WORKS. After all, this is Ditka's town. As it were, ten minutes later the announcers were reporting that the Chicago *Sun-Times* had confirmed the rumor.

"Could this really be true," I wondered. Granted, Jordan had had a rough year with his gambling issues and the murder of his father by a couple North Carolinian punks, but most just figured that Jordan would only be determined to play that much harder. His spectacular career almost defies to be relegated to the history books by his retirement. Three consecutive NBA Championship rings (the famed Three-peat), three consecutive NBA Finals MVP awards, seven consecutive scoring titles, two Olympic gold medals... the accolades speak for themselves. Michael Jordan was, simply, the game's best ever. And all this in only nine seasons–so why did he quit?

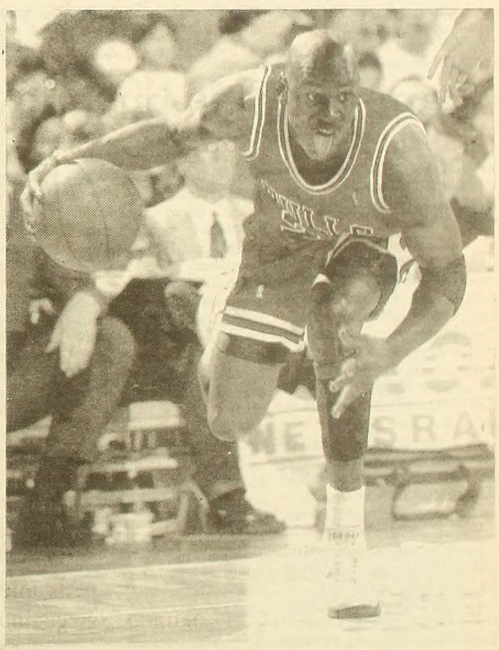
I watched parts of his news conference Wednesday morning. "I have reached the pinnacle of my career... I feel I don't have anything else to prove," he said. I guess three championship rings would tend to make everything else look relatively insignificant in comparison. He brought back a city's pride in itself, which had sunk to unmeasurable levels due to decades of miserable performances by the city's sports teams (The Bears' 1986 Super Bowl victory was merely an aberration). He became Chicago's ambassador to the world. BJ (Before Jordan), when one mentioned Chicago in foreign cities the reply was always "Bang Bang" in reference to Al Capone. Now, upon mention of Chicago foreigners pretend to shoot a basketball, not a tommygun. "For many years it's been known as a gangster town; hopefully now it can be known as a championship town," quoted Jordan. Some say he's the most recognized celebrity world wide today. The question remains: why quit?

In his news conference, Jordan mentioned that his father wanted him to retire after the first championship victory, but he felt he had more to prove to himself. After two more championships, it appears he's proved what he needed to himself. "I've been on this roller coaster for nine years. It's time to ride something else," he stated. "I'm gonna watch the grass grow, and someone will have to cut it."

The optimistic part of me says that he'll be back; he'll realize his love for the game is deeper than he imagined, and he'll come back soon. "I'm not going to close that door. I don't believe in never," he said. The pragmatic part of me, however, says that the era of domination by the Bulls is over. Chicago, nay the world, has lost perhaps the preeminent basketball player of all time. Sure, he may stay with the Bulls in some sort of consulting position, but we'll never get to see his prowess, his finesse, on the court again. He made basketball interesting to watch. He brought the abilities of his teammates to new heights (evidenced by Scottie Pippen et. al.). He caused the Bulls to set attendance records in Chicago. Whenever the Bulls traveled to other cities to play, those games had higher attendance than usual. And, last but not least, he gave Chicago something of its very own, something to make the city feel good about itself.

So it goes.

"Special contribution? My special contribution was the tongue. You never saw anything like it, and you may never see anything like it again."
-Michael Jordan



Cyrus McCrimmon

Michael Jordan with his tongue to the grindstone.

Letters to the editor...

Homecoming Co-chairs urge student participation

To the Editors:

Perhaps you may recall a letter written to the previous editors of this publication in Block 8 of last year. The letter, written by the 1993 Homecoming/Parents' Weekend Co-chairs, addressed the dilemma of student participation in last year's Homecoming/Parents' Weekend activities.

Once again, the opportunity to plan a successful Homecoming, Homecoming/Parents' Weekend '93, has been presented at our feet for immediate undertaking. In fact, we have been diligently planning for the past block and a half. Let us first tell you that the task of planning the upcoming Homecoming has been a rather challenging endeavor. As Co-chairs, we have sought to incorporate students more into Homecoming/Parents' Weekend. You might be wondering how Homecoming is put on. The Alumni Relations Office is in charge of Homecoming and through them, the Student Alumni Association, S/AA, is primarily responsible for coordinating the activities for students. Since student participation is a major concern of ours, we have again created a Homecoming Committee open to the entire CC student body to try and make Homecoming a time for students. Last year, the first attempts by our predecessors to form such a committee led to little success. For example, of sixty organizations petitioned to send a representative to the meetings, only ten such persons showed up. The class officers, the Greeks, CCCA, and the cheerleaders were the ones that continuously attended the meetings besides members of S/AA.

This group was undaunted by the lack of student participation. We discussed ideas like: Student Ambassadors, on-campus house decorating, Homecoming T-shirts, the dances, and continuing with the new traditions that we have started in the past four years—the Final Four Games (class competition), the Tiger Rally, the Bonfire, and the Tiger Classic Fun Run. When it came down to it, there just wasn't enough people power to truly implement some of these ideas to "optimum level" and the result was widespread dissatisfaction. However, maybe with YOUR help this year, the Homecoming Committee can add more activities for students.

Now on to the fun stuff. This fall, we have been faced with some significant new challenges, along with the traditional challenges of the past. Among other things, the Homecoming dance and related activities will not be held at the Broadmoor. Instead, the Antlers Hotel has graciously, and we do mean graciously, accepted our invitation to host the Homecoming dances and related activities for the fall of 1993. In fact, to put it mildly, the Antlers is ecstatic about having us wine, dine, and dance within their facilities. For all intents and purposes, the college and its alumni have bought out the entire hotel for the weekend's festivities.

Anyway, the moral of the story is in the upcoming week we, meaning "we, the students of Colorado College," have an opportunity to create the best of all possible homecomings. In hopes of preventing any further dissatisfaction by anybody in the CC community, we, the '93 Homecoming/Parents' Weekend Co-chairs, would like to extend an invitation to you, the student body, to participate in the planning and organization of the 1993 Homecoming/Parents' Weekend. Furthermore, **we invite you to attend an all-campus Homecoming meeting on the third Monday of this block, October 11, to be held at the Tutt Alumni House at 4:30 p.m.** We will be asking you to sign up to help organize the activities of next weekend. Any student who volunteers for 2 hours will receive a free dance ticket (a $5 value in advance, $10 at the door). There is still much to do! We hope to see you at the meeting!

Psyche up CC! Homecoming is only one week away! Somewhere in this edition of the *Catalyst*, you will find an abbreviated schedule of all the student oriented activities for the upcoming weekend. We hope that you can find time to participate in as many of these activities as you can. Think of it this way: the more people that participate, the better your chances are of having a really good time! And this goes for everything! We need your support to make this a truly successful weekend!

Enjoy what we have to offer. Many of your friends have done their very best to make this the best Homecoming/Parents' Weekend ever! Thank you for your time.

Sincerely,
Spencer Bonnie and Christina Bonner
1993 Homecoming/Parents' Weekend Co-chairs

Denny's ends birthday deal

By BETHANY BOLAND with DREW CRUMBAUGH
Opinions Editor and Editor-in-Chief

Lenny's? NO! It's Denny's and the closest one to C.C. is on Bijou. I've become a regular at Denny's along with my fellow editors, Drew Crumbaugh and Christopher Walker. After a long night's work, it sure is nice to make a coffee run. Most people only go to Denny's on their birthday. It has even been suggested that some people get fake I.D.'s so they can have this special privilege twice (or more) a year. A sad thing has happened for those individuals. Denny's has ended its birthday deal. That's right. No more free meals on your birthday.

I don't know about you, but I find that just a little bit more than disturbing. What is up? Could Denny's not handle the huge amount of people that flocked in daily for a freebie? Denny's has already been in a load of trouble this year. Are they asking us to get extremely upset now? It appears so. First they deny service to minorities. Now they're denying service to birthdayites. THIS SUCKS! What's this world coming to? I have to say that I'm almost considering switching my coffee consumption locale to Perkins. Nahhh... Denny's is closer. If you want to complain, write: Denny's Inc. 203 E. Main St. Spartanburg, SC 29319-0001.

This is a diatribe on common experiences at Denny's. The following is a list of topics, occurrences, and conversations encountered by the aforementioned triumvirate of editors during a recent Denny's excursion.

Denny's - Alameda and I-25 in Denver - a great place to stop on the way back from Boulder to load up on the coffee that assists in keeping the carload awake in those early hours of the morn'. This was the first Denny's in which Drew and I saw the awful sign. We couldn't believe it. It has haunted us like seeing an ambulance run over someone and keep right on going. We were blasted. We've made two separate trips to this particular Denny's and the rate of good service is fifty percent. The topics of conversation ranged from the club we'd been to earlier to a complete flamer who I had dubbed "Doogie." All in all, the Denny's in Denver fit in with the rest of their kind.

Denny's - Bijou in the Springs - this is our favorite Denny's on this here planet. We make it a point to go at least three times a week. It is possible to fulfill our quota of at least four cups of coffee each. Most of the interesting conversations take place at this Denny's, but mostly because it's usually three a.m. (Who is coherent at three in the morning after having drunk the whole of the Columbian export business?) Most interesting is discussing Denny's politics. Drew sees Denny's as being a perfect example of the Peter Principle. They have risen to the level of their own incompetence as evidenced by one waitress' (we'll call her Lori) statement "I don't know anything anymore."

Denny's may very well be sliding downhill in their view on how to serve their customers, but they still have the best coffee in town. We know the truth. It is that Denny's deserves to be boycotted, but we students could care less about Denny's politics while being in desperate need of caffeine.

Greek women ask "Why Rush?"

To the Editors:

Why Rush?

Sorority rush is coming up this block break, Oct. 20-24, and many Greek women are finding themselves being asked, "Why rush? What does Greek life have to offer? "Here are some answers from Greek women:

- "Rush in and of itself is worthwhile because it's probably the best way for CC women to meet and get to know each other. I think the best thing about being Greek is that it really is a family. With the block plan being as it is, it is such a great thing to have a consistent, devoted group of friends not jut for a semester or two, but for four years. My sisters and I have gotten through a lot together, and

- "There's something powerful in accomplishing something good for other people [through philanthropy] and involving 250 other people in doing it. When the woman with AIDS came to speak to us last year for Greek Week, it really made her day that we reached out to her like that. Through the Greek system we have a truly unique opportunity to accomplish things bigger than ourselves."

"Greek women are bold, strong, motivated, determined, and dynamic. Working together and being together socially brings out the best in each of us. Being Greek and being involved in such a powerful group of people had really made me a stronger person, made me re-evaluate my personal goals and reach farther. I've also learned a great lesson about the value of being a woman today."

- "What people don't realize is that there is no typical "Greek woman'," and each house in the Greek System is not a static thing. It depends entirely on the women who choose to be involved. Our Greek System at CC has no definitions and is made up of individuals, with diverse backgrounds, interests, philosophies, etc. The Greek system can be anything the individuals involved in it want it to be."

Sorority rush sign-up continues today (October 8) at a table in Worner Center. Anyone still interested next week can call Alex Kennaugh at X7457. We hope to see you during rush.

Sincerely,
Elizabeth Dunn

CATALYST
The Colorado College

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THE SOURCE

The Colorado College

BLOCK III | October 11-17, 1993 | WEEK III

▸*ACM Chicago Semester in Arts!!*

Lynne Brown will be here to discuss and provide information about this program

Monday, October 11th
at 3:30 pm in Worner 211

Sponsored by the Drama and Dance Department.

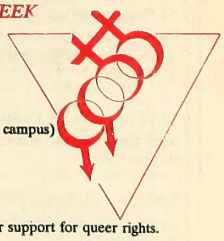
▸***PROPOSE A ONE-ACT*** **(45 min. or less) play for Theatre Workshop. Student Directors only.**

Proposals can be picked up on the Taylor Hall bulletin board. Proposals must be presented in person at the Theatre Workshop Meeting October 27th - 12:15 in Taylor

For more information, call Kristie Starr at x7475.

B-GALA presents

QUEER PRIDE WEEK



▸***Saturday, Oct. 9th:***
DANCE - 8:00 p.m. to 12:00 a.m.

All Souls Unitarian Church
730 N. Tejon (just a few blocks South of campus)

▸***Monday, Oct. 11th:***
NATIONAL COMING OUT DAY

♦Denim Day - Wear denim to show your support for queer rights.

▸***Wednesday, Oct. 13th:***
FILM & DISCUSSION - "Longtime Companion"
7:30 p.m. - 10:30 p.m., Loomis Lounge

▸***Thursday, Oct. 14th:***
"STRAIGHT NIGHT"
7:30 p.m. - 9:30 p.m., Slocum Lounge

♦Discussion/Question & Answer Session.

▸***Saturday, Oct. 16th:***
HOMECOMING EVENT
3:00 p.m. - Hamlin House

♦Gay and Lesbian Alumni and Students Welcome

MAKE A DIFFERENCE

Worner 205 Ext. 6846

2nd BLOCK BREAK COMMUNITY SERVICE TRIPS

Sign ups are being taken for our three block break trips to:

DURANGO - working with a transitional housing project and homeless shelter. Going to Mesa Verde also!

SAN LUIS VALLEY - work at La Puente Shelter in Alamosa with the hungry and homeless. Possible side trip to Sand Dunes or Hot Springs.

SANTA FE, NEW MEXICO - work with Habitat for Humanity building houses. Limited space available.

Cost of trips is $60; financial aid is available. Come to the Center for Community Service to sign up or further information.

****

CARE & SHARE is needing 4-5 people to help prepare meals from donated products. The meals are "taste-tested" by agency representatives. Volunteers would organize and conduct the sampling sessions. The Center also has on file a list of projected activities for the Fall/Winter '93 which include food drives, clerical positions, food sorters and drivers for pick-ups. These are great group activities as well as individual volunteer situations. Come by and look over CARE & SHARE needs in Worner 205.

INTERNATIONAL PROGRAMS

Worner 232/233 Ext. 6802

Have you thought about working in another country? Come to the Global Job Search sponsored by the Career Center. Panel discussion of employment possibilites in other countries.

Wednesday, October 13
3:30 - 5:00
Worner 213.

International Job Search: Resource Fair will follow the panel discussion. All members of C.C. Community are welcome!

** *** **

International Programs is planning a Study Abroad Fair to be held in Worner on Monday, November 8 from 4:30 - 6:00 p.m. If you are interested in spending time abroad, plan to come and talk to returnees and get their advice, information and stories of worldly adventures!

** *** **

Attention! Proposals for the International Student Identity Card Travel Grants for Educational Programs in the Third World must be submitted by October 31. Any student planning to study in a developing nation qualifies to submit a proposal. This includes non-affiliated and ACM programs! All who qualify are encouraged to apply for the Travel Grant. Brochures are available in the International Programs Office Worner 213.

MINORITY STUDENT LIFE

Worn▸er 233/234 Ext. 6338

▸AASU presents Karaoke Nite at the Student Cultural Center

TONITE
Friday, the 8th
at 7 pm

FREE food and lots 'o' fun!

** ** **

▸Once-A-Block Open Forum on Race Relations

Thursday, October 14th
5:30 pm - Worner 213

* * * *

▸B-GALA's Queer Pride Starts Saturday, Oct. 9th

(See schedule above!)

* * * * * * * *

▸HEY! Dan's gonna be on MTV!!!

CC student and former B-GALA president, Dan Link will be a participant in MTV's "Free Your Mind" discussion group. He'll talk about Colorado's Amendment 2. It will air Wednesday, Oct. 13th - check listings. (sorry, Dan, we just had to embarrass you)

Events and Meetings at C.C.

Monday
11

12 Noon - Leisure Program Funds. Join us if you need funding for your programs. Worner 218.

12:15 pm - Cutler Publications Board of Directors, Worner 216.

3:00 pm - Academic Computing: Intermediate Paradox 3.5/4.0, Palmer 20.

3:30 pm - ACM Chicago Semester in the Arts. Lynn Brown will be here to discuss and provide information about this program. Worner 211.

6:00 pm - Interviewing Skills Workshop. Learn how to interview and feel comfortable meeting with employers. *Sign up in the Career Center.*

Tuesday
12

***8:00 am - IVCF Prayer Meeting,** Worner 211.

12 Noon - Film Series, Worner 211.

12 Noon - MEChA, Worner 218.

12 Noon - International Student Organization (ISO), Worner 213.

***12 Noon - Hawaii Club,** Worner 216.

12 Noon - Great Performers and Ideas, Worner 212.

12 Noon - Student Development Committee. WES Room.

12:15 pm - Livesounds, Leisure Program Office.

1:00 pm - Practice Interviews. How to interview with actual employers. *Sign up in the Career Center.*

3:00 pm - Academic Computing: Intermediate WordPerfect 5.1, Palmer 20.

3:00 pm - Self Assessment Workshop. *Sign up in the Career Center.*

***6:30 pm - BGALA,** Shove seminar room.

7:00 pm - Mission Wolf will present a program about wolves. Guest wolves will be present. Gaylord. *Sponsored by ORC.*

7:30 pm - Christian Science, Shove main sanctuary.

7:30 pm - Latin American Junta. An informal group that discusses Latin American culture, politics, etc. *Coffee and doughnuts.* Spanish House.

8:15 pm - Narcotics Anonymous, Shove seminar room.

9:00 pm - Reggae Night, Refreshments provided. Tiger Pit. C.C. I.D. required.

Wednesday
13

7:30 am - Holy Eucharist (Episcopalian), Pilgrim (side) Chapel.

8:00 am - Breakfast Bible Study, Pilgrim (side) Chapel.

12 Noon - A.S.I.A. Worner 216.

***12 Noon - N.A.S.A.** Worner 218.

12 Noon - Shove Council, Shove Office.

12:15 pm - Music at Midday. Packard Hall.

***12:15 pm - Theatre Workshop,** Taylor Hall.

3:00 pm - Academic Computing: Using LISTSERV Online Discussion Groups, Palmer 20.

***3:30 pm - CCCA Bi-monthly meeting,** Gaylord Hall.

3:30 pm - Working Abroad Panel. Worner 213.

***4:00 pm - Help out with Homecoming!** There is still much to do. Tutt Alumni House.

***4:00 pm - Women's Soccer** v. University of Northern Colorado - Colorado Springs. Stewart Field.

***6:00 pm - NARAL** Worner 218.

6:30 pm - Black Student Union (BSU), Student Cultural Center.

***7:00 pm - IVCF Large Group Meeting,** W.E.S. Rm.

7:00 pm - Tibetan Buddhist Meditation, Pilgrim Chapel.

8:00 pm - Polly Young-Eisendrath, noted psychologist and Jungian analyst. "Myth & Body: Pandora's Legacy in a Post-Modern World. Gaylord Hall.

Thursday
14

11:00 am - Thursday at Eleven: Anonymous 4, Early Vocal Music lecture demonstration. Packard Hall.

***12 Noon - EnAct:** Recycling Committee, Worner 215.

***12 Noon - IVCF "Lunch Bunch,"** Bemis Exile Room.

12 Noon - A.A.S.U. (Asian American Student Union), Worner 215.

1:30 pm - Resume Writing Workshop. Learn how to write a great resume! *Sign up in the Career Center.*

3:00 pm - Academic Computing: Beginning WP 5.1 Palmer 20.

5:30 pm - C.C. Catholic Community religious sense discussion group, Worner 215.

5:00 pm - EnAct Steering Committee Meeting. Worner 212.

6:15 pm - Alcoholics Anonymous, Shove seminar room.

7:00 pm - Campus Crusade for Christ. W.E.S. Room.

***7:30 pm - Contra Dancing:** Come alone or with a partner! Gaylord Hall.

***8:00 pm - Anonymous 4, Early Vocal Music Concert.** Packard Hall.
Free with C.C. I.D.
General Admission $10.00
Tickets at Worner Desk.
Sponsored by Great Performers and Ideas.

8:00 pm - O PIONEERS! Adapted from Willa Cather's novel. Armstrong Theatre.
Free with CC ID.
General admission $5.00.
Tickets at Worner Desk.
Drama Dance Department.

9:00 pm - Soul Night, sponsored by Kappa Sigma and BSU. Refreshments provided. Tiger Pit. C.C. I.D. required.

October 11-17, 1993

Friday
15

8:00 am - IVCF Prayer Meeting, Worner 211.

11:30 am - *Homecoming Parent/Student Lunch* - Student meal cards honored, no charge for parents. Rastall Dining Hall.

12 Noon - *Homecoming Final Four Games* - Student class competitions. Armstrong Quad.

***12 Noon - Chaverim,** Worner 218.

1:00 pm - *Homecoming Panel:* Talk to Alums about jobs and do some networking! Perkins Lounge.

3:00 pm - *"Easy Choices/ Hard Choices: Women Composing Their Lives."* Alumnae from '68 will discuss their choices to take stands against bigotry, oppression, and injustice. Bemis Lounge.

3:00 pm - Academic Computing: Introduction to Microsoft Windows 3.1, Barnes 203.

3:00 pm - Men's Soccer v. the University of Scranton. Stewart Field.

7:00 pm - Tiger Volleyball v. UCCS. El Pomar.

9:00 pm - *Third Annual Tiger Spirit Rally/Bonfire.* Armstrong Quad.

9:30 pm - *"Riders in the Sky" Homecoming Cowboy Concert.* The Annual Fund has sponsored this concert as part of the APC Celebration. Armstrong Quad. *Free to the CC Community.*

**** Starred Events are open to the public.***

Events listed are free unless otherwise indicated.

Saturday
16

7:30 am - *5th Annual Tiger Classic 5k Race:* Calling runners, joggers and walkers of all abilities! Prizes! T-Shirts! Refreshments! North Monument Valley Park at Fontanero Street. *Pick up race packets at registration or register at the race site.*

10:00 am - *Student/Alumni Rugby Game.* Washburn Field.

11:45 am - *All-Campus Picnic/ Alumni Awards Presentation.* Armstrong Quad.

***12:00 noon - *Women's Soccer** v. University of Portland.* Stewart Field.

***1:00 pm - *Tiger Football** v. Trinity University.* Washburn Field.

3:00 pm - *G.L.A.C.C. (Gay and Lesbian Alumni of C.C.)* Alumni and students meet to discuss ideas for future events. Hamlin House.

***3:00 pm - *Men's Soccer** v. Skidmore College.* Stewart Field.

3:00 pm - *Minority Alumni Reception.* All alumni, parents, and students are invited. Student Cultural Center.

3:00 pm - *Sorority and Fraternity Open Houses.*

7:00 pm - Young Alumni Happy Hour - The Class of '94 invites recent grads ('89-'93) to a pre-dance cash bar celebration at Beckett's Brewhouse, 128 S. Tejon. *Shuttle busses from Worner.*

9:30 pm - *Homecoming/Parents' Weekend Dances* - Dance to big band, rock & roll, and jazz! *Tickets cost $5.00 in advance, (purchase at Tutt Alumni House) or $10.00 at the door. Shuttle busses will run between Worner Center and the Antlers Doubletree Hotel.*

Titles listed in italics are part of the 1993 Homecoming festivities. Additional information at the Worner Desk.

Sunday
17

***9:00 am - 5:00 pm - Buddhist Meditation,** Pilgrim (side) Chapel.

9:30 am - *Parent/Student Breakfast.* Student meal cards honored. Gaylord Hall.

11:00 am - *Alumni Soccer Game.* Stewart Field.

12 Noon - Men's Soccer - Scranton v. Skidmore. Stewart Field.

2:00 pm - Women's Soccer - Regis v Portland. Stewart Field.

***6:15 pm - Alcoholics Anonymous,** Shove seminar room.

***6:30 pm - Vipassana Meditation,** Pilgrim Chapel.

7:00 pm - Colorado College Concert Band: Light hearted rehearsals with a wide variety of music every Sunday evening through November 14. No Auditions. Credit and instruments available. Special need for bassoonist and percussionists. Call Bob Murray at 599-3830 for more information. Packard Hall. *Sponsored by the Music Department.*

8:00 pm - Coffee house - Student performers (individuals or groups) are invited to come and act, sing, read poetry, play an instrument or just hang out and watch the show! Slocum Lounge.

***9:00 pm - Catholic Mass,** Shove main Chapel.

THE DEADLINE FOR THE OCTOBER 18-24 ISSUE OF "THIS WEEK" IS MONDAY, OCTOBER 11 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

On-Going Events and Meetings

Chinese Table
First Three Wednesdays, 5:30 pm, Worner Room 212.
***French Table**
Every Tuesday, 12 Noon, Worner Room 117.
***German Table**
First Three Mondays, 5:30 pm, Bemis Exile Room.
***Italian Table**
First Three Thursdays 5:30 pm, Bemis Exile Room.
Russian Table
First Three Wednesdays, 5:30 pm, Bemis Exile Room.
***Spanish Table**
First Three Tuesdays, 5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:

Mon-Thurs:	7 am-9 pm
Friday:	7 am-5 pm
Sunday:	9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:

Early Bird Swim-	
MWF:	7:15-8:15 am
Lap Swim-	
M-F:	11-3:30 pm
Rec Swim-	
MWF:	7:30-9 pm
Sunday:	1:30-3:30 pm
Faculty women, wives-	
MWF:	10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

Stretch your Lunch Break with Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Boettcher Basement. Call x6384 for more information.

The **Cultural Awareness House** (Tenney) **sponsors a coffee house/discussion group** on the 1st and 3rd Sundays of each block from **7:00 pm - 9:00 pm.** Call Jason Astle at X6315 for more information.

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 Oct. 11 - 15

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Seniors! There's still time!

Interview in Denver January 6 & 7

Deadline for sign up has been extended to October 29!

For those who haven't completed the requirements, we'll offer a *"Block Break Special Workshop"* on **Oct. 21:**

10-11:30 Self-Assessment
12-1:30 Interviewing

Sign up in the Career Center.

EMPLOYERS who will be interviewing in Denver January 6th & 7th are:

Bellco Credit Union:	*Credit Analyst/Financial Type Positions*
Chubb Group of Insurance Companies:	*Associate Underwriters (Financial Analytical Type Positions)*
Central Intelligence Agency (CIA):	*Overseas Branch Operations Agents (Primary Positions)*
National Junior Achievement:	*Junior Marketing Positions & Other Positions*
Chase Manhattan Bank-Personal Financial Services:	*Management Devepopment Program Trainee*
MCI—Consumer Markets Division:	*Customer Service Type Positions*
MCI—Business Services Division:	*Corporate Account Sales*
Merrill Lynch & Co.—Investment Banking Division:	*2 Year Analyst Positions*
Muro Pharmaceutical:	*Pharmaceutical Sales*
Quad Graphics:	*Graphics Publications Position*
US West:	*Software Development Engineer*

OTHER COMPANIES INTERESTED but not yet registered:

NCR:	*Product Support Position*
Hauser Chemical:	*Laboratory Technicians*
Pfizer:	*Pharmaceutical Sales*
Environmental Protection Agency:	*Policy Positions & Environmental Engineering*
NW Transport Service (Co-Owner of Rockies Baseball):	*Management Trainee*
A.G. Edwards:	*Software Development of Accounting Packages*
United Parcel Service:	*Accounting/Finance Type Positions & Marketing*
Confertech International	
SEI Corporation	

NOTE: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Internships

Brookwood Intern Program
The Brookwood Intern Program is an intense study with work experience that results in one year's teaching experience, Massachusetts teacher certification and a master's degree in education. The program is accredited through Lesley College in Manchester, MA. Interested applicants must have earned an undergraduate degree, and have a deep caring for children. For more information, contact: Robert N. Kay, Intern Program Director, Brookwood School, P.O. Box 1429, Manchester, MA, 01944; (508) 526-7596. (Education Internships Notebook)

U.S Department of State Internships
The U.S. Department of State Internships for next summer are due November 1. Interns work in Washington, DC and abroad in a variety of international affairs areas. Some positions are paid, while others are voluntary. Application includes two government standard forms, college transcripts, and an essay. For more information write to: U.S. Department of State, Intern Coordinator, Recruitment Division, P.O. Box 9317, Arlington, VA 22219. (Government Internships Notebook)

Interested in learning more about women's outdoor adventures? Then *WOODSWOMEN* encourages you to help them out and earn college credit in the process. The flexible internships, available year round, include office duties and outdoor trips, but *Woodswomen* is willing to design projects around your strengths and interests. $50/Mo. plus discounts on equipment and trips. Interns are responsible for own housing. For more information, contact: Liz Ohle, Assistant Director, 25 West Diamond Lake Road, Minneapolis, MN 55419; (612) 822-3809.

The National Museum of American History of the Smithsonian Institution has an exciting internship program which allows students to work with members of the staff in scholarly research, museum practices, or development of professional skills. Communication skills are a must and interns are expected to help with publication design, editing, and desktop publishing. They also help coordinate programs for visiting scholars and staff, perform data processing, and work in public relations. The eight-week internships are designed around a specific project of interest to both the intern and the museum along with peripheral support duties. Stipends are sometimes, though infrequently, available. (Arts & Entertainment Internships Notebook - Museums)

JUST DO IT!

Full-Time Positions

KOAA-TV 5/30 Colorado Springs - Pueblo is currently looking for a full-time general assignment reporter to start work immediately in their Colorado Springs office. Applicants must have Bachelor's degree and at least one year of experience is preferred. Send a cover letter, VHS 3/4" tape, resume, references, and writing samples to: Andy Lyon, News Director, KOAA-TV, 530 Communications Circle, Colorado Springs, CO 80905. No phone calls, please. (Arts & Entertainment Jobs Notebook - Media)

Fellowships

National Science Foundation
Three-year graduate fellowships and minority graduate fellowships in science, mathematics, and engineering. The NSF also offers Women in Engineering and Computer and Information Science Awards. Fellowships include a $14,000 stipend per year plus tuition waiver. Must be United States citizens or nationals, or permanent resident aliens of the United States. Application deadline date is November 5, 1993. For application materials write to: NSF Graduate Research Fellowship Program, Oak Ridge Associated Universities, P.O. Box 3010, Oak Ridge, Tennessee 37831-3010; (615) 483-3344. (Sciences Financial Aid Notebook)

What's Happening:

Career Panel: "The Global Job Search"
Have you thought about working in another country? Our panel of alumni/ae, current students, and employer representatives will discuss employment possibilities, qualifications and preparation, and job search strategies for finding work in other countries. Attend the career panel on **Oct. 13, 1993, 3:30-5 p.m. in Worner 213.**

Career Presentation: "Advertising: A Conversation Among Equals"
All students with an interest in advertising should plan to attend the career presentation **Thursday, October 14, 1993, 6:00pm** in the Career Center (2nd floor Worner Center). The guest speaker: Millie Olson (English '68), Executive Vice President, Executive Creative Director, Ketchum Advertising.

Homecoming Weekend-Career Panel "What I Did With My Liberal Arts Degree: The Year Of The Presidents"
Our panelists will talk about their experiences after graduating from Colorado College and how their Liberal Arts Education has helped them. Come to Perkins Lounge on **Friday, October 15, 1993, from 1:00-2:30 p.m.**

Part-Time/Seasonal

Do you like shopping? Would you like to make some extra money? Prove International is the nation's largest Customer Service Reporting Company which evaluates the level of service provided to customers. Prove is presently recruiting individuals to assist them in evaluating services in the Colorado Springs area. If you are interested in being a "Mystery Shopper" on your own time, give Donna Ginsburg a call at 1-800-326-4399. (Local Part-time Notebook)

Campus Promotion Network, Inc. is looking for a campus agent to distribute and post advertising materials and "take-one" displays on campus. Post for Fortune 500 companies who cater to the needs of college students. Pay is based on commissions on responses generated. Past agents have averaged $5-$7 per hour in commissions. If interested call 1-800-669-7678. (Local Part-time Notebook)

Workshops

10-11	Chilling Out In The Hot Seat...Effective **Job Interviewing**, 6:00-7:30pm
10-12	Finding a Career With Your Name On It: **Self-Assessment**, 3:00-4:30pm
10-14	Your College Career On One Page: **Resume Writing**, 1:30-3:00pm
10-18-20	**Resumania**, 1:00-5:00pm
10-21	Block Break Special: **Self-Assessment**, 10-11:30am and/or **Job Interviewing**, 12-1:30pm

Note: Advance sign-up for workshops requested in the Career Center

Practice Interviews

There are still afternoon slots left on Oct. 12, Nov. 4, Dec. 1, Dec. 3 for interviewing practice. Local area employers will critique your performance.

Sign up at the Career Center.

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Wendy Watson, Staff Assistant

Student Career Advisors:
Chris Bryan, Stephanie Gainey, Carey Haas, Cullen Hughes, Johnna Kietzmann, Katie McVeigh, Matt Moyer

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

A Womb With a View

Top Ten Reasons why 102.7 Switched to Country

By MARC PHILLIPS
Catalyst Humor Columnist

10. Alternative music is just another pinko plot to corrupt American youths.
9. Not enough cattle roaming freely through downtown.
8. Now we got both kinds of music: Country...*and* Western!
7. Jack Daniel's' sales were at an all-time low in Colorado Springs.
6. Just a test to see how many CC students would call and protest.
5. Retaliation by right wing in response to military cuts by Clinton who admitted to hearing the station once, although he didn't actually listen.
4. Last ditch effort to keep "Heavy Stew" from getting airplay.
3. Ever try to do the two-step to Blind Melon?
2. Filling void caused by loss of Midwest stations in recent floods, thus restoring the balance of the universe.
1. Increasing number of alcoholic men whose wives have beaten their dogs, sold their cars, run around with every guy in town, took all their money, and left them with nothing but friends in low places.

Writer's Block: Somalia

By WRITER MOTT
Roving Layout Editor

Some hundreds of Somalians gathered to cheer and celebrate this Sunday as they dragged the body of a slain U.S. soldier through the streets of Mogadishu. This act culminated a week in which witnessed the worst clashed between the combined U.N. forces and the Somalian warlord, Mohamed Farrah Aidid. At least 12 Americans were killed in the clash, while another 78 were wounded. It is becoming more and more evident to the majority of the American public and even Congress for that matter that the U.N. forces have overstayed their welcome and are no longer wanted there by the people of Somalia. Despite this trend and the escalating hostility and violence towards U.S. troops, President Clinton reaffirmed his support of the mission this week by promising to send over even more troops. Just what the U.S. needs to do, rights? Wrong!!!

Operation Restore Hope, or the Mission to Somalia as it was so happily named, has been a failure of policy from the beginning. It was first established as a sort of humanitarian mission established to bring food to those starving Somalians ravaged by the country's ongoing civil war.

The problem with this initial plan for the troops was simply that it was a band-aid solution. The troops were sent into Somalia to temporarily stop the problems of starvation. However, since the mission didn't include re-establishing a new government or an attack upon any of the warlords who were vying for power, it failed to solve any of the underlying problems that caused the starvation in the first place. Thus, the initial premise behind the mission was a true failure of policy and forethought.

The mission then changed, following the eruption of violence and subsequent deaths of U.N. soldiers. This led the U.N. forces to retaliate against the warlord who was responsible for the deaths. Thus, establishing an eye for an eye policy, which has continued to escalate in to this last week's bloody battle.

Yet, despite this change in focus, neither the U.N. nor the U.S. has rethought its objectives or goals for this mission. Instead, no one including the President knows exactly why U.S. troops are there or what they are specifically trying to accomplish. This has led Congress to mandate that the President define the U.S.'s role in the mission by October 15.

This point, in itself, shows exactly what the problem in Somalia is. The President of the United States and Congress don't know what the U.S. is doing in Somalia, an obvious fallacy of policy.

Senator John McCain, Republican from Arizona, expressed this point best in the Tuesday, October 5, 1993 issue of the Rocky Mountain News, where he stated, ". . . the mission had failed because the original humanitarian objective had been changed 'into some kind of warlord hunting, nation building law and order endeavor which has no beginning, no end, no clear cut policy, no military objective."

The answer to the U.S.'s growing problems and death toll in Somalia is then simple. It is time that the U.S. pulled its troops out. The Somalians don't want U.S. troops there, the majority of Americans don't want the troops there, and the President of the United States can't even tell the public why the troops are there to begin with.

Therefore, the United States should end its mission in Somalia before anymore lives are lost for no reason and no justification.



U.K. Champion and Candidate player Nigel Short, left, shines some porcelain after winning a tough one this summer. GM Short, 28, lost after refusing a draw in Game 1 of the Professional Chess Association against Gary Kaspaarov.



Gary Kasparov, right, is the highest ranked player in history, and current World Champion. One opponent, after a tough loss, called Kasparov "The all-knowing monster with a thousand eyes."

Chess' own games

By CHRISTOPHER CLARKE
Opinions Co-Editor

For chess fans, this fall has been one of the most exciting times in memory. It has, and continues to, illustrate innovative and brilliant chess, as well as the problems involved in international chess politics.

Gary Kasparov, the highest ranked player in history, was scheduled to defend his FIDE (Federation Internationale d'Escachs) World Championship title against UK champion and #1 challenger Nigel Short. But, in a more and more familiar scene in professonal sports, politics got in the way of the game.

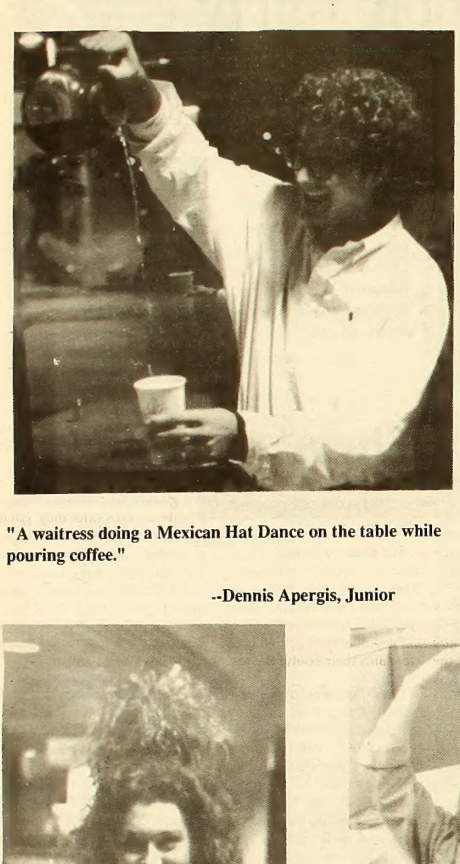
Because of a personality conflict with the World Champion, the FIDE board chose to strip Kasparov of his title. Kasparov responded by persuading Short to leave as well (his rank as #1 challenger was then stripped), and forming the Professional Chess Association. They are now playing under the auspices of this new organization, the results of which will not be recognized by the FIDE. In a move reminiscent of the catholic Triumvarate dispute, the FIDE is now holding its own match for the title between former champ Anatoly Karpov and Dutch GM Jan Timman. These two GMs, although excellent and innovative players, have lost something with age and have clearly been eclipsed by the younger generation of players personified in Kasparov (32) and Short (29). None of the FIDE members, especially Karpov (who lost his World title to Kasparov, and failed to regain it in several tries) is kidding themselves into believing that their champion is legitimate before defeating Kasparov. Their main goal is to suck away publicity, and more importantly, prize money, from the fledgling PCA. But, the strategy isn't working. Kasparov and Short are playing for a $1,000,000 first prize, while, as of this writing, the Karpov-Timman match is postponed for a lack of their guaranteed prize money.

None of the major chess organizations, the USCF included, has elected to leave the FIDE as yet. However, a fundamental reevaluation of the rules and structure of the FIDE, respecting the complaints of Kasparov and Short, is probably not far away. The process of selecting Grandmaster and Candidate players is far too politicized, with personal vendettas and power struggles affecting the more serious business of the game. The FIDE has no business stripping the Champion of his title for anything less than a violation of the integrity of the game. They have only done themselves a disservice, and seriously compromised their credibility as the "king-makers" of the chess world. It would not be surprising if the FIDE dies from this ego-driven act. But, if they care about chess and preserving an international structure that reaches through years and to all levels of chess, the FIDE needs to limit its bureaucracy. The award of titles and determination of rankings needs to be made more clear, and the process less politicized. And they would be well advised to go, cap in hand, to the true World Champion Kasparov and his brilliant challenger Short, and beg for their return into the fold.

It has been argued that Kasparov was truly the one who was ego-driven in his snubbing of the FIDE. Seeing the mentality of a champion chess player, this is probably true. The key to dealing with such an ego is to assess each issue on its own particular merits and drawbacks. The key is not to fight him when he is right.

Catalyst Photo Query of the week:

"Describe the oddest character you've ever seen in a Denny's."



"A waitress doing a Mexican Hat Dance on the table while pouring coffee."

--Dennis Apergis, Junior



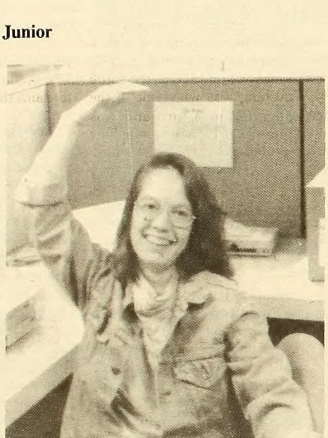
"That would be our niece. She kept calling the waitress and asking her for money."

--Kelly and Zara Courns, Freshmen



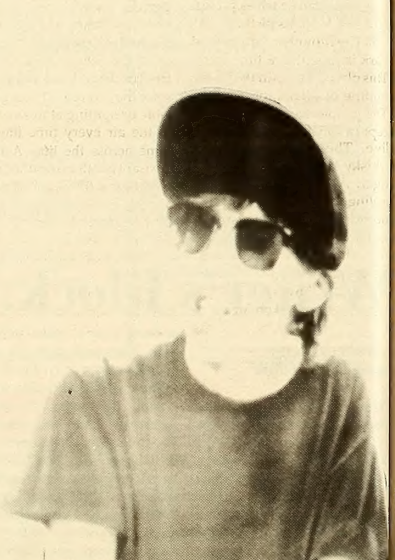
"I remember this guy, actually I knew him. He came in with his shirt half-tucked in and half out. His hair was standing straight up and his button-flys weren't buttoned."

--Amber Anderson, Freshman



"His body was huge, his hair was tall, and he was wearing eyeliner. It was very, very frightening."

--Erin Trampler, Alumna '93



"A shimmering, four-eyed bat with green scale It was dancing on my skull. But I was tripping at the time, so it didn't twitterpaite me too bad

--Bud, eighth-year Senior

Photos by Jon Holocek
Queries by Bethany Boland and Drew Crumbaugh

Descending into hell; a room full of crazies

Rocky Mountain Greyhound Park, a circus for the strange and manic depressive

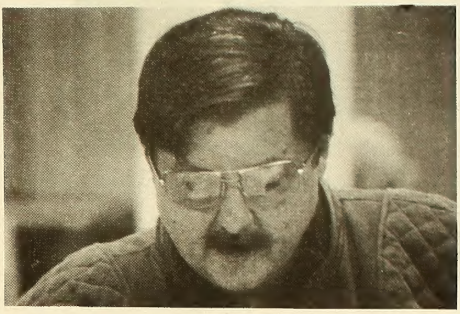
By JAMES JELLINEK
Arts Editor

Ron was wearing a satin jacket that advertised some type of karoake bar. He had a slight slink to his walk as he strolled up to the teller to place his wager. I could tell he was an old pro; words streaming out in a melodic horse betters rhythm. "6 across the line, 4 to place, 3 to show." He plunked down fifty dollars on the counter, pounded his fist and walked into a crowd of other gamblers; all of them starring vacantly at odds sheets and color monitors.

I walked up to the teller and had no clue. I felt like the only moron in an advanced calculus class and I was standing before a woman who was going to eat me alive if I didn't do it right. Naturally I followed Ron's lead. He lost forty-eight dollars and bought a double whisky. I lost four and took his picture.

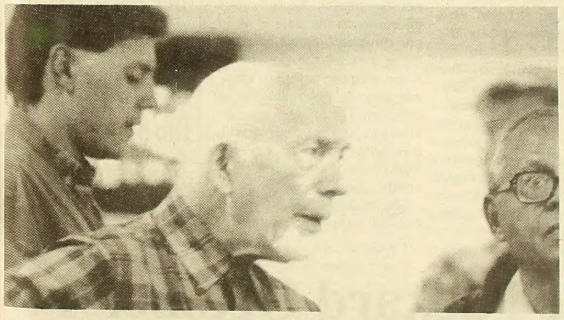
Rocky Mountain Greyhound Park is caught in a time warp. This place belongs in 1953 in the middle of Miami, or Yonkers. The people seem the same except in 1953 they ran the races live. The stands stunk of whisky and the aromatic cheap cigar. And the uncomfortable feeling that the entire Corleone clan lurked behind the start gate and was doing every dog except the one you had your money on. Complaints were impossible. Any complaint had to have been taken up with Rocco, who , if he had the chance, would make up a nice pair of cement slippers. Today's Greyhound track is friendly, they even have a non-smoking section. The races are all simulcast from Pueblo and Denver, creating a strange Orwellian atmosphere of drunk manic depressives and obsessive gamblers crazed in front of a 22 inch color monitor.

The prospect of having my throat cut ear to ear and my tongue removed with the straight edge caused me to bring a friend along to watch my back. Unfortunately, he was more impressed with the well stocked bar than my neck so basically I was on my own. Taking a photo of a gambler is like trying to capture a wild ape on film. As soon as the flash goes off a look of shear anger and paranoia comes across his face, when that passes he just wants to tear my head off and use it for a blunt object. Photos are not welcome among these people, saying they loathed my presence was an understatement. Ron slicked by and caught a glimpse of my camera, "what you boys doin' here with that camera, ain't no place for no photos." I just shrugged and he walked off for another round of Jack Daniel's. Next to me was an entire deaf family communicating by hand signals. They seemed to be always winning and I began to wonder if they knew something the others didn't. Or the fact that the odds sided with them since they weren't clawing at the table or spitting chunks of food in the air every time the dogs came across the line. A rather pleasant gentleman pulled along side me and filled out 100 dollars in bets. Feeling rather insignificant beside his wad of fifty dollar bills, I decided to put my remaining four dollars on dog number six. I had a hunch that he was going to win. Besides, how can you not bet on a dog named, "You got the Right One Baby, Uh, huh." He came in and I lost the rest of my money. Behind me, a Mike Ditka look-alike also bet on six. I just sighed and decided that dog betting was for morons. He choked on the remainder of his hot-dog and pounded his fists so hard that the cheese nachos he had spilled to the ground. He preyed for winnings, "come on six, here we go, run like hell you little mother." His pleadings grew louder and louder until the dog came in last and I watched him almost need the Heimlich maneauver. It is beyond me why he continues to come to the track. For two hours I watched him chain smoke cigarettes and almost break a solid wood table with his shaking fists. A little spittle of drool would fly from his mouth and an ulcer was probably eating away his entire intestinal tract. The only semblance of a smile I could make out on his face the entire evening was when one of the dogs fell in a turn and was trampled by the remaining five greyhounds. This man, more than any of the other lunatics, frightened me. He was actually a greyhound sadist. A man, who in his declining years, will probably maim the poor dogs for hobby. I took a photo of Ditka but he seemed too focused to even notice the camera. His eyes looked intently on an odds sheet, as if to say," fuck you, fuck the whole damn world, I'm going to win." A three state shooting spree must have been in his evenings plans. I decided that it would be damaging to Ditka and to myself if I questioned him. I left him shaking horribly and moved on.



Jim Jellinek

A Ditka clone on the verge of a three state shooting spree.



Jim Jellinek

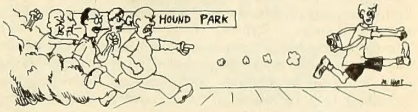
He wanted to cut my throat ear to ear and remove my tongue.

The races are horrible. I put dog racing on the same level as cock fighting and when they put a snake and a mongoose in a box an see which one dies first. The gates open and all the dogs chase a little ball that goes just faster than they do. A muzzle keeps them from biting the handlers in rabid anger when they're being stuffed into one of the stalls. If one falls in a turn, the remaining dogs trample over it and keep going.

Bells and horns ring to sound the start of a new race. The zombies lift their heads from the odds sheets to the screens and do their respective rituals. Finger cross-ing, pounding, drinking, preying, each person has his own ritual and never miss a time. The winners run up to the teller to claim their booty; the losers usually slink off to the bar. The bartender seemed to be the only guy who made out ahead the entire evening; serving up gallons of Jack Daniels and mostly unrecognizable brands of booze that could probably double as paint thinner or motor oil. Ditka went for the high octane stuff, giving him a reddish tint and an odor like the town drunk in an old west novel.

I was slowly losing my cover toward the end of the evening when I realized all the "fuck you's" were coming in my general direction. I had a feeling Ron was carrying some sort of automatic weapon under his big satin coat so I opted to leave. In my way were two security guards, who thought more of themselves since they got to carry weapons. In fact the whole stinking place was armed; all I had was a camera and Joe Brody; a rather lethal combination in any company. I looked at the guard, he glared back and walked off. In a huff of

Continued on page 15



Life explored at Film Festival

By PAUL GAMBLE
Catalyst Staff Writer

The Breckenridge Film Festival, as one local epitomized it, was a financial outlet for the incoming wealth of Summit County. Yet what I saw was twenty excellent independent films, virtually each represented by a member of the production who was willing to speak of his theatrical experience. But it was the movies' wisdom that I was seeking, these two leaving me with this impression:

Saturn- the father
an implantation of invalidity
all in his son's
hand
holding the needle
shoots his father with
heroin or was it a gun
both.

Chili Con Carne Club-Dumped
Like the wind grasping the ash
smothered
by football, gambling, chili
at the chili con carne club
he shall stay
with out the woman of his life.

Exhibiting comedy, drama, and documentary, the festival attracted mostly senior citizens- no reason for repulsion. The quality of the films were without age, full of life and perspective. They were portrayals of trains of thought; ideas that stood alone in original form. The Film Festival was an interesting stop over this last block break, one that I recommend. But then again, I got in free.

Generation X burns out on the big screen

Richard Linklater's bizarre masterpiece *Slacker* to show October 8-10 in Olin 1

By ANDREA BUCKVOLD
Catalyst Staff Writer

Here it comes the film that many have been anxiously awaiting to be shown on the glamorous big screen of Olin 1. *Slacker* comes to Film Series October 8th, 9th and 10th.

Controversy has arisen over the generation to which we, as college age people, have become grouped. Are we a lost and disoriented bunch that as a whole will accomplish nothing in the forward movement of civilization? Raised in a media encompassed world of hype, pretense and illusion, what direction can we find? Can it be true that we will be the first generation that will be worse off than our parents?



Richard Linklater's film explores the complexity of this generation in his film *Slacker*. As the 90's rolled in, many became optimistic for the future and an end to what has been toted as the Greed decade of the 80's. The problems, however, still exist. Violence is on an increase. The separation between the poor and the rich grows ever larger. And the young people are left on the fringes of society, under the looming shadow of the baby boomers. Older generations view the youth of today as apathetic toward all that has been established throughout history. There we are left having to sort through the wide mass of complications that have come before us. Should we strive for the idealism and revolution of the sixties or consume ourselves with the success [money]-oriented society of the 80's? Or can there be a new movement that resolves the complex diversity of everything that has come before?

Linklater's film follows the actions of many random characters that are know to be "Slackers" on the fringe of a large university campus. The film breaks into vignettes that last only a few moments and focus on the chaotic lifestyle of this fraction of the young generation. The helter-skelter action, or possible non-movement movement of the 90's as a society approaches the turning of the century. In the form of an off-beat comedy, *Slacker* presents the audience with the dilemmas of the new generation and the challenges that exist right now and in the future. New Yorker Films states, "no other movie has delivered a more perceptive portrait of the atomized, unpredictable mood of America as it lurches toward the millennium."

The film that defined an entire generation of Americans must not be missed. *Slacker* raises questions on the state of all of our conditions as we head for the next millenium. Generation X has seen the failure of idealism and the impossibilities of cynicism. The only way to survive in a world wrought with our troubles is to become Slacker. All of us in one sense or another are Slackers.

Slacker shows Friday October 8 at 7:30, Saturday, October 9 at 7:30, and Sunday, October 10 at 2:30. All showings cost one dollar for CC students and two dolars for non-CC students. Film Series season passes can be purchased at the Worner desk during the week and at the individual showings. Passes cost 6 dollars(CC) and 12 dollars (non-CC) for entrance to ten films, equal to four free films.

"Very funny, oddly touching, weirdly appealing." -Jack Kroll, *Newsweek*

CONTEST!

Do any of you lazy couch potatoes know what the score of the football game was in *Fast Times at Ridgemont High?* Call Jim at ext. 7095 with your answer. More fantastic literary prizes, or perhaps even a dream date with Jim Jellinek over dinner and a movie!

Pumpkins score bigtime

Siamese Dream far outshines first album *Gish*

By DREW CRUMBAUGH
Editor-in-Chief

SMASHING PUMPKINS
Siamese Dream
Virgin Records America

With their second album release *Siamese Dream*, Chicago's Smashing Pumpkins successfully made the jump from an indie label (Caroline) to a full-fledged major (Virgin). It's got a nifty cover, as evidenced by the picture. And it's chock-full of a variety of music styles, ranging from the moody, orchestral "Disarm" to the full-on frontal blast of "Silverfuck".



The primo Pumpkin, Billy Corgan, writes music which evokes both moods of melancholy (with an underlying motif of tension) and aggression/confrontation. Some songs, such as "Soma" (featuring the piano talents of R.E.M.'s Mike Mills) and "Geek U.S.A." manage to work both of these moods into the same piece, switching back and forth between melancholic misery and manic disorder.

Others such as "Spaceboy" or "Disarm" are very mellow music-wise, featuring full orchestration and acoustic guitars, but put the true bite of the song in the lyrics ("The killer in me is the killer in you. . . Disarm you with a smile/and leave me like they left me here/To wither in denial"). On the other side of the coin is the current single "Cherub Rock," which is a full-bodied aural assault of guitars and manic drumming on the listener. "Quiet" is an ironic title for the second song, as it is anything but.

This dichotomy of songwriting, where the Pumpkins write equally inspiring soft and hard tunes, is the strong point of the band. Billy Corgan has a fine sense of melody, and consequently he succeeds in writing evocative, creative tunes. If you're sick of the formulaic Pearl Jam or Stone Temple Pilots (as I am), check out Smashing Pumpkins. They're melody with a kick.

Gothic voices to entice Packard October 14

By SHAWN KEENAN
Catalyst Staff Writer

Anonymous 4
Thursday-at-11, Packard Hall
October 14, 8 pm, Packard Hall

Next Thursday, CC is in for a rare treat, indeed. Anonymous 4, a quartet of singers specializing in early music, will give a concert featuring the program that made them famous, "An English Ladymass." They were not always so famous; in fact, Great Performers was fortunate enough to get them on this year's series just as they are "bursting" onto the international music scene. Their "English Ladymass" program, featured on their CD of a year ago, is described as "A 13th-century votive mass from Salisbury Cathedral, adorned with motets and poetry read in the Middle English of Chaucer's time."

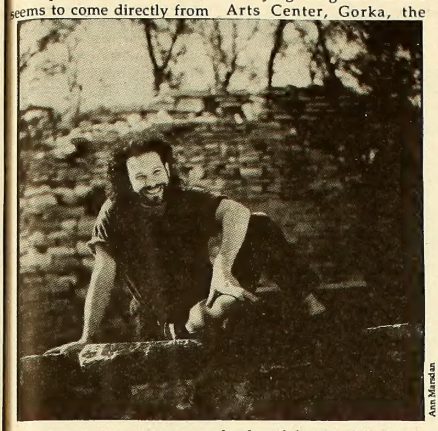
This brings us to the most frequently asked question about this group: What IS "early music?" The name covers all western European music before about 1600, but as the description says, the concert will be of 13th-century music. But wait...if you think you're in for Bach and Handel, you're quite mistaken. "Early music" is a thing apart; governed by a different set of rules, medieval music often sounds more new than old with its open harmonies and close dissonances. Plus, the music carries with it the true spirit of the Age, as no written word can. Don't miss this rare opportunity to hear this music performed live. (By the way, for those curious about their "punny" name, "Anonymous 4" is the name given to a certain anonymous, medieval writer by modern scholars.)

Anonymous 4 will be the second performance of the 1993-94 Great Performers Series, the first being the standing-room only concert of Martile Rowland and Susan Grace which was part of the Inauguration Celebration. Every block you can expect a new and different event from this Leisure Program organization. Each year's series is completely organized (a year ahead of time) by your fellow students to enrich and diversify the "book-learning" of the classroom. These cultural opportunities are an integral part of the liberal arts experience (besides being just plain fun), so stay tuned for more Great Performers. The entire series is dedicated to bring a diverse selection of music and theatre to the College and exposing students to a wide array of cultures and experiences. The Great Performers series will definitely provide a unique experience for any of the dates attended. Although it is not mainstream, Great Performers goes beyond what is considered popular or even normal on campus. What is offered is a chance to see some of the greatest performers of our generation perform for CC.

Leading folk singer to play

Press release

"He possesses a voice that seems to come directly from his soul. As a song writer, he's unparalleled....Gorka's destined to be the first new male artist to take the so-called 'folk' world by storm." --- East Coast



Ann Marsden

Playing Tonight at the Fine Arts Center, Gorka, the leader of the new folk movement, will bring his travelling sound to the mountains.

Releasing his second Highstreet album, Temporary Road, last year, is best known for his songwriting and performance styles which include a stunning barritone voice, warm, insightful lyrics, and his witty often self-effacing humor. Temporary Road showcases these trademark touches, and features Gorka's penchant for social commentary and songs that adress global theme's as well as topical issues.

Since it's release, Temporary Road has been embraced by press, radio and video outlets in the folk, adult alternative and country genres. Billboard called it a riveting listening experience," and the Washington Post added that it features, "subtle intelligent and original songwriting.

Joining Gorka on Temporary Road are a cast of talented performers including singers Nanci Griffith and Cliff Eberhardt;Darol Anger and Mike Marshall of the Turtle Island String Quartett; and guitarists John Leventhal and Roy Rogers.

Gorka began his song writing careerin 1976 in Bethlehem,PA, where he is currently based. In 1984,he won the New Folk Award at the Kerriville Folk Festival in Texas and in 1987 released his first album, I know, on Red House Records. *Land of the Bottom Line* marked Gorka's first album for Windham Hill records, and in 1991, Gorka released the critically acclaimed *Jack's Crows*, which propelled him into the national limelight.

Folk over recent years has made quite a comeback. Festivals and folk concerts are now summer staples. Pop bands like the Indigo Girls and Ten Thousand Maniacs have popularized the once dead genre of music. John Gorka proves that folk can be both enlightning and entertaining by mixing his songs with humor and political questions. He doesn't challenge the audience or hit them over the head with jarring messages, but asks each member of the audienec to reach some type of conclusion about our contemporary society. What is gained is greater insight through music.

Come check out John Gorka tonight at the Colorado Springs Fine Arts Center. The show begins at 8:00 and should prove to be far different from the genre of music that frequents C.C. Gorka is halfway through a tour that includes much of Colorado and many of the bordering Rocky Mountain states. Stay posted for further dates on the incredible, awe inspiring, John Gorka musical folk tour. A show that is ceratin not to dissapoint, yet enlighten and make a person all around happy!

Quotes and other Strange Ruminations....

This week...: The Registrar; A family Bu siness

By MUTT &RADS

Excuse me, "Professor, are you trying to tell me that I can't take any of my classes of choice?"

"No, not at all. I'm saying that you can't take any classes, period. You should have registered for these classes about two months after you were born, but that still wouldn't change anything. You see...there is a hierarchy here and you are at the bottom of it; furthermore, you will always be at the bottom of it. But actually, with our point system, you can take any *one* of these classes—but only one—if you happen to drop a 50-spot on the counter of the registrar's office as you are handing in your course selection sheet. You see, the point system works like this: every point that you put on a class represents a $100 pledge to the registrar from you. ...oh, wait, I do see an opening for *The Excretory Patterns of the African Tree Sloth*, taught in a mud hole just outside of Siberia (extra expense, of course). It's a four hundred level course, but hey, you are a mediocre student, if you take Pass/Fail, you might even get credit. Hey, don't worry. By the time you're a senior, you will have accumulated enough points to take any introductory course of your choice."

"Extra cost for a course? Didn't I pay twenty Gs to get in here?"

My professor chuckled to himself and said, "No, no, no, son. You don't seem to understand. That twenty thousand went to pay for the President's Inauguration. You got a Kathryn Mohrman mug, didn't you? And check out this Inaugural refrigerator magnet set! Besides, do you know many greens it took to get Yellowman to come here? But alas, I've told you too much already."

And with that, the professor snapped his fingers and Vinnie and Bruno, two of his men, took me out back, shot me in the head four times, forced me to eat a Rastall Garden Burger, chopped off my legs and peeled off my sox, and then sent me to Boettcher Health Center...and in my last blood soaked moments of life, I whipped out my Macintosh Powerbook 180 c and typed out this story, addressing it to Jim Jellinek; Arts Editor, that he may spread the word of my sad tale.

Adam Mutterperl and Nathan Radcliffe are syndicated columnists. In no way should their writing be confused with the opinion of the Catalyst, or any other person who is not currently undergoing psychotherapy.

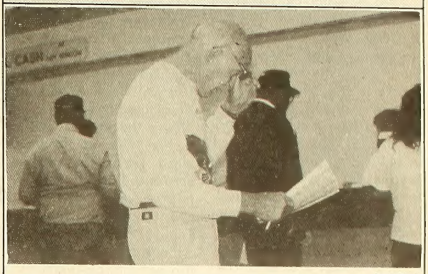
Obsessive gambling happens

Cont. from p. 13

anger he picked up a broom and set it down in its correct position. Upon this horrific display of force we left for the car.

What kind of place was it?

tor-pull and Baptist Revival meeting. Its off of Nevada and runs three races daily. If your in the neighborhood, I wouldn't recommended going. If you do go, sit in the back and try not to

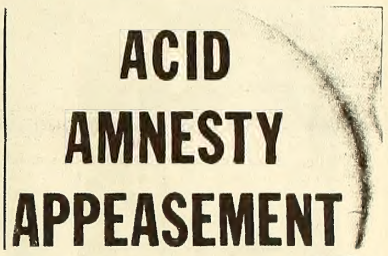


Jim Jellinek

Completely out of money,this man reads his options for debt retrieval.

Rocky Mountain is such a uniquely disgusting place that words cannot do it true justice. The closest description I can manage is a cross between a trac-

make to much personal contact with anyone. See ya at the Triple Crown!



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I have but three words: Primus is God

The story of one man's vision in the guise of 'just another three-piece thrash band'

By MATT HART
Arts Editor

Perhaps someone out there didn't quite hear that: PRIMUS IS GOD. Well, maybe they're not *the* God, but Les, Ler, and Herb are really close. Somewhere in the "Demi-god" region of godhood, I suppose.

And to have a vision of these guys, all it took was eighteen bucks and a ride to Boulder Wednesday night. So I piled into my friend's beat up Audi, and after getting lost and overheating we found our way to the Fieldhouse. I allowed those guys in yellow jackets to frisk me, tear my ticket in two, and I entered what was to be a twisted modern day version of a religious revival.

The Opening band called themselves the Melvins, which refers, I think, to something you do to other little boy's underwear when you were in the fifth grade. They were some of the first grunge-dudes, but that didn't change the fact that the lead singer sounded like Jim Morrison with a bad head cold pounding out power chords and wearing a shirt that had the single word "pussy" emblazoned across the chest. I wasn't impressed. All I could think about was the Three, the Trinity, the Triumvirate...

Finally the Melvins were through taking themselves too seriously and left the stage. Slowly the area in front of the stage began to fill up, sending the thermometer up a good twenty degrees. But I wasn't budging. The secret to really enjoying a Primus experience is being close enough to watch Les Claypool's hands dance across his bass, and balance that with time spent in the pit doing serious damage to yourself.

Three minutes before Primus was to appear, a projector came on and filled a screen behind the drum-set with a vision of pure style: it was that crazy filler time from drive-in movies that urge you to go the refreshment booth.

"There are now... TWO minutes to show time" followed by some insane hallucination of a hot-dog bun urging a hot dog to do flips. Then the guys came onto stage to the deafening shouts of "Primus sucks! Primus sucks!" by the crowd. Les walked to his microphone, took off his hat in greeting, gave his patented "I-can't-believe-I-get-paid-to-do-this" smile, and broke right into "Here Come the Bastards."

And then there was Chaos.

Not only is every Primus song a masterpiece of bass, drum, and guitar that controls the heartbeat of the listener, bringing you to a happy frenzy, back down, and up again, but when they play live, they orchestrate the show so that each song compliments the next. They let you rest, then they don't.

Perhaps the most exciting moment of the show was right after Les played moving renditions of "Seas of Cheese" [When the going gets tough and the stomach acids flow/ when the cold wind of conformity is nipping at your nose/ when some trendy new monstrosity has brought you to your knees/ come with us we'll sail the seas of cheese] and "Pork Soda" [Grab yourself a can of Pork Soda/ you'll be feelin just fine/ ain't nothin quite like sittin around the house/ swillin down those cans of swine] and Ler pulled out his... Banjo. It was orgasmic. They played "The Air is Getting Slippery," with an extended banjo jam in the middle.

Earlier in the show came the humorous interlude of the evening. Les bent over between songs and picked up something that had been thrown on stage. He lifted the unusual object high in the air and began shaking it. Upon close inspection, I figured out what it was: a rather large vibrator. Les voiced his disapproval like this: "What is this? What the he*ll* is this? If you find the urge to throw something at me, first look at the object and make sure it resembles a bag of marijuana." Gospel to my ears, man, gospel to my ears.

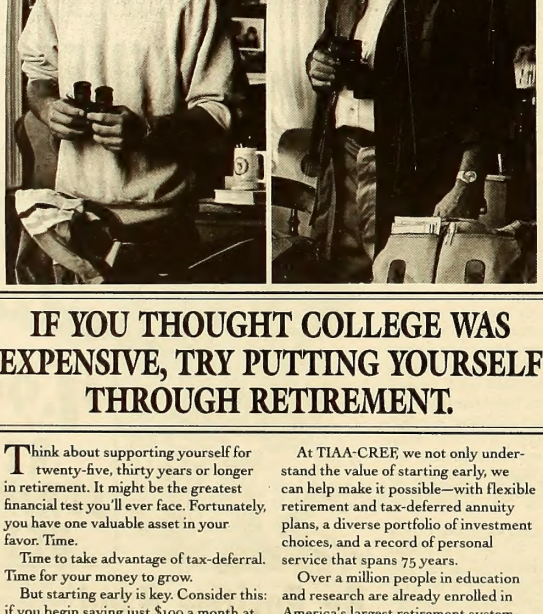
The threesome from San Fran went on to play a wide selection of tunes from all their big label albums, including such classics as "Mr. Knowitall," "Eleven," and "Nature Boy." They ended the perfect set with "My Name is Mud," then came back out for the encore and played one of Primus' best selections, "Frizzle Fry."

But Wait, There's More! The crowd wasn't through screaming themselves hoarse so the guys came out for a second encore and gave us Primus-freaks a real treat: they played new material. The crowd went silent to listen to the song. Even the mosh pit settled down and stared as Les worked his bass at the optimum level and he *sang*. It was a perfect ending to a wild night.

My advice to all you who were too busy, didn't care, or "never really got into Primus," and thus did not attend the show: pray for forgiveness, do penance, and see these guys next time they are around.

And leave the sex toys at home.

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Sports

Football smashes records!



Football steps past Rhodes College.

John Holecek

By **THOMAS QUINLEN**
***Catalyst* Staff Writer**

Tiger football has done it again! The Tigers racked up another crushing victory last Saturday beating Rhodes college 51 - 10. CC has demolished and humiliated every opponent so far this year. The Tigers have scored an average of 45.6 points and allowed only 11.3 points per game. CC is now 3-0, the best start in 25 years.

Once again, the offense played superbly, with 583 yards of total offense. The quarterbacks played excellently, completing 23 of 33 passes, and completing the first 11 in a row. John Lutz had another excellent game, rushing for 127 yards. Senior receivers, Nick Mystrom and Trevor Shettron had three touchdowns between them and each caught for well over 100 yards. The offensive line did an excellent job blocking, giving up only one sack and opening big holes for the running-backs.

The defense played an inspiring game. Twice, they stopped Rhodes inside the ten yard line. Forcing a field goal from the five, and holding Rhodes with less than one yard to the goal line. Tackle Shawn Mitchell said, "There has never been a goal line stand like that since I've been here." The defense also got three interceptions and one fumble recovery. Two of the interceptions were made by senior inside linebacker, Todd Mays, who also had several tackles and provided a pass rushing threat from the end position. Senior Mike Drum said, "I've gotten some press recently, but I would like to give the credit to the whole defensive line: Neal Goluba, Sean Mitchell, and Bob Hedge. They have been the key to our success. I haven't done anything they don't do; I just got interviewed."

This weekend, the Tigers will load up the CC bus and head off to Sherman, Texas to play Austin College. Austin is a Division II NAIA team, and the game should be a close one. At one o'clock our time, yell for the Tigers as they kick-off in Texas. The following week, CC will be back at Washburn Field for the Homecoming game against Trinity University. Be there when the Tigers take the field!

Week in Review

Football: CC 51, Rhodes College 10.

Men's Soccer: CC 1, UCCS 2. CC 4, Colorado School of Mines 2. CC 3, Maryville University 0.

Women's Soccer: CC 6, Regis University 0.

Volleyball: CC lost 6-15, 8-15, 11-15 to Western New Mexico University. The Tigers then went on to defeat the University of Southern Colorado 15-6, 15-11, 15-9.

Cross Country: CC competed in the Eight Annual PowerBar/ Colorado Rocky Mountain Shootout in Boulder.

Week in Preview

Men's Soccer will host Kean College, the defending NCAA Division III champions, Friday at 4:00 pm On Sunday at 1:00 p.m., CC will take on Macalaster College. Both games will be played on Stewart Field.

Women's Soccer travels to Alburquerque, New Mexico this weekend to challenge Texas Christian University on Friday at 4:00 p.m. and University of New Mexico on Saturday at 2:00 pm.

Football plays Austin College in Sherman, Texas this weekend at 1:00 pm (CDT).

Volleyball will travel to Golden to play the Colorado School of Mines at 3:00 pm and South Dakota State University at 5:00 pm, Friday. They will meet University of Denver in an away game on Monday at 7:00 p. m.

Cross Country Men and Women will contend in Alamosa, Colorado at Adams State, October 16.

Air Force goes down in flames

By **BRET BELL**
***Catalyst* Staff Writer**

Sophomore Amy Snyder plays defense. She is not expected to score and she rarely does. The goals she does make, however, are the kind that coaches love to see. Both her goals this season have been game winners.

Snyder helped the NCAA Division I Tigers improve to a 7-5 season with the clutch goal on Wednesday, propelling CC to a 2-2 triumph over Air Force Academy.

The goal, scored with little more than three minutes left of play, gave Colorado College a sigh of relief.

The Tigers controlled most of the second half, but had failed to convert on several good opportunities. Coach Carl Beal credited the solid Falcon defense and tough goal tending by backup goalie Stephanie Jardine, for keeping the game so close. AFA goalie Maggie Smith left in the first half after colliding with senior midfielder Tara Nott. Nott, a former WWF pro wrestler, left the incident unscathed.

This was not the first time the Tigers have had trouble with Air Force, who are in the second year of their soccer program. Last year, the Falcons took CC into overtime before the Tigers disposed of them.

Does the Air Force Academy (4-6-1) just get overly pumped up when they play their crosstown power house rivals? Or maybe CC looks past their small Division II foe to a more formidable opponent in the future.

It would seem that the Tigers just enjoy teasing the young Falcons, before delivering that final, crushing blow.

The first goal against Air Force was scored by freshman Megan Mcguire on a header set up by a Traci Holbrook pass midway though the first half.

Air Force Academy then tied the game up and CC senior mid fielder Jill Jackowich responded with a 30 yard boot to regain the lead, 2-1.

AFA made it 2-2 in the second half on one of the Falcons' few trips into the CC zone in the final 15 minutes.

Then Snyder scored her game winner on a smart pass from Annie Hull, who was screened on a free kick.

"They were setting up the wall, and nobody was marking me," Snyder said. "I just made sure I hit it, and it went in."

Let's hope Snyder continues this game winning trend in the future and that the Tigers kick some serious butt this weekend.

They will go on the road to battle Texas Christian Universtiy Friday afternoon and the University of New Mexico on Saturday.

DU Sucks

By **TED SMITH**
***Catalyst* Staff Writer**

It is once again time to face our mortal enemies, DU. This Sunday at 1:00 on Washburn Field, the Men's Rugby Team will duke it out with archrival DU.

Last year DU beat the pants off CC but this year CC will win it back for the home crowd. We've been working hard and so it is with high hopes that we enter this weekend's competition. If the team sticks to its game plan and hits the pitch with dominating intensity, then we should walk away with a win.

Come out to see what promises to be a gruesome game, this Sunday, Oct. 9th at 1:00 on Washburn field. In addition, don't forget about our special Homecoming Alumni game next weekend, Oct. 16. We have over 30 alumni coming back to play with people from the class of '91, '78 and '73! So come and it doesn't matter who you cheer for; it's all CC !

Volleyball pulls together

By **AMY WILCOX**
***Catalyst* Staff Writer**

The Colorado College volleyball team felt its share of ups and downs last weekend.

On Friday, the team traveled to Albuquerque to match up against Western New Mexico University. A frustrating loss, 6-15, 8-15, 11-15, left the team wondering what to do next.

According to head coach, Lara Asper, "They [WNMU] have a good team, you have to give them credit, but we should have played. All I ask of my team is to give 110 percent effort."

The women took matters into their own hands and decided that finding a solution was up to them.

After a team meeting and regrouping, the team came out determined to beat University of Southern Colorado on Saturday. In a decisive win, 1-6, 15-11, 15-9, the Tigers proved to themselves that they have what it takes to win. Asper commented, "I could just see it in our eyes, we took it one point at a time."

After a full week of practice, the team should be prepared to win matches against the School of Mines and South Dakota on Saturday. The nest home game is Friday, October 15th at 7:00 against rival UCCS. Be there!

Sequins, lace and luster or, how UCCS beat CC

By JUAN VALDEZ
Catalyst Staff Writer

The difference between Catholics and UCCS is in their attitude toward academics. This lesson we learned when we played UCCS last week.

The question that arises is: how in the name of the Holy Mother of God did UCCS beat CC?

I had a dream the night before the game, a vivid dream in color. I was swimming, or rather staying afloat, in a giant lake; a deep, cold Scottish Loch to be exact. As I waited for my death to come I was approached by Eddy Dietz, the coach of UCCS. He was wearing a blue sequin dress which was so tight it pushed his huge bust up into his chin pushing his head back at a 90 degree angle. He walked over to where I was treading water, his high heels swaying his hips in a remarkable fashion, He stopped in front of me, and with his hands resting on his hips he asked me (I think it was me but his head was pointed toward the sky above because he couldn't straighten his neck) in a very straightforward manner if Coach Richardson was available for dinner tomorrow after the game.

"I really don't know, " I heard myself stammering.

"Well, do you know if the coach of CC is seeing anyone? If he isn't, I would love to get to know him under less stressful circumstances. Do you think you could help me?"

"I think he is married, Eddy."

As soon as I said this I saw the score flashing in the sky: UCCS: 2, CC: 1. All I can say is I awoke drenched in a cold sweat.

It is better not to dwell on the match against UCCS. All I can say is everything happened according to my premonition. When their coach came on the field, his blue sequins glittering in the sun, we were so shocked we forgot about the game.

This syphilitic upset seem to have a K. E. Storative effect on the team. It was the first time in history that we had lost to UCCS, but with that burdensome weight lifted from our shoulders, we were able to demolish Mines. We actually used dynamite to blow up these copper mines as a way to release tensions and frustrated energy. Having done this, we made the very long journey to Golden to play the Colorado School of Mines.

Energized by hallucinogenic visions of our loss to UCCS, we played like men possessed. Lujan, our resident hockey representative, scored on a penalty after Number 18 decked Epstein in the box.

What happened in the second half was a veritable miracle. Epstein, who suffers from emphysema and restricted lung capacity due to injuries suffered in the war, was able to score twice in two minutes before hyperventilating and subsequently passing out. Andre Nunley netted the fourth goal in our 4-2 win over Mines.

The game of the week however was the match against St. Louis Maryville; a team that was ranked 16th in the country, right behind our number 15 ranking. The referee, a newcomer to the state of Colorado, was quite good. Which was surprising because he was from Alabama, which as we all know is full of redits and bignecks.

The Maryville marauders were quite possibly a reflection of how we must have looked to UCCS. Limp and apathetic. Even after half-time, with the score 0-0, we knew that divine providence would intervene in our favor. It did. Just a few minutes into the second half, our resident foreigner, and not the one from Italy, scored his first goal of the season. I hesitate to mention his/her name because he/she has asked me to refrain from mentioning him/her to the public. If you saw the game you know that the person who scored the first two goals is foreign. The third goal was scored by our other foreigner, the one who is not the one who is not Italian, yes that is right, Paolo Villa.

The team's two leading goal scorers were somehow still given credit by the local media for creating a diversion. Even when they don't score, they think the should get credit. It's appalli really. It's like Clinton gettin credit for the Middle East peac accord, or Leggs' getting cred for the UCCS win over CC b cause their coach wore Legg brand stockings. Go figure.

Resting relatively comfortabl in the standing with a 7-3 record CC faces its toughest opponen yet this Friday at Stewart Field For those of you who don't know that is CC's field, right next t the football field. Anyway, o Friday, at 4:00, we face Kea (pronounced Kane, like .... an Able, or a walking ....., or nova... or hurri.....). Kean college of Ne Jersey was the 1992 Division I national champion. Had CC wo its semifinal match against Ohi Wesleyan, we would hav played Kean in the final. Pleas come and show your suppor Even though it will be butt-cold we need your vivacious chee and heartless heckling. We als play Sunday at 1:00 again Macalaster, a tough region opponent.

Cross Country puts opponents out to pasture

Women's Cross Country
By RENA MAEZ
Catalyst Sports Editor

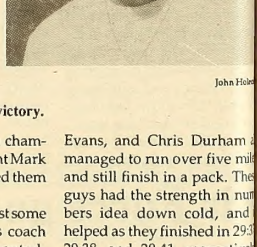
The women's cross country finished well in the Eighth Annual PowerBar/Colorado Rocky Mountain Shootout in Boulder. Sara Fry continued to place strong, while setting a personal record of 18 minutes and 29 seconds. Her thirteenth place finish is the fifth consecutive meet that Fry has led the women runners.

However, Fry was not alone in her strong showing. Meg Stewart, Kara Bundy, Nancy Eaton, and Monica Breed came close to or ran personal bests, while exhibiting an exceptional freshman finish. Stewart took 41st place in overall individual standings with a 20:19 record. The Tigers were also helped by junior Annabel Arnott's 44th finishing with a 20:35 time.

The Tiger finish was impressive considering the ruggedness of the course. Meg Stewart commented, "It was a tough course. We had to run through a cattle pasture, a lot of uneven ground, and over tough hills, but it was kind of fun."

The women are preparing for their next meet in Alamosa, at Adams State University on October 16. The meet will consist of many Division I and II teams, but the team does not feel intimidated. Bundy comments, "We have run the course before, so it will be nice to run something we know. We should do pretty well."





John Hole

Outstanding runners Sara Fry and Mark Sweet lead CC to victory.

Men's Cross Country
By BLAINE OLSEN
Catalyst Staff Writer

Last Saturday, men's cross country battled a challenging course, cow patties and the 7th ranked Division I school in the nation at the 8th Annual Power Bar/Colorado Rocky Mountain Shootout in Boulder. The race course, a well designed figure eight style double-loop, represented the heart and soul of true cross country. It offered everything from killer hills (yes, that was a real cow jaw on Jawbone Hill), to carpet covered mud holes (don't even ask) and the occasional pile of cow dung (most cow patties were picked up the night before, however, thanks to CU's industrious coach).

The conditions were perfect for a great race. The only question remaining come race time was, would CC be able to pull of its greatest upset ever and beat the 7th ranked Colorado Buffaloes?

Well, no. Not even the addition of World Marathon champion and Boulder resident Mark Plaatjes could have helped them in this endeavor.

They did, however, post some strong numbers and, as coach Ted Castaneda commented, "We're really progressing, as you can see by the drop in times. Come time for our low altitude meets we're going to be tough."

The times show reason for excitement. Mark Sweet continues to lead the CC men. His time of 28:30 on Saturday was good enough for 32nd place overall. Right on Sweetness' tail this week was Jack Hayes, whose time of 28:38 shows he is definitely ready to take the step from "best Irish runner" to "best runner with the last name which is a popular vacation spot in Kansas." Right behind them was Eric Coe, who posted a time of 29:18.

Word has it that Sebastian Coe is not a relation of Eric's but rather a close family friend who occasionally "pops in for tea." Who knew?

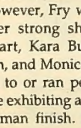
Right behind Coe was a tight pack of three freshmen CC runners. Lance Raymond, Paul Evans, and Chris Durham managed to run over five mil and still finish in a pack. The guys had the strength in num bers idea down cold, and helped as they finished in 29:3 29:38, and 29:41, respectivel Rounding out the top seven w freshman Ethan Abbott, who fi ished with an impressive 30:5

Kris O'Conner finished 31:09, but don't worry, this gre hound will be back near the t come the end of the season, will Sean Cavanagh, who to the week off so he could take t LSAT(talk about the lesser two evils). Just behind O'Conn was Bill Mangle in 31:54 fo lowed by Blaine Olsen in 32:5 Rounding out the CC conti gent were Ben Marhowitz an Josh Robins, finishing in 34: and 36:13 respectively.

The Tigers are off this wee but will be training hard. Com out and cheer them on at pra tice. Just kidding, spectators a not allowed at cross countr practice.

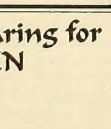
But seriously, the next meet Oct.16 at Adams State Alamosa.

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How to win the CC Intramural Men's Doubles Tennis Tournament (without any athletic ability)

By JAMES CLARKESON
Catalyst Staff Writer

In the tradition of the epic hero, we have decided to relate the saga of our triumphant ascent to the pinnacle of men's doubles tennis at CC. We have decided to both tell the tale of our rise to glory and offer our advice to other aspiring tennis teams who intend to plot their course to victory through the infathomably large and talented pool of tennis players who grace the IM department with their abilities. We will start with a chronicle of the events that led to our ultimate glory as champions of this prestigious tournament.

The Gifted

Jim Clarkeson is a senior with a long history in the CC tennis tournament. He fancies himself as an astounding tennis player with the mere shortcoming of never really knowing how to hit a forehand or a backhand. His sophomore year entry into the men's singles tournament was abruptly terminated by a loss of 10-0. He attributes this devastating outcome to the fact that he forgot to bring his glasses to the match. His junior year held much more promise. He defeated an opponent with a broken wrist in the first round, who has since decided to quit tennis altogether in shame of this defeat. In the second round, Jim lost 10-0 to an opponent who had one hand in his pocket the whole time. Jim is still baffled by how his opponent managed to serve and attributes the loss to sweaty palms. At 5'10" Jim stands a towering opponent, who intimidates his opponents with muscular arms that have the circumference and consistency of stewed carrots. There was little doubt that Jim would achieve great heights in the CC tennis arena.

Alan Reiners is a junior with great theatrical ability. Looking good is 75% of his game. Although newer to the CC Tennis circuit than his partner, he has a much more aggressive game, having confused anabolic steroids with valium at an early age. Standing at 5'7", Alan cuts the appearance of a tennis player who can dig any drop-shot out of the court. His specially strung racquet (usually broken) does not deter his driving spirit. Like Clarkeson, Alan showed much potential in his sophomore year debut.

The Gathering

Clarkeson and Reiners decided that by pooling their respective tennis abilities, they would encounter certain triumph. Jim has resolved to bring his glasses and felt that the climate had changed enough to avoid his sweating problem. Although Jim admits to having thought the real cause of his transition to the doubles tournament stemmed from a belief that he would rather wallow in shame with a partner than alone, he thinks in retrospect that his heart of hearts believed there was unstoppable force behind the Clarkeson/Reiners coalition.

The Challenge

In the first round, the formidable team of Clarkeson/Reiners was pitted against the returning champions Hall/Feistner. The gruelling and extended match resulted in a 10-2 loss for Clarkeson/Reiners. In frustration Clarkeson stated, "I don't even know when we won those two games. My back must have been turned." However, Clarkeson admitted after learning that there was a consolation round that the Air Force formations flying overhead were more engaging than the tennis match.

Clarkeson comments wryly, "Well, I never would have seen Harris Hall's serve anyway." Reiners emerged from the match with severe court burn. Prone to unnecessary theatrics, Reiners had several falls and yet miraculously recovered from all of them. Reiners comments, "Hey, it was only five feet away from me and travelling at 70 mph, I had to try."

Clarkeson, who has the awe-inspiring tendency to give up on balls 5 inches away from him, shrugs Reiners's excessive enthusiasm off as misdirected talent.

The Triumph

The consolation round held much more promise for the powerful duo. Unlike the other two teams in the consolation round, Clarkeson/Reiners managed to narrowly escape breaking any limbs and hence proceeded smoothly to the championship. Reiners comments, "It was a trying time for us. Perhaps the lessons of our initial defeat helped us find the strength we needed in order to reach the upper echelons of the tournament."

Clarkeson/Reiners do confess to having a near scrape with fate. Reiners, enthusiastic as usual, had decided to sprint down the bank that leads to the tennis courts. Momentarily forgetting that the bank ends with a small wall and a five-foot drop, Reiners flipped through the air and belly-flopped onto the track. For a moment it appeared that the fabulous winning streak of the devastating duo had come to an abrupt end. However, at the point of greatest anguish, Reiners resurrected himself from the dusty track with intense effort. After a brief inspection, the team realized that they were once again well on their way to triumph.

The championship match lasted fifteen minutes. The opposing team of Hall/Feistner never showed up. They probably figured that playing the team of Clarkeson/Reiners again wasn't worth the effort (as though there is any effort involved in beating us.) Reiners was relieved since he had broken a string while warming up. (Warming up involves retrieving balls that have been hit into the net or into Monument Creek). The team realized that they were probably the first champions to have survived the final round with a broken tennis racquet, an 0-1 record, and no athletic ability whatsoever.

The Glory

The IM photographer and biographer sidled up to the winning pair in an attempt to absorb some of the glory. She requested the honor of a photograph of a pair who were basking in their triumph of Homeric proportions.

Reiners suggested that the pair bear their boxers for the camera. He soundly reasoned, "I'm not showing my face on that stupid picture." Clarkeson disagreed, "I don't think my boxers are worth such a disgrace." Yes, it is true that these CC heroes wear boxers to play tennis and both firmly maintain that it does not effect their sperm-count. Clarkeson claims this because he rarely moves more than three feet in a match and Reiners because he can rarely endure the injuries involved in his style of tennis game for more than twenty-five minutes at a time.

When the pair was presented with their golden-rod colored championship T-shirts, Reiners commented, "I didn't know that Hobbes (the cartoon character who is emblazoned on the T-shirts) could play tennis." Clarkeson retorted, "It's not like we can either."

Reiners proudly donned his T-shirt because he did not know what else to do. Clarkeson discreetly placed his in his backpack, because he claimed that it made him look like he had boobs (Championship T-shirts are notoriously small — perhaps to accentuate the Herculean bodies that neither of thse victors have).

When asked for a closing comment, Reiners claimed that he would use his T-shirt to clean up his roommate's dip-spit. Clarkeson denied the existence of any T-shirt.

We conclude with advice to budding young teams, who hope to follow in our victorious footsteps.

1) Always show up for the match. The other team will probably not be there.

2) Avoid all injuries.

3) Don't be discouraged, because you can't possibly win a more undeserved championship than us.

...and more IM tennis

By MEREDITH WESTHOLM
Catalyst Staff Writer

Intramural tennis finished itself off Monday with the last of its championship games, though some have questioned whether it ever really started. Plauged by no-shows and schedule conflicts, the season was capped by an appropriate championship game.

Only two of the four scheduled champoinship games were attended by their participants. Men's doubles and Women's singles were won by default. The games (and t-shirts) went to doubles team Jim Clarkeson and Alan Reiners and to Colleen Finnegan. Clarkeson and Reiners boasted a 0-1 record and Finnegan had never played a game.

Carlson and Reiners tactfully suggested that a better communication network might alleviate the scheduling problems.

Reiners went on to angrily insist that the whole thing was "pretty pathetic."

The teams who did play played hard. Men's singles was dominated by Hendrick Scholz. Scholz and a partner, Mandy Hales took the mixed doubles title.

They defeated three-time women's singles' champion Carolyn Kortizinsky and her partner Todd Schwartz. Kortizinsky and Schwartz had beaten Scholz and Hales earlier in the season 6-2, 6-4.

The championship match was a hard win for Scholz and Hales, spanning over two hours, and finally ending at 7-6 (7-3), 7-6 (7-5).

"Carolyn played really well," Schwartz said after the game. Indeed, both teams possessed good team mentalities. Scholz and Schwartz provided power for the two teams, while Hales and Kortizinsky backed them up with steady, reliable play.

With this championship, IM's first sport came to a close.

Soon to come are soccer championships, and many more.

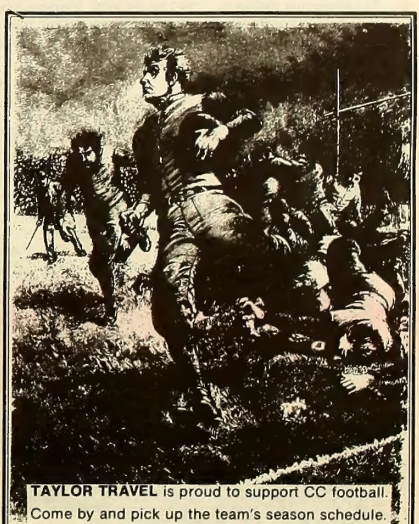
Ice hockey is just beginning. The roster deadline has been extended to 5p.m. Friday October 8.

Any persons intersted should bring sign-ups to the main level offices of El Pomar sports Center.

It should be a great season!

Intramural Hockey

Rosters are due today, Friday October 8, at 5 p.m. in the main level offices of El Pomar Sports Center.



TAYLOR TRAVEL is proud to support CC football.
Come by and pick up the team's season schedule.
We're looking forward to seeing you.

"Your Campus Travel Agency"
818 N. Tejon 636-3871

Classifieds

ANNOUNCEMENTS

CHESS CLUB

If you are interested in attending the Chess Club, call Christopher at 471-3563. Meetings every Wednesday at 7:30, upstairs in Worner. All levels of ability and experience are welcome.

CHICAGO SEMESTER IN THE ARTS

Lynne Brown, a representative from the ACM Chicago Semester in the Arts will be holding an information session on Monday, October 11th at 3:30 p.m. in Worner Room 211. Please give me a call at ext. 6337 if you have any questions.

FENCING

Have you ever wanted to try fencing? Now you can! The Pikes Peak Fencing League offers fencing classes every Monday night. Contact Helen at ext. 6430 if you are interested in taking lessons or if you are eager to revive past skills.

FLU SHOTS

FLU SHOT SEASON IS HERE. Starting October 10th Boettcher Health Center will give flu shots 7 days a week except 12:30 to 1:30 p.m. and 6:00 to 7:00 p.m. You do not need an appointment and the price is $7.00. Any questions? Call ext. 6384.

GERMAN LANG. AND LIT.

Students majoring in–or who may be considering a major in–German language and literature or German in combination with some other discipline are invited to an informational meeting which will be held in Armstrong 348 on Thurs., Oct. 14 at 1 p.m.

INDIA STUDIES

The application deadline for the 1994 India Studies program is Oct. 28, 1993. Please contact Prof. Vibha Kapuria-Foreman in Palmer 101 (ext. 6419) for details and applications.

PHILOSOPHY GET TOGETHER

All philosophy majors, joint majors, and would-be majors are invited to talk about philosophy and majoring in philosophy Thursday, Oct. 14 at 4-5:30 p.m. at the Hamlin House. Hope to see all interested students there.

QUESTIONING SEXUALITY

Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance at ext. 7212 or Sarah ext. 7147. Totally confidential.

SECOND BLOCK BREAK TRIPS

No plans yet? Consider serving others, meeting new folks, and learning much about yourself. Come to the Center for Community Service, upstairs Worner, NOW to find out about and sign up for our SECOND BLOCK BREAK COMMUNITY SERVICE TRIPS!

1993 HOMECOMING COMMITTEE CHAIRS

Homecoming Co-Chairs:
Spencer Bonnie x7364
Christina Bonner x7002

Dance:
Stacy Volker x7265
Christina Bonner x7002

Picnic
Lori Tatkovsky x7334

Tiger Classic 5K Run:
Kate Liro x7024
Dana Menzel x7666

Publicity:
Kindle Rising x7289
Domenick Scioli x7725

Ticket Sales
Jodi Solomon 635-8124
Jennifer Bertrand 599-8384

Bonfire:
Clay Cooper x7293
Emily Eyraud x7059

Final Four Games:
Sarah Soule x7694
Jennie Kauerz x7050

Tiger Spirit Pep Rally:
Jen Sands x7308
Tim Harman

T-Shirt Sales:
Sarah Soule x7694
Jennie Kauerz x7050

If you are interested in helping to organize any of these events, please contact the appropriate co-chairs as soon as possible. There is still much to do! We need your help!

1993 HOMECOMING/PARENTS' WEEKEND SCHEDULE OF STUDENT ORIENTED ACTIVITIES

Thursday, October 14

8:00 p.m. "O Pioneers!"—Armstrong Theatre

Friday, October 15

12:00 Final Four Games (followed by ice cream social for all involved)—Worner or Armstrong Quad
12:30 p.m. "Room 46" concert—Worner or Armstrong Quad
3:00 p.m. Men's Soccer vs. Univ. of Scranton—Stewart Field
4:30 p.m. "Room 46" concert—Barnes Science Center, top floor
7:00 p.m. Women's Volleyball vs. UCCS—Gym, El Pomar Center
8:00 p.m. "O Pioneers!"—Armstrong Theatre
9:00 p.m. "Riders in the Sky" concert—Armstrong Quad

Saturday, October 16

7:30 a.m. Fifth Annual Tiger Classic 5K Fun Run—Pavilion, N. Monument Valley Park at Fontanero St.
8:30-10:00 a.m. All Campus Breakfast—Rastall Dining Hall
11:00 a.m. Women's Soccer vs. Univ. of Portland—Stewart Field
11:45 a.m. All Campus Picnic and Alumni Awards Presentation—Armstrong Quad
1:00 p.m. Football vs. Trinity Univ. (San Antonio)—Washburn Field
3:00 p.m. Men's Soccer vs. Skidmore College—Stewart Field
4:30 p.m. "Room 46" concert—Bemis Lounge
8:00 p.m. "O Pioneers!"—Armstrong Theatre
9:00 p.m.-1:00 a.m. Homecoming Dances (Rock and Roll, Jazz, Big Band)—Antlers Doubletree Hotel

Sunday, October 17

9:30-11:30 a.m. Parent/Student Breakfast—Gaylord Hall, Worner Center
11:00 a.m. Chapel Service (Sermon by Joe Pickle)—Shove Chapel
2:00 "O Pioneers!"—Armstrong Theatre

HELP WANTED

CRUISE SHIP JOBS

Students needed! Earn $2000+ monthly. Summer/holidays/full-time. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. CALL 602-680-4647, Ext. C147.

EXTRA INCOME '93

Earn $200-$500 weekly mailing 1993 Travel brochures. For more information send a self addressed stamped envelope to: Travel Inc. P.O. Box 2530, M ami, FL 33261.

FUNDRAISING

FRATS! SORORITIES! ST DENT GROUPS! Raise Much as You Want in O *Week!* $100...$600...$1500! M ket Applications for VIS MASTERCARD, MCI, AMOC ETC. Call for your FREE SHIRT and to qualify for FR TRIP to MTV SPRING BRE '94. Call 1-800-950-1039, ext.

STUFF ENVELOPES

Earn $500-$1000 weekly stu ing envelopes. For details RUSH $1.00 with SASE GROUP DRIVE, 57 Greentr Drive, Suite 307, Dover, 19901.

YOUNG JUDEA

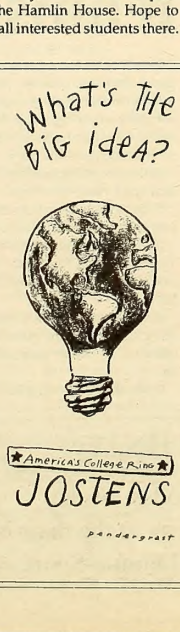
Youth advisor needed Young Judea youth group. M have experience with childr and knowledge of Judais Weekends. Flexible hours. information call 321-8013.

PERSONALS

REWARD!!!

A reward is being offered any information which leads the incarceration of my roommates for the death of fish. I know they did it, may you do too. My Beta was seen alive Tuesday night sw ming happily inside my Gl tank off the shores of Swede woke on Wednesday to b floating by Japan. Services be held on Friday afterno with the "burial at sea" formed later that night.





The Colorado College Bookstore

A BIG Idea Can Change the World!

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See the Bookstore for more information
Application Deadline - Nov. 19, 1993

Non-Profit Organization
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Colorado Springs
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CATALYST
The Colorado College

Volume 34 | Friday, October 15, 1993 | Issue 5

Renovation possible for three residential halls

By JOSEPH SHARMAN
Catalyst News Editor

Pending approval from the Board of Trustees November 12th and 13th, CC's three primary residential halls, Mathias, Slocum and Loomis, will be renovated beginning this summer.

If plans are approved, Mathias will be renovated first, beginning in the summer of 1994. Slocum and Loomis will follow, with each project to take place over one summer.

Resulting from a "feasibility study" commissioned by the Trustees, the plans include adding bathrooms, meeting current fire safety standards, providing additional study and lounge space, improving lighting, installing elevators, purchasing new furniture, updating temperature controls and possibly opening in-dorm classroom space.

"This represents activity that will directly impact the experience of a first-year student," stated Laural McLeod, Vice-President for Student Life, an activity she hopes will be a "better experience" for residents. Because of this, she requests "broad input from all of campus."

The renovation plans coincide with current interest rate trends, making it a time to take "advantage of the current economic situation," according to Dana Wilson, Dean of Residential Life. "Interest rates are as low as we think they will ever be."

The Colorado College Board of Trustees "will approve something. To what extent I don't know. [There is a] general sense of support from all of the parties involved."

—Dana Wilson

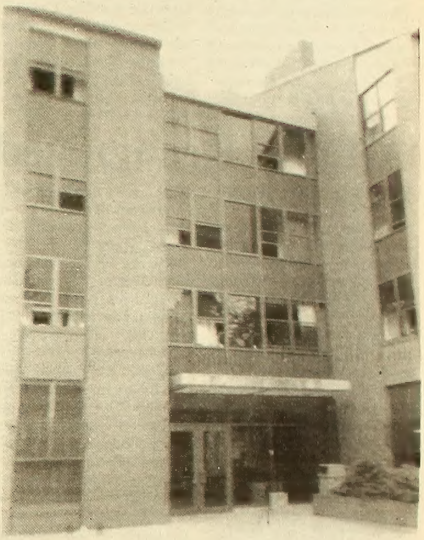
Even so, the annual five to six percent inflation in rooming costs will see some additional increase. Wilson noted, though, the renovation "will have little impact on the size of the [overall] increase. It will stay in the realm of what it has always been."

Andrew Brown, CCCA President, saw the focus of the renovation as "the only problem [he] could foresee." He questioned if the changes were intended to systematically improve the halls or make them more pleasing. Brown did not see why increasing comfort "would affect our national recognition," questioning "if it affects how much students would want to come to our school." Overall, neither he nor CCCA had "formed an opinion about it yet."

McLeod said, "It appears this can be done without an increase in the rate of increase of room and board" which, currently, is around 5.4%. This is because some costs incurred will be covered by extra revenues generated from paying off Mathias bonds.

Plans for the renovation initiated from a concern the residence halls "weren't built for the modern lifestyle," noted McLeod. The dorms primarily lack proper facilities for coed living, she added. In addition, the proposed changes will bring the halls up to the American Disability Act's standards.

If the Board of Trustees approves the plans, the Feasibility Study Team will form "some kind of a design committee," mentioned McLeod. The team already conducted an alumni survey but plans to gather more input from all interested. "Faculty input will be welcomed as well," she added.



Cosimo von Kirschner III

Mathias is the first hall which will be renovated if the Board of Trustees approves plans for proposed improvements. That work will begin in the summer of 1994.

Because the survey "is virtually for all students," CCCA or a related organization will conduct "open forums," giving students, alumni and faculty "a chance to have some impact on the future," McLeod explained.

Brown noted Paul Jones, the Director of Residential Life and Housing, "wants to know student opinions."

McLeod feels the choice to renovate the residential halls will defer maintaince, "protect[ing]

Continued on page 2

Inside this *Catalyst*:

Harry defies death on the Palmer stairs page 5
Showalter on Somalia page 9
Consensual crimes and politics: a review page 13
CC football yet undefeated page 17

The Official Homecoming Schedule

FRIDAY, OCTOBER 15
11:30 Parent/Student Lunch in Rastall
12:00 Final Four Games at Washburn
1:00 - 3:00 "The Year of the Presidents: What I did with My Liberal Arts Degree"
1:15 "Life after CC" in Psychology Department
1:00 - 3:00 Department open houses: Discussions
3:00 Men's Soccer at Stewart Field
3:00 - 5:00 "Easy Choices/Hard Choices: Women Composing their Lives."
7:00 Women's Volleyball
8:00 O Pioneers!
9:00 Spirit Rally, bonfire and concert "Riders in the Sky"

SATURDAY, OCTOBER 16
7:30 Tiger Classic 5K run
10:00 Naming Ceremony of J. Jaun Reid gym
10:00 Student/Alumni Rugby
11:00 Women's soccer
11:00 Meet the President
11:45 All Campus Picnic and Alumni Recognition
1:00 CC football at Washburn Field
3:00 Men's Soccer at Stewart Field
3:00 - 5:00 "The New Europe: Tensions and Promises"
3:00 - 5:00 Gay and lesbian Alumni of CC
3:00 - 6:00 Minority reception
8:00 O Pioneers!
9:30 - 1:00 Homecoming dance (bus provided)

SUNDAY, OCTOBER 17
9:30 Parent/Student Breakfast
11:00 Alumni Soccer
11:00 - 12:00 Shove Chapel Service
2:00 O Pioneers!

O Pioneers!

The Drama Department's first play of the year shows tonight and Saturday at 8:00 pm and Sunday at 2:00. Tickets are free with a CC student ID and $5 without.

Congratulations to:

Tabi Gardner

for winning the Loomis RHA's raffle for a romantic dinner for two in the Shove Chapel bell tower.

Renovation plans pursued

from page 1

the investment." Wilson feels the changes could "make quite an impact in terms of student comfort. I think that comfort is really important."

Wilson did not, however, "think [the halls] are crucial" in a student's decision to attend. "People didn't come because of them. Halls are neutral issues."

As for the funding, Wilson added the residential housing is "not supported in any way by the college's general budget." Therefore, no tuition increases may result from the renovations.

Interested students currently have two primary avenues to provide input.

First is to contact any member of the Feasibility Study Team consisting of Wilson, Jones, McLeod, Phil Rector, David Lord and Jan Cassin.

Second, students may contact members of the Board of Trustees. For the first time, those numbers and addresses are listed in the CC directory.



Colorado College 1992-93 Yearbook

All Colorado College students are urged to attend the Homecoming activities, particularly the Final Four Games to be held at noon on Friday, October 15th. The tug-of-war is a traditional event.

Alumni Recognized

By CC MEDIA RELATIONS

Colorado College will honor five alumni for professional achievements and for service to the institution as part of its homecoming celebrations. The ceremony will take place at an all-college picnic on Saturday, October 16 in Armstrong Quadrangle beginning at 11:45 a.m.

The three recipients of the Lloyd E. Worner Award for service and generosity to the college are Margaret Killian Reid, Margaret Tyson Barnes and Billie Jean Andrews Fitzgerald. The two recipients of the Louis T. Benezet Award are Jerry Northern and Alvaro Martins. The Benezet Award is given for professional achievements and public service that exemplify a liberal arts education.

Margaret Killian Reid graduated from Colorado College in 1931 with a B.A. in English. She has remained an active participant in college life since then through her involvement with the Woman's Educational Society, Friends of the Library, the Faculty Wives Club, and as a generous donor.

Margaret Tyson Barnes graduated in 1927 and has since championed the cause of science education. Barnes and her late husband Otis, a chemistry professor at the college from 1925-1962, established a trust fund to provide tuition for chemistry majors. The Otis A. Barnes and Margaret T. Barnes Trust not only provides four-year, full-tuition scholarships for chemistry majors, but summer stipends for Barnes scholars to conduct research and attend lectures.

The third Worner Award recipient, Billie Jean Andrews Fitzgerald, graduated in 1957 with a B.A. in English. She has been involved in many campus organizations over the years, including the Centennial Challenge Advisory Committee. This committee raised $49 million—the most money any single fundraising drive has raised in the history of the college.

Benezet Award recipient Alvaro (Al) Lopes Martins '59 is currently vice president, U.S. public and urban affairs for customer operations at Xerox Corporation.

Denver native Jerry Northern, Ph.D., professor of otolaryngology and pediatrics at the University of Colorado Health Sciences Center, will receive a Benezet Award. Northern also serves as director of audiology at University Hospital in Denver. He was raised by his deaf grandparents and is fluent in American Sign Language. His activities include clinical practice, medical-legal consultation, research, writing and teaching. He has authored 12 textbooks on audiology.

The awards ceremony is open to the entire campus community, and parents are also welcome.

Security Column

10-8-93 at 8:30 pm

Western Security guards, providing security for a Phi Delta party, carried firearms on campus. This is against CC policy. CC Security responded and disarmed the guards.

10-9-93 at 3:15 pm

A student reported five vehicles with slashed tires in the Bemis parking lot. No other damage to the vehicles was reported.

10-10-93 at 1:55 pm

CC Security noticed a suspicious car leaving Mathias parking lot. The Colorado Springs Police Department was notified. The vehicle was puled over, and the occupants, all high school students, were charged with possession of alcohol.

10-10-93 at 1:50 pm

Two non-students were reported arguing in Slocum Quad. CC Security responded and asked them to stop. One individual said he was waiting for the Shove Chapel soup kitchen to open. The other started cursing. They both left the campus.

Have you made your travel plans yet for the Holidays?

Airline seats are at a premium.
For guarenteed lowest airfares call our Campus office 632-4612

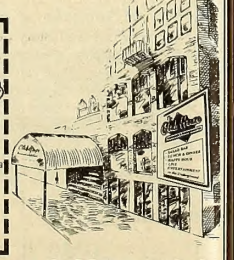


GUIDE TRAVEL SYSTEM, INC.

Carlson Travel Network

The Underground
Serving Lunch & Dinner

The Club House
Restaurant & Underground Pub
Downtown Kiowa & Nevada
Buy 1 Entree Get 2nd one for 1/2 Price
With CC ID & Coupon



Thursday Night = College Night
Happy Hour Prices ALL NIGHT
-$1.00 off menu prices-
Live Entertainment In The Underground
THE SIMPLETONES - Fri & Sat
New All Ages
Sunday Rave Show
The Clubhouse. Downtown.
130 E. Kiowa. 633-0590.

Club Happenings

Chinese Adjunct Class Offered

The Chinese Adjunct course CN 103 will meet twice weekly on Tuesdays and Thursdays during blocks 3 and 4. The first meeting is scheduled for Tuesday, October 26, 3:30-5:00 p.m. in AH 333. For more information, call Professor Wishard at x6520 or Ms. Hong Jiang, x6894.

Writing Center Tutoring Positions Available

The Writing Center has begun its annual recruiting process. If you or anyone you know would like to be a tutor, we're accepting nominations. Please stop by the Writing Center at Cossitt Hall (by Benjamin's) or call extension 6742 and drop off the interested person's name. The deadline for nominations is Friday, October 29. Completed applications (which include a letter of recommendation) are due on November 12 If you have any questions, please call the Writing Center at X6742.

Theatre Workshop: Direct a 45 Minute Play

Pick up a proposal sheet on the Taylor bulletin board; proposals must be made at the Theatre Workshop meeting October 27th at 12:15. Any qusestions should be directed to Kristie Starr at X7475.

Japanese Language House Open Saturday

The Japanese Language House is having an Open House, Saturday, Oct. 16th from 4-6 p.m. at the Donaldson House (3 houses north of the library on Cascade). CC Gamelon will play from 4:45-5:30. Light refreshments will be served.

Office of Residential Life Announcements

Available now in the Office of Residential Life:

1. Off-campus lottery applications for spring semester.
2. Senior off-campus declarations—if you have earned 25 units by the end of Block 2 you qualify for senior off-campus status for spring semester. **Fraternity seniors, your House must be full spring semester for you to qualify for off campus.**
3. Proxy forms—if you will be away from campus spring semester (Study Abroad, Urban Studies, leaves of absence, etc.) and will not be here for room draw in April, it is imperative that you fill out a proxy form before you leave at semester break.

You may call Earline Crochet at X. 6619 if you have any questions.

Eating Disorder Recovery Support Group

An Eating Disorder Recovery Support Group will be meeting Mondays from 4:00 to 5:00 pm starting November 1st in Shove Chapel. The groups is open to all CC women students struggling with eating and body image issues. The facilitators of the support group are Diana Fuller and Margie Duncombe.

Outdoor Recreation Committee Holds Meeting

The Outdoor Recreation Committee (ORC) has created a Steering Committee, and the purpose of the committee is to continue ORC's growth as a program. All meetings will be held on the first and third Tuesdays of each month. The meetings will go from 6:30 to 7:30 with open discussions from 7:30 to 8:30. Anyone interested is welcome to come and voice his or her opinion to the ORC council during the discussion hour.

Gaylord Student Research Grant Offered

The Program in Asian-Pacific Studies is pleased to announce the Fall 1993 competition for The Gaylord Prize for Independent Student Research in Pacific Area Studies. Student may turn in project proposals as individuals or as small groups. Proposals must e submitted to the history department secretary (Sandy, Palmer 212) by **3:00 p.m., November 1st, the second Monday of Block 3.** Please contact Prof. Kapuria-Foreman or Prof. Yun-yu Wang with any questions you have about he award program.

Garden of the Gods park

By André Gupta

Over the past several months the city of Colorado Springs has been deciding the future use of the Garden of the Gods.

At the most recent meeting, Thursday Oct. 14th a mission statement was discussed. From this mission statement all other usage, preservation, and management issues will be decided. The mission is to preserve the park while keeping it open and free to all user groups; however all existing uses cannot be guaranteed, nor any ruled out.

Two weeks ago a local business women, Lyda Hill, proposed the construction of a ten-thousand square foot visitor center, along with 175 parking spots at the intersection of 30th st. and The Garden of the Gods access road. She plans to invest 3.5 million dollars provided the city would realign the dangerous intersection of 30th st. and The Garden of the Gods access road.

She hopes to set up a non-profit 501C(3) foundation to run the park. She guarantees a contribution of $75,000 per year with a 3% annual increase and a match of the city's current annual park budget of $75,000, bringing her contribution to $150,000 annually. Lastly, she plans to construct a tram through the park. There would be a fee to use the tram, but it could alleviate the heavy vehicular traffic in the park if cars were still even allowed in the park.

During the meeting on Oct. 14th, five main issue areas were addressed and sub-committees were formed to discuss these issue areas: management, traffic, trail use, interpretation, and rock climbing.

Of special interest were: closing one of the park entrances to vehicular traffic to discourage commuters driving through the park, removing the paved roads altogether, constructing a tram through the park, building a paved parking lot outside the park to raise money for park maintenance, not permitting rock climbing in certain bird nesting areas during nesting season, having multi-use trails, reforming the current rock climber registration system and requiring bikers to register, and creating a service requirement instead of a fine for littering, violating rock climbing rules, or causing unnecessary erosion and including education about the park in local elementary schools.

CC was well represented at the meeting by several students and faculty. Also, the "CC boys" who constructed trails several years ago were thanked for their hard work which is feared nearly wasted do to erosion. One attendee suggested that the CC boys trails need to be better maintained by the park.

For information, contact Terry Putman at Parks & Rec, 578-6640.

Anouncement:

The deadline for requesting a leave of absence is November 1 for a leave which begins in the spring semester. On formal application, a leave of absence will be considered for one of the following reasons: medical, financial or personal emergency. Applications for academic leaves of absence are available in the Registrar's Office.

The withdrawal form must be submitted by November 1. All students leaving who do not qualify for a leave of absence are to withdraw from CC.

SDC forms role on campus

By BRICK McDOWELL
***Catalyst* Staff Reporter**

The Student Development Committee is an organization of 34 students who work with development at Colorado College.

One function of the SDC is to organize DIALogue, a phone-a-thon which takes place during three days in November and is staffed by a collection of campus volunteers. Student Development Committee members recruit student callers, seek prizes for callers from local businesses and supervise the phone-a-thon in progress.

During the three days of DIALogue, the school solicits many alumni pledges and gifts. Callers work in short shifts complete with frequent prizes and catered food. DIALogue, as its name implies, is an important form of outreach to the alumni from people currently involved in the college.

SDC members may visit alumni in Colorado to solicit gifts.

The speaker's bureau is a branch of the SDC responsible for education on campus about the Annual Fund. Thirty percent of the cost for each student to attend Colorado College is paid for by the Annual Fund. Tuition accounts for the other 70%. The Annual Fund is made up of gifts from alumni, corporate donors and the earnings of the school's endowment.

In addition to paying for 30% of the cost for every student to attend the college, the Annual Fund is crucial to support the college's financial aid program which assists 55% of the student body.

Last year, through the annual DIALogue phone-a-thon and regular callers, the Annual Fund received donations from over 65% of the school's alumni. This is the highest level of alumni participation of any liberal arts and sciences college in the United States.

Alumni participation in giving to the Annual Fund is important because it is a reliable indicator of the amount of pride alumni take in the college.

Ask for Allison Wroe at X6601.

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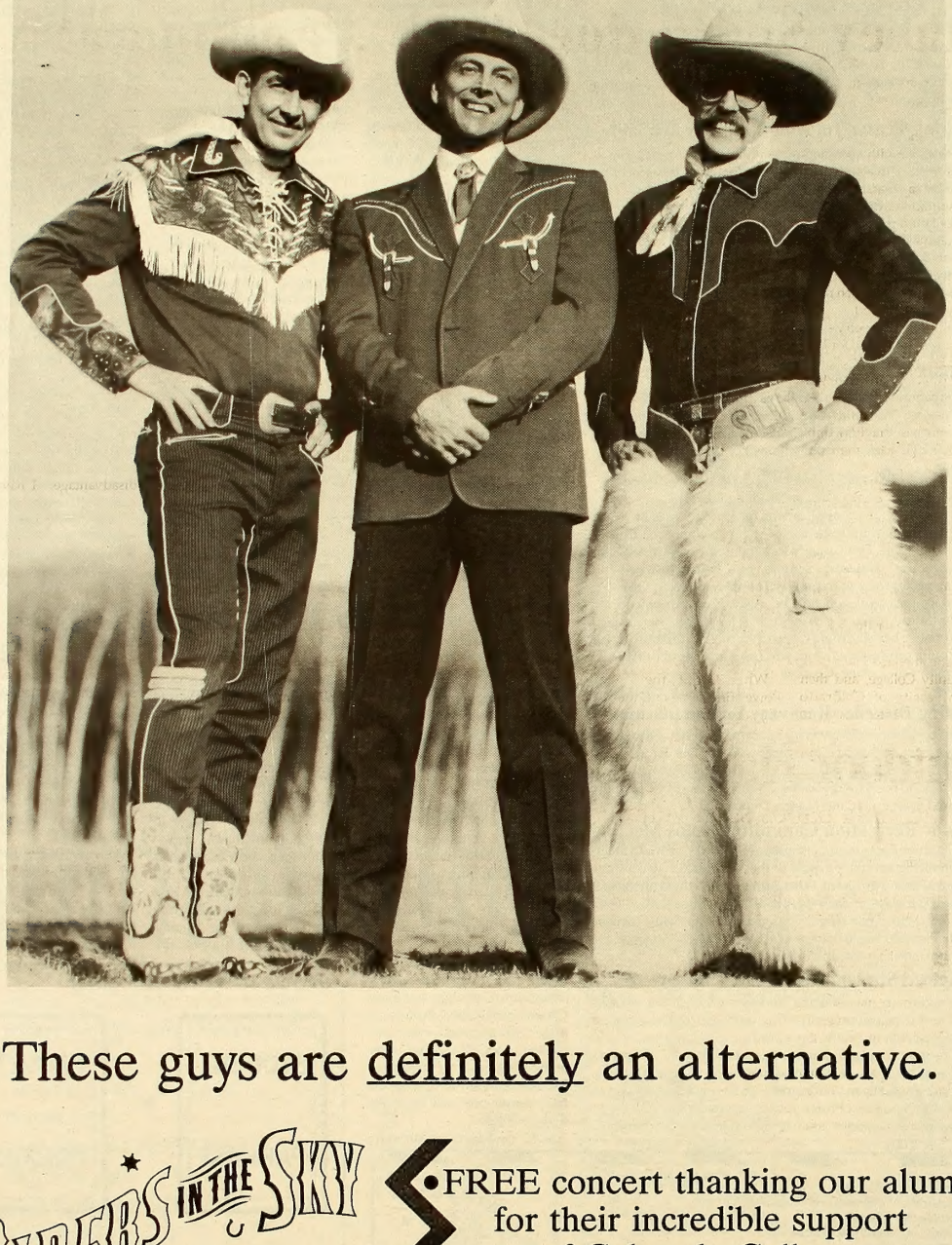
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Features

Stacey Smith does it all... and more!

By SUN-YOUNG CHI
Features Editor

Although she's wary of admitting it, Stacey Smith considers herself a poet. "I'm always embarrassed to say that, because of the connotations of that title. People call me a poet to say that I don't have a job and sit around writing all day."

However, Stacey is one poet who has been doing much more than just sitting around.

Besides writing poetry—she has a reading scheduled for February at Poor Richard's—Stacey enjoys "directing and acting in shows on campus. As for acting, I'd like to branch into the community, but personally, I think I'm a better director than performer."

Stacey has a special connection with the Colorado Springs community, because this is her hometown. She was born in Cleveland, but at the age of five moved here when her father, in the military at the time, was transferred.

Stacey, 28-years-old, has been a student at CC for three years. After graduating from high school, she attended Pikes Peak Community College, and then the University of Colorado Springs. "I wanted to go to but by the time I was ready to go to a more serious four-year school, I didn't want to be in Washington D.C.

"Academically, I love CC. But as far as climate and space that I can fully function in, it's not conducive to that. There are some professors here that are really wonderful, and I'm glad to have had the experience of knowing them, but I can't wait to graduate—it'll be nice.

"I have a great seminar right now, it's just great. It's really making me appreciate my making English 'the discipline for me to refine my soul.'"

Some may recognize Stacey as one of the founders of the publication Fight the Power. "A few of us students of color in our sophomore year decided that we didn't have a voice, that we couldn't celebrate ourselves."

When Fight the Power first came out, much of the negative reaction to it "was perpetuated by the Catalyst. Opposing voices said that we didn't need a separate campus paper.



Rob Schwartz

But there is nothing wrong with the fact that we had found a way to voice ourselves. We didn't want to be in direct opposition with the Catalyst, but it became an opposing issue."

Stacey has also been the president of BSU, the Black Student Union. While in that position she also worked with other student organizations on campus. "I went with NASA (Native American Student Association) students who organized a big CC pilgrimage to the Columbus Day Parade in Denver to protest Columbus Day. Besides that, I have been involved in a myriad of other little activities.

"I like to get involved with the other organizations because we all have one basic issue in common—very few of us start at the top educationally, economically or socially. A lot of us have to start at the bottom and work our way to the top. Most others get to start at the top by nature of their birth.

"In the BSU we all go to school together, we're all black and the struggles that we share are enough were enough to make me join the BSU. It's not the institution I love, it's the people.

Being black and female isn't like being like any other woman of color, or a white woman, on campus. My thing is that the BSU allows us all a space to be visible. We are not seen on this campus—people see us physically, but they don't involve us in their life. In the BSU we can say to each other, 'I see you and I celebrate you.' What we have in common is that we all know what it's like to wlak across the campus and not see another black face."

About the whole older thing, I have an unfair aadvantage, or disadvantage. I have a slight edge on life experiences."

Stacey is known for having been a DJ for KRCC. "That started in high school. We had an in-house radio station, so I've been a DJ since I was 17-years-old. When I was about 20 or 21, I volunteered for a few years at KRCC.

"I got a Technical Science degree, which is a nice way of saying that I wasted two years so I could be a DJ for that time period, from Pikes Peak.

"I worked at different commercial stations in town, and I interned at a couple of TV stations.

"I was looking to get out of the radio station that I was working at, so on a random instinct I called KRCC. They said that they had just had a position open, and after my aircheck they called me with incredible enthusiasm. The program director at the time, Mike Purcell, wanted me to replace a man who had just been murdered. Then, within a month from when I was hired, Mike died.

"I was there at least a year before I came to CC. I recently quit to go to Chicago (last semester) on the urban studies program.

"The racist calls that I got while working at KRCC were enough to make me question what I was doing there. After I started celebrating myself, by making it clear that I was black, I couldn't even play rap (without being strongly opposed by many listeners).

"I became very resentful. That resentment made me feel really uncomfortable on the air. But KRCC has just got to be preserved for its spirit of independence and of liberal think tank. As a listener I think it is very necessary.

I got a call in August to be a producer of an all-talk radio station, but I turned it down. I always thought that I would have a career in radio, but at this point I just want to write and go to

Continued on page 7...

Outdoor Harry climbs the Palmer stairs

All the 'nola babes seen yelping and going crazy at the base

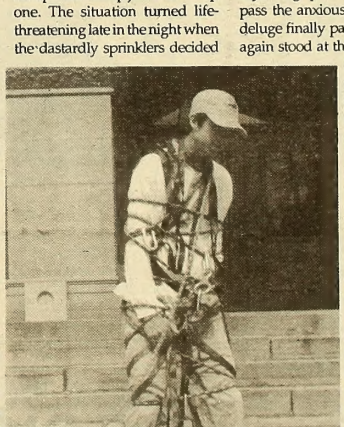
By JOSHUA GUNN
Features Editor

It was a dry and sultry Tuesday afternoon. I was bored of just sitting around listening to Grateful Phish CD's. I needed something new, something really, really exciting that would put all of my outdoor prowess to the ultimate test. I needed to display a yet unparalleled level of ability in the outdoor realm that would attract flocking masses of granola eating chicks yelling, "Oh Harry, you are a nature stud!, what's your extension?, wanna go to Rastall?" What to do, What to do?

Then it hit me like the stretchy pull tab on the hood of my artic rainforest parka when I pull it out as far as I can and then let go.

No more pansy stuff. No more nickle and dime adventures. It was time to go for the unthinkable. It was time to attempt an ascent of the front stairs of Palmer Hall.

I laced up my Cow Rossa's and headed for the base to contemplate my ascent. The shoes are quite roomy in the toebox, but I have found that I can get much better feel in a shoe that is several sizes too big for me. My weatherband radio called for bad weather—my keen outdoor sixth sense told me that there would be no climbing today. Far too risky, I thought to myself. I decided to go ahead and set up a basecamp just below step one. The situation turned life-threatening late in the night when the dastardly sprinklers decided to fire up. I decided to wait the situation out, so I just played with my little grip exerciser in order to pass the anxious moments. The deluge finally passed and I once again stood at the base trying to figure out the most challenging route-a route that would make me a veritable magnet of female attraction.



Aim high, Harry!

Caroline Seaman

The Betamax: These stairs would be no walk up. It was serious business. This climb has not even been rated, and I consider this a strong indication of its difficulty. Hell, this thing is not even in the pocket slam! Anyway, there looked to be five key cruxes, between the horizontal and vertical part of each step. These would involve some pretty gnarley moves. I grinned and thought to myself, way cool...

I uncoiled my ball of climbing twine and tied a neat looking granny knot around my ankle. Safety first: that's my motto. I realized that I would need a few friends for the route that I had picked, but then I realized that I didn't have any friends. Oh well, such is life. I dipped into my bag of North Face chalk, smeared it all over my face and under my armpits to prevent sweating, and started up with a vengeance.

Step 1: Reverse layback with a painfull headjam between the handrail.

Step 2: Chimney between the rise of the step. My legs and kneecaps began to bleed profusely as a result of the constant contact with the rock. When you climb like I do, bloody legs are just a way of life.

Step 3: I got a little tired and headed to Benji's for a BLT sans bacon.

Step 4: The overhang move...badass.

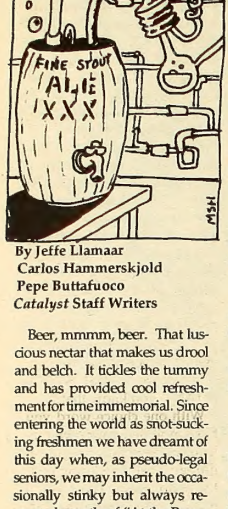
Step 5: The summit assault. Time for some oxygen.

The top: There is absolutely nothing like a natural high. The feeling of accomplishment, coupled with an acute soreness running through the entire body is without equal. I had done it. Check it off. Another one under Outdoor Harry's dancing bear belt. Sick...

Next week: Outdoor Harry goes on a date... Don't miss it.

At the Brewery...

Our resident staff drunkards keep the consuming masses well informed



By Jeffe Llamaar
Carlos Hammerskjold
Pepe Buttafuoco
***Catalyst* Staff Writers**

Beer, mmmm, beer. That luscious nectar that makes us drool and belch. It tickles the tummy and has provided cool refreshment for time immemorial. Since entering the world as snot-sucking freshmen we have dreamt of this day when, as pseudo-legal seniors, we may inherit the occasionally stinky but always respected mantle of "At the Brewery" writers. So, a great big heidy-ho from Jeffe, Carlos, and Pepe, your brewmeister buddies, who will guide you through some of the best and worst of the stuff we can pick up on Weber, if we can occasionally be prodded by the editors.

Even though Jeffe is a Math major (kind of), he lacks the scientific mind of your other two hosts, so he absolves himself of all responsibility for our first beer. Carlos and Pepe thought that a control must be present if we were to maintain the integrity of our experiments, and so our first beer of the evening was Schlitz. . . no, not the malt liquor, but that plain old lager that rolls down the gullet like ambrosia off Jeffe's butt.

"Aaapphliptp," started Pepe.

Carlos concurred. "No wonder they put this shit in a brown bottle."

Jeffe ran screaming from the room and locked the bathroom door.

And after 40 ounces of the stuff. . .

Carlos chugged his (nothing but raunchy belches) to get rid of it. "I on the other hand have a mellower constitution," quoth Pepe. "I don't enjoy the runs."

"I'm not a big squirts fan myself," Carlos assures us. "But this beer was strictly nowhere, I had to do something!

After Jeffe returned from purging himself we gave this fluid (for that was all it qualified as) a Golden Beerbelly rating of 1 3/4 out of a possible 10. After further consideration, however, we raised this to a solid 2 for the name "Schlitz".

Onward and upward, as Carlos says. Our next brew was the illustrious Fischer d'Alsace. Initial conflicting reports from the front indicated a beer of subtle differences. Unfortunately after a certain measure of somewhat impaired deliberation, Carlos wrote a Top Ten list (Jesus, how cliched) for this beer.

TOP TEN REASONS TO BUY FISCHER d'ALSACE

10. Resealable top a great way to defeat that pesky Springs open container law.

Unfortunately that is all we could think of.

Golden Beerbelly rating: 4. Better than Schlitz, but so is waking up in a strange hotel room after a heavy night's drinking and you're missing a kidney.

As the evening progressed we were risking sliding into that depressed stupor that gallons of bad beer can cause (you Greeks out there will know what we mean). But the best was yet to come. Our next beverage was the semi-local beer, Boulder's own Buffalo Gold Premium Ale. A golden stream of drool dripped out of Jeffe's mouth as his grin reached from ear to ear upon drinking this brew.

"Hmm. . . That was cold, that was wet. What was that? Why, that was a truly fine beer!" exclaimed Carlos in between researching for his upcoming "At the Distillery" column.

Pepe added, "This is a very ethereal beer. The fluid flows over the tongue like nectar. Plus it has a buffalo on the label. Nice touch."

"Still not dark enough," burbled Jeffe as he knocked back another, and passed out.

Golden Beerbelly rating: A robust 7.5! "Hmm. I think I need another."

As we reached our final beer of the evening, Jeffe revived himself. We later learned that he was not passed out, he was merely in a religious stupor. And so our fuzzy little friend opened our penultimate sixer: Blackhook Porter, from Seattle.

"The color kicks. . . heh. . .heh. . .heh. . .," Jeffe ejaculated before becoming religious again.

"I've lost my momentum. . . I'm so disappointed. I know, I'm bad. . . very, very bad," wept Carlos, salty tears streaming down his cheeks, as he fell asleep on the floor clutching an empty bottle of lemon vodka.

"Black, black, black," Pepe asserted. "The beer that is like night is like a seductive mistress waiting to nibble my toes."

Golden Beerbelly rating: 8 by default (we were all somewhat less than conscious by the time we had reflexively knocked back the last few bottles).

All in all, not a bad excursion. Some good, some bad, some bloody bad. In review, Schlitz received a rating of 2, raised into the positives only by its value as a diuretic. Fischer d'Alsace got a 4. Not bad for Alsatian beer, not great for a beer. Buffalo Gold Premium Ale, a strong 7.5 for its golden color and oh so savory taste. Finally, an 8 for Blackhook Porter, what we were sure must have been a fine beer, if we could remember what it tasted like.

Next time, taking the control slot, we will be bringing to you Budweiser's brand new brew, "Ice Draft", a beer we are sure will be opening the sluices at both ends, that is if we can get stipends from Cutler to help support this dangerous habit of ours. Until then, love from Jeffe, Carlos, and Pepe.

The best of this week at Colorado College

By JOSHUA GUNN
Features Editor

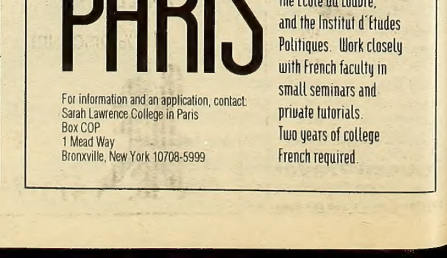
Our illustrious associate photographer, Jessica Lovett decided to capture some action photos of architechtural structures on campus. These are the fruits of her labor...



Jessica Lovett

Above: The most asthetically pleasing window on campus. Jess liked this one so we put it in as the best window of the week.

Below: The staircase of the week. Jess told me that it leads to an earthly paradise. Pretty huh?



Jessica Lovett

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The debut of Marc Smith's Word of the Week!

By MARC SMITH
Catalyst Staff Writer

Like many of you, my high school years bore the brunt of some rather bitter criticism. I plodded my way through the academic mire, resigned to master Quadratic Equations, translate Chaucer and memorize Spanish verb conjugations in hopes of one day living a life which would include none of this shit. Somewhere along the line, though, I experienced a metamorphosis from recalcitrant youth to aspiring scholar, owing to a newfound fancy for active yet unintelligible, and therefore restrictive life.

Growing up meant compounding new experienced with assimilated information, but this was all worthless if I hadn't the capacity to express it effectively. With all I was learning and feeling in my tender years I longed to articulate my thoughts to others, yet was inhibited by my garbled speech. Growing increasingly frustrated with my Neolithic Beavis and Butthead expectorations, I endeavored to augment my vocabulary and polish my grammar by actually reading independely and compiling vocabulary lists.

The value of language, I have since discovered, is infinite. Being proficient in our English language serves well, not only in academic and occupational environments, but can also be highly entertaining (as I've hopefully demonstrated in my articles).

Take, for example, insults or derogatory phrases manifested through your favorite four letter word. These are neither complimentary of you intellect nor exemplary expositions of your feelings (I am temporarily exempt of this reasoning, for I am the writer here, so just keep reading).

Let me present a case scenario; after two weeks in an English class you hve grown increasingly irritated with one student who persists in brownnosing the professor and gaining undue attention. Instead of acting out you dream of stapling his/her tongue to a steamroller, you compose yourself, and with a sophisticated air, fire your elevated diction at the offender:

"You're a real SYCOPHANT, you know that?"

With one choice word you have mollified your own malevolent temperament while simultaneously rendering your foe nonplussed. Try it, you'll like it. I suppose the purpose of this article is merely to share this fetish of mine with you as well as to induct what I hope to be a weekly celebration of unusual words. So, without futher adieu, Mark Smith's Word of the Week is

Casuistry: subtle but misleading or false reasoning.

Example: After losing the football game 200 to 0 our coach said, "We may have lost the game, but we're all winners in the end. Not surprisingly, his casuistry did little to placate me.

Colorado College howls at the moon

By TANYA SAYERIB
Catalyst Staff Writer

Tuesday, October 12 there was a wolf spotted on the C.C. campus. There was somewhere in the neighborhood of fifty witnesses present when the wolf appeared. The wolf was a visitor from Mission Wolf who came to visit a group of students in Gaylord Hall.

Colorado College had the honor of being the first school visited as Mission Wolf prepares to travel to twenty-one different states throughout the U.S. Mission Wolf is an organization that was started in the mid-1980's with the idea of helping wolves that had once been pets. The Mission Wolf idea is that it's wrong for animals to be kept in cages when they don't adapt to an environment unsuited to them. With the increase in popularity of wolves in present years the use of wolves for pets has greatly increased. However, even with a wolf/dog hi-bred wolves as pets just doesn't work. Unlike dogs wolves don't feel the need to please humans. Wolves are still wild animals with natural instincts that are not adapted to pet life.

Mission Wolf not only offers a safe environment for city or caged wolves they also educate people about wolves. The goal of Mission Wolf is to improve human relations and ideas about wolves. The first part of their message is coming to grips with our fears of wolves. Wolves are not the vicious Little Red Ridinghood type nor are they cute and cuddly like a dog. As with any animal they can sense your fear so it is best to look them straight in the eye (which is an important part of their communication). Mission Wolf has seen and heard of countless stories of wolf pets gone wrong. So protecting and creating a natural environment for wolves and protecting the actual wolves have become important issues.

Research in Colorado shows that 2000 wolves could be supported here on winter kill of deer and elk alone. Not only that but if wolf reintroduction were to take place an entire ecosystem could be rebuilt.

Wolves hold the highest position in their habitat and would therefore create the final key necessary for the complete ecosystem. So the issue becomes the reintroduction of wolves to Colorado.

Now if all this talk about wolves has got you excited there are a couple things you can do. The first is to participate in the wolf group here at C.C. So keep your eyes pealed for dates and times. The second is to write a letter. The deadline for letters on wolf reintroduction is October 15! There are five alternatives for the reintroduction of wolves you should pick one, write a letter, and then send it to:

Ed Bangs, U.S. Fish and Wildlife Service Project Leader, GRAY WOLF EIS, P.O. BOX 8017, HELENA, MONTANA 59601.

This is an important issue so please write your letter. And don't lose your chance to see or hear a truly wild wolf!

It's Homecoming!

By JULIE GORDON
Catalyst Staff Writer

The opportunity for CC students, parents, and graduates to be with each other at the same time does not present itself very often. But this weekend is one of those unique times. October 14-17 is Homecoming weekend, so get psyched! Because this event takes place only once a year, students should try to become as involved as possible and have a memorable time.

This entire weekend is filled with exciting event. On Friday evening, from 7:00 to 9:30, CC Women's Volleyball will play against the University of Colorado at Colorado Springs. Immeadiately following the game, a pep rally is scheduled at El Pomar Center. Everyone is encouraged to come and show their Tiger pride. The night then winds down with a bonfire on Armstrong Quad. A band called "Riders in the Sky" will perform at the bonfire.

On Saturday, early risers can participate in the 5th Annual Tiger Classic 5K run at 7:30 AM. Runners should meet at the North Monument Valley Park on Fontanero Street. At 11:00 AM, our CC Women's soccer team will take on the University of Portland on Sewat Field. There is a picnic lunch at 11:45 AM for parents and students. At 1:00 PM, CC's football team will tackle Trinity University on Washburn Field. Men's soccer plays a game against Skidmore College on Stewart Field at 3:00 PM.

The Homecoming dance on Saturday night will be held at Antlers Hotel, and shuttle buses will run from the Worner Center to the dance all night. Jazz, rock and roll, and Big Band music will be played. Tickets for the dance are on sale Monday through Saturday. The cost is $5 in advance or $10 at the door.

On Sunday, there is a parents/student breakfast from 9:30 to 11:30 AM. The weekend's events draw to a close with an alumni soccer game on Stewart Field at 11:00 AM.

Senior of the Month

Continued from page 5...

Africa to look at the U.S. from a world perspective and get the vigor to want to come back. I've kind of lost that spirit."

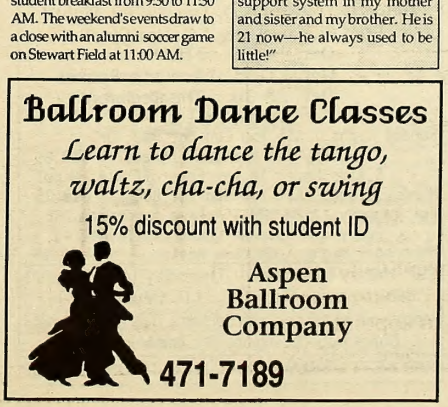
Stacey plans for after graduation are a bit uncertain right now. "If the peace corps will take me, I will go. If not, I will do my best to go to graduate school in the area of drama. Whatever I do, it has to be an artistic endeavor. I cannot work a 9 ot 5 job, but artists starve. I might do some guest directing of plays at different campuses. A job on MTV would be nice.

"Since I'm pushing 30, my body is at the point where I'm thinking about reproducing little Stacey's. It's in my head. Notice that I did not say that marriage was a goal. I think my mom at my age—she had three children!

"I have an incredibly strong support system in my mother and sister and my brother. He is 21 now—he always used to be little!"







It's all Greek to me, you and everybody

By ALEX SALAZAR
Catalyst Staff Writer

The time has come! If you are thinking about joining a greek society remember that rush is right around the corner. A Greek Society has so much to offer that I don't know where to start. Keep in mind that Fraternities and Sororities partake in many other activities besides Parties. The best way to get familiar with a Greek Society is by rushing.

For over a hundred years, groups of women gathered together in unique bonds of sisterhood. This tradition thrives today all across the nation through Greek sororities. Membership provides limitless opportunities for scholarship programs, community service, leadership positions, social event, and a deeper involvement on campus. Accompanying the rewarding energy put into these different areas comes growth in personal character, learning cooperation towards common goals and life-long friendships. Explore all your options and register for fall rush 1993 and join over a hundred women in the most exciting Block Break event ever!!

Rush is four exciting days during second block Break, October 20-24. In a comfortable and controlled situatio, Colorado College women can visit our four sororities for a closer look at their individual advantages. Rush gives you the one opportunity to ask any question about the sorority. Regardless if you join the sorority or not, Rush gives you a chance to develop friendships among other women. So whether a desire to join a soroity, a weekend of fun, or just plain curiosity motivates you, remember to register for fall Rush in the Worner Center. All the women from Delta Gamma, Kappa Kappa Gamma, Kappa Alpha Theta, and Gamma Phi Beta look froward to meeting you during Rush!

***Attention! Calling all outgoing, energetic, dedicated, fun-lovng women! Gamma Phi Beta wants you! We are a diverse group of women that joins together to party, to learn, and most importantly to build friendships which last a lifetime. Presently the Colorado College Gamma Phi's have the highest grade point average of all the chapters around the nation. Through tremendous creativity and devotion, the Gamma Phi's have revealed their strengths both socially and academically.

Our calendar consists of events including many formals, crazy theme parties, fundraisers, and philanthropic events for organizations such as Easter Seals.

****Delta Gamma has a wide variety of activities for its members including; Progressive dinners, The Cream Rose Formal, Ski Block Break at Steamboat, Scholarship and Contemporary Issue programming, and numerous other areas of interest to members.

Delta Gamma's philanthropic fucus sight conservation and aid to the blind. The DG's at C.C. are very active with the local students at the Colorado School for the Deaf and Blind. Money raised at our annual Anchor Slide funds many of our community service events.

The Delta Gamma's hold the highest GPA among all sororities on campus and participate in many other activities on campus. Composed of diverse group of women, The DG's offer a lot to the community, C.C., and women. We look forward to meeting with you!

***Kappa Kappa Gamma, known at C.C. as the "Kappas" have a really wicked lodge. Sunny afternoons draw many of our sisters to the spacious back deck to talk, read, listen to music, play tiddlywinks, and enjoy the sunshine. Inside is the coziest place to relax, eat Pop-tarts, do homework, or watch Beverly Hills 90210. Our delightful house mom keeps everything in order, especially the cookie jar.

But the lodge is not merely an exterior representation of what Kappa Kappa Gamma really is, for it's the sisters that make the house what it is today. Two words describe the sisters: **DIVERSE!** We have future doctors, ski racers, drag racers, and activists. The uniqueness and individualism of each member brings us all together and makes the house really tick.

***The women of the Kappa Alpha Theta are individuals who desire the sense of community that belonging to a sorority can offer. We are the first Greek Letter sorority known to women.

Theta is a sisterhood of lifetime friendships that gives women the opportunity for greater academic and social growth. Thetas find unity within the house through other women who share similar goals and values for their college years and more.

Thetas are leaders within the house, on campus, and through the community. Service projects for both local and national organizations are a strong focus for the Thetas of Colorado College.

The members of Kappa Alpha Theta strive for continued excellence in scholastic achievement. The scholarship program helps members to obtain their personal academic goals by offering tutoring, course counseling and support.

Kappa Alpha Theta will enrich your friendships, your college experience and your life. Theta is for a lifetime.

Fraternity rush is October 28-31.

Kappa Sigma Fraternity is currently celebrating ninety years of brotherhood. Kappa Sigma, the oldest fraternity on campus, is committed to making a positive difference for its members through strong brotherhood, academics, and social opportunities. We believe that the key to making the difference is a group of diverse, well-rounded individuals. Kappa Sigma's members include dozens of varsity athletes, campus activists, and leaders in Colorado College clubs ranging from Black Student Union to Student Alumni Association. Academic interests of our brothers range from chemistry to classics, English to economics. The side range of activities and interests found in the Kappa Sigma Fraternity make our common bond of brotherhood that much more rewarding.

Another integral part of our brotherhood is our commitment to having fun and becoming life-long friends. We proudly sponsor the annual Beach Party, DU Sucks Party, Hollywood Party, and the football Canon Crew. The good times continue when we help the community by sponsoring the annual blood drive, tutoring at a local elementary school, and working at a horse-back riding camp for handicapped children

If your goal in Rush is to find a fraternity where you can broaden your leadership, academic and social horizons, come to Kappa Sigma, where you can enjoy good conversation, good times and lifelong friends. Kappa Sigma is not for a term, a semester, or a year, but for life!

***Sigma Chi is the second largest fraternity in the fraternity. The Beta Gamma chapter here at CC (the house just east of Mathias) was founded in 1905 and has since remained strong. We participate in munerous campus and philantropic activities. This week, 17 of us worked with high-risk students at Lincoln Elementary School to help repaint murals on their playground. The house just celebrated Columbus Day with Columbus' favorite meal: salted rotten meat and bad rum. The house is currently planning furiously for "Puker" Clay Cooper Appreciation Week. We are also eagerly awaiting Rush at the end of October.

*** Since its founding, Phi's have continued to exemplify the tenets of sound learning, high standards of morality and above all else, friendship based on brotherhood.

Here at Colorado College, Phi's lead active active lives. We are involved in Varsity Sports, Student Government, and many other respectable campus organizations. Our social calendar includes the annual Disco Party, Oktoberfest and Christmas and Pledge formals. Phi's also plan and donate time to numerous philanthropic activities, like repairing the homes of local senior citizens and working for the Readiscover program.

***While the social life encompassing FIJI is an impressive benefit, we offer the opportunity to enhance one's pursuit in academic excellence, leadership skills and provides an enironment in which long lasting friendships are forged.

The brothers of FIJI are well represented on campus. We are members of varsity athletic teams, Big Brothers (for underprivileged cjildren), and overall easy going.

FIJI Island, Reggae Sunsplash and Purple Garter are just a few social activities that FIJI sponsors. Although these and the numerous other social events constitute a considerable amount of the memories we share, membership in FIJI provides the means for brothers to better themselves, each other, and the campus as a whole.

We look forward to meeting you and hope that you realize the benefits the membership in FIJI presents.

The opinions expressed in this article do not reflect the opinions of the Catalyst staff.

We Won't Solve Colorado's Youth Violence Problem Overnight.

But The Evening of October 17th Is A Great Time To Start.

On October 17, 1993, television and radio stations across Colorado will unite for a first-ever, half-hour simulcast presentation of *Colorado Coming Together For The Children* – an in-depth look at the escalating problem of youth violence in Colorado. Don't miss this unique opportunity to learn about the problem and become a part of the solution. Watch:

Colorado Coming Together For The Children
October 17, 1993
5:30 p.m. to 6:00 p.m.

CHECK LOCAL LISTINGS

USWEST COMMUNICATIONS

Colorado Broadcasters Association

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RAMS GOLD ALE — BECKETT'S RESTAURANT & BREWHOUSE — KINE BEER — SERIOUS STOUT ALE

-Upcoming Entertainment-
Thurs, Oct. 28th- T.Q. Tequila Hot Night!!
Free Giveaways & T.Q. Hot Girls!!
Oct. 14-16 ?TBA?
Oct. 21-23 Acoustic Rocket
Oct. 28-30 The Recliners

Specials
Sunday Night - All You Can Eat BBQ, Or Any Two Mexican Entrees $10.95
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Opinions

Paved with good intentions: U.S. intervention in Somalia

By DENNIS SHOWALTER
Professor of History

By now even those CC students who regard television news as an intrusion have become at least subliminally familiar with recent events in Somalia. The image of a battered U.S. prisoner facing a battery of newsmen, the spectacle of a U.S. soldier's corpse dragged through the streets to the jeers of a crowd, could scarcely fail to raise a question. What went wrong? Operation Restore Hope began with American soldiers and Marines delivering food to starving children. It may end with an American withdrawal in the face of a situation all too reminiscent of Vietnam for anyone's comfort.

It is possible to address this issue on several levels. One of them is the cynical observation that no good deed goes unpunished. Since the end of the Soviet Union, the U.S. is the world's only superpower, and a corresponding target for free floating hostility. Well-fed aliens can irritate to the point of homicidal rage merely by their presence. Few societies, moreover, appreciate being reformed at gunpoint by moralizing strangers. Anger generates in turn the viewpoint expressed by an African-American soldier of the Civil War seeing his erstwhile owner in a POW cage: "Well, massa—bottom rail on top now!" In Mogadishu, however temporarily, the rails have been well and truly inverted. The good deeds of December are receiving their reward in October.

A second approach involves critiquing the casualness, almost the insouciance, with which the Bush and Clinton administrations approached the Somali question from the beginning. The absence of relevant expertise in the region was reinforced by the season at which Somalia first became a major media event. The Christmas holidays, that month of conspicuous excess throughout America, bade fair to be spoiled by nightly images of bloated bellies and spindly legs, of children in the last stages of starvation. To call Operation Restore Hope the first military occupation launched by CNN is an exaggeration—but an exaggeration with a large kernel of truth.

A third line of criticism is based on alleged U.S. failure, first to define its interests in Somalia, then to determine whether those interests could be achieved under real world conditions. Distributing sacks of grain is one thing. Nation building is quite another, particularly when undertaken in support of such major political/military powers as Italy and Pakistan.

Similar critiques could be multiplied *ad infinitum*. Each and all of them lead to the same basic fact. Effective U.S. intervention in a post-Cold War world is impossible without a local constituency: a significant group or coalition that wants a U.S. presence badly enough to underwrite it on more than a temporary basis.

The importance of this point is best established by reference to Vietnam. Even in that debacle, South Vietnam had a government, an army, and a citizenry whose interests rougly paralleled those of the U.S. The government may have been corrupt, the army inefficient, and the citizens unenthusiastic. Nevertheless they fought for themselves before we arrived, and after we left. It is extremely difficult to percieve an equivalent constituency in Somalia—or by extension in Bosnia, where the ultimate desire of all the parties involved seems to be the



generous provision of U.S. weapons, the better to slaughter their neighbors and enemies.

Local constituencies are especially significant for the U.S. for three structural reasons—reasons so integral to American society that they are unlikely to disappear at any time in the future. The first is ignorance. Whether the U.S. is an imperialist power may be debated. What cannot be challenged is the ineffectiveness of American imperialism. If there is a way to mismanage a relationship outside our frontiers, Democrats and Republicans are equally adept at finding it. Even our semantics play us false. For months, press and television commentators have used words like "tribes," "clans," and "warlords" to describe Somalia's political situation. All convey an image of benighted barbarism crying out for Pentagon-shaped schoolhouses. In sober fact Aidid and his counterparts are intelligent men, sophisticated relevant to their circumstances, and playing on their home ground. They are not extras in a Tarzan movie. To take them on without careful preparation is a recipe for humiliation if not disaster. Given this matrix of ham-handedness, successful U.S. intervention depends largely on local forces willing to tolerate short-term clumsiness in return for long-term prospects. The alternative is picking allies and enemies virtually at random, expecting the good guys to wear white hats.

The second structural reason for the importance of local constituencies is the ongoing temptation in situations like Somalia to seek relatively large gains for relatively low risks. This is a dream alike of party politicians and beltway policy wanks, of pundits on the humanitarian left and the flag-waving right. A few hundred troops, some helicopters and communications equipment, a little U.N. style rhetoric—and behold Somalia transformed into a pleasing likeness of Bend, Oregon. Since few international situations allow taking the pot with a minimum bet, local support for a U.S. initiative is correspondingly vital. Someone—a lot of someones — must want what we wish them to want.

The third reason for having friends on the ground involves the current structure of America's conventional armed forces. Since Vietnam they have been configured as an institutional Samurai sword: a high-tech instrument of upscale violence to be used with terminal effect and then sheathed. As a tradeoff the military establishment has no significant capacity for a long-term constabulary missions of the kind necessary in the context of nation building or restoring order. Using the Army, Navy, Marines, or Air Force for such purposes is like using a sterling-silver knife as a screwdriver. Neither the knife or the screw will be the better for the process. Nor will the military, to say nothing of public opinion, in general, accept the levels of devastation involved in "restoring order" with modern tools and techniques of war. This is not to say the U.S. can not, or should not, possess armed forces able to act as a constabulary—only to affirm such forces do not exist now. In their absence local forces able and willing to participate in securing order and stability are a military necessity as well as a political one.

A nation's foreign policy, like its military strategy, is the product of a complex interaction of ends, means and will. There will be more Somalias, and those future trouble spots cannot simply be ignored. A significant body of evidence suggests that when considering peace-keeping interventions, in such contexts, U.S. approaches are likely to be characterized by unclear ends, inappropriate means, and vacillating will. Such a matrix invites random responses in lieu of coherent policies. Given the unlikelihood of drastic, immediate structural changes, particularly in an administration elected on a domestic mandate, a reasonable set of questions when considering involvement should be: "Who wants us there? Who is calling us there? Who will seek to stay the course with us there?" The simple existence of a local constituency does, of course, automatically validate or legitimate U.S. presence. Such a constituency may represent a squalid tyranny, or an impossible political dream. Its existence is, however, a negative prerequisite. In its absence, intervention for even the noblest reasons is likely to prove a house built on sand.

Pandora's box: empty beauty

by BRICK MCDOWELL
Catalyst Staff Reporter

Polly Young-Eisendrath gave a lecture entitled "Myth and Body: Pandora's legacy in the Modern World" at 8:00 pm on Wednesday, October 13 in Gaylord Hall.

Young-Eisendrath explained that myths are used by people to illustrate the meaning of human emotions. People are bound by a number of absolutes. Typical absolutes are the body, reproduction, a life cycle and death. Aside from these absolutes, humans construct their notion of the world as they experience it. Jungian psychoanalysts speak of archetypes which are universal to all people. To paraphrase Jung, an archetype is "the universal inclination or predisposition to form an image in a highly charged emotional state." One example of this might be the tendency to use earth-mother imagery in connection with positive, nurturing maternal activities.

The modern myths or fantastic stories that we believe to make sense out of the world are genetics, astrophysics, neuroscience and subatomic physics. "Sciences" all operate as belief systems which make experience translate into what we call reality. Human consciousness does not function as a continuum, but is the result of constant struggle. One frequently hears "I was not myself.." or "I don't know what came over me..." when people are trying to explain actions that do not make sense to them. There is a universal human tendency to wish to explain one's actions, no matter if the causes are understood or not.

The central idea of Young-Eisendrath's lecture was the explosion of the myth of Pandora's box. Briefly, Pandora ("rich in gifts") was the first mortal woman, created by the gods. Zeus ordered the creation of Pandora to punish men for their illegal receipt of fire. Pandora discovered a jar buried in the earth, and, curious, opened it, releasing all the ills into the world. In the jar were the agents of death: pestilence, famine, disease, suffering and so on. Realizing what she had done, Pandora clamped the lid of the jar shut again, sealing the jar's last occupant, hope, inside.

The myth of Pandora's box can be read as part of the creation story of a male dominated religion and patriarchy that eradicated the older goddess-cultures. The Genesis account of Adam and Eve and the garden of Eden has Eve instigating mortality, which is another example of women portrayed as originators of suffering. Young-Eisendrath pointed out that it is ironic to find women, who are the life-givers, shown as founders of suffering.

In contemporary America, Pandora's box represents the commodity of female beauty. The power of female appearance is a double bind because it traps those women who buy into it as well as those women who seek to escape it. Women desire to embody beauty because they accept the sociological myth that beauty is an indicator of reproductive fitness because it attracts men. Young-Eisendrath explained that this is a fallacy, because studies show that aggression is a stronger indicator of female reproductive fitness than beauty is.

Males tend to pursue beautiful women in a competitive battle for the most desirable reproductive partners available. A week before the lecture, I was discussing ideas of what manhood meant with some friends. One friend, Ian Jacobsen, declared "A man is just a competitive way of thinking."

For most women, the beauty recognized by our culture is their easiest access to power—but it is an empty power. This is because beauty is an attribute of form rather than function, and appearances are not necessarily indicative of realities. Also, as women age, they are less able to present themselves as "beautiful." This will cause depression, because as women age they will feel the recession of the power that beauty gave them. Women feel trapped in this double bind of the beauty myth because there is a sense that it is inescapable; women who choose to live outside societal conceptions of beauty will be ignored by many, while those who strive to embody our conceptions of female beauty will find that the power this gives them is transitory and incomplete.

Young-Eisendrath recommends a three-part methodology to escape the double-bind of female beauty: firstly, become aware of the myth and the construction of female beauty, and figure out how it operates. Secondly, examine individual issues as they come up ("Should I shave my legs?") and figure out how they fit into a cultural framework. Thirdly, as an individual, examine your own motivations and connect them to your actions...

Polly Young-Eisendrath is a Jungian psychoanalyst, and currently works as a research and clinical psychologist in the Philadelphia area. She has published several books, and her most recent is titled You're Not What I Expected: Learning to Love the Opposite Sex.

Letters to the editor...

Student defends dog track

To the Editor:

I am writing in response to the article which appeared in last week's *Catalyst* titled "Descending into Hell: A Room Full of Crazies". I worked at the Mile High Greyhound Park in Denver this summer and I have several complaints concerning this article and its description and discussion of an evening at the dog track. First, I am disgusted with the lack of research the author did before writing this article. It is my understanding that a writer researches a subject with which he or she is not familiar before writing and making assertions about it. To set a few things straight: a person who receives bets and keys them into the computer is not a "teller", but a "mutual", the people who walk the dogs and place them in the starting boxes are not "handlers", but "grooms", and the dogs wear muzzles when they race not because they would bite the grooms but because they would bite each other in excitement because of the race (when we would be waiting to go onto the track, quite often we would remove the racing muzzles to scratch the dogs' ears and head—not once did a dog bite the groom). And when a dog falls, the other dogs don't trample him or her—they are not vicious animals. A groom is trained to remove a fallen dog from the track in case of injury. In addition, there is not a dog named "You Got the Right One Baby, Uh, Huh" because it is against the Colorado Racing Commission's rules for a dog's name to exceed three words. These may seem to be petty grievances, but it strikes me as very unprofessional not to use proper terminology—particularly when the article is condemning its subject. For people who are interested, the dogs really are treated well, at least once they enter the paddock. I have never visited a kennel, so I don't know how the trainers handle them there, but at the track I've only seen dogs handled with love and affection. It is obviously to the trainers' advantage for the dogs to be treated well. To some, I'm sure it is inhumane for there to be such a thing as dog racing. However, greyhounds are born to run, and that is the reason they are bred in the first place. They love to race—it is what they live to do.

However, what really bothers me about this article is the ease with which the people at the track are labeled as "crazies" and discredited as worthy human beings. I'm not saying any or every dog track is a wonderful place, or even that it's a healthy, positive atmosphere. I know first hand that some of the track's clientele can be described as "dirty", "scummy", "questionable", etc. But by whose standards? And is there not more to a person than their physical appearance? It seems to me very ironic that at a school such as CC where a majority of the student body claims to be "accepting", "liberal", "open-minded", and "diverse", that we so quickly jump to conclusions about people we don't know. We run into some people that don't have as much as we do, that don't have a college education, and who enjoy something we've condemned and suddenly they're all "crazy", "blood-hungry", basically useless people. We cannot just categorize people and write them off in this manner. That's a dangerous and scary attitude. We have to remember that we are living in a very sheltered atmosphere here on campus. This is not the "real world". The real world is full of many different **people, most of whom we will never encounter while at school here. For our education to be useful, it has to function in environments besides our own. It's just something to think about. We should make sure that the way we live and act agrees with the way we say we live and act, and not make fools of ourselves and our beliefs.**

Sincerely,
Anna Marie Sass

Opposition to Greek Rush

To the Editor and all students considering going through Greek Rush:

I was troubled by both the form and content of Elizabeth Dunn's letter in last week's *Catalyst* that attempted to answer the question, "Why Rush?" The form of Ms. Dunn's letter, primarily *anonymous* quotes from 'Greek women', seems strange. Was it hard to find sorority women willing to go on record? or were the sentiments expressed so widely held that attributing them to a specific source understated how prevalent they were? As strange this issue seemed, it was the content of Ms. Dunn's letter (the anonymous quotes) that I found most difficult.

First, I would question the assertion that "Rush...[is] probably the best way for CC women to meet and get to know each other." Even though structured in social ways, Rush is an unavoidably competitive situation—a First or Second Year student is forced to compete with her peers for the approval and acceptance of women already in sororities. There are a number of women-oriented/organized groups on campus that unconditionally accept anyone interested in belonging. These include VAT, the Feminist Collective, SHARE, HAGS and the Women's Concerns Committee. Other groups like Women's Leadership Training Institute and women's athletic teams accept people on the basis of relevant, open criteria.

Second, there is something very troublesome about the sentence, "When the woman with AIDS came to speak to us last year for Greek Week, it really made her day that we reached out to her like that." It suggests that the Greeks somehow did this woman a *favor* by inviting her to spend time with them. The implication of the rest of the statement("...accomplishing something good for other people...", "...things bigger than ourselves..."), that Greek philanthropy is a one-way process, ignores the possibility for better self-understanding on the part of those who participate or an exchange with those that the Greeks so benevolently 'help'.

For students interested in this aspect of the Greek system, the Center for Community Service has fifteen different programs that would welcome students with time to volunteer. The projects offer numerous opportunities that address a variety of interests and talents. These include: Sheltered Lives, the AIDS Task Force, the CC Community Kitchen and BreakOut (alternative block break trips).

Finally, I am again surprised at the claim that the "Greek System at CC...is made up of individuals, with diverse backgrounds..." In what sense?

The author of this quote cannot mean that the Greek system is *ethnically* diverse. If the CC community overall has a problem attracting students and faculty of color, how could the Greek system be doing any better?

Nor can she mean that the Greek system is *economically* diverse. The cost of belonging to a sorority is prohibitive for any student, especially those on financial aid. If one is accepted into a sorority, the price of belonging is much higher than the minimum annual dues of $500 per year. Even with financial help from one's sorority, one must take into account things like the cost of formals, 'pledge mom' gifts, fines and time away from a job or work-study.

It is because of the above issues that I would encourage any student planning on Rushing (or joining any other student group) to examine her (his) true interests and expectations, and critically examine whether the Greek system (or other organization) can adequately meet and incorporate them. Ultimately, both the Greek system and the CC community as a whole will benefit from an increase in responsible, interactive participation by students.

Sincerely,
Christina M. Eyre

Arts editor, Jim Jellinek, responds to criticism

In response to criticism of my Greyhound article, I make no apologies for what was observed or written. When going to the track I did not enter with any biases or preconceived notions on the clientele. I was merely fascinated with the obsession of gambling and what it does to ordinarily rational people. The observations I made were first hand and did not include any social or economic biases. The fact that many of these people don't have the advantages afforded to CC students is irrelevant. I saw people of all walks of life, all of them groveling for money and the thrill of the win. My article fictionalized nothing -- all that I observed was firsthand. If there were any inaccuracies, then I do apologize for that. My intention was not to promote the dog track, but to feature the people and their many obsessions. Once again, I stand by my reporting.

Senior suggests concrete contests

Dear School:

I have two suggestions to improve the quality of life on this here campus. Nothing big, mind you. Nothing to make this a better school, but hopefully to make it a slight bit nicer place to be.

Suggestion numero uno: tetherball. Tetherball is good, clean fun (and cheap) and I think there should be a tetherball setup near the flagpole. That's it.

My other suggestion is a touch longer. I thought this one up while contemplating the absurd waste of time spent by security guarding patches of wet cement. Instead of paying grown folks to watch water evaporate, why not encourage cement art? Whenever the school is planning on paving a bit of sidewalk, a design contest should be held for the decoration of these areas. Each square gets assigned to a different student or group of students. This way the school gets some censorship ability, creative people get to have artistic fun, and campus aesthetics improve. I know the Ivy Leagues probably don't do stuff like this, but we can probably handle at least a small amount of individuality.

I have no new suggestions for improving student and faculty diversity, changes that would make this school much more interesting than any amount of artwork or games. But until CC actually gets off its bum and makes real positive changes, I think frivolous changes should be encouraged. (Try commenting on this one, Mike Morris.)

Sincerely,
Jonathan Elsberg

CATALYST
The Colorado College

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THE SOURCE

The Colorado College

BLOCK II | October 18-24, 1993 | WEEK IV

♦*Student Development Committee:* works with College administrators promoting school pride and loyalty and actively participants in the College's fundraising programs.

Tuesday, October 19 - 12 Noon - W.E.S. Room

*** Free and Open to the Public ***

♦*COLORADO CRAFTS!!* **The Colorado College celebrates the Year of the American Craft.**

There will be approximately fifteen to nineteen participating artists in the *First Invitational Colorado Craft Exhibit* in

The Coburn Gallery
Saturday, Oct. 26 - Saturday, Nov. 17
12:30 pm - 7:30 pm

***** Free and Open to the Public *****

Sponsored by Coburn Gallery.

♦*BENJIMAN'S BOOGIE BASH!!!*

BuSt A MoVe WiTh

BeNjI's

NiGhT CrEw!

Wednesday, October 20th

8:00 pm TILL Midnite

In

Benjiman's - Worner Center

Sponsored by Marriott.

MAKE A DIFFERENCE

Worner 205 Ext. 6846

♦*TWO TUTORS ARE NEEDED AT PALMER HIGH SCHOOL FOR STUDENTS WITH LEARNING DISABILITIES. 2 DAYS A WEEK IF POSSIBLE FROM 2:30 - 3:30 PM AT PALMER'S LIBRARY. SUBJECT AREAS TO INCLUDE SCIENCE, MATCH AND ENGLISH. CALL PHYLLIS KESTER AT 633-0781 IF INTERESTED.*

♦*READING TUTOR FOR 12TH GRADER NEEDED AS SOON AS POSSIBLE. ANY SCHOOL DAY STARTING AT 4:00 PM. STUDENT WILL BE BROUGHT TO CAMPUS TO THE LIBRARY. CALL THE CENTER AT X6846 IF YOU'RE WILLING TO HELP A YOUNG MAN BOOST HIS GRADES AND SELF-ESTEEM.*

♦*NEW OUTLOOK, A CHILD PLACEMENT AGENCY, IS REQUESTING TUTORS FOR 12 HIGH SCHOOL GIRLS RESIDING IN A GROUP HOME. COMMITMENT FOR THE SCHOOL YEAR IN ORDER TO BUILD CONNECTIONS AND OFFER STABILITY. 1 OR 2 HOURS PER WEEK. 2 HOURS EACH SESSION. VOLUNTEERS NEED THEIR OWN TRANSPORTATION AS THE FACILITY IS IN WIDEFIELD. CALL CHERYL RAAB AT 570-7411 OR 632-4393.*

INTERNATIONAL PROGRAMS

Worner 232/233 Ext. 6802

"The New Europe: Tensions and Promises"

International Forum with faculty panel and discussion as a part of Homecoming weekend activities. Refreshments. Max Kade House.
Saturday, October 16, 3:00 - 5:00 p.m.

** *** **

International Student Identity Cards are available for $16 in the Office of International Programs, Worner 233. The card is proof of student status recognized worldwide, discounts, accident insurance and more!...a MUST for study abroad!!!

** *** **

SEMESTER AT SEA!!! Information Table in the Worner Lobby. Monday - October 18; 11:00 - 2:00 and 4;30 - 6:00.

** *** **

Fellowships ($2,500) to study Swahili

A summer study language program June 13 - July 20, at the CICALS/Michigan State Univ. will yield 8 semester hours (2 blocks) credit. Fellowship deadline: March 1, 1994. See the Office of International Programs for details.

** *** **

ISO is planning International Week, Nov. 8-12.

A Salsa Party, international films, speakers, Study Abroad Fair, international arts and crafts fair and a food and dance festival are being arranged. Mark your calendars and look forward with us to this future week of activities!!

** *** **

DEADLINES! DEADLINES! DEADLINES!
November 1st is the C.C. deadline for students doing Non-affiliated study abroad next semester. Time is running out; be Organized!!

MINORITY STUDENT LIFE

Worner 233/234 Ext. 6338

Watch for our next week's column! We'll be announcing a Calendar of Upcoming Events through 1994

**** * ****

It's the End of Block II!

HAVE A GREAT BLOCK BREAK!!!

Events and Meetings at C.C.

Monday	Tuesday	Wednesday	Thursday
18	*19*	*20*	*21*
1:00 - 5:00 **RESUMANIA** Come and bring your resume in to be looked at for the Career Consortorium. Career Center. ***3:00 pm - Academic Computing: Intermediate QuatroPro.** Palmer 20.	***12 Noon - Student Development Committee:** works with College administrators promoting school pride and loyalty and actively participates in the College's fundraising programs. W.E.S. Room. **1:00 - 5:00** **RESUMANIA** Come and bring your resume to be looked at for the Career Consortorium. Career Center. ***3:00 pm - Academic Computing: WP 5.1 Columns, Macros,** Palmer 20. ***6:30 pm - BGALA,** Shove Seminar Room. **7:30 pm - Christian Science,** Shove Chapel. ***8:15 pm - Narcotics Anonymous,** Shove Seminar Room.	**12 Noon - End of Block II - Block Break Begins!** **1:00 - 5:00** **RESUMANIA** Come and bring your resume to be looked at for the Career Consortium. Career Center. ***3:00 pm - Academic Computing: Beginning Quattro Pro,** Palmer 20. ***7:00 pm - Tibetan Buddhist Meditation,** Pilgrim (side) Chapel.	**10:00 am - Recruiting Intensive Workshop -** Attend both the self-assessment and interviewing workshop for the recruiting consortium. *Sign up in the Career Center.* **5:30 pm - C.C. Catholic Community Religious Sense Discussion Group,** Worner 215. ***6:15 pm - Alcoholics Anonymous,** Shove Seminar Room.

October 18-24, 1993

Friday

22

***3:00 pm - Academic Computing: Word Perfect 5.1 Columns and Macros.** Palmer 20.

3:00 pm - Men's Soccer -vs- University of Southern Colorado. Stewart Field.

7:35 pm - Hockey -vs- University of Minnesota. Broadmoor World Arena.

Events listed are free unless otherwise indicated.

Saturday

23

1:00 pm - Football -vs- Millsaps College. Washburn Field.

7:05 pm - Hockey -vs- University of Minnesota. Broadmoor World Arena.

** Starred Events are open to the public.*

Sunday

24

***9:00 am - Buddhist Meditation,** Pilgrim (side) Chapel.

1:00 pm - Men's Soccer -vs- Gustavus Adolphus. Stewart Field.

***6:15 pm - Alcoholics Anonymous,** Shove Seminar Room.

***6:30 pm - Vipassana Meditation,** Pilgrim (side) Chapel.

***9:00 pm - Catholic Mass.** Main Sanctuary, Shove Chapel.

THE DEADLINE FOR THE OCTOBER 25-31 ISSUE OF "THIS WEEK" IS MONDAY, OCTOBER 18 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

On-Going Events and Meetings

Chinese Table
First Three Wednesdays,
5:30 pm, Worner Room 212.
***French Table**
Every Tuesday, 12 Noon,
Worner Room 117.
***German Table**
First Three Mondays,
5:30 pm, Bemis Exile Room.
***Italian Table**
First Three Thursdays
5:30 pm, Bemis Exile Room.
Russian Table
First Three Wednesdays,
5:30 pm, Bemis Exile Room.
***Spanish Table**
First Three Tuesdays,
5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:

Mon-Thurs:	7 am-9 pm
Friday:	7 am-5 pm
Sunday:	9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:

Early Bird Swim-	
MWF:	7:15-8:15 am
Lap Swim-	
M-F:	11-3:30 pm
Rec Swim-	
MWF:	7:30-9 pm
Sunday:	1:30-3:30 pm
Faculty women, wives-	
MWF:	10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

Stretch your Lunch Break with Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Boettcher Basement. Call x6384 for more information.

The **Cultural Awareness House** (Tenney) **sponsors a coffee house/discussion group** on the 1st and 3rd Sundays of each block from **7:00 pm - 9:00 pm.** Call Jason Astle at X6315 for more information.

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 **Oct. 18 - 22**

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Seniors! There's still time!

Interview in Denver January 6 & 7

Deadline for sign up has been extended to October 29!

For those who haven't completed the requirements, we'll offer a *"Block Break Special Workshop"* on **Oct. 21:**

10-11:30 Self-Assessment
12-1:30 Interviewing

Sign up in the Career Center.

EMPLOYERS who will be interviewing in Denver January 6th & 7th are:

Bellco Credit Union:	*Credit Analyst/Financial Type Positions*
Chubb Group of Insurance Companies:	*Associate Underwriters (Financial Analytical Type Positions)*
Central Intelligence Agency (CIA):	*Overseas Branch Operations Agents (Primary Positions)*
National Junior Achievement:	*Junior Marketing Positions & Other Positions*
Chase Manhattan Bank-Personal Financial Services:	*Management Development Program Trainee*
MCI—Consumer Markets Division:	*Customer Service Type Positions*
MCI—Business Services Division:	*Corporate Account Sales*
Merrill Lynch & Co.—Investment Banking Division:	*2 Year Analyst Positions*
Muro Pharmaceutical:	*Pharmaceutical Sales*
Quad Graphics:	*Graphics Publications Position*
US West:	*Software Development Engineer*
NCR:	*Product Support Position*
Pfizer:	*Pharmaceutical Sales*
Environmental Protection Agency:	*Chemist, Biologist & Environmental Protection Specialist*
A.G. Edwards:	*Software Development of Accounting Packages*

OTHER COMPANIES INTERESTED but not yet registered:

Hauser Chemical:	*Laboratory Technicians*
NW Transport Service (Co-Owner of Rockies Baseball):	*Management Trainee*
United Parcel Service:	*Accounting/Finance Type Positions & Marketing*
Confertech International	

NOTE: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Internships

Colorado Governor's Office Internship
Governor Romer's Office is looking for students from all majors interested in public policy to participate in its internship program. Interns can be juniors, seniors or recent graduates who are willing to work on a voluntary basis for 3-12 months. Application deadline for the winter internship is Nov. 1. For more information contact: Jim Peck, Internship Coordinator, Office of the Governor, 136 State Capital, Denver, CO 80203; (303) 866-2471. Also, stop by the Career Center. (Colorado-Based Internships Notebook)

Intern with MDA
If you are interested in fundraising and would like to know more about the Muscular Dystrophy Association, MDA offers a two-month internship exploring nonprofit management, marketing, communication, and public relations. The position is voluntary and flexible schedules are available. For more information, contact: Jason Prosser at 260-8777.
(Colorado-Based Internships Notebook)

Part-Time/Seasonal

The University of Georgia, Cooperative Extension Service is hiring for Environmental Educator Positions. Responsibilities include teaching morning, afternoon and/or evening classes, providing leadership to participants and maintaining teaching laboratories. To qualify, applicants must possess a Bachelor's in education, natural science or a related field. They are hiring for both nine-month and seasonal positions throughout Georgia. To apply send resume, references and a letter of interest to one of several locations. For more information visit the Career Center and see Association for Experiential Education Jobs Clearinghouse Newsletter. (Biological and Life Sciences Jobs Notebook)

Part-Time Driver Position
Position open at MasterFile's downtown warehouse which is five minutes from campus. The driver needs to pick up and deliver files and file boxes. The position pays $6/hr. plus mileage. For more information, contact: Jack Meyer at MasterFile; (719) 846-9700. (Local Part-time Jobs Notebook)

JUST DO IT!

Library Highlights

The Career Center has just received several exciting new books for the Career Library. They are:

1. *Medical School Admissions - The Insider's Guide*
2. *U.S. Student Fulbright Grants & Other Grants*
3. *Requirements for Certification for Elementary and Secondary School*
4. *The No Pain Resume Workbook*
5. *Work-Study-Travel Abroad*
6. *NWSA Directory of Women's Studies Programs, Women's Centers, and Women's Research Centers*

Come in and browse.

Workshops

10-18-20	**Resumania**, 1:00-5:00pm
10-21	Block Break Special: **Self-Assessment**, 10-11:30am and/or **Job Interviewing**, 12-1:30pm
10-26	Chilling Out In The Hot Seat...Effective **Job Interviewing**, 1:30-3pm
10-27	Vista Film Showing, 6-7:30pm, Rm 213
10-27&28	Vista Info Table, 11-1:30pm
10-28	Your College Career On One Page: **Resume Writing**, 1:30-3pm.

Note: Advance sign-up for workshops requested in the Career Center

RESUMANIA



SENIORS! Still need to have your resume approved? Come to the Career Center on **Oct. 18, 19, and 20 from 1-5pm** for Resumania. A career counselor will be available for resume critiques and approval.

Full-Time Positions

Chatfield Dean & Co.
Chatfield Dean & Co., investment bankers, are expanding their offices in the Englewood, CO and and are hiring Stockbroker Trainees to go through the Pro-Broker Training program. A training sala for six months is provided for new brokers. They will also assist trainees in acquiring their Series 7 and Series 63 licenses. Individuals from all majo are encouraged to apply. Contact the Career Cen for more information or call 1-800-873-7707. (Colorado Jobs Notebook)

Mutual of Omaha is recruiting college students opportunities opening up in the Denver Metro are Mutual of Omaha will be presenting a seminar explaining their careers in the sale of insurance a financial services. The session will include information about their comprehensive training program, future career options, financial compensation, and how they successfully market their products. The seminar will be in Denver between Christmas and New Years. Send resume to: Mutual of Omaha Companies, Attn. Ronald J. Wiese CLU CHFC, 8480 E. Orchard Rd. Suite 3100, Englewood, CO 80111; (303)721-7722. (Business Jobs Notebook)

Fellowships

The American Symphony Orchestra League in Washington, D.C. is seeking applicants for the **1994-5 Orchestra Management Fellowship Program.** Paid one year on-the-job program provides practical training in various areas of orchestra management and administration. Applications are due on November 5, 1993. To obtain an application packet, call (202) 628-009 Act fast to conduct your way into a career in orchestra management!
(Arts & Entertainment Jobs Notebook)

Miscellaneous

The National Trade and Professional Associations of the United States - NTPA is a directory in the Career Center listing all of the professional associations in the U.S. Many of the trade associations were formed by individuals to solve problems collectively. Today, trade associations work together for lobbying and act political action committees, labor unions and foundations. Many students do not know this, b they can become a student member of one of the many trade organizations in the U.S. Through membership in the organization, students receiv valuable information on trends within the organization. If you are interested in joining a trade organization, come into the Career Center f further information.

Practice Interviews

There are still afternoon slots left on Nov. 4, Dec. 1, Dec. 3 for interviewing practice. Local area employers will critique your performance.

Sign up at the Career Center.

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Wendy Watson, Staff Assistant

Student Career Advisors:
Chris Bryan
Stephanie Gainey
Carey Haas
Cullen Hughes
Johnna Kietzmann
Katie McVeigh
Matt Moyer

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

A Womb With a View

By MARC PHILLIPS
Catalyst Humor Columnist

Top 10 Reasons to Go to Homecoming Naked

10. Peer pressure will cause Mike Edmonds to show his Mr. Wiggly.
9. Don't have to wonder if your date is having a good time.
8. Smuggle out valuable art work in your butt.
7. Will actually make "The Swing" interesting.
6. Allows for hands-free drink holding.
5. No risk of torn nylons 5 minutes before you go. (I hate that.)
4. Faster dinner service at restaurant.
3. Gives 'ballroom' dancing a whole new meaning.
2. No risk of wrinkled formal wear the morning after.
1. Will get you a half credit as a study on "The Differences Between Nude and Naked."



Writer's Block

By WRITER MOTT
Roving Layout Editor

In the 60's, it was Afro-American rights. In the 70's, it was women's rights.

In the 80's, we were just lost.

In the 90's, the key civil rights fight is undoubtedly going to be over homosexual rights, and what a better week to write about this battle than during the week of National Coming Out Day.

There can be no doubt that the paramount civil rights battle of our generation has begun. Therefore, it's time to choose sides — but you had better choose wisely, and not from hasty generalizations or ignorance. It's time to enlighten people to the fact that homosexuals are people too, and are every bit as deserving as you or I to the rights guaranteed within the Constitution.

Gay rights serve as the next logical procession in the extension of civil rights to all citizens. Nowhere has this point been better demonstrated than in the state of Colorado. Amendment Two, in essence, legalized discrimination on the basis of sexual preference. Luckily, however, the courts have ruled against the Amendment because it blatantly condones discrimination and violates the Constitution.

Yet this amendment has served to open the general public's eyes to the issue of gay rights. President Clinton had taken a major step forward in the gay rights battle by promising to allow gays into the military, where they had previously been barred from service. Despite this promise and a supposed commitment to homosexual rights, Clinton reneged on his initial promise and only changed his military policy (not asking if a person was homosexual) — a major step backwards compared to his campaign promise.

The insults and injustices against homosexuals are not, unfortunately, limited to these two incidents. Homosexual couples have had their rights infringed upon by the courts. Recent rulings have taken children away from homosexual couples that had adopted. Such travesties must be stopped before they continue to snowball into predjudice in all facets of society.

These three issues, however, have just begun to enlighten people to the real problem and issue of continued suppression and discrimination of individuals based upon their sexual preference. These issues have only touched the surface of this debate, which is going to grow throughout the 90's. The continued oppression of this minority, and the growing intolerance and hate crimes directed toward them, must be dealt with and changed.

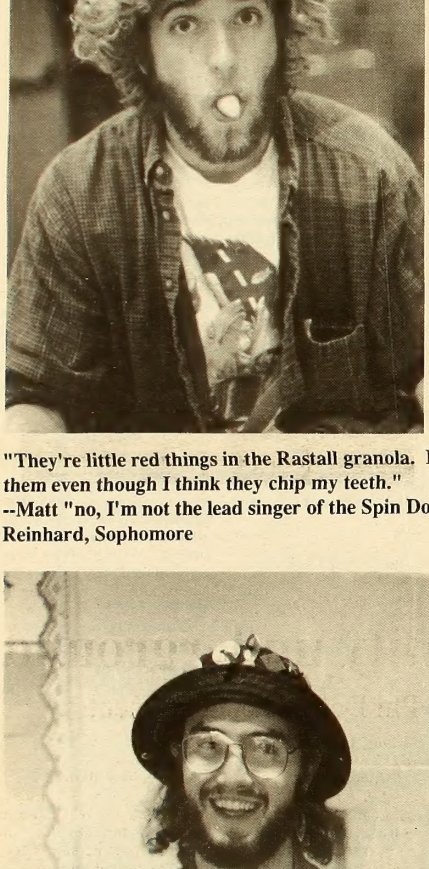
No longer should gay, lesbian, or bisexual individuals be forced to accept a second class citizenship and forced to live a life of duplicity. Instead, they should be able to openly and publicly live their lifestyle without having to worry about acceptance or the harsh realities of living under an intolerant legal system.

Therefore, if you consider yourself to be a supporter of the Constitution — and even more importantly a defender of rights — there should be no question of which side you are on in regards to the debate over gay rights. It is up to each and every individual to make a concerted effort to fight for equality and acceptance of this minority, and in the process make this "melting pot" of a country what it claims to be.

Bring your letters to the editor to the basement of Cossitt Hall by 5:00 on Wednesdays.

Catalyst Photo Opinion of the week:

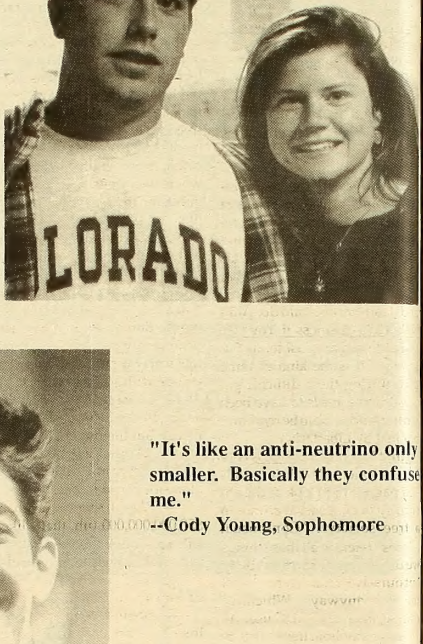
Question #1: "What is a crunchberry?"
Question #2: "What do you think of them?"

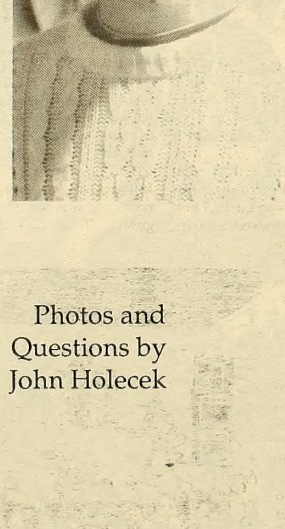


"They're little red things in the Rastall granola. I enjoy them even though I think they chip my teeth."
--Matt "no, I'm not the lead singer of the Spin Doctors" Reinhard, Sophomore

"A CC student. I get aggravated because they're everywhere."
--Haven Iverson, Junior

"Those things that turn your milk pink. They are not my friend."
--Dan Burgard, Sophomore





"It's like an anti-neutrino only smaller. Basically they confuse me."
--Cody Young, Sophomore



"A granola who lives in Macgregor, wears tie-dyes and Birkenstocks. They make the milk too sweet."
--Catnip Frederick, Senior

Photos and Questions by John Holecek

"It's an exotic sugar cereal. Everytime I look at them, my teeth ache."
--Dennis Showalter, Professor of History



Arts

Finally, someone really talks about freedom

Self-help author ventures into the realm of politics with book on consensual crimes

MATT HART
Arts Editor

Ain't Nobody's Business if You Do
Peter McWilliams
Prelude Press

Finally, a book by an old person about DRUGS. Here, let me say that again: an old person wrote a book on DRUGS.

Okay, okay, this book isn't really all about DRUGS. But most people who attend C.C. will respond to the word DRUGS, and perhaps go out and read this book. Which is exactly what every woman, man, child, dog, and dead-head should do. Ain't Nobody's Business if You Do, all snide remarks aside, is *important*. It is the kind of tome that, during these difficult political times, *needs* to have been written and *needs* to be read, and not just by Libertarians.

Ain't Nobody's Business is an intense (Intense? Hell, the book's 720 pages long!) look at the absurdity of consensual crimes in a free society. "Consensual crimes" refers to all those things we do that don't harm anybody but ourselves, and yet are against the law anyway. Which, of course, includes DRUG use. As well as gambling, transvestism, oral and anal sex, homosexuality, cohabitation, and others. Page after page of this book is dedicated to awakening the American people to the oppressive state that we allow ourselves to live in. The author makes no qualms about his intentions: stop the insanity— this is America, for God's sake, where individual freedom is the basis of government. Much of the book is dedicated to showing historically where we went wrong in the quest for freedom as a way of life.

To spark your interest in what at first glance appears to be a dry book (which it is not— McWilliams is a talented writer that allows his own wit and humor to downplay an otherwise deafeningly somber book), let me wet your political activist palette with some facts:

—— More than 350,000 folks are in jail right now for harming no one but themselves.

—— More than 4,000,000 people will be arrested this year alone for consensual crimes.

—— We will spend more than $50,000,000,000 (uh, that's like, *billions*, dude) this year alone punishing people for doing things that didn't hurt anybody or damage anybody's property.

—— Because of all this, we'll lose an additional $150,000,000,000 in tax revenue this year.

—— Now, if we'd just mind our own business and let people do their own thing, we'd reduce personal income taxes by one-third, create approximately 6,000,000 tax-paying jobs, allow cops to catch *real* criminals— murderers and rapists and such— instead of chasing harmless folk, double available jail space, and pretty much make life a little more tolerable for *everyone*— not just those who'd otherwise end up in jail.

Interesting stuff, eh? It gets better. McWilliams, who in the past has written mostly self-help books (*You Can't Afford the Luxury of a Negative Thought*, *Life 101*, and *Do It! Let's Get Off Our Butts*,, to name a few) scores with his first political commentary. He discusses the nature of consensual crimes, including a close look at what the religious right argues and what the Bible *really* says. McWilliams' style pulls the reader into the absolutely ridiculous —and at the same time deadly serious— issue of what's "allowed" behavior and what's not. I couldn't put it down, which is dangerous when a book is *long* like this one; my Psychology grade fluctuated inversely to the number of pages I read. McWilliams over and over again apologizes for the length— saying that all his other books combined aren't as long as this. But it's worth it. The topic is intriguing, informative, entertaining, enraging, engaging... *important*. Read it, then send it to your mother.



Prelude Press

Oh, and the section on DRUGS begins on page 521. Just in case you're interested.

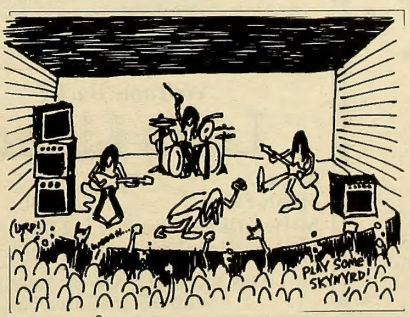
Twisted tales from a fraternity underground

No Left Stone electrifies inebriated crowds in the Phi Delta Theta basement

JIM JELLINEK
Catalyst Arts Editor

I like Friday, I really do. Come 12:30, my brain holds up a little white surrender flag and goes on vacation for the weekend; leaving me to my instinct, a dangerous little voice that usually sends me running around stealing street signs, or scurrying in a mad frenzy with a pair of tighty-whities on my head! This past weekend I'm quite positive my dear friend, the cerebellum left and did not return.

The early evening came and went in a state of stupor which included a stand at Rastalls which I must say was my best meal in a while, probably because I didn't eat a bite. After dinner it was on to Phi Delta Theta, where at the door Harris didn't merely mark my hand, he drew me a tennis ball size melanoma stretching across my wrist. The house had a wonderful scent of beer and gymnasium, a smell that can only be concocted in the confines of a tractor-pull or fraternity house. Let me tell you, at times it was the world's greatest scent. I inhaled it, I relished it.... I chased after it. I've been to other fraternity houses on campuses, yet never had I seen such an open, free atmosphere. Greeks and non-Greeks were welcomed as the same. Even the security seemed friendly, after of course, CC security removed their firearms.



Walking into the basement the sounds of *Mr. Wiggly* drifted up the stairs. I must say that they aren't bad, in fact I rather enjoyed them. Lead singer Jean Duplantier lead the band through a hard playing, opening set of originals and covers. As campus bands go, they had a fairly full sound; covering blues, rock, and a mixture of other genres. Towards the end of *Mr. Wiggly's* set the basement began to fill up, and I noticed that this wasn't going to be an ordinary CC party. The crowd was lively, if not anxious, for the headliners, *No Left Stone*.

"From Lincoln, Nebraska, *"No Left Stone!"* The crowd roared and the band opened with a scorching song. Swaying back and the fourth the whole place resembled a massive ocean wave. Guitars wailed with a neo- psychedelic tinge, the drums provided a constant, rather grounded rhythm, and the vocals lifted everything to a much higher level. The band and audience threw energy back and forth: each taking the other higher and higher.

The first set came and went, allowing the band to establish themselves with the audience. Although a segment of the audience left the party after the first set, those who stayed where in for quite a performance. The breather between sets allowed much of the audience to consume and inhale the remainder of what was brought along in various containers and satchels. The second set proved to be, well, quite zonked, for lack of a better word. *No Left Stone* dabbled in a bit of free form improvisation and even allowed me to jump on stage and play a few tunes on the harmonica. A few moments of external excitement were provided, as our friend Bucky crawled under the stage; holding it up with his back and preventing a complete collapse.

The band played on and finished up a terrific second set followed by a barrage of ice throwing alumni that provided for further entertainment as they insisted on a challenge. All in all the evening was vintage college. Part Animal House, part Fillmore West, the Phi Delt house proved to be time well spent. I think.

The horrors of young love--- in a box

Boxing Helena brings us inferiority complexes, amputations, and no Kim Basinger

By KIM WHIPPLE
Catalyst Staff Writer

Jennifer Lynch's directorial debut, *Boxing Helena*, had to be something out of the ordinary, but what is not expected is a dark comedy which is hideously funny — you are not sure if you should laugh or vomit.

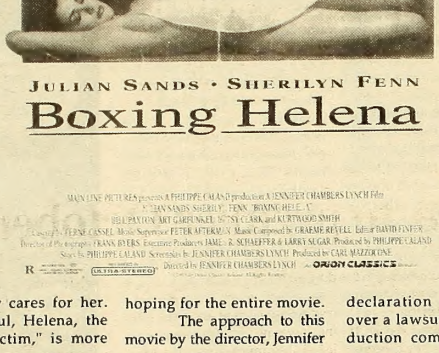
The movie opens at a party in a richly furnished home, where a young boy, Nick, played by Julian Sands, wanders around and is ignored by his father, is intimidated by the expectations of the guests, and witnesses his mother's seduction of a man who is not his father.

This disturbing childhood explains the results: an apparently confident, skilled and handsome surgeon who has a pathetic need for approval from Helena, a woman who treats him very much like he was treated by his mother before her death--- very cruelly. Helena, played by Sherilyn Fenn, is the worst person for Nick to look to for approval, as she is cold and determined to be uncaring, using sex to humiliate men.

Throughout the movie, Nick attempts to gain Helen'a approval and love. He is aided when Helena is struck by a hit-and-run truck in front of his home. Her legs are run over and he amputates them and hides her in his home in order to care for her.

The struggle ensues in the home, where the physically helpless Helena still managed to berate and control Nick, who pitifully cares for her. To be truthful, Helena, the beautiful "victim," is more fearful than Nick, the "evil surgeon."

The surprise ending is not a surprise at all; it is exactly what you've been hoping for the entire movie.



The approach to this movie by the director, Jennifer Lynch, is definitely in the Lynch tradition. Her father, David Lynch, has directed movies such as *Blue Velvet, Twin Peaks: Fire Walk with Me, Eraserhead,* and *Wild at Heart.* David Lynch movies have often been described as bizarre and shocking, and his daughter has followedsuit with *Boxing Helena*. The difference between the beautiful visuals and setting, and the horrifying story of obsession, isan outrageous contrast.

This is the movie that caused Kim Basinger's declaration of bankruptcy over a lawsuit from the production company. Apparently, Basinger failed to show up to make the movie and now is being sued. If I were her, I would not want to be in this movie, either. And the presence of Basinger would have ruined the movie, making the cast more important than the plot and character development, which, in a picture like this, demands all of the attention.

This movie is not for the easily disturbed. Lynch fans, go check out what his daughter can do and judge for yourself.

Boxing Helena is now playing at the Kimball's Cinema (Poor Richard's) at 324 Tejon. Student discounts are available, so take your CC I.D.



Bright Ideas from poor light-bulb-head

By ADAM MUTTERPEARL AND NATHAN RADCLIFFE
Catalyst Staff Writers

The following is a sad yet true tale of a group of unfortunate first year CC students whose only crime in life was their overwhelming passion to be musicians...

It all started late one night in early fall. A young man by the name of "Fly-boy" was in the bathroom of Loomis, violently regurgitating, vomiting, throwing up and puking. All of a sudden, another blossoming young'un stormed into the bathroom with his hand over his mouth. Seeing that the ideal sink in which to release his stomach contents was already taken, this gentleman decided that the floor was as good of a place as any.

Suddenly Fly-boy stopped mid-vomit and looked up in amazement. The sound of this persons regurgitation hitting the floor had something special to it, and something magical occurred inside of Fly-boy. The sound was so melodic and so free--- yet it had a profoundly stable rhythm to it. Fly-boy tapped him on the shoulder and confidently said:

"Hey, dude. You must be a musician."

"Yeah, well, I've played some pretty mean kazoo in my day."

"Nice to meet you. My name's Fly-boy. I play the oboe." The two shook hands.

"I'm Klyde...Klyde McCoool."

"Hey Klyde...Klyde McCoool. We should get a band together."

Thus began the adventure.

Over time the two met up with other musicians of their liking: Whit, who was the most radical nose - floutest in all of Western Colorado Springs, and Light-bulb head, the notorious triangle-player who was also really bright (ha, ha, ha).

One evening, the four dedicated musicians met in front of Worner Center freshly fueled up with eight Rastall garden burgers apiece. Each was armed with a full belly and their respective instruments. It was time for their first practice. They decided that the basement of Macgregor Hall would be the ideal place for them to conquer with their musical euphoria.

Light-bulb-head was the first to roll in his set-up: a Marshall 400 XRL amplifier with four extra 2x12 cabinets, a 2000 watt Crest D-216 power amp, Drawmer 1960 vacuum tube compressor, an APHEX compeller, a Korg digital delay/noise gate, and to top it off an even-tied H-3000 harmonizer.

Klyde...Klyde McCoool came in next, and observing Light-bulb-head's set up said in astonishment:

"That's quite a rig you got there, Light-bulb-head."

"Thank you, Klyde...Klyde McCoool. You see, the triangle is not just an instrument...it's my destiny."

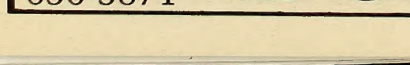
"I myself play a Paul Languedoc custom Kazoo through a Mesa-Boogie Mark IV amplifier into two Ibanez tube screamers and a 2x12 cabinet."

After a strenuous 6 1/2 hours the band finally had everything set up, and they were ready to jam. They looked at each other smiling in anticipation prepared to finally create music. A wave of pure ecstasy filled them all. Then, just as the first notes were about to be played, a man wearing leopard-skin spandex pants strolled in and said, "Hold it right there, fellows. You can't jam right now. This room can be used by sign-up only. The times you can play are as follows: from 5:00 to 5:04 on Monday and Thursday evenings. You can sign up at the registrar's office through a man named Walter something. I'm in a band myself, so don't think this has anything to do with me. Take it easy guys."

As the man left, Fly-boy's mouth was agape. He looked

Continued on page 16

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For chumps, by chumps (pretty cool, eh?)

Sebadoh soars off Sub Pop Records with a new approach to an aging medium

by DREW CRUMBAUGH
Editor-in-Chief

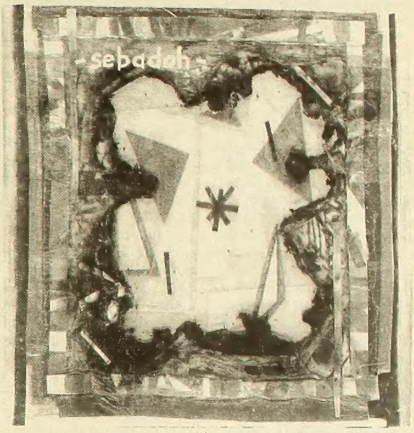
SEBADOH
Bubble and Scrape
Sub Pop

Yes, these guys are on Sub Pop, the record label that put Seattle on the map with Nirvana and Mudhoney and Soundgarden's first releases. However, they're not from Seattle. Sebadoh, consisting of ex-Dinosaur Jr. stud Lou Barlow and his friends, are from Massachusetts. I guess you could call them grunge, but they fit more in the category of "chump rock". Chump rock is, as the name implies, rock made by and for chumps.

An interesting thing about Sebadoh is that each member plays every instrument, depending on who wrote the song. They all sing; they all play guitar; they all drum, and they all play bass (although obviously not on each track). Barlow is the master songwriter of the group. His songs are mellower, more melodic (and better, in my opinion) than those written by the others in the band. Eric Gaffney's tunes are, to say the least, noisy. Jason Loewenstein's numbers are a happy medium between Lou's and Eric's.

"Soul and Fire," a Barlow tune, is one of the standout tracks. It's got nifty guitar, pulsating drums and wistful vocals: "It's all a matter of soul and fire/Infatuation or true desire...If you walk away/Feel the freedom in your heart". Another good Barlow tune (the best, actually) is "Think (Let Tomorrow Bee)", a song basically on acoustic guitars, with Lou's voice backed by a female vocalist: "Let tomorrow be, I can't be so impatient/Pushing every answer, when there isn't any question/Let me feel good now, and though this may have to end/I hope I'm always with you, always be your friend/I think I love you". Pretty good for "chump rock."

The best cut on the disc that isn't written by Barlow is Jason Loewenstein's "Happily Divided." It's mostly acoustic, and it's a good one to hum along to. It's got good lyrics, too. Other good tunes are "Elixir Is Zog" (?) and "Two Years Two Days" (another brilliant Barlow song). Sebadoh aren't your typical Sub Pop band; these guys aren't the next Nirvana. But they're so much better, and their "chump rock" approach is fresh. Check 'em out–you might be surprised.



Hitchcock's *Rope* to premier October 15 in Olin 1

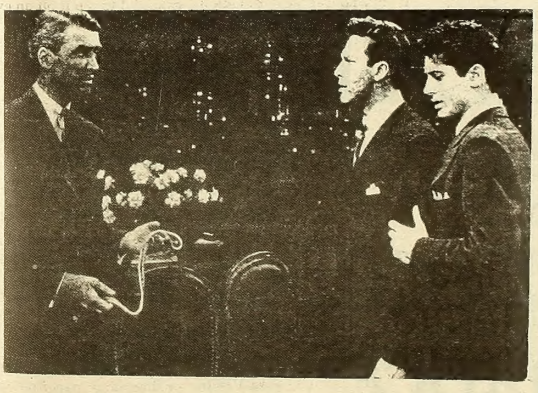
By ANDREA BUCKVOLD
Catalyst Staff Writer

This weekend, Film Series presents the film classic Rope.

The mastermind director and creator Alfred Hitchcock originally released this film in 1948. It is believed to be his favorite film, despite a lukewarm response from critics and audiences. The film *Rope* presented many firsts for Hitchcock which intrigued him. This was his first film and his first to be filmed in the innovative Technicolor process.

Hitchcock always dared to lead the film industry into new areas of experimentation. His unique filmmaking creations placed him on the list of artists within the industry. It was such a drive for challenging cinematography that lead him to the unusual format when the film *Rope* was created. The screenplay was originally adapted from a successful play of 1929 of the same name by Patrick Hamilton. Hitchcock became intrigued with the play and decided to create a film version. His vision was to film the entire play in uninterrupted ten minute takes, which was and is virtually unheard of in the cut and splice workings of film today and throughout history. The concept was to present the eighty minutes of film time to be synchronous with the eighty minutes in which the action of the film takes place. Hitchcock became determined to accomplish his vision no matter how demanding it became to the actors and crew members. And difficult it was.

In order to accomplish the feat of continually keeping the film rolling, it was necessary to pre-establish all the camera clues and actors movements. It was also necessary that the camera follow the characters from person to person and room to room, which created problems during changes in rooms. The complicated solution Hitchcock arrived at was to have a running crew, similar to theatre crews, constantly moving the props and scenery from certain positions while the camera was moving through and then replacing them to their original position. Many labored hours of practice were necessary to accomplish the smooth effect of reality which Hitchcock demanded. The intensity of stress on the set was extremely high.



Universal Pictures

The title *Rope* refers to the murder weapon which two homosexual lovers use to kill a third friend in the interest of intellectual curiosity. James Stewart stars as a college professor for whom the murder is committed and is left to solve the mystery. Hitchcock originally desired actor Cary Grant for the role of the professor. However, because of strict contractual agreements in film during that age, he was unable to do the film. By casting Jimmy Stewart, Hitchcock took the risk of casting contrary to popular conception of the actor. Stewart had just returned from the war as an Air Force hero, and his career had found new success with the Frank Capra film *It's A Wonderful Life*, which created him to be a middle class hero. The role of professor actually had to be softened to accommodate the image that Stewart brought to the film.

This film is unlike any other Hitchcock film in many aspects and proved to be unprecedented in its originality.

The genius of any Hitchcock film is not to be missed and this film proved to be especially intriguing. *Rope* will be showing Friday October 15 at 7:30, Saturday October 16 at 7:30, and Sunday October 17 at 2:30. All shows cost $1.00 for CC students and $2.00 for non-CC students. showing for $6.00 (CC) and $12.00 (non-CC).

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Tragedy of Light-Bulb-Head

Continued from page 14

the others.

"Hey, don't you guys know who that was? That was the lead singer for Mr. Wigley."

"No way, dude. That wasn't him," said Light-bulb-head, skeptically.

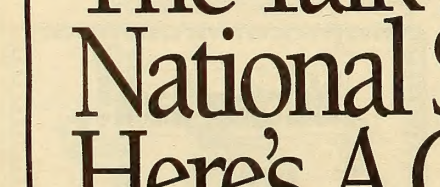
Feeling crushed, the four would-be musicians disassembled their ridiculously complicated rigs, and decided that they would take this issue straight to the top: the CC music department. But, unfortunately, our heroes were even further discouraged by this pursuit. They learned that there was not even a place in the basement of Packard Hall (where the "music facilities" were) for them to practice. Feeling depressed and dejected, they decided to take a walk down to "First Amendment Video."

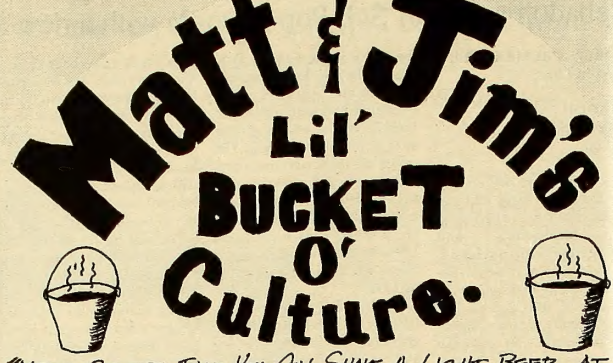
Suddenly, Light-bulb-head (the bright one) broke out, "Don't you guys see? We're being oppressed for our musicianship. It's the four of us against the system. Look at you, Whit. You've got the most complicated amplifier set-up of any nose-flautist in all the land, and if I had ever gotten to hear you play, I'll bet there's a possibility that I may have been impressed. And you, Klyde...Klyde McCoool, even your vomiting has eclectic rhythm and melody to it. And you Fly-boy - there's a piece of food on your lower lip. So we can't even have the chance to show our talent as artists. Colorado College is all about conspiracy, man."

Fly-boy looked Light-bulb-head directly in the eyes and said in a low, passive voice, "Is there really something on my lip, dude?"

Realizing that their only crime at CC was their musicianship, Fly-boy, Klyde... Klyde McCoool, Whit, and Light-bulb-head decided to give up their lifelong musical dreams and enrolled themselves in hard-core introductory biology courses.

Due to the fact that these young men searched out no other alternative than simply giving up, even to this day Colorado College provides no adequate space nor facilities for bands to just get together and play music.





Friday, Oct 15-
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Saturday, Oct. 16-
The Jim Rose Circus Sideshow; Jesus Lizard support.
Ogden Theatre, Denver 8:00
Tix are $15.50

Saturday, Oct. 23-
The Connells
Fox Theatre, Boulder 8:00
Tix are $6.25

Monday, Oct 25-
The Bobs
Fine Arts Center 8:00
$14 General Populace
$11 KRCC&CC

Tuesday, Oct 26-
Widespread Panic
Still awaiting details

Friday, Oct. 29
Robben Ford and the Thin Blue Line
& Special Guest: Roy Rogers and the Delta Rythym Kings.
$13 General Populace
$11 KRCC &CC

Thursday, Nov. 11
Squeeze with Over the Rhine
Armstrong Hall
$15 General Populace
$13 KRCC&CC

Friday, Nov. 12
Fine Arts Center 8:00
$13 General Populace
$10 KRCC&CC

Tuesday, November 17
Cypress Hill
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Sports

Football annihilates Austin; will trample Trinity

Homecoming weekend looks promising for undefeated Tigers

By THOMAS QUINLEN
Catalyst Staff Writer

Can Tiger football continue it's record streak of complete and total dominance?

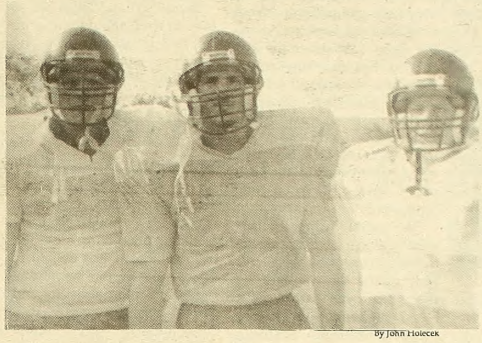
Of course it can, it's Homecoming.

At 1:00 Saturday afternoon Trinity University will join the ranks of the defeated. Trinity, along with Grinnell, Pomona, Rhodes and Austin College, will know they're nothing compared to CC Tiger fury.

But first, a recap of last week's episode of Tiger dominance.

Last Thursday night, the Tiger Football team boarded the CC bus and headed south to Sherman, Texas, where they met the Austin College Kangaroos. Austin beat CC last year at Homecoming, so this was a huge game for the Tigers. The team was ready to play hardto redeem themselves.

In the first quarter, CC scored on its second possession, but then Austin scored three unanswered touchdowns. Things were looking grim for the Tigers going into the second quarter, but they battled back. The offense drove and scored, making it a 21-14 lead for Austin. Then, on the second down, Austin fumbled from their own twenty yard line and safety Chris Jones ran the ball for a touchdown. Nick Mystrom's kick tied the game at 21-21.



By John Holecek

Captains Jesse Whitehead, Todd Mays and Trevor Shettron.

For the rest of the quarter, neither team could get anything going, and they entered the locker rooms at the half, tied at 21-21.

During the break, the Tigers regrouped and come out determined to put the game away.

The offense came together to pound the Kangaroos, putting an additional seventeen points on the board, while the defense allowed only one field goal in the second half.

The Tigers superb comeback effort was led by the defense which kept the Kangaroos out of the end zone despite several possessions inside the twenty yard line. Tailback John Luzt had another excellent 100 yard plus game and fullback Tim Herbert had an excellent game with over 130 yards.

The quarterbacks and receivers had some trouble with the Texas referees' interpretation of the interference role, but they still had an excellent completion ratio, with no interceptions.

As Coach Rundle said, "Things aren't always going to go your way. You get behind, calls happen, and you just play football. I am proud of that."

Tiger football plans to keep up their immaculate record this weekend. Unless you've been living in total seclusion for the past two weeks, you know that it's Homecoming weekend. Parents are everywhere, and the entire school is gearing for the celebration.

At 1:00 tomorrow, the football team will take Washburn Field with the sole intent of humiliating Trinity. The Tigers are 4-0, their best start since 1974, and they have no intention of letting up now. A win over Trinity will ensure Coach Rundle his first winning season at CC, and the team is determined to get that fifth win tomorrow.

> "Sometimes you have to double-down without even looking."

Captain Trevor Shettron predicted, "This is going to be a tough game. Sometimes you have to double down without even looking." Come out and support the Tigers as they go 5 and 0!

Why I'm not coming home

By JOSIE HENJUM
Catalyst Sports Editor

There will be no free beer at the football game this Saturday. There will be no free food, no door prizes, and escorts will not be provided for lonely men and women.

You probably won't get to see any full frontal nudity, either.

Most CC students involved in a recent sports survey cited these as the reasons not to go to any Homecoming sports events.

These people are lame.

How will they know unless they go?

Most had no clue when the games were, and did not think it would make a difference if they did know.

One junior was surprised to hear that CC had a volleyball team.

Another said she might go if she had a hot date, "but he'd have to be really hot."

"Is there a skateboarding contest? I'll go to that," queried one particularly bearded frosh.

"Hmm..I can't think of one reason why I would go," was the most common response.

"The only reason I would go would be if this school had sumo wrestling."

One real attraction will be the half-time Tiger spirit rally. There will be a kazoo band dressed in full black and yellow regalia. Despite vicious rumors spread by undesirable granola elements, the CC mascot will not be any form of fish, foul or fruitfly.

The ultimate in sports

By RENA MAEZ
Catalyst Sports Editor

What is relaxing, a fun way to view the stars, a good procrastination excuse, an interesting way to ride a bike, a competitive, but not a varsity sport, and much, much more? Give up? It's called Frisbee. Yes, Frisbee can be all of the above and whatever else you want it to be. People can be seen playing Frisbee in all its forms is all over campus.

If a CC student opts for a competitive style of play, they can choose either club or intramural challenge. Sara Garson, a freshman, recently decided to play for the Lysistratas Tools, the female girls' club at CC. She currently plays for the Pira Flaku, a Colorado Springs team. This Sunday, she is going to travel with them to Arkansas to play against other teams from the nation.She has been playing since last year when she started in her hometown in Ohio. (See, Ohio can be cool.)

In addition, many CC students choose Frisbee as a form

Continued on next page ...

HOMECOMING

Week in Preview

Football: Homecoming game at 1:00 pm, Saturday.

Women's Soccer will host University of Portland, Saturday, at noon.

Men's Soccer will host University of Scranton at 3 pm on Friday and Skidmore College at 3 pm on Saturday.

Volleyball will take on University of Colorado-Colorado Springs, 7 pm Friday in the J. Juan Reid Gymnasium on Friday.

Week in Review

Football: Tigers 38, Austin College 24.

Women's Soccer: CC 2, Texas Christian 0. CC 3, and University of New Mexico 1.

Men's Soccer: CC 2, Kean College 1. CC 4, and Macalaster 0.

Volleyball: CC defeated Colorado School of Mines, 15-5,15-8, 8-15, 15-11. The Tigers lost to South Dakota Tech, 8-15, 11-15, 15-10, 10-15.

Golf: CC finished 8th place at the Air Force Invitational last weekend.

Cross Country: No meet last week.

Soccer team claims 'We are legends in our own minds'



By John Holecek

By JUAN VALDEZ
***Catalyst* Staff Writer**

For the sake of clarity it is important to note that Colorado College has the best men's soccer team in the country. For the sake of the ratings board it is necessary to note that Colorado College doesn't give a hoot about ratings, we are legends in our own minds.

This firmly held belief in ourselves was reinforced by our victory over Kean College of New Joyzee. The first half was a display of soccer savvy so sumptuous it was just splendid. The half, however, ended in a 0-0 draw.

The second half began and the criminals from Joyzee scored first on a header from 8.2 feet out. A period of frustration and offensive constipation ensued and the outlook was dim. But up stepped junior standout Arron Spludgejack to send home a shot from the penalty spot bringing the game back within reach.

The Kean coach, from some country that has no right to be called civilized, was actually so enraged by this goal that he clobbered two of his players on the sidelines. One was flown back to Newark, the armpit of an already poorly kept country, where he was left on a lonely street corner in a new BMW, carjacked, raped and unfortunately, shot. The other player died of complications on Stewart Field.

Unfortunate, but the games must go on. Epstein, who had very little sympathy for these dead players, scored on a "crossing kick." Whatever the hell that is, but nevertheless he scored to increase our lead by one goal. He didn't increase the lead so much as he gave birth to a lead. He berthed a lead and so the lead having been born was never again joined by the birth of any other goals so the final birth was 2-1.

On Saturday, when the lads were having a bit of a siesta the fighting Scots from Macalaster were giving the war wearied chaps from the East coast a bloody drubbing, or to be more precise, a drubbery. Unable to retaliate, Kean was drubbed 6 tallies to a shocking 2.

The previous day's victory obviously maligned by the arrogance of Macalaster, the furry Tigers began to slice the opposition. Having sliced their way to a 2-0 half-time lead the furry fuzzy Tigers felt fine and both Andre Nunley and the ONE scored goals in the second half to complete a 4-0 drubbery.

There is in fact (another fact) a contest going on as we speak or as you read. It is as follows: Anyone writing to Juan Valdez c/o the Catalyst correctly identifying the middle name of Colorado College's Men's Soccer teams' fourth leading scorer will receive 25 Peruvian Pesos.

Basically Juan Valdez has so little to write about that he has resorted to offering cash and services to supporters of the soccer team. Which brings me to Homecoming. Homecoming approaches and we are faced with the ever pressing question how in the name of the holy mother of God will we lure the football fans away from the fourth quarter of football in order to see us play Skidmore at 3:00? The answer is that these fans who will arrive late on Saturday can do penance on Friday by attending our match against Skidmore at 3:00.

Frisbee

CONTINUED from p17

of recreation. Phil, a guy from Loomis, says Frisbee "is a relaxing break, whether you are drinking or studying." He and his roommate Chris delight in Frisbee golf. Despite the fact that the sprinklers are annoying and do not operate correctly, they enjoy the game. As Chris commented, "Anyone can play, and there does not have to be a certain amount of people for a game. Plus it is a good way to see the stars." They are currently inventing their own version, called bike Frisbee.

Mitch Arnhold and Jenny Stone also play. They were inspired to play Frisbee on their first block break trip. They just started, but "are going to get so good, we're going play Ultimate." They just bought their own Frisbees and are on their way.

Another good thing about Frisbee is that it relieves stress. Juniors Alejandro Salazar and Fred J. Pederndong declare, "We need something to throw around. If Rastall would let us throw plates, we wouldn't play as much." But both agree that their frequency of playing has considerably declined since their freshman year. They remarked, "We had to start studying more as we got into the 300 (level) classes."

Other people have more personal reasons for undertaking the sport of Frisbee. As Brian McDowell comments, "I play Frisbee, damn it, and I am proud of it. I always slice, but I like the feel of a disc in my hand."

So for whatever reason you choose, play Frisbee.

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7th straight win!

WOMEN'S SOCCER
By BRET BELL
***Catalyst* Staff Writer**

The Tigers are on a roll.

After starting the season an abysmal 1-3 against some tough Division I competition, CC has strapped in and is finally playing some good ball. The Tigers have won seven straight games following their 2-0 blanking of the University of Northern Colorado on Wednesday.

It is not the first time that Colorado College has taken care of the UNC Bears. The Tigers post an impressive 10-0 series record against their intrastate rival, outscoring them by a 37-1 margin. The Division II Bears simply have never had the skill nor the speed that the Tigers possess. Even CC coach Carl Beal expected an easy win.

"A game like this, we should get a good lead early and have fun with it. The attitude should be, 'Let's beat them 5-nil,'" stated Beal.

But, the Tigers came into the game highly unmotivated. And it showed. "When you know the team you go up against is not Division I, the mentality lacks, whether you want to think it or not," explained CC freshman Megan McGuire.

The Tigers, however, didn't have to play well to beat the bumbling Bears (5-4). By outshooting UNC 24-12, Colorado College was able to improve to 8-3 on the season.

Senior tri-captain Tara Nott continued punishing opposing goalies as she has all season by scoring CC's first goal at 17 minutes in the first half. CC's powerhouse scorer was assisted by sophomore Lynn Evans and Freshman Megan McGuire.

McGuire added an insurance goal in the second half to seal the victory. The goal was scored after a UNC fullback misplayed the ball in front of the UNC goal. McGuire made her pay for the mistake as she one-timed the ball into an empty net.

The game was a relaxing one for the Tigers, who went deep into their bench.

They will not be able to afford the same luxury on Saturday. CC will host Division I No. 3 Portland. The game is at high noon and is the final home match of the season, so be there.

Just go, it'll be loads o'fun.

Fiji can't convert

I.M. FOOTBALL
By MEREDITH WESTHOLM
***Catalyst* Staff Writer**

The Kappa Sigma Intramural flag football team rolled over defending champions Fiji in Tuesday's championship game. Decked out in their "DU. Sucks" T-shirts and almost drowning in their own enthusiasm, the Kappa Sigs dominated the game from two minutes into its start until its final seconds.

At the start, it seemed as if the match up was an even one. Fiji scored less than a minute into the game, and Kappa Sigma answered promptly with one of their own. Neither team scored on the conversion.

A minute later, Fiji scored again, and this too was matched by Kappa Sigma. Again, neither conversion attempt was successful. On the ensuing kickoff, Kappa Sigma, in an outstanding play, stole the ball at mid-field and ran it all the way back for a touchdown. This time, the conversion was good (the only one of the game.)

Fiji had fallen and did not rise again. This was due in part to the injury of their quarterback, John Anthony. Anthony sustained a knee injury and was immediately taken to Penrose Hospital. After the game, one Kappa Sigma team member expressed the team's regret over the incident. Indeed, some of the wind did go out of Kappa Sigma's sails after the incident, because they're such swell guys, but they went on to finish strongly. Final score: 32-12.

It's been proven: DU Sucks

By TED SMITH
***Catalyst* Staff Writer**

This Sunday came and went on the calendar, but its glory will shine triumphant throughout time in the annals of the Colorado College Rugby Football Club. This weekend, the men in yellow destroyed the DU boys.

From the first whistle, we were upon them. They managed a brief glimpse of our try-line, but didn't see it again for the rest of the game. After a few minutes of intense pressure on their try-line, Lance Horton broke through the defense. He then gave Clayton "Squirt" Cooper a pass destined for glory. Clay crashed over the try-line and put C.C. onto the scoreboard.

20 minutes into the first half, the Ruggers were within striking distance once again. Ted Smith tore a ball free from an opponent's grasp and crawled two meters into the try-zone.

Clay Cooper planted a balls-out drop kick from 35 meters to score another three points. It was 17-0, and D.U. looked whipped. The Ruggers continued to dominate the game with wonderful zany frothy rugby. Because Clay Cooper scored his first Try this weekend he will be inducted into the Tribe of the Zulu warrior this weekend at our post game party. We all look forward to seeing Clay perform the ancient spiritual dance of the Zulu Warrior!

Look for us Saturday at our first annual Alumni Homecoming Extravaganza. We'll be taking the field at 10:00 against alumni from the classes of '73, '78, and '91. Mike Scagliotti and his whiney bagpipes will be there and so should you..



By John Holecek

CC controlled the game

CC's first Chess battle looms ahead

By NIGEL SHORT

The chess club will have a demonstration in the Worner Center on Wednesday, October 27 over the lunch hour. The top eight boards of the club will be playing the white pieces against 1990 Colorado Springs Open champion and Candidate Master Dan Avery.

All eight games will be played simultaneously with a time limit of one hour.

One chess club member was overheard saying "Master? Ha! If he thinks he's tough, he's in for a surprise. We'll kick his wimpy butt! Nobody better mess with the CC Chess Club!". When informed of this incautious remark, Dan Avery reportedly screamed "I'll get those mother------s!" He then threw his chess set to the ground, and stormed away, muttering under his breath all the while.

It should be an emotional match -- don't miss it!



"A friend dragged me to the Modern Art Museum. He tried to explain a toilet bowl mounted on the wall but was soon complaining that his ultra-hip shoes hurt his feet.

While contemplating a solid black canvas, I realized my Birkenstocks were beautiful.

It must be the way they cradle my feet because the only thing aching was my head from trying to figure out what this stuff meant. Next we saw an empty pedestal. My friend called it, 'a statement.' For a moment I considered putting my Birkenstocks on it. Now that would be a statement."

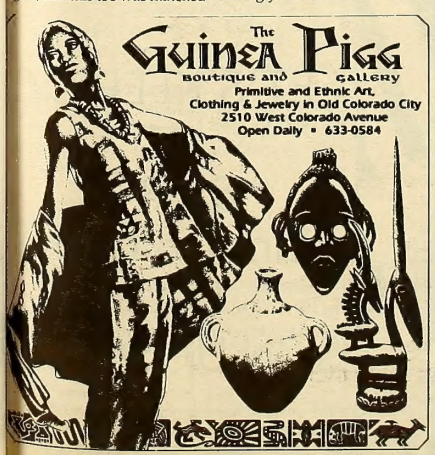


Birkenstock

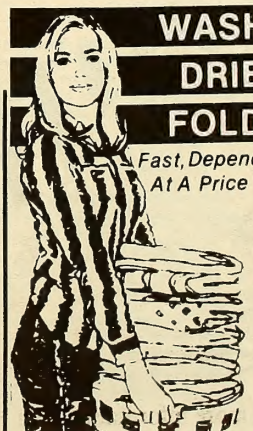
The original comfort shoe.™



© 1993 Birkenstock is a registered trademark.



We'll Do Your Laundry!!!

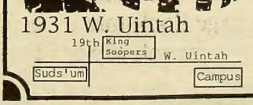


Fast, Dependable Service At A Price You'll Love!

Suds 'um Laundry & Cleaners

50¢ Per Pound

1931 W. Uintah



With C.C. I.D. exp. 11/7/93

Classifieds

ANNOUNCEMENTS

CC WOMEN ARTISTS

CALLING ALL CC WOMEN ARTISTS–You are invited to display your artwork in Taylor lobby during the run of "The Heidi Chronicles," sponsored by Theatre Workshop, Nov. 4-6. Space is limited and is on first-come, first-serve basis. If interested contact Jesaka at 633-4836.

EATING DISORDER SUPPORT GROUP

Eating Disorder Recovery Support Group–Mondays 4-5 p.m. Starts Nov. 1. Shove Chapel. Open to all CC women students struggling with eating and body image issues. Facilitators: Diana Fuller and Margie Duncombe.

FENCING

Have you ever wanted to try fencing? Now you can! The Pikes Peak Fencing League offers fencing classes every Monday night. Contact Helen at ext. 6430 if you are interested in taking lessons or if you are eager to revive past skills.

FLU SHOTS

FLU SHOT SEASON IS HERE. Boettcher Health Center is giving flu shots 7 days a week except 12:30 to 1:30 p.m. & 6:00 to 7:00 p.m. You don't need an appointment and the price is $7.00. Any questions? Call ext. 6384.

INDIA STUDIES

The application deadline for the 1994 India Studies program is Oct. 28, 1993. Please contact Prof. Vibha Kapuria-Foreman in Palmer 101 (ext. 6419) for details and applications.

NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES

Applications are available in the Dean of Students' Office, Armstrong Hall, room 100.

The deadline for requesting a leave of absence is November 1 for a leave which begins in the spring semester. On formal application, a leave of absence will be considered for one of the following reasons: medical, financial or personal emergency. Applications for academic leaves of absence are available in the Registrar's Office.

The withdrawal form must also be submitted by November 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

QUESTIONING SEXUALITY

Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance at ext. 7212 or Sarah ext. 7147. Totally confidential.

LOST

BLUE GRACO STROLLER

Blue Graco stroller last seen by the Uintah tennis courts on 10-3-93–if found, please call Helen at 633-7464.

HELP WANTED

CRUISE SHIP JOBS

Students needed! Earn $2000+ monthly. Summer/holidays/full-time. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. CALL 602-680-4647, Ext. C147.

1993 HOMECOMING/PARENTS' WEEKEND SCHEDULE OF STUDENT ORIENTED ACTIVITIES

Thursday, October 14

8:00 p.m. "O Pioneers!"—Armstrong Theatre

Friday, October 15

12:00 Final Four Games (followed by ice cream social for all involved)—Worner or Armstrong Quad
12:30 p.m. "Room 46" concert—Worner or Armstrong Quad
3:00 p.m. Men's Soccer vs. Univ. of Scranton—Stewart Field
4:30 p.m. "Room 46" concert—Barnes Science Center, top floor
7:00 p.m. Women's Volleyball vs. UCCS—Gym, El Pomar Center
8:00 p.m. "O Pioneers!"—Armstrong Theatre
9:00 p.m. "Riders in the Sky" concert—Armstrong Quad

Saturday, October 16

7:30 a.m. Fifth Annual Tiger Classic 5K Fun Run—Pavilion, N. Monument Valley Park at Fontanero St.
8:30-10:00 a.m. All Campus Breakfast—Rastall Dining Hall
11:00 a.m. Women's Soccer vs. Univ. of Portland—Stewart Field
11:45 a.m. All Campus Picnic and Alumni Awards Presentation—Armstrong Quad
1:00 p.m. Football vs. Trinity Univ. (San Antonio)—Washburn Field
3:00 p.m. Men's Soccer vs. Skidmore College—Stewart Field
4:30 p.m. "Room 46" concert—Bemis Lounge
8:00 p.m. "O Pioneers!"—Armstrong Theatre
9:00 p.m.-1:00 a.m. Homecoming Dances (Rock and Roll, Jazz, Big Band)—Antlers Doubletree Hotel

Sunday, October 17

9:30-11:30 a.m. Parent/Student Breakfast—Gaylord Hall, Worner Center
11:00 a.m. Chapel Service (Sermon by Joe Pickle)—Shove Chapel
2:00 "O Pioneers!"—Armstrong Theatre

EXTRA INCOME '93

Earn $200-$500 weekly mailing 1993 Travel brochures. For more information send an SASE to: Travel Inc. P.O. Box 2530, Miami, FL 33261.

FUNDRAISING

FRATS! SORORITIES! STUDENT GROUPS! Raise as Much as You Want in *One Week!* $100...$600...$1500! Market Applications for VISA, MASTERCARD, MCI, AMOCO, ETC. Call for yo FREE T-SHIRT and to qualify FREE TRIP to MTV SPRI BREAK '94. **Call 1-800-950-1 ext. 75.**

STUFF ENVELOPES

Earn $500-$1000 weekly stu ing envelopes. For detail RUSH $1.00 with SASE GROUP DRIVE, 57 Green Drive, Suite 307, Dover, 19901.



COMING SOON
DIALogue
C.C.'s Phone-a-thon for the ANNUAL FUND

NOV. 8,9,10

LET'S KEEP C.C
#1
65.3%
Alumnae Giving

SIGN UP SOON!

(The annual fund is a hidden scholarship fo CC students. The money collected by the ann fund supports operational costs of the colleg

THE SOURCE

The Colorado College

BLOCK III — October 25-31, 1993 — WEEK I

ARTS AND CRAFTS AT CC!! - BLOCK III, 1993-1994
Clay! Jewelry! Fiber!

All regular classes are $15.00 for students, $25.00 for Faculty, Staff, and Alumni. All open studios are $10.00/block or $30.00/semester for students; $15.00/block or $55.00/semester for Faculty, Staff and Alumni. Please register at the front desk of Worner Campus Center.

For further information, call Jeanne Stenner at x6769.

Sponsored by the Arts and Crafts Committee.

♦*COLORADO CRAFTS!!* **The Colorado College celebrates the Year of the American Craft.**

There will be approximately fifteen to nineteen participating artists in the *First Invitational Colorado Craft Exhibit* in

The Coburn Gallery
Saturday, Oct. 26 - Saturday, Nov. 17
12:30 pm - 7:30 pm

***** Free and Open to the Public *****

Sponsored by Coburn Gallery.



"Men hate each other because they fear each other, and they fear each other because they don't know each other, and they don't know each other because they are often separated from each other."

Martin Luther King

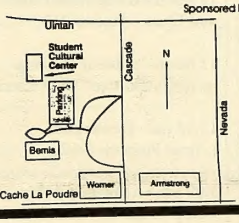
Dialogue: Racism...

provides a safe, respectful and loving atmosphere for individuals to learn new information, share their experiences, ask their questions–to dispel the fears, to know each other, to stop the separation.

Please Join Us.

To be held every: **Thursday Evening for eight weeks**
starting: **October 28, from 7:00PM to 9:00PM**
at: **Student Cultural Center, bldg. 1070 Colorado College**
Call to register: **598-6090** ***workshop size limited to 20*** **–No Charge**

Sponsored by **The Institute to Create Patterns of Unit**



- Defining prejudice and racism
- How racism is perpetuated–early childhood experiences, misinformation and segregation
- Unaware racism–we've all been infected
- Internalized racism–when the anger, hurt and frustration turn inward
- Stereotypes and how they affect us
- The video "Ethnic Notions" will be shown
- Institutionalized racism–it's in the systems that affect us daily–media, legal, school, healthcare, economics
- Oneness of humanity–achieving unity and preserving diversity
- Ally building as a way to heal–an individual commitment

MAKE A DIFFERENCE
Worner 205 **Ext. 6846**

♦*DEPARTMENTS - GROUPS - INDIVIDUALS:* **Get in the holiday spirit!** The Fine Arts Center invites any individual, group or department to join in their annual **Gallery of Trees** celebration. The theme for this session is "Tell Me a Story" and participants can choose to decorate a tree or create a gingerbread scene. The entry fee includes a tree and stand plus refreshments on set-up dates, an invitation to awards night on Dec. 2, and free admittance to the Fine Arts Center on Dec. 4. Each category will be judged for awards and there is the option of selling the entry. Further information and an application form can be picked up at the Center for Community Service in Worner 205. The deadline for applications is November 1 so make your plans quickly and join in the fun!

****

♦Be on the lookout beginning Block 3 for collection baskets at various sites on campus for hotel sundries (lotions, shampoos, soaps, etc.) and other toiletry items for donations to the Center for the Prevention of Domestic Violence Safehouse and the Red Cross Emergency Temporary Shelter. Though these items seem to be just little items, they are very much needed and greatly appreciated.

INTERNATIONAL PROGRAMS
Worner 232/233 **Ext. 6802**

NEW SCHOLARSHIPS FOR STUDY ABROAD!!!! The U.S.Government is initiating the "National Security Education Program," which gives up to $8,000 for study in a non-West European country that includes learning a "non-traditional" foreign language. Application deadline for study in the '94-'95 year is January 31, 1994. Materials will reach C.C. by mid-November. Come check it out!

** *** **

ISO is planning International Week, Nov. 8-12. A Salsa Party, international films, speakers, Study Abroad Fair, international arts and crafts fair and a food and dance festival are being arranged. Mark your calendars and look forward with us to this future week of activities!!

** *** **

STUDY ABROAD FAIR, November 8 - Here's your chance to hear about programs first hand from students who have "done it!" Don't miss it!!!
Worner Lobby, 4:30-6:00 PM.

** *** **

International Student Identity Cards are available for $16 in the Office of International Programs, Worner 233. The card is proof of student status recognized worldwide, discounts, accident insurance and more!...a MUST for study abroad!!!

** *** **

DEADLINES! DEADLINES! DEADLINES! **November 1st is the C.C. deadline** for students doing Non-affiliated study abroad next semester. Time is running out; be organized!!

MINORITY STUDENT LIFE
Worner 233/234 **Ext. 6338**

FYI From The Office Of Minority Student Life

Please Mark Your Calendars Now For These 93/94 Upcoming Events!

***** All Events Are Free And Open To The Public *****

- ***ISO's INTERNATIONAL WEEK*** - November 8-12
- ***RAINBOW JAM VI*** - Saturday, November 13 - 10 pm - 1 am
  Gaylord. Ethnic & Cultural Food & Music.
  Sponsored by AASU, ASIA, BSU, BGALA, Chaverim, Hawaii Club, ISO, MEChA, Multi Cultural Club, NASA, Office of Minority Student Life, CCCA and Leisure Program
- ***ASIA's ASIA AWARENESS WEEK*** - December 5-11
- ***CHAVERIM'S SHABBAT DINNER AND HANUKKAH PARTY***
  Friday December 10
- ***BSU's BLACK HISTORY MONTH*** - Month of February, 1994

Speakers:
Bernard Lafayette, Jr.
Co-Founder of SNCC (Student Non-Violence Coordinating Committee)
President, American Baptist College
Saturday, February 26
9:00 a.m.

Bobby Seale, Co-Founder of Black Panthers. TBA.

Jazz Concert Saturday, February 26 - Evening, Packard Hall

** Additional events and details TBA **

- ***CHAVERIM'S SHABBAT DINNER AND PURIM PARTY***
  Friday, February 25, 1994
- ***MECHA's SYMPOSIUM ON CHICANO CULTURE*** - March 3-6, 1994
- ***NASA's NATIVE AMERICAN HERITAGE WEEK*** - March 28-April 3, 1994
- ***PASSOVER SEDER*** - Thursday, March 31, 1994
- ***CHAVERIM'S HOLOCAUST AWARENESS SERIES.***
  Sponsored by Shove Council TBA.

**** Watch the Minority Student Life column in "The Source" for further details ****

Events and Meetings at C.C.

Monday
25

12 Noon - Leisure Program Funds. Join us if you need funding for your programs. Worner 218.

12:15 pm - Cutler Publications Board of Directors, Worner 216.

3:00 pm - Academic Computing: Intro to E-Mail on the VAX. Palmer 20.

Tuesday
26

***8:00 am - IVCF Prayer Meeting,** Worner 211.

12 Noon - Film Series, Worner 211.

12 Noon - MEChA, Worner 218.

12 Noon - International Student Organization (ISO), Worner 213.

***12 Noon - Hawaii Club,** Worner 216.

12 Noon - Great Performers and Ideas, Worner 212.

12 Noon - Student Development Committee. WES Room.

12:15 pm - Livesounds, Leisure Program Office.

3:00 pm - Academic Computing: Intermediate WordPerfect 5.1, Palmer 20.

***6:30 pm - BGALA,** Shove seminar room.

7:30 pm - Christian Science, Shove main sanctuary.

7:30 pm - Latin American Junta. An informal group that discusses Latin American culture, politics, etc. *Coffee and doughnuts.* Spanish House.

8:15 pm - Narcotics Anonymous, Shove seminar room.

Wednesday
27

7:30 am - Holy Eucharist (Episcopalian), Pilgrim (side) Chapel.

8:00 am - Breakfast Bible Study, Pilgrim (side) Chapel.

12 Noon - A.S.I.A. Worner 216.

***12 Noon - N.A.S.A.** Worner 218.

12 Noon - Shove Council, Shove Office.

12:15 pm - Music at Midday. Packard Hall.

***12:15 pm - Theatre Workshop,** Taylor Hall.

3:00 pm - Academic Computing: Intermediate Paradox 3.5/4.0. Palmer 20.

***3:30 pm - CCCA Bi-monthly meeting,** Gaylord Hall.

***6:00 pm - NARAL** Worner 218.

6:30 pm - Black Student Union (BSU), Student Cultural Center.

***7:00 pm - IVCF Large Group Meeting,** W.E.S. Rm.

7:00 pm - Tibetan Buddhist Meditation, Pilgrim Chapel.

***7:00 pm - Pettit Lecture: "A Tale of Two Towns".** A comparison between an agricultural and a mining community. Slide presentation. Presented by Duane A. Smith, Chair, Hulbert Center for Southwest Studies and Professor of History at Fort Lewis College. Gates Common Room.

Thursday
28

***12 Noon - EnAct:** Recycling Committee, Worner 215.

***12 Noon - IVCF "Lunch Bunch,"** Bemis Exile Room.

12 Noon - A.A.S.U. (Asian American Student Union), Worner 212.

3:00 pm - Academic Computing: Beginning WP 5.1 Palmer 20.

5:30 pm - C.C. Catholic Community religious sense discussion group, Worner 215.

5:00 pm - EnAct Steering Committee Meeting. Worner 211.

6:15 pm - Alcoholics Anonymous, Shove seminar room.

***7:00 pm - "The International Environmental Movement: The Role of Indigenous People in the Environmental Movement."** Ed Burnstick, Pan-Indian leader who helped organize Earth Summit in Rio de Janeiro, and member of the Cree Nation of Canada. Gates Common Room.

7:00 pm - Campus Crusade for Christ. W.E.S. Room.

***7:30 pm - Contra Dancing:** Come alone or with a partner! Gaylord Hall. *Drama Dance Department.*

9:00 pm - Soul Night, sponsored by Kappa Sigma and BSU. Refreshments provided. Tiger Pit. C.C. I.D. required.

October 25-31, 1993

Friday
29

8:00 am - IVCF Prayer Meeting, Worner 211.

***12 Noon - Chaverim,** Worner 218.

3:00 pm - Academic Computing: Beginning Paradox 3.5/4.0. Palmer 20.

9:00 pm - REGGAE NIGHT (Now on Friday!) Dancing and refreshments. Tiger Pit. *CC id. required.*

Events listed are free unless otherwise indicated.

Saturday
30

1:00 pm - Football -vs- Hardin-Simmons University. Washburn Field.

7:05 pm - Hockey -vs- University of Alaska Anchorage. Broadmoor World Arena.

**** Starred Events are open to the public.***

Sunday
31

***9:00 am - 5:00 pm - Buddhist Meditation,** Pilgrim (side) Chapel.

3:00 pm - The Colorado College Trio. Michael Hanson, Violin; Susan Smith, Cello; Sue Grace, Piano. Works by Beethoven and Ravel. *Sponsored by the Music Department.* Packard Hall.

***6:15 pm - Alcoholics Anonymous,** Shove seminar room.

***6:30 pm - Vipassana Meditation,** Pilgrim Chapel.

7:00 pm - Colorado College Concert Band: Light hearted rehearsals with a wide variety of music every Sunday evening through November 14. No Auditions. Credit and instruments available. Special need for bassoonist and percussionists. Call Bob Murray at 599-3830 for more information. Packard Hall. *Sponsored by the Music Department.* Slocum Lounge.

***9:00 pm - Catholic Mass,** Shove main Chapel.

THE DEADLINE FOR THE November 1-7 ISSUE OF "THIS WEEK" IS MONDAY, OCTOBER 25 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

On-Going Events and Meetings

Chinese Table
First Three Wednesdays, 5:30 pm, Worner Room 212.
***French Table**
Every Tuesday, 12 Noon, Worner Room 117.
***German Table**
First Three Mondays, 5:30 pm, Bemis Exile Room.
***Italian Table**
First Three Thursdays 5:30 pm, Bemis Exile Room.
Russian Table
First Three Wednesdays, 12:00 pm, Benjamin's.
Spanish Table
First Three Tuesdays, 5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:

Mon-Thurs:	7 am-9 pm
Friday:	7 am-5 pm
Sunday:	9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:

Early Bird Swim-	
MWF:	7:15-8:15 am
Lap Swim-	
M-F:	11-3:30 pm
Rec Swim-	
MWF:	7:30-9 pm
Sunday:	1:30-3:30 pm
Faculty women, wives-	
MWF:	10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

Stretch your Lunch Break with Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Boettcher Basement. Call x6384 for more information.

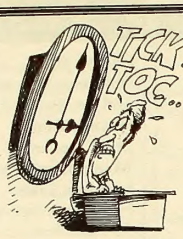
The **Cultural Awareness House** (Tenney) **sponsors a coffee house/discussion group** on the 1st and 3rd Sundays of each block from **7:00 pm - 9:00 pm.** Call Jason Astle at X6315 for more information.

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 Oct. 25 - 29

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk



SENIORS!!!
Time Is Running Out!

Interview in Denver January 6 & 7

Deadline for sign up has been extended to October 29!

EMPLOYERS who will be interviewing in Denver January 6th & 7th are:

Bellco Credit Union:	*Account Specialists*
Chubb Group of Insurance Companies:	*Associate Underwriters (Financial Analytical Type Positions)*
Central Intelligence Agency (CIA):	*Overseas Branch Operations Agents (Primary Positions)*
National Junior Achievement:	*Junior Marketing Positions & Other Positions*
Chase Manhattan Bank- Personal Financial Services:	*Management Development Program Trainee*
MCI—Consumer Markets Division:	*Customer Service Type Positions*
MCI—Business Services Division:	*Corporate Account Sales*
Merrill Lynch & Co.— Investment Banking Division:	*2 Year Analyst Positions*
Muro Pharmaceutical:	*Pharmaceutical Sales*
Quad Graphics:	*Graphics Publications Position*
US West:	*All Positions: Marketing, Finance, Software Development, etc.*
NCR:	*FAB Supervisor, Production Planner, Associate Engineer, Marketing Analyst*
Pfizer:	*Pharmaceutical Sales*
Environmental Protection Agency:	*Chemist, Biologist & Environmental Protection Specialist*

Internships

The National Museum of American History of the Smithsonian Institution has an exciting internship program which allows students to work with members of the staff in scholarly research, museum practices, or development of professional skills. Communications skills are a must and interns are expected to help with publication design, editing, and desktop publishing. They also help coordinate programs for visiting scholars and staff, perform data processing, and work in public relations. The eight-week internships are designed around a specific project of interest to both the intern and the museum along with peripheral support duties. Stipends are sometimes, though infrequently, available. More information and applications are available in the Career Center. (Arts & Entertainment Internships Notebook - Museums)

The Bronx Zoo/Wildlife Conservation Park Undergraduates and graduates of education or the biological sciences wanted as teaching interns to work approximately 20 hours per week. An ability to relate to children and an interest in wildlife conservation are essential. To apply, send resume to: John Resanovich, NYZS/The Wildlife Conservation Society, Education Dept, Bronx, NY 10460. (718) 220-5131. (Biological Sciences Notebook)

U.S Department of State Internships Applications for the U.S. Department of State internships for next summer are due November 1. Interns work in Washington, DC and abroad in a variety of international affairs areas. Some positions are paid, while others are voluntary. Application includes two government standard forms, college transcripts, and an essay. For more information write to: U.S. Department of State, Intern Coordinator, Recruitment Division, P.O. Box 9317, Arlington, VA 22219. Also stop by the Career Center and see State Department file.

Volunteer

Winant-Clayton Volunteers provides an exciting volunteer program for Americans who want to go to England. Volunteers work with social workers on a variety of neighborhood projects in hospitals, day camps, and settlement houses. This seven-week program includes free room and board while living with a family. Application deadline is January 7. For more information contact: Winant-Clayton Volunteers, 109 East 50th Street, New York, NY New York 10022; (212) 751-1616, Ext. 271.

The Colorado Medical Reporter needs writers. This medical magazine covers local and national medical issues ranging from fitness to healthcare reform. Interns are responsible for writing articles which includes reseaching, interviewing, and reporting. Flexible schedule with at least 2-hour commitment per week. Position is voluntary, with minimum 3-month commitment. Contact Lexy Hughes at 637-0790 for an interview or more information.

NOTE: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Full-Time Positions

Pressley Ridge School
Teachers/counselors needed at this year-round residential treatment facility which serves boys between the ages of 8 and 15. The teacher/counselor (T/C) position is a 5 days on, 2 days off residential position. The T/C would work with his or her team to design, implement, and evaluate behavioral and academic treatment plans for each student and his or her group as a whole. Requirements include a BA in Education, Special Education, Social Services, or Psychology, a love of children, and a desire to help them. Starting salary is $19,000 with excellent health and education benefits (on-site Master's program in Special Education). To apply send cover letter and resume to: Peter M. Slavic, Director, Pressley Ridge School at Ohiopyle, RD #1, Box 25, Ohiopyle, PA 15470; (412) 329-8304. (Health Professions Jobs Notebook)

JUST DO IT!

Recruiting Update

United Parcel Service will be conducting group interviews on campus Thursday, November 11, 1993 in Womer Center Room 212. UPS needs temporary help during the holiday season for 3-4 hours a day and will pay $8.98/hr. Students need to sign up in the Career Center in order to get an interview and bring a resume to the interview. Space is limited in the two interview sessions, so do not procrastinate if you are interested!

Miscellaneous

ATTENTION!
Procter & Gamble is offering students an opportunity to participate in a 3-day Marketing Seminar to be held in Miami, Florida on January 5th-7th, 1994. All students interested in future job opportunities in the Arab world are strongly urged to apply. The objective of the Seminar is to give candidates an idea of what it is like to work in the Marketing Department of Procter & Gamble's Joint Ventures in Saudi Arabia. For interested candidates, there will also be an opportunity to be interviewed for full-time positions in Saudi Arabia, following the seminar. All expenses paid. Applications are due before November 6, 1993 and can be faxed to the Corporate Recruiting Manager at (9662) 644-1675. For more information and application contact the Career Center.

Workshops

10-26	Chilling Out In The Hot Seat...Effective **Job Interviewing**, 1:30-3pm
10-27	Vista Film Showing, 6-7:30pm, Rm 213
10-27&28	Vista Info Table, 11-1:30pm
10-28	Your College Career On One Page: **Resume Writing**, 1:30-3pm.
10-29	CONSORTIUM DEADLINE

Note: Advance sign-up for workshops requested in the Career Center

Practice Interviews - Just Do It!



Have you ever interviewed with an organization and wondered what type of impression you gave them - even if they hired you? Would you like to go through the interviewing process without being penalized for your performance? If you answer 'yes' to either of these questions or would like feedback on your interviewing skills, come to the Career Center and sign up for a practice interview. Your practice interview consists of you and an off-campus human resource or company hiring person sitting in Room 214 of Womer Center, where the interviewer will ask you a variety of questions that you may expect in any interview, plus a question or two that you may not have thought about. After the interview, the interviewer will give you feedback on the type of impression you made. Is it an intimidating experience? It's always hard to interview for a job and can be quite nerve-racking, so why do it? For fun? I don't think so. Do it because you know you want to come across as extremely effective in an interview - and being comfortable and confident in your interviewing abilities will help you interview successfully. **JUST DO IT!!!** Come to the Career Center to sign up. Two practice interview schedules are already full - next available practice interview slot is on **Wed., Dec. 1, 1993.**

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Wendy Watson, Staff Assistant

Student Career Advisors:
Chris Bryan, Stephanie Gainey, Carey Haas, Cullen Hughes, Johnna Kietzmann, Katie McVeigh, Matt Moyer

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

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CATALYST
The Colorado College

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Computer systems here falter during finals

The central hard drive crashed two weeks ago, forcing students to question why

by JUSTIN BLUM
Catalyst Staff Reporter

Hendrik Scholz sat in the economics computer lab Tuesday feverishly typing page 14 of an economics research paper that was supposed to be due at the end of last block.

But Scholz, an exchange student from Germany, did not miss his deadline because he procrastinated. He and half his class could not finish their papers because CC's student computers were not working during the last three days of the block and part of block break.

"I started writing one week before it was due," he said, taking a break form typing his paper about international trade. "Then Monday night at about half past nine it went down."

For Scholz and dozens of other students who rely on CC's computers to write papers and exams, the computer failure meant missed deadlines. For others, the failure meant using someone else's private computer. In some cases, professors extended due dates.

The student computers stopped functioning when a hard disk crashed, according to Rick Keller, director of academic computing. Keller has been unable to determine why the student computers worked only periodically during block break.

The administration's computers—connected to different disks—continued to function.

"I know this is not very helpful," said Keller, "but things do break. We have had a run of bad luck. We have a pretty reliable network, all things considered."

Keller said one reason student computers have been inoperable recently is that not all of the bugs have been ironed out of new computer equipment that was installed during the summer. Keller said hard disks often wear out, but that CC's crashed unusually early in its life cycle.

Most student computers on campus were affected because they were centrally connected to the failed disk drive. Although the centralization allows students access to data bases and software, most student computers go down when there is a problem with the central computer equipment.

The kinks in the student computer server—the device that connects the student computers to the computer network—come at a time when more students than every are relying on CC's computers. Computer labs average a total of about 2,000 visits each day.

"A funny thing has happened over the last year: computing has gone from a luxury to something we can't do without," said Keller. "But the resource allocation has not kept up with that paradigm shift."

Keller said that if there were a larger staff to maintain the computer network, problems could be corrected more quickly. CC's administration has approved emergency funding to hire another staffer, but Keller said more are needed.

The number of staffers in academic computing was not on Scholz's mind as he tried to finish his paper. His professor, Walt Hecox, extended the due date by one week.

But on the eve of the new deadline, Scholz was typing pages into Word Perfect that he had handwritten when the computers were down. Nevertheless, Scholz said he would not have enough time to include all of his research in the paper.

"I cannot get the full paper in," said Scholz, who lost several pages of his work because it was not fully saved when the system crashed. "I'll get in perhaps 15 pages instead of 25."

Because the laser printers were not functioning properly Tuesday, Scholz said he would have to turn his disk into Hecox.

For his part, Hecox said the latest computer failure highlights what he believes to be an increasingly serious problem.

"I and other faculty are worried there are breakdowns with enough regularity that something needs to be done," said Hecox. "I'm also upset for students who had...their work lap

Continued on Page 2



Cosimo von Kirschner III

Due to a crashed hard drive, many students found themselves without computer power to finish papers for their classes. Because of the failure, many have begun to wonder about the reliability of the existing system and its ability to handle the increased number of users.

The *Independent* comes to town

By JULIE GORDON
Catalyst Staff Reporter

The Colorado Springs Independent, a new weekly newspaper, made its debut in the Pikes Peak Region this week. Locally owned and produced, the newspaper features news, arts and entertainment, classifieds, comics, and an editorial/opinion section.

It is member of the AAN, or the Association of Alternative Newspapers, and there are 85 such newspapers around the country.

With an initial circulation of 30,000, the newspaper will be distributed to 350 locations throughout Colorado Springs and its surrounding area, including Cripple Creek, El Paso, and Teller counties. It will also be inserted into the Thursday editions of The Denver Post. The first volume premiered on October 27, and latter volumes will continue to be on the stands every Wednesday.

John Weiss, a CC graduate, and Kathryn Eastburn are the co-publishers of the newspaper. The rest of The Colorado Springs Independent staff was hired in September. Out of 800 applicants from all over the country, 18 full-time staff members were selected. An additional 15 to 18 part-time and internship positions were also filled. Many of the interns are CC graduates just like John Weiss. They signed a three to four month contract and were able choose positions based upon their areas of interest. Although they are faced with a lot of hard work and not much money, the experience is a rewarding and valuable one.

As a member of the Association of Alternative Newspapers, the Independent *exists to provide an "alternative" outlook into issues facing the Colorado Springs community and beyond. On the staff are several CC graduates including John Weiss, co-publisher of the paper.*



Cosimo von Kirschner III

Two Colorado College students display their first edition of *The Colorado Springs Independent*. Considering the large number of CC students and alumni on the staff, the paper holds close ties to the campus. Free copies were distributed in the Worner Campus Center and Armstrong Hall available to all students and faculty. The *Independent* is a weekly paper which will come out every Wednesday covering current issues and the arts.

Inside this *Catalyst*:

Christopher does Budapest page 5
Is grunge dead page 9
Freaks and lizards on the loose page 13
CC hockey rips a victory page 17

Security Column

By CAROLYN EDWARDS
Catalyst Staff Reporter

10-14-93 at 4:10 pm
A Colorado College student notified Security that a non-student was soliciting in a residence hall.

10-16-93 at 12:01 am
At the request of a CC student, CC Security and the CSPD broke up an out-of-control party at the student's off-campus house.

10-16-93 at 1:10 am
CC Security responded to a complaint of three CC students throwing beer cans at a vehicle.

10-16-93 at 9:40 pm
An emergency phone was taken off its hook. CC Security responded. There was no one in the area.

10-16-93 at 10:20 pm
CC Security stopped a non-student from distributing commercial flyers in Loomis Hall.

10-17-93 at 3:52 pm
An emergency phone was taken off its hook. Security responded. There was no one around.

10-18-93 at 10:30 am
A calculator was reported missing from the writing center.

10-18-93 at 8:45 pm
A CC student reported to Security that an individual appeared drunk and was beating on a sign in the Mathias parking lot. CC Security responded and found no damage to the sign nor the individual.

10-20-93 at 12:00 noon
A mountain bike was found by CC Security in the trash area of Armstrong. Security removed and secured the bike.

10-20-93 at 12:30 pm
A 40 year-old female non-student approached CC Security while guards were doing their rounds. She asked what could be done about being harassed. The Security guards offered several options including immediately speaking with the chief of CC Security or the CSPD. She stated that she was on a tight schedule and left the area.

10-23-93 at 1:20 am
An off-campus student notified CC Security that she had seen a man looking in her bathroom window. Security responded by going to her house and asking her to call the CSPD. Security identified the person and the vehicle and gave the information to the CSPD when they arrived. An arrest was made.



Get a headstart on 1994!

All 1994 Calendars

25% Off

Colorado College Bookstore

Student Withdrawals and Leaves of Absence

Students wishing to leave Colorado college temporarily or permanently must notify the Dean's office by November 1

By COLLEGE RELATIONS and JOSEPH SHARMAN
Catalyst News Editor

Applications for leave of absence and withdrawal are currently available in the Dean of Students' Office in room 100 of Armstrong.

The deadline for requesting a leave of absence is November 1 for a leave beginning in the spring semester. On formal application, a leave of absence will be considered for one of the following reasons: medical, financial or personal emergency.

Applications for academic leaves of absence are available in the Registrar's Office.

The withdrawal form must also be submitted by Novemb 1. All students who either wi to transfer to another acade institution or decide to interru their education at Colorado C lege but do not qualify for leave of absence are expected withdraw formally from t College. This must be done the above stated deadline.

Forum held to discuss Clinton's Heath Plan

PRESS RELEASE

The forum is chaired by former Governor Richard Lamm and sponsored by El Pomar Foundation and The University of Denver Center for Public Policy and Contemporary Issues.

Topics include *Ethics and Economics*, a discussion lead by Lamm and Dr. Fred Abrams, professor at the Graduate School of Public Affairs at the University of Colorado at Denver; *The Health Plan*, with Dr. Margaret Cary, a practicing physician and consultant to national corporation on environmental health issues, and *The View from Small Business*, with John Motley, Vice President for Federal Governmental Relations, National Federation of Independent Business (NFIB).

Motley recently appeared on television's *Today* and *Good Morning America* to discuss the impact of the Health Plan on small business.

The effects of the Health Plan on our health care providers, insurers, and on our community will be discussed by Al Farr, CEO and President, Penrose-St. Francis Healthcare Syste Michael Pugh, CEO and Pre dent, Parkview Episcopal Me cal Center; Dr. Marilyn Giffo President, El Paso County Me cal Society; David Kikumo CEO and President, Rock Mountain Health Care Corp ration and CEO and Preside of the Blue Cross and Blue Shie Plans of Colorado, New Mexi and Nevada; and William Lindsay, III, Chairman of t Colorado Health Polic Council's Steering Committe

Anyone interested in the pla is encouraged to attend.

VISTA to visit campus

VISTA PRESS RELEASE

Brian Kates, a former VISTA volunteer and CC alum, will hand out information about 1994 assignments at a table in the Worner Campus Center lobby from 11 a.m. to 1:30 p.m. Wednesday and Thursday. Jane Marsh, the Denver-based Rocky Mountain regional recruiter, will answer questions about VISTA at an informational meeting starting at 6 p.m. in Room 213 at the campus center Wednesday.

Unsure of a career focus after graduating in May from CC, Kates, a former psychology major, opted to volunteer for a year with a Colorado Springs project that mentors at-risk youths.

"It was a question of me and the world," said Kates, a native Bostonian, who saw a Volunteers In Service To America recruiter on campus and decided to join. Kates, who will go into VISTA training with other volunteers in November, remembered his earlier volunteering days with community groups as an experience he "really enjoyed" and wanted to repeat.

"VISTA interest is very high at Colorado College," adde Marsh, who will be in search o others like Kates with ranging backgrounds and interests i volunteering full-time for a yea in health care, environmenta projects, public safety and othe basic community issues in Colo rado and nationwide.

Once known as the "domesti Peace Corps" during its nearl 30-year history as an anti-pov erty program, VISTA is now part of the Clinton Admin istration's newly formed Cor poration for National and Com munity Service.

Computers crash, hurting students doing finals

Continued from Page 1

over. Blocks should finish when they are supposed to finish."

Academic computing said it is trying to increase the reliability of the student computer network by making it more redundant. For instance, if a hard drive crashes again, another will take its place and computers should continue to function.

Additionally, Keller said technical adjustments have been made to the system to allow it to cope with increased demand, something Keller said the student server and the college's computer network are designed to handle.

Aside from the reliability problems, an independent consultant hired by the college earlier in the year concluded CC administrators have failed to craft needed computer policies.

The report said the purpose of CC's computer system is unclear because administrators have not determined what role computers should play in the classroom. The report also said it is unclear how much students are supposed to know about computers by the time they graduate.

Among the other findings: the system is labor intensive, not integrated, confusing and too dependent on technical staff.

A group of faculty and administrators known as the Working Group on Information Systems has met several times this year to review the report and make suggestions about computer operations and policy on campus.

So far, the group has not formulated any recommendations. But math professor Steven Janke, who heads the group, warned that there may be continuing difficulties with the student computers until all the glitches are discovered.

"I suspect there will be more problems," he said. "We have a lot of equipment that has to be run through its paces."

Club Happenings

Chinese Adjunct Class Offered

The Chinese Adjunct course CN 103 will meet twice weekly on Tuesdays and Thursdays during blocks 3 and 4. The first meeting was on October 26 in AH 333. For more information, call Professor Wishard at x6520 or Ms. Hong Jiang, x6894.

Writing Center Tutoring Positions Available

The Writing Center has begun its annual recruiting process. If you or anyone you know would like to be a tutor, we're accepting nominations. Please stop by the Writing Center at Cossitt Hall (by Benjamin's) or call extension 6742 and drop off the interested person's name. The deadline for nominations is Friday, October 29. Completed applications (which include a letter of recommendation) are due on November 12 If you have any questions, please call the Writing Center at X6742.

Office of Residential Life Announcements

Available now in the Office of Residential Life:

1. Off-campus lottery applications for spring semester.
2. Senior off-campus declarations—if you have earned 25 units by the end of Block 2 you qualify for senior off-campus status for spring semester. **Fraternity seniors, your House must be full spring semester for you to qualify for off campus.**
3. Proxy forms—if you will be away from campus spring semester (Study Abroad, Urban Studies, leaves of absence, etc.) and will not be here for room draw in April, it is imperative that you fill out a proxy form before you leave at semester break.

Interested students may call Earline Crochet at X6619 if they have any questions.

Eating Disorder Recovery Support Group

An Eating Disorder Recovery Support Group will be meeting Mondays from 4:00 to 5:00 pm starting November 1st in Shove Chapel. The cost is $15 per block. The groups is open to all CC women students struggling with eating and body image issues. The facilitators of the group are Diana Fuller and Margie Duncombe.

Outdoor Recreation Committee Holds Meeting

The Outdoor Recreation Committee (ORC) has created a Steering Committee, and the purpose of the committee is to continue ORC's growth as a program. All meetings will be held on the first and third Tuesdays of each month. The meetings, in Worner room 211, will go from 6:30 to 7:30 with open discussions from 7:30 to 8:30. Anyone interested is welcome to come and voice his or her opinion to the ORC council during the discussion hour.

Gaylord Student Research Grant Offered

The Program in Asian-Pacific Studies is pleased to announce the Fall 1993 competition for The Gaylord Prize for Independent Student Research in Pacific Area Studies. Student may turn in project proposals as individuals or as small groups. Proposals must be submitted to the history department secretary (Sandy, Palmer 212) by **3:00 p.m., November 1st, the second Monday of Block 3.** Please contact Professor Kapuria-Foreman or Professor Yun-yu Wang with any questions you have about the award program.

Colorado College Chess Club Begins Ladder

The CC chess club is currently hearing a series of lessons from Dan Avery, an expert from the Colorado Springs Chess Club. Interested students are encouraged to attend and hear the informative sessions.

The club's goals for the year include sponsoring a tournament for area colleges and affiliating with the USCF. Members compete in the ladder play to determine the top eight boards. The ladder games will continue for the next couple of meetings—anyone who wants to play tournament level, or just to learn and have fun, should come to the meetings upstairs in Worner Center every Wednesday at 7:30 pm.

Um, Brides-To-Be Invited to Party

Colorado Springs brides-to-be are invited to attend an entertaining and informative bridal party in their honor. The free gathering will be in the ballroom of the Hilton Inn located at the intersection of I-25 and Garden of the Gods Road on Tuesday, November 9 from 7:00 to 9:00 pm.

Interested ladies should contact Jo Singleton at 576-7555 or 632-6278 or Nancy Wilson at 574-9447 for reservations.

Racism Lecture

Title: "White Identity: Anti-racism and Activism"

Lecturer: Ruth Frankenberg, Professor of American Studies

When and Where: Monday, November 1, at 7:00 pm in Gaylord Hall in Worner

Lecture on Southwest

Title: "The Southwest, the Nation and the World: New Questions, But Still No Answers"

Lecturer: Doug Monroy, director of the Hulbert Center for Southwest Studies and associate professor of history

When and Where: Gaylord Hall in Worner Tuesday, November 2, at 12:00 noon

Reservations: 389-6649

Fundraising Luncheon

Event: "Soup Sup" proceeds to assist the Center for Prevention of Domestic Violence

When and Where: Wednesday, November 3, at 11:00 am in Gaylord; $6.00 tickets at door

Medieval Southwest

Title: The Medieval Southwest

Lecturer: Derek Baker, British medievalist, discussing parallels between Medieval life and the American experience

When and Where: November 4 at 3:00 pm in the Gates Common Room in Palmer

Craft Exhibit

When and Where: Wednesday, October 27 through November 17, various hours in Coburn Gallery in Worner.

FRATERNITY RUSH

ΚΣ

ΦΔΘ

Friday Oct. 29

4-5:30pm Sigma Chi & FIJI

5:30-7pm Kappa Sigma & Phi Delta Theta

Saturday Oct. 30

3-5pm FIJI & Phi Delta Theta

5-7pm Kappa Sigma & Sigma Chi

Sunday Oct. 31

3:00-5:00pm. Open Houses

Monday Nov. 1

7-9pm Preferential Dinner

FIJI

ΣΧ

Fellowship and educational opportunities available to all college students

Teflon innovation awards

DuPont's opportunity exists for students interested in developing products with Teflon

The 1994 Plunkett Student Awards For Innovation With Teflon, sponsored by DuPont, is currently sending out informational packets. This is the first year of this biennial awards program endorsed by the Industrial Designers Society of America.

"By encouraging students—tomorrow's employees and industrial technologists—to solve real world technological problems, our competition can provide valuable experience to these future college graduates," said James M. Keegan, Americas business director for DuPont Fluoropolymers and chairman of *The DuPont Plunkett Student Awards For Innovation With Teflon*. "It also will foster growth in fluoropolymer understanding and technology through student research into new applications," he said.

Winning entries must demonstrate both innovation and potential for commercialization that can open or expand markets for fluoropolymers. Students are required to submit a prototype, or a paper on a reducible-to-practice application, both with supporting information, using either Teflon or Tefzel fluoropolymer resins.

The First Place winner will be offered an option: a summer internship, valued at approximately $10,000 in DuPont Fluoropolymers, or a $3,000 cash award. Second and Third Place winners will earn cash awards of $2,000 and $1,000, respectively. The top three winners, as well as the winners of the ten Honorable Mention awards, will receive all-expense-paid trips to the awards ceremony.

The DuPont 1994 Plunkett Student Awards For Innovation With Teflon will also seek, as appropriate, to match students with DuPont customer fabricator advisors to provide additional consultative assistance in the preparation of their entry. Scholarships to the institutions of choice of the customer advisors of the winning students will also be awarded.

Full-time students, working individually or in teams, are eligible to enter. The competition is open to juniors, seniors and graduate students. Faculty sponsorship is required. The deadline for submitting entries is January 14, 1994.

To obtain information or an entry form, call 800-432-7536, or write:

The DuPont Plunkett Student Awards, Suite 550, 400 North Capitol Street, N.W., Washington, D.C., 20001.

Japan Exchange

JET offers teaching instruction opportunities for Americans

Applications for the 1994 Japan Exchange and Teaching (JET) Program are now available and will be due at the Embassy of Japan December 15, 1993. The JET Program invites young college graduates from ten countries to participate in international activities and foreign language instruction in Japan.

The program was initiated by the Japanese government in 1987. Currently, there are 3,785 participants on the JET Program, 1,881 of which are American. Those who are interested in this program may apply for one of the following two positions:

1) Coordinator for International Relations (CIR) The CIRs assist in business-related to international activities at the local government level in Japan. Activities may include translating and interpreting, receiving guests from abroad and advising on matters related to international exchange programs. A functional command of Japanese and excellent communication skills are required for CIRs.

2) Assistant Language Teacher (ALT) ALTs are assigned to local schools and boards of education in Japan and engage in foreign language instruction. ALTs may also be involved in language clubs, teachers' seminars and judging speech contests. Applicants should have excellent English skills as well as an interest in teaching. Neither Japanese language ability nor teaching experience is required for ALTs.

In addition to the above, applicants must hold or expect to obtain a Bachelor's degree by June 30, 1994 and be of U.S. nationality. The ability to adapt and work in a Japanese local community is a necessary requirement. Thus, an interest in Japan, as well as an enthusiastic and flexible attitude, will be helpful.

The length of the program is one year. Successful applicants will depart for Japan in late July of 1994. Round trip airfare from designated points in the U.S. will be provided. The yearly renumeration is 3,600,000 yen or approximately $34,000.

The application deadline is December 15, 1993. Further information and application forms are available at: JET Program Office, at the address and phone number listed above.

SERS program: science

The Science and Engineering Research Semester (SERS) offers sophomores, juniors and seniors studying computer science, engineering, physics, environmental and life sciences, mathematics or physical science the opportunity to do research.

The U.S. Department of Energy (DOE) is sponsoring the programs to encourage undergraduate students to continue science and engineering study.

Some fields of study include artificial intelligence, biomedicine, basic and applied chemistry, earth and space sciences, environmental and life sciences, mathematics and computer science, high energy and nuclear physics, reactor physics, engineering geophysics, waste technology, nuclear medicine and automatic inspection/measuring systems.

To be eligible for participation in SERS, students must have completed the sophomore year at an accredited U.S. community college or a four-year college or university.

For more information on the SERS program, contact: Science and Engineering Research Semester; 901 D Street, SW; Suite 201A; Washington, DC 20024 (202)488-2426.



Ford Fellowship grant

The Ford Foundation Fellowship is available to minorities seeking upper-level degrees

The National Research Council will administer the Ford Foundation Predoctoral and Dissertation Fellowships for Minorities Program offering approximately 55 three-year predoctoral fellowships and 20 one-year dissertation fellowships to Native American Indians, Alaskan Natives (Eskimo or Aleut), Black/African Americans, Mexican Americans/Chicanos, Native Pacific Islanders (Polynesians or Micronesians), and Puerto Ricans.

Designed to increase the presence of underrepresented minorities on the nation's college and university faculties, these fellowships will provide higher education opportunities for members of these six minority groups especially directed at allowing them to attain Ph.D's.

In this national competition, sponsored by The Ford Foundation, citizens of the United States who are members of one of the designated minority groups and who are beginning graduate students or are within one year of completing the dissertation with the expectation to work toward a Ph.D or Sc.D degree may apply for a fellowship award.

Fellowships will be awarded in the behavioral and social sciences, humanities, engineering, mathematics, physical sciences, and biological sciences, or for interdisciplinary programs composed of two or more eligible disciplines.

Fellowships will be tenable at any accredited non-profit United States institution of higher education offering Ph.Ds or Sc.Ds in the fields eligible for support in this program. Each predoctoral fellowship will include an annual stipend of $11,500 to the Fellow and an annual institutional grant of $6,000 to the fellowship institution in lieu of tuition and fees. Dissertation Fellows will receive a stipend of $18,000 for the twelve-month tenure with no institutional grant.

All predoctoral fellowship applicants must have Graduate Record Examinations (GRE) General Test scores for tests taken since October 1,1988. All dissertation fellowship applicants must be admitted to doctoral candidacy and have completed all course work and examinations (except for the defense of the dissertation) by January 31, 1994 and expect to complete the dissertation during the 1994-1995 academic year.

The deadline for entering the fellowship competition is November 5, 1993.

All inquiries concerning application materials and program administration should be addressed to:

Ford Foundation Predoctoral and Dissertation Fellowships The Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Features

Senior discovers the best clubs in Budapest

By SUN-YOUNG CHI
Features Editor

How did Christopher Walker spend his time last semester when he travelled to Hungary to study abroad? "I sure as hell didn't study very much."

Christopher, a 24-year-old political science/history major, decided to go to Hungary, through a program of Beloit College, because of his appreciation of the work of Bela Bartòk.

"He is my favorite musician, and from listening to him, I could tell that if you spoke his language, you could understand him better–his essence. I went to learn the language and the culture—Bartòk is one of my heroes."



While Christopher was in Hungary, he spent most of his time "hanging around with Hungarian people, going to clubs. I tried to stay away from the insulated environment there is for English-speaking people. I would go to places where I knew no one but the person I came with. No one else spoke English. That was one way I started to pick up the language."

abroad have trouble adjusting to life in their new surroundings, but for Christopher "it was very natural. I really felt no more out of place there than being here. There are compensations to being an expatriate."

A difference between the American and Hungarian culture that Christopher noticed was that "people there read a lot more. The major thing I found to be comfortable was that on the streets everywhere you will find tables set up by people selling books. It is a very literate society.

"It was sort of an awakening. It was nice to be in a culture in which the average person is literate–everyone is educated. I think that is one of the great legacies of their Communist past. Also, the quality of the chess players was a lot better. I took lessons with an international master, Rita Zimmersman."

Although Christopher had "a wonderful time" in Hungary, he would recommend it "only if you don't go through Beloit. There are programs through the University of California (Berkeley) and the University of Wisconsin (Madison) and you could take the classes for probably 6,000 dollars cheaper.

"But it was more difficult for them to break out of the insulated environment. They lived in apartments, while we lived in a dormitory with Hungarian students. They tended to stick together more, but breaking out of that is something that is largely of your own initiative anyway."

Christopher's trip made quite an impression on him–"it made me realize how much I want to live there. I see a lot of parallels in the 20's, from an expatriate point of view. They've had a victory that has ended up costing them enormously, especially in economic terms. The economy sucks, but the deep cultural roots are a big foundation for what they are going to do in the future.

"The people our age, things really stink for them right now, but they are not really disenchanted. The new openness and the new democracy has really provided a lot of optimism for them. Music is really important to them. They are not jaded like American kids are. They are really excited about music."

This was Christopher's first trip to Hungary, and he didn't know the language before he went. "I didn't know anything. I sat in my room my first night there and learned the numbers. Numbers are very important–that is the first step to getting out of the house. Not many people outside of the academic community speak English; they speak German and Russian as second languages."

Christopher lived in Buda, on the western side of the Danube, where there are "more hills and houses, it is more residential. Pest is more of a shopping and economic area.

"I stayed with some friends in other cities in southern Hungary, along the Danube. I spent a wonderful weekend in Pécs–it was very beautiful. It has great minarets and mosques from the Turkish occupation. It is just a cannon shot from Serbia, so the awareness of the people of the problems in Eastern Europe, mainly Serbia, is very high – but they know how to party."

What Christopher misses most about Hungary is the daily life of Budapest. "It's a European city where there are small shops, excellent mass transit. You can get involved in very rich conversations with people on the street."

During January and the last half of May, Christopher was "all over northern Italy. Milan was where I tried to focus myself. The last night I was in Milan, AC Milan played for the EuroCup; I walked from the Piazza Duomo to the airport, rather than taking the subway or bus. Along the way, I stopped at espresso bars and pubs and talked to people and got updates on the game. It was a great conversation starter; it was a lot of fun."

Those planning on studying abroad should note that "you have to be very active if you want to meet people. You can't be passive and wait for them to come to you. When you do, you can meet some really great people. They're not as willing to go out of their way to talk to strangers -- you have to do it. From the same impulse, they're a lot more polite, which I found very refreshing."

Christopher at...



St. Istvàn Basillica--the mummified hand of St. Istvàn is kept here



Màtyàs Cathedral-- a beautiful mixture of gothic and neo-baroque , which was superimposed when rebuilt after the war



Millenium Monument--standing under the statue of Àrpad



Hàlàszbastya (Fisherman's Bastion)--best view of the city is from here



Buda Castle--Szecsenyi library on the right, standing on the foundation of the old fortress

Beans for sale!

By Taa Dixon
Catalyst Staff Writer

When you think of beans, what do you think of? High protein? The numerous bean-affiliated entrees in Bemis? Health nuts?

Well, next time someone mentions beans, consider the Women's Bean Project. This project takes women who are homeless or in serious financial trouble and puts them to work packaging an Anasazi 10 Bean Soup and a western-style chili that are in turn marketed by local grocers. The women make $4.00 an hour and get something that many of them have never experienced: self-sufficiency through money and confidence.

Jossy Eyre, the program's founder, does not believe in giving handouts. Instead, Eyre encourages displaced women to help themselves by working together on the Bean Project.

"If you haven't been homeless, you have no idea how hard it is to turn things around," says Eyre.

This year, the Colorado College Center for Community Service is assisting this project by selling the bean packages through its office. So far, this has proved to be a successful initiative.

Over Homecoming weekend, a table was set up to take orders. Many alumni offered their support and commented that the beans make wonderful holiday gifts.

Saskia Nilsen, the student project coordinator, said that one bean gift set costs only $4.00 and serves 8-10 people. "It tastes really good and it supports a good cause," she said.

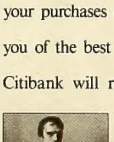
If you are interested in purchasing the beans or finding out more about other community service projects, you can stop by the Center in upstairs Worner or call x6846.

The History of the Citibank Classic Visa card and the Age of Credit Card Security.

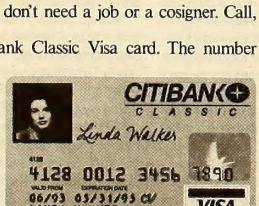
In the 67th year of the 20th Century A.D., Citibank introduced a credit card aptly titled the Citibank Classic Visa® card. Established on the premise that a credit card should offer—**24 hours a day**—warm, personal service, the Citibank Classic Visa card marked the end of the Ice Age. And it ushered in a new era. ¶ With the introduction of the first **Photocard,** the credit card bearing one's own photo and signature on the front, it soon became evident that Man was entering the Post Paleolithic Period. First, Man was no longer looking like a Neanderthal, as one often does on more primitive cards such as the Student ID. He or she could now choose his or her own photo. Second, by deterring other anthropoids from using the card, Man was helping to prevent fraud. Surely this was a sign of advanced intelligence. ¶ The subsequent rise of services was nothing less than an American Revolution. So as you might expect, Citibank would be there for you, even if your card was stolen, or perhaps lost. **The Lost Wallet℠ Service** could have a new card in your hands usually within 24 hours. (You can almost hear Paul Revere crying, "The card is coming! The card is coming!") ¶ When the Great Student Depression came along, Citibank introduced New Deals—special student **discounts and savings.** Hence, today's student can enjoy a $20 Airfare Discount for domestic flights[1] (ushering in the Jet Age); savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%[2]; and, no annual fee. ¶ Finally, comes the day you enter the Classical Age (i.e. when you charge your purchases on the Citibank *Classic* card). You receive **Citibank Price Protection** to assure you of the best prices. Just see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150[3]. You receive **Buyers Security℠,** to cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase[3]. And **Citibank Lifetime Warranty℠,** to extend the expected service life of eligible products up to 12 years[4]. Together they give you complete coverage; and with everything else…the Age of Credit Card Security. ¶ It's credit history in the making. With the help of Citibank's services and savings, you earn some of the credentials needed later on to purchase a car or even a house. ¶ So call to apply. Students don't need a job or a cosigner. Call, also, if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If after reading this chapter describing the prosperous conditions set forth by a Citibank Classic Visa card, one feels that he or she has left forever the Dark Ages and has entered upon a new age, the Age of Enlightenment, then your time, as they say, has come. Destiny is calling. And so should you.



This tablet, dated 1358 B.C., was the first known attempt to put one's photo on a credit card—but not without drawbacks. Photography had not yet been invented. It weighed over 50 pounds. And, it did not fit easily into a wallet.



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Harry ditches his date and heads for the desert

By JOSHUA GUNN
Features Editor

It was Wednesday afternoon and block-break had just begun. I could hardly contain myself. Tonight was the big night, it was to be the night of my first date with a member of the opposite sex. Anxious and flustered, I sat in my room all afternoon playing with my Swiss army knife. My mind wandered to thoughts of the babe that I had asked out.

I knew from the very first day in remedial ski-lift management class that she was the one for me. She had the look man! The way that she wore her new climbing shoes to class and the way that her sexy, locking carabiner earrings twittered in the morning sunshine had me tostling in my bed until the wee hours. A total turn-on.

Anyway, I was hooked and by the last week of the second block of the class I finally managed to lay my line on her. It went a little something like this:

Hey, I know there is something I could say that would make you want to spend a romantic evening with me in Bemis, but let's just pretend that I said it and go from there, babushka.

This said, I waited for the reply... then it came like a refreshing whiff of freshly lit sandalwood incense, "Sure, why not, I'll meet you at Bemis on Wednesday at 5:00, before my introductory basket weaving class at 5:15.

I was filled with an indescribable rapture. I figured that getting girls was my new thing.

"O.K., cool, huh huh," I replied rather tactfully. I was in like flynn. I was hooked up!

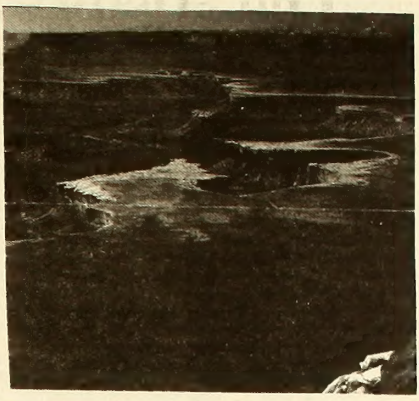
Wednesday rolled around and there I sat, all in a tizzy about my impending encounter. I had put on all my sporty threads to impress her and the decision process had left my room littered with piles of bombachas, fuzzy pullovers and infinite varieties of open-toed sports sandals.

My anxiety level increased with each passing moment. I just couldn't take it. My palms began to sweat at 4:00 and I knew then and there that it was time to call the whole thing off. All I could hope for was that she could find someone else to talk to at Bemis when she discovered that I had ditched her.

This decision reached, I decided to call up my group of friends, the Wanker Boys. I discovered that they were heading to the Canyonlands for block-break. I begged to be allowed to come along and they finally relented under the condition that I ride on the roof rack and insure that the mountain bikes didn't accumulate too many dead bugs during the drive. I agreed and grabbed my bottle of 409 and a roll of recycled paper towels.

"Thanks you guys, what a sweet deal!"

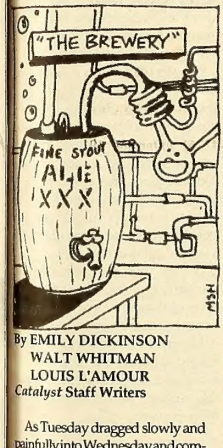
The desert, that's where I was headed. So I packed everything with down insulation in it that I could rustle up and rounded up all of my wet weather gear. Gore-tex, guaranteed to keep me dry, no matter what the conditions. Cool, huh?



This done, I filled up my water bottle with V-8 juice and packed the case of saltine crackers that my mom had sent to me. The desert, that's where I was headed. Then, I was off, for more Outdoor Harry adventures.

At the brewery...

Famed trio of authors review "barely passable garbage," and other malty delights



By EMILY DICKINSON
WALT WHITMAN
LOUIS L'AMOUR
Catalyst Staff Writers

As Tuesday dragged slowly and painfully into Wednesday and complete strangers invaded Louis' house to watch his TV, it seemed that the time had once again come to visit the hallowed halls of the brewery. So, after much heated deliberation between Walt and Louis, it was decided to descend upon Coaltrain to sample their fine selection of tasty beverages, and then progress to Emily's house where, through deliberate misinformation, he was left without any clear idea of the shape the evening would eventually take (that is, less clear than usual).

Joining these hearty young explorers on their voyage into delinquency were Emily's intrepid roommate, Maya Angelou, and the Ubiquitous Drinker X (Virginia Woolf), who was able to add a distinctly feminine angle to what has traditionally been the boy's locker room of the brewery. And so, with beers (or what passed as such) in hand, and Letterman on the tube, we prepared ourselves for a full evening of neglecting our studies for the greater benefit of this fine institution.

As promised in our last installment, we opted to taste the future in the form of Budweiser's latest attempt to saturate our kidneys with barely passable garbage: Ice Draft. Out barely a week, the crew was fascinated by the *avant garde* advertising, and striking black label which Emily promptly peeled off and glued to his frisbee.

Walt started off the gay banter of the evening by stating, "At $3.89 a sixer, you could easily get plowed off this shit."

Louis was not so encouraging. "Slightly less gut wrenching than the usual stuff, but that's like being somewhat less painful than a do-it-yourself vasectomy."

Drinker X made her first comment of the evening by licking her full and soft lips and saying, "It's got zip, it's got zing; it tastes like yeast and water."

Maya gurgled and smiled. It was the best drink he had had in months. It was also the first. We locked him in the john for the rest of the night.

However, Emily said it best when he simply said, "Nondescript," and gave the rest to Louis and Walt, who eagerly slurped it up because they had no clue what else to do with it.

While this was no bottle of ambrosia, it was also no urine specimen like Schlitz (even though it certainly looked like one). The illustrious Golden Beerbelly for our first brew: a lower end of passable 3.5. However, this being Rush time, we give Bud Ice Draft a special Greek rating of 9. Go ahead, buy it for those freshmen, they don't know the difference.

As our second beer of this somewhat half-hearted drinking experience, we cracked open the extremely dubious looking Mexicali Rogue Ale. A fruity brew with a self-proclaimed "subtle chipotle chili finish," Mexicali Rogue indeed lived up to its name.

"A bouquet like a men's room in Mathias after a heavy weekend," stated Emily, as he ditched his glass, once again, on Walt and Louis.

So, as Drinker X flipped through Maya's old copies of Playboy, and Letterman gave way to Married With Children, Walt and Louis tried valiantly to finish their now augmented supplies of rancid fluid.

"It wasn't too bad at first," claimed Louis as Emily twitched convulsively on the couch. "But that aftertaste is sure a willy shriveller."

Finally, as Walt unhappily forced down his last curdling swallows, he gasped, "I'm finally done! I hope that never comes back again," a sentiment we all shared on this beer. We give Mexicali Rogue Ale a Golden Beerbelly of 1. From its initial aroma to the teflon aftertaste, this stuff made Schlitz taste like Bud Ice.

The evening was starting to look pretty grim, and the trend was by no means broken by number three, Abbey Trappist Style Ale. With the color of murky turds, and a flavor to match, the kids were less than impressed with the latest. Brewed in Fort Collins, we were reminded of why we are all so desperate to leave Colorado.

Drinker X poked her head out of the May '91 centerfold to simply say, "Yup, tastes like a Trappist monk alright."

Emily concurred. "Phwoar! What a stonker! Why do those boys [Louis and Walt] keep forcing this cruel, cruel liquid upon me!?"

Walt was feeling uniquely lucid. "This has got to be a wheat beer! Just like a dark German wheat beer." The rest were not so easily convinced that this was necessarily a good thing.

"Very pungent," concluded Louis. "It's stronger than sucking butt on Mexican night at Rastall."

The final verdict: a solid Golden Beerbelly rating of 2 from Emily and Louis who were less than impressed by this rubbish. Walt, however felt somewhat more generous, and gave Abbey Trappist Style Ale a resounding 4, with the qualifier: "Come on guys, this is a wheat beer. I know people who like wheat beer. Honest!"

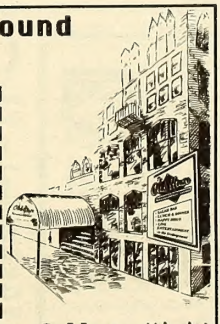
As if everything hadn't gone poorly enough, the masochists in the room hauled out the last of the evenings penance: Negra Modelo.

Continued on page 8...

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KAPLAN
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New York, New York!

By STERRETT TAYLOR
Catalyst Staff Writer

Looking through this week's Village Voice, I was circling concerts and clubs I wanted to attend. As always, a tedious process–so many choices–only seven days in a week. I was weeding out choices when I realized I heard some of these bands on the newly departed MAXX. I began to remember dreaming of having so many choices on a Saturday night–I would never have "nothing to do," but to end up studying–AGAIN.

Then I began to realize some differences from the Springs and the city that only covers eleven by one square miles, yet houses more than triple the entire population of Colorado itself.

The food. As we all know. . . Marriott sucks. And the only thing open after midnight is King Soopers and Dennys. New York, I can have anything delivered 24 hours a day–even that Big Mac, if I so desire.

Music. Ah, what Wax Trax in Denver wishes it could be: Tower Records and a million smaller stores. Everything under the sun, and then some. Yeah, Independent and Budget will "special order" it, but how many weeks will THAT take?

Clubs vs. Club. Need I say more?

Clothing. Okay, so the majority of people here only believe in monochromatic black for it–with those oh-so-popular Docs. BUT they do believe in coloring their hair more colors than a rainbow–and how many people do you know that truly put Elmer's Glue in their hair to make it look good? I thought so.

Concerts. I could write an article completely on this–maybe later campers. But I will add that I was nearly killed at a Belly concert two weeks ago.

Attitude. And there is so much of it. Just two hints here and you'll be fine. Don't ask for any directions because surely they don't know where they are either, or they just want you to be lost for the next two hours. And don't mention that you are from Colorado. Amendment Two will be placed solely on your head. . . and then they will have a hunt for it.

As you see, Manhattan does have its pluses. . . and minuses. I do miss paying $1.50 for a movie ($7.50 is the usual and they haven't heard of student discounts out here), and having a car (Yeah, the 4X4 just didn't do justice to JFK Drive). And hey, after all King Soopers does have 99¢ videos–and all the Ben and Jerry's you could ever desire for one night.

Editor's note: Sterrett is a former CC student who transferred to a school in Manhattan, and will occasionally be sending in stories from the heart of the "Big Apple."

At the brewery...

Continued from page 7...

While vaguely more appetizing than the previous sludge scraped off North Nevada that we had drunk already, as a dark ale, this did not float many boats in the room.

"Cool bottle though," asserted Drinker X. "Kinda fun to stick in your ear." Emily, Walt, and Louis quickly cut her off for the night.

"Smells like a rendering plant," Louis quickly chimed in. Moments later he added, "Kind of tastes like one too."

"I ride a bike? I'm a judge!" screamed Walt as Dark Justice came on the telly. He refused to comment on the beer.

Emily was equally ambivalent. "Hmmm. . . Not too good, not too bad. Actually, my very inability to describe this brew illuminates just how. . . it is."

With a Golden Beerbelly rating of 3.49, Negra Modelo almost approached passable. At the same time, Drinker X gave Louis a rating of 9 for his buns. Louis let her have another round.

And so, at the end of a never ending evening of drinking what most people would be afraid to pass through a catheter, we discovered with a certain measure of trepidation that Bud Ice Draft won out the evening by a resounding 0.01 point. Well done to you boys and girls in St. Louis, Mo. And a big shame on you to Mexicali Rogue Ale, Abbey Trappist Style Ale, and Negra Modelo. Your children must be very disappointed in you.

Next week: Beers that don't suck (we hope (oh, God! how we hope)). Until then, love and kisses from the boys and girls at the brewery.

Hidden epidemic

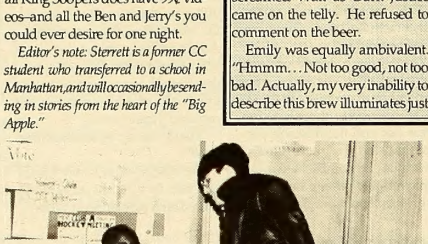
By DIANA FULLER
Catalyst Staff Writer

More than 5 million Americans have eating disorders and most of them are young adult women. It is an illness that is hard to detect except in extreme cases of self-starvation or compulsive overeating. Most eating disorders go unnoticed because people with them practice secrecy to hide feelings of shame. Often even the person with a problem does not admit there is something wrong.

General symptoms include: unusual eating habits, sudden weight changes, excessive interest or disinterest in food, fatigue, poor concentration, depression, irritability, obsessions with food or weight or physical activity. In our culture, where today's ideal image of beauty is created by the fashion photographer's camera, it is difficult to feel satisfied with one's body. Too many people chase the illusion of thinness and at the weight scales rule their self-esteem and lives.

The good news is that people can and do recover from eating disorders ranging form bulimia to anorexia, usually with the help of an eating disorder therapist, a doctor, and a nutritionist. The Boettcher Counseling Center is available for consultation about any concerns that one has about body image, weight, compulsive under or overeating, dieting, excessive exercise, etc.

There is a new support group starting on Monday, November 1st in Shove Chapel Seminar Room. The meetings will be held from 4-5 p.m. on the first three Mondays of each block. It is a group for CC women students recovering form an eating disorder and will cost $15 per block. New members will be welcomed the first meeting of each block. Diana Fuller from the Boettcher Counseling Center and Margie Duncombe from Sociology will go facilitate the support group. Call one of them if you have any questions.



Loomis' Joe Cool

By MARC SMITH
Catalyst Staff Writer

Of himself, Joe Tanner jests, with a grand fatherly twinkle in his eye and a magnificent grin, "I'm the peacemaker," Not that Loomis Dorm is infested with crime or anything, nevertheless Joe promotes a "kinder, gentle" college experience and succeeds, rather effortlessly, in his campaign by simply being his amiable self. He may not "pack heat" or apprehend villains single-handedly, yet his charisma is equally arresting.

A retired army veteran of 26 years, serving everywhere from Fort Carson to Vietnam, Joe has now graced CC for seven years, professing, believe it or not, that he likes being with the kids. Actually, his sentiments are sincere and his work hours (6:00pm-2:00am) were requested exclusively for that reason.

Says he, "I like conversing with the kids and learning what makes them tick."

With two grown children of his own, Joe enjoys the vitality of we youths and every year endeavors to learn each students' name to create closer relationships with everyone. Occasionally, a chosen few will be invited over for dinner at Joe's humble abode. Over the years, he has become learned in the behavior and habits of the active freshman but maintains "I don't try to infringe upon [their] rights."

Be warned, Joe has a keen eye and can evidently target the inebriated individual quite easily. In such situation Joe only takes action when a student's health is in jeopardy, otherwise he just muses at their recklessstupor. For Joe, an evening's work entails making periodic rounds in the dorm, checking for possible hazards and any suspected substance abuse offenders.

For the most part, few disruptions in Loomis have necessitated a show of awesome force by Joe. Fortunately, the most memorable day of his time at CC was not a security related incident, but his birthday, when students decorated the dorm and received him in all his glory. More power to ya, Joe.

AN ENORMOUS

THANK YOU!

TO ALL WHO HELPED WITH
HOMECOMING/PARENT' WEEKEND

From the:
Alumni Relations Office

Corner of the Greeks

By ALEX SALAZAR
Catalyst Staff Writer

Delta Gamma supports the Deaf and Blind School

On Tuesday, October 5, the Delta Gamma Sorority joined students from the Deaf and Blind school in a day of fun riding tandem bicycles. The bikes were provided by the school. Delta Gammas drove the kids around the campus and the smiles were enough evidence that the kids had a blast.

Some of the students were blind but were able to pinpoint locations around campus just by the sounds.

The Delta Gammas have participated in many activities at the Deaf and Blind School.

Greeks, N.A.S.A., and A.A.S.U. Host Halloween Party

On Wednesday, Oct. 27, a Halloween party was held for local Boy's and Girl's Scout Clubs and other children organizations. The party was a complete success. The Phi's House and the DG's supplied the food and treats, the FIJI, Sigma Chi's, and Gamma Phi's scared everyone in sight with the scariest haunted house ever, while the Kappa Sig's, Native American Student Union, Asian American Student Union, and the Theta's painted faces, and passed out cotton candy. Approximately 100 kids attended. Also present were ghosts, witches, and goblins.

Fraternity Rush Starts Friday

It's finally here!! Fraternity Rush! Today is the first day of a very exciting weekend. All men willing to experience fraternity rush are guaranteed to be pleased. Rush is the best time of the year. Tell me, what other time can a person eat the best food for free?? At the same time you can meet other fraternity men that have taken the opportunity and the benefits that only a GREEK Organization can offer. There are four nationally recognized Fraternities on campus and all have opened their doors this weekend to all men that are curious about fraternities or just to have a good time. The brothers of Kappa Sigma, FIJI, Sigma Chi, and Phi Delta Theta invite you all to Rush. Each House is different, so it is encouraged that you please visit all the houses.

Remember!!! RUSH IS COMPLETELY FREE!!! You would not want to miss this event for anything!

The schedule is as follows:

Friday, October 29
Sigma Chi and Phi Gamma Delta
4:00-5:30 PM
Kappa Sigma and Phi Delta Theta
5:30-7:00 PM

Saturday, October 30
Phi Delta Theta and Phi Gamma Delta
3:00-5:00
Kappa Sigma and Sigma Chi
5:00-7:00

Sunday, October 31
ALL HOUSES ARE OPEN

Monday, November 1
PREFERENTIAL DINNER 7:00-9:00

Opinions

Writer's Block -- Is Grunge Dead?

By WRITER MOTT
Roving Layout Editor

Nearly a month ago, The New York Times, one of the nation's top newspapers especially in regards to the arts, declared the death of grunge.

Stating that it was just another short-lived phase and, like its predecessors, had quickly met its demise. But the Times, in making such a generalization, is about to be proven wrong as grunge begins to take its rightful place inside the American culture, as well as in the music charts.

The most obvious example of this can be seen through the recent release of Nirvana's *In Utero* album, which quickly took its spot as number one on the Billboard charts. Nirvana, the band that most people feel initiated the grunge movement, has through the release of this album quickly started a second and even stronger grunge revolution.

Other perennial grunge bands (such as Pearl Jam) have also laid the groundwork for this second coming of grunge through their recent release of the new *Versus* album. This album is expected to top Nirvana's new effort on the charts in the weeks to come, especially considering that Pearl Jam's initial album *Ten* has spent the last 93 weeks in the Billboard charts.

In addition, leading grunge bands such as Primus, Alice-In-Chains, Stone Temple Pilots, and, even more recently, Nirvana and Pearl Jam continue to play concerts to sold out venues across the nation. In fact, these tours have been among the leading money-makers this past year, starting primarily with the Lollapalooza tour, which took on a much more grunge-like atmosphere.

The question then comes--despites the vaunted success of grunge music, has there, as The new York Times suggests, been some decline or move of people away from grunge clothing or paraphernalia? The answer is no.

The classic Eddie Vedder flannel shirt and overall grunge look has grown dramatically. Probably, no where is this better seen than on college campuses like C.C.. The college-age population has traditionally and still is the largest supporter of the grunge lifestyle and music.

For example, one just needs to look at the latest Rolling Stone magazine which included on its College Top Ten the Breeders, Smashing Pumpkins, Nirvana, Cracker, The Ocean Blue, The Connells, and the Catherine Wheel, all bands which have, at one time or another, been classified as grunge music. Pearl Jam will inevitably make that list, as well.

Therefore, with the obvious success of these bands, as well as their continually increasing album sales, it is obvious that grunge never died -- it just became a little less evident for a short stint of time, while the bands that started this revolution worked to follow up on their immediate successes. And if the recent sales of their new albums are any indication of what's to come, grunge music and grunge lifestyle are here to stay, whether any individual (or The New York Times) likes it or not.

The Art Eternal

By H. L. MENCKEN
CATALYST Staff Mentor

This article was originally published in the New York Evening Mail, 1918

One of the laudable by-products of the Freudian quackery is the discovery that lying, in most cases, is involuntary and inevitable — that the liar can no more avoid it than he can avoid blinking his eyes when a light flashes or jumping when a bomb goes off behind him. at its worst, indeed, this necessity takes on a downright pathological character, and is thus as innocent as sciatica. It is part of the morbid baggage of hysterics and neurasthenics: their lying is simply a symptom of their convulsive effort to adjust themselves to an environment which bears on them too harshly for endurance. The rest of us are not quite so hard pushed, but pushed we all are. In us the thing works through the inferiority complex, which no man can escape. He who lacks it entirely is actually reckoned insane by the fact: his satisfaction with his situation in the world is indistinguishable from a delusion of grandeur. The great majority of us — all, in brief, who are normal — pass through life in a constant revolt against our limitation, objective and subjective. Our conscious thought is largely devoted to plans and specifications for cutting a better figure in human society, and in our unconscious the business goes on much more steadily and powerfully. No healthy man, in his secret heart, is content with his destiny. He is tortured by dreams and images as a child is tortured by the thought of a state of existence in which it would live in a candy store and have two stomachs.

Lying is the product of the unconscious yearning to realize such visions, and if the policeman, conscience, prevents the lie being put into plain words, then it is at least put into more or less plausible acts. We all play parts when we face our fellow men, as even poets have noticed. No man could bring himself to reveal his true character, and, above all, his true limitations as a citizen and a Christian, his true meannesses, his true imbecilities, to his friends, or even his wife. honest autobiography is therefore a contradiction in terms: the moment a man considers himself, even *in petto*, he tries to gild and fresco himself. thus a man's wife, however realistic her view of him, always flatters him in the end, for the worst she sees in him is appreciably better, by the time she sees it, than what is actually there. What she sees, even at times of the most appalling domestic revelation and confidence, is not the authentic man at all, but a compound made up in part of the authentic man and in part of his projection of a gaudy ideal. The man who is most respected by his wife is the one who makes this projection most vivid — that is, the one who is the most daring and ingratiating liar. He can never, of course, deceive her utterly, but if he is skillful he may at least deceive her enough to make her happy.

Omnis homo mendax: thus the Psalmist. So far the Freudians merely parrot him. What is new in their gospel is the doctrine that lying is instinctive, normal, and unavoidable — that a man is forced into it by his very will-to-live. This doctrine purges the business of certain ancient embarrassments, and restores innocence to the heart. Think of a lie as a compulsion neurosis, and you think of it more kindly. I need not add, I hope, that this transfer of it from the department of free will to that of determinism by no means disposes of the penalty that traditionally pursues it, supposing it to be detected and resented. The proponents of free will always make the mistake of assuming that the determinists are simply evil fellows looking for a way to escape the just consequences of their transgressing. No sense is in that assumption. If I lie on the witness stand and am detected by the judge, I am jailed for perjury forthwith, regardless of my helplessness under compulsion. Here justice refuses absolutely to distinguish between a misfortune and a tort: the overt act is all it is concerned with. But as jurisprudence grows more intelligent and more civilized it may change its tune, to the benefit of liars, which is to say, to the benefit of humanity. science is unflinchingly deterministic, and it has begun to force its determinism into morals. On some shining tomorrow a psychoanalyst may be put into the box to prove that perjury is simply a compulsion neurosis, like beating time with the foot at a concert or counting the lampposts along the highway.

However, I have but small faith in millenniums, and do not formally predict this one. Nor do I pronounce any moral judgment, pro or con: moral judgments, as old Friedrich used to say, are foreign to my nature. But let us not forget that lying, *per se*, is not forbidden by the moral code of Christendom. Holy Writ dismisses it cynically, and the statutes of all civilized states are silent about it. Only the Chinese, indeed, make it a penal offense. Perjury, of course, is prohibited everywhere, and also any mendacity which amounts to fraud and deprives a fellow man of his property. But that far more common form of truth-stretching which has only the lesser aim of augmenting the liar's personal dignity and consequence is looked upon with a very charitable eye. So is that form which has the aim of helping another person in the same way. In the latter direction lying may even take on the stature of a positive virtue. the late King Edward VII, when Prince of Wales, attained to great popularity throughout Christendom by venturing into downright perjury. Summoned into a court of law to give expert testimony regarding some act of adultery, he lied like a gentleman, as the phrase goes, to protect a woman. The lie, to be sure, was intrinsically useless; no one believed that the lady was innocent. Nevertheless, every decent Christian applauded the perjurer for his good intentions, including even the judge on the bench, sworn to combat false witness by every resource in forensics. All of us, worms that we are, occasionally face the alternatives that confronted Edward. On the one hand, we may tell the truth, regardless of consequences, and on the other hand we may mellow it to make it humane and tolerable.

For the habitual truth-teller and truth-seeker, indeed, the world has very little liking. He is always unpopular, and not infrequently his unpopularity is so excessive that it endangers his life. Run your eye back over the list of martyrs, lay and clerical: nine-tenths of them, you will find, stood accused of nothing worse than honest efforts to find out and announce the truth. Even today, with the scientific passion become familiar in the world, the general view of such fellows is highly unfavorable. The typical scientist, the typical critic of institutions, they typical truth-seeker in every field is held under suspicion by the great majority of men, and variously beset by posses of relentless foes. if he tries to find out the truth about arteriosclerosis, or surgical shock, or cancer, he is denounced as a scoundrel by the Christian Scientists, the osteopaths and the anti-vivisectionists. If he tries to tell the truth about the government, its agents seek to silence him and punish him. If he turns to fiction and endeavors to depict his fellow men accurately, he has the Comstocks on his hands. In no field can he count upon a friendly audience, and freedom from assault. Especially in the United States is his whole enterprise viewed with a bilious eye. The men the American people admire most extravagantly are the most daring liars; the men they detest most violently are those who try to tell them the truth. A Galileo could no more be elected President of the United States than he could be elected Pope of Rome. Both high posts are reserved for men favored by God with an extraordinary genius for swathing the bitter facts of life in the bandages of soft illusion.

Get with The Program!

The New American Way -- protection from self

By CHRISTOPHER CLARKE
CATALYST Opinions Editor

"The only true crime against nature is stupidity — punishable by death and without appeal."
-Robert Heinlein

Most of the students at CC have some memories that they look back upon and laugh -- at their own niavete, their general lack of sense or consequence. It is often the case that a youthful indiscretion, a decision based entirely in the moment, haunts our consciousness for something more than that moment deserves. Yet it is rarely true that such an indiscretion becomes a juggernaut that overruns the rest of a person's life, or, in extreme cases, ends it.

However, extremity to the point of decadence is one of the definers of not only the young generation, but of the politics, the art, and indeed the psyche of our Great Society. The American attitude was not shaped on the anvil of pain and war and hardship, as the European one was, but from the natural security provided by our geographical position and the unbelievably easy prosperity our society as a whole has enjoyed. This attitude is perhaps confused with the prosperity of which it is a consequence, but the point is constantly illustrated. Our subjects for example are the two college-age males who died in

CHRISTOPHER CLARKE

Continued on page 9...

A Womb With a View

Marc Phillips

Top Ten Really Cheap Halloween Costumes

10. A snail— Put gray make-up on your face, paint your backpack brown, walk really slowly and leave a trail of mucous.
9. A wrecking ball— Wear a black helmet and run into things.
8. A sperm— Staple a piece of rope to your butt and douse yourself in Liquid Paper.
7. Yellowman
6. A barnacle— Tape long feathers to your head, put on a big box, and stick your head out of the top every five minutes.
5. Mr. BananaHands— Hold a ripe banana in each hand.
4. A smurf— Put a white bag on your head and hold your breath for 20 minutes.
3. Miss BananaHands— Hold a ripe banana in each hand and be a girl.
2. A sneaky advertisement— Acoustic Junction in concert. Halloween Night (Sun. Oct. 31st-8p.m.) Armstrong Theater. Tix $3 at Worner Desk.
1. Darth Vader— Cut eye holes in a small metal trashcan (conveniently found in most dorm rooms), breathe heavily and tell everyone that you are their father.

Guest Top Ten List

An unauthorized reprint of proposed Physical Plant budget items and policy changes

Top Ten Ungranted CC Security Requests

By CARL TONIAN
CATALYST Colleague
with the *CATTLE LIST* Editors

10. Lightsabers.
9. A secret handshake.
8. An underground lair, complete with Bat signal and full staff of boy sidekicks.
7. The authority to conduct full body-cavity searches.
6. Gun racks for the security golf carts.
5. Nuclear capability.
4. Executions at dawn.
3. Capes and helmet-cams.
2. Wall-o'-Shackles located in Cossitt.
1. Townie-seeking missiles.

CHRISTOPHER CLARKE
Continued from page 9...

an attempt to prove their bravery to each other and their peers.

After seeing the insipid film The Program, the two men were inspired by the percieved bravery and manliness of characters in the movie to imitate their act. They decided to lay down in the center of the road and let cars roll by them. Unfortunately for them, all of the cars didn't miss.

The reaction to this incident is the most astonishing part of the affair. Everyone agrees that it was ridiculous for the two to find a remedy for their insecurity in a bad movie. We feel for the pain of the remaining loved ones, and agree that the victims were too young to have died. Such sentiments are a natural reaction to such events. One would think that the commentary should end there. But of course, it hasn't.

A move to ban the movie (and a fear of losing their "family" image) prompted Disney's Chief Mickey Michael Eisner to order a recall of all of the films, so that the influential scene could be removed. It is hoped that this will help prevent other deaths. So, the level of media self-censorship continues to move higher. Soon, hopefully, there will be nothing interesting or exciting enough to inspire anyone to do anything!

In a report by *Newsweek* magazine (Nov. 1, 1993) concerning the issue, *Newsweek* states "Whatever one thinks of their common sense, no one can argue that these young men — age 1[8] and 24 — could have been saved by some form of censorship aimed at protecting young kids." Yet the self-censorship movement grows. The media does not want to be held responsible for the acts of people like these men, or the child who set his house on fire after seeing an episode of *Beavis and Butthead*. Violence sells, but the cost for the entertainment industry is percieved by them as being too high.

The motives of the industry may be altruistic. More likely they are damage control-oriented and profit-oriented. Whatever their decision, I remain certain that a large percentage of our fellow citizens will demand that the rest of our opinions and emotions be legislated. It is simply in their bitter nature to make sure that the rest of us have as bad of a time as they do. If censorship could indeed save lives, it would also ruin any intellectual vibrancy that could be found in our culture. Let us hope that, at least this time, the libertarians win the battle. Let us hope that Hollywood continues to churn outits usual fare of intellectual garbage and cheap emotional hype — it could only be worse with censorship. Let us hope that the acts of these two young men don't destroy our freedoms as well as their own lives.

CATALYST
The Colorado College

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THE SOURCE

The Colorado College

BLOCK III | November 1-7, 1993 | WEEK II

♦*THE DAVID PARSONS DANCE COMPANY*
of eight dances will perform pieces of David Parson's own brilliantly creative choreography.

Thursday, November 4 - Armstrong Theatre - 8:00 pm

Tickets free with Activity Card at Worner Desk.

Sponsored by GPI.





Please Join Us To Celebrate
Dia de los Muertos (Day of the Death)

Monday, November 1, 1993
Shove Chapel
9:00 p.m.

Sponsored by:
Office of Southwest Studies and MEChA

♦*QUETZALCOATL,*
theatre group from Nicaragua, will be performing at CC

Saturday, October 30 at 7:30 p.m.
in Armstrong 300

If you have any questions, contact Lilly at x6296

Sponsored by Venture Grant, History Department, and Drama & Dance Department





MAKE A DIFFERENCE
Worner 205 Ext. 6846

♦*Breakout will be sending a community service trip during Block Break III to the Women's Bean Project in Denver. Volunteers will be working along side the women at the project to package soups for the holidays. Come to the Center, Worner 205 to sign up.*

♦*A 9th grade male at Palmer High School is looking for a tutor-buddy-mentor in one! Someone who would take an interest in him and be willing to spend an hour a week (or more) from 2:30 - 3:30 p.m. would make a world of difference in his life. Palmer High School is right downtown and can easily be biked to. Call Phyllis Kester at 633-0781.*

♦*Looking to get in the holiday spirit and get involved in a great project? All of the events for Help the Holidays Happen can use many helping hands and are conductive to large group involvement. Plans are being laid and you can play an active role by calling Chara at x6846. Help the Holidays Happen for Everyone!*

NTERNATIONAL PROGRAMS
Worner 232/233 *Ext. 6802*

DEADLINES! DEADLINES! DEADLINES!
Three days to go to meet the C.C. deadline forstudents doing Non-affiliated study abroad next semester. All apps. due **MONDAY, NOV. 1!!**

.....

INTERNATIONAL WEEK, November 8 - 12
ISO is planning a Salsa Party, international films, speakers and an arts and crafts fair. Monday from 4:30 - 6:00 p.m. in Worner lobby the Study Abroad Fair will give first hand information on study abroad programs. Don't miss this week of great activites!!

.....

The U.S. Government is initiating the "National Security Education Program," which gives up to $8,000/per semester for study in a non-West European country that includes learning a "non-traditional" foreign language. Application deadline for study in the '94-'95 year is January 31, 1994. Materials will reach C.C. by mid-November. Come check it out!

.....

1994 SUMMER LANGUAGE FELLOWSHIPS
The **PICAS/Univ. of Michigan** representative, Bill Kincaid, will be on campus Tuesday, Nov. 2. Come hear which languages (Arabic, Armenian, Chinese, Egyptian, Hebrew, Hungarian, Korean, Japanese, Persian, Russian, Turkish) will be offered this summer. Student eligibility explained. Fellowships provide tuition/fees/stipend.

12:00 - 1:00 Group Discussion Worner 219
3:00 - 4:00 Walk-ins Worner 212

.....

INTERNATIONAL STUDENT IDENTITY CARDS
Available in the Office of International Programs for a fee of $16.
This proof of student status includes insurance, discounts and more!

MINORITY STUDENT LIFE
Worner 233/234 Ext. 6338

HEY!! Remember that



is the First Three Thursdays
of each Block
9:30 p.m.
in the
Tiger Pit

(bring your CC ID)

Sponsored by BSU, Kappa Sigma & Leisure Program

Events and Meetings at C.C.

Monday

November 1

12 Noon - Leisure Program Funds. Join us if you need funding for your programs. Worner 218.

12:15 pm - Cutler Publications Board of Directors, Worner 216.

3:00 pm - Academic Computing: Intro to WP 5.1 Tables, Palmer 20.

3:00 pm - "The Grad School Game" - Talk about how to get into graduate schools. WES Room, Worner.

4:00 pm - Eating Disorder Recovery Support Group for CC women students recovering from an eating disorder. Open first meeting of each block. Shove Seminar Room. *$15.00/block.*

***7:00 pm - "White Identity: Anti-racism and Activism."** Ruth Frankenberg is a Professor of American Studies at University of California at Davis and the author of the recently published book entitled **White Women, Race Matters: The Social Construction of Whiteness.** Gaylord Hall.

Tuesday

2

***8:00 am - IVCF Prayer Meeting,** Worner 211.

***12 Noon** - The new director of the Hulbert Center for SWS, **Professor Doug Monroy,** will give a talk **"The Southwest, the Nation, and the World: New Questions but Still No Answers."** Gaylord Room. *Reservations (call x6649) by Friday, October 29.*

12 Noon - Film Series, Worner 211.

12 Noon - MEChA, Worner 218.

12 Noon - International Student Organization (ISO), Worner 213.

***12 Noon - Hawaii Club,** Worner 216.

12 Noon - Student Development Committee. WES Room.

12:15 pm - Livesounds, Leisure Program Office.

3:00 pm - Academic Computing: Beginning Quattro Pro, Palmer 20.

3:30 pm - Internships: What's in it for Me? Learn how to get an internship position. Worner 213.

***6:30 pm - BGALA,** Shove seminar room.

7:30 pm - Christian Science, Shove main sanctuary.

7:30 pm - Latin American Junta. *Coffee and doughnuts.* Spanish House.

8:15 pm - Narcotics Anonymous, Shove seminar room.

Wednesday

3

7:30 am - Holy Eucharist (Episcopalian), Pilgrim (side) Chapel.

8:00 am - Breakfast Bible Study, Pilgrim (side) Chapel.

11:00 am - *Soup Sup* presented by Kappa Alpha Theta Alumnae. Proceeds assist Center for the Prevention of Domestic Violence and CASA. Gaylord Hall. *Tickets $6.00 at the door.*

12 Noon - A.S.I.A. Worner 216.

***12 Noon - N.A.S.A.** Worner 218.

12 Noon - Shove Council, Shove Office.

***12:15 pm - Theatre Workshop,** Taylor Hall.

3:00 pm - Academic Computing:Using Kermit to Transfer and Print Vax files and E-Mail, Palmer 20.

6:00 pm - Job Search Clinic. *Sign up in the Career Center.*

***6:00 pm - NARAL** Worner 218.

6:30 pm - Black Student Union (BSU), Student Cultural Center.

***6:30 pm - Sea Education Association.** Have you ever wanted to sail a tallship on the Atlantic Ocean? Interested in oceanography? Come hear about SEA's sea semester. Worner 216.

***7:00 pm - IVCF Large Group Meeting,** W.E.S. Rm.

7:00 pm - Tibetan Buddhist Meditation, Pilgrim Chapel.

Thursday

4

***11:00 am - Thurday at Eleven: The David Parsons Dance Company.** Armstrong Theatre.

***12 Noon - EnAct:** Recycling Committee, Worner 215.

***12 Noon - IVCF "Lunch Bunch,"** Bemis Exile Room.

12 Noon - A.A.S.U. Worner 216.

***3:00 pm - "The Medieval Southwest,"** a lecture by British medievalist Derek Baker on connections and parallels between late medieval social and religious life and the American experience. Gates, Palmer Hall.

5:30 pm - C.C. Catholic Community religious sense discussion group. Worner 215.

6:15 pm - Alcoholics Anonymous, Shove seminar room.

7:00 pm - Volleyball v. Fort Lewis College, El Pomar.

7:00 pm - Campus Crusade for Christ, W.E.S. Room.

***7:30 pm - Contra Dancing,** Gaylord Hall.

***8:00 pm - The David Parsons Dance Company** of eight dancers will perform pieces of David Parson's own brilliantly creative choreography. Armstrong Theatre. *Tickets free with Activity Card at Worner Desk. Sponsored by GPI.*

***8:00 pm - *The Heidi Chronicles* by Wendy Wasserstein.** This play charts the rise of the women's and gay rights movements and examines the impact of those movements on our lives today. Taylor Hall.

9:00 pm - Soul Night, sponsored by Kappa Sigm and BSU. Refreshments provided. Tiger Pit. C.C. I.D. required.

November 1-7, 1993

Friday

5

8:00 am - IVCF Prayer Meeting, Worner 211.

***12 Noon - Chaverim,** Worner 218.

3:00 pm - Academic Computing: Intermediate Windows 3.1, Barnes 203.

7:00 pm - "The Wheel of Life: Teachings in Tibetan Buddhism," with Ven. Khenpo Chokyi Gocha. For more information, call 495-2175. Shove Chapel. *$5.00 donation suggested.*

7:35 pm - Tiger Hockey v. Michigan Tech. Broadmoor World Arena.

***8:00 pm - The David Parsons Dance Company.** Armstrong Theatre. *Tickets free with activity card at Worner Desk.*

***8:00 pm - *The Heidi Chronoicles*,** by Wendy Wasserstein. Taylor Hall.

9:00 pm - Reggaie Night (Now on Friday!) Dancing and refreshments. Tiger Pit. *CC Id required.*

Saturday

6

10:00 am to 12 Noon & 2:00 to 5:00 pm - "The Wheel of Life: Teachings on Tibetan Buddhism with Ven. Khenpo Chokyi Gocha. Shove Capel. *Suggested donation $20.00.*

7:05 pm - Tiger Hockey v. Michigan Tech. Broadmoor World Arena.

8:00 pm - *The Heidi Chronicles by Wendy Wasserstein. Taylor Hall.

***9:00 pm - Livesounds presents "Pound"** (formerly Spiny Norman) with a special guest (TBA). Gaylord Hall. *$2.00 tickets at Worner Desk.*

Sunday

7

***9:00 am - 5:00 pm - Buddhist Meditation,** Pilgrim (side) Chapel.

***6:15 pm - Alcoholics Anonymous,** Shove seminar room.

***6:30 pm - Vipassana Meditation,** Pilgrim Chapel.

7:00 pm - Colorado College Concert Band: Light hearted rehearsals with a wide variety of music every Sunday evening through November 14. No Auditions. Credit and instruments available. Special need for bassoonist and percussionists. Call Bob Murray at 599-3830 for more information. Packard Hall. *Sponsored by the Music Department.* Slocum Lounge.

***9:00 pm - Catholic Mass,** Shove main Chapel.

On-Going Events and Meetings

Chinese Table
First Three Wednesdays, 5:30 pm, Worner Room 212.
***French Table**
Every Tuesday, 12 Noon, Worner Room 117.
***German Table**
First Three Mondays, 5:30 pm, Bemis Exile Room.
***Japanese Table**
First Three Thursdays, 12 Noon, Worner 213.
***Italian Table**
First Three Thursdays 5:30 pm, Bemis Exile Room.
Russian Table
First Three Wednesdays, 12:00 pm, Benjamin's.
Spanish Table
First Three Tuesdays, 5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:

Mon-Thurs:	7 am-9 pm
Friday:	7 am-5 pm
Sunday:	9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:
Early Bird Swim-
MWF: 7:15-8:15 am
Lap Swim-
M-F: 11-3:30 pm
Rec Swim-
MWF: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty women, wives-
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

Stretch your Lunch Break with Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Boettcher Basement. Call x6384 for more information.

Cultural Awareness House (Tenney) **Coffee house/ Discussion Group** - 1st and 3rd Sundays of each block **7:00 pm - 9:00 pm.** Call x6315 for more info.

Starred Events are open to the public.

Events listed are free unless otherwise indicated.

THE DEADLINE FOR THE November 8-14 ISSUE OF "THIS WEEK" IS MONDAY, NOVEMBER 1 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 **Nov. 1 - 5**

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

NOTE: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Internships

Chicago Semester in the Arts offers semester-long internships which are interdisciplinary programs combining a core course, a supervised internship and a special topic seminar. Students will take part in a core course which examines important issues and themes common to all of the arts. Internships are offered in commercial or non-profit organizations and allow students to explore particular interests, develop skills, and make important connections. The topic seminars focus on discipline, specific issues or ideas. Sophomores, juniors, and seniors with some prior art course work preferred (but not necessary) are eligible. Fees and expenses are approximately $3,500 along with a reduced tuition for CC. Housing is provided and is included in the fee.
(Arts & Entertainment Internships Notebook)

American Civil Liberties Union Foundation
The ACLU is offering internships to college students in any major for the spring term in New York City. Interns will be paired with an ACLU attorney to conduct research on a wide variety of public interest issues. (e.g. poverty, education, racism, women's rights, and censorship.) This would be a great opportunity to get valuable experience for students interested in taking a semester off! Interns work three days minimum on a voluntary basis. **Application deadline is December 1 for the Spring term and August 15 for the fall term.** Write to: Anupma Malhotra, Legal Department, American Civil Liberties Union Foundation, 132 W. 43 St., 7th Floor, New York, NY 10036. (Government Internships Notebook)

Fellowships

The Metropolitan Museum of Art
Art History Fellowships are available through the museum in a variety of different areas. The Pre-doctoral fellows will be expected to donate approximately half of their time to curatorial duties with the rest of their time devoted to an approved scholarly project. The stipend for one year is $15,000 with an additional $2,500 allotted for travel. Most fellowships carry the possibility of renewal for a second year. Applications must be made by letter and submitted by November 12, 1993 to: Fellowship Program, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028-0918, Attn: Pia Quintano. Information to be included in the application is available at the Career Center. (Arts & Media Financial Aid Notebook)

Full-Time Positions

Care For Kids, Inc. is hiring for nanny positions in New York and Connecticut. Nannies live with the family, have a private room and bath, use of a car, paid vacation, health insurance and round-trip airfare paid. Responsibilities include: childcare, light housekeeping, cooking and laundry. Applicants must be 19 years old with a minimum of one year of college, have a valid driver's license, have three child care-related references, and commit to one year. To apply call: Jackie Greiner or Kerry Mangan at (202) 852-8111. (Nanny Positions Notebook)

Miscellaneous

GRE/CBT SERVICE
The GRE is now being offered through a new computerized service called CBT or Computer-Based Testing. The GRE/CBT offers a more convenient and easy way to take the GRE. By taking the GRE through this computer process, you may receive your scores immediately after taking the test. And you may choose up to four graduate schools to send the scores to right after seeing how you did. Also, your scores will be mailed to the graduate schools approximately a week after the GRE was taken. The cost of this service is $93 ($48 test fee and $45 CBT surcharge). For more information, contact: Graduate Record Examination, Computer-Based Testing Program, Educational Testing Service, P.O. Box 6000, Princeton, New Jersey, 08541-6000; (609) 734-1066. The Career Center also has information on the GRE/CBT service. (Graduate School Notebook)



Denver Recruiting Consortium

Deadline has been extended! (Again)
Friday, November 5th -- 12:00 Noon
This will be the **final** deadline!

EMPLOYERS who will be interviewing in Denver January 6th & 7th are:

Bello Credit Union:	*Account Specialists*
Chubb Group of Insurance Companies:	*Associate Underwriters (Financial Analytical Type Positions)*
Central Intelligence Agency (CIA):	*Overseas Branch Operations Agents (Primary Positions)*
National Junior Achievement:	*Junior Marketing Positions & Other Positions*
Chase Manhattan Bank-Personal Financial Services:	*Management Development Program Trainee*
MCI—Consumer Markets Division:	*Customer Service Type Positions*
MCI—Business Services Division:	*Corporate Account Sales*
Merrill Lynch & Co.—Investment Banking Division:	*2 Year Analyst Positions*
Muro Pharmaceutical:	*Pharmaceutical Sales*
Quad Graphics:	*Graphics Publications Position*
US West:	*All Positions: Marketing, Finance, Software Development, etc.*
NCR:	*FAB Supervisor, Production Planner, Associate Engineer, Marketing Analyst*
Pfizer:	*Pharmaceutical Sales*
Environmental Protection Agency:	*Chemist, Biologist & Environmental Protection Specialist*

Part-time/Seasonal

United Parcel Service will be conducting group interviews on campus Thursday, November 11, 1993 in Worner Center Room 212. UPS needs temporary help during the holiday season for 3-4 hours a day and will pay $8.98/hr. Students need to sign up in the Career Center in order to get an interview and bring a resume to the interview. Space is limited in the two interview sessions, so do not procrastinate if you are interested!

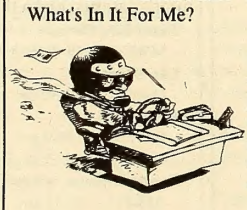
Workshops/Events

11-1	Grad School Game: **Applying to Graduate School**, 3-4:30pm
11-2	Career Panel, **Internships: What's In It For Me?** 3:30-5pm
11-3	**Job Search Clinic**, 6-7pm
11-8	Finding a Career With Your Name On It: **Self Assessment**, 3:30-5 pm
11-9	**Private School Panel**, 3:30-5pm
11-10	State Farm Interviews, 9-5pm
11-11	Grad School Game: **Applying to Graduate School**, 1:30-3pm
11-11	UPS Interviews, 1-4pm

Note: Advance sign-up for workshops requested in the Career Center

UPCOMING CAREER CENTER EVENTS

Career Information Panel - An Internship: What's In It For Me?

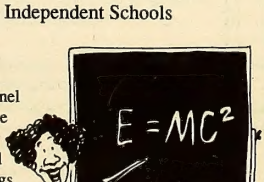


Panelists will discuss how internships helped them in their job searches. They will also talk about how they identified potential internships and how they set them up. Question and answer session to follow.

Tuesday, Nov. 2 3:30-5 p.m. Room 213

Career Panel - Careers in Independent Schools

Thinking about teaching or administrative careers in independent schools? Our panel of Colorado College alumni/ae and employer representatives from independent schools will discuss sources of job openings, the application process, interviews, and the job search.



Tuesday, Nov. 9 3:30-5 p.m. WES Room

RECRUITING UPDATE

On-Campus Recruiting Requirements
You must complete two workshops, **"Finding A Career With Your Name On It: Self-Assessment"** and **"Chilling Out In The Hot Seat: Effective Interviewing,"** and have an **approved resume** on file in the Career Center. Prior sign up in the Career Center is required.

FALL 1993 RECRUITING SCHEDULE

Phoenix Home Life offers an outstanding opportunity to men and women who are looking for personal and financial rewards in a profession dedicated to the service of others.
Interviews - November 3 from 9-5pm

State Farm Insurance Companies is a multiple-line insurance company providing insurance protection to more than 53 million policy holders. The five positions available are: Claim Representative Trainee, Underwriter Trainee, Regional Data Processing Trainee, Claim Representative Trainee, Administrative Services Trainee, and Management Development Trainee-Accounting. Company information and job descriptions are available in the Career Center.
Interviews - November 10 from 9-5 pm

United Parcel Service will be conducting group interviews on campus for part-time/seasonal positions. Space is limited in the two interview sessions -- sign up in the Career Center now!
Interviews - November 11 from 1-4pm

Independent Educational Services (IES) is a non-profit organization that assists over 450 independent (private) schools nationwide with hiring teachers and administrators. Teaching certification is not required.
Interviews - December 8 from 9-5pm

MARK YOUR CALENDARS

Job Opportunities Fair
Alumni/ae and other representatives from a wide range of organizations will be on hand for informal conversation about their places of work and opportunities for internships, summer jobs, and longer term careers. Great opportunity to start or expand your network.

Summer Job Fair
Employer representatives will be here to discuss summer job opportunities.

Wednesday, Dec. 8 4:00-6:00pm Worner Center

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Wendy Watson, Staff Assistant

Student Career Advisors:
Chris Bryan, Kevin Connors, Stephanie Gainey, Carey Haas, Cullen Hughes, Johnna Kietzmann, Katie McVeigh, Matt Moyer

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

Letters to the editor...

Writer more wrong than right about military

Dear Editor,

In a recent column, Writer Mott suggests that military operations are now the providence of a handful of specialists. While it is true that technological advances have increased the effectiveness of certain weapons and reorganization has integrated various forces as never before, it is not true that the United States Armed Forces are "no longer labor-intensive."

As long as the securities of life, property, and personal liberty are important to the citizens of the United States, there will be military forces to preserve these values. These forces are divided into groups that support each other with worldwide success.

Combat troops, whose intrinsic mission is to close with and destroy the enemy by fire and maneuver, are the base of any military force. Supporting these troops are the people providing artillery, air, and other fire support, food and water supplies, medical care, transportation, communication, and a thousand other interrelated services. (Military services duplicate many civilian services because many services readily available in the United States are not available in foreign, barren, or hostile environments.) Supporting the logistic operations, again, are the combat troops that keep the enemy from interfering.

After examining the countless interactions between these groups, it is clear that efficient uses of equipment and manpower, not just a "focus on technological based weapon systems", make the United States Armed Forces the finest in the world.

This approach is not a "new type of military"; it is simply the best type of military.

Respectfully yours,
Jonathan G. Lampe
Duke University

P.S. In response to Joe Stern's letter regarding Major General Campbell and "free speech", I advise anyone interested in applications of military democracy to research the Portuguese military staff policies following the revolutions in the 1970s.

Prof angry at Frisbee golfers

Dear Editor:

I liked the article "The ultimate in sports" by Rena Maez in the October 15th edition of the *Catalyst*. I agree that competitive ultimate or recreational Frisbee can be a relaxing and entertaining sport. CC's campus provides a delightful course. A spacious quad, intramural and varsity fields, when not in use by varsity teams. Considering all of the appropriate playing locations, why do CC students continually endeavor in tossing Frisbees, footballs and other objects near or in campus parking lots?

My most recent encounter with these careless idiots occurred in the faculty and staff parking lot on the North side of the library. Three CC students were throwing Frisbees directly through the parking lot, not the least bit concerned about the gray Audi or the other several cars they struck. I was amazed by their ignorance and so was a professor who commented to them. After disregarding her advice the three continued to strike more vehicles. When I accosted one, another replied "It's not hurtin' anything." Hey pal, maybe the people who own those cars have a different opinion. Like I told the three of you, hit my classic car, the one I bought when I was fifteen and have spent nine years meticulously restoring, and you might find yourself being used as my Frisbee! I know other students share my same concern.

Keep playing Frisbee and other outdoor sports, just keep them out of the parking lots and respect other peoples' property.

Sincerely,
Mark E. Peterson

Complaint about Photo Opinion

Dear Editor:

I would like to express my concern about the Photo Opinions that you have been running every week. Aside from any questions about the material itself, I have a problem with the composition of the sample group itself. Why is it that almost all of the people that you ask these questions to are white upper-class males? I think a little more diversity is in order, here.

Sincerely,
C C Walker

Editors response: We apologize if any appearance of discrimination may offend members of the college community. The problem is something we have tried to remedy, but every time we try to talk to the women on campus, they slap our faces. Anyway, we are white males ourselves (except the women and minorities), so we are particulary sensitive to this issue. Anyway, as the campus population is mostly white upper-middle class people, we suggest you also refer this complaint to the administration of the college, as well as society at large.

Amendment Two voters' choice, not ignorance

Dear Editor:

I feel compelled to express a few politically incorrect views after reading your newspaper. I'm from a small town and a small school. I had the pleasure of visiting CC this weekend and was impressed with how friendly everyone I met appeared to be.

In Writer Mott's article concerning homosexual rights, he states "it's time to choose sides — but you had better choose wisely, and not from hasty generalizations or ignorance." Indeed I agree, but I do not feel he is "wisely" informing his readers.

Mott says, "Amendment Two, in essence, legalized discrimination on the basis of sexual preference." In essence, Amendment Two bars homosexuals from attaining minority status. Minority status, up to this point, has been reserved for people of differing ethnic groups. It is irrelevant whether you believe homosexuality is genetically inherited, a result of abnormalities in cerebral formation, a rational choice or a product of one's environment. When people, because they perform sexual acts in a way other than the majority, are given rights beyond those granted to their fellow citizens, they definitionally violate the constitutional rights of those other citizens. All are guaranteed the right of free speech and the right to live as they desire. It would be wrong to grant an extension of those fundamental rights.

Amendment Two is not a law to eliminate discrimination. Discrimination will exist regardless of laws or force or any other earthly threat. Until people attain the ideal of perfection, the hatred and bigotry existing in all of us to some degree will, sometime, rear its ugly head. We must be equal — no more and no less. Amendment Two is not a law to end discrimination; it assures homosexuals may not attain extra rights which do not exist for the rest of us.

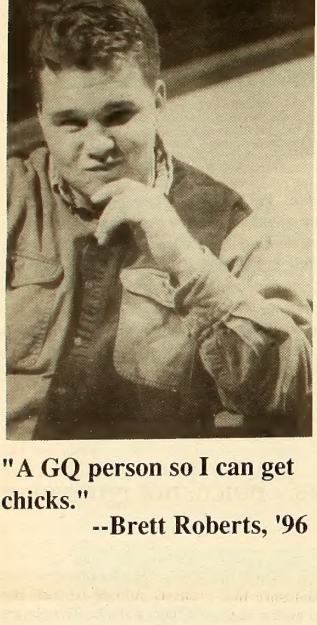
The danger inherent in Amendment Two is not that homosexuals will be forced to forfeit civil rights or any other freedom granted all Americans. The danger is that twisted people might interpret the amendment in such a way as to justify violence against homosexuals. Nearly all those who voted for the measure did so because they disagreed with granting special rights. Rationality, not hatred, is the prerequisite to approving Amendment Two.

Oppression and radical change from one "politically correct" view to another has a drastic impact on society, as well it should. But we must take the power that government allows us and use it wisely. "Hasty generalizations or ignorance" will, true enough, get us nowhere, but, as the voters of Colorado have expressed, we know what we are talking about. And we've made our point.

Sincerely,
Mark D. Lierley

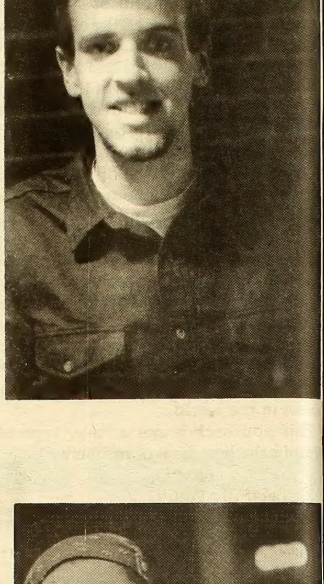
Catalyst Photo Query of the week:

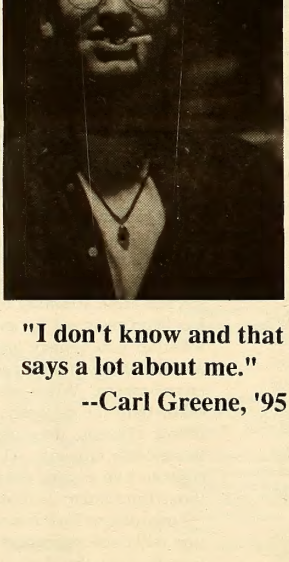
What are you going to be for Halloween? What does this say about you?



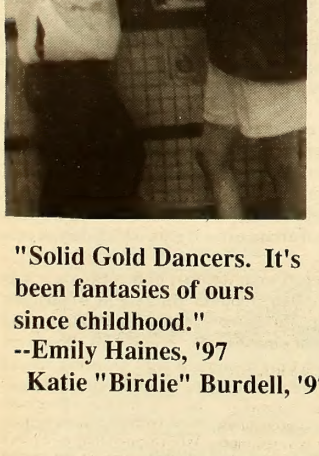
"A GQ person so I can get chicks."
--Brett Roberts, '96

"A trout because it's such a sweet fish."
--Justin Lucke, '96

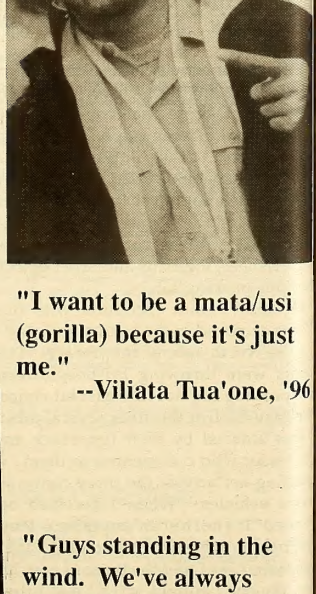




"I don't know and that says a lot about me."
--Carl Greene, '95



"Solid Gold Dancers. It's been fantasies of ours since childhood."
--Emily Haines, '97
Katie "Birdie" Burdell, '97



"I want to be a mata/usi (gorilla) because it's just me."
--Viliata Tua'one, '96

"Guys standing in the wind. We've always wanted to duct tape leaves to our persons."
--Jeff Bush, '95
John Anthony, '95

Arts

Halloween or not, they're still freaks

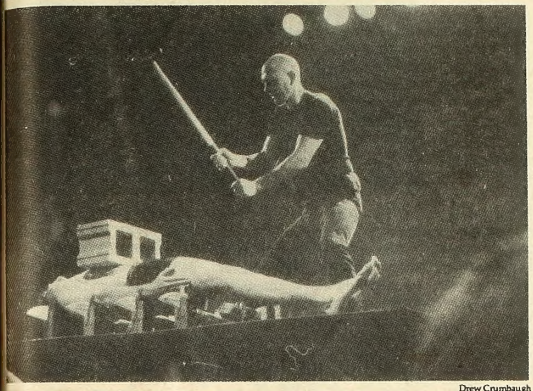
The *Catalyst's* Guru-at-Large pontificates upon the Jim Rose Circus Sideshow

By ORCUS PAYTON
Inspirational Guru

"One of us! One of us!" Most of you all out there in readerland (the grooves in your fingers encrusted with the smudgy, gray badges and your eyes wrinkled from squinting) are probably most familiar with this chant of acceptance from its deadpan utterance by that lanky, laconic songster with the poofy hair (known for going to great lengths to change his order at the last minute and for interrupting the preacher's extended diatribe to inform him that its waaay past lunch-time) in that celebrity laden morality play that smears the shimmer off of Tinseltown's gloss. Well, what is mentioned in said film and what is as true as if Jehovah had written it on a rock and thrown it down from the heavens is that this little phrase is from a prima film from the waxing portion of the 1930's—made by the man who the year before had proffered the archetypal human (to differentiate him from Murnau's equally influential and equally undead ghoul bloodsucker from a decade earlier) film vampire to the awaiting jowls of the world—entitled "Freaks." Now for those of you bent on putting everything in a category, this is what we might call a cult classic. This eerie, unsettling tale chronicles a story of greed, betrayal and revenge amongst a bunch of, appropriately enough, circus freaks (and we're talkin' the genuine article, not a bunch of has-been actors dressed up like freak unlike Bill's (or is it Ted's?) Aw, who cares it (Bill and Ted's Extended Nap not the new film I'm discussing) new circus feature which sounds purty magnificent).

From, well I can't remember the exact dates but it was well before my grandparents were born but some time after the Civil War, that time in the past when the traveling circus would clamor through the whole of the nation (sometimes even the world) and all the denizens of the countryside would gather to gawk at the sideshow of freaks and say things like "Gall-dang! What a bunch a weirdoes. I'm shore glad we or none of ower youngun's turned out that way. Yep, yep." to the recent fascination, at least amongst hipsters, with Katherine Dunn's tale of Siamese twins, pickled fetuses, and an aquatic boy (among other things)—a damn fine book by the by—there is this stream of obsession that torrents through the undercoves of culture. This is, of course, a small part of our glamorization/degradation of the other. But that juggernaut is one to wrestled at another time in another ring. (I'll face off with that brutalizer any day, any time, any place. And I'm gonna crucify him. Real bad.)

So, this all brings us, sort of, to our neo-days in the age of political correctional institutions to re-program us all in the pattern of perfection (because those in the know, out there yelling the loudest, that they damn well know what can and can not be said and we, ignorant as we are, should flock to them and do exactly as they say, because they have all the answers...) Yeah, whatever. So, anyhow, the other tag myself and a triad of compatriots drove the monster drag up to that-slightly-more-than-a-kilometer-high city of smog and cars and houses and other stuff to witness the reptile of the son of man and a real and true circus sideshow (thus all the stuff from the outset ties in, see.). I kept hoping that they'd have a real circus geek (even though that sort of thing is illegal and I doubt if PETA would approve, but how can you quell the dark forces of your consciousness when they gnaw their way through the crevices of your mind?). So, there we were. It was a dark night. The fog lifted in off of the waterfront. The irregular veils of filtered lights from scattered offices housing the indefatigable legitimate business men (er, humans, er, living beings, er, dying hunks of meat and bones, er...) and the occasional unbroken street lamp played chiar-oscuro on the hardened, desperate faces of hookers and junkies. A discarded newspaper—soil, sweat, and urine stained—danced up the cobbled path scraping off of windowsills, bouncing off of poles and finally blinding a lone pedestrian. That's when it happened...



Drew Crumbaugh

Yes, those are *real* swords he's laying on, so don't try this at home...

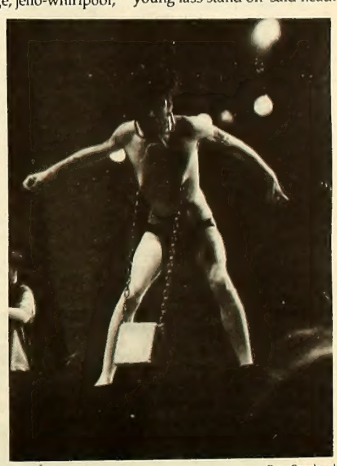
It was one of the most beeeezarre audiences I've run across for a new hardcore in yer face smack ya 'cross the ass rock sort of concert. There were grandparent types and smallish child types along with the usual plague of alternakids, skins, skate-punks, old school punks, grungers, posers, drunkards, folk that just plain looked out of place, and the whole gang. Even Jesus was there to see his lizard play. (At least it was a chap who resembled the Lord. And I don't mean he looked like Willem Dafoe or Jeffrey Hunter of Jeff Goldblum or anybody like that, but strongly resembled the Christ in those old gaudy pictures that hang on your grandparent's walls and in neon cathedrals. Well, maybe not strongly, but enough fer a feller or a fellerette ta notice. Yup.) But these whole family types were the oddities of the eve. They, like their forefolks brought the whole clan to see the freaks. An Amurikin tradition.

So the Jesus Lizard punted the show on with their assaultive bass-driven grind. An' da bass was especially in yer face (an' every other part of yer bod too) from where we witnessed the thang from about three feet from the muss-haired, eyes glazed over with a I've-had-a-very-bad-life-an'-if'n-you-so-much-as-look-at-me-wrong-I'm-liable-to-snap-like-an-eighty-year-old-spine-and-fucking-suck-yer-heart-out-and-then-blast-the-rest-of-y'all-to-a-premature-crypt-sort of look bassist whose playing was as steady as continental drift, but a little faster. Thank god for earplugs. This pulsing bass was wed to the steady spasms of percussion. On top of this was a stuttering, fourth-of-July-skyrocket sheet of bristly guitar (that we could only vaguely and occasionally hear because we had to be close enough to count the band members molars rather than retreat to a spot where we could actually hear a decent mix of the music instead of THE BASSIST!!! with the Jesus Lizard. But, no, I'm not bitter. No, not me.). The music was continuously accented by the poignant, primordial, yowls (if you listen long and hard enough you can actually distinguish words and entire phrases, honest) that David Yow grunts out with a scratchy, crackly fury (Oh, by the way, Herr Yow was in a fine almost cheery, drunken mood to counter his usual sneering, drunken defecate on the audience sort of mood. He was so friendly he even found time to make small talk with an audience member during an instrumental break.) The songs ranged form the old to the brand and ready for spanking (or whatever S&M, bondage, jello-whirlpool, barnyard animals sort of fantasies you sick little puppies might have) new songs. Ahhhh, the Jesus Lizard: a reptile worthy of its unhallowed moniker.

So, with this little more further ado (adieu to you and you and you) we slink up on the evening's premiere event notably the ride home. It was a typical bleary post concert black night. Everyone was tired; most ears were tolling like the hunchback's bells. The only real dramatic happening was the blistering of rain that pounded the car and the road and the unseeable scenery and the road signs and the hapless, homeless animals and every other little thing that suffers through existence, at least in the area of the rainfall. So, that wraps up another episode of... of... well, something. I keep thinking I'm forgetting something. Let's me check my outline (Yeah, like I actually have an outline). Let's see. I turned the coffee maker off. I washed behind my ears. I mailed off my damned record club thing on time so I don't get another fuckin' Depressed Mood CD. I warned the Pentagon about the alien invasion. I... Wait!! Excuse, me for a minute.....(Three days and five nights later)

Well, that's enough pigeon toeing around. So the Jim Rose Circus Sideshow blitzed the stage. This unusual road company consisted of five performers and a prancing, spandex-clad Circus Queen who helped out and smiled a lot. MC Jim, a real smart ass and a amusing one, got things pole vaulting along by telling us "cynical fucks" we were gonna see stuff we couldn't believe. And the boys did put on quite a show. The players were Jim, Matt the Tube, The Torture King, Mr. Lifto, and the Enigma.

Jim did stuff like swallow and regurgitate razor blades, lay his head down on broken glass and had a not particularly petite young lass stand on said head.



Drew Crumbaugh

Call it Breast-envy or something

(During this, the final segment, he asked the audience to be quiet. When a groundling made some shouted comment Jim replied, "Hey, I don't bother you when you're sucking up some sailor's cock so don't bug me when I'm working." Or something like that.) Matt did stuff like smash

(Continued on page 14...)

We haven't seen it, but, hey, it's French

Delicatessen offers yet more bizarre humor for the Halloween weekend at Olin 1

By MICHAEL KAUFFMAN and ANDREA BUCKVOLD
Catalyst Staff Writers
With an Editor's note by Matt Hart, Arts Editor

Delicatessen. It's French. It may not need any more explanation.

The following is a description of the preview clip for *Delicatessen.* Since we will be viewing *Delicatessen* for the first time on Oct. 29, 30, and 31 with you, we felt that we should pass on this enticing taste of the intriguing film to come.

So here, in its entirety, blow by blow, is the promotion for *Delicatessen.*

A bed. A pile of sheets. A moving pile of sheets. Back and forth. I am sure you have all seen this scene before. It's a bed. The fourth floor of an apartment, of course, there are residents beneath. A couple of unidentified bodies move to a constant rhythm. The bed of metal frames and cricketty wood squeaks in time with their romance.

The camera drops to the room below. A woman of her late fifties, callously beating a rug. The 'wap' of the iron rod against the hanging Oriental rug beats in time with the squeaking of the bed. The camera plummets down another floor and witnesses the walls of another curious room being painted by a man on an unstable ladder, swinging back and forth as his roller coats the ceiling. Overcome with rhythm, his strokes are synchronous with the squeaking of the bed. Down yet another floor, the camera finds a butcher (this scene may be unsuitable for some vegetarians). Cleaver in hand, he is whacks this meat then that meat. As before, he whacks in time with the squeaking of the bed.

Feverishly the tempo of the squeaking of the bed of the couple increases. What was the tap, tap, tap, becomes bang, bang, bang.

The woman beats the rug, faster.

The painter moves his roller, faster.

The butcher slices, faster.

As the bed squeaks faster.

Faster and faster and faster. Everyone, almost to a frenzy, is out of control. In every system, there is a breaking point. A point where order gives way to chaos, where the inevitable decay begins.

The bed collapses. All ensuing mindless participants crash, overwhelmed.

That's it. The promo ends. We don't know what this all means, but it might be a hint that this could be taken as post-Apocalyptic.

This film will be playing the weekend of Friday, October 29—7:30, Saturday, October 30—7:30, and Sunday, October 31—2:30. All shows cost one dollar (CC student) and two dollars (non-CC). Season passes can be bought from Worner desk through the week and at the individual showings for six dollars (CC) and twelve dollars (non-CC).

P.S. It is our understanding, although we cannot confirm this, that this scene or scenes from this promo *may not actually exist in the film.* Please be warned.

EDITOR'S NOTE: Hi. How ya doin'? Listen, due to the ambiguity of this article, I thought I might add a little to clear things up. Normally, I would have been intrusive and just written things into the actual article, keeping things under the auspices of the original writer. But alas, it cannot be so. No, I felt that by letting you, the reader, experience the somewhat compromised position of the author, I could perhaps give you a lesson in journalism: WE'RE ALL HUMAN, MAN, WE'RE ALL HUMAN. Some of us more than others, obviously.



Anyways, here's what the movie's about:

The scene described above by Andrea and Michael has no relevance to the movie, although it does appear in the film so rest assured. But it's just French humor. It only makes sense when you see it. The bulk of the movie is set in a not-quite -ever-explained Post-Apocalyptic world where there is no meat. The whole movie takes place in a boarding house that is centered around the workings of a, wel Delicatessen. It is dark humor; it's very darkest, exploring th delicate links drawn betwee love, family, and cannibalism If you're a vegetarian, you'll lov the portrayal of vegetarians i the film.

Anyway, *Delicatessen* is goo wholesome family fun. Go se it. Drug use is optional; it won make all that much sense eithe way.

Circus freaks roam Denver streets (continued from page 13)

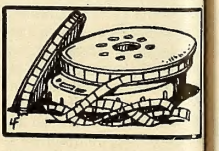
parts of his body, light a cigarette in a wave of metallic sparks, set off firecrackers strapped to his chest, and then snort a 40 of Miller mixed with all sorts of guck like chocolate sauce and Malox, threw a tube up his nose and into his stomach and then back up (Now with chunks!) at which point a couple of folks, including some fool-hardy egomaniacal audience member partook of this bile beer. Mr. Lifto hung an iron from a hole in each ear, a coat on a hanger through his nose, a suitcase on a wire through his lower lip, cement blocks from rings on each nipple, and finally, the pair of irons from two rings through the head of his penis. (Don't try this at home kids, or at least don't talk about it.)

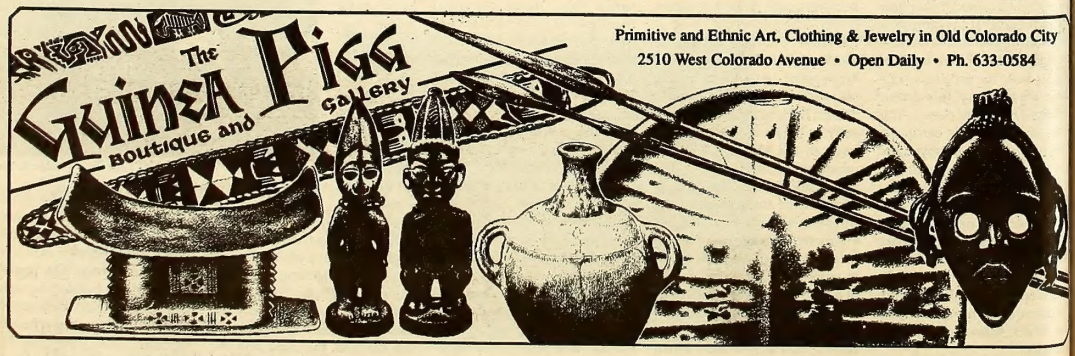
The Enigma, a jigsaw illustrated man (and the only member of the group who would be regularly stared at in public due to his full-body tattooing) ate worms, crickets, and maggots, swallowed a sword and hung a cement block from a couple of quarter sized things under his eyes. He also wrote and played (except when performing when Mr. Lifto stepped in) all the organ music that accompanied the show. This music was great. It pulled a lot from standard circus music, but not too much. It was quite ethereal and heightened every act, yet never dominated or became distracting.

Bueno.

The Torture King stuck a li'l metal rod through his face, pins throughout his body, walked up a ladder of swords, lay across a bed of swords while Matt broke a cinder block on his chest with a sledgehammer, put out a blowtorch with his tongue and ran electricity through his body to light little lights pinned to his chest, a fluorescent halo on his head. With this last act he became the "Electric Messiah" as Jim said, but not that lame Thrill Kill Cult motherfuckers sort of pseudodeity (which by the way is a sample from an early seventies Peter O'Toole flick entitled "The Ruling Class" and a damn fine film it is too). Throughout the Torture King's act Jim repeated this haunting, enticing chant of "Beautiful! Beautiful!" (each word drawn out languorously as if it were at least three words).

So, the thing is about this new kind of freak show is that the citizens of the circus are not physical atrocities (like the dog-faced boy, or Tommy Two-Tongue or Guido the Killer Pimp), but are normal (well, fairly normal, depending upon what you consider normal to be) folk with amazing control over their bodies and their pain thresholds—albeit with a weird twist and the odd physical quirk here and there. These folk are actually physical over-achievers, not unlike athletes. So (as opposed to the annuitant side shows that made one feel superior and uneasy), Jim Rose's show may make you feel uneasy, but you can actually respect the performers, enjoy the show (tremendously), and not feel that the performers are ill-treated inmates publicly tortured for the amusement of the children.





I lost my mind (and stomach) in Harvard Yard

Cradle of American higher education a breeding ground for social dullards

By JAMES JELLINEK
Arts Editor

Last night I dreamt I was trapped in Harvard Square for the rest of my life. For those of you not familiar with the cradle of American higher education, Harvard is home to the world's dullest people; over-achievers and 12 year-old math prodigies roaming around in penny loafers reciting old eighties tunes in Latin. I rolled over again and saw the Harvard Men's Glee Club wearing far too much khaki, and their groupies (or whatever you call glee club fans) sipping fine French Port and eating large chunks of Parlesburg. "At Harvard we don't listen to rock music, it rots the mind. I'm a Bach man myself." They even drank good beer, goddamnit. I suddenly felt insignificant sipping my Natural Light next to some guy getting all uppity about his Samuel Adams. Thank god it was all a dream, a cruel twist on Sartre's *No Exit*. Instead of being locked in a room with the most obnoxious people ever encountered, I was locked in a yard with the winners of the Jeopardy teen challenge of the past six years. Or was it real, I can't tell, my tenuous grip on reality broke over block break and I am not sure where I was. Please don't say Harvard, it's too awful to stomach.

I really don't like New England, in fact I rather loathe it. The entire place has the state of Texas up its butt, and the people take themselves far too seriously. Landing in Providence, Rhode Island I found myself lacking sufficient funds to get from the airport to Brown University where I was to stay for the evening. I paced around the Terminal looking for rides, yet the only people that seemed to be waiting around were either spending the evening at the airport, or would have liked to spend the evening with me. I thought over my possibilities and figured I would have to hijack a taxi cab, or hitchhike in the darkness of I-95. Standing in the doorway was my savior, a collegiate looking female waiting for a ride. Her friend arrived and I asked if I could grab a lift. She hesitated but after certain offerings she gladly accepted. The two went to the University of Rhode Island and were from central New Jersey. Actually out of the driver's mouth it sounded more like Joisey. The ride lasted about twenty minutes, just long enough for me to grow completely sick from the Sade tape blaring out of the radio. Was this an evil Omen, could these two mall rats be the friendliest pair I would meet all weekend?

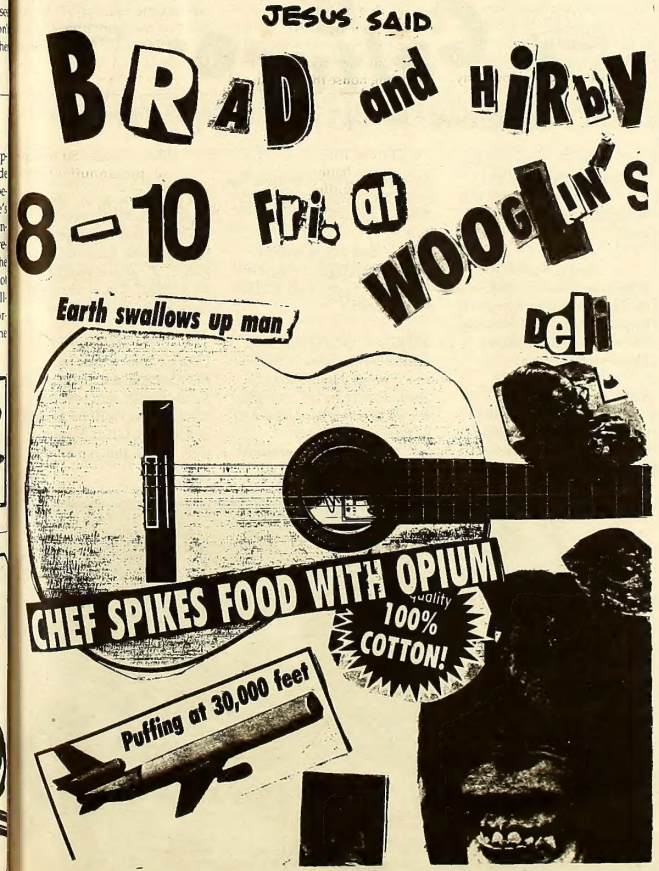
I arrived at Brown and found absolutely nothing special about the place what so ever. Brown is supposedly the liberal, hip school of the East Coast. Yet all I found was liberalism replaced by rampant Political Correctness. At Brown people aren't short, they're vertically challenged, woman is always spelled with a Y, and generally speech was limited to what was non-offensive or controversial. So it goes....

My friend and I left Brown and boarded a train for Boston, taking the 7:23 with the specific reasoning that it had a large bar car, and we could be amply shitfaced by the duration of the ride. Arriving in Boston the entire train wanted to smash our skulls in with their over stuffed brief cases. I couldn't tell if it was the weather that made them so gloomy, or the simple fact that on the way back from the bar car I fell into the lap of some guys wife. She smiled politely, and he just got really red in the face and mumbled something about drugged out college students.

Ah, Harvard Square, the only place possible where the surrounding town is cooler than the school itself. A reggae singer played Marley tunes next to a newsstand and I was assaulted countelss times by Jesus freaks, and Hari Krishna's showing me the light. Harvard Yard was a direct contrast to all the action happening in the Square. In the yard people walked around with a direct purpose. No one lounged in the Quad or smoked cigarettes on the steps of the library. If they weren't in their room they were in class. And if by chance they were at a party, they were impressing their friends. Our future leaders of America cannot deal with people, they'd much rather send E mail!

The day finally came for the main event of the weekend, the Head of the Charles. Grand-Daddy of all crew races, the Head attracts droves of very smart people to the banks of the Charles to get very drunk on Sunday. People don't really watch the race they watch each other. I didn't watch either, but heard that Harvard had a good boat.

On leaving, I was overwhelmed with a sense of pity for these poor souls. Yes, they'll all rule the East Coast Establishment, but who's going back?



Wooglins is back

By Tube Master Chad
Catalyst Staff Writer

The famous duet of Mike Hirby and Brad Barr will be appearing at Wooglin's Deli Friday Night. Rumor has it that the concert will be free of charge to CC students. They are expected to play improvisational blues and jazz. The duo has gained widespread acclaim among the more inebriated students here at CC. For those familiar with the Vermont music scene, Barr spent last summmer in Burlington playing with the critically acclaimed band *The Slip*. When confronted about the upcoming performance, Brad was quoted as saying, "I'm in it for cash." Mike Hirby spent all last year travelling the backroads and playing his guitar in dives for free beer and gas money. When asked about the show, he only mumbled about pulling something before he went on. Dr. Lohman will make a surprise appearance before the show, allowing all to be amply warm and happy for the performance.

Once again, the concert's at the all new and improved Wooglin's Deli, home of great sandwiches, burgers, and pizza. Brad & Hirby will be playing from 8-10 pm. Dollar drafts are bein' sold, so stop on by!

Saturday night at Wooglin's, Earl Janack will be performing from 8-11 pm— once again, dollar drafts will be served up. And on Halloween, dollar drafts and dollar slices of pizza will be served before, during, and after the Acoustic Junction concert. Wooglin's will also be open till 2 am— that's two o'clock in the morning—for anyone who's still up with a raging case of the munchies. Drop on by anytime all weekend for entertainment and great food! Coming soon, Wooglins is offering students the chance to use their flex points to obtain fine food and great atmosphere.

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Fly me to the moon, you silly little freak

Road trip to Telluride in hi-jacked vehicle leads to absolutely nowhere

By RADS, MUTT, & SHMENDIE
Catalyst Staff Writers

As we walked the cold streets of Telluride, we saw a light shining down from Heaven, illuminating a sign upon which the 24 Karat Gold letters clearly read: GOD STREET WINE; TONIGHT AT THE "FLY ME TO THE MOON SALOON"

Okay, so it was really magic marker on a cardboard sign under a fluorescent light. But fuck you anyway. This was the moment we had been waiting for. Under the all too familiar curse appeared: 21 and over. ID required. This is the only reason why we had spent the last four years of our lives violently struggling to obtain false identification cards...to see God Street Wine in concert. Honestly, because we don't drink. Seriously, we have no idea how all you beer drinkers can stand to look at your peer-pressured faces in the mirror every morning. Unfortunately, Shmendie did not have an ID. He had been given ample opportunity to obtain an ID, but being a moralistic young man who was going somewhere in life, did not wish to break the law — even if it meant not being able to see God Street Wine. "We'll miss you Shmendie," Mutt and Rads said, feeling bad for the poor kid for a good ten seconds at least.

"Are you sure your 21? It's hard to see with all of the white-out on this thing," the bouncer said to Mutt. He was in.

"Wow, I can't believe that the state of Alaska uses scotch tape as lamination for their Commercial Aircraft Pilot's License, Captain Rads." Saweet.

About ten minutes later we heard glass explosively shatter. Looking up, we saw a man fly through the window, in a perfect swan dive, wearing his favorite pair of Greg Louganis bikini diving shorts. He slid across the bar, knocking off all of the glasses (mostly filled with skim milk, of course). When he came to the end of the bar, he stood up and nonchalantly brushed off the shards of glass from his silver studded black leather jacket that he wore over his suit.

"I'll have a milk on the rocks ... shaken, not stirred." It was Shmendie and the bartender looked at him an yelled, "Hey everybody, it's Tony from *Dazed and Confused*! The drinks are on us tonight, Tony."

Okay, so he snuck in using the traditional three pronged attack technique, wearing a Patagonia and a pair of blue jeans. But he still looked like Tony, and besides no one's forcing you to keep reading.

The band was incredible, but there were a couple of guys behind us who were religiously quoting the Jerky Boys. What's worse is that they were forty years old and they smelled like the sum of their thoughts—Jack Shit. After hearing "Get Brett Wier, I said" for the forty seventh time, Rads suddenly broke out and said:

"Okay guys, I'm going to be frank with you. I mean, don't get me wrong, I loved quoting those guys when I was a sophomore in high school, but I'm an airline pilot now and... open your fuckin' ears, now and... open your fuckin' ears, jack ass! It's just not funny anymore you silly little freaks! I'm going to rap your fuckin' head in with a ratchet! Now fuckin' half these things are busted! You guys just aren't funny! It got old before you bought the disc! Who's with me? Mutts? Shmendie?"

The music stopped; everyone as if to say, "Not Me."

Rads, knowing he had to calm his nerves, turned to the bar and ordered a double shot of chocolate milk.

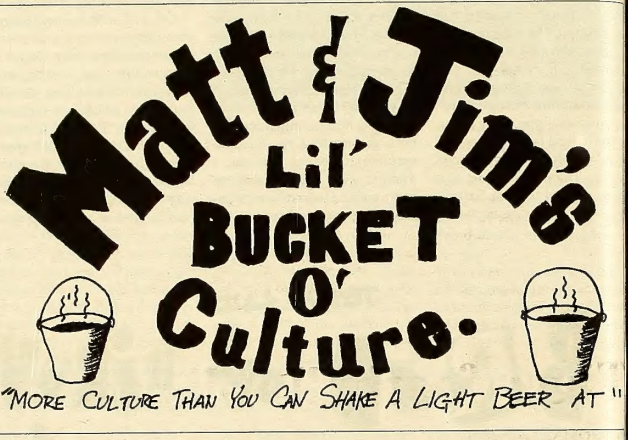
Actually none of that happened. Rads just quietly said to Mutt and Shmendie: "I like the Jerky Boys. I can't wait to get their new disc."

But let's move on to the band themselves. They were great, much better than Cats. We're going to see them again and again. Two guitars, bass, keyboard and drums. Good solos, great harmonies, incredible songwriting. The floor of the saloon was bouncing like it had springs in it (actually, it did). Mutt, a musician himself, was so jealous of the band's obvious talent that he decided to get revenge. He strategically placed M-80's in the rear pockets of all the band members. Reverting to Beavis-esque behavior, he uttered "Huh, Huh. I'm going to blow up their asses," and set them all off at once. At that moment, everyone realized just what the movie *This is Spinal Tap* was talking about with "spontaneous combustion."

Okay, that's not what happened. Mutt just muttered to Shmendie and Rads, "These guys are really good... I need another glass of milk."

But then, no one ever asked for your opinion.

Editors Note: Mutt, Rads, and Shmendie do not even deserve the title of syndicated columnists. They are just a trio of schmucks pinch writing for me. Besides the fact that these assholes put 2000 miles on my car over block breaks, they are also drunkards and morons. Do not believe a word they have written.-Jim Jellinek



FRIDAY, OCTOBER 29

Brad & Hirby live at Wooglin's Deli, 8-10 pm. Free!

Robin Ford & the Blue Line with Roy Rogers & the Delta Rhythm Kings will be performing at Armstrong. $11 w/CCID, $13 without. Show starts at eight.

SATURDAY, OCTOBER 30

Heavy Stew with special guests Armadillo Yardbiscuit and Somebody's Sister will be performing at the Deluxe Tavern. There's a $2 cover charge, showtime's at 9:30. Big Halloween celebration, so come and enbibe!

Los Lobos will be playing the Ogden theater in Denver at 9 pm. Call 303/520-9090 for ticks.

SUNDAY, OCTOBER 31

(Editor's Note: this is Halloween. This is also SUNDAY. Remember to by all bevergaes the night before, or prepare to be hoplessely sober.)

Livesounds presents Acoustic Junction live in Armstrong Hall. Ticks are $3 with CC ID, $7 without. Show starts at 8 pm. *That's Eight O'clock*. Tickets available at Worner desk, Independent Records, and KRCC. Costume required. BE THERE! Do your school work early or something.

The Colorado College Trio (violinist Michael Hanson, cellist Susan Smith, and pianist Susan Grace) will be playing at Packard Hall at 3 pm for free. Come and experience.



Acoustic Junction is playing Armstrong on Halloween... Come join the festivities.

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Sports

Home, Sweep, Home, Hockey Begins!

By MARK E. PETERSON
Catalyst Staff Writer

Next season the Colorado College Men's Division One Hockey Team will occupy a new rink and the Broadmoor World Arena will be dismantled. The Broadmoor has provided the CC Tigers a unique and uncanny home for many decades. Opposing Western Collegiate Hockey Association (WCHA) players dread the Broadmoor's small ice surface and rival coaches are very familiar with the outrageous atmosphere that can generate a CC onslaught.

Last weekend the Broadmoor World Arena and the Colorado College Hockey Team added to their rich traditions as the CC hockey team swept the Minnesota Golden Gophers, 7-3 and 4-2 before a sizable block-break crowd.

The Tigers dominated the Gophers, ranked second in the WCHA, from Friday's opening face-off. Ryan Bach, a freshman goaltender who was red-shirted last season after a devastating knee injury, played an outstanding series, thwarting 60 Minnesota shots on goal. Bach had tremendous support from the Tigers rugged defensive core lead by senior captain Shawn Reid and junior alternate captain John Steiner.

The Tigers sophomore forward Jay McNeill commenced Friday's explosive offensive attack scoring early into the first period. One minute later, McNeill tallied his second goal of the evening on the power play. Sophomore Colin Schmidt registered the two ensuing CC goals. Senior alternate captain Jody Jaraczewski, junior R.J. Enga and freshman Eric Rud also contributed goals to the Tigers' 7-3 victory over the Gophers. Rud celebrated his first collegiate game recording two points against his home-state Minnesota Gophers.

In a vain effort to rattle the Tigers, Minnesota tried to turn Saturday's game into a physical battle. The larger and stronger CC Tigers counteracted Minnesota's challenge. Inspired by the feisty play of fourth line members senior alternate captain Jim Paradise, junior Rob Shypitka and sophomore Jason Christopherson, the Tigers took control of the game. Shypitka notched CC's final goal midway through the third period on a tip from Christopherson's shot. "We took the body and changed the momentum, coach (Lucia) had confidence to play us," commented Shypitka. Senior Steve Nelson, junior Kent Fearns and McNeill scored CC's other three goals. Reid accumulated four points on the weekend.

CC swept Minnesota for the first time since 1980, marking an impressive debut for the Tigers' head coach Don Lucia and his coaching staff. Please join the Tigers next weekend as they host the WCHA's new team, the Seawolves of the University of Alaska Anchorage. Opening face-off is scheduled for 7:35 p.m. on Friday and 7:05 p.m. on Saturday. Congratulations and good luck Tigers!

What's new in Hockey...

By JOSIE HENJUM
Catalyst Staff Writer

Last weekend's two game sweep of the University of Minnesota (ranked second in this year's WCHA Coaches Poll) marks an incredible turnaround for Tiger hockey.

Finishing ninth overall last year, and ranked eigth for this year's season, the Tigers seized what can only be called a tremendous upset over the Golden Gophers.

CC boasts 19 returning lettermen, notably senior defenseman Shawn Reid, senior left wing Jody Jaraczewski, junior defenseman Kent Fearns, sophomore left wing Chad Remackel and returning 1993 All-WCHA Rookie Team Member sophomore center Jay McNeill.

Three freshmen, right wing Chad Hartnell, and defensemen Bob Needham and Eric Rud made their WCHA debuts this weekend.

New head coach Don Lucia, previously of the University of Alaska Fairbanks, hopes to use the strong returning squad and new freshman power to redeem the Tigers in the WCHA. If last weekend was any indication of things to come, Tiger hockey may do just that.

*Goalie Ryan Bach, newly recovered from knee surgery, was chosen as this week's WCHA Defensive Player of the Week.

*The Alaska Anchorage Seawolves, new to the WCHA this year, will face the Tigers this weekend. The Seahawks split their season opener against the University of Alaska Fairbanks, and stand at 1-1-0.

Tiger football rolls over opposition

By THOMAS QUINLEN
Catalyst Staff Writer

Tiger football has played two games since the last issue of the Catalyst, and have won both times. The formidable Tigers are now 6-0, having defeated Trinity University 37-6 and Milsaps College 42-15.

The games were quite different in the way they developed. Against Trinity, the defense dominated the game while the offense floundered, and in the Milsaps game the offense crushed the opposition.

Colorado College Homecoming 1993:

For the first three quarters, CC was asleep at the wheel. Senior Mike Drum said, "The intensity level just wasn't there during the pre-game drills and meetings." The offense managed only three field goals from an average distance of 42.3 yds. during the first three quarters. Fortunately, CC defense was ripping the Trinity Tigers apart. Chris Jones returned an interception 93 yds for the first TD, and Todd Mays ran a fumble recovery in from 26 yds out for the second. Jones had an additional two interceptions and was the game's leading reciever, with 107 yds. Kevin Turra also had an interception, which he returned for 23 yds. Trinity averaged 3.4 yds per carry rushing on 53 attempts, and their QBs were 3-22-4 for 49 yds.

Finally, CC offense remembered that this was Homecoming and that they were supposed to be putting the ball in the end zone.

Josh Vitt and Paul Leroux had been waiting anxiously for a chance to spark up the sluggish CC offense. Behind excellent blocking, Vitt threw three passes to Leroux for 23 yds and two first downs. He capped the drive by throwing a 2 yd TD pass to full-back Tim Hebert. Vitt completed his last 10 passes for 131 of his 141 yds.

Milsaps College:

Ranked fourth in the South region, Milsaps had a lot of respect from CC. The Tigers were expecting their toughest game to date. CC had an intense week of practice and came on the field determined not to repeat the previous week's offensive lethargy.

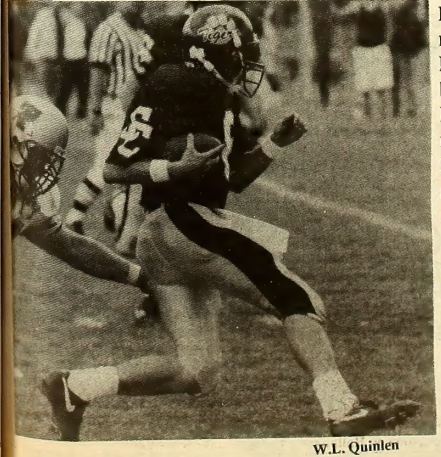
They succeeded.

Troy Knox had an impressive day, going 11-20-0 for 215 yds and 3 TDs. John Lutz had an excellent game rushing for 149 yds and 2 TDs.

The biggest event of the day, besides the win itself, was Trevor Shettron's second reception of the game. With that catch, a short 11 yd gain, Trevor set a new CC record for career receiving yards. He finished the game with 107 yds, 2 TDs, and a career total of 2,047 yds.

As Tiger offense made huge improvements over the Trinity gaem, the defense was far from dormant. Although the Milsaps' QB was not as generous with his passes as Trinity's had been, Jones managed an interception and several passes were batted down. Milspas finished with 2 TDs, four sacks and several tackles for a loss.

This Saturday, CC will take on Hardin-Simmons Univ., a highly ranked NAIA Division II team. Come out this weekend and support your Tigers.



W.L. Quinlen

He gave up his summer.
He gave up his block breaks.
He gave up his Friday night parties.
He even gave up food at Rastall.
And he did it all so 200 pound linebackers could take shots at him for two and half hours every week.
The least you can do is watch.
Tiger Football.
See it on Washburn Field.

Week in Review

Cross Country: Women finished fifth in Wartburg Invitational in Waverly, Iowa. Sara fry finished in first place of 134 competitors and Annabel Arnott finished fourth. Both may qualify for NCAA DIII national meet.

Men finished fourth in same Invitational.

Football: Defeated Trinity Univ. (TX) 37-6 in Homecoming game. Defeated Millsaps College (TN) 42-15.

Women's Soccer: Lost to San Diego State Univ. and UC-Santa Barbara, 5-0 and 4-3.

Men's Soccer: Defeated University of Southern Colorado and Gustavus Adolphus College (MN) 2-1 and 4-0.

Volleyball: Defeated Univ. of La Verne (CA) 15-8, 7-15, 15-7, 13-15, 15-6. Defeated Whittier College (CA) 15-7, 16-14, 15-13.

Week in Preview

Hockey: Will face Alaska Anchorage 7:35 Friday, 7:05 Saturday.

Football: Will host Hardin-Simmons Univ. (TX) Saturday, 1p.m.

Women's Soccer: Will close 1993 season this weekend in California against Stanford Univ. and St. Mary's College.

Men's Soccer: Will also close season in California this weekend against Univ. of La Verne and Pomona-Pitzer.

Volleyball: Travel to Texas for Trinity Univ. Tournament this weekend.

Women's Soccer wins it all in overtime

By BRET BELL
Catalyst Staff Writer

If every game could be played in overtime, the CC women's soccer team would be unstoppable.

The Tigers put on quite a show for an estimated Homecoming crowd of 400 at Stewart Field two weeks ago. The game pitted the red-hot Colorado College Tigers, in the midst of a seven game winning streak, against the formidable University of Portland Pilots, ranked 4th in the nation.

The game was extremely tight during regulation play. Each team had several scoring opportunities.

Katie Shenk opened up the scoring for the Tigers off a penalty kick with 25 seconds remaining in the first half. The penalty came after senior tri-captain Tara Nott exhibited her smooth soccer skills in front of the Portland goal and was then tripped by a Pilot player before she could execute a goal.

Shenk, a sophomore defender with a canon for a leg, was called upon to do the honors. Katie did not shank, as her name would suggest, but coolly booted the ball into the upper left hand corner, decking the Portland goalie.

It was a clutch goal as Portland later came back to tie the game at 1-1, to force the game into overtime.

It would seem that traveling from sea level in Portland to 6,000 here in the Springs had taken its toll on the weary Pilots. CC completely dominated the overtime and broke wide open a once-tight game.

The first goal in OT was scored at 8 minutes to put the Tigers up by one. The Portland goalie must have thought she was experiencing a serious case of deja' vu when she saw cool and collected Katie Shenk standing 20 feet out readying herself for her second penalty kick of the game.

Shenk put the ball in almost exactly the same spot she had before, but the goalie had already started to fade the opposite way.

It was downhill for the Pilots from then on.

CC's leading scorer, Nott scored her 9th and 10th goals of the season to put the game out of reach for good for the Pilots. Her first goal came off a beautiful pass from senior Jill Jackowich. The second was booted from a rebound off the crossbar, much to the delight of the capacity crowd.

The next week, CC traveled to Santa Barbara for a couple of tough West Coast matchups. Unfortunately for the Tigers, the giant brush fires now raging in the area had not yet reached the soccer fields.

CC lost their opener 5-0 to San Diego State, and lost again, 4-3, to Cal-Santa Barbara the next day, halting the Tiger's eight game winning streak. The CC women are now 9-5 for the season.

Senior Jill Jackowich scored twice and co-captain Tara Nott scored once in the loss to UCSB. It was Nott's 11th goal of the season and the 20th of her career. Nott has 52 career points and 20 goals, tying her for 6th place on CC's all-time points and goal-scoring lists.

The Tigers will wrap up their season this weekend on the road against Stanford and St. Mary's.

Van of Freaks travel cross country

Men's Cross Country

By BLAINE OLSEN
Catalyst Staff Writer

On the morning of October 23, while most CC students were either tromping through the wilderness or recovering from CC Block Break festivities, the Men's Cross Country team was lining up for the start of the Wartburg Invitational in Waverly, Iowa.

How did these intrepid souls fare at the meet, you may ask. All will be known in good time, but first we must discuss how they ended up in Iowa in the first place.

The saga began on Thursday, when the 20 or so members of CC's Co-ed Cross Country team loaded up two vans for departure. Quickly the group disintigrated into two factions: the van of Men and the self-proclaimed van of Freaks. Needless to say, the Men drove away in the brand new rental van, complete with tape deck and rotating daiquiri bar. The Freaks settled for a van which was...well...appropriately freakish.

The ride out was mercifully divided into two legs, with a pit-stop in Lincoln, Nebraska. Luckily, CC brought its own band along for the trip. The Lance Raymond bagpipe trio (with guitarists Eric 'Clapton' Coe and Ethan 'Allen' Abbott) kept cross country spirits high with renditions of the Irish Whistle Song and countless other traditional bagpipe favorites.

The Tigers met with hostile resistance in Lincoln, Nebraska. Their raucous behavior almost got them disloged from the ritzy Motel 6. Thankfully, head coach and diplomat Ted Castaneda kissed enough Nebraskan hiney, and they were able to stay the night.

Upon arrival in Iowa, the team held the all-important pre-race meeting. It was decided that the best way to have good results was to run a good race.

On Saturday morning conditions were perfect for a great race (except that it was in Iowa). The race results confirmed this.

As a team, CC finished with 97 points, good for fourth place, just behind nationally ranked Grinnell. The Tigers were once again led by Mard Sweet, who set a personal course record with a season-best time of 26:52. Right behind Sweetness, in 16th place, was, can you believe it, Lance "I'm giving her all she's got, Cap'n" Raymond. Lance would have played a celebration jig on his bagpipes if he hadn't missed out on the really hot orange and black Wartburg t-shirts that went to the top 15 finishers. Breathing down the Scot's neck was Sean "Dots" Cavanaugh, who ran a person course record and season best of 27:23 to finish 19th. Next across the line for CC were Eric "Seb" Coe and Jack Hayes. Freshmen Paul "Pez" Evans and Chris "Tommy" Durham followed with pr's of 28:11 and 28:26. Rounding out the CC contingent were Ethan "Allen" Abbott, Matt "You mean your high school's named after farm machinery" Grubs and Blaine "I can't really give myself a nickname" Olsen.

The meet having ended well, there are few questions remaining regarding the talent of this CC team. In fact, the only question that comes to mind is; what kind of a name is Wartburg? You just don't name a school after a skin blemish.

CC's next meet is this Saturday in Winfield, Kansas. It promises to be a big meet for everybody, so come out and cheer them on (where's your spirit, it's only nine hours away?).

Women's Cross Country

By SARA FRY
Catalyst Staff Writer

On October 21, the women's crosscountry team boarded a rickety old van and embarked on a 16 hour drive in search of Waverly, Iowa, their lost friend Nanci, and adventure. The group, self-named the Van 'o Freaks, travelled alongside the Van 'o Men.

Those fateful 16 hours proved the Freaks to be of superior intelligence. The "Men" had trouble with the concept of 'gas stop', and left Colby, Kansas without getting any gas.

The next stop was along a deserted Kansas road, shortly after dark. Our fearless leader, Rich "Flash" Martinez was mugged by the notorious Kansan gang, the fence. The Freaks fled the scene and sped toward the luxurious Motel 6 of Lincoln, Nebraska. Unfortunately, once there, the Van 'o Men and the Van 'o Freaks were almost kicked out because of the game of pinky-ball that developed.

On the evening of the 22nd, the Van 'o Freaks finally arrived in Waverly at the multiple star motel, the Cedar Lawn. The long-lost Nanci was on hand to greet the freaks, good thing, too, or they might have been lost on the palacial greens of the Cedar Lawn.

On the day of the race the Freaks headed to the Wartburg Invitational. Keeping in mind that "how you place depends on how you run", the Freaks finished third, except for the two other teams that beat them, meaning they really finished fifth.

Led by Sara "Nevermind" Fry's first place finish in 18:17, the Freaks finished with a respectable team score of 107. Annabel "Talk 'til I drop" Arnott finished in a fast fourth with a 19:08. Meg "Don't forget me" Stewart, Kristen "I flew instead of drove" Vetterlein, and Kara 'I'm a treacherous pinky-poo disemboweler" Bundy finished with identical times of 20:34. Next came Becca "I have no identity so I'll act like the freshmen" Felts in 63rd with a 21:18. Krista "Too cool for a middle name" Fish finished 72nd with a 21:46 and Nancy Eaton-fish-fry ran a 22:26 and finished 90th.

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CHEESE & 1 TOPPING
2 SMALL $7.99 Plus Tax
2 MEDIUM $9.99 Plus Tax
2 LARGE $12.99 Plus Tax
Additional Toppings & Double Cheese Extra
Pick-up or Delivery • Must have coupon
Not valid with any other coupon
ID # CC984

SINGLE PIZZA DEAL
CHEESE & 1 TOPPING
1 SMALL $5.74 Plus Tax
1 MEDIUM $6.89 Plus Tax
1 LARGE $8.04 Plus Tax
Additional Toppings & Double Cheese Extra
Pick-up or Delivery • Must have coupon
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THREE LARGE PIZZAS
WITH CHEESE & 1 ITEM
YOUR CHOICE OF TOPPINGS
Additional Toppings & Double Cheese Extra.
No checks accepted with this offer.
$18.95 Plus Tax
Pick-Up or Delivery
SAVE AN ADDITIONAL $4.00 OFF WHEN YOU PICK-IT-UP & PAY-WITH-CASH!
Must have coupon
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635-5565

No more acid parties for CC men's soccer

By JUAN VALDEZ
Catalyst Staff Writer

At this juncture of the year, a soccer season takes on tones that must be approached more seriously, more responsibly, more intelligently. So, no more acid-parties for CC soccer. Our steroid usage has dropped to a new low, and we never drink before a game, except in the case of a home game and only if it's light beer.

Your furry fuzzy Tigers on the soccer field have had two very important weeks. They have climbed to number two in regional rankings and number fourteen in national rankings.

Homecoming has passed us by once again and we are glad it's over. The Antlers was an inferno of sin and debauchery, so unpleasant to those of us who take education seriously. The football game was a blowout, and for that matter, so was the soccer game.

We downed Skidmore 18-0, with goals coming from the most unexpected places. Toni Hassler scored his first hat trick ever on an assist from Gilberto Dorantes. The first goal, by far the most spectacular, came off a long hard cross from the foot of the little Mexican striker. Toni had the skill and vision to see that the keeper had come out and so he delicately biked the ball over the keeper's outstretched arms.

We had two goals coming from Montera, who had one of his finest outings since his freshman year as All-American. Goals were also scored by Issac Jones, the transfer from UCLA, who played for the U.S. National Team. He had 12 goals. Quite stunning really.

Let us forget about the insiduous loss to Scranton, who apologized for beating us, but, like Lujan said: "they didn't deserve to beat us". But why take it away from them? We are being punished for the sins of Tommy Heisler's mom. (Great woman, though. No offense to her personally. It's nurture, after all, not nature.)

Our true test came against Gustavus Adolphus of Minnesota. At the time they were ranked right behind us, at fourth in the region. If CC was to lose this game it would mean no playoffs, just more acid-parties.

The game began with the Tigers in a commanding position. Shot after shot rang out. Off the crossbar, just missing the goal, deflected off the keeper's foreskin. It was silly, but CC just couldn't score. Finally with five paltry minutes left, Toni Hassler scored on a beautiful cross from Ian Creager, putting CC up one to nil.

At eight minutes into the half, keeper Mark Handy saved us from desolation with a pair of the most spectacular saves I gave ever seen in all my years as an international roving soccer reporter. Then Ike the Stick struck with a beautiful volley from 45 yards out to make it 2-0. The final two goals were scored by Mike Baca, who got into a little spat with ten minutes remaining.

With Horst yelling rape from the sideline the referee was unable to see that number 12 on Gustavus had his hanks all over poor little Mike's hairless body. Mike, enraged at this obvious lack of consideration, and feeling violated, lashed out and slapped number 12. That was all the ref saw. He didn't see that Mike was protecting his chastity, nor did he see that number 12 had a record of molestation. No, all he saw was the slap.

Well, please join us next week for the much awaited interview with Chris Waddle and, surprise surprise, Tony Meola.

CC travels to California this weekend to help extinguish fires in the southern region. Home of the materialist, trash-talking Cali boys known as Pomona-Pitzer.

IM Update

By MEREDITH WESTHOLM
Catalyst Staff Writer

When the 18 member IM volleyball team Alternatives decided to split into two teams, they never expected to find themselves competing against each other. But that's exactly what happened. Tuesday night the mother team (Alternatives) faced her own offspring, the Beasts... And "Baby" killed its mother.

The Alternatives, who under the name Beasts had faced frustration in their IM soccer efforts, were defeated in only two games. The Beasts dominated the first game from its onset, scoring the first two points. When serving, both teams had difficulty avoiding the net. Each server would get one across, and then fail in the next attempt. Only A.J. Marks of the Beasts and Alternatives member Oliver Wood completed consecutive scores.

When the score was 13-5, the Alternatives called time-out. They came back slightly inspired. Captain Benjacob Sprenke's gentle, yet effective, spikes combined with colliding Beast teammates to give the Alternatives their last score of the game. However, the Beasts took the game 15-6.

"The Alternaties lost on a fluke," said Sprenke, but the next game proved very similar.

Starting off strong again on a serving streak from Will Byam, the Beasts racked up four points. Meanwhile, the Alternatives were being distracted/entertained by the arial gymnastics of teammate Jay Lambert. Actually, Lambert was only attempting some pretty daring digs. Unfortunately, they didn't work. At this point, the Alternatives called time out.

When play resumed, Dahayana Flores, an Alternative, was at the line for her team. She gained back three points with a vicious overhand. The team lost the ball though, through poor communication. From this point on, the game was one-sided, ending on the serving streak of Beasts member Chris Stolz, topped off with a nasty spike from Dayne Nelson. The score this time was 15-9.

Of course, nobody harbored any bad feelings. It was, after all, just a family matter.

Volleyball pulls together to win

By AMY WILCOX
Catalyst Staff Writer

Like most of the varsity athletic teams here at CC, the volleyball women do not enjoy a free block break until after the season.

The second block break found them in sunny California (rough life, huh?).

The Tigers travelled to La Verne and Whittier to see how they would match up against DIII schools after playing mostly DII schools this season. The team proved itself to be a serious DIII contender, coming home with two much needed wins.

The first match against La verne was nerve-racking for everyone involved. It stretched out to a full five games. The Tigers came out ahead with scores of 15-8, 7-15, 15-7, 13-15 and 15-6. Head coach Lara Asper commented, "Tonight we ran our offense better than ever before. That was a big key in our win."

The match against Whittier was not as exciting. The Tigers were victorious in three games, 15-7, 16-14 and 15-13. Although many of the women felt they could gave played better, the win helps the team's chances of qualifying for regionals.

After an enjoyable vacation in Cali, the Tigers are back on campus. They head out again this weekend for the Trinity University Tournament in San Antonio, Texas. They will be playing DIII schools and will hopefully come home victorious once again.

More Chess Madness

By NIGEL SHORT
Catalyst staff e4 opener

Well, the chess club's simultaneous match had to be postponed a week — thanks to the bitter infighting and volcanic egos involved in the group. Candidate Master Dan Avery, annoyed at the "bad press" he feels he has recieved, threatened this reporter with the words: "get the record straight, or I'll bust your pathetic D-level head." So, in order to preserve the fragile peace (and avoid a busted head), I hereby state for the record that Master Avery did not, in any way, throw anything, shout anything obscene, and certainly does not mutter under his breath. However, he has given the club members some insightful and useful instruction about the ideas behind the chess problems we study, and has shown us how to put those ideas into practice on the board. We owe him a big thanks (as well as some money). But he will not recieve it here.

Anyway, the simul will happen this Wednesday, November 3 from 11:30 to 1:30 in the Worner Center. If you just happen to be there at the time, which is of course where everyone is at that time (that's why we're having it there, silly!)there will be a few boards open for the public. That way, you can get beat, too! If anyone (who is not in the club) can beat Candidate Master Avery, they will win a free membership to the CC Chess Club! And if you lose, you still get a prize — a free membership to the CC Chess Club! So don't be afraid — I know some people that can make Dan look stupid, too — and chess ringers are pretty cheap. It should at least be a fun show, so seeya there!

Rugby thanks alumni...

By TED SMITH
Catalyst Staff Writer

The Colorado College RFC's first annual Alumni Homecoming Hangover Game was a huge success!

I would personally like to thank all the alumni who came back and joined in our celebration of the sport we all love so much, **RUGBY**.

Special thanks to "Mr." David Banks who organized the event. Without his efforts the event would never have happened. The Club would also especially like to thank Mr. Fleischman for his generous donation (and incentive to lose) of $50 per Try scored by the alumni! Thank you to Jeff Garrison who helped us reinstate the old tradition of the One Yard Dash Club at the Golden Bee. Finally, because he asked politely, I'd like to mention Doug Christman in the article, thankyou for the shorts, shirt, and socks. We hope to see each and every one of you Old Boys back next year for another great time.

The Test itself was quite a show of force by the alumni team. They played like fierce bulldogs scoring several times against the current Rugby team.

Ron "Wonder Love" Shumacher (alum) had the most spectacular play of the game. Ron played about 5 minutes of the game in nothing but his B.V.D's after being stripped by some perverted Rugby players. Ronny, if your reading, I think I speak for everyone in the whole world in saying that I hope I don't live so long as to see such a horrific thing as that!

The final score of the game was Alumni 31 to C.C. 19.

Look for us at home again this weekend on Sunday, October 31, when we take on Metro State.

YEARS AHEAD
A SALON
Downtown's #1 Full Service Salon Since 1979
30 DAYS UNLIMITED TANNING - $30
1st Time Customers! Present this coupon for:
50% off haircuts with Linda!
(Expires at end of Block III)
118 N. Tejon, Suite 301 • Above Old Chicago's
635-5552

Classifieds

ANNOUNCEMENTS

BASEBALL

Baseball players wanted for varsity team. Pitchers preferred. If you pitched at your high school you can pitch for the Tigers. We need you! Call Coach Mandel at 596-3349.

CC WOMEN ARTISTS

CALLING ALL CC WOMEN ARTISTS–You are invited to display your artwork in Taylor lobby during the run of "The Heidi Chronicles," sponsored by Theatre Workshop, Nov. 4-6. Space is limited and is on first-come, first-serve basis. If interested contact Jesaka at 633-4836.

EATING DISORDER SUPPORT GROUP

Eating Disorder Recovery Support Group–Mondays 4-5 p.m. Starts Nov. 1. Shove Chapel. Open to all CC women students struggling with eating and body image issues. Facilitators: Diana Fuller and Margie Duncombe.

FENCING

Have you ever wanted to try fencing? Now you can! The Pikes Peak Fencing League offers fencing classes every Monday night. Contact Helen at ext. 6430 if you are interested in taking lessons or if you are eager to revive past skills.

FLU SHOTS

FLU SHOT SEASON IS HERE. Boettcher Health Center is giving flu shots 7 days a week except 12:30 to 1:30 p.m. & 6:00 to 7:00 p.m. You don't need an appointment and the price is $7.00. Any questions? Call ext. 6384.

FREE KITTEN

Grey 10 week old kitten needs a good home. Call Alisson at 578-8055.

HALLOWEEN PARTY

Hey! Come to Lennox House's Halloween Party! It's happening this Saturday at Lennox House, from 9 p.m. till 1 a.m. CC ID required, and we strongly suggest you come costumed.

NEW CHINESE CLASS

The Colorado College faculty received approval for a new course, Chinese 212: Masterpieces of Chinese Literature in Translation, in Block 7 taught by Ms. Hong Jiang. Students interested in Chinese literature are urged to sign up at the Registrar's office.

NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES

Applications are available in the Dean of Students' Office, Armstrong Hall, room 100.

The deadline for requesting a leave of absence is November 1 for a leave which begins in the spring semester. On formal application, a leave of absence will be considered for one of the following reasons: medical, financial or personal emergency. Applications for academic leaves of absence are available in the Registrar's Office.

The withdrawal form must also be submitted by November 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

QUESTIONING SEXUALITY

Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance at ext. 7212 or Sarah ext. 7147. Totally confidential.

REGGAE NIGHT

Now! On Fridays! In the Tiger Pit starting at 9 p.m. Beverage w/CCID. Come jam to the Irie Sounds! DJs Derek and Brian.

RES LIFE ANNOUNCEMENTS

Available now in the Office of Residential Life:

1. Off-campus lottery applications for spring semester.

2. Senior off-campus declarations–if you have earned 22 units by the end of Block 2 you qualify for senior off-campus status for spring semester. **Fraternity seniors, your House must be full spring semester for you to qualify for off-campus.**

3. Proxy forms–if you will be away from campus spring semester (Study Abroad, Urban Studies, Leave of Absence, etc.) and will not be here for room draw in April, it is imperative that you fill out a proxy form before you leave at semester break.

You may call Earline Crotchet at ext. 6619 if you have any questions.

SELL STUFF

FRATS! SORORITIES! STUDENT GROUPS! Raise as Much as You Want in *One Week!* $100...$600...$1500! Market Applications for VISA, MASTERCARD, MCI, AMOCO, ETC. Call for your FREE T-SHIRT and to qualify for FREE TRIP to MTV SPRING BREAK-'94. **Call 1-800-950-1039, ext. 75.**

STUFF ENVELOPES

Earn $500-$1000 weekly stuffing envelopes. For details – RUSH $1.00 with SASE to GROUP DRIVE, 57 Greentree Drive, Suite 307, Dover, DE 19901.

PERSONALS

BRA FOUND

Lydia H., you left your size 40DD bra in the third-floor bathroom in Montgomery. People have been asking about it.
–Sister

BREAK DANCING

Artist seeks fellow break dancers to form break dancing club. Call Sun-Young at ext 7072 for more info. Michael Jackson is God!

BUTT-HEAD, WHERE ARE YOU?

Mike–I miss you! Come find me on Halloween. I'll be dressed like Beavis...you dress like Butthead. Uh huh huh uh...fire fire!

DO YOU WANT TO BE A FISH?

Do you want to change the mascot to the CC Trout? If so, call Andy Brown at ext. 6676.

INTERNET SEX

E-mail scrumping partner wanted. Sign up in Barnes for lessons in typing one-hand while shaking violently.

LOCAL HONEY

The Bee Krueger Company selling 1 1/4 lb. jars of locall harvested honey for $2.20. Th acclaimed honey recently to 1st Place at the Honey Fall Fes val of the Pikes Peak Bee Ass ciation. Come to Bemis De Thurs. thru Sun. 4-12 p.m. eve week, or call 633-8083.

MISSING YOU...

Otto–I miss your warm fuzz
–Joey

REQUESTS

Radio station KRCC 91.5 F needs requests during their mi night freeform show. Call 'e up at 473-4801 and tell them wh you want to hear.

SCHOLARSHIPS

Scholarships offered to hicks/rednecks from Okl homa. Contact Robert Lee in t Political Science office or Coaltrain.

SKATE!

Extreme rollerbladers want for serious skate sessions–stre and halfpipe. Call Fish @ 63 3008, leave message.

SMASHING PUMPKINS

Whoever smashed my lit brother's pumpkin, I'll kick yo ass.

THAN

Than, where have you been



-Upcoming Entertainment-

Oct. 28-30 The Recliners
Nov. 4-6 Hazel Miller (Denver Blues)
Nov. 11-13 Wes
Nov. 18+19 Sandstones (San Francisco)
Nov. 24-27 Gyzunglasus

Specials

Sunday Night - All You Can Eat BBQ, Or Any Two Mexican Entrees $10.95 & Kids Under 10 Eat Free off Kids Menu!
Monday Night - All You Can Eat BBQ! $10.95
Fat Tuesday - 5PM-9PM - A Free Appetizer For Every 3 People w/ Cocktails (Limit 4)
Wednesday Night - Chicken Stein $7.95

C.C. Happy Hour every Thursday until X-mas!! 8PM to close with C.C. I.D. (Must be 21)
Happy Hour all the time with Beckett's T-Shirt or Sweatshirt
Happy Hour Durimg any NFL game on our T.V.

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CATALYST
The Colorado College

Volume 34 | Friday, November 5, 1993 | Issue 7

Changes made in FAFSA reapplication

Touted by the U.S. Department of Education as "faster" and "simpler," the Renewal Application contains information entered on each student's previous FAFSA

By JOSEPH SHARMAN
Catalyst News Editor

The federal reapplication process for the *Free Application for Federal Student Aid* (FAFSA) will involve a different form this year. Instead of the standard long form, those who have previously filed a FAFSA will receive a renewal form containing data listed on the last application. This form will be mailed to students' permanent addresses in November or December.

A "simpler way to apply for federal student aid" according to a U.S. Department of Education (DOE) release, the Renewal Application contains a column of information indicating what each applicant noted on his or her 1993-94 FAFSA. The renewal form allows for updating of those entries.

However, instead of receiving the Renewal Application at school, applicants will have the form sent to their home/permanent addresses the end of November or the beginning of December.

"This is the first time they will have done this," noted CC Financial Aid Director James Swanson. "Each year in the past [students] have had to re-fill out the applications." The program will most likely have some glitches as it is in its infancy, and Swanson added he wants "to make sure that the system works to the student's advantage."

Swanson comprised a list of four actions students should take in order to successfully reapply for 1994-95 financial aid:

- Advise parents that they will be receiving the form. It is possible, considering the process is in its first year, parents will inadvertently throw out the form.
- Fill out both the Renewal Application and the standard Financial Aid Form (FAF). No application process changes have been made to the FAF.
- Send in the renewal form and the FAF after January 1st and before the priority deadline of April 1st. This will ensure receipt of the application.
- Send both the Renewal Application and the FAF to their respective processing addresses on the same date. This is important so that the college may receive data from both forms at the same time. If the Financial Aid Office does not have both reports, it will be forced to contact students requesting they send in the other form. This would slow the process.

All students who "have a record in the system will be getting a Renewal Application," according to Swanson.

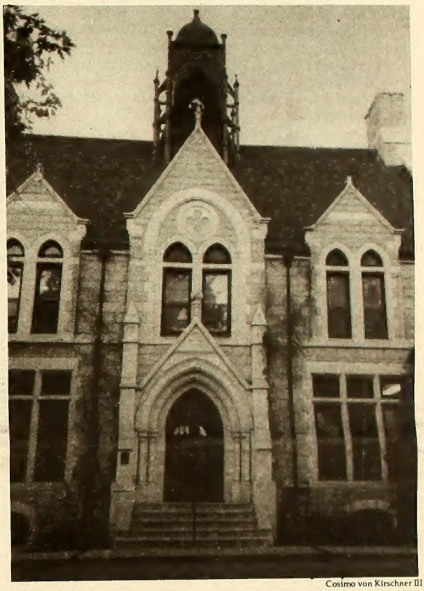
According to the DOE release, the Renewal Application "looks like Part 2 of the Student Aid Report (SAR), except on white paper." The renewal form will have approximately 75% of the answers preprinted. Dependent students may have to answer 26 questions while independent ones 20. Additionally, the form will provide a list of the college choices the applicant marked the previous year. Students will check a box next to the college they are attending.

Any student who has not received the application by the end of the Christmas break should notify CC's Financial Aid Office. In addition, any student who loses the Renewal Application may obtain a long form FAFSA from the Financial Aid

Continued on Page 2

"I want to make sure the system works to the student's advantage. Students should feel free to come in [to the Financial Aid Office] and ask questions."

—James Swanson, Director of Financial Aid



Cosimo von Kirschner III

Cutler Hall, home of the Financial Aid Office, will most likely be seeing several students soon with questions regarding the reapplication process for the Free Application for Federal Student Aid (FAFSA).

Inside this *Catalyst*:

Why Phish needs music lessons page 5

Beyond need-blind education page 9

Brad and Hirby play blues and jazz page 13

Hockey leads the WCHA page 17

Budget meeting explains policies

By JULIE GORDON
Catalyst Staff Reporter

Colorado College President Kathryn Mohrman addressed student budget concerns at a Colorado College Campus Association-sponsored discussion Thursday, November 4th from 4:00 to 5:30 in the W.E.S. room of Worner Center.

Although CC is currently fiscally secure, the administration projects new resources will not come as easily as in the past. Many students have already felt the effects of CC's diminishing budget, prompting the meeting so they could express concerns.

President Mohrman initiated the discussion using a series of pie graphs to enable students attending to visualize the amount of money that CC has available and from where it comes. According to figures, CC has a total revenue of nearly $51 million of which approximately 60% comes from students' tuition and fees, 16.4% from auxiliary sources such as dorms, the bookstore, food service and the ice rink, and the remaining 23.6% from government grants such as Pell grants, private donations and endowment.

President Mohrman then directed the discussion to students' questions and concerns. Approximately 11 students were in attendance. Because President Mohrman did not have an answer for every question, she plans to learn more at the meeting of the Board of Trustees to be held next week.

Many students were outraged after talking to fellow students who had received generous financial awards their freshmen years then had those awards sometimes halved for their sophomore year. Students informed President Mohrman it should be the duty of the Financial Aid Office to notify all freshmen that this may occur. This way, students could use that information as part of their deci-

Continued on Page 2

Meal-plan food drive

By JOSEPH SHARMAN
Catalyst News Editor

In order to provide a special food donation to the homeless, the Colorado College Freshman Class is sponsoring a food drive through Marriott food services.

Any students who will not be remaining on campus during either Third Block Break or Thanksgiving vacation are encouraged to donate their remaining meals to the drive. Marriott will donate an amount of bulk food proportional to the number of meals signed off by students.

Those willing to participate should contact a Freshman class officer who will take their name, student ID number and the number of donated meals. They will be then removed from the students' meal plans and added to the donated fund.

Any questions should be directed to Dasan Roland, Freshman Class President, at X7536, W.B. #1863 or Jan at the Alumni House, X6775.

Security Column

By CAROLYN EDWARDS
Catalyst Staff Reporter

10-25-93 at 11:15 am
A CC employee reported that someone had gone through her desk drawers while she was out.

10-25-93 at 2:00 pm
A rented grill was taken from the soccer field.

10-27-93 at 1:30 pm
A bicycle was stolen from Worner Center racks. The $370 bike was locked by the front wheel only.

10-27-93 at 8:15 pm
A bike was stolen from off-campus. The $500 bike was locked with a $20 cable lock.

10-27-93 at 1:00 pm
A TV and 2 down pillows were reported stolen from a storage area in Bemis Hall.

10-28-93 at 3:10 pm
A CC student reported an attempted theft of her bike at the racks outside Bemis Hall. She found a car jack wedged into her kryptonite lock.

10-29-93 at 2:39 pm
A $700 bike was reported stolen from a Mathias rack. It was locked with a cable.

10-30-93 at 12:25 am
Several personal items were reported stolen from the Coronado Hockey team.

10-30-93 at 2:15 pm
An emergency phone was taken off hook. CC Security responded. A student had seen a 6-year-old boy playing with the phone and instructed him to stop.

10-31-93 at 11:30 am
An emergency phone was taken off hook. CC Security responded. There was no one in the area.

From Page 1

Office.

Swanson questions the procedure regarding two issues. First, it will be very easy for parents to accidentally throw away the renewal form not knowing what it is. Secondly, if anyone sends in the Renewal Application at a time differing from when he or she mails the FAF, CC "will have to correspond with the student."

"Students should feel free to come in and ask questions," Swanson offered.

The Renewal Application is touted by the DOE to have "fewer errors" and "fewer questions" while being "faster."

The new form will contain all information listed on the student's previous SAR while including any corrections made to that before November 1, 1993.



-Upcoming Entertainment-

Nov. 4-6 Hazel Miller (Blues from Denver)
Nov. 11-13 Wes
Nov. 18+19 Sandstones (San Francisco)
Nov. 24-27 Gyzunglasus

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& Kids Under 10 Eat Free off Kids Menu!
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Every 3 People w/ Cocktails (Limit 4)
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C.C. Happy Hour every Thursday until X-mas!!
8PM to close with C.C. I.D. (Must be 21)
Happy Hour all the time with Beckett's T-Shirt or Sweatshirt
Happy Hour Durimg any NFL game on our T.V.

BECKETT'S BREWHOUSE 128 S. TEJON 633-3230

International Week held November 8 to 13, 1993

Sponsored by several CC organizations, International Week is an annual activity; see the schedule of events on Page 3

By KATHRYN JONES
Catalyst Staff Reporter

Next week is International Week, sponsored by the International Student Organization in coordination with CCCA and the Leisure Program.

Each year ISO brings various activities to campus which focus on international issues and traditions. The goal behind International Week is to expose students to different cultures and increase international awareness.

ISO is also sponsoring an international quiz throughout the entire week. The internationally oriented questions can be answered by ISO members and other international students during International Week activities. The winner will receive dinner for two at local Thai restaurant courtesy of ISO. The questions will be distributed to all Worner Boxes, and the winner will be announced at the last event of International Week.

Highlights of International Week include speaker Dave Finley, a CC Political Science professor. He recently returned from a year sabbatical in Russia and Eastern Europe and will speak on "Russia and its International Influence."

ISO is also sponsoring two foreign films on Tuesday and Wednesday. On Thursday at noon, there will be an International Fashion Show featuring Indian and Asian clothing.

The final event of International Week culminates Thursday evening with an international food and dancing event in Gaylord Hall. The different cultural dances will include, African, Bali, Flamenco, Indian, Hula, Tai-Chi, and possibly some others.

Both the Japanese and Russian houses will provide ethnic food as well as individual dishes from India, Africa, Italy, and China.

All students are encouraged to attend this event to sample foreign cuisine and watch ethnic dances.

Please come out and learn more about foreign cultures and international events. Everyone is welcome.

Colorado College's budget examined by students

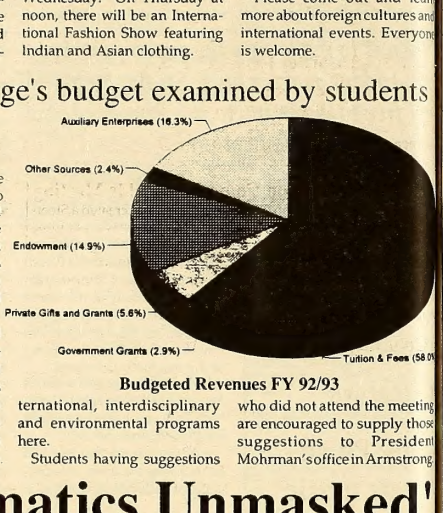
From Page 1

sion whether or not to attend.

Other students explained the money they were supposed to receive as their financial aid award was given to someone else deemed "more needy." In this case, the student was "needy" because he or she had a parent or parents who refused to pay their part.

President Mohrman pledged to assist students as much as she could. Noting a small inaugural fund from generous members of the Board of Trustees, she said she would be willing to allocate between $1000 and $1,500 of this money to support diversity, international, interdisciplinary and environmental programs here.

Students having suggestions who did not attend the meeting are encouraged to supply those suggestions to President Mohrman's office in Armstrong.



Budgeted Revenues FY 92/93

'Mathematics Unmasked'

COLLEGE RELATIONS

Leon Henkin, Professor Emeritus of Mathematics at the University of California at Berkeley, will give the Phi Beta Kappa lecture at Colorado College on Monday, November 22 at 8:00 p.m. in Gaylord Hall, Worner Campus Center. The event is open to the public at no charge. In "Mathematics Unmasked," Henkins will explore what is needed in order to give all Americans a fuller experience of the richness, power and beauty of mathematics.

Henkin, who received his Ph.D. at Princeton, says that almost everyone in the U.S. studies math for at least eight years, but that even those who study it for 14 are generally given a very distorted view. Among Henkin's activities to address the difficulties in learning and teaching math are summer institutes at U.C. Berkeley and Mills College in California, designed to help minority and women undergraduates pursue advanced studies in mathematics. Besides to Fulbright and Guggen-heim Fellowships, Henkin received the Mathematical Association's 1990 Award for Distinguished Service to Mathematics.

Henkin's lecture is sponsored by the Visiting Scholar Program, an activity of the Phi Beta Kappa Society and of its chapter at Colorado College.

Barbershop chorus to sing

COLLEGE RELATIONS

The Sound of the Rockies Men's Barbershop Chorus will perform at Colorado College in Armstrong Hall Saturday, November 13 at 8:00 pm. The performance will cost $5.00 for the general public and is open to CC students free of charge. Tickets are required at the door and may be picked up at the Worner Campus Center beginning at 8:00 am that morning.

The Sound of the Rockies is a chorus of approximately 100 men who perform throughout the region and compete against other choruses from across the U.S. and around the world. Their programs are wideranging, including sentimental ballads, jazz, blues and patriotic songs. The Sound of the Rockies Brings a contemporary sound to American barbershop music.

The performance is sponsored by the Colorado College Leisure Program, CCCA and Room 46, CC's acappella group.

Club Happenings

Chinese Adjunct Class Offered

The Chinese Adjunct course CN 103 will meet twice weekly on Tuesdays and Thursdays during blocks 3 and 4. The first meeting was on October 26 in AH 333. For more information, call Professor Wishard at x6520 or Ms. Hong Jiang, x6894.

Writing Center Tutoring Positions Available

The Writing Center has begun its annual recruiting process. If you or anyone you know would like to be a tutor, we're accepting nominations. Please stop by the Writing Center at Cossitt Hall (by Benjamin's) or call extension 6742 and drop off the interested person's name. The deadline for nominations is Friday, October 29. Completed applications (which include a letter of recommendation) are due on November 12 If you have any questions, please call the Writing Center at X6742.

Office of Residential Life Announcements

Available now in the Office of Residential Life:

1. Off-campus lottery applications for spring semester.
2. Senior off-campus declarations—If you have earned 22 units by the end of Block 2 you qualify for senior off-campus status for spring semester. **Fraternity seniors, your House must be full spring semester for you to qualify for off campus.**
3. Proxy forms—If you will be away form campus spring semester (Study Abroad, Urban Studies, leaves of absence, etc.) and will not be here for room draw in April, it is imperative that you fill out a proxy form before you leave at semester break.

Students may call Earline Crochet at ext. 6619 if they have any questions.

Eating Disorder Recovery Support Group

An Eating Disorder Recovery Support Group will be meeting Mondays from 4:00 to 5:00 pm starting November 1st in Shove Chapel. The cost is $15 per block. The group is open to all CC women students struggling with eating and body image issues. Facilitators of the group are Diana Fuller and Margie Duncombe.

Outdoor Recreation Committee Holds Meeting

The Outdoor Recreation Committee (ORC) has created a Steering Committee, and the purpose of the committee is to continue ORC's growth as a program. All meetings will be held on the first and third Tuesdays of each month. The meetings, in Worner room 211, will go from 6:30 to 7:30 with open discussions from 7:30 to 8:30. Anyone interested is welcome to come and voice his or her opinion to the ORC council during the discussion hour.

Colorado College Chess Club Begins Ladder

The CC chess club is currently hearing a series of lessons from Dan Avery, an expert from the Colorado Springs Chess Club. Interested students are encouraged to attend and hear the informative sessions.

The simul match last Wednesday was a great success with an enormous turnout. The club may do another next semester, but for now it will concentrate on study and playing games.

The club's goals for the year include sponsoring a tournament for area colleges and affiliating with the USCF. Members compete in ladder play to determine club rankings. The ladder games will continue for the next couple of meetings—anyone who wants to play tournament level, or just to learn and have fun, should come to the meetings upstairs in Worner every Wednesday at 7:30 pm.

Dance Workshop's Annual Fall Dance Show

The Leisure Program and the Drama and Dance Departments of Colorado College are sponsoring the annual Fall Dance Show, "Sculptural Whirlpool," in Cossitt Gym Friday, November 12, at 8:00 pm and Saturday, November 13, at 5:30 pm.

The program, open to the public and all Colorado College students free of charge, consists of a variety of dance pieces performed and choreographed by CC students.

Cossitt Gym is located next to the Worner Campus Center.

Colorado Archaeological Society Lecture

Anne Wainstein Bond, curator of material culture at the Colorado Historical Society, will deliver the lecture "Historical Archaeology and the Search for Fort Garland, Colorado" at the Pikes Peak Chapter of the Colorado Archeological Society. The meeting will be held Monday, November 15 at 7:00 pm in the Community Room of the Colorado Springs Police Department. The CSPD is located at Falcon Division Station, 7850 Goddard Street just west of Chapel Hills Mall. Non-members are welcome. For information, contact George Noble at 598-2549.

Contributions to the Club Happenings should be sent either to the *Catalyst* Office (Cossitt Hall) or Joseph Sharman, W.B. # 194.

INTERNATIONAL STUDENT ORGANIZATION
presents its annual
****INTERNATIONAL WEEK****
November 5-11
Schedule of Events

Friday, Nov. 5
1:30-3:30 p.m.
Salsa lessons with instructor
Tiger Pit
8:30-12:00 p.m.
Salsa Party with Mood Express
Gaylord Hall

Monday, Nov. 8 - Wednesday, Nov. 10
11:00-3:30 p.m.
International Arts & Crafts Fair
Worner Lobby

Monday, Nov. 8
4:30-6:00 p.m.
Study Abroad Fair
Worner Lobby
7:00 p.m.
Speaker: Professor Dave Finley
"Russia and its International Influence" in Gaylord Hall

Tuesday, Nov. 9
7:30 p.m.
"My Name is Ivan," a Russian Film in Olin 1

Wednesday, Nov. 10
7:30 p.m.
"Touki Bouki," a Senegalese Film in Loomis Lounge

Thursday, Nov. 11
12:00-12:30 p.m.
International Fashion Show
Worner Lobby
5:00-9:00 p.m.
International Food and Dancing
Gaylord Hall

International Week is sponsored by CCCA and the Leisure Program in cooperation with MEChA, Hawaii Club, the Spanish House, and the Office of International Studies

Announcements from Everywhere

English Department Announces Winners

The English Department's 1993 Ebey Novella Award Winners include, at First Place with a $700 prize, Elizabeth Urschel for "Klima," at Second Place with a $400 prize Christopher Blehm for "A Question of Faith" and, at Third Place and receiving $200 Ian McCluskey because of her entry "A Window Full of Sky."

Judges for the Award were Daniel Tynan, William Becker (from the Economics Department) and Tom Mauch.

NCAA Sports Journalism Award Offered

The NCAA Freedom Foundation Sports Journalism Scholarship is now accepting application. The Award is a $3000 scholarship for juniors, promoting sports and journalism education at the collegiate level. Deadline for the application is January 14, 1994. For more information, see Susan Ashley (X6529) in Palmer room 206.

Inaugural Ceremony for Foreign Language Theater

Professor Armin Wishard of the German Department is arranging for an inaugural ceremony for the recently completed Foreign Language Theater in Armstrong room 300. The ribbon-cutting ceremony orchestrated by President Mohrman will take place at 4:00 pm on Wednesday, November 10.

The theater, intended for foreign language plays and films, seats 95 people. It has been refurbished in the style of turn-of-the-century Vienna. The effort was made possible by a $66,000 gift from the Max Kade Foundation of New York. Max Kade has been a long-time supporter of the German program.

The ceremony is open to both CC student and the general public. A reception will take place in the north corridor next to Armstrong 300. For more information, call Professor Wishard at X6520.

Japanese Gardens

Event: A Presentation on Japanese Gardens

Lecturer: Maggie Oester, horticulturist and author

When and Where: Tuesday, November 16 in Gaylord Hall in Worner

Contact: Paul Maruyama at 488-9445

Leadership Lecture

Title: "Leadership, Followership and Teamwork"

Lecturer: William I. Koch, America3 Foundation/America's Cup 1992

When and Where: November 9 from 7:00 to 7:50 pm in Arnold Hall Theater, U.S. Air Force Academy

Success Lecture

Title: "A Practical Primer for Success"

Lecturer: Harry J. Pearce, Executive Vice-President and General Counsel for the General Motors Corporation

When and Where: November 16 from 7:00 to 7:50 pm in Arnold Hall Theater, U.S. AFA



Get a headstart on 1994!

All 1994 Calendars

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Colorado College Bookstore

Postdoctoral fellowship programs offered: DOW

NEWS RELEASE
Edited: JOSEPH SHARMAN
***Catalyst* News Editor**

Applications are now being accepted for three postdoctoral fellowships sponsored by the U.S. Department of Energy's (DOE) Office of Health and Environmental Research and administered by the Oak Ridge Institute for Science and Education.

The Alexander Hollaender Distinguished Postdoctoral Fellowship Program offers fellowships in the energy-related life, biomedical, and environmental sciences as well as other scientific disciplines. Up to five new fellowships will be awarded with a first-year stipend of $37,500.

The deadline for the Alexander Hollaender Distinguished Postdoctoral Fellowship Program is January 15, 1994.

The fellowship programs, sponsored by the Department of Energy, provide research opportunities for students interested in primarily math and science. Possible subject areas include life, biomedical and environmental sciences along with physics, engineering and chemistry. Deadlines are January 15 and February 1, 1994.

Research topics include health and environmental effects associated with energy technology, biological and environmental processes, physical and technological research, and applications of energy sciences and technology.

Applicants must have received a doctoral degree or equivalent in an appropriate discipline after April 30, 1992.

The Human Genome Distinguished Postdoctoral Fellowships offer up to five new awards with a first-year stipend of $37,500 in disciplines of biology, chemistry, physics, engineering, mathematics, and informational science.

The deadline for the Human Genome Distinguished Postdoctoral Fellowships is February 1, 1994.

These fellowships seek to improve current methods and develop new ones for human chromosome mapping and for DNA sequencing. The programs also work to develop new instrumentation, effective software, and database designs in support of these areas of research, and to promote investigations aimed at understanding the ethical, legal, and social implications of the United States Human Genome Project.

Applicants must have received a doctoral degree or equivalent in an appropriate discipline after April 30, 1991.

The Global Change Distinguished Postdoctoral Fellowships offer research opportunities related to the U.S. Global Change Research Program, which addresses the following strategic priorities: observation and data management, process research, integrated modeling and prediction, and assessment.

Up to 12 new awards will be made with first-year stipends of $35,000. The application deadline is February 15, 1994.

Applicants must have received a doctoral degree or equivalent in an appropriate discipline after May 31, 1991.

All awards will be made by June 1993. Selection is based on academic records; recommendations; compatibility of background and scientific interests with the needs of the research center and the mission of DOE; and the availability of funds, programs, staff and facilities.

Fellows will have the opportunity to conduct research at qualifying federal and university laboratories in the U.S.

The programs are open to all qualified U.S. citizens and permanent resident aliens without regard to race, sex, religion, color, age, physical or mental disability, national origin, or status as a disabled veteran or veteran of the Vietnam era. To request an application packet, write to Science/Engineering Education Division, Oak Ridge Institute for Science and Education, P.O. Box 117, Oak Ridge, Tenn. 37831-0117, or call (615) 576-9975.

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- ❑ International Health Policy
- ❑ International Relations Theory
- ❑ International Security and Conflict
- ❑ Foreign Policy Analysis

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UNIVERSITY OF MIAMI

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(305) 284-4173

UNIVERSITY OF Miami

Lemelson invent fellowship

PRESS RELEASE

The Lemelson Fellowships from Hampshire College will challenge undergraduates to develop imaginative solutions to real-world problems.

Underwritten as part of a $3.2 million gift from an independent inventor, the Lemelson Fellowships in Invention, Innovation and Creativity will place undergraduates in faculty-supported, creative teams. These teams will develop new approaches and new technologies that have potential business applications. Student teams that reach an advanced stage of concept development will also learn about small businesses, marketing and other practical matters designed to help them develop their inventions and bring them to market.

Lemelson looks to the program to help students uncover their natural entrepreneurialism and creative spirit. "The United States prospered through the 20th century on the strength of its inventors and entrepreneurs," comments Lemelson. "People like Alexander Graham Bell and Thomas Edison are almost mythical characters in American culture. If the United States is to remain competitive in the global marketplace of the 21st century, we'll need a whole new crop of Bells and Edisons. I think we can find those young inventors among America's brightest college students."

Lemelson Fellows at Hampshire College receive full tuition for one semester, or 70 percent of tuition for a full year. The first seven Lemelson Fellowships will be awarded for Hampshire College's 1994 Spring Semester. Creative teams will focus on several specific problems of social and commercial importance.

Present and future courses include: creating new approaches to integrated pest management; exploring new applications of digital imaging technology for film and video; innovations in artificial intelligence; using technology to create educational material for children with learning disabilities; and applying genetic and animal behavior theories to breed a more effective companion dog for disabled persons.

"What makes this effort exciting is it clearly involves far more than just the sciences and far more than just producing new products or devices," explains Hampshire College President Gregory S. Prince, Jr. "The new Lemelson National Program will involve Hampshire in pedagogical issues about nurturing creativity and in theoretical issues about cognitive development and the nature of creativity in the human experience."

Fellows design their own individualized program of student by choosing a Lemelson course of interest to them and then building a supportive program of student from other Hampshire courses. Fellows also can draw on the resources of other members of the Five College Consortium, which include Amherst, Mount Holyoke and Smith Colleges, and the University of Massachusetts. Together, these institutions offer more than 5,000 courses each semester.

The Lemelson Fellowships are the first undertaking in the multi-faceted Lemelson National Program in Invention, Innovation and Creativity. Through a variety of initiatives the Lemelson Program seeks to:

- Promote an inventive, entrepreneurial spirit among today's college students so as to encourage them to create innovative and socially responsible businesses and new employment opportunities;
- Create a national network of colleges and universities that will champion innovation and the link between invention and the U.S.'s ability to compete in a global market;
- Establish a National Inventors Symposium showcasing the best work.

International travel opportunities

PRESS RELEASE

Students aren't waiting until summer for international travel.

Traveling in the off-season winter months can lead to savings for students who don't want to wait until summer to launch an international adventure. The fall/winter issue of Student Travels, the free biannual magazine of the Council on International Educational Exchange (CIEE), highlights several destinations that students can visit during a holiday or spring break without draining the year's budget, such as London, Paris, and Mexico's Yucatan.

Winter is off-peak season in Europe, making airfares to and accommodations in London and Paris quite reasonable, and in Mexico a dollar goes a long way in any season. This issue of Student Travels, available now, provides invaluable details on getting the most out of a short-term visit to these destination, while spending the least amount of cash possible.

In addition to the features on these winter trips, this issue provides a glimpse of student hangouts around the world, adventures in New York City, and a journey down under to Australia's Kangaroo Island. Information is also provided on studying, working, and volunteering abroad, along with basic travel and safety tips.

To obtain a free copy of Student Travels, contact CIEE, Department ISS-XXX, 205 East 42nd Street, New York, NY 10017, (212) 611-1414, ext. 1108. The magazine can also be obtained from any Council Travel office.

The Council on International Educational Exchange, established in 1947, is a worldwide nonprofit organization dedicated to developing and supporting international educational exchange as a means to build understanding and peaceful cooperation among people of the world. With a membership of over 250 educational institutions, it administers study, work, volunteer, and travel programs in 33 countries.

Features

An unophishial derision of a CC favorite

One phish, two phish, dead phish, blue phish--this isn't just another phish story

by MARC SMITH
Catalyst Staff Writer

For the past two years I've been removed from mainstream American music while schooling overseas. Perhaps foremost in my anticipation of college then, was the opportunity to discover new music, to lay to rest my Prince albums in search of something with a bit more edge to it.

To say the least, I was appalled to discover that in my absence America's youth culture (rather CC's granola-bar eating populations) had rallied behind the sound of probably the meekest band in creation, Phish.

Appropriately enough, I was introduced to this band while on the can, when, just as my bowel movement was reaching its painful peak, my



eyes met an amorphous, pseudo-psychedelic, acid-trip sticker which read, Phish. So blatantly obvious was the sticker's artistic plagiarism of the Grateful Dead's logo that I just finished my business and left without a second thought.

Not long after did I have the misfortune of actually hearing these yo-yo's fiddle away on what sounded like K-mart equipment with Mr. Rogers on vocals. Their sound might be characterized as progressive retro, try-hard feelgood, beatnik, phony-blues bullshit.

When I hear this musical prattle I can't help but think of a gay forest scene with droll elves and lots of squirrels celebrating nothing in particular, just asserting their obnoxious jollity until I am driven to shoot them all with an Uzi.

Their tunes are laden with arpeggios that run rampant on and off the human auditory scale until you just have to beg them to stop! Occasionally, you might enjoy a respite in the monotony, substituted with random clinks on a piano and, of course, the incessant ramble of nonsensical, nonsequitur (dare I say) lyrics.

The music hardly deserves background play, and I must point out that every instance in which Phish has infested my ears occurred in a very rambunctious setting where the music was definitely not foremost on the social itinerary.

Next week I will continue my Phish-bashing by examining the CC milieu who bow to these clowns, after which I'll probably flee the country.

Harry rides the powder

by JOSHUA GUNN
Features Editor

The sun had just risen from the west last Saturday morning when I unzipped the tent that I have set up in my dorm room and peered out to investigate the refreshing odor of my roommate's freshly expelled vomitous matter. Feeling awake, I arose and cautiously negotiated my away around the cornucopia of useless outdoor equipment as I moved towards the window. I gazed out into the wide open expanse of Nevada Avenue and breathed in deeply until I began to cough. Then I stopped. A light dusting of oily brown snow could be seen serenely blanketing the street, and I knew that the time had finally come. It was time for Outdoor Harry to strap in goofy style and ride the pre-season molehills. It looked as if during the course of the night we had received a good two inches of snow.

Sick powder!, I thought to myself as I rummaged through my closet looking for my board. After an extensive search, I found it resting between my rare igneous rock collection and a five gallon barrel of camping fuel. Ahh...just where I had left it. I examined its stunning beauty. The splatter paint graphics with just the right touch of neon pastel accents have me looking sweet all the way down the beginner hill. Plus, there's bright pink lettering on the bottom that says "groovin". Nice... I strutted through the hall, attracting countless glances from sporty looking chicks with looks on their faces that said to me, "can I come too, Harry?". It was all that I could do to resist their looks of desire.

Harry sticks the landing!



This was to be a purely solo Harry adventure however, I had already decided to brave the slope alone. I can't keep my edge with a pack of worshipping babes around.

Anyway, I finally reached my two-wheel drive Jeep Cherokee and strapped the board onto the top. I slapped in "Lawn-Boy" and headed for the virgin lawn slopes of Colorado College's infamous Washburn 1/16 pipe. Luckily, a football practice was in progress. Cool, I thought, I'll do rad moves around the burley jocks. This ride was serious business. I pocketed my avalanche beacon and grasped my ice ax in case a sudden self arrest was necessary. Next, I slipped into my extra baggy "attitude" snowboard pants, the kind that have the waist fastened around the knees. Then I lathered on my extra stylin' instognarley green hair coloring gel.

When all the preparations were taken care of, I surveyed the run. The 10 degree pitch had some pretty challenging grass problems with some super-dope snow patches interspersed between them. It would be rough going, but I was more than qualified for a run of this caliber.

Oh what the hell, I thought, you only live once. And then I went for it.

All I remember is waking up to strange grunting sounds emanating from a peeved football player who had taken it upon himself to test out the linear flexibility of my snowboard. I stood up, somewhat dazed, and looked down to find the board wrapped around my midsection. Then another buxom individual of the athletic persuasion picked me up and hurdled me towards the El Pomar sports complex. At last, Big Air! It had been a good day of sweet riding.

Marc's Word of the Week

By MARC SMITH
Catalyst Staff Writer

Objurgate—to chide vehemently; upbraid sharply; rebuke; berate

Example: I'm sure I'll receive some objurgatory remarks after people read my news article.



Kyle Maher

Enter the Coal Mine Dragon with the Bemis gang

By SUN-YOUNG CHI
Features Editor

Hey, it's time for another lengthy look at the cuisine from Colorado Springs. At the somewhat nearby and affordable cuisine, that is.

My destination for this review was Coal Mine Dragon, on Uintah. This Chinese restaurant was recommended to me by Seth Fisher.

On Tuesday night, I was joined by a few of my wingmates who were interested in going to the restaurant - Tracey Harris, Heather McDowell, Carrie Noteboom and Joleen Shauhnessy. Neither Tracy nor Heather had even eaten Chinese food before, much to the surprise of the rest of us.

I had a little trouble finding the restaurant, because I was told it was by King Soopers, which it is, but you have to turn off before the entrance to the Uintah shopping center. The restaurant is behind Little Caesar's and if you just look to your right while you are driving along Uintah, approaching the shopping center, the big sign, with its black letters, is very visible.

Once we got inside, we were promptly seated. The restaurant, though fairly small, was not at all crowded. As we looked around the restaurant, Heather commented, "It's really clean, but we haven't seen the bathrooms yet."

Everyone noticed the Chinese zodiac chart under the glass at our table. All of us being the same age, we were all rabbits.

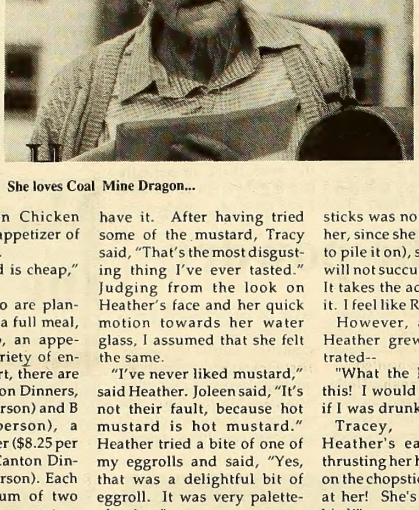
Next, it was time to decide what we wanted to eat. The menu includes a children's menu and pictures of the house specialties.

Joleen ordered Sweet and Sour Chicken ($5.95), Carrie ordered Broccoli with Garlic Sauce ($5.25), Heather ordered Buddha's Delight Mixed Vegetables ($5.25), Tracey ordered Black Mushrooms with Chinese Vegetables ($5.25) and I ordered Lemon Chicken ($6.55) and an appetizer of eggrolls ($1.80).

"Chinese food is cheap," noted Carrie.

For those who are planning on having a full meal, including soup, an appetizer, rice, a variety of entrees and dessert, there are Coal Mine Dragon Dinners, A ($11.25 per person) and B ($10.25 per person), a Szechwan Dinner ($8.25 per person) and a Canton Dinner ($7.25 per person). Each person (minimum of two people) chooses an entree from a list of about half a dozen.

When my eggrolls came out they were accompanied by a dish of hot mustard and a dish of sweet and sour sauce. When Joleen saw that I wasn't going to have any of the hot mustard, she asked if she could have it. After having tried some of the mustard, Tracy said, "That's the most disgusting thing I've ever tasted." Judging from the look on Heather's face and her quick motion towards her water glass, I assumed that she felt the same.



She loves Coal Mine Dragon...

"I've never liked mustard," said Heather. Joleen said, "It's not their fault, because hot mustard is hot mustard." Heather tried a bite of one of my eggrolls and said, "Yes, that was a delightful bit of eggroll. It was very palette-pleasing."

Our food came out rather quickly and was accompanied by a dish of steamed rice. "It's a lot fluffier than Uncle Ben's," said Heather.

After looking at my dish, Heather said, "I like how they put the lemons on your lemon chicken. It gives it authenticity."

Heather tried using chopsticks for the first time and found it to be especially difficult to pick up rice.

"It has a mind of its own, that rice does. It keeps flying off my plate. I can't figure out why or how." "The rice isn't sticky enough for chopsticks," said Carrie.

Although Heather was having so much trouble getting her food to her mouth (getting the food on the chopsticks was not a problem for her, since she used her hands to pile it on), she kept at it. "I will not succumb to forkdom. It takes the adventure out of it. I feel like Ralph Macchio."

However, after a while, Heather grew a little frustrated--

"What the hell? Look at this! I would hate to do this if I was drunk!"

Tracey, observing Heather's eating style of thrusting her head at the food on the chopsticks, said, "Look at her! She's like a fucking bird!"

Tracey, humble about her own skills with chopsticks, dubbed herself "Tracey, goddess of chopsticks, from Michigan."

About halfway through the meal Tracey had a sudden realization--"Oh my gosh, I've been using these backwards the whole time."

As for the actual dishes, our opinion was overall favorable. Tracey said of her mushrooms," If anyone hasn't tried one of these, they have to. They are so good. Look how big these mothers are."

Carrie and Heather shared their dishes, and they both enjoyed them, although there was more than enough broccoli for the two. Heather asked, "Have you ever had broccoli stuck up your nose? I haven't, but I'd like to some day."

Joleen, who was "way hungry" really liked her chicken. "Jo ate the whole thing," said Heather. "I think that deserves a special notation."

My Lemon Chicken was pretty good, but I am used to little chunks of chicken, instead of whole breasts of chicken with a light breading on each side. If I ever went back to Coal Mine Dragon, I would probably order something else.

After someone commented that the food was better than Rastall's, Heather said, "I think roadkill would be better than Rastall."

Once our plates were cleared, it was time for orange halves, in nice, little bite-sized pieces, and fortune cookies.

There were two fortunes in Joleen's cookie. Tracey ate her fortune after reading it, saying, "It'll come true."

All of our fortunes had something to do with money. "I don't like it when they're all about money," said Heather. "I'd rather have romance."

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Bronxville, New York 10708-5999



A Battle

By JOSEPH SHARMAN
News Editor

It was a dark and stormy day. Weighted down by approximately 20 pounds of lures, flies, rods, line and other devious paraphernalia, I steadily studied the terrain below me, noting the 100 foot sheer drop to the right and the narrow but passable wash to my left.

I'll take the wash, I decided.

Carefully sliding down, wary one false step would send me plunging to almost certain death. I held my eyes intently on the river below. *I'm coming.* My thoughts echoed throughout the canyon, searing the rigid air, piercing the waters and reaching the creatures below. *I'm coming for you.*

An hour later I set foot in the raging water. Clothed in chest-high waders, I plunged into the

Continued on page 7...

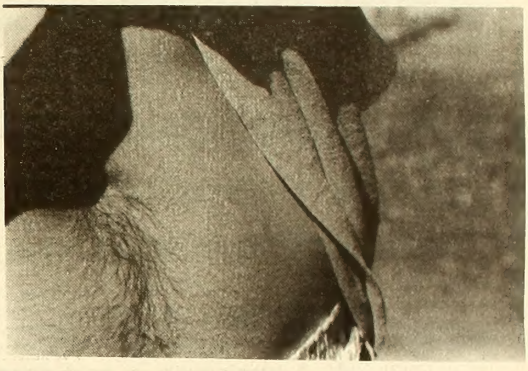
The best of this week at Colorado College

By JOSHUA GUNN
Features Editor



At left we have the Colorado College trick-or-treater of the week. This illustrious student, at age 4, is one of the youngest students on campus. The young prodigy was captured in organic chemistry class showing off his darling little costume. He was busy splitting atoms or something and refused to comment on his get-up. "Hey buddy, just gimme some candy. Can't you see that I'm busy with this Uranium 238?", he said.

Below is the body part of the week. It is the features editor's belly button. I must say that it is a fine figure of a belly button. All agreed that it had just the right amount of crusty dirt,fuzzy lint, and hairy accents. Nice.



Jessica Lovett

It's purely academic

By JENNIE RANDALL
Catalyst Staff Writer

Party, sleep, eat. Some students at Colorado would consider those activities to be the basics of life as a student.

Only one activity is missing from their list: studying. Whether or not students want to accept it, academics are a fact of life at Colorado College. All students must schedule and pass classes in order to remain enrolled.

Like many frosh, Della Landes is not sure what she wants to major in. She is considering a major in English or history, but wants to keep her options open. She chose her classes for the year based on what sounds interesting to her.

"I'm exploring my possibilities," she said.

Junior Jenny Chapman chose to be an English major because she thinks that it is important to "know how to write." When scheduling classes, she first looked at looked at the requirements for her major and then tried to get professors that were recommended to her.

Like Landes, frosh Sonya Berger said that she had "no clue" what she wanted to major in. When scheduling, she chose classes that sounded interesting.

"I'm trying to take a lot of introductory classes to see what I'd like to take and to get some pre-requisites out of the way," she said.

Berger said that grades were no longer as important to her as they were in the past. "In high school, I was (grade motivated), but here I'm just trying to do as well on the tests as I can. I also realize this is the time of my life, and I'm going to have fun," she said.

Chapman agreed. "I don't think grades are that important, but I like A's--they're nice. When I take a class for a grade, I seem to try harder," she said.

Continued from page 6...

five and one-half feet deep river, inching through the icy waters. Three fourths of the way across, I found myself unable to breathe and off-balance, teetering on the edge of the enormous rapid below me ending in a whirlpool-like sink, 20 feet deep. Determination kept me alive.

You'll not claim me here! I cried, my voice reaching to the outter ends of the universe. I will not submit!

My foot touched ground on the other side—the side few feet have trod.

I am here.

The waters trembled.

Unleashing my rod, the fly snapped across the hole, landing just above so the nymph would sink into the eddy. It did not take long. My rod bent in half, snapping down at the sudden counter force. Moments later, the victim lay to my side, breathing laboriously, struggling to live.

I slowly extracted the hook, pushing the slivery, defeated adversary back into his environment to see him disappear in a streak of light.

I risked my life to spare yours. Remember that.

Somehow I crossed back over and managed back up the 2000 foot climb. At the top, I stood rooted to the ground, the wind whupping my hair about. The battle was over.

The Colorado College trout? Hah.



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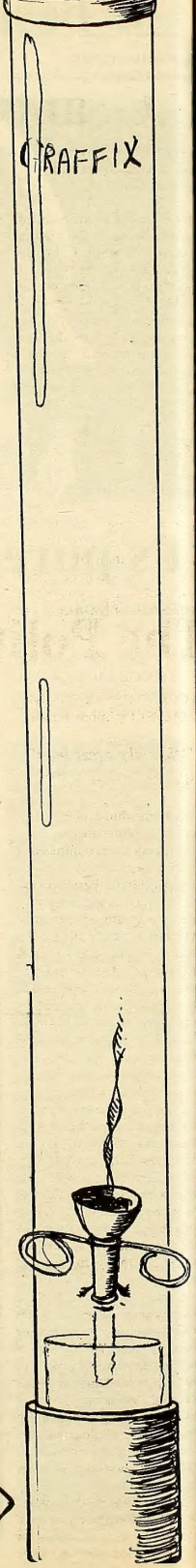
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TOP TEN MOST CLUELESS PEOPLE ON EARTH

10. Rainforest chainsaw operator.
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8. Drivers with turn signal perpetually on.
7. Las Vegas lounge acts.
6. Unregistered voters.
5. Frozen dinner enthusiasts.
4. Javelin catcher.
3. Someone in express checkout line with eleven items.
2. Chain-smoking gas station attendant.
1. Drug users.

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This is the enemy.

Opinions

C.C. and the need-blind admissions policy

by TERRANCE SWENSON
Dean of Admissions and Financial Aid

The National Association of College Admission Counselors (NACAC), to which Colorado College belongs, recently voted to reaffirm its requirement that member institutions practice need-blind admission. This vote was prompted by appeals from several colleges and universities which have decided to drop their need-blind admission policies. While I agree with the principle of need-blind admission, I find the nature of the debate over this issue disturbing: the question of need-blind admission has become a litmus test for determining a college's commitment to treating students in a fair and humane way in the admission and financial aid process. The concern is valid, but the discussion must go beyond the questions of whether or not a college practices need-blind admission.



Terry Swensen, Dean of Admissions and Financial Aid

The nature of the problem is fairly simple: many colleges can no longer afford to meet 100% of the financial need of all students who are admitted. Most colleges have responded to this problem by awarding partial financial aid awards for at least some of the students who qualify for financial aid. Arguments for such a practice are: 1) that the need-analysis process is not exact, so students may not need as much as we think they do; and 2) that even students who can't attend because the partial aid award is inadequate will appreciate knowing that they were admitted. The problem with partially funding students is that some do attend colleges that they really can't afford and either leave early or constantly struggle to make ends meet.

Colleges that no longer promise to practice need-blind admission argue that students with financial need should be fully funded. This requires limiting the number of students on aid by taking financial need into consideration when financial aid funds are exhausted. The problem with this "need-sensitive" admission is primarily a problem of trust and honesty. High school guidance counselors, parents and students want to know the bases on which colleges judge students. Students with financial need wonder whether they should bother applying to colleges that factor need into admission decisions.

Neither offering partial financial aid awards nor "need-sensitive" admission are ideal choices. However, I am not convinced that one is more ethical than the other. Individual colleges must make these difficult decisions based on their own values and circumstances. In all cases, those decisions will go beyond the question of whether or not admission decisions are made on a need-blind basis.

The Political Animal

by CHRISTOPHER CLARKE
CATALYST Opinions Editor

"We make great pets"
-Perry Farrell

When one thinks of what the personal qualities are that make a person polite, one thinks of a gentle sense of humor, a graceful respect for the dignity of others – in other words, a sense of decency in personal intercourse that is almost nonexistent in the common experience of most people today. Our normal experience, and especially our college experience, is one of barbaric belching in the Mariott House of Torture, screaming simians in academic hallways, and a general disrespect for others which is met (but not exceeded) by the Frisbee golfers so often the subject of objection in the Letters section of this paper. This downslide is not of an insidious, creeping nature, but rather a dramatic transference in a matter of years. It is a cross generational phenomenon, as well -- the rude imposeur could be anyone from 5 to 50 years old.

Of course, we could place blame with a variety of social factors -- such as a large number of people living in urban poverty, the 'liberation' of the '60's and '70's, or the inherent plebeianism of Democracy-- but this is only a tautological exercise in counting the turtles that the Chinese Emperor believed to hold up the world. It's turtles all the way down.

There is little need to assert the truth of this problem -- it is a common enough occurence for us. The examples in public society are too numerous to cite in their entirety, but it is a simple enough matter to see this when one is watching such vulgarisms as "Studs" or "Oprah" on the idiot box. Or when one is at a party and a woman belches -- to the loud approval of her male peers. Or the infiltration of grunge 'fashion' into the world of *haute couture*. Or when one watches C-Span.

The infestation of this societal malaise into political life was actually precedent to its dominance in popular culture -- just read the Senate records from the early 1950's, or the arguements for FDR's New Deal. However, it is a truism that Congress follows the will of the people, and so it is a recent event to see barbarians at the gates in Congress. Despite the annoyance of vulgarity in daily life, its introduction into politics is even more disturbing. It ruins my favorite TV sit-com (C-Span's coverage of the US Congress), and it ruins the spectacle which we have all paid good money for. Worse, it is becoming unavoidable in any social activity in which the participants have not been previously screened, vaccinated, and/or purged of their political vulgarity. It began in the left-wing, and has now moved to the right as well.

When I speak of political vulgarity, I speak of the same sickness as in the previous examples -- only the symptom takes on its subtler and more insidious form which, is only all the more irritating. I speak of the silly moral indignation that grips every political debate, reducing any dialogue into a contest for the soul of America between screaming Moses'. The picture of a politician, his face red from shouting his indignation is quite ancient and amusing. But this is now transfered into any political discussion, even with private citizens who have as much directly at stake as an illiterate redneck from Colorado Springs does when he protests the inclusion of *The Communist Manifesto* in the local library. It used to be that a person could hold convictions and still keep their heads and sense of humor in polite conversation. But no more. We see it in the abortion debate and in the gun debate. But the most ridiculous example is the Senate debate over reconfirmation of the flag of the Daughters of the Confederacy. This debate had all of the elements of a great Senate comedy, a farce that only comes along once a decade. The problem was that at the blunt end of this raging moral indignation was a group of pitiful old ladies who were using their ancestor-worship group to perform philanthropy, as well as beneficial public service; to wit, going to a place where they could talk inanities for hours without annoying anyone of their neighbors. Who could begrudge them that? Carol Mosley-Braun.

She, of course, came charging into what would have been a simple confirmation with the political equivalent of a hotfoot. It was intended only to offend the stupid Senator from North Carolina and his supporters. But in the process, she commits the typical 'take no prisoners' error of moral indignants. She cannot see that eliminating the past, rather than seeing it's good points as well as bad ones, disconnects us from the very process that, in her heart, she seeks to defend.

-Writer's Block-
'Separate but equal' at Colorado College

Women's Studies and its role as a separate course curriculum

By WRITER MOTT
Roving Layout Editor

There appears to be a whole new double standard arriving in education and its focus on women studies. It also seems to be working against itself in its goal of enlightening students to this perspective.

While women studies, in themselves, should be encouraged, promoted, and taught, to separate them is, in essence, preventing them from being accepted and assimilated into the curriculum. It is time that women studies were assimilated into the normal course studies, rather than forever being viewed as distinct.

This alienation of women studies from the general curriculum prevents its mainstream acceptance. The supporters of these classes should be struggling to see their ideas incorporated within general classes rather than limited to special women studies classes. In making such a division, the promoters of women studies are only hurting themselves, as it is becoming accepted for the general curriculum classes to ignore the female role, leaving it entirely for the women studies classes to cover. Thus, only the few select students who choose to take these classes will gain this vital and different perspective, while it stays shielded from the majority of students.

In addition to this problem, there also seems to be a new type of discrimination and a double standard developing inside many of these classes themselves. After interviewing several male students (who wished to remain nameless) who were enrolled in these classes, there seems to be a feeling amongst them of a sort of reverse discrimination being directed towards them in these classes.

Many of them felt as if they were forced into a situation where they were portrayed as members of a group of tyrants, and were held personally responsible for all of the injustices against women. These men felt that the women in the classes often took their revenge on the "male oppressor" by directing comments at them specifically. The men in these classes felt even more debilitated by the fact that, in most cases, there were only one or two of them to feel the wrath of fifteen or sixteen women.

This sort of reverse discrimination needs to be eliminated. Men should be just as free from blanket generalizations as women should, and be able to participate in these classes without being a target as long as these classes are being offered. However, the simple answer to alleviate this tension would be the assimilation of women studies into the curriculum of all of the disciplines, instead of separating it and keeping it in its own closed domain.

We ask for responses, queries, concerns, anything you could possibly bitch about or even praise. We just want your letters. So bring 'em on down to the basement of Cossitt by 5 on Wednesday. Get your name in print and show all of your buddies what an aspiring literary genius you are. Impose your views upon others. And, especially for faculty members, you can write us a full length 1200-word column! Just call extension 6675.

Letters to the editor...

Reactions to last week's Amendment Two letter from Mark Lierley

Dialogue is the way to find the common ground

To The Editor:

It is sad that a year after its passage, people still don't seem to "get it" when it comes to Amendment Two. I am referring specifically to Mark D. Lierley's letter last week in the Catalyst.

Lierley makes several errors which I would like to discuss. First, Lierley states that minority status, which he says gays are seeking, has normally been reserved for "people of differing ethnic groups."

Federal Legislation grants protected status for people based on race and ethnicity as well as: age, sex, veteran status, physical disability, religion, and political ideology. Several of those last mentioned categories are not innate characteristics. They can, and in some cases do change over time.

Second, in relation to giving "special rights" to gays, and Lierley's claim that gays want to "attain extra rights that do not exist for the rest of us," I admit I'm not sure what he means. Colorado For Family Values (who promoted the amendment) stated in their campaign and in the wording of the Amendment, that gays would be ineligible for things such as "quotas" or "affirmative action". I am familiar with the goals of all the leading Gay and Lesbian groups around the country and to my knowledge none of them are pushing for these "special rights."

Regarding the ordinances that are now in effect in Denver, Boulder and Aspen; these contain, among other things, a clause banning discrimination based on sexual orientation. The clauses do not specify homosexual or heterosexual orientation, because they protect people of both orientations from discrimination, and do not give one group more rights than the other.

My feeling is that many people in Colorado voted for Amendment 2 because of what they thought it prevented, as Lierley argues mistakenly, "special rights." I am also convinced that they did not realize the consequences of the amendment's last three words, its real intention. That is too prevent on the part of gays, lesbians and bisexuals any "claim of discrimination."

The real intentions of Amendment Two was to single out and deny to gays, lesbians and bisexuals any constitutional protection in the areas of employment, housing and public accommodation. That means if a homosexual was fired, denied housing or public accommodation simply because of their sexual orientation they would have no legal recourse in Colorado.

Questioned about this during a recent panel debate before the Colorado Springs Bar Association, CFV Chairman Will Perkins would not answer the question of whether gays could be discriminated against for the above reasons if Amendment Two were to go into effect. His silence answered for him, "yes they can be discriminated against."

I will not label Colorado the "Hate State." I refuse to believe that. Instead I feel there was a great deal of misinformation and misunderstanding around a very emotional issue.

I am sorry Mr. Lierley was just passing through when he wrote this letter so we did not have a chance to discuss this in detail, since it seems that dialogue is the best way for us to attempt to find common ground.

Sincerely,
Daniel Link
Former Chair of B-GALA

It's a question of equal, not "special" rights

To the Editor:

Lately, it seems that homosexual rights has been a hot topic in this country. It's so hot that even The Catalyst has run articles concerning the issue. Last week, Mark Lierley responded to an article written by Writer Mott. This article gave an overview of the homosexual rights battle in this country.

A year ago this week, the voters of Colorado voted in favor of Amendment 2. Lierley states that "Amendment 2 is not a law to eliminate discrimination." He's right on this point! Amendment 2 states that homosexuals or bisexuals cannot claim discrimination. This definitely does not end discrimination, in fact it perpetuates it!

I could probably rehash all the arguments, pro and con, of the Amendment 2 debate, but I really don't feel like beating a dead horse. Whether it is found to be constitutional or not (hopefully not), Amendment 2 has helped to bring homosexual rights into the national limelight. Many people in this nation are now aware of the fact that homosexuals exist, and are actually real people, even possibly their neighbors, children, or coworkers.

It seems that there is always someone, somewhere, fighting for the right to be who they are, and sometimes they are fighting to have everyone else accept their views as law (an example of Amendment 2). But who are those people going to go after once they get homosexuals where they want them (which is in the closet, gagged and bound, with the key thrown out)? It scares me to think that these people have so much power. It is also the reason I feel that if the rights of the majority are to be protected, then the rights of the fringes of the majority must also be protected. I'm not asking people to approve of my lifestyle, I'm just asking them to keep an open mind, and think about what is going on in this country.

Sincerely,
Becky Hoenigman

Pandora's Box...a forum for feminist rantings

1). A very belated kudos to our courageous first-year sister for refusing to get "lei'd" at the Island of Fiji party! By the way, did men have to go through that, too? For anyone else facing sexual harrassment, don't be afraid to speak up! Here is the list of some of the resources available on campus -- some are confidential and some are not (consult your Pathfinder):

The Sexual Misconduct Policy, VAT -- the Victim's Assistance Team, SHARE -- Students Helping Activate Rape Education, The Anti-Discrimination Policy/Education and Grievance Committee, Boettcher Counseling, and the Feminist Collective.

2). Go see the Heidi Chronicles -- showing through Saturday in Taylor. Bring unwanted clothes for the clothing drive!

3). Feminist Collective mettings, Tuesdays at 4:30 in the Women's Studies Office on the first floor in Armstrong.

4). GIRLZ NITE! November 10th, 9-12 pm in the Tiger Pit. Everyone is welcome (Men come in drag). **Free beer with CC ID.**

Feminist Joke of the Week:

Q: How many men does it take to wallpaper a room?
A: It depends on how thinly you slice them.

"At the Brewery" gets praise

To the Editor:

I am just writing to inform you that I am the biggest fan o Emily, Walt and Louis from "At the Brewery." Even though I have only been at CC a few months I feel I have learned a lifetime's worth of essential beer knowledge from these three "self-proclaimed" connoisseurs. I used to regard Meister Brau and Natural Light as the only elixirs of my soul, but now I can be assured that Bud Ice Draft is the ticket. I kowtow to their Dionysian eminence and superfluous knowledge. T think, in less than four years I may be appreciate the fine liquids of this world as only they can.

Sincerely Meek and Ignorant,
Jacob B. Perlitz

CATALYST
The Colorado College

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THE SOURCE

The Colorado College

LOCK III — November 8-14, 1993 — WEEK III

♦*"Quattro Mani," Artist Faculty Concert.*

Susan Grace, piano; Alice Rybak, piano.

Works by Brahms, Poulenic, Chopin.

Sunday, November 14 - Packard Hall - 3:00 p.m.

**** Free and Open to the Public ****

♦***The Colorado College Concert Band,***
directed by Robert Murray,
will perform works by Frescobaldi,
Haydn, Rimsky-Korsakov, Wagner,
Copland, Shostakovich, and
John Williams.

Sunday, November 14
Packard Hall - 7:00 pm

INTERNATIONAL STUDENT ORGANIZATION

presents its annual

INTERNATIONAL WEEK
NOVEMBER 5-11

FRIDAY, NOV. 5

8:30-12:00 P.M. GAYLORD HALL — Salsa Party with *Mood Express*

MONDAY, NOV. 8 -WEDNESDAY, NOV. 10

11:00-3:30 P.M. MON. 11-7 P.M. TUE. & WED. WORNER LOBBY — International Arts & Crafts Sale

MONDAY, NOV. 8

4:30-6:00 P.M. WORNER LOBBY — Study Abroad Fair

7:00 P.M. GAYLORD HALL — Speaker: Professor Dave Finley "Russia and its International Influence"

TUESDAY, NOV. 9

7:30 P.M. OLIN 1 — *My Name is Ivan*, a Russian Film

WEDNESDAY, NOV. 10

7:30 P.M. LOOMIS LOUNGE — *Touki Bouki*, a Senegalese Film

THURSDAY, NOV. 11

12:00-12:30 P.M. WORNER LOBBY — International Fashion Show

5:00-9:00 P.M. GAYLORD HALL — International Food and Dancing

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In cooperation with MEChA, Hawaii Club, the Spanish House & Office of International Studies

MAKE A DIFFERENCE
Worner 205 — Ext. 6846

♦*The C.C. COMMUNITY KITCHEN is issuing a plea and new or used dishtowels. These are desperately needed. The kitchen would greatly appreciate donations of books, both children and adult, for the library they are starting up. No textbooks, please, unless they are social sciences books. If you have board games and decks of cards that don't get much use at your home or have been outgrown, the visitors to our soup kitchen would sure enjoy them. Contact Mindy at 633-7324 or bring your items to share to the Center for Community Service.*

** ** **

♦*A COMMUNITY SERVICE BLOCK BREAK TRIP is planned for the end of Block III. Volunteers will travel to Denver to help with the Women's Bean, a non-profit organization that employs homeless women and women on welfare. Volunteers will work alongside the employees packaging and distributing beans for soups. Cost for the trip is $45.00. Sign up at the Center, Worner 205.*

INTERNATIONAL PROGRAMS
Worner 232/233 — Ext. 6802

INTERNATIONAL WEEK!!!
Nov. 5 - 12
(see schedule above)

****

NEW SCHOLARSHIPS FOR STUDY ABROAD!!!!
The U.S. Government is initiating the "National Security Education Program," which gives up to $8,000/per semester for study in a non-West European country that includes learning a "non-traditional" foreign language. Application deadline for study in the '94-'95 year is January 31, 1994. Materials will reach C.C. by mid-November. Come check it out!

****

1994 SUMMER LANGUAGE FELLOWSHIPS
The **PICAS/Univ. of Michigan will offer** intensive language programs this summer in Arabic, Armenian, Chinese, Czech, Egyptian, Hungarian, Japanese, Persian, Russian and Turkish. Fellowships provide tuition/fees/stipend. Deadline: February 15, 1994
More information available at the International Program Office.

****

INTERNATIONAL STUDENT IDENTITY CARDS
Available in the Office of International Programs for a fee of $16. This proof of student status includes insurance, discounts and more!

****

General Information for International **Travel, Study** and **Work**. The Student Travels Magazine for fall/winter 1993 has arrived. Sponsored by Council Travel, the magazine includes information on travel, study and work. Pick one up today at the Office of International Programs.

MINORITY STUDENT LIFE
Worner 233/234 — Ext. 6338

Just Some More Important Reminders!!

♦*REGGAE NIGHT!!*
(Now on Friday!)

9:00 pm - 11:30 pm

Tiger Pit.

Dancing and refreshments.

CC ID required.

*** ** ***

♦MARRIOTT

presents

The Bash: Phase II

Hawaiian Style

Friday, November 12

8:00 pm - Midnight

Benjamin's Snack Bar

Events and Meetings at C.C.

Monday 8

Nov. 5-11: International Week at Colorado College!

***11:00 am - 3:30 pm - *International Week* Arts & Crafts.** Perkins Lounge, Worner.

12 Noon - Leisure Program Funds. Worner 218.

12:15 pm - Cutler Publications Board of Directors, Worner 216.

3:00 pm - Academic Computing: Designing Paradox 3.5/4.0 Forms, Palmer 20.

4:00 pm - Eating Disorder Recovery Support Group for CC women students recovering from eating disorders. Open first meeting of each block. Shove Seminar Room. *$15.00/block.*

4:30 - 6:00 pm - *International Week* Study Abroad Fair! Learn about international study programs. Perkins Lounge, Worner.

5:00 pm - 17th Annual CC DIALogue: a three night phonathon held to generate alumni gifts to the Annual Fund. WES Room.

***7:30 pm - *International Week* Presentation: "Russia and its International Influence,"** by C.C. Professor David Finley. Gaylord Hall.

Tuesday 9

***8:00 am - IVCF Prayer Meeting,** Worner 211.

11:00 am - 7:00 pm - International Arts & Crafts. Perkins Lounge, Worner.

12 Noon - Film Series, Worner 211.

12 Noon - MEChA, Worner 218.

12 Noon - International Student Organization (ISO), Worner 213.

12 Noon - Great Performers and Ideas, Worner 212.

***12 Noon - Hawaii Club,** Worner 216.

12:15 pm - Livesounds, Leisure Program Office.

3:00 pm - Academic Computing: Intermediate WP 5.1, Palmer 20.

5:00 pm - DIALogue, WES Room.

***6:30 pm - BGALA,** Shove seminar room.

7:30 pm - *International Week* Movie: *My Name is Ivan, by the late Soviet Director, Andrei Tarkovsky. Olin Theatre.

7:30 pm - Christian Science, Shove main sanctuary.

7:30 pm - Latin American Junta. *Coffee and doughnuts.* Spanish House.

8:15 pm - Narcotics Anonymous, Shove seminar room.

Wednesday 10

7:30 am - Holy Eucharist (Episcopalian), Pilgrim (side) Chapel.

8:00 am - Breakfast Bible Study, Pilgrim (side) Chapel.

11:00 am - 7:00 pm - *International Week* Arts & Crafts. Perkins Lounge, Worner.

12 Noon - A.S.I.A. Worner 216.

***12 Noon - N.A.S.A.** Worner 218.

12 Noon - Shove Council, Shove Office.

12:15 pm - Music at Midday, Packard Hall.

***12:15 pm - Theatre Workshop,** Taylor Hall.

3:00 pm - Academic Computing: Using LISTSERV On-Line Discussion Groups, Palmer 20.

***3:30 pm - C.C.C.A. Bi-Weekly Meeting,** Gaylord Hall.

5:00 pm - DIALogue, WES Room.

***6:00 pm - NARAL** Worner 218.

6:30 pm - Black Student Union (BSU), Student Cultural Center.

***7:00 pm - IVCF Large Group Meeting,** W.E.S. Rm.

***7:00 pm - Tibetan Buddhist Meditation,** Pilgrim Chapel.

7:30 pm - *International Week* Movie: *Touki Bouki, The Journey of the Hyena. Loomis Lounge.

7:30 pm - Chess Club: We will have tournaments, instruction, and games just for fun. Worner 218.

Thursday 11

***12 Noon - *International Week* Fashion Show,** Perkins Lounge, Worner.

***12 Noon - EnAct:** Recycling Committee, Worner 215.

***12 Noon - IVCF "Lunch Bunch,"** Bemis Exile Room.

12 Noon - A.A.S.U. Worner 215.

3:00 pm - Academic Computing: Beginning WP 5.1, Palmer 20.

***5:00 - 9:00 pm - *International Week* Food and Dancing:** Dishes from Japan, Africa, India and Russia at 5:00 pm to be followed by Flamenco, Tai-Chi and Balinese dances at 6:30 pm. Gaylord Hall.

5:00 pm - EnAct Steering Committee. Worner 211.

5:30 pm - C.C. Catholic Community religious sense discussion group. Worner 215.

6:15 pm - Alcoholics Anonymous, Shove seminar room.

7:00 pm - Campus Crusade for Christ, W.E.S. Room.

***8:00 pm - The C.C. Woodwind Quintet** featuring Jan Gault, flute; Guy Dutra-Silveira, oboe; Daryll Stevens, clarinet; Clark Wilson, Bassoon; Robert Murray, horn; Susan Grace, piano. Works by Beethoven, Bozza, Carter, and Bizer. Packard Hall.

9:00 pm - Soul Night, sponsored by Kappa Sigma and BSU. Refreshments provided. Tiger Pit. C.C. I.D. required.

November 8-14, 1993

Friday 12

8:00 am - IVCF Prayer Meeting, Worner 211.

***12 Noon - Chaverim,** Worner 218.

3:00 pm - Academic Computing: Intro to Windows 3.1, Barnes 203.

7:35 pm - Tiger Hockey v. Michigan Tech. Broadmoor World Arena.

***8:00 pm - Dance Workshop presents "Sculptural Whirlpool,"** the annual fall dance show. Cossitt Gym.

9:00 pm - Reggae Night (Now on Friday!) Dancing and refreshments. Tiger Pit. *CC Id required.*

**** Starred Events are open to the public.***

Events listed are free unless otherwise indicated.

THE DEADLINE FOR THE NOVEMBER 15-21 ISSUE OF "THIS WEEK" IS MONDAY, NOVEMBER 8 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

Saturday 13

10:00 am - 12 Noon - Introductory Ball Room Dance Classes. Taught by competitive dancer/coach, Boyd Williams. Gaylord Hall. *Sign up at Worner Desk (class limit - 30 students).*

***1:00 pm - Tiger Football** v. Hastings College. Washburn Field.

***5:30 pm - Dance Workshop presents "Sculptural Whirlpool."** Cossitt Gym.

7:05 pm - Tiger Hockey v. Air Force Acacemy. Broadmoor World Arena.

***8:00 pm - "Sound of the Rockies,"** a 100 voice men's barbershop chorus, will perform four-part, close harmony. Armstrong Hall. *C.C. Admission free; $5.00 General Admission.*

10:00 pm - RAINBOW JAM VI! --An all-campus event featuring ethnic cultural food, music and a dance contest (for singles, couples or groups). Prizes! Gaylord Hall.

Sunday 14

***9:00 am - 5:00 pm - Buddhist Meditation,** Pilgrim (side) Chapel.

***3:00 pm - "Quattro Mani," Artist Faculty Concert.** Susan Grace, piano; Alice Rybak, piano. Works by Brahms, Poulenc, Chopin. Packard Hall.

***6:15 pm - Alcoholics Anonymous,** Shove seminar room.

***6:30 pm - Vipassana Meditation,** Pilgrim Chapel.

7:00 pm - The Colorado College Concert Band, directed by Robert Murray, will perform works by Frescobaldi, Haydn, Rimsky-Korsakov, Wagner, Copland, Shostakovich, and John Williams. Packard Hall.

***9:00 pm - Catholic Mass,** Shove main Chapel.

On-Going Events and Meetings

Chinese Table
First Three Wednesdays, 5:30 pm, Worner Room 212.
***French Table**
Every Tuesday, 12 Noon, Worner Room 117.
***German Table**
First Three Mondays, 5:30 pm, Bemis Exile Room.
***Japanese Table**
First Three Thursdays, 12 Noon, Worner 213.
***Italian Table**
First Three Thursdays 5:30 pm, Bemis Exile Room.
Russian Table
First Three Wednesdays, 12:00 pm, Benjamin's.
Spanish Table
First Three Tuesdays, 5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:

Mon-Thurs:	7 am-9 pm
Friday:	7 am-5 pm
Sunday:	9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:
Early Bird Swim-
MWF: 7:15-8:15 am
Lap Swim-
M-F: 11-3:30 pm
Rec Swim-
MWF: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty women, wives-
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Boettcher Basement. Call x6384 for more information.

***Cultural Awareness House* Coffee house/Discussion Group** - 1st and 3rd Sundays of each block **7:00 - 9:00 pm.** Call x6315 for more info.

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 **Nov. 8 - 12**

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

NOTE: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Full-Time Positions

The Brearley School hires approximately ten assistant teachers in grades K-4 annually. Assistants work for one school year and are given training in teaching, curriculum planning and organizing a classroom. Applicants must possess a B.A. degree in any major and need not have experience in the classroom. There is a stipend of $21,000 and medical benefits are included. To apply, send a cover letter and resume to: Mrs. Anne E. Burns, Assistant Head of Lower School, 610 E. 83rd Street, New York, NY 10028-7988. If you have more questions, call her at (212) 744-8582 or stop by the Career Center. (Education Jobs Notebook)

Teaching English In Japan
Earlham College in Richmond, Indiana, is sponsoring a "Teaching English in Japan," program for graduates. Appointees of the program become actual members of a local Japanese community and participate in the cultural life of the village. Graduates from all disciplines are welcome. Knowledge of Japanese or teaching English as a second language is not necessary to apply to the program. Appointees are required to study both. For further information contact the Institute for Education on Japan, Earlham College, Richmond, Indiana 47374; (317)983-1324. (Education Jobs Notebook)

University of Wyoming
A 2-year graduate research assistantship is being offered through the Department of Geography beginning September 1994. The major responsibility is to assist with an intensive study of tree regeneration and growth in relation to climatic changes in forest-tundra areas of Rocky Mountain National Park, Colorado. Excellent physical condition, backcountry experience, and quantitative skills necessary. Nine-month stipend of at least $8,100 and tuition and fees plus summer stipend and expenses awarded. To apply, contact: Dr. William L. Baker, Department of Geography, University of Wyoming, Laramie, WY 82071; (307) 766-3311. (Environmental and Sciences Financial Aid Notebook)

Would you like to work in another country? Are you interested in children? Au Pair in Europe allows students to travel to other countries and experience different cultures. The applicant lives with a host family and provides 30-35 hours per week of child care and light housekeeping. Also, the student may take part-time classes to learn the language. Au Pair will refer your application to agencies in: France, Switzerland, Holland, Germany, Spain, Britain, Sweden, Bermuda, Austria, Belgium, Italy, Greece, Norway, Denmark, South Africa, Australia, and Costa Rica. Stays can last from three months to a year. If interested, contact: Au Pair in Europe, P.O. Box 68056, Blakely Postal Outlet, Hamilton, Ontario, Canada L8M 3M7. (International Jobs Notebook)

Internships

Sky Sox Internships
The Colorado Springs Triple A baseball team offers nine internships. The program is designed to introduce you to the minor league. Positions are available in public relations, operations, merchandising, promotions, and business. Each department offers a different learning experience, but all positions interact with coaches and players, and are responsible for office duties and ticket sales. Internships are non-paying, but some positions offer commission on sales. Turn resumes in at the Career Center front desk. For more information contact: Chad Starbuck, Asst. Gen. Mgr., at 4385 Tutt Blvd, Co. Springs, CO 80922; 597-1449. (Colorado Internships Notebook)

Presidential Classroom Collegiate Internships in Washington, DC - Interested in teaching or spending some time in Washington? The Presidential Classroom is looking for students with at least two semesters of college credit to work with high school students. Interns manage logistics and student services, and assist teachers in an American government/history program. Applications for the Jan. 25 - March 19 program are due by November 30. Applications for the June 7 - 25 program are due by **April 1**. For more information and applications contact: Intern Coordinator, Presidential Classroom, 119 Oronoco Street, Alexandria, VA 22314-2015; 1-800-441-6533. (Government Internships Notebook)

Part-time/Seasonal

Program Assistant for 4-H Council
Work in Washington D.C. at the National 4-H Center as a Field Trip Interpreter and Program Facilitator. An interest in political science, history, and education is helpful, and strong leadership skills are necessary. The work schedule runs spring, summer, or fall, and work-load averages 60 hours a week, including weekends. Pay starts at $4.35, then increases to $6.52 for overtime. Housing deducted from pay, but benefits include ten meals a week, lodging, and insurance.

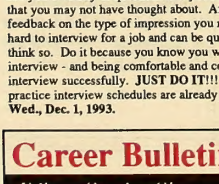
United Parcel Service will be conducting group interviews on campus Thursday, November 11, 1993 in Worner Center Room 212. UPS needs temporary help during the holiday season for 3-4 hours a day and will pay $8.98/hr. Students need to sign up in the Career Center in order to get an interview and bring a resume to the interview. Space is limited in the two interview sessions, so do not procrastinate if you are interested!

Workshops/Events

11-8	Finding a Career With Your Name On It: **Self Assessment**, 3:30-5 pm
11-9	**Private School Panel**, 3:30-5pm
11-10	State Farm Interviews, 9-5pm
11-11	Grad School Game: **Applying to Graduate School**, 1:30-3pm
11-11	UPS Interviews, 1-4pm

Note: Advance sign-up for workshops requested in the Career Center.

Practice Interviews - Just Do It!



Have you ever interviewed with an organization and wondered what type of impression you gave them - even if they hired you? Would you like to go through the interviewing process without being penalized for your performance? If you answer 'yes' to either of these questions or would like feedback on your interviewing skills, come to the Career Center and sign up for a practice interview. Your practice interview consists of you and an off-campus human resource or company hiring person sitting in Room 214 of Worner Center, where the interviewer will ask you a variety of questions that you may expect in any interview, plus a question or two that you may not have thought about. After the interview, the interviewer will give you feedback on the type of impression you made. Is it an intimidating experience? It's always hard to interview for a job and can be quite nerve-racking, so why do it? For fun? I don't think so. Do it because you know you want to come across as extremely effective in an interview - and being comfortable and confident in your interviewing abilities will help you interview successfully. **JUST DO IT!!!** Come to the Career Center to sign up. Two practice interview schedules are already full - next available practice interview slot is on **Wed., Dec. 1, 1993.**

Recruiting Update

On-Campus Recruiting Requirements
You must complete two workshops, **"Finding A Career With Your Name On It: Self-Assessment"** and **"Chilling Out In The Hot Seat: Effective Interviewing,"** and have an **approved resume** on file in the Career Center. Prior sign-up in the Career Center is required.

FALL 1993 RECRUITING SCHEDULE

State Farm Insurance Companies is a multiple-line insurance company providing insurance protection to more than 53 million policy holders. The five positions available are: Claim Representative Trainee, Underwriter Trainee, Regional Data Processing Trainee, Claim Representative Trainee, Administrative Services Trainee, and Management Development Trainee-Accounting. Company information and job descriptions are available in the Career Center.
Interviews - November 10 from 9-5 pm

United Parcel Service will be conducting group interviews on campus for part-time/seasonal positions. Space is limited in the two interview sessions — sign up in the Career Center now!
Interviews - November 11 from 1-4pm

Independent Educational Services (IES) is a non-profit organization that assists over 450 independent (private) schools nationwide with hiring teachers and administrators. Teaching certification is not required.
Interviews - December 8 from 9-5pm

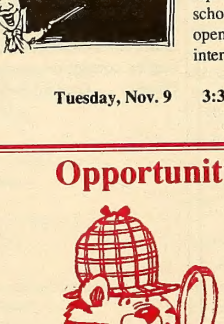
Career Panel - Careers in Independent Schools



Thinking about teaching or administrative careers in independent schools? Our panel of Colorado College alumni/ae and employer representatives from independent schools will discuss sources of job openings, the application process, interviews, and the job search.

Tuesday, Nov. 9 3:30-5 p.m. Room 213

Opportunities Fair '93



Get A Clue!!!

About:
Career Options
Internships
Summer Jobs
Graduate Study

Wednesday, December 8, 1993
4:00 - 6:00 p.m.
Worner Lobby

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Wendy Watson, Staff Assistant

Student Career Advisors:
Chris Bryan, Stephanie Gainey, Carey Haas, Cullen Hughes, Johnna Kietzmann, Katie McVeigh, Matt Moyer

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

Diversification of CC

To the Editor:

I applaud President Mohrman's recent call (Catalyst, vol. 34 ed. 1) to increase student body diversification. It is vital to recruit groups that are presently under-represented to ensure the composition of the student body reflects society as a whole.

In the spirit of student input I would like to make several suggestions, that, if made college policy, will ensure socially accurate diversification.

Presently the C.C. student body is disproportionately aged 18-24. This narrow age group inevitably results in a less diverse community than if older and younger students were also present. The Colorado College should boost its efforts to enroll more students aged 1-17 and 25-109. Recruitment seminars at nursing homes and Little League games would be a good start.

Diversification cannot stop there. Presently C.C. (practically) requires an applicant to have a high school diploma. When will the college decision makers get off their intellectual high-horse and actively recruit the drop-outs? A large percentage of the U.S. population fails to complete high school, why are they not represented on campus? Lack of intelligence should not bar one from attending C.C. Congratulations to certain pioneering elements of the Athletic department for setting an example for the college to follow. Allowing only high school graduates to become part of the college community ensures continuing intellectual elitism.

Other segments of society that are underwhelmingly represented: single parents, postal workers, the state and Federal prison populations, etc. To have a diverse campus we must have all segments of society in proportional representation.

Until the college actively recruits more high school drop-outs, octogenarians, and convicted criminals the Colorado College is destined to remain an enclave of intellectual snobs.

Patrick O'Malley

Is Halloween dead?

To the Editor:

Last Sunday night, a friend and I celebrated a time-honored tradition. We donned Zorro capes and motorcycle leathers and headed out into the night for the traditional door to door begging for candy. As we scurried from house to house with our paper bags, giggling like kids half our age and calling "Trick or Treat" and "Happy Halloween", it occurred to me that I didn't see a whole lot of other people out, of any age. About every third house had its porch light on—the signal that they were open for business. But I saw only one or two other groups of trick-or-treaters taking advantage of this largesse. It made me sad. When I was younger, I raced from door to door, not for the candy, but for the chance to show off my costume. Now it seems that the fear of razor blades in apples and strychnine in candy bars has killed off my favorite holiday. But, by the end of the evening, I realized that Halloween is not yet quite as dead as some of the creatures you can see wandering about on the streets that night. People still carve jack-o-lanterns and hang ghosts from their trees. Eerie, cackling laughter still echoes as front doors open. The numbers of participants is down, but the spirit of the survivors still runs high. There was a house on Boulder that had a sign in the window saying "Haunted House 5:30-8:30". My friend and I went in to check it out. I don't know whose house it was, but they had turned the whole place into a Halloween carnival. You got ten tickets as you came in. Each ticket entitled you to a game, and each game guaranteed you a prize. And the prizes were cupcakes and caramel apples and baseball cards and stuffed animals. All of it was free, and all of it was fun. The place was swarming with kids of all ages, costumes, and races, and a few tired looking adults presided happily over the confusion. They had ring tosses and water balloon mashing and a cupcake walk and a haunted house guaranteed to take years off of your life. The spirit of Halloween was almost tangible in that house, and when we dragged ourselves back into the street, I trick or treated, and juggled the candy I received, with renewed vigor.

Halloween is definitely changing. People trick-or-treat in the malls and in the dorms instead of door to door. Concerns about safety have taken their toll on a holiday that had always been a chance for people to throw caution to the ghouls, and let themselves and their children run wild. Yet the skeleton I saw driving a hearse down Tejon Street is probably as good a symbol as any that some of the essence of Halloween still survives.

Sincerely,
Claire Carpenter

A Womb With a View

By MARC PHILLIPS
Catalyst Humor Columnist

Top Ten Ways to Tell if Your Class is Too Hard

!0. You accidentally read a chapter of the textbook upside down and it makes more sense.
9. You've been giving out your classroom number as a forwarding address.
8. Your homework is graded by the Nobel Institute and always comes back, "Sorry, no prize."
7. When the student next to you asks you to massage their brain.
6. It fulfills every requirement, and if you pass you get a new car, $200, and a duck.
5. The professor refers to everyone except you as "Doctor".
4. Your classmates consider "Melon Head" to be a compliment.
3. The phrase "Does anyone have any questions about this?" is considered a joke.
2. When the $45 hard cover book you just bought turns out to be the syllabus.
1. The library janitor calls you "Little Buddy".

Inmate <u>really</u> needs a friend

To the Editor:

My name is Walter Johnson. Some may think me odd, bold or whatever adjective chosen for writing you under my unusual circumstances, but I'm looking for a friend.

I'm very uncertain of what I should say. At this very moment I'm at a loss for words needed to express/explain the thoughts flashing through my mind.

I know it's hard to believe any man could ever be at a loss for words but I am. I mean how do you explain to the world that you have failed and let yourself down when all you've ever wanted in life was to be someone, how do you explain to them the life that they have is the one your heart and soul cries for but is denied and when the reality of your world falls upon you with the ugliness of prison life that is it makes you cringe and want to take flight but your escape only lasts for a few yards because everywhere you turn you come face-to-face with either four walls of bars or four walls of concrete. So excuse me if my request for a friend is one you cannot understand but as I've stated, I do not think I possess the words to express/explain the loneliness that I feel and the need to want a life.

Editor, I hope and pray that you will find the space in your paper to print this letter and the kindness within your heart to forgive me of my life's mistakes.

Respectfully submitted,
Mr. Walter Johnson #862592
Indiana Department of Correction
Maximum Control Complex
P.O. Box 557
Westville, Indiana, 46391

Give me canned meats or give me death!

To the Editor:

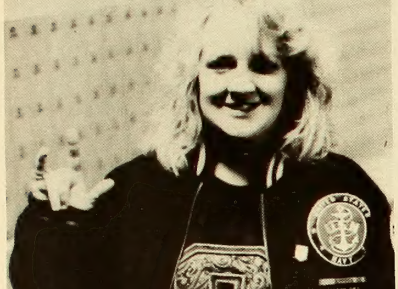
I could care less about the apathy of CC students, but really, things are just getting out of hand. Does no one care that Rastall does not serve enough canned meats? Can we not petition Marriott for more Spam? With the increasing cost of "fresh" meats, Spam (or its generic equal) would settle some of CC's budgetary problems. Let us consider for a moment the outcome of such a purchase. Spamburgers, Spam and eggs, Spam patties over rice, and, if we were really lucky, we might even get baby-back Spam. THINK of all the possibilities! We must STAND for our RIGHTS in this school. What kind of administration would deny us this GOD-GRANTED meat product? It's better for their pockets and better for our tummies. Then we wouldn't get sick from the "fresh" meats currently served at meals. SPAM SPAM SPAM!!!

On another note, it's time to get a new computer system. How the hell can we expect to pass classes at this "fine" institution if we can't even get our papers typed in due to the failures? When I sit down at the terminal at midnight the night before my paper is due, I expect a fully-functioning network. If that means every computer geek on campus has to stay up till 5 in the morning fixing it, then so be it. What the hell are they paid for? E-mailing their friends? I think not. It's time we had some change at this school.

Sincerely,
Biff Hormel

Catalyst Photo Query of the week:

How would you describe CC to your friends at home?



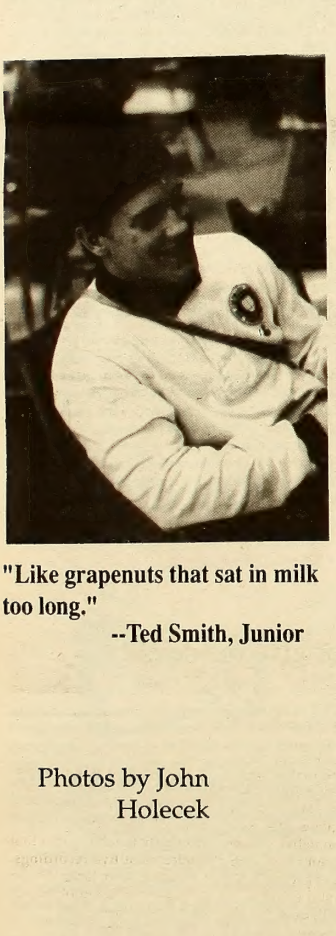
"I can't think on a full stomach."
--Cassady Henry, Sophomore



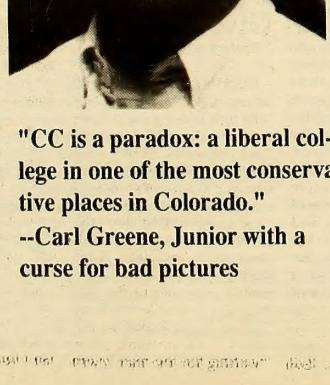
"Better than the semester system."
--Chloe Petersen, Sophomore



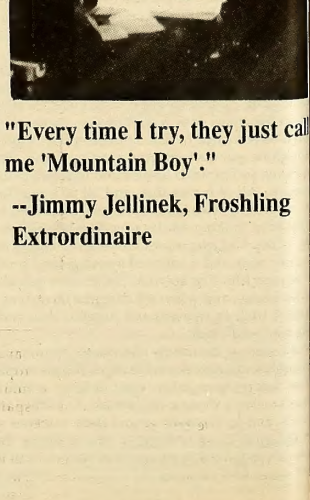
"A serious roller coaster ride."
--Jenny Mead, Sophomore



"Like grapenuts that sat in milk too long."
--Ted Smith, Junior



"CC is a paradox: a liberal college in one of the most conservative places in Colorado."
--Carl Greene, Junior with a curse for bad pictures



"Every time I try, they just call me 'Mountain Boy'."
--Jimmy Jellinek, Froshling Extrordinaire

Photos by John Holecek

Arts

Strange Tales from a psychedelic deli

Barr and Hirby send entranced crowd into mind boggling lunacy

By JAMES JELLINEK
Arts Editor

I've always told people that I am a musician with no musical talent. Tone deaf, sure; lacking rhythm, you bet---people even throw things at me when I try to sing in the shower. Yet my friends can play guitar without having anyone desire to smash it into a million pieces over their heads. When they sing, they do not sound like Greg Brady attempting to be Johnny Bravo. How did I end up with such a strange mix of friends? Probably the fact that they felt sorry for me the first night of school, when they could impress all the girls, and I howled my harmonica horribly out of tune for a solid two hours. Strange how we all come together. After a solid two months of hearing the same baseline, reworked Phish songs, and a rendition of Run Away Jim that usually gives me horrible flash-backs, two of my friends actually got to perform in front of people. Some of you may think, "big deal, they're musicians." But as tired as we were hearing the same songs, they were even more tired playing them. One can only play "Caverns" five thousand times before even Phish gets a bit tiresome. And they've tried to play, but this campus has probably the worst music program I've ever seen in my entire life. Colorado College is Anti-Rock music. My high school even offered practice space for the various "death metal" bands hoping to play homecoming, or after the big basketball game. So they've tried, and what they've resorted to is practicing in an overstuffed dorm room, or trying to make the usually futile trek into the Macgreggor basement.

Somehow Brad Barr and Mike Hirby put together a magnificent show with absolutely no assistance from the College. Last Friday night a small crowd packed Wooglins deli to see the duet play a long set of improvisational jazz and blues, and a few covers. I came about twenty minutes late and found, to my surprise, an already packed crowd. Barr and Hirby worked their way through a Miles Davis tune, and Brad exploded during the solo, keeping the audience mesmerized for minutes. His one hand, furiously working the chords, the other, strumming, strumming, strumming... They played on, and I pushed my way to a spot in the front. I looked back and soaked up the crowd. Faces blending into a million hues, I felt their energy, and no doubt Mike and Brad felt their energy; drunks were silenced, the horribly baked compelled to yell their lungs out, and those beyond, well....

A broken string ended the energetic first set giving Barr and Hirby a well deserved breather. Portions of the audience streamed outside, heading for the nearest alley or dark corner, they returned, it appeared, ready. Much of the second set moved in and out of long winding jams. The audience lifted up and down, their minds pulled like a rubber band. A moment before the inevitable snap, the two would come back down from their respective trips and let the audience have a quick breather before blasting off again.

I really couldn't tell either at the time, but Brad and Mike blew me away. For nearly three hours I was completely lifted away. I looked at the two of them and did not see Mike and Brad, I merely saw the basics, the simplest form of what they were doing, their music. That is probably the biggest compliment I could ever extend. Sure listening and dancing is enjoyable, but when I feel the music, the emanating energy, the individual notes, that's when I experience epiphany. Those times are usually reserved for Trey solo's, or when I listen to Blues for Allah five times in a row at three in the morning. In another sense, I was completely mindfucked.

I stumbled out into the cold darkness, crisp wind beating against my reddened face, yet none of it bothered me. All I could here was the music; strings melting away from their fingers, vocal harmonies blending in and out. The two were not guitarists, they were musicians. I guess there really is no explanation. Or as Brad said in one of the cover songs, "If you get confused, just listen to the music play."

Mixed feelings on the new Velvet Underground

Lou Reed and Co. release a live two disc set from their summer reunion tour

By MATT HART
Arts Editor

The Velvet Underground
Live MCMXCIII
Sire Records

When I first heard the news this summer, I simply couldn't believe it. Here was someone staring at me, holding a straight face, and saying, "No, seriously, man, it was in *RollingStone*. It's, like, for *real*, man." This statement, of course, did nothing along the lines of reinforcing the legitimacy of the outlandish statement he had just let fall from his resinated lips. What he had just said to me, almost too offhandedly for the gravity of the message, was this:

"Hey, I just read some really kind news, brah. The Underground's back together and touring Europe, man. It's so-oo ki-hind."

I immediately dismissed the news as simply a bad flashback on the part of my buddy. Such news simply raised too many questions in my mind: Are the members of the band all still alive? Is that lady Nico touring with them? Does Moe still play drums standing up? Are they going to release a new album? All these questions ran through my head in a matter of moments, and then I immediately pushed them back into my subconscious where they belonged, and the issue faded into obscurity as I psyched myself up for the new Nirvana and Pearl Jam albums, which at the time seemed right around the corner.

It wasn't until I accidentally found myself drawn into the satanic pages of *RollingStone* that I had to reexamine my friends words. Because there it was: The Velvet Underground was back together,

> These guys weren't the Who or the Stones--- a reunion of the Underground just seemed, well, *wrong*.

sans Nico, and they were touring Europe. Moe still stands. Album on the way. I sort of despaired, at that point. These guys weren't the Who, or the Stones— a reunion of the Underground just seemed, well, *wrong*. But that, I suppose, is what the Velvet Underground always exploited: wrongness. Evil in beauty, beauty in evil. The dichotomy of exploring the art of dirt....

Yeah, right. Next I'll be asking you to take Andy Warhol as seriously as he took himself.

So now, the new album. It's a live collection of old tunes recorded over three nights in Paris. All the old classics, or at least most of the old classics, are present— it's a two disc set, so there's plenty of room for them all. There's even one new song entitled "Coyote." Pretty wild.

In the words of my co-editor, "These guys can still jam out pretty good." That pretty much sums up my conclusions about the album. There is nothing absolutely amazing about the music on the two discs, but it *is* the Velvet Underground. Lou, John, Moe, and Sterling. They can play, but they're Old. When Lou sings "Heroin," he just kind of sings it like that: "Heroin." It's nothing at all like the long, drawn out, scratchy-junky cynical monologue from the late sixties: "Heeeeeeroooooooweeean..." That's the shit that made the Underground's dirt so real. Now when Lou sings about buying drugs, the impact is kind of lost due to the fact that Moe looks like my aunt Belva and Lou looks like my friend's dad. Imagining him "waiting for the man /with twenty-six dollars in his hand" is, well, disturbing.



Courtesy Warner Bros. Records

They ain't quite what they used to be.

The jams are good. Like I said, they can play, and that is what validates the existence of a reunion live album. If you really can't live without the Underground, I'd suggest that you get this. If you really feel like the "Greatest Hits" is quite enough artsy-drug-pop-culture for your taste, then this probably isn't for you. There are some pretty cheesy interludes, and the band as a whole seems just a bit to sober for what they are ranting about, but overall the album has a strange listenability to it that eludes most live recordings. I suggest it for large dinner parties or for Republican support group meetings.

Or maybe not.

Pondering a worthless journalistic existence

Mutt, Rads, and Shmendie destroy the integrity of the Arts section (once again)

By MUTT, RADS, & SHMENDIE
***Catalyst* Burn-Outs**

"Who cares what we write about Rads, as long as we get Jimmy 800 words by 9:00. Do you think that anyone reads the absolutely bad journalism that we spew out every week? Come on, you know for a fact that when people actually read this stuff they just think, "These guys just aren't funny- but I'll bet they think that they are. Besides, there are so many typos."

"Hold it right there Shmendie. The bad editing is all Jimmy's fault!"

"Yeah, but we're still bad journalists. Who else would write the trash that we are writing right now?"

"O.K., if you are so sure that no one reads these articles, then why don't you tell all CC students with long blond hair and sideburns to fuck off?"

"Hey, that's me! But I'll do it anyway because I'm so sure that no one is reading this right now. Hey, all of you blonds with sideburns! You really aren't that cool. I should know. I'm one of you. The only reason that my hair is long and I have side burns is because I'm insecure. I just want to fit in. If anyone has a problem with that they can take it up with me."

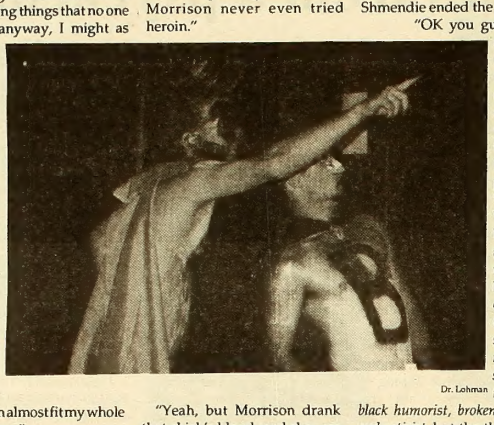
"Your right Shmendie. While we are saying things that no one will read anyway, I might as well tell you that I have been masturbating six times a day since birth."

"I really didn't want to know that, Rads."

"Hey guys!", said Mutt, amidst all of his Vertebrate Zoology study sheets, "I can almost fit my whole fist up my ass."

"I'm really proud of all of us, but Jimmy won't print this as part of the arts section unless we talk about drugs. So lets debate who did more drugs; Jim Morrison or Jerry Garcia."

"O.K., I'll start off." Mutt began. "Jerry was addicted to Heroin and Cocaine for six years- both at the same time. Cocaine was his day drug and Heroine was his night drug. Besides, Jim Morrison never even tried heroin."



Dr. Lohman

"Yeah, but Morrison drank that chick's blood, and she was on heroin. Didn't you guys see the movie **The Doors** ?"

"Yeah, but, uh... what about the acid tests?", Shmendie mused.

"Well, what about all of those tests Morrision failed in high school because he was on drugs?", Rads pondered.

"Jerry Garcia 'dropped' out of high school", Mutt thundered.

"Wait, but Morrison is dead." Shmendie ended the argument.

"OK you guys, this is something I've been thinking about. Tell me what you think," Rads proposed. "Kurt Vonnegut has been assigned many labels by critics over the years, such as *metafictionist, science fictionist, black humorist, broken humorist, and satirist*, but the theme most frequent in his works, and the one I wish to explore, is the pursuit of a better life that inevitably leads humankind towards some type of apocalypse."

"No shit, man,", Shmendie agreed, " In a type of neo-realist mission, Vonnegut extends contemporary society and all its exploits into future worlds which serve as failed paradises."

"I see what your saying", Rads retorted," His writing style, short sentences, broken paragraphs and seeming unconnected..wait, I've got a scratch on my ass... chapters as symbollic of a broken and dissintegrating world which has lost the cohesion we have hoped for. "

"Wait...Wait!", Mutt yelled, "Jerry Garcia was in a coma for almost eighteen years!"

"Shut up Mutt.", Shmendie yelled, "Rads and I are being intellectual. As I was saying, The expanding use of technology in modern life, for example, is a recurring theme in a number of his works; although we use technology as a tool for improving the opportunities and quality of our lives-"

"It can often become a source of disintergration and disaster to human life rather than one of betterment! Exactly!" , Rads interjected.

Mutt lifted his head from his homework, "That's enough, you guys. I think you've reached 800 words. Lets go loose some brain cells!"

Heidi Chronicles explores womens' struggle for life

Wendy Wasserstein's play struggles with the subject of womens liberation

By KIM WHIPPLE
Catalyst Staff Writer

"Why are you afraid to speak up?"

Heidi grows and learns to speak up. She hears what everyone thinks she had to lose, and lost, and she speaks up again.

In *The Heidi Chronicles*, written by Wendy Wasserstein and directed by Jesaka Long, Heidi's transition is one that many people relate to, and many more people should witness as a guide in their own lives. Heidi begins as a high school student with a low self-esteem but a quick tongue. It is there that she meets her friend for life, Peter, played by Nathan Grey, who later teaches her the need for a strong voice for the rights of homosexuals. A few years later, in 1968, Heidi attends a rally where she meets Scoop, played by Dennis G. Apergis. These two men, in completely different ways, shape her and teach her to speak up. Her work in the feminist and gay rights movement become her life, even while her friends, such as Susan, played by Lisa Michele Jacobs, abandonit. She incorporates art, finding that in this area she loves there are very few women about which she can learn, not merely because of a lack of women artists, but also from a lack of material about them.

Heidi, played by Jen Sands, is a very emotional and powerful speaker. The conflicts in her life, the ones she speaks up about, are the conflicts with which young adults today are confronted. We can relate to Heidi's struggles, and make the struggles in our own lives seem more universal. The characters search for the same things that we all do, happiness, doing the right thing, making the right choices. As Jesaka Long says, "the play is hopeful, showing what we have gained and how much further we have to go."

The set is a collage of women's artwork reproduced, reminding the audience always of Heidi's fight for the recognition of the paintings on the walls. Three Colorado College artists, Kristin Yost, Jenny Frank, and Caroline Seigel, will be displaying their work in Taylor Hall the three nights of the show, November 4, 5, and 6.

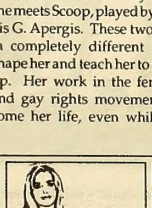
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Chess Is Art

Chess problems show creativit

By NIGEL SHORT
CATALYST Staff King Pawn

The chess club's simul on Wednesday was a great success – there were a huge amount of spectators. The simul player, Candidate Master Dan Avery, won 18 of the 19 games, proving his mettle in a grueling two hour match. CC avoided the shutout with a win by CC club member Dave Mueller (unranked) after a blunder by CM Avery. "There were a lot of good games here," said Avery."I could have lost or drawn several of them." Later at the club meeting, he gave instruction concerning the ideas behind pawn endings. Then he had the club play some games and prepared a homework assignment based on the ideas we had discussed. This weeks' problem involves a two pawn (for each color) ending with Kings at a distance. The position is: White King at a6, and pawns at g2 and h2. Black has King at a2, and pawns at g5 and h6. With White to move, is it win, or a draw? Without giving the answer, let's try to discuss the ideas. The first question to pose when looking at this position is whether the pawn structures provide any weaknesses or advantages that can be exploited. White has the advantage in this , because his pawns are in home position, which preserves the two-square first move of the pawn, and reserves the option of which squares the pawns he or she can promote. The advanced position of the Black pawns hold little advantage, because White can blockade them if he chooses, using only one pawn, although he can not advance himself. So the Kings must come into play. The second advantage for White is the tempo. He retains the initiative of the first move, and must use it to provide the first threat. Black is able to hold square of position with the White King until a pawn move by White forces him to lose it. Set the problem up – and be creativ

David Parsons & Co. perform masterpiece

The Parsons Dance Company creates a visual experience not to be equalled

By MATT HART
An especially humble Arts Editor

Normally, I would open my article with something snide, perhaps even sarcastic, after which I would subtly move into something even more snide and more sarcastic. You could say that I'm in a rut. A very large, wagon-wheel across the middle of a mud-pit kind of rut. My co-editor Jimmy and I have based the integrity of our entire Arts lay-out on our twisted sense of perception. Nothing is sacred. Nobody's above our cuts. We even actively support the journalism of such contorted individuals as Mutt, Rads, and Shmendie (see page 14). Hey, it's a living.

But now, I find myself urgently trying to break free of such hedonism for just a moment. For a brief interlude, I am releasing the bonds of my adolescent cajoling and trying to write responsibly about something. It's not easy.

See, it's this Parsons Dance Company that has me so urgently attempting to take my writing seriously. It is, for those who don't have modern-dance groupies as friends like I do, a group of eight dancers choreographed by David Parsons. They performed last night in Armstrong, which is when I saw them, and they will be performing again tonight at eight pm in Armstrong Theater.



David Parsons Lois Greenfield

And you don't want to miss this.

I have never been that involved in Dance. In fact, I know very little about the intricacies of the art, but I know power. I know beauty. I know artistic genius. I can watch these eight individuals create balanced, physical representations of feelings and emotions, strengths and weaknesses, and think to myself, *This is what its about. Beauty in the human body as it expresses that which we cannot, at least not in the physical realm.* I watched as the dancers used movement to create moving paintings— the stage is Parsons' canvas as he brilliantly fills all the negative space with synchronized leaps and angular body motions.

Parsons is known for the physicality of his pieces— every one of his dancers is cut with muscle that each uses to express— express stories, confusions, answers. All of which is tainted with the wonderful humor and intensity that defines David Parsons and his work.

This weekend's show is composed of five separate pieces that, as far as I could tell, peaked at "The Envelope" and "Caught," the latter of which is performed by Parsons alone and is one of the most incredible visual experiences of my two decades of existence. It involved a strobe light and a man who could float, and that's all I'm saying.

If you don't already have a ticket for tonight's show, I'm sorry, because it's sold out. But go anyway, there were plenty of tickets floating around near the entrance on Thursday— perhaps you can get your hands on one. I certainly hope so. That's what I'll be doing. Again. Even if you have never watched dance performances before and never really expected yourself to, make it to this performance. At all costs.

To all the dancers who read this, I apologize if I am belittling or misinterpreting any of David Parsons work. I'm merely the editor for the paper trying to describe an experience that went about twenty thousand feet over my head. Sue me.

Contest you morons!!! What was the profession of Mr. Sweetchuck in Police Academy II? Winners recieve fabulous literary prizes or a free thrashing fromMatt or myself. Dial Ext. 7615 after 3 A.M. If you know the answer it doesn't mean your special, you just watch far too much *U.S.A. Up All Night*. So turn off the T.V. pal!

Barber shop chorus to perform

Press Release

The Sound of the Rockies Men's Barbership Chorus will perform at Colorado College in Armstrong Hall on Saturday, November 13 at 8:00 p.m. The performance costs $5.00 for the general public and is open to Colorado College students free of charge. Tickets are required at the door and may be picked up athe Worner Campus Center beginning at 8:00 a.m.

The Sound of the Rockies is a chorus of approximately one hundred voices who perform throughout the region and compete against other choruses from across the United States and around the world. Their programs are wide-ranging, including sentimental ballads, jazz and blues and patriotic songs. The Sound of the Rockies brings a contemporary sound to American barbership music.

Founded only a few years ago, Sound of the Rockies has won district championship competitions for the last three years. Sound of the Rockies supports, through grants and gifts, the Institute of Logopedics, which uses music as a means of therapy for children with autism, cerebral palsy, seizure disorders, hearing loss and developmental delays.

The performance is sponsored by the Colorado College Leisure Program, the CCCA (Colorado College Campus Association), and Room 46, the school's own acappella group. For more information call Pam Stone at 633-9371.



No, this isn't the barber shop chorus. This is a promo photo for the "Sculptural Whirpool" dance recital.

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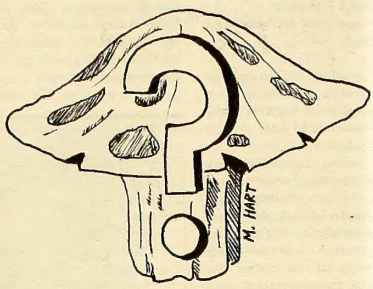
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Quotes and other strange ruminations...

Dr. Lohman walks through reality exploring time and the eternal beep

Strange tales from a strange time keep pouring from my head; the door melts away and the ceiling has a multitude of brilliant hues circling infinitely.....Its Saturday night and I find all the Halloween festivities far too hectic. Recollections are hard to come by but I remember a horrifying clown mask, and a monster with dripping snot. Tonight I want to avoid these sights before I'm sent into a fit of mad hysteria. I run away but Dr. Giggles follows in mad pursuit, his reddened face fills my head and his raucous cackle pounds like a Kiss album run backwards in the innards of my ear drums. I escape for solitude and run for the only safe sanctuary I can think of... The football field. No clowns here, no monsters, only the towering peaks and the constant hum of the freight train running its way south to some distant destination. For an instant I want to hop that freight, ride it to its awesome end somewhere in the middle of Mexico. I picture a dozen riders huddled in a freight car, faces pressed to the metal, hands reaching for the warmth of a feeble fire; souls warmed by the circling jug of red wine and the melodic twang of a mandolin. Forty years to late, I guess... Hop the freight now and ride straight into doom... Dylan sings, "To much confusion, can't get no relief." I clear my mind yet I can still hear, feel, see, and think everything... I'm losing my mind, well not quite. I guess my thoughts are eternal, without time. I look at my watch and what ever is happening now seems completely irrelevant. People walk back and forth, do they understand? I don't know. Mountains sending waves of energy keep me warm, keep me alive for the moment. They seem far yet hopelessly appealing. Reaching for them, I can't quite grasp their awesome peaks miles away. I could fit them in the palm of my hand and stare deep into the rocky mountain base.

A tower directly in my view flashes red on and off, intermittently the light pulse reach the far areas of my brain. This too I can feel. From the bottom of the tower a beep resonates in the air. Beep,Beep,Beep.... On and on, it doesn't stop and captivates my complete attention. I focus on its sound, then on its location, and finally, on its meaning. Beep, Beep,Beep.... Who put such a noise in my sanctuary. Does it keep us all obedient, thinking the same thoughts? I think for a moment that we are all under its hypnotic spell; living in a dream world controlled by men somewhere behind the Highway. Too much conspiracy, the beep is just there. It exists like we do, probably with absolutely no purpose, like at times we do.... The beep becomes a minor annoyance, like an itch on that unreachable part of your back. Pretty soon it consumes you, I am consumed and forced to leave..... The mountains fade away into the buildings and the hum of the railway drowns into the noise of the evening... I walk on, wondering, until I too drown into the evening.



Phoenix Dead

By JAMES JELLINEK
Arts Editor

When I first heard of River Phoenix's death, I kept thinking of the surreal funereal scene from *My Own Private Idaho;* people jumping up and down on a casket, yelling in earnest the dead man's name. While on the other side of the cemetery society looked on in disapproval as they buried one of there own. What is known of River Phoenix's death? Not much. Some say it was valium, others cocaine. How he died is irrelevant. Mainstream press and the public wish to define Phoenix's death as another loss to drugs, a wasted life.

It is a tragedy that he should perish so soon, but by no means was his life wasted. Starting at a young age Phoenix carved himself a niche in the ever competitive teen movie industry. As he grew he attempted to remove himself from the teen-idol trap and explore his acting and depth with films like *My Own Private Idaho*, and the *Mosquito Coast.*

River Phoenix's death should not be used as a lesson on the dangers of drugs. He made a choice, and for us to judge that choice is hypercritical and only defames his memory. He puts in perspective how fragile our lives really are, and one moment we can be living it up, and the next moment dead. I guess in a sense he lived too hard, but how is one supposed to live. River Phoenix did his own thing and that was his life, in a sense, that was his trip... See you on the other side..

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Acoustic, uh, something

Acoustic Junction disappoints on Halloween

By OLAF SWARTHOUGH
***Catalyst* Swingin' Dude**

Well, Halloween came and went in a flurry of inebriation and typical costumes, leaving no mark on the inner child of anyone as a really memorable time. "Memory" seemed to kind of just get wiped clean, like who cares you only live once so lets dress up like fools and imbibe large amounts of grain alcohol and dance around with other fools who are doing about the same thing.

Among the most forgettable of last weekends events was the concert in Armstrong Sunday night. Who was it again? Oh yeah, Acoustic Function. Or something like that. Acoustic Somethin.' No, wait! It was "Acoustic *Junction!*" Yeah, that's it. And boy, were they something else.

Actually, they really weren't something else. In fact, they were down right horrible. The editors of this Arts section would like to apologize for any inconvenience they may have caused anyone by encouraging people to go see those guys. They had photos and everything in last weeks issue, and it was all for naught. Acoustic Muddle, I mean *Junction*, was, by all standards, simply not worth the time.

The first song seemed like a good start. It was (surprise) acoustic and mellow, and yet subtly groovy. But things quickly went from bearable to really bad . It was obvious that these five guys were trying to be like Phish, which is a pretty lousy thing to aspire to. So they tried to go off on extended jams that were just plain boring and left the listener wishing it would end. Every so often they would sound like R.E.M., which is a horrible quality to mix with Phish-esque musical emphases. I stayed, because they had just enough talent and desire that it made me think that "maybe the next song will be better, more original." Of course, I was mistaken. Acoustic Sweat-lodge used the same recipe for EVERY SINGLE SONG. It went like this: start off slow, mellow, acoustic, then about when you're thinking that the song's gonna be good, they'd fuck it up by speeding up the tempo and playing really bad electric guitar. Every song did this. Without fail.

The only thing Acoustic Lugnut had going for them was an extremely talented pianist/violinist/flutist/harmonica player. And even he couldn't save them from their own horribleness; he'd get this really goofy "I'm sooo hardcore" grimace on his face every time he played violin that just ruined my appreciation of his musical abilities. Oh, well. The flute was cool.

The cross-dressed lead guitarist was the weakest link in the band. His electric guitar was *ugly*. That's the only word I know that aptly describes how he'd try to play some blues and just fail miserably. I'd rather have listened to the incessant strumming of the lead singer all night. At least he emitted coolness and sang about splitting a fatty with Tammy Baker's son. *That* I can respect.

All in all, I'll have to say that it was a pretty disappointing end to Halloween weekend. I left Armstrong and just went home. It was all I had left to do. If, in the future, you see Acoustic Plunger playing nearby, DON'T GO SEE THEM. You'll find that all you can do is just go to bed as well.



Get a load of this guys face... Photo by Dr. Lohman

Jim and Matt would like to take this time and extra space to thank all of our readers who put up with our pointless banter week after week. We realize that we often insult your intelligence, downplay your fears and beliefs--- you may even think we've lost our moral compass. Well, we have. But it takes a lot of courage to do what we do. Okay, maybe not, but we do spend a lot of late nights in the newsroom sniffing glue and multiple other darkroom chemicals. So, if we do offend, that's just too bad. Maybe you should try writing something.
—the Editors

Sports

Tigers lead WCHA

By MARK PETERSON
Catalyst Staff Writer

The Colorado College Men's Hockey Team leads the Western Collegiate Hockey Association (WCHA) with a record of 4-0-0 and is presently ranked 9th in the nation. The Tigers' 4-0 start in league play is their best since the 1974-75 season. Last weekend, the Tigers earned their second consecutive sweep at home, defeating the University of Alaska Anchorage Seawolves. Although the Seawolves jumped to early leads in both games, the Tigers rebounded both evenings to sweep the series 3-2 and 9-6.

Whether over-confident or simply lethargic, the Tigers started slow Friday and even slower on Saturday. Despite the laggard start, CC's RJ Enga scored the first goal of the game on the powerplay. After CC's goal, the Seawolves dominated play, surprising the Tigers and scoring twice to take a 2-1 advantage into the first period intermission.

The Tigers opened the second period more intensely, out-playing the Seawolves but failing to convert. The Tigers missed several opportunities shooting off target or hitting the goal pipe, until late in the second period when Colin Schmidt tied the game 2-2. CC's sensational fourth line produced the game winning goal shortly into the third period after Jason Christopherson drove to the front of the Seawolves' goal and blasted a backhand shot into the upper shelf. CC maintained relentless offensive pressure and defensive composure to hold on to win 3-2.

Saturday night the Tigers started pathetically, trailing 4-0 after 15 minutes. The Tigers played flat until Chad Remackel tallied his first goal of the season late in the first period, to provide a much needed spark for the Tigers. Rejuvenated after Remackel's goal, the Tigers opened the second period on a rampage, outscoring the Seawolves 6-1 and leading 7-5 after two periods. Jay McNeill opened the Tiger rally scoring his fourth goal of the season in just four games. Steve Nelson and Ryan Reynard secured the Tigers' 9-6 victory adding goals in the third period and two apiece for the game. 14 CC players recorded at least one point in Saturday's high scoring event, verifying a team effort.

Although the Tigers started casually, their decisive comeback, uncharacteristic of previous years, indicates a maturing and confident team. This weekend the Tigers host the 3-1, second place Michigan Tech Huskies at 7:35 on Friday and 7:05 on Saturday. This series, the Tigers must generate a more complete campaign to earn their third sweep and preserve 1st place in the WCHA.

Hockey Update

WCHA Standings:
1. Colorado College, (4-0-0)
2. Michigan Tech, (3-1-0)
3. Wisconsin, (2-1-1)
4. Minnesota-Duluth, (2-1-1)
   St. Cloud State, (1-2-1)
6. Northern Michigan, (3-1-0)
   North Dakota, (1-3-0)
   Denver, (1-3-0)
9. Minnesota, (0-3-1)
10. Alaska Anchorage, (1-3-0)

Fun facts:
CC's 4-0 start is its best since the 1974-75 season.
Last season, CC picked up its fourth win on December 11.
R.J. Enga, Jay McNeill, Shawn Reid and Eric Rud are tied for sixth place among WCHA scoring leaders with 6 points apiece.

This week's opponent: Michigan Tech.
Tech's coach, Bob Mancini is a 1982 graduate of and former player at CC.
Tech split with Northern Michigan last weekend.

Coach Lucia on the upcoming game:
"We're obviously pleased with our second straight sweep to start the season, but we have to make sure that we come out stronger in the first period. It's not often that you're going to spot somebody four goals and still manage to win. Michigan Tech will be a great test for our team. They were picked to be one of the top teams in the WCHA this season. They've got an All-American goaltender (Jamie Ram) and this will be a good opportunity to really see how we stack up."

X-C win dedicated to Jen

By SARA FRY
BECCA FELTS
Catalyst Staff Writers

It was a cold day in Kansas -26 degrees with wind-chill. The freaks were tired, thanks to their stupid, stupid waiter at Pizza Hut, who didn't know if the meat sauce had meat in it and kept them waiting for two hours as a result. But they knew it would all come down to how they ran.

The Tigers wanted to run well because the race was dedicated to their friend, Jen Nesbitt. And run well they did. CC won the whole stinkin', stinkin', thang!

With a fabulously low score of 33 points, the freaks obliterated the other schools.

Even though we wore tights, we know Jen is proud of us and we missed her. . . a lot.

Cheered on by Bubba, NippleMan, and Alexi, all 8 freaks finished in the top half of the field.

Saraslut Fry won the race with a time of 18:47. She claimed her second individual title in two weeks. Kristen "I don't like the Van O' Freaks" Vetterlein finished sixth with a personal record of 20:08.

Meg "the dickens" Stewart was eighth with a time of 20:30. She was followed by Kara "Monica" Bundy who finished tenth with a time of 20:47. Beccabimbo Felts came in twelfth at 21:15.

Mo "Inspired by Hormones" Breed ran a personal record of 21:16 and finished thirteenth. Krista "I'd rather be watching Sean" Fish finished fifteenth with a personal record of 21:46. Weighed down by the weight o' their plaques, the freaks got in the van for bunches o' hours o' drivin'.

Ted " coach o' speed" Castenada simply could not stop saying "Aye Chihuahua, guy!" all the way home.

Week in Review

Hockey: Swept Univ. of Alaska-Anchorage last weekend, 3-2 and 9-6. They stand at 4-0-0 and are first in WCHA standings.

Men's Soccer: Blanked Pomona-Pitzer College 3-0, and dominated Univ. of La Verne 7-2, in California last weekend.

Women's Soccer: Lost twice; 4-1 to Stanford Univ., and 5-1 to St. Mary's College, in California last weekend.

Football: Remains undefeated and untied after a 31-29 victory over Hardin-Simmons (ranked 4th in NAIA Division II).

Men's Cross Country: Finished 3rd out of 11 teams at Southwestern College Invitational in Winfield, Kansas.

Women's Cross Country: Finished 1st out of 7 teams at said Invitational.

Volleyball: Dominated Southwestern College (KS) and Gallaudet Univ. (D.C.). Suffered losses to Trinity Univ. (TX) and Univ. of Redlands.

Week in Preview

Hockey: Will face 2nd ranked Michigan Tech Friday and Saturday.

Men's Soccer: Will open post-season play in California against Claremont College on Saturday. This marks the ninth time CC Men's soccer has gone to NCAA DIII play-offs.

Women's Soccer: Will wrap up season against Creighton Univ. on Sat. in Nebraska.

Football: Will travel to St. Louis, MO to play Washington Univ. on Saturday.

Volleyball: Will finish season this weekend against Ft. Lewis College (Thursday) and UCCS (Friday).

Show'em that they're Tigers

MEN'S CROSS COUNTRY
By BILL MANGLE
Catalyst Staff Writer

Another weekend, another roadtrip, right? Sure, but it was no ordinary weekend, it was Halloween weekend! While the rest of the CC community was pillaging local thrift stores and making beer runs in anticipation of the big weekend, the men's cross country team was boarding less than luxurious vans for a 9 hour game of mobile twister. After a goulish stop at the Dodge City Pizza Hut the men pressed on to Winfield, Kansas, the home of scary Southwestern College.

Soon enough, it was Saturday morning at the Bates Motel and the men arose to beautiful running weather; 30 degrees and a slight 40 mph breeze out of the north. After a breakfast of bread and gruel, the mighty Tigers arrived at the Winfield State Hospital grounds where "The Jinx" had their course. As the gun went off frosh Ethan Abbott showed his Tiger pride by letting loose a deep throaty growl. Perhaps this is what inspired senior captain Mark Sweet-Guy to a seventh place finish. He led CC with a time of 26:35.

Senior captain Kris O'Connor, having just delivered a moving pre-race pep talk ("Let's run fast so we can get the hell out of here!"), finished second for the Tigers with a time of 27:01. Jack Hayes and Eric Coe were close behind with times of 27:08 and 27:11. First year Paul Evans proved that running naked (or at least far less bundled) was far superior by posting a personal record of 27:22, edging out senior Sean Cavanaugh who lost 4 seconds on Evans due to his excess clothing.

Freshman Chris Durham, obviously inspired by O'Conner's pre-race speech, posted a personal record of 27:35, finishing up the top seven.

Lance "Sweet Guy Bagpipe Guy" Raymond finished in a strong 27:59, while Ethan Abbott, still roaring ferociously, finished in a personal record 29:05. Sophomore Bill Mangle and first year Matt Grubbs, anxious to plan their Halloween costumes, finished with times of 29:53 and 30:10. Frosh Ben Merkowitz and Josh Robbins rounded out the Tigers with respective personal records of 31:49 and 33:06. Our ferocious fighting felines finished a fabulous fifth - no, uh, I mean a fabulous third!

Satisfied with their finish the Tigers strutted back to the van, leaving beautiful Winfield for yet another year. Stopping only for a hearty lunch of burritos, our fierce Tigers reminisced all the way home. The consensus was that Kansas was good for little more than running fast.

Football remains undefeated, untied

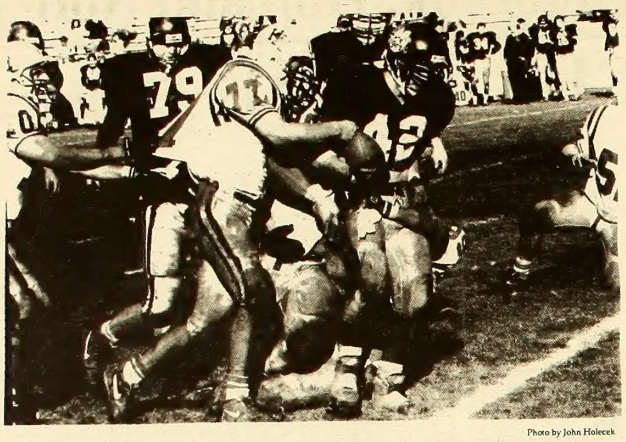


Photo by John Holecek

The Tigers' record remained untainted after Saturday's game against Hardin-Simmons

By THOMAS QUINLEN
Catalyst StaffWriter

Last week, in the still frozen air and on the freshly snowplowed Washburn field, the CC football team took on the 4th ranked (mascot?) from Hardin-Simmons University. Though for a while it appeared that the Tigers were going to have another blowout on their hands, in the 4th quarter, Hardin-Simmons made a huge comeback and fell just short of a victory.

The Tigers knew it was going to be a tough game, and they knew that to beat Hardin-Simmons, they would have to come out strong in the first quarter. Hardin-Simmons had outscored their opponents by over 120 points in the first quarter. The Tigers accomplished their goal, winning 17 to 3 at the half. Nick Mystrom kicked a field goal and caught a touchdown pass, to give the Tigers a13-3 lead. Then, safety Chris Jones picked off yet another pass and returned it for a touchdown. The Tigers went into the locker room at the half confident that they could expand their lead, putting the game away in the third quarter.

The Tigers received the kickoff to start the second half, and they returned the ball out past the 50. The offense then drove down field and scored. Later, in the third quarter, CC and Hardin-Simmons both scored, but Hardin-Simmons tried a two point conversion that failed. Going into the fourth quarter, the score was 31-9. No one could have predicted what happened next.

In the fourth quarter Hardin-Simmons basically abandoned the run, and took to the air. Taking advantage of their speed at receiver, Hardin-Simmons threw innumerable sideline curl patterns, and when the CC defense covered the curl, Hardin-Simmons threw deep. The CC offense could not get anything going. Repeatedly, the Tigers ran three plays and punted. With 68 seconds to play, Hardin-Simmons scored to make it a 31-29 game.

They set up for the two point play. Their quarterback threw a corner route. The referees signaled "No good." The receiver did not have control as he stepped out of bounds. On the fourth down, Nick Mystrom punted into the "coffin corner" and Hardin-Simmons had one chance left. With 2 seconds left, and the ball on their own [illegible] Hardin-Simmons QB dropped back for one last pass. The Tigers were dropped off in a prevent defense, and as the quarterback waited for a receiver to get passed the defense. Defensive end Ryan Haygood sacked him, ending the game.

Though they did not seem particularly important plays when the Tiger were leading 31-9, there were several game breaking plays.

On all four touchdown Hardin-Simmons tried the two point conversion. They made only one of them. Besides Jones' interception, Jesse Yuran had a pick, defensive tackle Sean O'Connor had an interception on the CC [illegible] and Neal Goluba had a fumble recover on the Hardin-Simmons 20.

Despite the scary ending, many Tigers were heard to say, "It was ugly, but hey, they were a good team, and it's still one in the 'W' column."

This week, the Tigers travel to St. Louis to play Washington University. Washington has beaten the Tigers for the last three years, so there is a great deal of pride involved in this game for both teams' seniors. Next week CC is back home for the regular season finale against Hastings. Come watch the Tigers when they take Washburn field.

I speak to you of terror, mind-numbing terro

By JUAN VALDEZ
Catalyst Staff Writer

There are times in life when one is forced to question one's beliefs, convictions, priorities. This past weekend, while returning from California, the CC men's soccer team had a brush with death and was able to re-evaluate life. After winning both of our games we returned Monday night by plane. It was upon this mythical vessel that we were awakened to the beauty of life and realized that the most important thing on the road to a national championship is staying alive.

I could talk about our games; how Baca's 3 goals against Pomona won the game, or how Ian Creager scored all seven goals in the 7-2 smattering of La Verne, but I won't.

Instead I will speak to you of terror, of mind-numbing terror. As a coffee bean reporter I have seen Death. I have seen it come to my village in the form of plagues, monsoons, government soldiers, as regularly as the postman. But, never have I been so terrified as I was last Monday night.

United flight 209 from LA to Denver forebode disaster. Except for first class, the soccer players were the only passengers on the flight. Recent incidents of athletic teams perishing in fiery crashes flashed through all of our minds. The Chilean rugby team portrayed in *Alive* or, more recently the Sudanese soccer team.

The team later agreed that upon leaving LA, there had been a feeling of unease, possibly provoked by the Captain's grand entrance as we walked to the stairs to board the plane. We were boarding the old-fashioned way. Ahead of us the captain was climbing the stairs, a 40-oz. brown paper bag in one hand, his shirttail hanging out of his pants. Upon reaching the steps he fell suddenly, like a newborn calf. His hand hit the stair in front of him, shattering his beer which rolled down the stairs, or pieces of it did.

He was unhurt and he managed to stand up unassisted. He staggered to the cockpit, wiping his wet hands on his jacket.

About one half hour into the flight the aircraft dropped severely. It was the type of drop where you suddenly fathom the shoddy concept of air travel and are none too pleased with the theoretical safety of it. When the laws of gravity become all too clear. The characteristic feeling was followed by a continued drop and an increasingly forward tilt to the aircraft.

"It'll be fine," we all thought, but after several minutes the plane began to shake. We were not leveling out. The speed with which we were plummeting was beginning to shake the plane.

The two stewardesses who had been serving drinks sprinted down the aisle, recklessly banging the beverage cart against the seats. "Just get it down there!" we heard one quickly say to the other. The captain's voice came over the loudspeaker. It was hard to hear and the words were unclear, as if the shaking was in some way slurring his words.

"Thith ith your captain thpeaking. We have lotht cabin prethure. Pleathe uthe the oxygen mathkth. Pleathe, remain calm. Thhank you."

Obviously we were concerned and as I looked around, and felt the plane losing altitude faster than a Colombian bean picker, I felt that this could be CC's last voyage ever. I could picture the headlines. "CC soccer team, play-off bound once again, perishes in fiery crash over Vegas".

As we descended I glanced over at Toni Hassler. He was furtively scanning the pages of the Penthouse he had bought as a secret and rocking rhythmically beneath various blankets. Montera was charging an Air phone call to his girlfriend. "I love you," he was saying, "I want to be the father of your children. If only I had another chance!"

Borg was standing in the aisle. "Why is everyone freaking out 'If it's time to die we must rage...Do not go gentle into that good night rage, rage until the dying of the light.'"

Lujan quietly, unassuming, chundered mercilessly into his barf-bag.

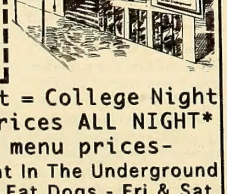
One of the stewardesses, the younger one, was undressing. Moments before, her libido had gone into spasm and she was twirling on top of Faucett, of course. Thomas looked back at me and said, "They're not f...in around, bra ha."

Finally, just over the Vegas airport we leveled out. The captain dropped us down like a cargo plane. He stumbled out of the cockpit immediately upon landing. "I'm going to be sick," he mumbled.

In Vegas we celebrated. Thomas won 7 grand and Hassler bought 3 women for the night. We realized that we had beaten fate, overcome death, if only briefly. With that under our belts, nothing can keep us from a national championship.

We will play Claremont this weekend in the first round of the

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& Dinner



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A final tribute to Holbrook, Hull and Nott

By BRET BELL
Catalyst Staff Writer

The women's soccer season comes to a close this weekend, and with it goes three of Colorado College's finest athletes.

Traci Holbrook, Annie Hull and Tara Nott, the team's tri-captains, will leave CC at the end of the year. Each will gotheir separate ways, but all three will carry withthem many memories of the hours spent on Stewart Field. Let's take a closer look at these three ladies.

Forward Traci Holbrook hails from the quaint and homely town of Las Vegas, Nevada. Turning down a lucrative offer to sing with Wayne Newton upon graduating from high school, she accepted CC offer to play soccer. We're happy she did. Since her freshman year, she has appeared in 71 matches including 52 consecutive starting assignments the last three years. Traci, a biology major, is a tireless worker with an excellent finishing touch on the shots.

Joining Holbrook on the front line this year was Annie Hull, coming to CC all the way from her home town of Colorado Springs, Colorado. Annie, perhaps the most explosive player on the team, is a true big-play maker. Hull scored one of the biggest goals in CC soccer history; the winning goal in a 1-0 sudden death overtime playoff victory over Stanford in 1991. She is now in her 5th year at CC after completing her undergraduate degree in music last spring, placing on the Dean's List every year. She is currently working on a degree in history.

Tara Nott is CC's leading scorer this year. Nott, a forward from Stilwell, Kansas, where the entire state serves as a giant, flat soccer field, closes her career as one of CC's finest . Nott is currently tied for fifth on CC's all-time scoring list with 53 points in her four years here. The speedy senior has 20 goals (11 this season) to compliment her 33 assists despite playing a defensive role her freshman and junior years. Nott, a political economy major, is a skillful and dynamic player.

These ladies were key to the Tiger's success this past season. CC was 9-3 at one point, with an 8 game winning streak. Colorado College has of late dropped to 9-7 after four consecutive roadlosses in California. CC, which won all four home games this season and boasts a spectacular 104-8-3 home record the past ten seasons, could have used a few more matches at Stewart Field.

"I was just sorry that the younger girls on the team did not get to experience the playoffs as we did on '90 and '91 (when CC advanced deep into the NCAA tournament)." All three tri-captains mark the home playoff victory over Stanford in 1991 as their career highlight. "We played on the snow, and everybody was sliding all over the place," recalled Hull, "When we won, we were on top of the world." These three women are not interested in individual statistics, but in the welfareof the team. Their unassuming, low-key attitude and work ethic is admired by the rest of the team, which is composed mostly of freshmen and sophomores. "We're not the most vocal captains in the world," admitted Holbrook. "We'd rather lead by example." That they did.

"We appreciate all that these three have done for us," said sophomore defender Paula Mathias. "They were true leaders to all of us." All three women now head on to graduate school after graduation, although the do not rule out taknig a year off to coach.

"Soccer will be with us always," summed up Nott. "We will always value the experiences we gathered on the field."

These three will be sorely missed in the future and they will not be easily replaced.

Volleyball splits

Season ends this weekend

By JOSIE HENJUM
Catalyst Sports Editor

Tiger volleyball split four matches this past week at the Trinity University Tournament. They crushed Southwestern College of Kansas in three decisive games, and prevailed over Gallaudet University of Washington, D.C. in four.

With senior standout Stacey Jonker seeing limited action due to an ankle injury, the Tigers suffered losses to Trinity University and the University of Redlands.

Despite her injury, Jonker racked up 46 kills in the tournament. Wendy Abeyta had 27 kills and 52 digs, and Sloan Philips came away with an impressive 131 assists and 55 digs. Heather McGuire racked up 50 kills and 27 stuffs in the tournament, and was named to the All-tournament team.

The Tigers made a final playoff effort last night in a match against Ft. Lewis College. The game was played too late for results to be included in this issue. They will wrap up the season in a game against UCCS this Friday.

Tournament Summary

CC def. Southwestern College 15-5, 15-12, 15-8.
CC def. Gallaudet Univ. 15-3, 14-16, 15-11, 15-1.
Trinity def. CC 15-5, 15-12, 15-8.
Univ. of Redlands def. CC 18-16, 11-15, 15-10,

6 yr reign ended

INTRAMURAL SPORTS
By MEREDITH WESTHOLM
Catalyst Staff Writer

This year's men's A League IM volleyball championship playoffs will probably go down as the shortest in history: 0.0 minutes per game. In other words, both games were forfeits.

Tuesday night the Whammies were scheduled to play Sigma Chi, and Hairy Palms was to go against Eggheads. But neither Sigma Chi nor Eggheads showed, so the Whammies and Hairy Palms moved right along to the championship.

The Whammies, an intramural legend, have been champions for six consecutive years. Hairy Palms is made up of entirely freshmen.

At 8:30 p.m. the competition took the court, and the battle was on. The Whammies controlled almost all of the first game. They did, however, have a very difficult time getting past the Hairy Palms' impressive blocks. Finally Whammie members Jake Dresden and Rob Sawcett got past the block to score on spikes. Their contributions helped the Whammies greatly in their 15-8 win.

The Whammies had been convinced of their superiority, and sent players home.

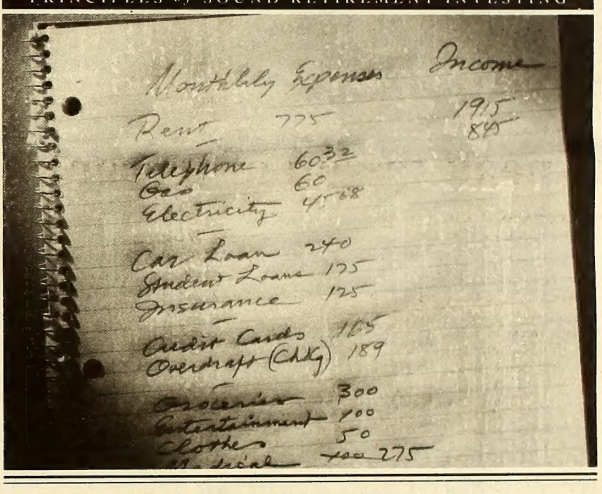
In the second game, the Whammies had only four team members, compared to Hairy Palms' six. At first, the Whammies took advantage of theextra individual space, seeming to enjoy the increased movement.

The Hairy Palms, on the other hairy hand, played with a steadiness, and relied mostly upon negative reinforcement. The team had a difficult time playing as a whole, but they overcame this with their number advantage. They learned how to keep the Whammies on the run, and eventually tired them into a 15-13 victory.

By the third game, the Whammies were exhausted. They dragged until the score was 5-0 Hairy Palms. After a time out they came back rejuvenated, but it was too late. The Whammies tired themselves out trying to play catch up, and the Hairy Palms took the championship in a 15-12 game.

The Hairy Palms leaped into the air, shouting and slapping each other's backs. .The Whammies just headed for the water fountain.

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Classifieds

ANNOUNCEMENTS

BASEBALL

Baseball players wanted for varsity team. Pitchers preferred. If you pitched at your high school you can pitch for the Tigers. We need you! Call Coach Mandel at 596-3349.

EATING DISORDER SUPPORT GROUP

Eating Disorder Recovery Support Group–Mondays 4-5 p.m. Starts Nov. 1. Shove Chapel. Open to all CC women students struggling with eating and body image issues. Facilitators: Diana Fuller and Margie Duncombe.

FENCING

Have you ever wanted to try fencing? Now you can! The Pikes Peak Fencing League offers fencing classes every Monday night. Contact Rod at 578-6858 if you are interested in taking lessons or if you are eager to revive past skills.

FREE KITTEN

Grey 10 week old kitten needs a good home. Call Alisson at 578-8055.

FLU SHOTS

FLU SHOT SEASON IS HERE. Boettcher Health Center is giving flu shots 7 days a week except 12:30 to 1:30 p.m. & 6:00 to 7:00 p.m. You don't need an appointment and the price is $7.00. Any questions? Call ext. 6384.

JOB AT GAME DAY SPORTS APPAREL

Game Day Sports Apparel has an opening in retail sales. Work afternoons and Saturdays. Apply in person; must know sports. Game Day Sports Apparel, 109 E. Kiowa. 575-0731.

NEW CHINESE CLASS

The Colorado College faculty received approval for a new course, Chinese 212: Masterpieces of Chinese Literature in Translation, in Block 7 taught by Ms. Hong Jiang. Students interested in Chinese literature are urged to sign up at the Registrar's office.

QUESTIONING SEXUALITY

Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance at ext. 7212 or Sarah ext. 7147. Totally confidential.

REGGAE NIGHT

Now! On Fridays! In the Tiger Pit starting at 9 p.m. Beverage w/CCID. Come jam to the Irie Sounds! DJs Derek and Brian.

RES LIFE ANNOUNCEMENTS

Available now in the Office of Residential Life:

1. Off-campus lottery applications for spring semester.

2. Senior off-campus declarations–if you have earned 22 units by the end of Block 2 you qualify for senior off-campus status for spring semester. **Fraternity seniors, your House must be full spring semester for you to qualify for off-campus.**

3. Proxy forms–if you will be away from campus spring semester (Study Abroad, Urban Studies, Leave of Absence, etc.) and will not be here for room draw in April, it is imperative that you fill out a proxy form before you leave at semester break.

You may call Earline Crochet at ext. 6619 if you have any questions.

WAR IN THE BALKANS

Want to know more about the Bosnian crisis? Professor Henderson will be speaking Wednesday, Nov. 10 in Slocum Lounge at 7:00.

WIN A WAD OF CASH

Win a wad of cash from the Mathias RHA! A 50/50 raffle will be held in Worner Center. Tickets can be purchased from 11:00-2:00 p.m. Monday, Nov. 8 through Wednesday, Nov. 10, and Monday, Nov. 15 and Tuesday, Nov. 16. The drawing will be held on Wednesday, Nov. 17. The winner will receive half of the money raised by the sale of the tickets. The more tickets sold, the more money the lucky person will win!

SELL AND STUFF

SELL STUFF

FRATS! SORORITIES! STUDENT GROUPS! **Raise as Much as You Want in *One Week!*** $100...$600...$1500! Market Applications for VISA, MASTERCARD, MCI, AMOCO, ETC. Call for your FREE T-SHIRT and to qualify for FREE TRIP to MTV SPRING BREAK '94. **Call 1-800-950-1039, ext. 75.**

STUFF ENVELOPES

Earn $500-$1000 weekly stuffing envelopes. For details – RUSH $1.00 with SASE to GROUP DRIVE, 57 Greentree Drive, Suite 307, Dover, DE 19901.

PERSONALS

ARE YOU A VICTIM?

Are you a victim of the conspiracy of right-handers? Leftties of the world, unite and overthrow the oppressor. Call Lefty at ext. 6675 for details. No cops.

BREAK DANCING

Artist seeks fellow break dancers to form break dancing club. Call Sun-Young at ext 7072 for more info. Michael Jackson is God!

DO YOU WANT TO BE A FISH?

Do you want to change the mascot to the CC Trout? If so, call Andy Brown at ext. 6676.

FEATURES EDITOR

Anybody wanna edit the Features section? Our beloved Josh is going to the *Eye*. Call Drew in the office if you do at ext 6675.

LOCAL HONEY

The Bee Krueger Company is selling 1 1/4 lb. jars of locally harvested honey for $2.20. The acclaimed honey recently took 1st Place at the Honey Fall Festival of the Pikes Peak Bee Association. Come to Bemis Deli Thurs. thru Sun. 4-12 p.m. every week, or call 633-8083.

NO GO JOSH

Josh, don't go to the *Disparaging Eye*! Don't be a traitor to The Cause! We'll miss Outdoor Harry and your lanky self. If you go, no more free pizza for ya, pal. Remember: goons.

SKATE!

Extreme rollerbladers wanted for serious skate sessions–street and halfpipe. Call Fish @ 633-3008, leave message.

TWO WEEKS LATE

Christopher, I'm sorry–I'm two weeks late! I'll try to have it by Wednesday. If I don't, I'll call.
–Monica

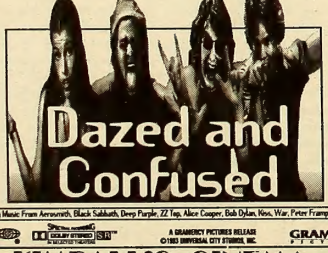
Hmmm. Seems like I do this each issue. Yep, we're still looking for writers. Even if there *are* only three issues left. We especially need features and arts writers. Call the office at ext. 6675 if you're interested. Also, we need a new Features editor.

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CATALYST
The Colorado College

Volume 34 | Friday, November 12, 1993 | Issue 8

Griffis/Blessing's management challenged

Two students question the Colorado College's hired management company regarding renting; others wonder about the College Shoe Shop

By JOSEPH SHARMAN
Catalyst News Editor

Griffis/Blessing, Incorporated, the land management company hired by College College, has recently come under question following several complaints raised by student tenants and the seemingly abrupt closure of the College Shoe Shop.

Colorado College, which, in addition to its campus developments, owns virtually all property from Nevada to Weber and Uintah to Cache La Poudre, hired Griffis/Blessing three years ago to manage its property. Griffis/Blessing was selected from a pool of "eight or nine companies," according to David Lord, CC's Business Manager.

First, several students have raised complaints regarding Griffis/Blessing's property management tactics. Though two students, one with comments from his roommates, were interviewed, neither wanted his or her name mentioned.

One explained, "I just don't want to deal with [Griffis/Blessing] anymore."

One female tenant said Griffis/Blessing "charges students too much" while being "dishonest." The company, which offers six month leases, allegedly informed the student it doesn't "do six month leases."

Buck Blessing, co-founder of Griffis/Blessing, explained, "Our objective is to keep the apartment full. If you can get a 12 month lease, you get it." Keeping the rentals full is in the best interests of the property owner, Blessing added. He also mentioned 1993 rent rates are just above those charged in 1984. However, "rents are skyrocketing around the city."

Following a dispute over her lease which the student then wanted terminated, Griffis/Blessing, according to the student, "said [it] would return [her] housing deposit" once another tenant leased the house. When she experienced problems procuring the amount, Griffis/Blessing only returned the deposit after her parents went in and complained, she said.

"Just because I was a college student, I felt like they thought they could take advantage of me," she added. "I find them extremely not fun to deal with."

Blessing said, "The expectation level of students is very high." Because many students may not have been tenants before, Blessing mentioned their ideas regarding renting may be unrealistic.

Other complaints arise regarding repairs. The same student mentioned some friends of hers who could not "get their heater fixed for four months."

"Being a landlord is a tough business. We're in a very tight rental market right now, and my goal for [Griffis/Blessing] is to keep the properties full. They really are trying to deal with [tenants] in a legitimate manner. I've had one or two students come to me with an actual complaint."

—David Lord, CC Business Manager

Continued on Page 4



Cosimo von Kirschner III

The College Shoe Shop, now out of business, serviced students for over 40 years. Its closure generated questions regarding Griffis/Blessing, Incorporated, the company managing the property owned by Colorado College. Griffis/Blessing was in the process of signing a new lease with the Shoe Shop.

Board of Trustees meets

By JULIE GORDON
Catalyst Staff Reporter

Composed of 27 people from all over the United States, the Board of Trustees is the most crucial element in defining the future of CC. When issues of money are at stake, the Board of Trustees has the burden of making the final decisions. The Board will be holding the second of its four annual meetings today.

The most important issue on the Board of Trustee's agenda will be the renovation of Loomis, Slocum, and Mathias. Although a decision has already been made that the dorm renovations are indeed necessary, many questions remain as to when these renovations will take place and how they will be paid for.

The Board will also examine strategic planning, the first quarter budget (to see if changes need to be made), the operating budget for the 1994-95 school year, investments, student life, and various ways of fundraising. The academic policy committee will also receive a report on new faculty at CC and evaluate it. In addition to critiquing issues, the Board will also critique itself to see how effective it has been.

Members will vote on Saturday concerning each of these issues. A majority vote of 14 is required for an issue to pass.

The Board is always interested to hear students' input before it makes a final decision on any issue.

For the November meeting, members will talk with concerned students from 12:00 to 1:30 Friday during lunch in Rastall.

The Board's next two meetings will be held in March and June.

Inside this particular *Catalyst*:

The new Senior of the Month page 5
Colorado College students discuss international relations page 9
Confessions of a junk-food junkie page 13
Hockey remains undefeated page 17

Meal-plan food drive

By JOSEPH SHARMAN
Catalyst News Editor

In order to provide a special food donation to the homeless, the Colorado College Freshman Class is sponsoring a food drive through Marriott food services.

Any students who will not be remaining on campus during Thanksgiving vacation are encouraged to donate their remaining meals to the drive.

Those willing to participate should contact a Freshman class officer who will take their name, student ID number and the number of donated meals. Those meals will be then removed from the meal plan.

Tables taking student donations will be located in Rastall and Bemis beginning Saturday, November 19th during dinner. The tables will then be available every dinner until Wednesday, November 23.

Any questions should be directed to Dasan Roland, Freshman Class President, at X7536, W.B. #1863.

Security Column

By CAROLYN EDWARDS
Catalyst Staff Reporter

11-1-93 at 7:30 am
A mountain bike was found abandoned at Cossitt Gym. CC Security responded.

11-1-93 at 10:10 am
A non-student was reported looking in the door of the female locker room at the swimming pool.

11-2-93 at 3:25 pm
A 14 year-old male was reported loitering in Mathias Hall. He was not escorted by a CC student

11-6-93 at 11:30 am
A CC employee reported that a backpack was taken from her car. The car, parked near the child care center, was unlocked. The backpack contained a $150 calculator and books valued at $300.

11-6-93 at 7:30 pm
A CC student reported that a backpack, filled with climbing equipment, was stolen from his room

11-8-93 at 1:15 am
A CC student was attacked by 3 or 4 people a few blocks north of the CC campus on Cascade Ave. The male student received no serious injuries, and could not identify the attackers.

Congratulations
to
Robin Rosenberg
for winning a gift certificate at
Poor Richards
after having
the best decorated table
at the Study Abroad Fair

Language theater opens

By LIBBY HRUSKA
Catalyst Staff Writer

About 70 people turned out for the dedication of the new Max Kade Foreign Language Theatre in upstairs Armstrong on Wednesday. President Mohrman started off with a few words and a ribbon-cutting ceremony.

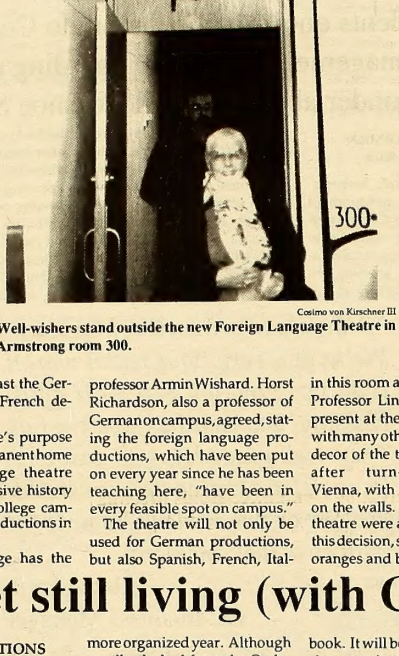
The 95-seat theatre was made possible by a $60,000 grant from the Max Kade Foundation approved last summer. The first production has not been finalized, but it will be a joint project of at least the German, Spanish and French departments.

Part of the theatre's purpose will be giving a permanent home to foreign language theatre which has an extensive history on the Colorado College campus, particularly productions in German.

"Colorado College has the most active German theatre tradition of any college in the United States, and that includes big universities," said German professor Armin Wishard. Horst Richardson, also a professor of German on campus, agreed, stating the foreign language productions, which have been put on every year since he has been teaching here, "have been in every feasible spot on campus."

The theatre will not only be used for German productions, but also Spanish, French, Italian, Russian and even Greek. The theatre will also be used to show foreign films, give lectures and house staged readings of plays. The theatre is open to be used by other groups on campus when available. Members of the Colorado Springs community, especially those of German descent, are also invited to use the space for these and other purposes.

The theatre boasts the best lighting and sound for a small theatre, a modern control room and video projection system. "The acoustics in this room are amazing," said Professor Lindblade, who was present at the dedication along with many other CC faculty. The decor of the theatre was styled after turn-of-the-century-Vienna, with Klimt prints hung on the walls. The colors of the theatre were also influenced by this decision, staying with golds, oranges and blacks.



Casimo von Kirschner III
Well-wishers stand outside the new Foreign Language Theatre in Armstrong room 300.

Nugget still living (with CPR)

CUTLER PUBLICATIONS

The yearbook is not dead. The Nugget is back for another, more organized year. Although cruelly slashed from the Cutler Publications budget, volunteer efforts have resurrected the yearbook. It will be free for all senior class members and only $15 for everyone else. This year, the Nugget will come out before the school year ends. It will not sit in the basement of Cossitt along with the thousands of others.

In order to successfully revive the yearbook, the volunteers need help. The editorial staff is comprised of Penny Richardson, Kindle Rising and Susan Haskell. They can't do it all and are looking for help. Any pictures students may have they would like to see included in the yearbook should send them in. Everyone in the picture should be identified and the caption should explain what the picture is of and where it was taken.

Seniors who did not get their pictures taken in Worner this week should send in their pictures doing what they love to do with their friends. Seniors should include their name and address so the pictures may be returned before the end of the year. Drop them into Worner Box #611 as soon as possible.

Volunteers are needed to take pictures of activities on campus and sell books ads. Ad sales are the way to go. Salespeople will receive a 20% commission on every ad they sell. If interested in helping out in any of these ways, call Sue or Penny at 635-9598. Be sure to leave a message if no one is home.

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Club Happenings

Chinese Adjunct Class Offered

The Chinese Adjunct course CN 103 will meet twice weekly on Tuesdays and Thursdays during blocks 3 and 4. The first meeting was on October 26 in AH 333. For more information, call Professor Wishard at x6520 or Ms. Hong Jiang, x6894.

Writing Center Tutoring Positions Available

The Writing Center has begun its annual recruiting process. If you or anyone you know would like to be a tutor, we're accepting nominations. Please stop by the Writing Center at Cossitt Hall (by Benjamin's) or call extension 6742 and drop off the interested person's name. The deadline for nominations is Friday, October 29. Completed applications (which include a letter of recommendation) are due on November 12 If you have any questions, please call the Writing Center at X6742.

Office of Residential Life Announcements

Available now in the Office of Residential Life:

1. Off-campus lottery applications for spring semester.
2. Senior off-campus declarations—If you have earned 22 units by the end of Block 2 you qualify for senior off-campus status for spring semester. **Fraternity seniors, your House must be full spring semester for you to qualify for off campus.**
3. Proxy forms—If you will be away form campus spring semester (Study Abroad, Urban Studies, leaves of absence, etc.) and will not be here for room draw in April, it is imperative that you fill out a proxy form before you leave at semester break.

Students may call Earline Crochet at ext. 6619 if they have any questions.

Eating Disorder Recovery Support Group

An Eating Disorder Recovery Support Group will be meeting Mondays from 4:00 to 5:00 pm starting November 1st in Shove Chapel. The cost is $15 per block. The group is open to all CC women students struggling with eating and body image issues. Facilitators of the group are Diana Fuller and Margie Duncombe.

Outdoor Recreation Committee Holds Meeting

The Outdoor Recreation Committee (ORC) has created a Steering Committee, and the purpose of the committee is to continue ORC's growth as a program. All meetings will be held on the first and third Tuesdays of each month. The meetings, in Worner room 211, will go from 6:30 to 7:30 with open discussions from 7:30 to 8:30. Anyone interested is welcome to come and voice his or her opinion to the ORC council during the discussion hour.

Colorado College Chess Club Begins Ladder

The CC chess club is currently hearing a series of lessons from Dan Avery, an expert from the Colorado Springs Chess Club. Interested students are encouraged to attend and hear the informative sessions.

The simul match last Wednesday was a great success with an enormous turnout. The club may do another next semester, but for now it will concentrate on study and playing games.

The club's goals for the year include sponsoring a tournament for area colleges and affiliating with the USCF. Members compete in ladder play to determine club rankings. The ladder games will continue for the next couple of meetings—anyone who wants to play tournament level, or just to learn and have fun, should come to the meetings upstairs in Worner every Wednesday at 7:30 pm.

Dance Workshop's Annual Fall Dance Show

The Leisure Program and the Drama and Dance Departments of Colorado College are sponsoring the annual Fall Dance Show, "Sculptural Whirlpool," in Cossitt Gym Friday, November 12, at 8:00 pm and Saturday, November 13, at 5:30 pm.

The program, open to the public and all Colorado College students free of charge, consists of a variety of dance pieces performed and choreographed by CC students.

Cossitt Gym is located next to the Worner Campus Center.

Colorado Archaeological Society Lecture

Anne Wainstein Bond will deliver the lecture "Historical Archaeology and the Search for Fort Garland, Colorado" at the Pikes Peak Chapter of the Colorado Archeological Society Monday, November 15 at 7:00 pm in the Community Room of the CSPD.

El Paso Young Republicans Discuss NAFTA

The El Paso County Young Republicans will host a panel discussion regarding NAFTA Thursday, November 18th at 7:00 pm at 1005 South Tejon. The free meeting, featuring two supporters and two opponents of NAFTA, is open to all interested.

Contributions to the Club Happenings should be sent either to the *Catalyst* Office (Cossitt Hall) or Joseph Sharman, W.B. # 194.

Holiday benefit starting

The Center for Community Service, which initiated Help the Holidays Happen two years ago, hopes to continue the program's success

By CHARA ARMON
And JOSEPH SHARMAN
Catalyst News Editor

The Center for Community Service, the Freshmen and Senior Classes, RHA and the Center for Residential Life are co-sponsoring a holiday benefit Fourth Block, named Help the Holidays Happen, involving the Colorado College community.

Help the Holidays Happen, in its second year with that title, donates food, clothing and toys to less fortunate members of the community.

Students may contribute non-perishable food stuffs, clothing in good condition and new or used toys to the drive. Collection bins will be placed around campus for that purpose. The faculty, staff and other members of the Colorado College community are asked to contribute what they are able.

The collected items will be given to the Department for Social Services and other local assistance organizations.

Last year's food drive didn't bring as much success as hoped. Thus, all are specifically asked to contribute to that with cans of food, boxed supplies (macaroni and cheese, etc.) and whatever else they have.

Donations will be accepted from November 29 to December 10. Collection boxes will be located at Worner Desk, in the CC Children's Center for Community Service, in campus offices and residence halls.

Besides assisting with the available drives, interested persons may attend a panel discussion on issues surrounding the disadvantaged to be held December 2 at 7:30 pm in Slocum Lounge. Experts from the Colorado College community will serve on the panel, and everyone is welcome to attend.

Anyone able is asked to do the following in order to support Help the Holidays Happen:

- contribute food, clothing and toys to the collection drives
- attend the panel discussion
- assist existing organizations (the CC soup kitchen, etc.)
- initiate a program if none exist to address a specific need.

The Physical Plant is also sponsoring a Christmas tree and wreath collection at the end of Fourth Block. Forms have been sent to all campus offices requesting permission for Physical Plant staff to pick up holiday greenery. Trees and wreaths will be sent to the Department of Social Services.

Offices participating should send forms to Kim Lutze in the Center for Community Service.

Finally, the Center for Community Service sponsors a "collection network" in which small baskets are distributed throughout offices on campus. Anyone with extra toiletry items is asked to contribute those. The proceeds will be sent to women's shelters in the community. For information on this, one should contact Pam Jones in the Economics Department.

Budget suggestions wanted

By JOSEPH SHARMAN
Catalyst News Editor

All members of the Colorado College community are asked to submit their suggestions regarding the 1994-95 CC budget to Jan Cassin in the Business Office by Friday, November 19th.

This year's budget process will be focused on four central priorities: diversity, international, interdisciplinary and environmental programs. According to President Kathryn Mohrman, "Anyone in the College can suggest ways for us to address these priorities."

President Mohrman is "willing to allocate a portion" of her inaugural discretionary fund to support those priorities, she said.

Those funds will be targeted for 1994-95 to be used as "seed money" to assist new programs, Mohrman said. It "can help us make progress on some College objectives."

NCAA Sports Journalism Scholarship Offered

The NCAA Freedom Foundation Sports Journalism Scholarship is now accepting application. The Award is a $3000 scholarship for juniors, promoting sports and journalism education at the collegiate level. Deadline for the application is January 14, 1994. For more information, see Susan Ashley (X6529) in Palmer room 206.

Japanese Gardens

Event: A Presentation on Japanese Gardens

Lecturer: Maggie Oester, horticulturist and author

When and Where: Tuesday, November 16 in Gaylord Hall in Worner

Contact: Paul Maruyama at 488-9445

Arts and Crafts Sale

Event: 13th Annual CC Arts and Crafts Sale

When and Where: Friday, December 3 from 11:00 am to 7:00 pm and Saturday, December 4 from 10:00 am to 5:00 pm in Gaylord Hall and the Worner Lobby

Success Lecture

Title: "A Practical Primer for Success"

Lecturer: Harry J. Pearce, Executive Vice-President and General Counsel for the General Motors Corporation

When and Where: November 16 from 7:00 to 7:50 pm in Arnold Hall Theater, U.S. AFA

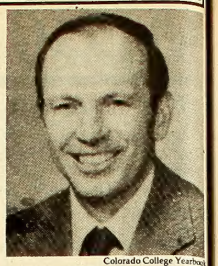
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CC prof running for CO governor

State Senator Mike Bird, a Colorado College professor, contests for the Republican nomination for Governor of Colorado



Colorado College Yearbook
Mike Bird

PRESS RELEASE

Colorado State Senator Mike Bird, R-Colorado Springs, will officially announce his candidacy for the Republican nomination for Governor of Colorado at a series of press conferences around the state scheduled for Monday, November 15 and Tuesday, November 16.

Bird recently resigned as chairman of the state's legislative Joint Budget Committee in order to devote more time to his campaign. Now in his second term, he was first elected to the state Senate in 1986 and previously served from 1983 to 1986 in the state House of Representatives.

Prior to that, Bird served two terms on the Colorado Springs City Council from 1973 to 1981.

Bird is a Colorado College professor of Economics.

He will speak in Colorado Springs Monday, November 15 at 2:30 pm in the Antlers Hotel.

Griffis/Blessing justifies decisions, defends actions taken with students, Shoe Shop

Continued from Page 1

Another student said, upon moving in, he found "a whole lot of things wrong with the house" including a dirty bathtub and malfunctioning oven. Upon consulting Shelly Kueker, the Griffis/Blessing employee in charge of servicing students, the student experienced problems obtaining repairs.

"We had been talking to Shelly for a long time," he explained, but she was "slow." According to the student, he was forced to meet with Blessing while a professor was present to have the problems fixed.

Because student-rented apartments often have tenants change in one weekend, Blessing mentioned "there's no question that, with student move-ins, we have a problem." Because the turnover is so quick, the company does not "always get [repairs and cleaning] done. We try really hard."

According to Blessing, of all move-outs last year, only three follow-up reports were negative, and, of those, two had adjustments made to the charges.

In addition to the repair problems, the student mentioned Griffis/Blessing employees would water his lawn "all day," lowering the water pressure inside and running up the utility bill. Whenever he or his roommates turned off the water, Griffis/Blessing would charge an additional $16 on the rental fee, he said.

Blessing said "no one ended up paying any charge." As for the conflict, he felt the student was attempting to halt watering all together. "We believe we have an obligation to maintain the property, and we're not very receptive" when students do not want the grass watered, Blessing added. He also mentioned his workers try to schedule their watering around students' schedules.

Finally, the student mentioned his house was on one 15 amp circuit, disallowing him to run both the TV and the microwave simultaneously.

Griffis/Blessing provides mail-in questionnaires for new residents, tenants having their rental serviced and former tenants. Blessing felt he has a "good system in place to deal with complaints." It is "very rare" people complain, he said.

"I just get the feeling [Griffis/Blessing doesn't] care about students," the student said. "Most people that rent are gone in a year, sometimes two years. They know that the student can't really do anything. They just don't seem to care what problems students have with them."



Cosimo von Kirschner III

The Barclay Square Apartments, managed by Griffis/Blessing, house many Colorado College students. The apartments are located on the east side of Uintah between Tejon and Cascade.

Of the hundreds of student tenants and thousands of other tenants under Griffis/Blessing, Blessing noted a "very small percentage" are unhappy. He said there was "no way" Griffis/Blessing could be the largest land management company in southern Colorado "if we weren't doing a good job."

Secondly, regarding the College Shoe Shop, Colorado College owns the building along the east side of Tejon in which is located the College Pharmacy, Rapunzel's, Wooglin's Deli and the College Time Shop. This building became a center of focus earlier this fall as the College Shoe Shop went out of business.

"We had to get out," explained Cono Pitinga, owner of the Shoe Shop for 40 years. However, considering health problems experienced during the closure, Pitinga declined an interview. "I just don't want to go through it again."

The shop's closing proved controversial because Pitinga felt he was being evicted by Griffis/Blessing, the manager of the property. "We had problems with them," he stated.

According to Lord, "We [Colorado College and Griffis/Blessing] were asking them to move next door so the pharmacy could expand." Looking at the building's front, the pharmacy is located on the far left, the Shoe Shop just to the pharmacy's right and an empty office, formerly occupied by Criterion Bicycles, to the right of the Shoe Shop.

"We were trying to keep that building 100% occupied," explained Lord. Blessing said it was in CC's best interests to "do something different."

Pitinga, according to Lord and Blessing, was given several options to stay in the main building provided he move his business to the adjacent, empty site. That way, the College Pharmacy could expand its business.

"They really didn't want to move," said Blessing.

Griffis/Blessing offered to move the Shoe Shop and renovate the site next door, purchasing for it personal fixtures (shelves, lighting, etc.). According to Blessing, the company would spend a total of $18,000 to move the Shoe Shop.

However, the rental rate would rise "a couple of dollars" per square feet over that previously charged, according to Blessing. "The rate proposed was below market," he said. Griffis/Blessing's first offered the Shoe Shop seven dollars per square foot with annual escalators at one dollar per year. Later, that proposal was lowered to six dollars sq/ft with the one dollar escalator.

Pitinga "didn't think what we were asking was fair," stated Lord. "He felt that our rent we were suggesting was unreasonable. If we were going to raise it, [we would] do it over a graduated" process," Lord continued.

In addition to rent changes, the Griffis/Blessing desired a two year lease while the Shoe Shop wanted a five year lease.

Eventually, the Shoe Shop, according to Blessing, accepted the higher rent for one year if Griffis/Blessing would not relocate the shop. Griffis/Blessing then counter-proposed, offering a lower rent (five dollars sq/ft) if the Shoe Shop would remove a 12 foot by 12 foot corner from the back of the store to be used by the pharmacy. The shop accepted that proposal, Blessing said.

"We wanted to keep the Shoe Shop," Blessing stated. "We bent over backward to make that work for him."

Pitinga, upon receipt of Griffis/Blessing's standard withdrawal memo stating he had 90 days to move out, posted the memo in his store window.

Because the building is in the college's "operating budget," Lord noted, Griffis/Blessing was "trying to make money for the college. They really were trying to deal with them in a legitimate manner."

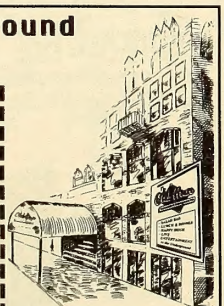
The situation with the Shoe Shop was the "only really bad situation" Griffis/Blessing has encountered in its seven years of business, said Blessing.

Blessing said he is "always open to talk to anybody." He suggested organizing a student forum to address any problems or focus group which would work with Griffis/Blessing.

Lord said, "We're here to listen, and we want to hear about it."

Griffis/Blessing was selected to manage CC properties because, according to Lord, its is familiar with the area, it goes "out of [its] way to listen to students," it is "successful at keeping [CC] properties full," its ratings are "very high," the owners were CC students and the company gave a good price.

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Senior Valerie Struthers on VAT, Urban Studies

By LAKIS POLYCARPOU
Features Editor

Valerie Struthers is a senior sociology major from Edina, Minnesota. She has been active in debate, SHARE (Students Helping Activate Rape Education) and was one of the founding members of the CC Victims Assistance Team. Last semester she went on the ACM Urban Studies program in Chicago, and obtained an internship with The Second Family program, one of the first social service programs to focus specifically on helping the family and children of AIDS victims. She is currently working on a senior thesis involving women and AIDS.

Lakis: What made you decide to be a sociology major?

Valerie: Well I started off wanting to be a psychology or economics major, and I decided very quickly that economics wasn't something that I wanted to do; I liked it, it was fun, it was kind of like a game, but it wasn't something I cared to pursue in the long range. I really wanted to be a psychology major, but I guess the particular philosophy of the department here didn't fit well with my idea of what psychology should be. So I had taken a couple of sociology classes and had really enjoyed those, and decided that sociology would be a good way for me to be able to study people and get a research background. Also, I just liked the professors, so it was kind of a combination of a bunch of stuff. I certainly did not come to CC wanting to be a sociology major, but I think I'm happy with my choice.



Rob Schwartz

L: You said maybe you were thinking of continuing in psychology.

V: After graduation I'll definitely take some time off, but after that, I think I'll probably either go into clinical psychology or sociology... but I'm not at a point where I can decide yet.

L: What would you say have been the best and worst experiences about being at CC?

V: I think... some of the best things have been particular classes I've taken, friends I've made, block breaks; I come from Minneapolis, so I come from a state where there are actually no mountains and being in Colorado has given me the opportunity to do a lot of hiking, a lot of camping, which I normally wouldn't have been able to do, and I love it. So those are kind of the things that stick out in my mind. I think if I had to talk about the worst aspects of my CC experience, it would probably be that there have been times when I've been involved in projects or issues that I thought were very important and I've been disappointed at the level of interests that the students in the CC community have shown, and I'm not sure if it's apathy, or if it's just people are too busy with their own things to get involved with other causes, but there definitely have been times when I wished that the general population of CC students were more active, whether it be in political issues, or issues on campus that come up, so I guess that would be the frustration that comes to mind at CC.

L: Do you think people here at CC are apathetic for the most part?

V: I think it's very difficult for me to judge. I choose to surround myself with people who aren't apathetic, which makes sense. You're friends with people who are like yourself, or [laughs] who you wish you were like. So it's hard for me to judge the general population. But just from certain classes I've been in, I would tend to say yes, or that there is a segment that don't really care about issues that go beyond their little world. But I think you find that anywhere. I don't necessarily think that it's specific to CC.

L: I understand that you've been involved with the Victim's Assistance Team; could you tell me about that?

V: My sophomore year, Chris Bell came up with this idea that we should start peer support for people on campus who have been involved in crisis situations, whether it be sexual assault, or relationship violence, hate crimes, or discrimination, sexual harassment, different things like that... so he called a meeting, and a bunch of students got together, including me, and we came up with the Victim's Assistance Team, which is a twenty-four hour, seven day a week resource for CC students... you call in and leave a message, and we contact you as soon as possible, usually within fifteen or twenty minutes. We provide any emotional support you need, as well as resources, both on and off campus. So we provide information, and we'll stay with the person throughout the whole process, whether it be deciding whether or not to press charges against a rapist, or just helping someone get to a counseling session, we're really flexible. It depends on what the student needs. As far as the nitty gritty of how it works, there are always two people on the victim's assistance team who are wearing beepers, and so when some-

Continued on page 7...

Mining destroys the Earth

Will states ever learn?

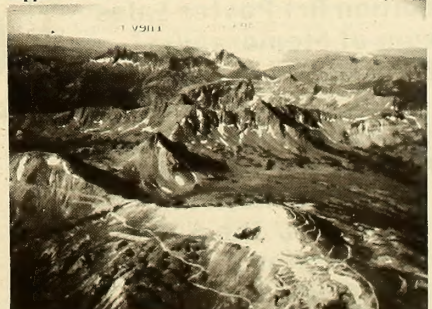
By SINGELI AGNEW
***Catalyst* Staff Writer**

Colorado is painfully familiar with the price mining can exact on mountains, streams and pocketbooks. The recent Summitville gold mine disaster sterilized 17 miles of streams, polluted farm water supplies, left a mountain near the Continental Divide saturated with cyanide and heavy metals. The clean-up is estimated to cost taxpayers $60 million to clean up.

Environmental organizations fear the hard lesson learned by one state may soon be repeated—this time in the heart of the Greater Yellowstone Ecosystem in Montana.

"Greater Yellowstone is perhaps the largest essentially intact ecosystem remaining in the temperate zones of the earth. Encompassing roughly 18 million acres, Greater Yellowstone boasts the greatest concentration of geothermal phenomena in the world, millions of acres of wilderness and wildlands, and some of our most magnificent wildlife populations," Ed Lewis, executive director of the Greater Yellowstone Coalition said.

Noranda Minerals, a large multinational conglomerate based in Canada, plans to begin construction of a huge hold, copper and silver mine in the



middle of this ecosystem in 1994.

The New World Mine would sit high in the Beartooth Mountains, two and a half miles from Yellowstone Park and one and a half miles from the Absaroka-Beartooth Wilderness. The proposed site straddles three headwaters of the Yellowstone River—a stream flowing directly into Yellowstone Park, a tributary to the Clarks Fork of the Yellowstone River and a stream running into the Absaroka-Beartooth Wilderness Area. The area is considered prime grizzly bear habitat, as well as being home to moose, big horn sheep and numerous other wildlife.

"I guess if you threw a dart in a map of the United States and decided to put a gold mine there, it's probably the worst place possible," said Stuart Coleman, director of resource management for Yellowstone Park.

But the mine is worth a lot of money—an estimated $800 million worth of gold, copper and silver lies in the granite belly of Henderson Mountain. The familiar clash between wilderness and economic resources is reaching a peak, many feel, as the integrity of the nation's oldest park is weighed against the price of gold.

Another issue the proposed mine has brought to the forefront is concern over the 1872 Mining Law. Noranda Minerals, like all mining companies, was able to acquire the government land included in the mining site for the 1872 prices of $2.50 - $5.00 an acre. The Mining Law also does not require the company to pay any royalties to the public.

The proposed project includes an underground mine, a 1500 ton per day gravity separation and flotation mill, a water treatment plant, waste rock dumps, a tailings impoundment the size of 69 football fields, work camp, and the potential development of two existing open pit mines. More

Continued on page 8...

Hey Bob! Is that a warm sleeping bag?

By SUN-YOUNG CHI
Features Editor

Looking for a way to spend your next block break in the great outdoors? Need a tent for the camping trip you want to take next weekend? Or maybe you want to know whether fleece or wool pants would keep you warmer? Well, the place to go is ORC. The Outdoor Recreation Committee headquarters is located on the lower level of Cossitt, across from Cutler Publications.

For those ambitious folks who want to become an ORC leader, "you can go through ORC Leadership Training, which is done every year by ORC. If you have advanced first aid training and your co-leader is an ORC leader, you can lead a trip." So says Bob Wilson, an ORC leader of three years.

Bob (yes, he does know that his name is a palindrome), a 22-year-old senior, decided to become an ORC leader because he "likes being with people who want to be in the outdoors, basically, and getting a chance to show other people how great it is to be out there."

When asked if he is inwardly fulfilled by his ORC commitment, Bob responded, "Deeply, truly, completely." Through ORC Bob has met some of the friendliest, most interesting people at CC. "I can't imagine my time at CC without ORC."

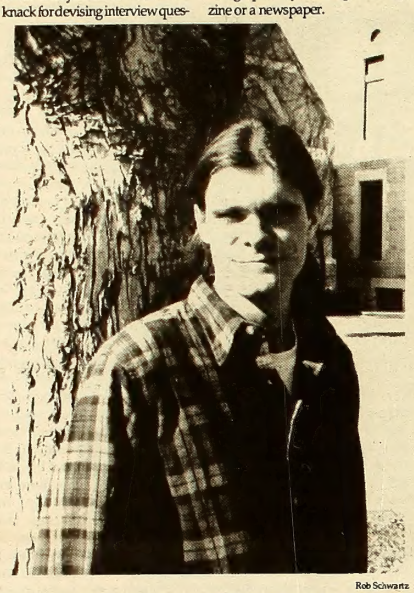
The best trips Bob has led were the FOOT trip this year to Uncompahgre Peak in the San Juan Mountains and a trip he made to Capital Reef National Park and Canyonlands National Park during spring break last year was the best trip he had been on through ORC.

He enjoyed those trips so much because "the people who went on them were really enthusiastic and the areas we were in were unbelievably beautiful."

Bob will not be leading a trip for the third block break. Instead, he is going sailing in the San Juan Islands in Peuget Sound with his family.

ORC will be organizing "a snowshoeing and a tele-marking trip going out this block break which should be adventures of epic proportions."

But enough about ORC. Thanks to an anonymous source with a knack for devising interview questions, here is some interesting information about Bob.



Rob Schwartz

S: Where are you from?

B: Albuquerque, New Mexico.

S: What do you think of NAFTA?

B: I think that there are too many acronyms in the U.S. as it is, so I'm against it.

S: Do you feel you are mostly controlled by your ego, superego or id?

B: None of the above.

S: What's your major?

B: I'm double majoring in English and Geology.

S: Why?

B: I want to write about the natural environment after I graduate from college, possibly working for a magazine or a newspaper.

S: Does your involvement in ORC have anything to do with your majors?

B: It seemed like good preparation for that.

S: How many mountains have you hiked?

B: I'm actually not a big peak bagger. I enjoy just being out in the woods, away from the city, more than climbing a 14-er. Very few peaks have I actually summited. I think ORC is a good organization because it doesn't stress that. It's just everyone being out there, feeling that they've accomplished something.

S: Give three uncommon adjectives to describe your emotions when you peaked.

B: Self-actualizing, lovely, ennobling.

S: Tell us something really interesting about rocks.

B: I'm so burned out on geology that I couldn't tell you. I can tell you an interesting geological word: jukulhlaups. It's Icelandic, and it means catastrophic, glacial flood.

S: Imitate the sound of a marmot, or come as close as you can.

B: Bbbleep! Bbbleep! (a marmot is "a large rodent that lives above tree line. They're quite amusing, and fat too.")

S: What other hobbies do you immerse yourself in?

B: Reading, movie-watching and beer appraisal.

S: Well, if that's the case, what is your favorite cereal?

B: Cinnamon apple granola, of course–what type of ORC leader wouldn't like granola?

S: If you could head out for new territories tomorrow, where would you go?

B: Alaska, definitely.

S: Why would you choose this place?

B: Because there are too many people on the lower 48.

S: How would you get there?

B: Why, by foot.

S: What music would you listen to on the way?

B: Béla Fleck and the Flecktones.

Southwest studies

By JENNIE RANDALL
***Catalyst* Staff Writer**

The Southwest studies program is a way for Colorado College students learn more about the area in which they live.

"Southwest studies really helps people know about this very important region—one in which Colorado College is a citizen," said Douglas Monroy. Monroy is the head of the Hulbert Center, which is used by the Southwest studies program for classes, lectures, and student and staff research.

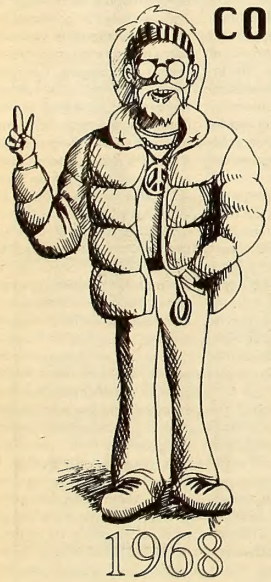
The Southwest studies program was started in the early 1970's by a group of faculty that was interested in the Southwest. In 1986, the program received a grant that allowed it to expand its resources and start the Hulbert Center for Southwest research.

The location of Colorado College at the rim of the Southwest is a strength for the program. The Baca campus, located southwest of Colorado Springs in the San Luis valley, is also important to the program.

A student majoring in Southwest studies must take a variety of classes. The courses that are offered—such as anthropology, English, physics, and philosophy—come from humanities, social sciences, and natural sciences.

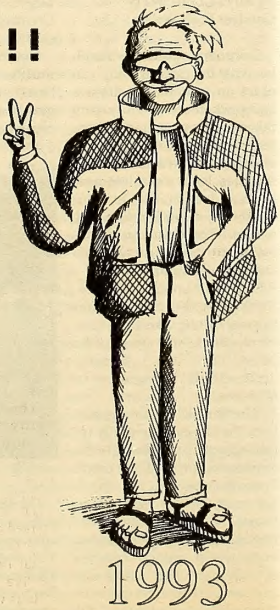
"The program emphasizes an interdisciplinary approach," Monroy said. "It equips one well to deal with the modern world, which is one that is increasingly more diverse and one that is changing quickly.

The Southwest studies program runs an outreach program for the Colorado Springs community known as the Aficionados program. Members meet for monthly luncheons to listen to presentations on the Southwest by Colorado College faculty or by visiting faculty.



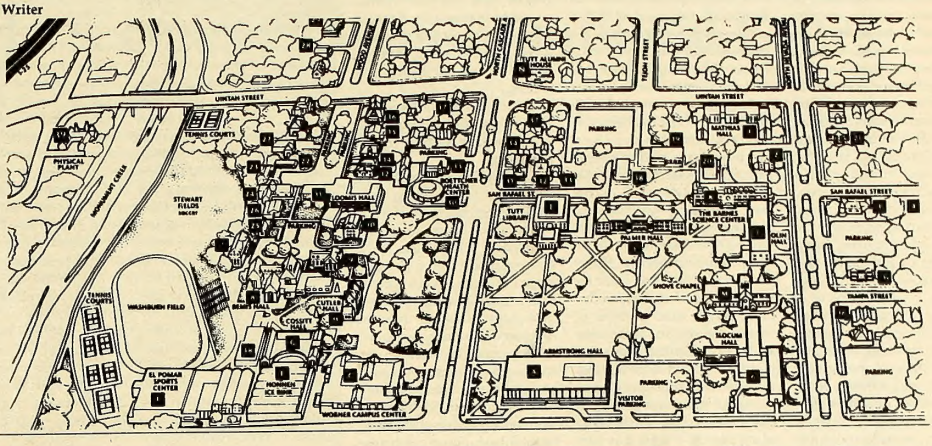
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The best of this week at Colorado College

By JOSHUA GUNN
Catalyst Staff Writer



Above is a super secret aerial view of the enemy compound. Focus On The Family's expertly trained "fundamentalist commando units" managed to do a quick flyby in order to secure this classified photo. The infiltrators managed to capture all of the enemy's most sensitive structures. Notice the frightening number of liberal looking "open-minded thought centers" scattered throughout the compound. If one looks really closely, long haired tree-hugging hoodlums can be seen planning a "homo---ual" rights demonstration. Targets are now being identified and meticulously examined for weaknesses.

Valerie Struthers, Senior of the Month, on Victim's Assistance Team, Urban Studies

Continued from page 5...

one calls the number that they see on the stickers in the bathroom, they get kind of an audix-type message that says that this is the Victim's Assistance Team, please leave a message, your name and your number, and we'll call you back within fifteen or twenty minutes. The VAT member then gets beeped, they pick up the message, and then they call the person back, and from then on it's pretty call specific as far as what happens. As far as the type of calls we get, we have had a couple of times that people have called with suicide situations. We're not designed to be a suicide hotline, but of course, we want to be prepared just in case. I would say that most of our calls have to do with sexual assault. And we've had both men and women call, so it's not a group that's designed specifically to deal with women. It's for both men and women, and we have both male and female members on the team, so it's open to anyone who wants to call.

L: Do you get a lot of calls?

V: It really varies. It's picked up a lot this year, and I think a lot of it has to do with the fact that a couple of years ago we didn't exist, and we came onto campus, and it's just taking time for people to know about us. So we've been getting more calls this year. I would say if we get a call once a week, once every two weeks, that would kind of be average. It's kind of hard for me to judge.

L: Do you think that sexual assault is increasing?

V: I think that awareness is increasing, so maybe more people are reporting sexual assault when it happens. It's really hard to determine whether the rate of sexual assault is going up or whether it's just that the rate of reporting is going up. I would hope it's going down, and I think groups like SHARE are doing their best to promote the type of conversations between men and women on campus that will hopefully decrease sexual assault.

L: Do you find this kind of work to be stressful?

V: Well, being on the Victim's Assistance team isn't an "easy" job to do... it is stressful. You're talking to people who've been sexually assaulted, and every once in a while we get a suicide call, so there is stress involved in that. But we're a very supportive group and we really hold each other up. I think at one point I kind of was involved in too many things. I was trying to do Victim's Assistance, debate, SHARE, and a couple of other activities all at the same time, and then I really burnt out. But I think the rewards of doing VAT have far outweighed any of the stress it's caused... like getting to know the people on the team, they're all very caring people, obviously they're involved in VAT, so they have an interest in helping people, and you get really close when you go through something like dealing with a sexual assault call together, so I've made some really good friends through that. I've learned a lot, I've had the opportunity to learn a lot about sexual assault, about suicide... I received a Venture Grant and went to a conference about sexual assault on campus, so I feel like I've learned a lot of skills as well, everything from the very specific, how to intervene in A suicide to listening skills, communications skills.

L: I understand that you are now one of the trainers in the Victim's Assistance Team. How does that go?

V: What happens is the returning members, those who have been on the team for a while actually do some of the training for the new members of the team... and I really like doing it. I've done a suicide training, some kind of general crisis intervention training, and some kind of more specific, nitty gritty, this is what we do, nuts and bolts training, and I like that. I think ideally, my ideal future goal would be to be a practicing clinical psychologist and be able to teach at the same time at a university, because I think that would combine the two things I love doing most, the actual intervention, and teaching, and working with people who are doing the same types of things I am.

L: You were on the ACM Urban Studies program in Chicago last semester. How was that?

V: I had a wonderful experience there. For me the biggest part of the program was my internship... I worked at The Second Family Program which is a social service agency that helps families that are affected by AIDS. I had a lot of opportunities to work with parents who had AIDS, and with their kids. I was doing a lot of grief world. I also had an opportunity to start a volunteer program, so we got some people from the community to work with these families; we did some education... it was a really good experience. It made me a little disenchanted about the social services in general, just because I saw how much paperwork you had to do, how much bureaucracy there was. When that much time is spent on things like paperwork or bureaucracy not as much time and energy or money can be focused helping people. So that kind of... made me believe that I don't want to go into social services. But it was still a really good experience.

L: How did it change your perspective on CC?

V: I believed this before, but coming back it made me really realize how sheltered we are at CC, and how fortunate we are. When I was in Chicago I was living in Uptown which is a lower income neighborhood, and just seeing the way people

Continued on page 8...

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Senior Valerie Struthers on VAT, Urban Studies

Continued from page 7..

lived in that neighborhood and comparing it to the luxury we have at CC was a real stark contrast. And it was funny, because one thing which kind of demonstrated just how sheltered we are happened while we were talking to some kids in the neighborhood; a person I was with was complaining about how poor she was, she didn't have any money, blah blah blah, and this little eight-year-old boy looked up to her and said, "you know, you're not poor, you just choose to spend all your money on college. *We're* poor. We don't eat every night." So we all just sat there going, "we're never going to use the phrase, I'm poor, I'm broke" again... because, you know, what we think of as being broke is completely different from what this eight-year-old little kid thought of as being broke. So, it gave me a chance to meet a lot of people who were different, of different ethnicities, of different [social] classes, of different political persuasions... we had some people on the program who were very very conservative and probably wouldn't last very long at CC, quite frankly. So, it was a good experience.

L: I understand that your senior thesis relates to some of the work you did in Chicago.

V: Yes, I'll probably do something about women and AIDS. And at this point I haven't exactly decided what format it's going to take, but one of the things I'm interested in doing is interviewing women with AIDS, or women who are affected by AIDS. I'm looking forward to it. I think it's a very important issue that is kind of glossed over a lot of times... people tend to focus on men with AIDS, or children. Something that makes me very angry is that sometimes when funding is set aside for women, to study women specifically. Sometimes money that is set aside for women goes to study children, because people kind of think of women and children as the same kind of block. So that's one aspect I'm very interested in, the way that women's concerns get glossed over in favor of either their partners if they're men, or children that they're taking care of. I think it is very complex, it has to do with the social structure, and then there are other aspects which are medical, you know only very recently have opportunistic diseases that affect women specifically even been recognized or studied... so like invasive cervical cancer, which is an opportunistic disease which affects women with AIDS is something that people didn't think about or study until a couple of years ago. It was kind of like, all these people are dying of invasive cervical cancer, oh, they happen to have AIDS, instead of studying why, and what the relationship between the two is. So right now it's kind of broad, but I think it has a lot of potential. If my research question lends itself to oral histories, I think personally I'd like to actually be able to talk to the women, and let them voice their concerns... which really intimidates me, because I do think it's an important topic, and these women would be putting a lot of trust in me, talking to a perfect stranger about issues that are very personal, so it scares me, but it's also very exciting.

L: From your work in the Second Family Program do you think that education about AIDS prevention is working?

V: I think it depends on the type of education you're talking about and what particular targeted group you're talking about. Obviously the medical transmission is the same regardless who you're talking to, but I think education needs to be culturally specific. I don't think that you can take the same educational material that were used to talk to upper class white people, and take it to, like a group of Latino women, because there are so many cultural differences. So I think a lot more funding and emphasis has to be put on having people within the community do the education, making sure your materials are specific to the population you're talking to. That goes for differences in talking to teenagers and adults, differences in talking to people of different cultures, and differences between economic backgrounds. That's something that's being worked on right now, but I think a lot more has to be done on it. There have been some interesting studies about risk perception, and whether or not people perceive themselves at risk. I don't think at CC people realize that we do have HIV on campus and that they do need to be taking precautions like using condoms, learning about different safe-sex precautions, etc. So that concerns me, that people feel either like they're invulnerable, or that AIDS affects kind of the other, that are groups other than healthy CC students. So there's a lot to be done.

For all you Outdoor Harry lovers-- don't fret! He is currently recovering from a somewhat debilitating head injury incurred on his most recent highly dangerous adventure. He will return shortly after extensive reconstructive brain surgery...O.K?
--Thanks from Harry's friend, Joshua Gunn

Mining destroys the Earth

Continued from page 5...

than 8 million tons of rock will be removed from these deposits during the next 12-20 years, according to project coordinator Alan Kirk.

Many technical comparisons can be made between the New World Mine proposal and the recent Summitville mine disaster which sterilized the headwaters of the Rio Grande River, according to Peter Aengst of the Greater Yellowstone Coalition. Both New World and Summitville, which was a cyanide heap leach gold mine, include experimental impoundment designs in extreme and unpredictable climactic settings. Avalanches, underestimated snowfall calculations, and insufficient liner monitoring were all major components in the Summitville disaster. The Greater Yellowstone Coalition, Environmental Protection Agency and Yellowstone National Park have also raised these as major issues of concern at New World, according to Aengst.

The New World Mine's proposed tailings pond is a new design untested in areas of high altitude. Coupled with the fact that the mine site is considered a geologically active area prone to avalanches, earthquakes and erosion, environmentalists were concerned about the threat of acid waste flowing into the area's streams.

Previous mining, first begun in 1870, has already left its mark on the Beartooth mountains. In some areas water leaching from the mine tailings resembles a blood red ooze. Discharges from old mine tunnels, artificial springs and seeps at the mine site have stained stream channels orange from the heavy metals and toxins. Sections closest to the old tailings are sterile. One of these areas was designated a Superfund site in 1989. The volume of the tailings that created the present problem is less than five percent of what the proposed mine would be.

As Summitville is slowly being cleaned up, environmentalists express concern over the same problems happening in what many consider the nations most precious ecosystem. With its high altitude, special geothermal and geologic characteristics, proximity to Yellowstone Park, the Absaroka-Beartooth Wilderness and the headwaters of the Yellowstone, and abundant wildlife populations, many consider the proposed site for the New World Mine to be one of the worst possible.

The Greater Yellowstone Coalition will be in Colorado Springs on Wednesday, November 17 to present a slide show and lecture on the proposed New WorldMine. The presentation is free to the public and will be shown at 7 p.m. at Colorado College in the Gates Common Room, Palmer Hall.

Marc's Word of the Week

By MARC SMITH
Catalyst Staff Writer

The word of the week: lubricities

Definition: lewdness

Examples:

1) On the weekends I like to get together with the guys, drink beer, burp, fart and engage in general lubricities.

2) Jim Jellinek

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Greek Corner

By ALEX SALAZAR
Catalyst Staff Writer

Hey Greeks! Support the football team!

This Saturday the Colorado College football team will make C.C. History. Going for their 9th win and remaining undefeated, the football teams needs everyone's support. All sororities and fraternities are reminded to attend the game and wear your letters showing your pride and spirit. Never in the past 20 years has the football team remained undefeated. The weather should be pleasant so hang out on the hill and watch C.C. BEAT HASTINGS COLLEGE.

Fraternity Rush a great success!!

On Halloween weekend over 100 first year men and upper class men went through fraternity Rush. The events included FIJI Island and Kappa Sigma's Famous Ribs where 350 pounds of baby back ribs were devoured. The men attended rush with open minds and curiosity. As always Rush events are entirely "dry" which means no alcoholic beverages were served. At the end of rush the men then decided whether or not they wanted to join a Greek organization. The number of pledges now signed up make clear the fact that Greeks are an integral part of a college experience. Fraternities allow men to become involved in an all male organization which provide benefits that only a fraternity can provide. Fortunately, brain washing tactics from anti-Greek students did not convince the students to stay away from the fraternities. I personally would like to congratulate all the men that have taken the initiative to learn more about fraternities by becoming pledges.

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Opinions

The U.S. concern in international issues

The changing role of the United Nations

By MONICA EVATZ
CATALYST Staff Writer

The most important goal for the UN and its members should be to develop clear and established policies to deal with the clashes of civilizations that are erupting in the world. It is plausible that, down the road, there will be other cases of humanitarian tragedy besides that of Bosnia. As Secretary General Boutros- Ghali asserted:

The United Nations will have to find the right balance between its responsibility to alleviate human suffering and its respect for the sovereignty of states. The United Nations will need to develop clear and agreed upon principles upon which to base future decisions.

Although Ghali's ideal is noble, the question on the minds of politicians and scholars is whether or not the current UN Charter will be adequate to help the international organization achieve that "right balance" described above by its Secretary General. There are serious defects in the budget and staffing of the UN. Currently, the United Nations has a $3.8 billion budget. But during the last three years, it has experienced a tripling of peacekeeping missions involved. Also, the UN staff has not increased since 1987.

According to John B. Anderson (*Presidential candidate in 1980, and currently a member of the World Federalists -- ed.*), the US should take a leadership role in helping the UN to realign its policies as a peace-enforcer rather than as a peacekeeper. However, to do this would require a revision of the original UN Charter. Articles 18 (allowing for amendments to the charter to be proposed in the General Assembly) and 109 (calling for a charter renewal conference) could be used by members of the UN to revise and adopt a new charter. But this would require a willingness on the part of world leaders to come together and work out the provisions for the future New World Order. However, this is a necessary evil if the clash of civilizations in the status quo are any indication of future events.

Currently, there are several initiatives that could be used to strengthen the UN resolve. The first is a peace army made up for rapid deployment.

An effective UN rapid deployment force would possess several key elements: The United Nations must be able to discern that an outbreak of violence is imminent... There must be authority to dispatch such a force, before a conflict ignites, and without necessarily obtaining the consent of all the parties to the potential conflict. Most importantly, the Secretary General must have the authority to dispatch the force on his own initiative, without prior Security Council authorization. Deployment of a UN force could be followed by compulsory UN mediation, or by a hearing before the World Court.

Beyond peacekeeping, the UN

MONICA EVATZ Continued on page 10...

NAFTA: A mistaken experiment in Globalism

By ANDRÉ GUPTA
Guest Editorial

Do you know that we lost 2 million jobs to Asia during the eighties and that we stand to lose countless more if NAFTA is ratified in its present form? There is nothing wrong with the idea of establishing a North American free trade bloc, however, the current NAFTA and its associated government forecasts are flawed. To give you an example of how wrong government forecasts have been: in 1960 Medicaid was forecast to cost 9 billion dollars in 1990. It cost 119 billion in 1990. There are several misconceptions about why American companies are moving south of the border and how NAFTA will stop that flow. Also, the real buying power of the Mexicans and their potential for gross has been grossly overestimated.

American companies are moving south of the border because labor costs in Mexico are one-seventh the cost of those in America. The Clinton Administration seems to think that they're going there to sell to the Mexican market. By relocating in Mexico they think they're escaping the Mexican import tariffs. Unfortunately, you can't sell to a market that doesn't exist. Although the Mexicans seem to be buying over 40 billion dollars worth of American products each year, they are really buying less than 8 billion dollars of American goods each year because the other 32 billion are imports for American factories in Mexico that send the goods back as finished products or keep some of the goods for factory parts. Actually, American companies are moving south of the border to take advantage of lower labor costs and ship their products back to America, whose tariffs average less than half of Mexico's.

The Mexican market is very small compared to that of Canada and North America. While the American market of 250 million people is worth 5 trillion dollars, the Mexican market of 90 million people is worth only .236 trillion. Simply put, you can't sell to people who don't have money.

Using the new access to lucrative American markets to lure new foreign investment from Japanese who are lurking in Mexico City, Mexico plans to sell itself as a tariff free back door to America for Japanese-made/Mexican-assembled products. Nonetheless, Japan has no plans to open its doors to NAFTA bloc countries. Realize that Japan wants to make a free-trade agreement with Mexico to sell to American, not Mexican markets.

Because Mexican workers lack benefits, there is little hope of their standards of living rising. Mexicans are not allowed to strike. The Salinas government has promised to lower wages to attract foreign investment. One million new workers enter their market each year. Thus, the supply of cheap labor is relatively infinite. Although Mexican wages and benefits are one-seventh those of Americans, they are 70%-95% as productive. Frankly, the U.S. should have 20%-40% tariffs on Mexican imports (a higher tariff for a product that required more labor) and slowly lower these tariffs as the Mexican wages and benefits rise to those of Americans, if they do indeed rise. During this time American imports to Mexico should be tariff free.

This is the only way of protecting the American standard of living and workers benefits which we've worked so long and hard to achieve without interfering in the sovereignty of Mexico. Right now, and even under the current NAFTA (for 15 years) the tariff scale is reversed. As NAFTA stands, it might turn Mexico into the Japan of yesteryear, at America's expense. Just as our standards of living fell over the past 15 years as Japan's rose, ours will fall once again. Only this time more and unfortunately, Mexico, although with a lower unemployment figure, will not have raised her standards of living.

America can no longer make dumb trade deals like it has in the past with Japan and Europe, unless it expects to have an even dumber future, one so dumb, that we won't be able to afford the electricity to make it brighter.

The cost of National Service

By TAA DIXON
CATALYST Staff Writer

Service. A new buzzword in the Clinton Administration? Exactly how would national service be legislated? And, is big-government needed to spearhead this idealistic mission?

In 1990 the Congress, with bipartisan support, created a Commission on National and Community Service to help fund worthy local projects. Considered a model of success, the commission awarded $63 million in grants last year. But its authorization ran out in October.

This is when Clinton's Corporation for National Service took over, building on the commission's founding principles: small-scale programs, matching grants, local sponsorship, entrepreneurial ideas, committed community volunteers. (Newsweek, Aug. 9, 1993)

First of all, what exactly is the difference between community service and national service? Well, according to the current administration, community service refers to the full scope of service activities - full-time and part-time - occurring in free-standing organizations such as youth corps, as well as those integrated in schools, and persons simply helping others. Everything in this category is almost entirely unpaid.

On the other hand, the Commission on National and Community Service defined national service as major life commitment of one year or more over a longer period. Participants usually receive some type of assistance - often some combination of living allowance, health or similar benefits, and an end-of-service stipend.

According to President Clinton: *"National service will be America at its best, building community, offering opportunity and rewarding responsibility. National service is a challenge for Americans from every background and walk of life, and it values something far more than money. National service is nothing less than the American way to change America."*

This sounds wonderful, doesn't it? Picture a society where gang members give up guns for tree-planting. Furthermore, what is the "American" way to change America? What exactly does Clinton want to achieve with national service? Does he want to enable more people to attend college through a reduction in loans? Or, does he want to create a society that "values something far more than money"? His goals are broad and uneasy to define.

Back to the basics. Just how will the new service initiative work? Read on:

1. Students could perform community service and in return receive money for college or a job-training program.

2. Students could receive student loans and then have a constant percentage of their future earning deducted until the debt is paid off. This would enable students to take low-paying public service jobs without worrying about how to repay their loans.

3. Students also could perform community service after college and have $10,000 in loans forgiven for every two years they work in their communities as teachers, police officers, social workers or other service-oriented employees.

4. Students may participate in community service before, during and after their postsecondary education. In addition to educational aid, they also would receive a small stipend, health benefits and child-care benefits. The program would be designed to send students to existing community service groups or to help support start-up programs, rather than for the federal government to create community service organizations.

In a speech delivered to Rutgers University, President Clinton compared his new service initiatives to the GI bill. He said: *"The national service plan I propose will be built on the same principles as the old GI Bill: When people give something of invaluable merit to their country, they ought to be rewarded with the opportunity to further their education. National service will challenge our people to do the work that should and indeed must be done and cannot be done unless the American people voluntarily give themselves up to do that work. It will invest in the future of every person who serves."*

However, as Bob Stump, R-Ariz., ranking minority member of the Veterans' Affairs Committee, says, *"Military service warrants a higher education benefit than civilian service because of its unique dangers, hardships, separation from home and family, restrictions on civil liberties and mandatory time in service commitment."* He also said that the GI bill's education benefit is one of the military's most important recruiting tools, and, unless it is substantially more than the benefit received for National Service, the armed forces may have difficulty signing up recruits.

TAA DIXON
Continued on page 11...

A Womb With a View

By MARC PHILLIPS
Catalyst Humor Columnist

Top Ten Misconceptions of CC Staff and Animals That We Are Lucky Are Extinct

10.Boettcher - Ailing patient has either mono or is with child.
9. Library - If the computer catalog says the book is in, the book is in.
8. Financial Aid - Money should be divided between as many people as possible until each grant is too small to really help anyone.
7. Operators - The student must be spelling the name wrong.
6. The elephant mosquito - just like the mosquitoes of today, but the size of an elephant.
5. Marriott - "They'll just love this!"
4. Spiny anal monkey.
3. A giant Eurasian ground slug that looked remarkably like lasagna.
2. Physical Plant- Dry walkway bad. Must water.
1. The saber-toothed genital leech.

-Writer's Block-
The Erosion of Freedom

By WRITER MOTT
Catalyst Staff Writer

It's 8:30 -- do you know where your kids are?

Well, the great majority of them are probably tuned into MTV's infamous cartoon, *Beavis and Butthead*. This program has quickly become one of the most popular shows on T.V., and in the process has opened up a whole new debate about, and test of the first amendment.

It seems that every few years, parents and social crusaders must pick a new cause, leading to the delinquency and the disillusionment of America's youth. And what better a target to attack than Beavis and Butthead?

What these parental censors are seeking to do through this latest movement is to attribute the major cause of apathy and lack of motivation in today's youth to Beavis and Butthead. This has caused several distinct problems.

The first and most obvious problem with this movement is in its promotion of censorship. There has been a large surge amongst these groups to either get MTV to change the content of this show, or to take it off the air altogether.

These groups have shared some success in their efforts, as Beavis is no longer able to say, "Fire, Fire, Fire" or "Uh-huh, Fire is cool" on the air. In addition, MTV has been forced to tone down the content of the show, for fear of similar types of problems. MTV was also pressured into switching the air time of the show from five-thirty to eight-thirty to hopefully keep "younger and more impressionable youth" from watching the program.

The impact of this censorship has been little, but it is the principle, and the possibility of it snowballing that the public should be concerned with. If MTV continues to cower to these groups and their complaints, Beavis and Butthead will be transformed into a completely politically correct show.

Picture it! Butthead sitting on the couch next to Beavis. A video comes on that they both don't like. "Dude, that video wasn't very neat," Butthead spouts. To which Beavis's P.C. response is, "Yeah, yeah, that wasn't very neat." Much better, right? Now will youth will no longer by corrupted by these miscreants?

Wrong! What such movements like this propose to do is pick out a scapegoat to any of a number of pressing social problems and focus their intentions on removing the scapegoat, while never examining the problem. Maybe if these same groups focused their attention on the actual problem, some progress would be made.

Instead, these groups center all of the public's attention on minor scapegoats, i.e. Beavis and Butthead. So the public, too, is in danger of ignoring the true problem and being distracted by these trivialities.

Finally, it's time that these groups gave the youth of America a little amount of credit. Just because a person chooses to watch this show or finds some humor in it, does not mean that he or she is going to digress to a Beavis or Butthead style of life. As the immortal Frank Zappa said : "Most pop songs are love songs. If music was controlling people, we'd all be loving each other."

In essense, the show was designed for one purpose, and that was entertainment. So for all of those parents and citizens who wish to see Beavis and Butthead wiped off the air, the answer to their problems is to turn the station. Simply, if they don't like it, turn it off. The remote control is all the censorship they need.

...MONICA EVATZ
Continued from page 9...

role is also likely to encompass global problems, such as: sustaining a healthy biosphere, preventing drug trafficking, terrorism, and the spread of AIDS. However, the most important concern in the international community is the representation of Third World nations in an organization dominated by the perspective of the First World. In the future, there will have to be a way to protect the vote of nations who are economically underdeveloped. This may be done through a 1 country-1 vote system. Also, suspending the veto privilege of the five permanent Security Council members (United Kingdom, France, United States, China, and Russia) would equalize the voting power of each nation.

In conclusion, the New World Order in the post cold war will require a strong United Nations to address increasingly global problems. With the tinderbox of nationalism open (as exemplified in Bosnia) it is probably that a new world order based on the weak foundation of the San Francisco Charter could crumble. With the 50th Anniversary of the UN Charter coming in 1995 it is apparent to its members that the "San Francisco coat of the 1940s no longer fits the world of the 1990s." As the words of Thomas Jefferson (inscribed on the Jefferson Memorial) proclaim:

I am not an advocate for frequent changes in laws and constitutions...But as circumstances change, institutions must also advance to keep pace with the times. We might as well require a man still to wear the coat which fitted him when a boy, as require civilized society to remain ever under the regimen of their barbarous ancestors.

Therefore, it is imperative that the UN put on a new coat and solidify its credibility as global peace-enforcer. With the United States no longer willing to play "policeman of the world," it is time for the UN to transcend its meager UNPROFOR and build a centralized, coordinated military command. If the UN wants to live up to the principles in its charter, it will need a serious revamping of its policies and procedures. As the New World Order signals a turning point in history, it is time that the United Nations and its members redefine the role they desire to play, and activate the means necessary to achieve it. Only through a decisive gesture to enforce peace in this new world will the UN be able to uphold the principles of its charter and stay true to its original convictions. Now that the cold war is over, the world has achieved its heart's desire. However, whether or not this turns into a triumph or a tragedy will be decided by the role that the UN will make for itself in the future.

CATALYST
The Colorado College

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THE SOURCE

The Colorado College

BLOCK III | November 15-21, 1993 | WEEK IV

♦*"Japanese Gardens,"*
by Maggie Oester,
author of Reflection of the Spirit: Japanese Gardens in America.

Tuesday, November 16 - 6:30 pm - Gaylord Hall.

**** Free and Open to the Public ****

♦***The Colorado College Chamber Orchestra Concert with the CC New Music Ensemble, directed by Ronald Foster.***

Works by Morton Gould, Edvard Grieg, and Stephen Scott.

Tuesday, November 16 - 8:00 pm
Packard Hall

Rainbow Jam, Rainbow Jam II: The Sequel, Rainbow Jam III in Super 3-D, Rainbow Jam IV: The Rebirth, Rainbow Jam V: Stayin' Alive,

AND NOW ...

RAINBOW JAM VI:
"The One That Kicks"

FREE Ethnic & Cultural Food & More!
(Bring ID)

♫ ♫ Music .... And Dancing ♫ ♫

Enter the DANCE CONTEST and win Bookstore gift certificates
($30 1st place, $20 2nd, $10 3rd) *BRING YOUR OWN MUSIC!!*

SATURDAY, NOVEMBER 13, 1993
GAYLORD ROOM IN WORNER CENTER
10:00 PM - 1:00 AM
(we moved the time so you can go to the Barbershop concert in Armstrong first)

Happily sponsored by your friends at: HAWAII CLUB ISO, MECHA, MULTICULTURAL CLUB, NASA CCCA, LEISURE PROGRAM & OFFICE OF MINORITY STUDENT LIFE

MAKE A DIFFERENCE
Worner 205 **Ext. 6846**

♦Departments and offices throughout the campus are displaying Community Collection Network baskets decked out with flowered bows. Deposit your hotel sundries in these baskets - those mini bottles of shampoos, lotions and small bars of unwrapped soap, plus any sample sizes of perfumes, deodorants, toothpaste, etc. The items will be donated to the Red Cross Emergency Shelter, the Center for the Prevention of Domestic Violence Safehouse and La Puente Home in Alamosa (a temporary shelter providing food and advocacy programs in San Luis Valley).

****

♦The Arthritis Foundation of Southern Colorado is sponsoring a Jingle Bell Run/Walk in the downtown are on Saturday, December 11th at 8 a.m. Volunteers are needed to help on race day and to stuff packets on afternoon in late November.

10-15 volunteers are needed on race day. Teams are also needed to participate in the run or walk; teams have a chance to win a weekend in Breckenridge. Interested volunteers or groups contact David Lord in the Business Office at x6695 by November 17th.

****

Looking for volunteer opportunities locally, statewide, nationally or even internationally? Come by and browse through the Center's Library. We have flies on organizations, internships and job opportunities, and books which you can check out. The Center is open Monday through Friday, 9 am - 3 pm.

INTERNATIONAL PROGRAMS
Worner 232/233 **Ext. 6802**

NEW SCHOLARSHIPS FOR STUDY ABROAD!!!!
The U.S. Government is initiating the "National Security Education Program," which gives up to $8,000/per semester for study in a non-West European country that includes learning a "non-traditional" foreign language. Application deadline for study in the '94-'95 year is January 31, 1994. Materials will reach C.C. by mid-November. Come check it out!

****

1994 SUMMER LANGUAGE FELLOWSHIPS
The **PICAS/Univ. of Michigan will offer** intensive language programs this summer in Arabic, Armenian, Chinese, Czech, Egyptian, Hungarian, Japanese, Persian, Russian and Turkish. Fellowships provide tuition/fees/stipend. Deadline: February 15, 1994
More information available at the International Program Office.

****

INTERNATIONAL STUDENT IDENTITY CARDS
Available in the Office of International Programs for a fee of $16.
This proof of student status includes insurance, discounts and more!

****

General Information for International **Travel, Study and Work.** The Student Travels Magazine for fall/winter 1993 has arrived. Sponsored by Council Travel, the magazine includes information on travel, study and work. Pick one up today at the Office of International Programs.

MINORITY STUDENT LIFE
Worner 233/234 **Ext. 6338**

The Multi-Cultural House
(Tenney House next to Boettcher)

invites you
to
an informal
Coffee House/Discussion
Group on Diversity
and
Multiculturalism.
This Sunday 7-9 pm

For more info.,
call Steve at x7801.

Events and Meetings at C.C.

Monday
15

12 Noon - Chaverim, Worner 213.

***3:00 pm - Academic Computing: Designing Paradox 3.5/4.0 Reports,** requires an intermediate knowledge of Paradox. Palmer 20.

4:00 pm - Eating Disorder Recovery support group. *Call Boettcher Health Center at x6384 for more information.* Shove Chapel seminar room.

Tuesday
16

8:00 am - IVCF Bi-weekly meeting, Worner 211.

***12 Noon - Student Development Committee,** W.E.S. Room.

***3:00 pm - Academic Computing: Advanced WP 5.1 Tables,** requires a beginning knowledge of the Tables feature. Palmer 20.

***6:30 pm - "Japanese Gardens," by Maggie Oester,** author of Reflection of the Sprirt: Japanese Gardens in America. Gaylord Hall.

***6:30 pm - BGALA,** Shove Seminar Room.

7:30 pm - Christian Science, Shove Chapel.

8:00 pm - The Colorado College Chamber Orchestra Concert with the CC New Music Ensemble, directed by Ronald Foster. Works by Morton Gould, Edvard Grieg, and Stephen Scott. Packard Hall.

***8:15 pm - Narcotics Anonymous,** Shove Seminar Room.

Wednesday
17

12 Noon - End of Block III-Block Break Begins!

***7:00 pm - Tibetan Buddhist Meditation,** Pilgrim (side) Chapel.

Thursday
18

5:30 pm - C.C. Catholic Community Religious Sense Discussion Group, Worner 215.

***6:15 pm - Alcoholics Anonymous,** Shove Seminar Room.

6:30 - Introductory Ball Room Dancing Classes, taught by competitive dancer/coach, **Boyd Williams.** *Sign up at the Worner Desk. Class limit of 30.* Gaylord Hall.

November 15-21, 1993

Friday 19

***7:00 pm - Singspiration -** Listen and enjoy a variety of Christian music. *Sponsored collaboratively by Shove Chapel and The Apostolic Sanctuary.*

**** Starred Events are open to the public.***

Events listed are free unless otherwise indicated.

THE DEADLINE FOR THE NOVEMBER 22-28 ISSUE OF "THIS WEEK" IS MONDAY, NOVEMBER 15 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

Saturday 20

Sunday 21

***9:00 am - Buddhist Meditation,**
Pilgrim (side) Chapel.

***6:15 pm - Alcoholics Anonymous,**
Shove Seminar Room.

***6:30 pm - Vipassana Meditation,**
Pilgrim (side) Chapel.

***9:00 pm - Catholic Mass.**
Main Sanctuary, Shove Chapel.

On-Going Events and Meetings

Chinese Table
First Three Wednesdays,
5:30 pm, Worner Room 212.
***French Table**
Every Tuesday, 12 Noon,
Worner Room 117.
***German Table**
First Three Mondays,
5:30 pm, Bemis Exile Room.
***Japanese Table**
First Three Thursdays,
12 Noon, Worner 213.
***Italian Table**
First Three Thursdays
5:30 pm, Bemis Exile Room.
Russian Table
First Three Wednesdays,
12:00 pm, Benjamin's.
Spanish Table
First Three Tuesdays,
5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:

Mon-Thurs:	7 am-9 pm
Friday:	7 am-5 pm
Sunday:	9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:

Early Bird Swim-	
MWF:	7:15-8:15 am
Lap Swim-	
M-F:	11-3:30 pm
Rec Swim-	
MWF:	7:30-9 pm
Sunday:	1:30-3:30 pm
Faculty women, wives-	
MWF:	10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Boettcher Basement. Call x6384 for more information.

Cultural Awareness House
Coffee house/Discussion Group - 1st and 3rd Sundays of each block **7:00 - 9:00 pm.** Call x6315 for more info.

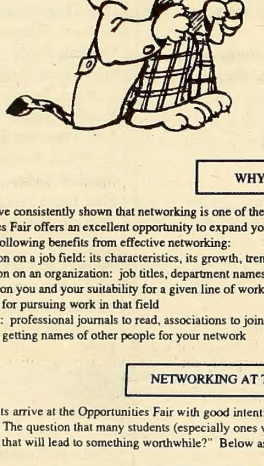
Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 Nov. 15 - 19

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Opportunities Fair '93



Get A Clue!!!

About:
Career Options
Internships
Summer Jobs
Graduate Study

WHY NETWORK?

Statistics have consistently shown that networking is one of the most effective job-hunting and career exploration techniques. The Opportunities Fair offers an excellent opportunity to expand your career network and gather information about careers. You can acquire the following benefits from effective networking:

1. Information on a job field: its characteristics, its growth, trends, training requirements, career ladders, etc.
2. Information on an organization: job titles, department names, types of jobs that exist, key issues
3. Feedback on you and your suitability for a given line of work
4. Strategies for pursuing work in that field
5. Resources: professional journals to read, associations to join, conferences to attend, other organizations to visit
6. Contacts: getting names of other people for your network

NETWORKING AT THE OPPORTUNITIES FAIR

Many students arrive at the Opportunities Fair with good intentions but for one reason or another are not able to maximize this opportunity. The question that many students (especially ones who are shy) ask is: "How do I actually approach an alum and start a conversation that will lead to something worthwhile?" Below are some suggestions for how to do this effectively.

TIPS FOR EFFECTIVE NETWORKING

1. **The list of participants is available when you arrive at the Fair.** Review the list and know who is there and decide with whom you might want to make connections.
2. **Be aware that our alumni/ae appreciate the opportunity to meet and talk with current students.**
3. **Don't be shy.** Introduce yourself; it helps if you have an idea of your general areas of interest so the alums can learn a little about you and how they might be helpful.
4. **Make a point to collect their business card and ask if you can follow-up** the conversation with a phone call and perhaps a more in-depth meeting.
5. **People love to talk about themselves,** and they are happy to open up.
6. **It's important to circulate.** You want to open up discussions which you can follow-up later on the phone.
7. **Wear your nametag.** Include your full name and be sure it is easy to read.
8. **Bring copies of your resume to give out when appropriate.**
9. **Set having several meaningful conversations as your goal.**
10. **Remember to have fun!**

Wednesday, December 8, 1993 4:00 - 6:00 p.m. Worner Lobby

Recruiting Update

CONGRATULATIONS to the 60 seniors and alums who completed all the recruiting requirements and turned in their resumes for the Consortium to be held in Denver on January 6th & 7th.

On-Campus Recruiting Requirements
You must complete two workshops, **"Finding A Career With Your Name On It: Self-Assessment"** and **"Chilling Out In The Hot Seat: Effective Interviewing,"** and have an **approved resume** on file in the Career Center. Prior sign-up in the Career Center is required.

FALL 1993 RECRUITING SCHEDULE

Independent Educational Services (IES) is a non-profit organization that assists over 450 independent (private) schools nationwide with hiring teachers and administrators. Teaching certification is not required. **Resumes for IES are due in the Career Center on Wednesday, November 17th at 5 p.m.**
Interviews - December 8 from 9-5pm

A Follow-Up From the CIA

For those students who attended Lyn Ekedahl's information session about careers in the CIA, Lyn has responded to some of the questions which came up in the session but she was unable to answer: Here is the information she forwarded:

"I had told several students that I would follow-up on their questions and send answers via you. This is what I have:

- As far as I can determine, we are not pursuing parapsychic research at this time.
- There are some summer internships available, but these are mostly going to minorities at this time because they are so limited in number.
- We do not yet have unclassified imagery maps to distribute, although we are moving in that direction.

I have put you on our mailing list so you will be receiving our periodic mailing of documents. I am also sending you several Factbooks for your file.

Thanks for arranging what turned out to be a really worthwhile meeting. I had a good time and hope the students did too."

Workshops/Events

11-30	Finding A Career With Your Name On It: **Self-Assessment**, 6-7:30pm
12-1	Your College Career On One Page: **Resume Writing**, 3-4:30pm
12-2	Chilling Out In The Hot Seat: Effective **Job Interviewing Skills**, 3:30-5pm
12-6	The Graduate School Game: **Applying to Graduate School**, 2-3:30pm
12-8	**Opportunities Fair, 4-6p.m., Worner Lobby**

Note: Advance sign-up for workshops requested in the Career Center.

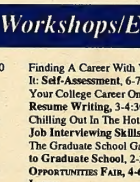
Internships

The Associated Colleges of the Midwest (ACM) is offering a student intern position for their Latin American Programs. If you have participated in one of the ACM programs in San Jose, Costa Rica, you are eligible. The intern will be an advisor on Costa Rican culture, help manage student living arrangements, assist ACM personnel in planning social activities, and have various other responsibilities. The contract includes round-trip transportation, room and board expenses with a Costa Rican family, a small salary to cover personal expenses and the cost of books, and the opportunity to enroll for up to 6 credits at the University of Costa Rica. For more information call: Catherine Dillon, The Program Associate for the ACM Costa Rica Programs, at (312) 263-5000. The application deadline is December 15th. (International Internships Notebook)

Part-time/Seasonal

Math and Science Teaching Assistants for Minority Students
The Phillips Academy in Andover, MA, sponsors a Mathematics and Science program for talented and committed African-American, Hispanic/Latino, and Native American high school students for a six-week period during the summer. The Academy is looking for student teaching assistants to work with these high school students during this academic intensive summer program. Teaching assistants are hired from all different disciplines. However, a hiring emphasis will be placed on teaching assistants who are African-American, Hispanic/Latino and Native American due to the nature of the program. For more information and applications, contact the Phillips Academy, Andover, MA, 01810, or call (508) 749-4402. The deadline for the application is January 15, 1994. The Career Center has this position on file for more information. (Minority Internships Notebook)

PSSSST! Want a chance to make an impression on others? Have you considered becoming an SCA? What's that, you say? An SCA is a Student Career Advisor, a new role on campus for students who want to help other students find a career "lead" or direction. Sponsored by the Career Center.



YOUR MOTIVES FOR FURTHER INVESTIGATION:

You must be a candidate who is people-oriented, out-going, enthusiastic about own career goals and interested in motivating others. You could become involved in advising students, presenting programs in the residence halls or to campus groups, developing publications or brochures, coordinating career programs, etc.

THE MYSTERY UNFOLDS

For more information, attend one of the informational meetings:
4-5pm Monday, November 22
or
6-7pm Tuesday, November 23
(Come by the Career Center)

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Wendy Watson, Staff Assistant

Student Career Advisors:
Chris Bryan, Stephanie Gainey, Carey Haas, Cullen Hughes, Johnna Kietzmann, Katie McVeigh, Matt Moyer

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

Letters to the editor...

Please remember that we cannot publish letters that are not signed. We may withhold names upon request.

Feminist "joke" about hate, not feminism

To the Editor:

Q - "How many men does it take to wallpaper a room?"
A - "That depends on how thinly you slice them."

The "feminist" who put this joke in the last Catalyst as "the feminist joke of the week" does not really understand feminism, or at least the feminism I want to be associated with. That joke fosters the idea that feminism is only for thosemilitant few who enjoy male-bashing. By alienating the majority of the population from the feminist movement, the entire goal of feminism is undermined. Being associated with these ignorant ideas is at the root of why so many people fear the "f" word.

The feminism I embrace is about empowering women, education and understanding the root of sexism. The basic belief of feminism is that women are equally capable and deserve the same opportunities as men. With this as the goal, just about everyone, men and women alike, should be able to proudly call themselves a feminist.

Sincerely,
Libby Hruska

Everything I needed to learn, I learned in Kindergarten...

To the Editor:

Don't you think it would be nice if we could all have cubby-holes in Worner? I need a place to keep my mittens and galoshes in while I'm there and it goes without saying, I think, that my Worner Box is just not doing the trick. Just thought I'd keep you informed.

Sincerely,
Daniel Price

Hockey, NAFTA will prevail over whiners

By JAY MARX
Guest Opinion

Hear that?
I love that sound.
Music to my ears.
What could be more lovely?
Carping critics, silenced.
Made to look silly.
Embarassed in their wrong-itude.
I love this.

The worst, first. Let us bid a grateful sayonara to H. Ross Perot, gadfly extraordinaire.

Those who stayed awake for Tuesday night's, uh, debate know what I'm talking about. Stick a fork in Ross, he's done.

Humiliated on Larry King Live, the American People can now see Ross and his anti-NAFTA crusade for what they are: lame.

Freed from the spectres of racist and protectionist ignorance, congress will now be able to vote its conscience and pass the most psychologically crucial free-trade treaty of the century.

Freed from the spectre of another presidential run by the short, yappy Texan populist, the American People are free to pass the most annoying presidential independent of the century into deserved historical footnotedom.

Its the silence, see?

Making even less noise these days is ourveryown formerly vocal Local Anti-Hockey Faction. Isn't it funny how the clamour dies down as soon as they start to win? Of course, those who comprise the LAHF will insist that they haven't given up , that Division I sports are capital-B Bad whether they win or lose, and that the less than 2% of the college budget that CC annually forks out for on such frivolities would be better spent elsewhere.

Despite constant whining from such quarters, the students and fans know the truth: there is still nothing more exciting than big-time college sports. Anyone who has travelled to the Broadmoor World Arena on a recent weekend will verify this.

Frankly, this recent hockey prosperity could not come at a better time, since the Board of Trustees is in town for a quarterly meeting this weekend. It is fondly to be hoped that the Board's heretofore committed support for Division I sports will only be reinforced by timely victories over the Air Force Academy. We can assume that the members of the Board, as businiessfolk dedicated to the fiscal health of the college, also support NAFTA.

Some of the most outspoken negativists on these issues will object to being lumped together with the other anti-patriotic opposition, but they are rightly viewed in the popular mind as co-conspiritors. Division I sports and free trade are both time-honored institutions which have proven their value. Those who support both will be vindicated in years to come.

TAA DIXON
Continued from page 9...

The GI bill provides $4,800 per year for three years with a mandatory service commitment of three years. The administration strongly opposed Stump's amendment to cut the national service benefit to 80% of the GI benefit, and agreed to a compromise of 90 percent of the GI benefits. The Senate agreed July 30 to reduce the annual award from $5,000 to $4,725.

Something is wrong with this picture. First of all, "paid volunteerism" is an obvious oxymoron. I'm not insisting that it's wrong to pay volunteers. I realize that many lower and middle-class Americans are unable to volunteer without a financial incentive. However, I am insisting that the President offer straight answers to the public. What is his objective? Some criticize this place as being the result of "a substantial amount of utopian thinking."

For arguments sake, let's say that thousands of Americans decide to take Clinton up on his offer. What will it cost???

According to Newsweek, May 10, 1993, "The price tag - $30 billion over the first three years - made the idea a nonstarter. The trimmed down version ($3 billion for 150,000 national-service workers by 1997) would make up to $10,000 in college awards available to anyone over 17 who works one year full time or two years part-time in a minimum-wage educational, environmental or health job."

Senator Sam Nunn claims, national service is "an idea who time has come." Nonsense. National service has been around and encouraged for a long time. In fact, in 1910, philosopher William James called for sending the nation's "gilded youths" off to build roads and wash clothes as a "blood tax" to build character.

Then we had Franklin Roosevelt's Civilian Conservation Corps that provided hard-to-find jobs during the Depression.

And who could forget JFK who started the Peace Corps and VISTA for idealistic youths?

Currently, we have a president who is following suit with his creation of the Corporation for National and Community Service. But is this newest edition worth $3 billion by 1997?

No. I suggest that we use our resources a little more wisely. Let's take a fraction of that cost and apply it towards the already existing programs. Why not strengthen the foundation that we have built?

When I speak of a foundation, I am referring to Teach for America, a Teacher Corps developing by Princeton undergraduate Wendy Kopp. It sends college graduates to teach for two years in understaffed schools.

I am referring to VISTA (Volunteers in Service to America), which employs 3,500 participants in local anti-poverty works.

Then there are state initiatives, such as Boston's City Year and the D.C. Corps. Plus there's a new program, the Civilian Community Corps, which uses retired or laid-off military personnel to run boot camps for community-service teams.

These programs are just a few of the many success stories taking place nationwide.

I strongly support community service. It is necessary and important for many reasons. However, when it comes to Clinton's national service plan, I have more than a few questions. I have reservations about a new big government program with intangible ideals. The plan sounds wonderful. But how would it work? Consider the following:

1. Should the program be mandatory, just as military service is a requirement in Israel? The other option is to make it voluntary, something young people want to do to help themselves and their communities.

2. How big would the program be? Couldn't Clinton expand several existing demonstration programs? Couldn't he rely on existing public and private nonprofit groups already performing community service functions? Couldn't he consider a domestic Peace-Corps program? Is he ultimately considering a civilian army of national service?

3. How many people could perform national service at one time? What jobs should they do? Should everyone be allowed to join? How will applicants be screened? Or should it be limited to a slow growth?

4. When should the service be performed? Immediately after high school, or after college and before entering the world of work?

5. Would national service displace workers already in jobs, infuriating local unions?

6. Would the programs require the construction of large-scale barracks to house corps members?

7. Would it be possible to fire or fine an individual who reneges on a service commitment?

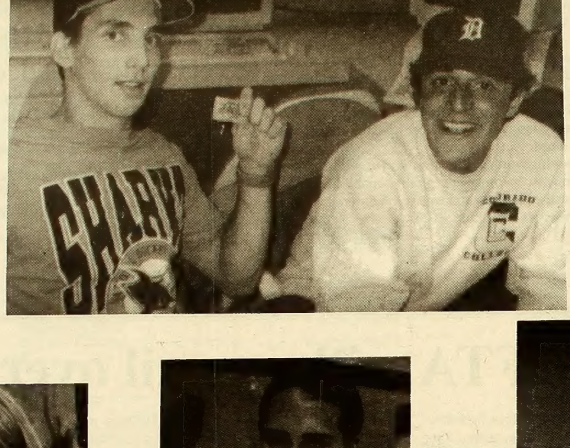
There are many unanswered questions concerning our nation's new national service plan. We need to continue turning our vision of service into action by becoming involved with community service efforts. But can our country really afford another bureaucratic entity that has the potential to grow in size and cost in future years? We do not need another ideal. We need a tangible reality. Is service imperative? Yes. Is national service? Probably not. Until more pending questions have been ironed out, I'm just not willing to shake our country's rocky financial foundation. In any case, I'll leave you with the words of President Clinton:

"National service recognizes a simple but powerful truth, that we make progress not by governmental action alone, but we do best when the people and their government work at the grass roots in genuine partnership. . . each of us has an obligation to serve. For it is perfectly clear that all of us cannot be what we ought to be until those of us who can help others - and that is nearly all of us - are doing something to help others live up to their potential."

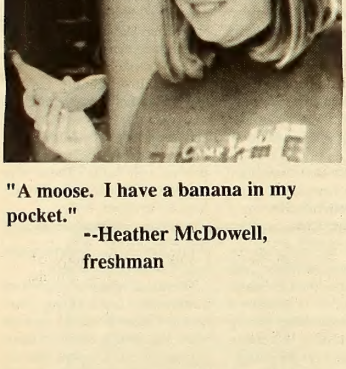
Catalyst Photo Queries of the week:

What is your ideal CC mascot?
What do you have in your pockets?

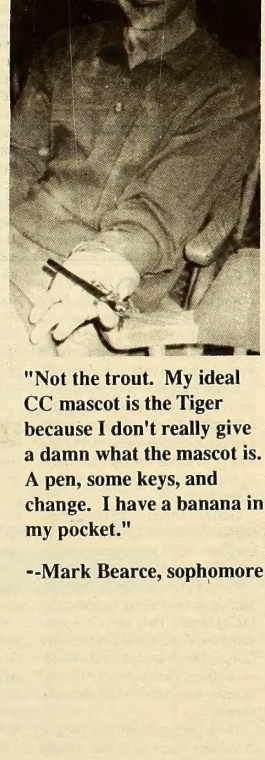
"Something dumb like the cougars. The Tigers are fine with me. Costa Rica keychain and a dime."
--Chris Durham, freshman



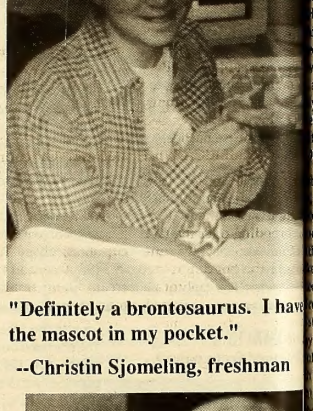
"The Generics. Wallet, keys, and a receipt."
--Ugyen Sass, freshman



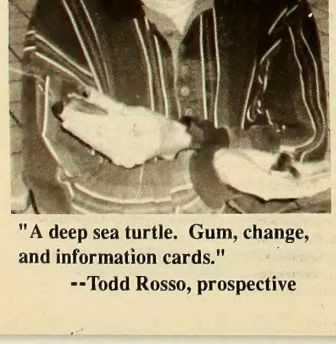
"A moose. I have a banana in my pocket."
--Heather McDowell, freshman



"Not the trout. My ideal CC mascot is the Tiger because I don't really give a damn what the mascot is. A pen, some keys, and change. I have a banana in my pocket."
--Mark Bearce, sophomore

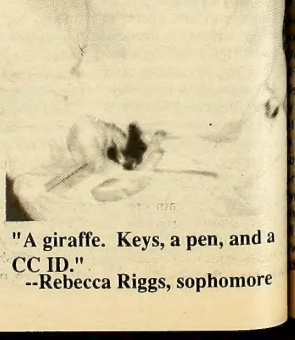


"Definitely a brontosaurus. I have the mascot in my pocket."
--Christin Sjomeling, freshman



"A deep sea turtle. Gum, change, and information cards."
--Todd Rosso, prospective

Photos by Drew Crumbaugh



"A giraffe. Keys, a pen, and a CC ID."
--Rebecca Riggs, sophomore

ast food, the holy American idea of perfection

depraved tale illustrating one man's grease addiction and search for a free cheese-burger

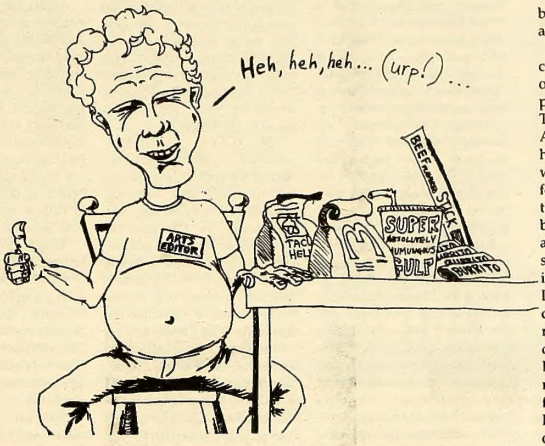
AMES JELLINEK
Editor in need
sychotherapy

st food is great. I'll eat anyg that comes from a foam box and has been situnder a heat lamp for over ours. I've been to'em all, sir, when it comes to fast I'm Wolf Gang Puck, Julia ds, I am the god of every Upton Sinclair wrote so ementy against in The le.

e golden arches of Mc ald's are undoubtedly a er symbol of Americana possibly anything. onald's has replaced in the tive American psyche, re- symbols like Apple Pie sell it) Baseball (cups) and bly the flag itself (can get it Happy Meal). Riding down ighway, Fast-food has re- the din of all night din- ith Hardees, Bobs Big Boy, a multitude of indepeny owned junk emporiums, lling the same processed os, and cheese nachos.

DBLESS AMERICA. What bout to tell you is a true it will change your life. ently I was in the 7-11 on da brooding over the fact he Chili dispenser was un- ed and the hot-dog roller d an adequate supply of all ed-hots. I went mad, ripped tore to shreds and made with at least a months supFoot long Big Bites. Well I I had done that. If you the absolute truth, I stood e corner, near tears, wondering what the hell I was going to do for a red meat fix.... The employee noticed my disappointment and consoled me.

"Sorry Jim, were remodeling, and one of the first places we choose to upgrade was the Wiener-Chili-Cheese console. Makes getting your favorite variety of Big Bites, Footlongs, Bahama Mama's, Jalapeno's, Smokin Big Bites, Egg Roles, and Breakfast sausages easier and more efficient.."



I felt sorry for this man. Didn't he know within five seconds I was going to tear him limb for limb, and use his tongue for a necktie? Of course not, he doesn't understand my need, my hunger, ahhhhhhhhhhh. I lost my head an did the ghastly deed. He lay there in a pool of hostess cupcakes; chocolate dripping from his face, and that horrible cream filling smutted into the innards of his eye. I ran, it was the only thing I could do. Panic flashed through my mind. I saw my desperate future; rotting in a prison cell, no Big Macs, Shamrock shake, not even the occasional pork rind, or Teriyaki beef jerky. The cars raced by as my fellow students walked the streets enjoying the evening, enjoying their dripping slices of canned Spam, and I ran alone, a murderer, a junk food junkie.

It must have been six or seven miles before I caught a ride.

"Hop in son. Looks like you're in a huff, boy."

I stared back at my ride, a fifty year old retired high school gym teacher, and devoted NRA member. I said nothing. Paralyzed with fear I muttered the only words that would come from my mouth.

"Snowballs."

"What are you sayin' son, your head full'a turd er something?"

"Arby's Beef Melt."

"Get out of my truck freak, just get out."

I ran from his car and found a new ride. This one said nothing, I could sit in peace for the time being. We traveled about forty miles when he started to talk.

"Pizza Puff."

"What???"

" Mc Muffin."

"Get the fuck outta here man."

I rolled out of the car and directly onto the Lotta Burger Drive -up window booth.

"Can I take your order sir?"

Her soothing voice brought me back from the edge. I could now function and thank god, order.

" 6 Jumbo greasers with extra bacon, one spicy Tub o' Fat, and a Diet Coke."

I walked up to the window, completely oblivious to the line of cars honking at me for the past ten minutes. Well fuck them. They're not as hungry as I am. Anyway, the drive up gal handed me my food and I walked onward, headed south for Taco Bell. My hunger overtook me. I was eating three burgers at a time, wrapper and all. My Tub'o Fat vanished instantly and soon I was with nothing. My glee turned to doom for I knew I would once again become a beast. Leting out a horrible cry, I began to claw at the doors of the now closed Lotta Burger. I kicked in the glass and raided the fryer, still partially full of Onion Rings, and fries. From this point on my memory of these events became quiet dim as I passed out face down into the Shake maker; gleefully taking my last sips of Strawberry Peanut butter. The next I remember I was lying on my back taking drips of Coke Slurpy from an IV; the nurse feeding me chunks of Filet-O Fish.

My allegiance was assured. I knew that someone distant summoned me to the road and tried to break my faith in junk. I passed my test and knew I was the one, the burger Messiah.

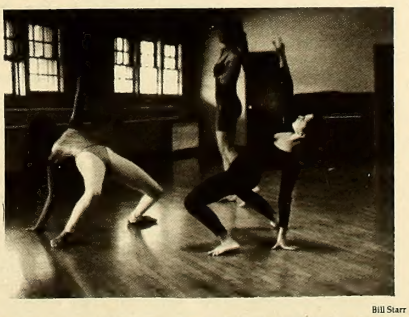
In time you all will understand the meaning of my work.. You will walk forward, paralyzed with desire, wanting only Junk, needing only Junk.....

ance Workshop pools their talent for show

culptural Whirlpool" spotlights the talents of student performers

ATT HART
Editor

ere are certain events, cerperformances that arise on two days that society blissand twistedly refers to as *-ends*, somehow inferring riday after work or study er, they are at the End of great struggle. I've found teresting that there is no *-start*, as in Monday and day. We even have Hump on Wednesday, implying we're Over the Hill and on way down. It's all a metafor our innate draw tods endings even as we rush smally towards death, creg a juxtaposition that we can- fit into our limited schema e simeltaneous run toward away from that which we fear and loathe and yet obsess over at the same time...



Bill Starr

From left to right: Asha Mehta, Stacia Richardson, Monica Abeita

Ahem. So sorry. Got all caught up in the rubbish.

All of which, of course, leads back to these performances I was speaking of. Today, I speak of the event aptly entitled "Sculptural Whirlpool," the Dance Workshop's recital Friday and Saturday.

A challenging diversity of pieces ranging from ballet, modern dance, and jazz to what choreographer and dancer Kate Gibson described as "really out of the bounds of definitive dance styles. Or something like that. But don't quote me on that, all right?"

"Of course not," I told her, urging her to tell me other things that I wouldn't print.

"Well," she continued, "As opposed to last spring's show, it's a lot of different thing's going on-- everything's represented, basically."

Other dancers and choreographers talked of the work they've put into show. "There's a lot of stress involved in the whole thing, especially this last week," said C'ana Petrich, choreographer and dancer. "Everyone is trying to perfect their pieces... I haven't even finalized the music yet. But don't quote me on that."

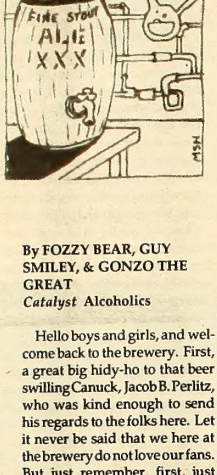
"Of course not," I said. She, as well as the rest of the dance ensemble, are students of Dance Workshop, and have been working on the show since early this semester. It is entirely student run--- from the choreography to the dance to the lighting.

The performance, which is entitled "Sculptural Whirlpool," is goin' on Friday night at 8:00 pm and Saturday evening at 5:30 pm in Cossitt Hall. Tickets are free and available at Warner desk. Come to the show. This is culture. This is art in motion.

There's no better way to spend the week*end*.

Beer reviewers sip the nectar of the gods

Local beer turns college boys into half-crazed degenerate morons



By FOZZY BEAR, GUY SMILEY, & GONZO THE GREAT
Catalyst Alcoholics

Hello boys and girls, and welcome back to the brewery. First, a great big hidy-ho to that beer swilling Canuck, Jacob B. Perlitz, who was kind enough to send his regards to the folks here. Let it never be said that we here at the brewery do not love our fans. But just remember, first, just because Bud Ice reluctantly won the most recent brewery praise does not mean that it is a real beer, and second, Colorado state law expressly prohibits the consumption of alcohol by individuals under the age of 21. We know where you live, and the authorities have been notified.

So, without further ado, once more into the abyss. As we are coming into the holiday season, we thought a little holiday cheer in a bottle would be appropriate, and so we started, as our control, with the interesting looking Coors Winterfest. This robust number from those lovely little gnome like folks in Golden, with snow flakes embossed in the bottle is no Silver Bullet. "More like a Golden Cannonball," asserted Gonzo the Great.

"Gonzo, I'm frightened," exclaimed Guy Smiley. "This looks too good. It even has a foamy head." The bottle cap test confirmed this claim, as the lads braced themselves for the true test: taste.

But just as glasses were raised and toasts were given to our collective failing health, in walked the Ubiquitous Drinker X (Janice from "Dr. Teeth and the Electric Mayhem"). She grabbed a glass from Guy's hand, knocked back a gulp, said "Eugh," and then broke into her own private supply. The boys had more mixed feelings.

"An ambitious attempt for a major brewery, if you ask me, a little too ambitious," elucidated Guy Smiley. "It's okay one bottle at a time, but I think that if I got drunk on this stuff, I'd be coughing up blood for a week," a comment which proved itself true in retrospect.

"The color is deceiving; first taste: ho-hum," claimed Fozzy Bear. "All in all, it ain't bad. It's no Bud Ice, but it's definitely not Schlitz either."

Gonzo the Great's reaction was more purely esthetic. "I'm just trying to figure out what I'm smelling." The other boys moved to the other end of the room.

For Coors Winterfest, not a bad attempt. Gives a hangover like Fozzy Bear slapping his willy against your head, but that may appeal to some. We gave this baby a solid Golden Beerbelly rating of 5.5. Good job folks. Try making your normal beer a little more like this one, maybe we won't be afraid to buy it in the future.

"Oh, God. . . wretched, wretched...," whimpered Fozzy Bear as we approached the second beer of the evening, Simpatico. From the pop culture name to the ads for Simpatico action wear (as modeled by a goofy looking model with bad lipstick and big boobs), Simpatico reeked of a yuppie beer even before we pulled the caps of the long necked bottles.

"Sludge, pure simple sludge," lamented Gonzo the Great. "Smells bad, tastes worse." At that, Gonzo's eyes rolled to the back of his head, and he started yelling "I am the walrus!"

A worried Fozzy Bear whispered into Guy Smiley's ear, "Simpatico certainly brings out the latent tendencies in us all!" and poured the rest of his bottle into the fern in the corner (two minutes later the fern started to twitch, and Drinker X swore she heard it softly weeping).

"Mmmm. . . like vomit in a bottle. 'Simpatico, naturally brewed through my anus,'" proclaimed Guy Smiley in his best advertiser's voice. "Mind you, Fozzy Bear is starting to change into clear plastic heels and pink Spandex, so this stuff must have some sort of value."

Needless to say, we were not impressed by this beer. It is obviously aimed at those baby boomers who are too addled by the sixties and their disappointment in Bill Clinton to notice the shit they are being fed. We gave this liquid a Golden Beerbelly rating of 2. If we are all lucky, the brewers of this slop will be dead at the hands of others before too many people have to learn the hard way what Simpatico does to the body and mind. On the up side, that which does not kill us will make us stronger.

We here at the brewery believe in supporting local businesses, so this week we were tempted into buying Pikes Peak Brewery's Moonlight Porter. "Buttglow Porter is more like it," said Fozzy Bear.

"This is not a porter," claimed Gonzo the Great. "Porter does not smell like fruit cocktail."

"Oh God, oh God, oh God. It's awful." sobbed Fozzy as he shuddered convulsively on the floor. By this time he had lost the heels, but Guy Smiley himself had slipped into Spandex as well as a tight half-shirt, and Drinker X was taking snapshots.

"So, this is a Colorado Springs beer," observed Guy as he tried to smooth out the panty lines under his tight shorts. "No wonder people keep trying to kill each other in this city."

At this stage a consensus was reached whereby the bottles of Moonlight were resealed, and saved for removing Fozzy Bears toenail polish. We were loath to finish here without first giving Moonlight Porter a Golden Beerbelly rating of 2.5, and reminding all of you out there that bad beer does not a micro-brewery make, and really crappy breweries do not please us here at THE brewery. Don't bother with this one.

Finally, at the whole hearted recommendations of Gonzo the Great we closed off the evening with a couple of sixers of Sierra Nevada Celebration Ale. Brewed on the same concept as Coors Winterfest, this little number is only available for a limited time, which some of us consider a blessing.

"Mmmm. . . smooth taste. . . makes me happy," blubbered Gonzo as he popped open bottle after bottle, letting the golden fluid rush down his open gullet.

"Why don't I just go down to the Conoco and let them put a gas nozzle down my throat," countered Guy Smiley.

"It's a little better than that, I guess," said Fozzy Bear, "but then, my ears are numb already, so what do I know?"

"Yeah, what do you know, you pink bicycle short, high-heel wearing fruitcake!" screamed Gonzo the Great as he leapt from his chair and started to throttle Fozzy with his thighs. Guy Smiley just opened another Coors Winterfest and stroked his own thighs, fascinated by the stretchy material that covered his supple loins. Drinker X, having finished her own private stock of Watney's Red Barrel, also dug into the remaining strays left in the refrigerator, being careful of course not to touch the Simpatico which stared malevolently at her from the back of the refrigerator.

Once the two combatants had stopped writhing around on the floor like two geriatric jello wrestlers, a final decision was made to give Sierra Nevada Celebration Ale a Golden Beerbelly rating of a 4. "No! You imbecile. It's an 8 you heathen bastard," asserted Gonzo the Great.

"You're both out of your minds you flakes! It's a 3, and if you don't like it, you can kiss my fat hairy ——!" screamed Guy Smiley, as only a man with a belly full of beer and a half-ass barely covering his semi-erect nipples can. The three lads broke back down into a brawl that lasted until Gonzo the Great remembered that he had a test in just a couple of hours and staggered out the door muttering something about "The Prince of Spandex".

And so ended another evening of dangerous fun. Guy Smiley and Drinker X left a few short hours later, and Fozzy Bear passed out stark naked and ecstasionately embracing his lime orange bean bag chair. Some nights were never meant to be, some nights should have never started in the first place.

And so, for all of you keeping score, let's tally up the results: Coors Winterfest: not too bad, an amazingly solid 3. Simpatico: reminiscent of Gonzo the Great's feet, a pretty distant 2. Moonlight Porter: a beer that is just as tasteful as the city brewed in, a less than convincing 2.5. And finally, for Sierra Nevada Celebration Ale: a solid 4 and 3 respectively (including a pretty good fight to boot).

Next time, here at the brewery, we have a special treat in store for you. As we draw closer to that special time of year when the suicide rate skyrockets, and mom's cooking once again cleans the colons of us all, we will dig even deeper into the wonderful stock of winter specialty beers. But until then, keep those letters pouring in, and if anyone knows of some body with a lot of money to burn, us beer let us know at the Catalyst address. Until next time, love and kisses from all of us here, at the brewery.



Police found him wandering naked at the Cheyenne Mountain Z after a six pack of Sierra
Mark Da

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Redford gives audience an American injustice

cident at Oglala a sobering look at the hidden actions and cover-ups of the FBI

y ANDREA BUCKVOLD
talyst Staff Writer

ming to campus this week- is the extraordinary film of l importance, *Incident at* la.

On June 26, 1975, the FBI in- ed the little settlement in under the pretext of inves- ing, of all things, the theft of ld pair of boots. Whether FBI people were just dumb hether they wanted to pro- an incident, I cannot say. t is sure is that their wading an explosive situation was park that blew up the whole der keg. A shoot out started. ded with one Indian and agents dead. It may have pure coincidence that this ened on the ninety-ninth versary of the Custer battle." *rom the book Lakota Woman ary Crow Dog*

On June 26, 1975, in the iso- l town of Oglala on the Pine e Reservation in South Da- a shoot-out between AIM erican Indian Movement) he FBI left two agents and Sioux dead. After two Indi- were acquitted on the nds of self-defense, another an activist, named Leonard Peltier, was tried and convicted of double homicide—despite flimsy evidence—and has been behind bars for fifteen years." —*Robert Spillman*

Incident at Oglala reveals a powerful case of mystery, injustice and the American way of cover-ups and wrongful accusations. This film explores the facts and fiction involved with the intriguing Leonard Peltier case. The film is directed by Michael Apted and produced by Robert Redford.

Redford became involved with the situation, and assumed the conviction that Peltier has been wrongfully incarcerated. He, therefore, began to pursue the FBI and government officials to release the nine thousand pages of documents concerning the case. When he found that his efforts were politely ignored and turned to dead ends, he decided to bring the case to the public. This documentary is the result of the immediate importance to release the situation to the public in order to free Peltier from prison.

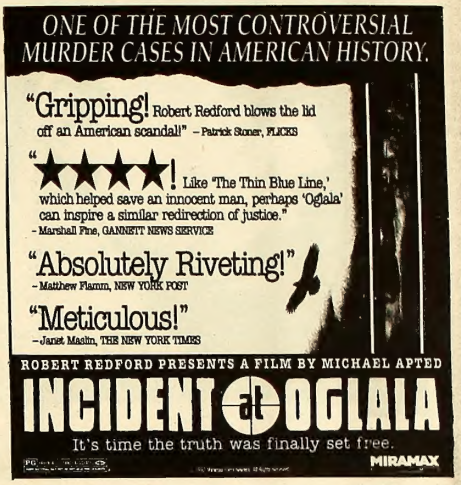
The incident involves a tangled web of intense fears and anger, cultural division and hatred, and a chaotic reality which existed on the Pine Ridge reservation. Upon investigation into the proceedings of the case against Peltier, the insane antics of the case become revealed to the audience. The mysteries, such as intimidated witnesses, altered testimonies and superficial and created evidence from the scene of the murders, weave into the giant mass of confused, suspicious material which the film attempts to clarify.

This is not the ordinary, stereotype of typical, dry documentaries. *Incident at Oglala* catapults the audience into the extreme situation that existed in the frozen moments of the tragedy. The power and the movement overwhelm logic and create the obvious skepticism that should exist as the facts present themselves. This film rivals the intensity of Oliver Stone's *JFK*. However, this surpasses it, in its crucial element that Peltier is continuing to suffer in jail. And nothing in this film is the fabrication of the director to encourage biased opinions.

The American tragedy of cruel injustice and treatment of American Indians continues today in the spirit of Custer and Wounded Knee. *Incident at Oglala* investigates an American tragedy which again has been hidden and negated, yet it is possible still to finally do justice.

You got to look at things
with the eye in your heart,
not with the eye in your head.
—Lame Deer

Showing in Olin 1 on Friday November 12—7:30, Saturday November 13—7:30, and Sunday November 14—2:30. All shows cost $1 for CC students and $2 for non-CC students.



Preserving those special moments on tapes

Avid bootlegger discusses the finer points of taping favorite bands

TUBE MASTER CHAD
talyst Staff Writer

Collectors of live concert re- dings are definitely thriv- here at CC. Recordings musicians from Miles to e Allman Brothers are owing up all over campus. pe collecting can be an ex- mely rewarding hobby oviding hours of listening oyment for a fraction of e price one might pay in res. The only real expense blank tapes. For those of who are fairly new to tape lecting and those of you th 10,000 Maxell Points ght find some tapes to look

The primary concern of yone connected with tap- should be sound quality. en the rarest of concerts ll soon prove to be listenable if the sound ality is not up to par. For reason a few basics about uipment are given. The o main factors in sound ality (assuming you have nd a good tape to copy) the blank tape and the sette recorder. The blank e should be type II or IV. pe I or III should always avoided. Type IV (Metal) es are superior to Type II t cost much more. Among nds Maxell XL II and TDK 90 seem to be the most dely used. A quality tape corder is the key to getting good results, however. To avoid debating and rating the hundreds of cassette units on the market, a general rule is: use something expensive. Features don't play that important of a role in live recording. High speed dubbing should never be used as it leaves out high-end information and tends to reduce the dynamic quality of the tape. Dolby B, C, or HX Pro used in the recording stage will tend to diminish the quality unless it was used in every taping between you and the original, which is rarely the case.

When looking for a tape, a few factors are important.



Hank Lebo

Nixon just loves his Fillmore '69 soundboard

The source indicates how the tape originated. A Soundboard is a tape that was originally taped at the soundboard, by the band, when the concert was performed. An Audience is a tape that was taped with a microphone in the audience. And an FM is a tape that was recorded from a live radio broadcast. The Generation indicates how many people taped the tape between you and the original. Basic idea: the lower, the better. However, most generation ratings are lies and high-gen tapes can be of high quality if everyone records carefully, just as a tape can be screwed up in one generation.

The most common concert recording is of course of The Grateful Dead. No other band can come close to providing the amount of tapes that result when a band allows people to come tape their concerts constantly for thirty years. Other easily accessible bands include Phish, The Allman Brothers, and Hot Tuna. Of course a few tapes are available of just about any band.

Here are a few of the hotter tapes around campus:

Grateful Dead: 9/10/91 at Madison Square Gardens NY, NY

7/2/71 at Fillmore West San Fran, CA

(Both sets are available, extremely HQ soundboards)

Phish: 3/13/91 at the Boulder Theater Boulder, CO

(Both sets are available, extremely HQ soundboards)

Allman Brothers: 6/30/93 at Nautica Stage Cleveland, OH

(Both sets are available, HQ audience tapes)

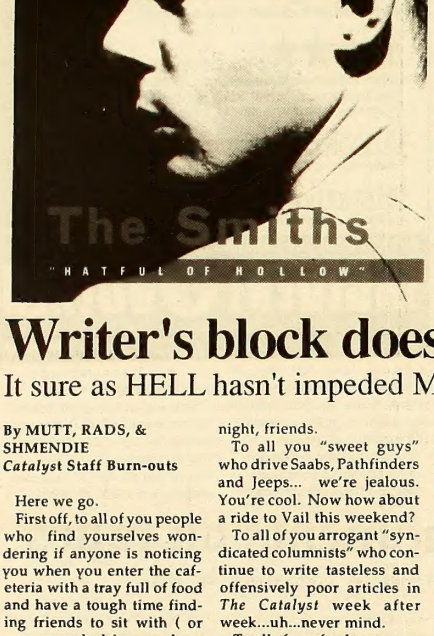
Until next time, sticky tapes and HQ tubes.



Washed
Dried
Folded
50¢
Per pound
Suds 'um
Laundry & Cleaners
With CCID
1931 W. Unitah (1/2 block west of King Soopers)

Rare Smiths import now available in States

Just when you thought it was over, they went and released more Morrissey



By DREW CRUMBAUGH
Editor-in-Chief

THE SMITHS
Hatful of Hollow
Sire/Reprise

OK, let's get this straight. This is not a NEW Smiths album, as much as I may wish they'd get back together. It seems the folks at Sire Records here in the good ol' USA finally decided to release what some see as the ultimate Smiths compilation out there, 1984's *Hatful of Hollow*. For some ungodly reason this album was never released in the States until this past Tuesday, so until then fans such as myself had to pay through the nose for import copies of this CD.

Anyway, *Hatful* is a brilliant CD. It's much rockier and rougher (like a washboard road, vibrating the soul of the self – thanks BB) than the rest of the Smiths catalog. Much of the songs are from one-take BBC radio sessions, and for that reason there's no opportunity for smoothing up the songs. "What Difference Does It Make," for example, is much harder and garagey than the version which ended up on the first Smiths LP.

Hatful also features some songs unavailable on any other Smiths album. "Accept Yourself" is a fine tu alienation with brilliant tar work from Johnny and the near-punky "H some Devil" is absol brilliant. However, mo the album is available where, but the songs her different versions (and ally better versions tha others).

Thank you Sire Record finally releasing *Hatful o low* here in the USA. Th bum is a must-have for S fans–it neatly summarize their early sound and m cal approach. And it' fordable now for only $ opposed to $25 for the port!

Writer's block doesn't mean you can't write

It sure as HELL hasn't impeded Mutt, Rads, and Shmendie from offending all

By MUTT, RADS, & SHMENDIE
Catalyst Staff Burn-outs

Here we go.

First off, to all of you people who find yourselves wondering if anyone is noticing you when you enter the cafeteria with a tray full of food and have a tough time finding friends to sit with (or even some dork in your class- just anybody), we would like you to know that we are watching and laughing at you as you make your third trip to the ketchup bar.

To all of you Freshmen girls who think your boyfriends at other colleges are being faithful; you are wrong. We know that your boyfriends are not being faithful as we have spoken with most of them.

And you guys who didn't think anyone saw you adjust your in-class-hard-ons, we will be posting a list of your names in the Worner center next week.

To all of you jokers who bought a big bulky sweater in Worner this week, you got ripped off.

To anyone not offended by the end of this article, we would like to invite you to go fuck yourself.

By, the way Johnny, don't think we don't know that you haven't recieved any mail this block (No, the letters from mom don't count).

We would like to thank Marc Smith (@ Phish) for giving us a great denotative definition of bad journalism. Rember, Marc, its not what you say, its how badly *you* say it.

To everyone who is actually desperate enough to go to "Puss n' Boots" for fun... We'll see you there on Friday night, friends.

To all you "sweet guys" who drive Saabs, Pathfinders and Jeeps... we're jealous. You're cool. Now how about a ride to Vail this weekend?

To all of you arrogant "syndicated columnists" who continue to write tasteless and offensively poor articles in *The Catalyst* week after week...uh...never mind.

To all of you freshmen guys who came to CC expecting to get laid often... Boulder is eighty miles north, tiger.

To all you CC students who came here with the intention of studying music... Boulder is eighty miles north, Mozart.

To all of you mis-directed young souls who are wasting your youth making fake I.D.s and keg-a-rators... Thank you.

To all you people who regularly go clothes shopping at the CC bookstore... YES!!! I was so psyched to wake up this morning to find out that I am not you.

To anyone interested in a free kitten: Grey 10 week old kitten needs a good home. Call Alisson at 578-8055.

To anyone interested in a free Gerbil... you perverts.

To anyone interested in a free Elephant... you must have a great imagination and a tall step ladder.

To anyone interested in meeting any of us...you perverts.

To anyone out there who thinks that such problems exist in this world that drinking won't solve... you need a drink.

To all of you who have written for *The Leviathan* ...life sucks, and then you join *The Catalyst* , and then it sucks a little less, and then you suck at life.

To anyone who doesn't get serious gas from Rastall food...Shmendie needs your intestines (Jesus, Shmendie, that smells).

To anyone who is really expecting Jerry Garcia to be playing with the Grateful Dead well into the 21st century... and you wonder why they call it dope.

To anyone who wants Acoustic Junction bootlegs... are you for real?

To anyone who feels that supporting NAFTA will only add to an already decreasing economic trend... please write all of your ideas on a piece of paper and wipe your hairy butt with them.

To anyone who is loo to buy a three gallon ju Jergens Lotion... We'll you at "Puss N' Boo friend.

To anyone who think easy to come up with a these "To anybody" jok we could use your help about now.

Contest You Morons

Call up Ext. 7095 after 3 A.M. and recite the entire theme song to the *Dukes of Hazzard*. Winners recieve fabulous literary prizes, an a expense paid trip to Hell, and a signed David Hasselhoff G-String. Hicks and Rednecks are exempt. Attention *Hee-Haw* watchers: Don't even think of calling, and please go drown yourselves in the nearest bale of hay.

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Sports

Hockey stays on top

by MARK PETERSON
Catalyst Staff Writer

Last weekend the Men's Hockey Team encountered their strongest challenge so far this season, hosting the second place Michigan Technological University Huskies.

The Tigers skated to consecutive ties, 3-3 and 1-1 before near sell-out crowds at the Broadmoor World Arena. The teams battled defensively, showcasing the WCHA's premier goaltenders, Michigan Tech's All-American, Jamie Ram and CC's potential All-American, Ryan Bach.

The scores indicate evenly matched teams but CC generated more quality offensive opportunities and out shot the Huskies in the series. Michigan Tech benefited from outstanding goaltending and CC failed to convert several critical opportunities.

Friday night, CC remained scoreless and down 2-0 midway through the second period, until Pete Geronazzo stole the puck from the Michigan Tech defense, skeeked his way to the left side of the goal, and blasted an uppershelf shot past Ram.

After Geronazzo's spectacular goal, CC applied relentless pressure but failed to score. Meanwhile, Tech expanded their lead to 3-1 early into the third period, presenting a dismal outlook for the Tigers.

The Tigers' persistence paid dividends late in the third period when Jody Jaraczewski scored on the powerplay. Shortly after, Tech took another unnecessary penalty, with only minutes remaining in the game.

Midway through the powerplay, Jay McNeill received a pass at the right top of the circle and blasted a slap shot past Ram, to tie the game 3-3. The game went to a five minute sudden death overtime with neither team scoring, resulting in a 3-3 tie.

CC opened Saturday with high intensity and hard hitting defensive prominence. The referees seemed to favor Tech, calling CC for very minor infractions they had overlooked on Friday.

While the officials assessed CC disputable penalties, their penalty killing unit and Bach played miraculously, shutting down Tech's powerplay. The teams appeared to be headed towards a 0-0 tie until CC's Jim Paradise broke the stalemate halfway through the third period and sent Tiger fans into a "Whoomp there it is" Broadmoor frenzy.

The Huskies rebounded with a, whoomp there it was, just 1:11 seconds later on a controversial goal CC argued never crossed the goal line. The referees, uncertain about the play, consulted the goal judge who awarded the goal to the Huskies. For the second evening in a row, the teams went to sudden death overtime and registered a tie, 1-1.

With two ties this past weekend, the Tigers recorded two WCHA points and remain in first place.

This weekend the Tigers play cross-town rivals Air Force in a non-conference match-up. The Tigers lead the series, 38-6-2, winning the last seven. The series is always emotional and some different Tigers will have an opportunity to play this weekend.

One Tiger finally getting a much deserved chance is Senior Dave Tucker. "I just want to be one of the spokes that makes the wheels turn", says Tucker.

Although Air Force is only a Division One independent, CC will need a consistent team effort to beat the hard working Falcons. Tucker concurs, "Air Force always plays CC hard, regardless of the score; we can't take them lightly".

Come watch the WCHA first place Tigers play Friday at 7:00 p.m. at AFA's Cadet Ice Arena and 7:05 p.m. at the Broadmoor World Arena.

Hockey Update

This Week's Opponent:
Air Force Academy is an NCAA Division I independent team. AFA stands at 0-4 for the season.

Fun Facts:
The Falcons haven't beaten CC since claiming a 6-5 victory in overtime on Nov. 9, 1985.
The Tigers lead the series against Air Force 38-6-2.

Over block break and Thanksgiving:
CC will travel to face Univ. of Wisconsin Nov. 19 and 20 and Univ. of North Dakota Nov. 26 and 27.

Think Ahead!
When the Tigers host St. Cloud State University on December 5-6, the game will be playe dat teh Air Force Cadet Arena.
Your CC I.D. will not get you in! Tickets will be available at Wornre Dsk. One ticket per student.

Week in Review

Hockey: Tied both games in the series against Michigan Tech. The Tigers remain first in WCHA standings.

Football: Defeated Washington University 38-16. Tigers remain undefeated and untied.

Men's Soccer: Ended the 1993 season with a record of 15-5. The Tigers opened the NCAA Division III playoff matches with a 4-1 win over Claremont College last Saturday. On Sunday, the Tigers were eliminated by UC-San Diego, 1-0.

Women's Soccer: Concluded 1993 season with a 1-0 loss to Creighton University. Their season record is 9-8.

Volleyball: Defeated Fort-Lewis College 10-15, 15-13, 15-11, 15-8. Defeated UCCS 15-12, 15-6,13-15, 15-8. The Tigers finished the 1993 season with an overall record of 11-15.

Week in Preview

Hockey: Will face Air Force Friday at 7 p.m. at AFA's Cadet Ice Arena. Saturday's game will be at the Broadmoor Wolrd Arena at 7:05 p.m.

Football: Will shoot for a perfect season and a possible NCAA Division III playoff bid this Saturday when they host Hasting College of Nebraska. Hastings is a nationally ranked DII team.

Cross Country: Will return to Waverly, Iowa to compete in NCAA Division III regional meet.

Women's Basketball: JV will scrimmage Air Force at home on Sat. at 7 p.m.

Over block-break and Thanksgiving:
Men's Basketball: Will travel to Grinnell, Iowa to face Buena Vista, Mount St. Claire and Grinnell over block break.
Will host CC Thanksgiving Tournament Nov. 26-27. Macalester College, Trinity and Pomona will attend.

Cross Country primed and ready

By BECCA FELTS
KRIS O'CONNOR
Catalyst Staff Writers

This weekend, both the men's and women's Colorado College cross country teams took the titles in the Rocky mountain Conference Championships. This is the men's 14th title in as many years, and, amazingly enough, the same is true for the women!

This feat is even more incredible in light of the grueling workouts the week before the meet. Ted "Coach O'Readiness" Castaneda decided that one interval should be done for each time he said "I gotta get you ready, guy!" This meant a double digit workout of quarters for both teams on Tuesday and enough intervals to encircle the earth approximately one and a half times on Thursday. Fortunately, the teams were given a slight rest on Friday to get ready for the big race Saturday morning.

Upon arrival at North Monument Valley Park, it was decided that the race would be run in the snow on the originally planned course, since it did not appear that it would interfere with the sledders on the nearby hill.

The Tigers knew this meant even more of a challenge, considering the many turns on the course. (One runner was heard to say "It felt like we just ran the same area of ground back and forth!") Despite all of this, the Tigers prevailed.

Winning her 3rd straight collegiate title and 8th race for the women this year, Sara "still a slut" Fry, ran an incredible 16:34, a P.R. as well as a new course record.

Annabel "I only fall down on intervals sometimes" Arnott came in 2nd, just dipping under the 17 minute mark with a 16:59.9.

Next came Kristen "those damn Bemis stairs" Vetterlein with a 17:33, just missing her P.R. by 4 seconds. Meg "Beacon O'Maturity" Stewart was right on Vetterlein's heels with a 17:35 and 10 seconds later came Kara "I don't like the sleeves of our shirts" Bundy.

Rounding out the field with an incredible pack finish were Mo "20 minutes" Breed, Becca "Still a bimbo" Felts, Krista "Can I please, please go to Iowa again?" Fish, and Nanci still-Eaton-Fish-Fry with a collective time of 18:59. The team score added up to an awesome 15 points!

The Men's team exhibited the same awesome performance in their race.

Having the last thirteen Rocky Mountain Conference Championship titles under their belts, the team was possibly a little overconfident going into the race.

They put the 1993 championship on their t-shirts even before the race was run.

It turned out that their cockiness was justified. The team, properly tapered, felt so good they agreed it was just like running a bunch of 200's back to back. They set a blistering pace with Mark "Grinnell is my destiny" Sweet leading the pack with a first mile of 4:22. The pack of CC runners was close behind, all far outdistancing the competition. The final standings reflected the total domination of the CC harriers.

Not to be outdone by the women, the men scored a stunning 15 points. For those nonrunners out there, 15 points is pretty good.

Sweet ran a solid race, running negative splits and finishing with a time of 21:43 for 5 miles. Eric "Seb" Coe and Jack "Love 'em and leave 'em" Hays were close behind, running 22:10 and 22:12, respectively, Sean "Feed the needy of Kansas" Cavanagh, was unstoppable with a 22:34.

The pup Lance "Top 2, or die trying" Raymond and Kris "I hate the name Bubba" O'Connor came in together with a respectable 22:56. Although seventh for the team, Paul "The heckler" Evans obliterated the rest of the field with a time of 23:10.

All in all, it was a great day for Coach Castaneda's Colorado College Cross Country Crew.

The team rides the wave of their fourteenth consecutive Rocky Mountain Conference Championship into their regional meet this weekend in scenic Waverly, Iowa.

With Coach Castaneda readying his troops, the likes of Grinnell, St. Thomas, and Loras Colleges await our arrival in the Heartland with a sense of dread. Lowlanders beware! CC is primed and ready.

CC football tired of not getting support

By THOMAS QUINLEN
Catalyst Staff Writer

For seven straight years, Washington U. has defeated the Colorado College football team. The season's seniors had never beaten the Washington U. Bears. However, last Saturday the Tigers set out to reverse that trend. On a frigid Saturday afternoon is St. Louis, the Tigers put their 7—0 record on the line, and attacked the Bears.

CC won the coin toss and elected to receive. The Tigers drove down and scored on an 18 yard pass from Troy Knox to Doug Gryboski. Washington fumbled the ensuing kick-off and C.C. recovered. Nick Mystrom kicked a field goal to give CC a 10-0 lead.

Washington then took a 16-10 lead. Jesse Yuran blocked the Bears' last extra point, and that was the end for Washington.

With a 17-16 lead in the second half, the Tigers took control. Employing a ball-control strategy, the Tigers moved the ball and kept Washington's offense off of the feld. When the Bears did get the ball, the Tiger defense shut them down. CC went on to win the game 38-16, improving their record to 8-0. Now, to another matter.

On Friday, November 5, Ralph Routon, the sports editor of the Gazette Telegraph printed an editorial on CC. He had interviewed students in Worner Center, asking they how they felt about CC athletics. The consensus was that CC sports weren't very good and that no one cared. One girl respnded, "The football team is a joke, even now. My father went to Notre Dame. It was different there." Yes, it is different at Notre Dame. Have you (the quoted student) ever read Under the Tarnished Dome? CC football is no joke, though. Come to a game, you might like it. The football players attend CC for the same reason other students do. We want a small school where we are not buried in 500-student lecture classes. We want the small-scale liberal arts education. Further we do not want to play for a Division I team where we are buried on a p person roster, and the he coach might now even kn our name. I'm sorry that don't excite you the way "T Rocket" does, but we do n want to be Notre Dame. W are a group of guys hav fun and playing the game love. At the same time, represent you, the stude body, as a whole. This seas we are representing yo pretty well. Come see t regular season finale again Hastings College. We'll there on Washburn Field 1:00, just like always.

Volleyball says goodbye to five seniors

By AMY WILCOX
Catalyst Staff Writer

The Colorado College Tiger volleyball team ended its season on a good note with victories over Fort Lewis College and over rival UCCS. Both of these Division II teams are tough, but the Tigers proved to themselves just how good they were. The Tigers were disappointed to find out they did not qualify for Regionals, but the women felt good about the way they pulled together at the end of the season. The Tigers will miss the 5 seniors which have played a huge role in the CC volleyball program for the past 4 years.

Meredith Jensen from Denver, Colorado finished her season with 119 digs, including a career-high 24 against Redlands. She was second in assists this season with 24 and her 51 kills in 1993 is also a career high for her. She had 7 kills twice this season, against Gallaudet and Regis.

Wendy Abeyta, from Colorado Springs, has not missed a game in the last three years at CC. She has 838 career digs, including a team high 209 digs this season. Her best game this season came in a victory over LaVerne when she recorded a personal high 17 kills and 19 digs. She collected a career high 22 digs against Gallaudet and has 10 or more digs in 8 matches this season. She was named to the All-Tournament team at CC's own Pikes Peak Invitational.

Sloan Phillips, from Manitou Springs, was also named to the All-Tournament team at the Pikes Peak Invitational and is first in assists with 88 this season and 1361 in her career. She is also an excellent defensive player with 1948 digs this season including a team high of 27 digs against Redlands.

Heather McGuire, from Cheyenne, Wyoming, has led the Tigers in total blocks for the last 3 seasons, including 143 last year when she also became the first volleyball player from CC to receive Academic All-American Honors. Her career totals include 542 blocks, 8497 kills, and 228 digs. With a performance of 16 kills, 11 digs, and 11 blocks against Redlands, and 15 kills and sixteen digs the same day against Gallaudet she was named to the All-Tournament Team at the Trinity Tournament. Despite missing two matches this season, she is second on the team with 215 kills.

Stacey Jonker, from Clovis, California, became the seventh player in Colorado College history to earn All-American honors when she was named to the second team last year. She has onl missed one game in her fou years at CC. She has amasse 1250 kills including 325 th season, and has led the tea in kills for the past three year She has 37 service aces an 143 digs this season. Stac had a season high 25 kil against LaVerne and has 15 more kills in 12 of 24 of CC matches this year. She ha 951 career digs and was also member of the Pikes Peak I vitational All-Tournamen Team this season.

Although these 5 will b greatly missed. They hav helped to build the traditio which will provide the Tige with many good seasons the years to come.

Six Pack win IM Volleyball title

By MEREDITH WESTHOLM
Catalyst Staff Writer

"We like to have fun, but we also like to play with skill," said May Penuela, summing up the intramural sports philosophy. Penuela is the captain of the coed IM volleyball team Six Pack Revisited. (They went by Six Pack last year.) Thursday, Nov. 4, Penuela's team met Dig This in the IM championship.

It was not the first time the two teams faced off against each other .

Dig This team member Scott Roberts explains, "The first time we played (Six Pack Revisited) it was the first time we'd played, and we didn't have it together."

Dig This had lost to Six Pack, but Roberts' teammate Sarah Erikson felt more confident about the team's chances. "I think we've improved. We play a lot better together," she said.

From the first serves of the match, it was obvious Dig This was not planning to be another easy win for the "Pack." The "Packers" did retain an edge throughout most of the first game, mostly because Dig This did not work up to its full potential until game 2. Six Pack won the first game 15-8, but the second went to Dig This, 15-9.

Game 3 was a desperate battle of Spike smashing and floor eating between two teams playing with everything they had. Both team captains, Penuela and Erin Johnson of Dig This sacrificed precious skin to save their teams.

The game went on until it seemed deadlocked at a frustrating 14-14. Slowly—oh so slowly—Six Pack Revisited squeezed out two last points to claim the championship.

Ah, the championship! The glory! The prestige! The T-shirts!

IM Hockey and a reason to party

By AMANDA LEIKAM
Catalyst Staff Writer

Your speeding across the ice, dodging other players. Bearing down on the keeper, you clench your teeth and shoot. No problem! The shot is good. The keeper is laying on the ground pounding his fists. Everyone crowds around and carries you off the ice. . . Upon waking up you realize that this would never even come true in your wildest fantasies. But you still dream of hockey day in and day out. The only problem here is that you can't even skate, let alone connect a stick and puck. Even if by chance you man-

continued on next page. . .

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Rugby shoots down Air Force

TED SMITH
talyst Staff Writer

his last weekend, the C.C. gby Club finished their sea- by beating Air Force 20 - 12. s article is written by special sent of the team. Ted Smith single-handedly responsible the Tiger's victory. He led the rt by scoring all 20 points for Ruggers!! This puts his sea- total up to 52 points for the son! When asked about his sensational game he told me, " The team did most of the work, I just happened to be in the right place at the right time." The Tigers ended the fall season with a 2 and 1 record. Look for them later in the spring when they fire it up again. Ted Smith will not be returning in the spring so you'll have to wait till next fall to see his zany frothy play again. So, it is with a heavy heart that last Sunday will be the last time I play with seniors Lance Horton, Matt Frances, Randy Czech, Sam Sharp, and Tom Eddy; thanks for the good times boys.

Now a special tribute goes out to rookie Adam Jensen. Adam was briefly hospitalized after sacrificing himself to make a game saving tackle. He suffered 5 bruised ribs and a contused kidney. Adam you sir, are the man! Thank you. Also, Micah Abrams had his rookie debut this weekend, well done Micah.

Finally, to wrap up the season, a top 11 list of wonderful Rugby slogans:

11. Women's Rugby, it only takes one ball to play.

10. It takes leather balls to play Rugby.

9. Give Blood, play Rugby.

8. Drink, play Rugby, Die, Any Questions?

7. Rugby, there are no winners, just survivors.

6. Rugby: Try by day, Score by night.

5. It is better to play Rugby and die than to play football and win.

4. Rugby players eat their dead. (if you don't get it, watch "ALIVE")

3. Rugby, Elegant violence.

2. Rugby, That which does not kill us makes us stronger.

1. Support your local hooker, play Rugby.

ertha and cucumber day dreams

new look at hall sports. . .

RESARA KLINK*
talyst Staff Writer

was a dark and stormy night en I entered Zack's room. I just gotten of the phone with momma (because, you see, I 't have a momma, my dad I share his.). There he lay, in bed, reading The Fountain- d for the 100th time. As he ked through his bag of yo- tcovered Chex mix, he yelled, hate peanuts, but that's all 's left." The mood was ripe something crazy, something arre beckoned us. There, in corner, sat three old tennis ls covered in dust bunnies. verbal communication was essary; we eyed the graying ls and simultaneously ped for them. Now in silent nja mode, we stealthed the or open. The hall was de- ted, our playground awaited. aring the thud of the balls ainst the hallow plastered lls, Mack threw open his door d emerged in the doorway h a burrito in one hand and a ge cold cucumber in the other. Looking fairly groggy and aining to focus, he stammered, tting practice anyone?" He ried the burrito and assumed position. "Batter-up!" Zack ed and sent one of the tennis ls rocketing down the corri- . Undaunted, Mack stepped and swung. The impact in- taneously splattered the out- d. Demoralized and soggy, were just about to give up en the hall sport fanatic in all us reared its devilish head bellowed, "Why stop here?" e retreated into our rooms search for equipment. We emerged with roller blades and ski poles, the seed was planted. There was only one route to follow—a joust would call the brave from the impotent. The poles gleamed from the fluorescent lights, their muscles tensed, pulses quickened. At the drop of the handkerchief, they launched full speed toward each other. I witnessed them barreling down the hallway in what seemed like slow motion(interject "Chariots of Fire" background instrumental).

She must have heard the thunder, for the instant before the impalement, Big-Bad-Bertha, the RA, brought the games to a screeching halt. Quaking with fright, Mack reared to the right, just avoiding a head-on collision.

We had suddenly came face to face with destiny, not to mention Bertha's salient mustache. Her loud, deep voice demanded, "WHAT THE HELL DO YOU THINK YOU ARE DOING?" The dorm authority came crashing upon us (all 213 pound of her). She seized our weapons. Crushed, we all trudged back to our separate rooms.

It was obvious to all of us with a creative athletic tendency that hall sports are the ultimate vehicle for procrastination and recreation. Our little escapade was one of many. Little does Bertha know. . . Well what she doesn't know can't hurt her. Hall sports will never die and more power to those of you who keep the legacy going. Next year we are hoping for funding. . .

*EDITOR'S NOTE: Names have been changed to protect the innocent.

IM hockey cont. from pg. 18

age this, aim is beyond your capacities. If this is your situation, have faith! You can still play rec league IM hockey.

As an IM player myself, I can vouch for the facts. Most people can skate, sort of. Usually accuracy is not high on the puck handling skills list. Actually, the puck handling skills list is pretty non-existent. So when it come down to it, rec league games are just a bunch of people trying to skate, whacking around a puck in the general direction of the other goal.

As silly as this may sound, and look, it's a lot of fun. It provides exercise and a good study break. Besides, if you happen to win by some twist of fate, it gives you a chance to celebrate. Old Chicago's always does the trick. If you lose, it's not really not that big of a deal anyway. Either way you can plan a strategy for the next game over a few to many beers.

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Classifieds

ANNOUNCEMENTS

EATING DISORDER RECOVERY SUPPORT GROUP

For women who have had an eating disorder, who want support in their continuing recovery and want to provide support for others with similar needs. The group will focus on sharing experiences and discussion of food, body image, exercise and related issues. Meetings are Mondays, 4:00-5:00 p.m. in the Shove Chapel Seminar Room, and the cost is $15.00/block. Facilitators: Diana Fuller, Boettcher and Margi Duncombe, Sociology. New members welcome first meeting of a block.

FENCING

Have you ever wanted to try fencing? Now you can! The Pikes Peak Fencing League offers fencing classes every Monday night. Contact Rod at 578-6858 if you are interested in taking lessons or if you are eager to revive past skills.

FLU SHOTS

FLU SHOT SEASON IS HERE. Boettcher Health Center is giving flu shots 7 days a week except 12:30 to 1:30 p.m. & 6:00 to 7:00 p.m. You don't need an appointment and the price is $7.00. Any questions? Call ext. 6384.

HIDE-A-BED

Good condition hide-a-bed, standard size. $25.00. Call on weekend only 473-5624. Ask for Jim.

NEED A DJ? CALL US

Are you having a party soon? Are you tired of having to play your own music and worrying about blowing your speakers? Let us do the worrying. Our D.J. service provides 1,000 watts of clear sound and little bit more. Our music selection includes rap, disco, R & B and even heavy metal. You call the shots! Our cost is only $50 an hour but we are willing to negotiate. Give us a call! We are C.C. students and we realize the important of good music, so call Alex at ext. 7699 or Tu at ext. 7030.

Any Male Dancers out there?

I am a C.C. student interested in forming an all-male dance company at The Colorado College. If you have some dance experience please call Alex at extention 7699 for more information.

NEW CHINESE CLASS

The Colorado College faculty received approval for a new course, Chinese 212: Masterpieces of Chinese Literature in Translation, in Block 7 taught by Ms. Hong Jiang. Students interested in Chinese literature are urged to sign up at the Registrar's office.

QUESTIONING SEXUALITY

Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance at ext. 7212 or Sarah ext. 7147. Totally confidential.

RES LIFE ANNOUNCEMENTS

Available now in the Office of Residential Life:

1. Off-campus lottery applications for spring semester.

2. Senior off-campus declarations–if you have earned 22 units by the end of Block 2 you qualify for senior off-campus status for spring semester. **Fraternity seniors, your House must be full spring semester for you to qualify for off-campus.**

3. Proxy forms–if you will be away from campus spring semester (Study Abroad, Urban Studies, Leave of Absence, etc.) and will not be here for room draw in April, it is imperative that you fill out a proxy form before you leave at semester break.

You may call Earline Crochet at ext. 6619 if you have any questions.

TALENT WANTED

WANTED: TALENT for *Cabaret Berlin* to be staged in March–singers, dancers, actresses, actors, lighting designer, musicians, sound person. If interested, please contact Heinz Geppert (389-0981) or Joan Cooper and Dick Koc in the Language Dept. in Armstrong.

WIN A WAD OF CASH

Win a wad of cash from the Mathias RHA! A 50/50 raffle will be held in Worner Center. Tickets can be purchased from 11:00-2:00 p.m. Monday, Nov. 8 through Wednesday, Nov. 10, and Monday, Nov. 15 and Tuesday, Nov. 16. The drawing will be held on Wednesday, Nov. 17. The winner will receive half of the money raised by the sale of the tickets. The more tickets sold, the more money the lucky person will win!

SELL AND STUFF

SELL YOUR PHONE BOOK

$ EASY MONEY!! I will pay $25 for your phone book. Call Lee Ramsey Collect at (615) 577-7237.

SKI RESORT JOBS

WINTER SKI RESORT JOBS. Hiring for all positions. **Over 15,000 openings!** For more information call: (206) 634-0469 ext. V5892.

PERSONALS

BREAK DANCING

Artist seeks fellow break dancers to form break dancing club. Call Sun-Young at ext 7072 for more info. Michael Jackson is God!

DO YOU WANT TO BE A FISH?

Do you want to change the mascot to the CC Trout? If so, call Andy Brown at ext. 6676.

LOCAL HONEY

The Bee Krueger Company is selling 1 1/4 lb. jars of locally-harvested honey for $2.20. This acclaimed honey recently took 1st Place at the Honey Fall Festival of the Pikes Peak Bee Association. Come to Bemis Desk Thurs. thru Sun. 4-12 p.m. every week, or call 633-8083.

SKATE!

Extreme rollerbladers wanted for serious skate sessions–street and halfpipe. Call Fish @ 632-3008, leave message.

STUFF TO SELL

Bladder, spleen and testicles for lease or purchase outright. Low financing rates available. Infant sizes upon request.

It's about tha time of yea again. The winter holida are well on their way. Yo know what th means–the *Catalyst* is about ready t look for new staff member There will b an opening fo a new editor in-chief as we as assorted staff position Now's your chance! Com to the Cutler Publications meeting at 12:15 Mon. Nov. 29 upstairs Worner.

IF YOU WANT TO GET FROM

STUDENT PARKING *TO* FACULTY PARKING

START HERE

IES

We will be visiting Colorado College December 6-8

Want to teach? Consider independent (private) schools!
Over 450 independent schools have job openings every year and many seek the energy and diversity of recent graduates to fill their positions.

IES is the only non-profit teacher placement organization, and there is no charge to students! For more information contact your career office or call (800)257-5102

INDEPENDENT EDUCATIONAL SERVICES • 353 NASSAU ST. • PRINCETON, NJ 08540 • (800) 257-5102
Email at TEACHIES@AOL.COM

Welcome Back !

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Kegs

Stroh Dark	1/2 BBL	$33.99
Milwaulkee's Best	1/2 BBL	$33.99
Miller High Life	1/4 BBL	$26.50

Dos XX Lager 4/6 pk case $16.99 with $5 mail-in rebate

Discount for CC students with I.D. except on kegs

Please don't drink and drive

Open Monday - Saturday 8:30 am till Midnight

502 West Colorado Ave Phone 520-9907

Internshi College Junior

Get a step ahead in your ca with Franklin's Marketing Internship Program. During th summer between junior and se years, you'll be part of a leadin financial services company, earning a minimum of $200 we and gaining valuable marketin experience.

Informational Meeting Tuesday, December 7 6-7 P.M. Career Center R.S.V.P. Worner Cente RM 226 or call ext. 685

The Franklin

THE SOURCE

The Colorado College

OCK III | November 22 through December 5, 1993 | WEEK I,II

♦THANKSGIVING HOURS - WORNER CENTER:

Wednesday, Nov. 24: Close 11:00 p.m.
Thursday, Thanksgiving Day, Nov. 25: CLOSED.
Friday, Nov. 26: 11:00 am - 6:30 pm
Saturday, Nov. 27: 11:00 am - 6:30 pm
Sunday, Nov. 28: Regular hours

♦ARTS AND CRAFTS AT COLORADO COLLEGE
BLOCK IV, 1993-1994
CLAY!! JEWELRY!! FIBER!! PHOTOGRAPHY!!

All regular classes are $15.00 for students, $25.00 for Faculty, Staff and Alumni. All open studios are $10.00/block or $30.00/semester for students; $15.00/block or $55.00/semester for Faculty, Staff and Alumni.

Please register at the front desk of Worner Campus Center.

For more information, call Jeanne Steiner at x6769 or 633-1885.



COLORADO COLLEGE



13TH ANNUAL ARTS & CRAFTS SALE!

DECEMBER 3RD 11 A.M. - 7 P.M.
DECEMBER 4TH 10 A.M. - 5 P.M.

WORNER CENTER
902 N. CASCADE

MAKE A DIFFERENCE
Worner 205 Ext. 6846

FORMATION FOR THE MONTHLY LENDAR, THE MONTHLY AD, AND ESS RELEASES

Help the Holidays Happen...For Everyone

service project called "Help the Holidays ppen" will occur during December at lorado College. The project focuses on llecting non-perishable food, clothing in od condition, and new or used toys. These ms will be given to the Department of cial Services and other local assistance ganizations. All members of the Colorado llege and Colorado Springs communities e encouraged to make donations.

onations will be accepted from November until December 10. Collections boxes will located at Worner Desk, in major campus ices, and residence halls.

ditional aspects of Help the Holidays ppen include a panel discussion on nger and homelessness issues on Thursday, cember 2, at 7:30 p.m. in Slocum Lounge, portunities for students to donate meals m their meals plans that they do not plan eat over Thanksgiving weekend, and a e and wreath drive that will make campus eenery to local families.

INTERNATIONAL PROGRAMS
Worner 232/233 Ext. 6802

Fellowships ($2,500) to study Swahili
A summer study language program June 13 - July 20, at the CICALS/Michigan State Univ. will yield 8 semester hours (2 blocks) credit. Fellowship deadline: March 1, 1994. See the Office of International Programs for details.

SCHOLARSHIPS FOR FOREIGN STUDY!
The '95-'96 Rotary Foundation Ambassadorial Scholarships provide over $10,000 per semester to study intensive language, are year-long and available for multi-year international programs. For eligibility and application information come to the OIP.

Study and Work in Germany!
The Congress-Bundestag Youth Exchange Program for Young Professionals
Program includes: 2 months intensive German language training, 4 months attending a technical or professional school and approx. 6 month internship in industry or business. Application deadline: December 31, 1993 (see OIP)

MINORITY STUDENT LIFE
Worner 233/234 Ext. 6338

Watch this space for

a Schedule

of Events

for

ASIA AWARENESS WEEK!!

(Dec. 5-11)

*** * ***

Have a great Thanksgiving Break!

Events and Meetings at C.C.

Monday	Tuesday	Wednesday	Thursday
Week 1 22	*23*	*24*	*25*
FIRST DAY OF BLOCK IV **12 Noon - LP Funds,** Worner 218. **12:15 - Cutler Publications Board of Directors,** Worner 216. ***3:00 pm - Academic Computing: Intro to E-Mail on Vax,** Palmer 20. **4:00 pm - Eating Disorder Recovery support group.** Shove Seminar Room. *Call x6384 for information.* **5:30 pm - Good News Bears:** Dinner meeting with Phil Thompson determining Christianity's role in sports. Upstairs, Worner. **6:30 pm - Community Kitchen organizational meeting.** Worner 218. ***8:00 pm - Phi Beta Kappa Lecture: "Mathematics Unmasked," by Prof. Leon Henkin of U.C. Berkeley.** Gaylord Hall.	**8:00 am - IVCF Prayer Meeting -** Worner 211. **12 Noon - Film Series,** Worner 211. **12 Noon - GPI,** Worner 212. **12 Noon - ISO,** Worner 213. ***12 Noon - MEChA,** Worner 218. **12:15 pm - Livesounds,** Leisure Prog. **6:00 pm - Women's Basketball** v. Sterling College. El Pomar. ***6:30 pm - BGALA,** Shove Seminar. **7:30 pm - Christian Science,** Shove. ***8:15 pm - Narcotics Anonymous,** Shove Seminar Room.	**12 Noon - *Thanksgiving Break Begins Worner Center closed for the holiday.*** ***7:00 pm - Tibetan Buddhist Meditation,** Pilgrim (side) Chapel.	**Happy Thanksgiving!!!**
Week 2 *Nov. 29*	*30*	*December 1*	*2*
12 Noon - Leisure Program Funds, Worner 218. **12:15 pm - Cutler Publications Board of Directors,** Worner 216. **3:00 pm - Academic Computing: Beginning Quattro Pro,** Palmer 20. **4:00 pm - Eating Disorder Recovery Support Grp.** Shove seminar rm. **7:00 pm - Sacred Music and Dance by Buddhist Monks** from Drepung Loseling Monastery. Packard Hall. *Suggested donation is $10.00. Inability to pay will not exclude anyone.*	***8:00 am - IVCF Prayer Meeting,** Worner 211. **12 Noon - Film Series,** Worner 211. **12 Noon - MEChA,** Worner 218. **12 Noon - ISO,** Worner 213. **12 Noon - GPI,** Worner 212. ***12 Noon - Hawaii Club,** Worner 216. **12:15 pm - Livesounds,** Leisure Prog. **3:00 pm - Academic Computing: Intermediate WP 5.1,** Palmer 20. **6:00 pm - Self Assessment Workshop.** *Sign up in the Career Center.* ***6:30 pm - BGALA,** Shove seminar. **7:30 pm - Christian Science,** Shove. **7:30 pm - Latin American Junta.** *Coffee and doughnuts.* Spanish House. ***8:15 pm - Narcotics Anonymous,** Shove seminar room.	**7:30 am - Holy Eucharist (Episcopalian),** Pilgrim (side) Chapel. **8:00 am - Breakfast Bible Study,** Pilgrim (side) Chapel. ***12 Noon - Aficionados Luncheon: "Two Colorado Sources of Spanish New Mexican Music," by Professor Victoria Levine.** Gaylord Hall. *Call for reservations at 389-6649. Luncheon fee: $9.00.* **12 Noon - ASIA** Worner 216. ***12 Noon - NASA** Worner 218. **12 Noon - Shove Council,** Shove Office. ***12:15 pm - Theatre Workshop,** Taylor Hall. ***3:00 pm - The Festival of Lights Open House.** Carol singing with the CC Chamber Chorus. Holiday festivities for all. Shove Chapel. **3:00 pm - Resume Writing Workshop.** *Sign up in the Career Center.* **3:00 pm - Academic Computing: Using Kermit to Transfer Vax Files and E-Mail,** Palmer 20. ***6:00 pm - NARAL,** Worner 218. **6:30 pm - BSU,** Student Cultural Ctr. ***7:00 pm - IVCF Large Group Meeting,** W.E.S. Rm. ***7:00 pm - Tibetan Buddhist Meditation,** Pilgrim Chapel. **7:30 pm - Chess Club,** Worner 218.	***11:00 am - Thursday at Eleven: Jackie Torrence, The Story Lady.** Lecture/Demonstration. Packard Hall. ***12 Noon - EnAct:** Recycling Committee, Worner 215. ***12 Noon - IVCF "Lunch Bunch,"** Bemis Exile Room. **12 Noon - AASU** Worner 215. **3:00 pm - Academic Computing: Beginning WP 5.1,** Palmer 20. **3:30 pm - Job Interviewing Skills Workshop.** *Please sign up in the Career Center.* **5:00 pm - EnAct Steering Committee.** Worner 211. **5:30 pm - CC Catholic Community** religious sense discussion group. Worner 215. **6:15 pm - Alcoholics Anonymous,** Shove seminar room. **7:00 pm - Campus Crusade for Christ,** WES Room. ***8:00 pm - Jackie Torrence, storyteller,** will present an evening of narratives, including a Jack Tale, a Brer Rabbit story, a mountain tale and definitely one of her famous ghost stories. Packard Hall. *Tickets at Worner Desk - Free w/ CC Activity Card; $10.00 General Admission.* **9:00 pm - Soul Night, sponsored by Kappa Sigma and BSU.** Refreshments provided. Tiger Pit. *CC ID required.*

November 22 to December 5, 1993

Special Thanksgiving Edition

Friday

26

4:00 & 6:00 pm - CC (Men's) Thanksgiving Basketball Tournament v. Pomona, Trinity, and Macalester. El Pomar.

3

8:00 am - IVCF Prayer Meeting, Worner 211.

***9:30 am - 4:30 pm -Children's Book Fair.** A wide selection of children's books, stuffed animals, etc. will be offered in all price ranges. Worner Center. *Proceeds will be shared with the CC Children's Center.*

11:00 am - 13th Annual CC Arts and Crafts Sale! Unique holiday gifts, music, fun for everyone. Perkins Lounge and Gaylord Hall, Worner Center.

12 Noon - Chaverim, Worner 213.

3:00 pm - Academic Computing: Intermediate Windows 3.1, Barnes 203.

***8:00 pm - CC Choir Winter Concert, Donald P. Jenkins, Conductor.** All-Beethoven Program, including Mass in C. Choir, Orchestra, Soloists. Shove Chapel.

9:00 pm - Reggae Night. Dancing and refreshments. Tiger Pit. *CC I.D. required.*

Saturday

27

12 Noon - Ball Room Dancing Classes taught by competitive dancer/coach Boyd Williams. Gaylord Hall. *Sign up at Worner Desk. Class limit of 30.*

4:00 & 6:00 pm - CC (Men's) Thanksgiving Basketball Tournament v. Pomona, Trinity, and Macalester. El Pomar.

4

9:30 am - 4:30 pm - Children's Book Fair. Books! Stuffed animals! Meet local children's book authors! Worner Center.

***9:30 am - See Santa Claus himself parachute onto our very own Washburn Field!**

***9:45 -** After Santa's personal appearance, join him for **Breakfast** in Rastall Dining Hall in the Worner Center. *Breakfast will cost $.99 Reservations required: call 389-6603.*

10:00 am - 13th Annual Arts and Crafts Sale. Perkins Lounge and Gaylord Hall, Worner Center.

10:00 am - 12 Noon - Ball Room Dancing Classes. Taught by competitive dancer/coach, Boyd Williams. Gaylord Hall. *Sign up at Worner Desk (class limit - 30 students).*

***8:00 pm - Medieval Feast!** 5 Course Dinner! SCA House. *$3.00 per person, limit 24. Call Melissa at x7014 for reservations.*

**** Starred Events are open to the public.***

Events listed are free unless otherwise indicated.

Sunday

28

***9:00 am - Buddhist Meditation,** Pilgrim (side) Chapel.

5:00 pm - Shove Chapel Decorating Party. Come on by and help decorate the tree, hang wreaths, string popcorn and cranberries and indulge in pizza and soda! Shove Chapel.

***6:15 pm - Alcoholics Anonymous,** Shove Seminar Room.

***6:30 pm - Vipassana Meditation,** Pilgrim (side) Chapel.

***9:00 pm - Catholic Mass,** Shove Chapel.

5

***9:00 am - 5:00 pm - Buddhist Meditation,** Pilgrim (side) Chapel.

***3:00 pm - Gamelan Tunjung Sari:** Balinese music and dance. Packard Hall. *Part of CC's ASIA Awareness Week.*

***6:00 pm - Festival of Lights and Carols:** An annual Christmas candlelight service which includes readings, carols and choral selections, modeled after the traditional service at King's College, Cambridge, England. Shove Chapel.

***6:15 pm - Alcoholics Anonymous,** Shove seminar room.

***6:30 pm - Vipassana Meditation,** Pilgrim Chapel.

***7:00 pm - ASIA Awareness Week film: "Tribute For Bruce Lee."** Gaylord Hall.

***9:00 pm - Catholic Mass,** Shove main Chapel.

THE DEADLINE FOR THE DECEMBER 5-11 ISSUE OF "THIS WEEK" IS MONDAY, NOVEMBER 29 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

On-Going Events and Meetings

Language Tables at CC

Chinese Table
First Three Wednesdays, 5:30 pm, Worner Room 212.

***French Table**
Every Tuesday, 12 Noon, Worner Room 117.

***German Table**
First Three Mondays, 5:30 pm, Bemis Exile Room.

***Japanese Table**
First Three Thursdays, 12 Noon, Worner 213.

***Italian Table**
First Three Thursdays 5:30 pm, Bemis Exile Room.

Russian Table
First Three Wednesdays, 12:00 pm, Benjamin's.

Spanish Table
First Three Tuesdays, 5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:

Mon-Thurs: 7 am-9 pm
Friday: 7 am-5 pm
Sunday: 9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:

Early Bird Swim-
MWF: 7:15-8:15 am
Lap Swim-
M-F: 11-3:30 pm
Rec Swim-
MWF: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty women, wives-
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Boettcher Basement. Call x6384 for more information.

***Cultural Awareness House* Coffee house/Discussion Group** - 1st and 3rd Sundays of each block **7:00 - 9:00 pm.** Call Jason Astle at x6315 for more information.

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 Nov. 22 - Dec. 3

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Opportunities Fair '93



Get A Clue!!!

About:
Career Options
Internships
Summer Jobs
Graduate Study

WHY NETWORK?

Statistics have consistently shown that networking is one of the most effective job-hunting and career exploration techniques. The Opportunities Fair offers an excellent opportunity to expand your career network and gather information about careers. You can acquire the following benefits from effective networking:

1. Information on a job field: its characteristics, its growth, trends, training requirements, career ladders, etc.
2. Information on an organization: job titles, department names, types of jobs that exist, key issues
3. Feedback on you and your suitability for a given line of work
4. Strategies for pursuing work in that field
5. Resources: professional journals to read, associations to join, conferences to attend, other organizations to visit
6. Contacts: getting names of other people for your network

NETWORKING AT THE OPPORTUNITIES FAIR

Many students arrive at the Opportunities Fair with good intentions but for one reason or another are not able to maximize this opportunity. The question that many students (especially ones who are shy) ask is: "How do I actually approach an alum and start a conversation that will lead to something worthwhile?" Below are some suggestions for how to do this effectively.

TIPS FOR EFFECTIVE NETWORKING

1. **The list of participants is available when you arrive at the Fair.** Review the list and know who is there and decide with whom you might want to make connections.
2. **Be aware that our alumni/ae appreciate the opportunity to meet and talk with current students.**
3. **Don't be shy.** Introduce yourself; it helps if you have an idea of your general areas of interest so the alums can learn a little about you and how they might be helpful.
4. **Make a point to collect their business card and ask if you can follow-up** the conversation with a phone call and perhaps a more in-depth meeting.
5. **People love to talk about themselves,** and they are happy to open up.
6. **It's important to circulate.** You want to open up discussions which you can follow-up later on the phone.
7. **Wear your nametag.** Include your full name and be sure it is easy to read.
8. **Bring copies of your resume to give out when appropriate.**
9. **Set having several meaningful conversations as your goal.**
10. **Remember to have fun!**

Wednesday, December 8, 1993 4:00 - 6:00 p.m. Worner Lobby

Workshops

Finding A Career With Your Name On It: Self-Assessment
Don't know what you want to do when you grow up? This workshop helps you to figure out who you are and enables you to begin matching your skills, interests, values and personality characteristics to potential careers. Self-knowledge is the key to career exploration, job interviewing, and job hunting.
Tuesday, Nov. 30 6:00 - 7:30 p.m.

Your College Career On One Page: Resume Writing
Effective resumes and letters grab the attention of interviewer. Poor ones end up in the "round file." This workshop will consider format, content, style, and layout in resumes and in cover letter writing and will present many examples. A short session on the "Curriculum Vitae" for those interested in graduate schools will be held at the end of each workshop.
Wednesday, Dec. 1 3:00 - 4:30 p.m.

Chilling Out In The Hot Seat...Effective Job Interviewing
Always be prepared - the golden rule of job interviewing. This workshop covers what you should do before, during and after a job interview on or off campus. Guidelines for preparing and presenting information, answering questions effectively, handling different interviewer styles, dealing with sensitive issues, following up, and negotiating salaries will be discussed and illustrated.
Thursday, Dec. 2 3:30 - 5:00 p.m.

Recruiting Update

Independent Educational Services (IES) - All interested students are invited to attend an information session, **Dec. 6 from 6-8 p.m. in Room 213**, even if they do not have an interview. Interview space is limited and there may be a greater number of students interested in IES than there are slots on the interview schedule. The information session will be very useful in helping students focus their job searches.

PSSSST! Want a chance to make an impression on others? Have you considered becoming an SCA? What's that, you say? An SCA is a Student Career Advisor, a new role on campus for students who want to help other students find a career "lead" or direction. Sponsored by the Career Center.



YOUR MOTIVES FOR FURTHER INVESTIGATION:

You must be a candidate who is people-oriented, out-going, enthusiastic about your own career goals and interested in motivating others. You could become involved in advising students, presenting programs in the residence halls or to campus groups, developing publications or brochures, coordinating career programs, etc.

THE MYSTERY UNFOLDS

For more information, attend one of the informational meetings:
4-5pm Monday, November 22
or
6-7pm Tuesday, November 23
(Come by the Career Center)

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Wendy Watson, Staff Assistant

Student Career Advisors:
Chris Bryan
Stephanie Gainey
Carey Haas
Cullen Hughes
Johnna Kietzmann
Katie McVeigh
Matt Moyer

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

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CATALYST
The Colorado College

Volume 34 | Friday, December 3, 1993 | Issue 9

Hockey on trial: NCAA

By JUSTIN BLUM
Catalyst Staff Reporter

As the prolonged NCAA investigation into rule violations by former CC hockey coach Brad Buetow continues, college officials are growing increasingly worried that the team may be penalized.

CC Athletic Director Max Taylor released a statement during Block Break saying he spoke with a National Collegiate Athletic Association official who told him the organization would likely release its findings by spring.

The college's Division I hockey team could face possible sanctions depending on the report's conclusions and the judgment of an NCAA panel.

"It's clear the NCAA is not simply dismissing this report as constituting a secondary violation," said Taylor. "I think when you have an NCAA investigation hanging over a program it does make you a little nervous. . .There's a whole range of penalties they could impose." But Taylor said he remains hopeful that no sanctions will be levied.

Buetow was forced to resign in February after an exhaustive CC investigation into allegations that he violated NCAA rules governing the recruitment of prospective players. The college forwarded its report to the NCAA which launched its own investigation.

The NCAA chose not to impose penalties against the team following a September 1992 incident in which Buetow diverted $700 in college funds to pay an assistant hockey coach—a violation of NCAA rules. Buetow was suspended by the college for 60 days after the first violation.

The prolonged NCAA investigation—which usually take only four to six weeks—is one of several significant unknowns hanging over the hockey team. Colorado College President Kathryn Mohrman is expected to announce in the coming year whether the college will continue to field Division I athletic teams.

The future location of the team's home games is also uncertain. The Broadmoor will tear down the rink where the team currently competes, and city and county officials have not given final approval for funding a proposed replacement.

But, in the short term, the hockey team could face a range of penalties depending on the NCAA's findings.

"It could mean suspension, probationary periods, limiting scholarship or banning post-season opportunities," said David Berst, assistant executive director of the NCAA's enforcement division. It is also possible there will be no penalty.

Berst said the NCAA's decision will be based on how serious the organization perceives the violations to be and whether they were intentional. Berst said the NCAA will also determine whether CC gained a competitive advantage from the violations and whether the college has taken measures to prevent future violations.

Buetow's violations earlier this year centered around the recruiting of Jason Jiskra, a sophomore at a North Dakota junior college. The college investigation concluded Buetow improperly used college funds to fly Jiskra to CC and allowed him to practice with the team on two occasions.

CC's Admissions Office said Jiskra was not officially admitted though he was branded "admissible." NCAA rules forbid prospective students—which Jiskra was considered—from participating in team practices.

Even if Jiskra had been officially admitted to CC, NCAA rules forbid the college from paying his plane fare—which Buetow did with frequent flyer miles.

Several days after arriving at CC, Jiskra told Buetow he did not want to attend classes here, and Buetow got him a ticket home.

The conflicting versions of what actually happened may be the reason for the months-long NCAA investigation, said Berst, who declined to discuss the CC investigation. Berst also said a burgeoning NCAA investigation case load may be prolonging the investigation.

College officials thought the report would have been completed shortly after an NCAA investigator's visits to CC in May and July to follow-up on CC's report. The investigator interviewed a number of college officials in an effort to determine what exactly transpired, according to Taylor.

Taylor said NCAA officials have more recently asked to review "confidential files pertaining to the hockey program." He declined to specify which documents were requested.

College officials are hoping that the NCAA will be lenient because Buetow was forced to resign. The former coach, who has repeatedly denied any wrong-doing, is apparently now in Europe, according to Taylor.

Susan Ashley, a history professor who served on the CC panel that investigated Buetow's actions earlier this year, said she is confident the team will not be penalized because Buetow was solely at fault.

Ashley, one of the faculty's biggest boosters of the hockey program, said she spoke with the NCAA investigator in May. She "made it quite clear that if it were the coach's digression, the team would not be held responsible."

Ashley said she warned; "If the institution is at fault, then there will be penalties."



Colorado College hockey, because of rule violations committed by former head coach Brad Buetow, faces possible sanctions from the National Collegiate Athletic Association.

Inside this *Catalyst*:

Bruce Coriell: all you needed to know page 4
Opinions page 7
The corporate music industry stinks page 10
Hockey loses then regains WCHA title page 13

Strategic Planning report given

President Mohrman prepared the following report hoping for input

Prepared By PRESIDENT KATHRYN MOHRMAN

On November 11-13, 1993, the Colorado College Board of Trustees addressed fundamental issues of institutional purpose as the foundation for further decisions for strategic planning. They considered several issues of importance to the entire campus and they stated their interest in having reactions, feedback, and discussion from all elements of the CC community.

To facilitate the gathering of campus opinion, you are invited to attend one of more of the following open sessions:

December 6, 4:00 pm, WES Room in the Worner Center (this session is intended especially for students, but all members of the campus community may come)

December 13, 2:30 pm, Gates Common Room (this session is scheduled one hour before the regular faculty meeting, but all members of the campus community are welcome)

January 5, 3:00 pm, Gaylord Hall in the Worner Center (this session is intended especially for support staff, but all members of the campus community are welcome)

January 11, 3:00 pm, Gaylord Hall (this session is intended especially for administrators, but all members of the campus community are welcome)

You are also welcome to send comments and suggestions to me at the President's office in Armstrong Hall, or by e-mail (kmohrman).

Priorities for the 1990s

The first task of the board meeting was reaffirmation of the mission statement and the priorities described by the all-cam-

Continued on Page 2

Help the Holidays Happen

By CHARA ARMON
The Center for Community Service

A food, clothing and toy drive is taking place from now until December 10. Collected items will be donated to the Emancipation Project, the Department of Social Services and the Colorado College Soup Kitchen.

Collection boxes are located at Worner Desk, in residence halls, the CC Children's Center, Tutt Library, Shove Chapel and the following campus offices: Art Department (Packard); Athletic Department (El Pomar); Boettcher Health Center; Business Office (Armstrong); Economics Department (Palmer); Political Science Department (Palmer); Residential Life Office (Bemis).

Tutt Library will decrease or cancel the library fines of people who make donations.

Everyone on campus is encouraged to donate food, new toys or used toys in good condition and clothing also in good condition. This project is a simple but effective way for members of the Colorado College community to assist people in Colorado Springs.

If you have questions, call the Center for Community Service at extension 6848.

Colorado College's Trustee approved Strategic Planning process explained in detail

Continued from page 1

pus committee on Priorities for the 1990s, which was approved by the campus in April 1991. (Trustees did point out, however, that they were not necessarily endorsing every specific recommendation for action in the report.)

To promote an excellent liberal arts and sciences education which challenges well-motivated students of varied social, ethnic and economic backgrounds, and prepares them for positions of professional leadership and civic responsibility in an interdependent world.

The addition of the words "which challenges" was a desire to reinforce in the mission statement itself the idea expressed in the first priority listed below—that intellectual engagement is the heart of the enterprise at Colorado College.

Members of the board enthusiastically endorsed the three priorities described in the priorities report.

• *Enrich the intellectual climate of the campus* with higher expectations for imaginative teaching, learning, and scholarship. One special quality of a CC education is active engagement by both students and faculty in academic life; we do this to a greater extent than most other colleges.

In addition, to encourage students to become active learners, faculty must set examples of active engagement in scholarly enterprise. Teaching and learning are central to the purposes of Colorado College.

• *Increase and support diversity within the college community* to promote understanding and appreciation of the differences between people and diverse backgrounds and interests. Moreover, today's students will spend most of their lives in the changing and pluralistic world of the 21st century, and therefore must possess the ability to examine problems and issues outside their own particular cultural milieu. To foster that ability, Colorado College must ensure the cultural, economic, ethnic, generational, and ideological diversity of our community, and provide the programs, leadership, and resources needed to support and maintain that diversity.

• *Improve collegiality* and mutual respect in the campus community. We strive to be a community of women and men of different backgrounds and cultures, expectations and aspirations, who interact respectfully and constructively in their different roles because they share a common mission. We seek to be a community in the ideal sense of that word.

The discussion of the third priority—the sense of community on campus—spurred interest in engagement in the larger community beyond the borders of the campus. Thus the trustees propose a fourth priority:

• *Promote involvement in and responsibility to one's community* in city, state, nation, and world. The mission statement emphasizes the importance of engagement in the broader society. Students are undergraduates, alumni after graduation, and others on campus, have a responsibility to exercise their education for others' good.

Areas of consensus

The CC community tacitly agrees on a number of fundamental characteristics of this college. In my inaugural speech, I listed a number of elements on which I believe there is substantial consensus (but not unanimity) among students, faculty, administrators, staff, and alumni. While this list was not checked in a formal way, it derives from discussions with many people at CC. The trustees endorsed these points.

We have a substantial degree of consensus about where this college should be going:

• *the student body should be no larger than it is today, and maybe a bit smaller*

• *we should remain focused on undergraduate education*

• *we are firmly committed to education in the liberal arts and sciences*

• *we should do even more to capitalize upon our distinctiveness, including the Block Plan and our location in the West*

• *in all our work, we want to give attention to people as individuals who are the heart of the enterprise*

• *we are grounded in a commitment to academic freedom—including toleration of ideas quite different from our own, and encouragement of respectful dissent*

• *we want to continue awarding financial aid on the basis of need—we want to be a school where smart*



Kathryn Mohrman

and ambitious students are not limited by economic circumstances

• *we seek the intellectual excitement that comes with greater attention to the cultural richness of our nation and world*

• *we want to strengthen the ability of our students to approach new intellectual, social, and environmental problems with the creativity that comes from the intersection of several disciplines*

• *we want our graduates to contribute to the benefits of their education to the larger society*

• *we hope to gain greater national recognition for the quality of our programs in the liberal arts and sciences*

• *we must insist upon excellence in all that we do.*

These factors build upon the historic strengths of Colorado College. This institution is marked by a willingness to be innovative and a self-confidence that allows us to be distinctive. The hallmarks of CC include fine teaching, high standards, and a passionate commitment to the college. Our future should be characterized by many of the qualities that have distinguished Colorado College in the past.

Attributes of Colorado College graduates

As a liberal arts college, CC welcomes a wide range of interests among its student body, faculty and staff. Our admission policies explicitly encourage geographic distribution, different potential majors, socio-economic variety, cultural and ethnic diversity, and a range of political, religious and personal beliefs. Our co-curricular and extra-curricular programs support student interests from athletic pursuits to dramatic expression to community involvement. Our formal curriculum certainly represents a wide range of intellectual emphases. Our goal is to foster a substantial variety of student interests, almost as broad as one might find in a large university, within the closer community of a small college.

Our mission encourages individual development, yet holds some common goals for CC graduates. The following list is an adaptation of existing statements from the catalog, strategic planning reports, and other college documents. The list is presented as a means to discuss what we most value for our students, and thus to begin to think about campus programs in light of their contributions toward those high-priority attributes, skills, and knowledge.

A. Assume personal and professional leadership (for example, develop a well-reasoned moral and ethical sense, take responsibility for one's actions, have the courage to make tough decisions, be a good team member as well as individual leader)

B. Engage as a citizen in affairs of city, state, nation, and world (understand our heritage, understand other peoples and cultures, exercise tolerance and mutual respect, be a net contributor to society)

C. Possess a broad range of knowledge in the liberal arts and sciences (understand the relationships among different areas of knowledge, learn how to obtain information and assess its impact on society)

D. Master one chosen area of inquiry in some depth

E. Exercise the ability to think critically, reason analytically, and judge independently

F. Express oneself accurately and effectively in writing and speaking

G. Demonstrate the creativity and flexibility to excel in a rapidly changing world

H. Become a self-motivated individual

I. Expand curiosity and a passion for learning throughout one's life

Size of the student body

Strategic planning requires decisions in a logical order; we cannot determine everything at once. One of the fundamental decisions before us is the ideal size of the student body. That decision influences the size of the faculty, the scope of the curriculum, the budget for financial aid, our residential options and a host of other factors.

In the process was prepared an interim report on student body size. A working group chaired by Laurel McLeod looked at the actual student body of 1992-93 and estimated how it would have been different if the entering class had been somewhat larger or smaller.

On the basis of these numbers and other factors, the trustees arrived at the following conclusions:

• We should not grow larger than 1900 (unless we were to make radical changes in our programs, such as going year-round or requiring off-campus study)

• We should not shrink below 1800, both because of possible loss of critical mass in certain departments and activities, and also because of the serious financial implications

• Reduction below 1900 makes less difference than the conventional wisdom would suggest in quantifiable factors by which colleges are traditionally rated.

• The strongest arguments for a smaller student body may be qualitative (improved classroom interaction, quality of teaching and so forth) which cannot be demonstrated by a quantitative analysis such as the attached table. In particular, we must weigh these factors against the real dollar cost of such a reduction.

The trustees are interested in receiving further evidence, either quantitative or qualitative in nature, regarding the implications of changes in student body size.

Please attend one of the open sessions listed at the beginning of the memo and express your opinions on any of these issues.

Children's Book Fair

Friday, December 3
and
Saturday, December 4
9:30 a.m. - 4:30 p.m.

Benefit for the
CC Children's Center --
One-half of the proceeds
will be donated to the Center
Colorado College BookStore
Worner Center
902 N. Cascade



Hair Designers for Men & Women

RAPUNZEL

Style cuts, Maintenance Trim, Perms, & Translucent Color Gloss

Nexus & Tri products available for sale

Stop in or call for an appointment

827 N. Tejon at Cache La Poudre 632-3531

Antigone

•Thursday, December 9th to Saturday, December 11th, 8:00 pm

•Sunday, December 12th at 2:00 pm

Armstrong Hall

Antigone, to be performed by the CC Drama and Dance Department, is open to the public. Tickets are $5.00 or free with a Colorado College student I.D. They may be obtained at Worner Desk.

Club Happenings

Japan Club Prepares a Trip to Japan

The Colorado College Japan Club is quite busy this year making plans for its ambassadorial trip to Japan over spring break of 1994. It will be concentrating the visit on Fugiyoshid, our sister city at the base of Mt. Fugi, whose citizens have donated approximately $80,000 in the interests of assisting the Japanese language house here at CC.

The club hopes to show its gratitude by making the trip to Japan and enhancing the international relationship. There is a great deal to gain from such cross-cultural affiliations, and the Japan Club is eager to play an important part in those endeavors.

The club would like to acknowledge and give a "thank you" to everyone who helped with the fundraising efforts. The trip would not be possible without the support of the school and the community. It particularly wished to thank Bon Frameworks Gallery, C&D Hallmark, Yun Yu Wang-Chen, Brecken Chin, Gerald E. Myers, Novis Frame Art and Gallery, JoAnn Orsborne in the CC Bookstore, Harry "Pete" Smith, Miwako Nakamura Wilson and James Youngren. The various donations of the above people have strengthened the club's commitment to making the visit to Japan a success.

There are many events planned for the future. In addition to a Japanese diner, an Auction and more Sushi lunches in Worner Center, the club invites everyone to attend CC's 13th annual Arts and Crafts Sale this weekend (December 3rd and 4th). The Japan Club will be participating by selling traditional Japanese crafts. These are hand-made works and will make unique Christmas gifts. Please come and join in supporting the Japan Club.

For further information, contact Aimee Gabel at X7078.

Eating Disorder Recovery Support Group

An Eating Disorder Recovery Support Group will be meeting Mondays from 4:00 to 5:00 pm starting November 1st in Shove Chapel. The cost is $15 per block. The group is open to all CC women students struggling with eating and body image issues. Facilitators of the group are Diana Fuller and Margie Duncombe.

Office of Residential Life Announcements

Available now in the Office of Residential Life:

1. Off-campus lottery applications for spring semester.
2. Senior off-campus declarations—If you have earned 22 units by the end of Block 2 you qualify for senior off-campus status for spring semester. **Fraternity seniors, your House must be full spring semester for you to qualify for off campus.**
3. Proxy forms—If you will be away form campus spring semester (Study Abroad, Urban Studies, leaves of absence, etc.) and will not be here for room draw in April, it is imperative that you fill out a proxy form before you leave at semester break.

Students may call Earline Crochet at ext. 6619 with questions.

Outdoor Recreation Committee Holds Meeting

The Outdoor Recreation Committee (ORC) has created a Steering Committee, and the purpose of the committee is to continue ORC's growth as a program. All meetings will be held on the first and third Tuesdays of each month. The meetings, in Worner room 211, will go from 6:30 to 7:30 with open discussions from 7:30 to 8:30. Anyone interested is welcome to come and voice his or her opinion to the ORC council during the discussion hour.

Hawaiti Club Sets Agenda for the Year

Hawaii Club has changed its name to Hawaiti Club. Hawaiti was a historical name for all of the people of Polynesia before they diverged into separate cultures by migrating to other islands.

In celebration of Asia week, Hawaiti Club will present a lecture/discussion about sugar cane plantations in Hawaii with guest speaker Debby Saito. It will be held in Worner room 216 on Tuesday, December 7th at noon.

On Saturday, December 11th, at noon, Hawaiti Club's "Aunty Mary" Kauahikaua tells stories of old Hawaii. The story telling will be in Worner Center.

Anyone interested in Hawaiti Club should come to one of our meetings in Worner room 216. The meetings take place at noon on

Colorado College Chess Club Lists Goals

The club's goals for the year include sponsoring a tournament for area colleges and affiliating with the USCF. Members compete in ladder play to determine club rankings. The ladder games will continue for the next couple of meetings—anyone who wants to play tournament level, or just to learn and have fun, should come to the meetings upstairs in Worner every Wednesday at 7:30 pm.

News Briefs

Renovations Approved

The Colorado College Board of Trustees approved plans to renovate CC's three major residential halls, Loomis, Slocum and Mathias.

The renovation will be carried out over a three year period with Mathias changes to be made this summer.

During a faculty meeting discussing the plans, officials estimated room and board fees will increase approximately 5% because of the renovations.

CC Student Dies

Lance Raymond, a freshman, died in an automobile accident near Boulder Tuesday, November 23rd.

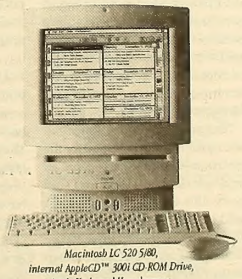
Lance was a member of the cross country team here and was known for playing the bagpipes.

A memorial service will be held Friday, December 10th at 4:00 pm in Shove Chapel. Planning for the service will be done today, December 3rd at 2:00 pm.

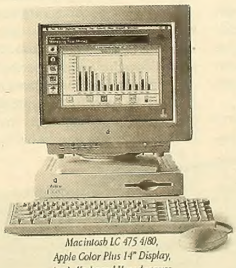
Anyone with a memory of Lance is asked to write that out and send it to his family at 844 Spring Drive, Boulder, CO 80303.

Please look on Page 13 for a story on Lance written by his cross country teammates.

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Visit your Apple Campus Reseller for more information.

Colorado College Bookstore
in the Worner Center or call 389-6392

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Features

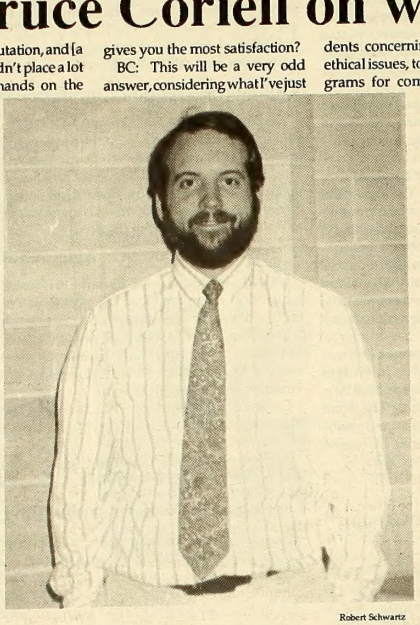
Interview: Bruce Coriell on work at CC

By SEAN CAVANAUGH
***Catalyst* Staff Writer**

The Catalyst recently conducted an interview with Colorado College Chaplain Bruce Coriell. Mr. Coriell discussed various aspects of his work on the CC campus, as well as more general topics on the nature of religious faith and spirituality. In the following interview he speaks of his own conceptions of the function of religious faith in our society, and more specifically, among members of the CC community.

I: Tell us a little bit about your background, and what drew you to CC.

BC: O.K. Before I came to CC I had been a college chaplain for seven or eight years. After seminary [Princeton Theological Seminary], I took a job as chaplain at DePauw University in Indiana. I liked it a lot, decided to go back to school to work on a Ph.D., and went to Vanderbilt University to do that. While at Vanderbilt, I worked part time for the chaplain there as an associate. While I was there, I really decided that I liked small liberal arts colleges—I think I knew that all along. What CC offered to me was a small liberal arts college environment, with a high academic reputation, and [a position] which didn't place a lot of traditional demands on the chaplaincy. At a lot of schools that you wouldn't consider to be very traditional, they still expect their chaplains to do a lot of traditional things, i.e., Sunday religious services and nurture connections with various religious denominations which the college has made. I think these duties can become limiting in light of other things which the chaplain can do on the campus. So I was looking to come to a place with a different style of operating, of ministry, that would be open to some of the ideas I had. So, it's been a great match for me. I often say that I don't know how CC feels, but I like it.



Robert Schwartz

I: What aspect of your work gives you the most satisfaction?

BC: This will be a very odd answer, considering what I've just said about the non-traditional aspect of what I do. My job has a lot of different roles—everything from doing programming for students concerning religious and ethical issues, to developing programs for community service, working with different student religious groups on campus, student advising, teaching sometimes, and working with what I call issues of inclusion—folks who don't feel that they're being heard as carefully or understood as accurately as they might be. But what gives me the most satisfaction is what I frequently call the pastoral part of what I do, which is having one-on-one conversations, not just with students, but with faculty, support staff, administrators, and trustees.

I love being at CC because people here often don't think of themselves as religious in the traditional sense—they often ask me questions in a very fresh and honest way. I often hear people say something to me like, "I'm very spiritual, but not in a traditional sort of a way." I wouldn't necessarily make the same kind of distinction, but I like the way it's expressed here, because the language doesn't have to be laden with confusing meanings that no one can understand; it's very fresh and honest.

I: What are some of the more common concerns that you have noticed among the students you've encountered since you've been here?

BC: There are a lot of students who come to CC with religious commitments, from a variety of traditions, whether it's Evangelical Christian, Catholic, Jewish, whatever, and find that either the climate at CC, or the challenges which they face in the classroom in some way threaten their faith. They come to me asking, "What do I do with all of this?" It's sort of a welcome set of problems to me because it shows a growth, and a certain maturity. Part of the religious task is seeing the complexity of issues, that it's not as black and white as we had originally thought. The real task should be to find out what it is about your original values and traditions that's important—they may change, and you may want to hold onto them in a new and refreshed way.

[Mentions "Faculty and Faith" discussions.]

For some people, their faith may be centered in feminism. One faculty member talked about how poetry centered [his or her] faith. And for some, it's more traditional—what it means to be a follower of Jesus.

Another set of folks come in with a real longing to connect with something spiritual in their life, but they don't have any tradition. They may not have come out of a family that was religious, but that of course doesn't stop them from having religious questions. For them, the question becomes, "How do I put this together?" And here, it seems to me that the balance is between exploration on one side and commitment on the other. At a place like CC, it's really easy to explore—academically, socially, spiritually. My sense is that it's really easy for most CC students to find a path of exploration, yet it is not easy to commit to something. Often what that means is that an individual is often eager to connect spiritually, but they are hesitant to accept institutionalized religion. The option often then becomes trying to put something together on their own. And while we all obviously have to be connected with some system of values and beliefs, I think that that comes out of being

Continued on page 6 . . .

Daily Planet out of business

By SUN-YOUNG CHI
Features Editor

For the past two and a half years, a store on the corner of Boulder and Tejon—you probably passed it on your way to Mountain Chalet or Poor Richard's—has been trying to do more than just turn a profit.

Jim Bandy's goal, when The Daily Planet was opened, was "that we would be able to have a store where we could provide environmental options to people at a reasonable price.

"Hopefully by doing that we would be able to educate the public and not only use our educational materials, but that with the retail store we could grab people and tell them, 'Look, use this showerhead' or why you should be using a biodegradable cleaner instead of a regular cleaner."

The educational materials available through The Daily Planet are bought using the profit from the store. The Daily Planet is a non-profit store and their charter requires that the profits be used for environmental education.

The Daily Planet specializes in "practical, environmental products." Bandy's definition of environmental "is a lot more stringent than most people's. I make sure we have no crude oil in our cleaner, for our health and beauty products nothing is animal tested.

"Unfortunately I have to lower my standards to have enough stuff to sell in the store. I have to look at if the companies are trying to be environmentally sound. Unfortunately, we live in a plastic world and everything that comes to the store comes wrapped in plastic.

"Even the companies that are environmentally sound have to get their stuff wrapped in plastic."

CC has had a tie to The Daily Planet since it first opened. Bandy has had about twenty CC students volunteer at the store for three hours a week. Currently two CC students are on the Board of Directors.

Bandy feels that the connection is a "great thing. Typically CC students are knowledgeable about environmental issues, and sometimes products, and they're always really sharp and good with customers. I don't think we would have lasted as long as we did without CC. I would like to thank everyone for their support and time." Professors at CC also helped to support the store. Bandy is especially grateful to Dave Grossman—"I think the store was actually his idea."



Robert Schwartz

Richard _____ of Poor Richard's is the president of the Board of Directors of The Daily Planet. "He has been a big help to me to let me know where he thinks we should be going and about different products.

"I feel we've done a good job as far as that, but our volume is not so high as when we opened and it's just not enough to sustain the store."

The reason The Daily Planet is closing is "totally financial. Moving here we expected that our volume here would be big enough that we could run the store and pay my salary (Bandy is the only paid employee). To do this move we incurred about $6,000 in bills assuming that our volume would be high enough to pay that off. But what happened was that we made enough to break even, which would be fine, but we don't have enough to pay off our debt.

"I don't really know why our volume is not high enough. I'm sure that Wal-Mart and K-Mart selling biodegradable cleaners now really cuts into our business. Also, I don't think that the general public of Colorado Springs really found out about us or supported us. We wouldn't have to close if we didn't hold to our original goals. If we got rid of all our practical items and became a gift store we definitely would stay open.

"But my personal opinion is that what we are doing is helpful for the environment and if we became an environmental gift store and sold every little trinket we could get a hold of that doesn't really help it; it's actually harmful to the environment. Working environmentalism just to make the profit—I don't think that's right."

As for whether or not Bandy is planning to reopen The Daily Planet at another time he said, "I would love to do that. I think that environmental retailing is going to be a really narrow market. I think the days of a real environmental market are gone. You are going to have to have a store that is really specific with almost no overhead. As far as Colorado Springs having a store like this that covers all environmental products, practical and gift, I have a really hard time believing that this area can support it."

Bandy is hoping to keep The Daily Planet open until Christmas Eve. After Christmas Bandy's plans are to "mark stuff way down or have an auction on what we have left."

First-years disappointed, consider transfer

By MEREDITH WESTHOLM
Catalyst Staff Writer

For some students, college comes very close to fulfilling expectations. To some others, college is filled with not-so-nice surprises, which leave them feeling that what they expected is not quite what they got.

No pamphlet or tour can give a prospective student the true atmosphere of daily life at a college. Pamphlets are necessary for factual information, and tours give a good idea of what a college's facilities are. However, only by living at a college can one truly experience it.

The first year student discovers that college on paper is very different from college in life. Suddenly, factors which used to be so crucial, such as national rankings and professor to student ratios are overshadowed by "little things" like food service and dorm relations.

There are students who feel that the positive side to their college or university far outweighs the negative, and there are others who begin to entertain thoughts of transferring.

Last spring, 82 students withdrew from classes at CC. Some were not coming back, and some were only taking a semester off. The Registrar's office does not yet know the number of students planning to transfer this semester, but one is first-year student Tracy Harris. in Harris's case, what drew her here is the same thing that is causing her to leave. "I came to CC because I thought the block system was ideal," she said. After being in the system, though, she believes that the shortened classes do not give students enough time to internalize material. Instead, she says, one must rely on memorization.

Another student finds it difficult to form friendships in the block system. She feels that once she gets to know her classmates, she is uprooted and thrown into a whole new group of faces.

Creating lasting friendships can certainly be one of college's biggest challenges. "The reason I'm thinking of transferring," confessed one individual, "is social, because I just don't feel like I fit in."

Harris commented that the reason she felt it was somewhat difficult to form friendships at CC was because of its clique-ish air. In the social aspect, she said, CC was just a "continuation from high school." Much of this small group mentality she believes comes from being such a small school. Harris has chosen to attend the University of Michigan next semester because of its larger size, but also

Continued on page 6 . . . .

CC Japan group active

By JULIE GORDON
Catalyst Staff Writer

The Japan group, consisting of nine students and four faculty members - Paul Maruyama (Lecturer of Japanese), Armin Wishard (Professor of German), Robert McJimsey



Seth Fisher

(Professor of History), and Marianna McJimsey (Supervisor of Secondary Student Teachers) - plans to travel to Japan during Spring Break.

The Japanese town of Fujiyoshida has donated $80,000 to CC so that it can have a permanent Japan House, and therefore, the group is traveling to Japan so that it can personally thank the mayor for the town's generous contribution. While in Japan, the group will also visit area junior and senior high schools to answer questions about the United States and teach English. In the process, it will try to convince the Japanese youth to come to the United States to attend college.

How will the trip be financed? The Japan group received grants from Armstrong, and this served as a foundation from which to build on. President Kathryn Mohrman is also in support of the trip, and she will allocate part of her inaugural fund toward the cause.

To raise additional money, the Japan group held a fund-raiser on November 12 in which sushi was sold. The fund-raiser was such a success that another one is planned for next Friday, December 10.

The Japan group will also hold an art sale before Christmas Break which will feature Japanese origami. The sale is expected to be a huge success due to the fact that the origami will make great gifts for the holidays. Another fund-raiser will be a charity auction on December 14 from 6:00 to 8:00 P.M.. in Palmer.

Thanks to the town of Fujiyoshida, CC can now look forward to a Japan House. As an addition to the language houses that are already established at CC - the Russian House, Spanish House (Mullet), German House (Max Kade) and French House (Haskell) the Japan House will help to promote awareness of Japanese language and culture.

The Japan group will certainly have a rewarding and educational Spring Break as it travels to Japan to thank the mayor of Fujiyoshida for this wonderful gift.

Greek corner

By Alex Salazar
Catalyst Staff Writer

Kappa Sigma Welcomes New Pledges

The brothers of Kappa Sigma Fraternity would like to congratulate and welcome the new pledges. Pledges are: Thomas Quinlen, Mark Calhoun, Sean Mcguire, Tucker Drury, Carlo Reyes, Jeremy Snyder, Dusty Sylvester, Todd Martz, Tony Phan, Luke Findlay, Chris Swift, James Whipple, Domenick Scioli, Scott Morioka, Juan Aragon, Seann O'Connor, Ryan Egeland, Tim Schultz, Bill Crisco, Chris Hawkins, Scott Hawkins, Scott Spencer, and Jason Beasley.

We welcome you and we look forward to the fun times that will be spent together.

Greek Pledges help out at Shove Chapel

The Fraternity and Sorority pledges volunteered to help out at the Festival of Lights Carol Sing. The event took place at Shove Chapel on Wednesday from 3:00-5:00. Senior Citizens from local nursing homes were in attendance. Pledges met with the senior citizens and treated them to hot cider and cookies which were donated by Marriot. Many thanks go out to all the pledges in attendance.

FIJI wins National Award

Congratulations to the brothers of FIJI Fraternity for receiving the Jordan Bowl award for academic excellence. The Jordan Bowl is awarded to the FIJI Chapter with the highest overall GPA among all FIJI chapters in the United States and Canada. The Colorado College FIJI chapter had a cumulative GPA of 3.4 and will definitely be in the running for the same award next year.

Academic achievement is an integral part of the Greek experience and especially FIJI Fraternity. Congratulations from the entire Greek System and keep up the good work.

Letters to the Greek Corner:

The brothers of Kappa Sigma would like to thank the sisters of Gamma Phi Beta for the wonderful Thanksgiving Dinner. The food was excellent and so was the hospitality. Thank you for having us over and we look forward to having future activities with your organization.

Thanks,

The Brothers of Kappa Sigma Fraternity

Upcoming Events:

Kappa Sigma Star and Crescent Ball
Date: Friday, December 3
Location: Red Lion Hotel

FIJI Purple Garter
Date: Dec. 3-5
Location: Breckenridge, Colorado

Delta Gamma/Kappa Sigma Barn Bash
Date: December 10

Internship
College Juniors

Get a step ahead in your career with Franklin's Marketing Internship Program. During the summer between junior and senior years, you'll be part of a leading financial services company, earning a minimum of $200 weekly and gaining valuable marketing experience.

Informational Meeting
Tuesday, December 7
6-7 P.M.
Career Center
R.S.V.P. Worner Center
RM 226 or call ext. 6893

The Franklin

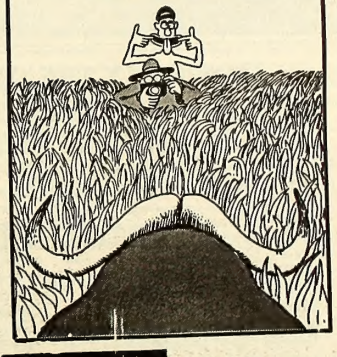
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Serving Lunch & Dinner

The Club House
Restaurant & Underground Pub
Downtown Kiowa & Nevada
Buy 1 Entree Get 2nd one for 1/2 Price
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Thursday Night = College Night
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-$1.00 off menu prices-
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Bruce Coriell on tragedy, truth

Continued from page 4 ....

connected with some sort of religious community. So one thing I try to do is to encourage students to make some concrete commitments to certain groups of people. That doesn't have to be a Christian Church downtown; it can be groups on campus, some sort of community. But part of true exploration involves commitment. The question often is "How can I hook back into that?", especially for students who have had negative religious experiences.

Relational crises, whether it involves a family setting, or of a more romantic sort, are very common. It can be a wide diversity of problems, whether it involves getting a "B"[as a grade in a class] for the first time, or dealing with the death of a close friend. There are a wide range of issues.

I: This has been a strange, and in many ways, an unusually saddening year for many students, with the unfortunate deaths of so many of our companions. How do you attempt to assist a student who is struggling to cope with his or her loss?

BC: It really depends on what's happening for the person, what his or her pressing need is in dealing with the loss. One of the things I try to do is to let people express whatever it is they're feeling, whether that's anger, fear, grief. Often it's not clear exactly what they're feeling. I want to stay with somebody through the process, to let folks express whatever they're feeling, because there's a fear that somehow the person they're talking to doesn't want to hear it, or thinks he or she is overreacting, or may discount it, or that it may be too uncomfortable for the other person to listen to. I often hear people, after a death of a friend, express feelings of guilt—that if they had done something different, it wouldn't have happened. They often know that [these thoughts] are very irrational, and that they couldn't possible have changed the situation. But what bothers these people is that nobody's really willing to take seriously that that's how they feel about it. Everyone tells them, "that doesn't make sense." It seems important to me that we not try to make sense of these situations, but simply let people work their way through whatever they have to.

There are quite a few ways in which people try to make sense out of death. And one of the things that I try to help people grapple with is that death often doesn't make sense. We're often powerless in the face of death.

I: You said earlier that you encounter many students who come to CC from religious backgrounds and soon find that their faith is in question. Why do you think this occurs?

BC: At CC, we're encouraging people constantly to question any number of truths. Religious truths are subject to that same sort of critical thought. I see that as very healthy, as part of the spiritual journey. Doubt, it seems to me, is an integral part of faith. Often people tend to think of doubt as the opposite of faith, and I really don't think that's the case. I think if anything's the opposite of faith, it's probably apathy. I had a professor who once said, "If it's worth believing, it's worth doubting," the idea being that there's nothing important that we shouldn't doubt, including faith. Throughout various traditions there are "doubt" stories, certainly in Judaism and Christianity, in such cases as that of Abraham and Isaac, or Jacob wrestling with a messenger of God. What images could possibly involve more doubt than [these]?

The Interview with Bruce Coriell will be continued in Next Week's Catalyst.

Transfers

Continued from page 5 ....

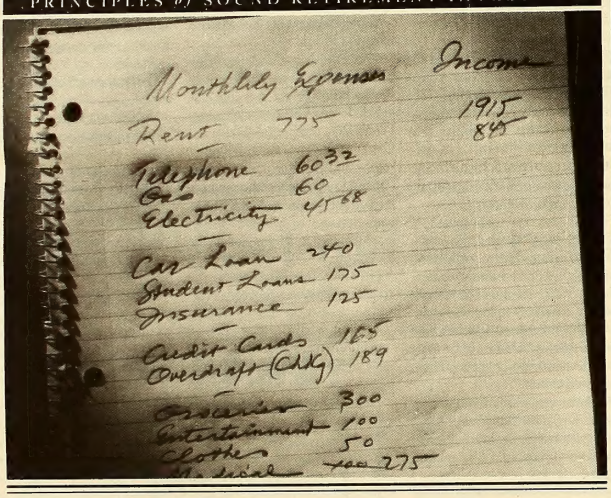
because it is closer to home.

For others, the distance from home is no longer as important a factor as it used to be. A woman who is transferring from CC next year says one of the reasons she chose CC was because "It was in state, and I wanted to be in state, because I am from Colorado."

One of the disappointments she has faced here is her dormitory, which is made up mostly of singles, which makes it hard to get to know people, she says. "When I came to visit I think they only showed me the part they wanted me to see," she explains. "When I asked to see the dorms, they wouldn't let me see them."

As these individuals and others exit, the equilibrium is maintained by the approximately 70 students who transfer into CC each semester. In this way, the balance of Colorado College is kept.

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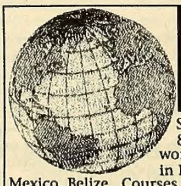
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Opinions

Social responsibility and your finances

By JUSTINE ABEL
Guest Editorial

Do you invest? Have you ever thought about investing? Do you know people who invest: your friends, your relatives, your parents? Will you invest in the future? If you can answer yes to any of these questions you might want to think about this: socially responsible investment. Yes, your money does make a difference. When you invest you are putting your money into a company so it can do with the money what it will. That means that your money can be used to invest in countries whose politics are ethically questionable, or firms that carelessly pollute the environment, or engage in unfair labor practices. Or, your money can do just the opposite. It all depends on you.

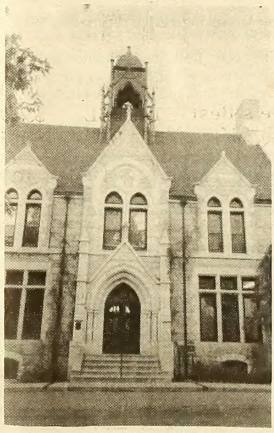
One way you can invest responsibly is to keep your money in a company that practices policies with which you do not agree and try to change it from the inside. You can use the influence you have as a shareholder. Many stockholders have begun to back proxy challenges, and sometimes those proxies have an effect. For example, recently proxy challengers asked Caterpillar Corporation to allocate some if its profits to improve the quality of life in Black South Africa Townships. Caterpillar complied.

The biggest drawback to this method is you have to have a lot of money invested. Otherwise, the company will not be very inclined to listen, unless a lot of the stockholders support your view. If you only have a small amount of money invested, it will not matter to the company if you take your money out.

Another way of investing responsibly is positive investment. Put your money in companies that really need it for developing new pollution-free manufacturing processes, for example. Research companies and find out which are in need of your money, and will do something positive with it. An easy way of doing the research is finding an investment counselor who either specializes in socially responsible investment, or one who is willing to work with you to meet your needs. Not only would your money be put to use in a way which is more in agreement with your ethics, but your investment means much more to the company in which you invested.

The drawback to this method is that some of the companies may not be as stable as some other more well-established firms because of their experimental nature and youth. These problems are ones that are ever-present when dealing with the stock market, and ones that should be looked at carefully by you and your investment counselor before doing any kind of investing.

Both trying to change the policies within the company in which you invest ,and investing in companies that have policies with which you agree, are excellent ways of supporting your beliefs. Neither method takes much effort. A little research on your part is all it takes to make a difference.



This is where the Director of Financial Aid, for whom this space was reserved, works and plays.

Writer's Block: Environmentalism

By WRITER MOTT
Catalyst Staff Writer

Well, following the media barrage of possible environmental disasters including: the ozone hole, the greenhouse effect/global warming, toxic waste disposal, overpopulation, acid rain, and deforestation (just to name a few), it seems as though everyone is running out and jumping on the environmental bandwagon. This new age of self-proclaimed environmentalists under their Earth Day banners and t-shirts preach the importance of saving the environment – but in reality, what do the vast majority of these yuppie environmentalists actually do in their crusades to save the earth?

The answer to this question is simple the vast majority of these eco-gladiators are all talk and no action. The problem of the environment like so many other problems is age old and simple, people want to solve the problem, but they are unwilling to make any of the sacrifices needed to achieve it.

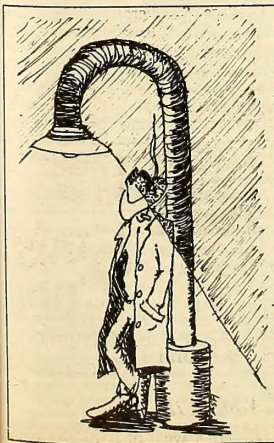
Sure, many of these yuppie environmentalists recycle their cans and newspapers, while others send in their ten or twenty dollar checks to Greenpeace and the Sierra Club, but for to many that is where the movement ends. Granted that all such actions help, but it is imperative that if we, as a society, are going to solve global pollution problem that we take actions much larger and far reaching than these trivialities.

Another of the prominent examples of this aspect of the environmental movement can be seen through its Earth Day festivities. Earth Day, a novel concept at that, is a day in which the country can unite and celebrate its "efforts" to save the environment. When, in fact, this day serves only to trivialize the problems the world is facing as everyone is too caught up in the gala to realize the ramifications of our actions on the planet. An estimated six million tons of waste was generated from pamplets and other hand-outs at last year's celebration alone and this celebration is supposed to be helping the environment?!

Rampant examples of this environmentalism can be seen all over the Colorado College campus, where probably over half the school population would consider themselves to be "true" environmentalists. But what do these student environmentalists do to further their cause? They drive their Pathfinders, 4-Runners, and Explorers all over those rugged mountain trails to commune with nature. Too many of these so-called "naturalists" are too spoiled to make the sacrifices that saving the environment needs.

Yet, the time for change is now. Colorado College and all Americans must, especially all its weekend environmentalists, decide what it is going to do; either continue on its present course toward eco-disaster or start making some tough changes. It may be time to leave the Beamer in the garage three or four times a week, stop or slow development, stop the exportation of hazardous waste, impose tougher eco-tariffs, but the only way such action will ever take place is if all the wanna-be environmentalists start taking some much needed action by protesting, boycotting, and most importantly, lobbying for the legislation that is going to force all of the United States to become ecologically self-sustaining for our generation and future ones.

The need for a new Deep-Ecology movement or a society committed to protecting its environment and not just the slogans behind such a movement has reached the critical point of no return. Consequently, it becomes more and more imperative that each individual make the needed sacrifices to help save the environment. This point of urgency in taking action to solve the environment was best explained by Anita Gordon and Dave Sazuki in their book, It's a Matter of Survival, written in 1991. They wrote "research groups such as the Worldwatch Institute, in Washington, D.C., tell us that we have fewer than ten years to turn things around or "civilization as we know it will cease to exist." The simple truth is that we are the last generation on Earth that can save the planet.



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The *Catalyst* also needs an **advertising manager** for next semester. Anyone who is interested, anyone interested, please call the Cutler Publication' office at x6675.

Letters to the editor...

Dear Editor,

On more than one occasion, I have heard accusations that some students at Colorado College really don't care much about anything. Unfortunately, the world is full of people who are satisfied with mediocrity so it wouldn't surprise me if CC would have its own subculture of the "non-directed".

However, I prefer to dwell on the fact that there are a great number of students at CC who are active on campus and in the community. Some fine examples are those who recently participated in DIALogue, the annual phonathon which raises money to fund such programs as financial aid. If you will allow me, I wish to list those students who so unselfishly volunteered their time and energy.

The following Student Development Committee members organized and ran the event in addition to calling alumni for hours on end:

Arrow Augerot, John Anthony, Alison Bechtel, JJ Breazeale, Caroline Bruce, Jenny Chapman, Anne Dorman, Nina Goldstein, Tia Goodman, Jinger Gotschall, Many Hales, Aline Hansen-Higa, Susan Haskell, Karen Hausman, Fabiola Jacquez, Erin Johnson, Johnna Kietzmann, Nicole King, Ashley Magdovitz, Brick McDowell, Anne McGarvey, Jill McMillan, Tu Phan, Chris Rose, Caroline Seaman, Angie Setzer and Susanne Wilson.

These students volunteered their time and patience to call over 3,000 alumni!

Abbay Robinson, Alice Walker, Alysia Blandon, Anna Barnhardt, Anne Gatchel, Anne Boatwright, Audrey Maxfield, Beth Ross, Brady Larson, Brenna Lissoway, Britney Lanham, Caitlin Fox, Carrie Bofenkamp, Cassie Roberts, Christina Bonner, Clay Cooper, Courtney Mainardi, Cullen Hughes, Dan Morlan, Danyel Howard, Dave Carlson, David Coffey, Debbie Finn, Heidi Chamberlin, Jane Meads, Jeff Mascarenas, Jeff Bush, Jennifer Warner, Jennifer Osborn, Jodi Woodward, Jori Hawkins, Josiah Whitman, Joy Whitcomb, Julie Capra, Kahona Ly, Kamla Gardner, Kate McKenzie, Kendra Young, Keri Tessler, Kerri Wolfson, Linda Buckley, Lisa Gesson, Lisa Phillips, Lisa Katon, Lydia Hochstetter, Marc Webb, Mary Kocman, Matt Grubs, Meredith Cairns, Michell Brown, Mike H. Smith, Monica Lopez, Patrick O'Malley, Paula Mathias, Ryan Hamilton, Sally Rupert, Sara Hanson, Sarah Bay, Sarah Toohey, Sarah Strassburger, Sariya Jarasviroj, Seth Fisher, Shannon Whittaker, Sierra Blackwelder, Simon Kelty and Susannah Murphy.

Many students do not know that the actual cost of their education at CC is approximately $28,000! The Alumni Fund helps make up the difference. SDC and DIALogue volunteers have played a role in assisting the College to raise the money needed to keep tuition as low as possible. They deserve each student's thanks. It gives me great pleasure to recognize and thank them for a job well done.

Allison Wroe, Coordinator of Student Programs, The Annual Fund

Dear Editor:

I would like to preface this letter by saying that I have always had a fairly ambivalent attitude towards the Greek system—I don't want to join, but if someone else wants to I feel that is not my place to judge them or the system as a whole. I can even see why people get into it—the stability that is difficult to find on the Block Plan and the brotherhood and sisterhood that lasts forever.

I realize that drinking will occur regardless of whether or not the Greek system exists. In an ideal world we wouldn't need substances to make us feel free and happy and comfortable enough to go out to party and laugh and have a good time, but that's not reality on this campus and I acknowledge that. Everybody is free to make their own choices and figure out what is right for them. OK. Fine.

But this pledge initiation thing is out of hand. As an RA of a first year wing I have been disgusted and discouraged by the excessive drinking that has occurred with pledges. It just got to me—people who had previously been responsible drinkers coming home puking all over themselves.

All I am asking is that the Greeks who are responsible for the initiation process to stop and think carefully about the roles they play. Initiation is tradition and tradition is tradition, but what place does drinking till you puke and alcohol poisoning have in tradition? I realize that the system is on its best behavior and is feeling pretty defensive about these issues. But it seems like this part of the pledge process perpetuates the myth that being Greek is about alcohol consumption, and not about brotherhood and sisterhood.

I am asking the Catalyst to withhold my name, not because I don't want to be held accountable for this letter, but because I don't want anybody to get in trouble for it. I hope that it doesn't invalidate what I am trying to say and that somebody out there is listening.

(Name withheld by request)

Dear Editor,

I can't understand all the complaining about the nominal fees for services rendered at Boettcher Health Center. The problem of misunderstanding boils down to two problems with our health care system. First of all, the school is not ripping students off by charging five to fifteen dollars per visit. CC is one of the few private colleges of its size to provide 24-hour on campus health care to its students. Few realize that the cost of medical care in Colorado Springs has been rising faster than the tuition of CC has, believe it or not. Also, the quality of the health care staff at Boettcher is not marginal or mediocre. Dr. Renyolds is a fully trained PHD who could easily have her own private practice; however, she likes students and prefers this to operating a business (private practice). Unlike most other clinics, students don't have to wait from one-half to one-hour after an appointment time to see the doctor. The solution to the rising cost of medical care is not to complain to the clinic staff, doctor, or campus officials, but to complain to President Clinton and the AMA (American Medical Association) about the exorbant cost of health-care in America.

Second, the five to fifteen dollar fees charged only cover a fraction of the cost of running Boettcher. Over the years health-care costs have been climbing. It is unfortunate that the CC student body doesn't complain about the rising costs until they climb high enough that students have to partly defray them. Realize, that Boettcher does not get reimbursed by private HMO's. The fees that students with their own private insurance pay (five to fifteen dollars) are the only payments Boettcher receives. If one saw the bank books of Boettcher, one would think that Boettcher is an inner-city good will clinic — far from the truth. The CC student body needs to learn to respect money, regardless of whose it is: theirs, their parents, an insurance company's, CC's, or the government's. Next time they are home, they should try going to their private doctor when they think they have strep throat or mono, and pay the bill in full instead of just signing a blank check to the doctor to claim from your insurance company. Most of us would be in for an unpleasant $100 surprise. Obviously, five dollars of a students money is worth more to a student than $100 of an insurance company's money. I don't see students complaining and bitching about private doctors fees. Perhaps it's because they are to naive and unwilling to see what they (a majority of biology majors) may become.

(Name withheld by request)

Next week's issue is the last for the semester! Get your letters in before the block is up. Have you had something to say and been procrastinating in writing that letter? Contribute your thoughts to the last issue of the *Catalyst*. Bring them to the basement of Cossitt by 5 on Wednesday. Don't forget to sign your letter.

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Letters continued...

Dear Editor,

Why didn't the Registrar folks write this letter ten years ago? (catchy opening, isn't it?) Every first Monday of every block panicky students fill the incommodious Registrar's office. They are desperate to find a class, any empty class that will have them. This has happened to all us bill-payers at the Colorado College. This happened to me, again, last Monday.

The problem boils down to this. Many moons ago I placed 79 of my 80 discretionary points on a film class. At the time I had no way of knowing that the class meets 17 hours daily. Since I have to earn my filthy lucre at my afternoon job I had to drop the class. Afternoon classes aren't the only problem. I have also signed up for the wrong classes because the two line descriptions in the course catalog were inadequate or misleading. The solution is simplicity itself. Establish a permanent, central filing where *all* course descriptions and class syllabi are available for student perusal. Why should class selection be a crap shoot? It shouldn't. If we have to sign up for a class six months in advance the professor can do us the simple courtesy of letting us know just for what we are signing up. Luckily, this time around, I got into a worthwhile class that I actually like. But my other options were Advanced Mayan Interpretive Dance Workshop and Calculus 6 (with emphasis on writing). Each student pays $2000 a block. Let's see some customer satisfaction. I expect a written reply, from our employees, in the next *Catalyst* or you are all fired.

Patrick O'Malley

Dear Editor,

I am a first-year student at Colorado College and, although I have only been here for about twelve weeks, I have noticed a very disturbing fact about this school.

I think it would not be too far-fetched to say that the majority, if not all, students at CC are especially interested (that is more than the average college student) in exploring different ideas in thought. This fact manifests itself in several forms: cultural and ethnic awareness, the "celebration of diversity," clubs like Mecha, the Office of Minority Student Life, etc. This is excellent.

What disturbs me is that, despite the attempts to learn about unfamiliar cultures like those of the Orient and American subculture through classes (as the AP:B requirement is meant to do) and co-curricular events, a great many people seem to view some of the Western, established structures as necessarily evil. I do not mean to imply that every construct of the Western world is good (e.g. the Inquisition during the Middle Ages). However, as much good can be found in them as in the philosophies of Confucianism or Buddhism.

I have come across an interesting phenomenon on the liberal campus of CC. Students here are very interested in experiencing their freedom and expanding their knowledge. Things such as established religion seem, to many people, limiting both these aims. Some go so far as to reject all this, in fact, do the opposite of the dogma in order to express "freedom." Further, those who continue to subscribe to the "conformist" way of life are condemned by the rebellious. I would like to point out that in doing the opposite of what the established regime expects (conformity) simply because it is opposite is partaking in an action which has as little freedom as conformity; they are controlled, albeit in a different manner, by the same dogma.

Surely all of us can realize the absurdity and pointlessness in this. And in regard to those viewed as conformist...many people find some value in these established structures, a value which can teach them and enhance their feeling of freedom. I will admit that there exist, on this campus even, those people who are unthinking conformists. But, we must be careful not to confuse them with the people who only appear to be conformist because they believe in the values they have discovered. Look at the reasons behind the actions before labeling.

I do not want to exclude those people who have found value and freedom in non-Western or anti-American middle-class values either. There are many students at CC who have opened my mind to ways of thought and facts of life that I did not recognize before. But, we must take the same care in distinguishing these from the people who just want to rebel.

I guess my point boils down to this. "Don't reject me, find me ignorant, or label me before you have heard what I have to say. My ideas may be different and you may not agree but you have a responsibility to learn from me as I do from you. Only then can we find the freedom for which we all strive." Freedom is a function of learning. And if we all want to discover other cultures and ideas let us not stereotype. If we do we move in the wrong direction.

(Name withheld by request)

A Womb With a View

By Mark Phillips

Top 10 Recently Revealed NCAA Violations by Brad Buetow

10. Using school funds to purchase crotchless tiger suit.
9. Billing Workman's Comp for jaw enlargement.
8. Hockey team really a front for crack distribution.
7. Wore purple panties under a suit at games.
6. Stacked a rec league intramural team with varsity players.
5. Sold pucks after games to pay *Hair Club for Men* membership.
4. Zamboni joy ride left three Pee-Wee leaguers in critical condition.
3. Medical teams had to spend 6 hours removing his tongue from the ice.
2. Forced freshman players to watch gladiator movies three times a week.
1. The trout incident.

Dear Editor,

An old man once told me that there are too many mistakes in this world to make the same one twice. I am writing to assure that this does not happen. A few weeks ago I went to dinner at Bemis dining hall. Normally, Bemis does a very good job of catering to the needs of the vegetarians on campus, but on this particular evening, Bemis had an entree of Pasta with pepper and wine sauce labeled as vegan. For anyone who does not know, a vegan is someone who does not eat or wear anything that is derived from animals. That includes meat, dairy products, eggs, gelatin, leather and wool among countless other things. The problem here is that wine is created by using agents such as gelatin (derived from the hooves and bones of slaughtered animals), isinglass (fish gelatin), casein (derived from milk), mono and diglycerides (animal fat), and egg whites in the clarifying process. Therefore, Pasta with pepper and wine sauce is not vegan, in fact, it is not really even vegetarian because animals must die to obtain gelatin and mono and diglycerides.

I am not writing this letter to be belligerent, I only want to pass on what I know to the other people on campus who care about animals. If you are strict vegetarian it is important to avoid the hidden evils in food. Some things commonly found in food on campus include gelatin in the marshmallows in the rice crispy treats, mono and diglycerides in flour tortillas, gelatin in yogurt, and of course lots of animal products in wine, beer and cigarettes. The best tactic is to get into the habit of reading labels. Please continue to do what you can and think twice the next time you head for the keg. If you know or would like to know more about this topic, I would love to hear from you, please give me a call at x7199. Thank you for your time.

Kate Stewart

Dear Editor,

I am ashamed to send copies of my article to the black women I interviewed in Chicago. Why? I was shocked and dismayed to see a summer's worth of research and devotion summed up as "Desparate Voices."

According to my dictionary, "desperate" means that you have lost all hope and are moved by despair. Unfortunately, the editor of the Disparaging Eye titled my story on black women from Chicago, "Desparate Voices." This inept attempt is not only misleading, but it is inaccurate. This notion of "black desparation" was not the intent nor was it substantiated by my article. Judgments such as these only perpetuate myths and misconceptions about the black community.

The women represented in my story were far from desperate. They are incredibly tenacious, vivacious and strong. They are full of candor and inner strength. They are the backbone of their community.

I encourage the person responsible for this decision to respond not only to me, but to the women he called "desparate". I will be sending a copy of the story, this editorial, and the response of the editor to all the women interviewed.

Taa Dixon

Arts

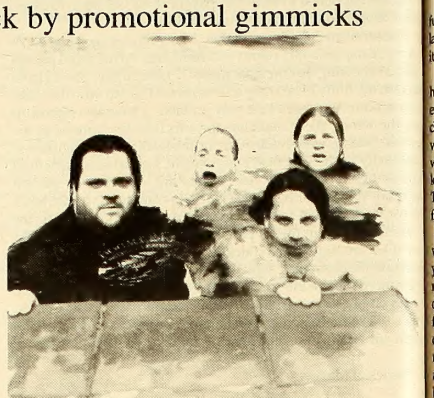
Corporate music industry alienates Jim

Angry editor's ruminations on rock turned to schlock by promotional gimmicks

By JAMES JELLINEK
Arts Editor

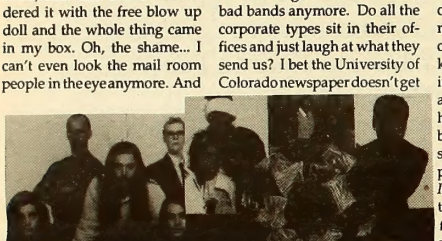
When I describe my job on the *Catalyst* to my friends back home, I usually lie. They think I have my own office, photo press pass, rational Co-editor, and I get great perks like free C.D.'s and photos. Realistically, my office is the basement of Cossit which I share with twenty other slobs, people laugh at me when I flash press credentials, and as far as Matt goes, well, we have an understanding. I do get free C.D.'s and a subscription to *Hustler*, though. Well actually the magazine is a mailing error; Mutt,Rads and Shmendie ordered it with the free blow up doll and the whole thing came in my box. Oh, the shame... I can't even look the mail room people in the eye anymore. And the C.D.'s, Jesus, if I get one more "Common Threads, country artists cover the songs of the Eagles", or "Don Ho sings the Blues" I'm going to incinerate the corporate music world.

Yesterday I called the automated interview line for Mazzy Star. "For those of you who'd like to get quotes from Hope Sandoval and David Roback, Dial 6. For the latest rockin' gossip, Dial 4." With the star feature on the phone I could speed up or slow down the interview, and with the pound sign I could get the entire menu of past interviews with Mazzy Star over 3 years. Why does this exist? I can't even get interviews with bad bands anymore. Do all the corporate types sit in their offices and just laugh at what they send us? I bet the University of Colorado newspaper doesn't get "Mike Tyson 's Christmas Album" with favorites like, "Rudolph's got a red nose cause the little sucka tried to kiss my Robin." We are the trash dump for unwanted records, anything of truly high quality would never grace my fingers. So it goes.... Every once in a while we get excited because burnt out rockers release records and send them to us. Guess what; they're shit, too. I'm not being an asshole, I do believe that good music does exist, but we get none of it. Instead we get glossy black and white photo's of half talented heroin addicts and pretentious shitheads (The Samples). But the one that sticks out in my mind, rather makes me violently ill, is the large photo of Tad. This man is disgusting. I know I'm not being P.C. by judging this man by his appearance, after all I've never met the man, he's probably lovely at parties, but he's just ugly. His picture is scratch n' sniff, and it ain't roses pal! I played his new album, *Inhaler*, and thought I was listening to a cow stuck under the front axl of a large semi. The record company didn't just send me the album and the picture, but bumper stickers and patches. Thank god for the Leviathan that I was able to unload all of it!



Marina Chavez

It's a bird,it's a plane... a very large cargo plane... oh, it's just Tad





Irene Young

Just a brief look at our extensive portfolio of 8x10's

It must be an East Coast thing, or even worse, a New York thing, that they have to dump enormous sums of money behind nothing. In the good old days bands would promote themselves through their music. If they had an album then they go out and play; no phone interviews, cheesy photo's, or gazillion dollar add campaigns. Actually that's partially untrue, people bought locks of Elvis's hair and Paul Mc Cartney Pez dispensers. But back then people thought they were gonna change the world—eat shit yuppies, the world you wanted to make right for rock n' roll you've perversed into a money making scam to get you that fifth BMW and that extra line of coke.

Music still exists, but not on the fiftieth floor of some corporate office but in small clubs, through the static of hardly audible independent radio, and in the hearts and minds of a generation that got screwed. Power brother..... sorry for the tirade but commercialism sucks. Mass production ruins everything. The Fender Stratocaster is now made in Mexico, you can get bootlegs on CD, and fourteen thousand people are going to see a Phish concert. I know its distant but if I ever see a line of Phish lunch-boxes remind me to die.

I don't mean to sound bitter but the record companies are trying to ruin something that I love. Eventually they'll get their way and we will all enjoy the same music. Hopefully not too soon, and if I'm at all lucky I'll be dead by the time Kriss Kross makes the Hall of Fame.

Indigenous Indonesian dance comes to C.C.

Tunjung Sari , an Indonesian orchestra, to perform at Packard Hall Sunday

PRESS RELEASE

The winter concert of *Tunjung Sari*, the Colorado College Balinese Gamelan orchestra, will take place Sunday, December 5, at 3 p.m. in Packard Hall. The CC gamelan is under the direction of I Made Lasmawan, a native of Bali. The gamelan will perform with Indonesian guest dancers, including the Vice Consul for Culture and Education of the Indonesian Embassy, as well as CC dance students and faculty.

The gamelan is an orchestra indigenous to Indonesia; CC offers instruction in two different Balinese gamelans, both of which will be featured in Sunday's concert. One of the ensembles is the gamelan angklung, a four-not village temple orchestra made up of bronze xylophones, hanging gongs, horizontal gongs, drums, flute, and cymbals. Each of the xylophones has bronze keys suspended over individual bamboo tube resonators, which are encased in elaborately hand-carved, painted and gilded jackfruit wood. The other ensemble is the five-note gender wayang quartet, which is traditionally used to accompany cremation ceremonies as well as shadow puppet plays.

Members of *Tunjung Sari* include CC students and faculty, who will be joined in this performance by members of the Denver Gamelan along with the CC Balinese dancers and guest artists Siti Maryuni Lasmawan and I Gusti Agung Ngurah Supartha. Ms. Lasmawan was born in Java and started dancing at the age of six; she went on to study traditional Indonesian dance at the Indonesian College of the Arts in Surakarta, Java. She will perform "*Pendet*," the women's welcome dance, with CC dance students and faculty. Mr. Supartha, a native of Bali, is one of Indonesia's most famous dancers; he currently serves as Vice Consul for Education and Culture at the Embassy of the Republic of Indonesia in Washington, D.C. Mr. Supartha will perform "*Baris*," the warrior dance, and "*Jauk*," the demon dance, with accompaniment by the CC gamelan.

The concert is free of charge and open to the public; refreshments will be served following the performance. The concert is sponsored by the Music Department, the Gaylord Endowment for Pacific Areas Studies, the Venture Fund, ASIA, and the Dance Department.



Siti Maryuni Lasmawan

Another visit to the brewery (and then to A.A.)

The Book of Leviticus
The Book of Exodus
The Book of Deuteronomy

"Oh the weather outside is frightful, but the fire is sooo delightful, la la la la la la, let it snow, let it snow, let it snow."

Hello to all you kids out there. The holiday season is here at last, when everyone gives friendship and good cheer to his or her fellow man or woman, that is, except for the doofus who gave the Book of Leviticus a lovely case of stomach flu for the Thanksgiving break. May your runs flow twice as freely as his.

As promised before the breaks, we here at the brewery want to drag you all (kicking and screaming if necessary) into the delightful world of holiday brews. That's right, that fine brewing tradition of cleaning out the brewery vats and selling the runoff at the end of the year has once again supplied us with some of the best domestic beer we are likely to see all year, and as always, it is our sacred duty to introduce you all to the best (and the worst).

After a raucous trip to Coaltrain, and a let-down of cataclysmic proportions (can we say "sugar high?"), at least on the parts of some of our reviewers, we promptly dove into Samuel Adams Winter Lager. The ever-ubiquitous Drinker X (the Book of Revelations this week!) took a taste, licked her lips, and immediately returned to cross-stitching and the always reliable Newcastle Brown Ale.

The overwhelming sentiment held that not only was this a good beer, it was exceptional for a lager. It was best said by the Book of Leviticus, lover of stout, "It still tastes like a lager, but it's very, very rich. This is probably the only lager I've ever enjoyed." He went on to add that this beer was suggested by an avid fan one night in the hallowed halls of Rastall, "I owe you one, guy. If you ever need your nipples rubbed, give me a call." Though the Books of Exodus and Deuteronomy enjoyed this brew as well, that particular level of gratitude wasn't shared by all.

Their wells of loquaciousness run fairly well dry, the Books of Deuteronomy and Exodus were able to comment with some semblance of lucidity nonetheless. Deuteronomy wasn't overly enthusiastic at first, "but it goes down real nice 'n easy." In comparison, "it's a fuck of a lot better than the Sam Adams draught I had at (name of popular C.C. hangout deleted for the sake of our pocketbooks-who really needs a libel suit for the holiday season?) the other night." Finally, the Book of Deuteronomy had these insightful words to offer, "Wow, this is good 'nuff beer. Nice, smooth, tasty, finger-lickin' good." After some consternation from the rest of the group, we all made mental notes to ignore him for the rest of the night.

The Book of Exodus was pleased by this brew. A Sam Adams fan on any given night, he asserted that this was the best beer we'd had in weeks. Much as we at the brewery hate to agree with each other on anything, Exodus was soundly in the right with that statement. This conveniently segues into our final comment on Samuel Adams Winter Lager: the Book of Leviticus so thoroughly enjoyed with this beer that he wanted to finish the sixer then and there. However, cooler heads prevailed, with the logic being that it had been so long since we had imbibed anything remotely close to palatable, we should save these for later, in case we needed to purge some other holiday beer from our taste buds. "Too many bad beers have made us gunshy...shouldn't we save the other bottles in case our other beers suck?"

The Golden Beerbelly on this Boston bad boy? After some discussion, we reached consensus on giving this a solid 6.5. Sorry, kids, no brawls this time. But, hey, the night was still young...

Moving on to our obligatory 20 plus ounce bottles, we then had the possibly dubious honor of sampling a Colorado brew, Boulder's RBC Fall Fest Ale. Our first impression of this beer was, as with most beers, the label. Had they actually used punctuation, we may have had at least slightly higher expectations. We would be lying if we said we hated Fall Fest, but we'd also be lying if we said we loved it.

The Book of Exodus was decidedly sparse in his comments: whereas our notebooks usually show at least a paragraph or two on a given beer, Exodus' thoughts were restricted to a bare two lines, the most revealing of which states, "Beats most of the sludge we've had." Thank you, Exodus. Now we know why Drinker X is Revelations and not you.

Leviticus was ultimately unimpressed, and he was expressly harsh in his comments. Well, maybe not harsh, but at the very least cynical (and, of course, scatological). "This is the lowerend of non-offensive. It's not bad at first, but it has an aftertaste like a festering turd." As if that wasn't enough, he went on to add, "This is what I like to think of when I'm sitting on Santa's lap at the mall."

"Not bad, but not necessarily noticeable, either," the Book of Deuteronomy chimed in. "It is not quite offensive, and that's all right! I would say it definitely falls on the tasty side, however slightly." For him, Fall Fest's initial bouquet was the most enjoyable part of the beer, interjecting that, "It's like there's a party in my olfactory canal...and everyone's invited!" We continued to ignore him.

Much heated discussion preceded our granting RBC Fall Fest a big 5 rating on the Golden Beerbelly scale. Leviticus felt that this beer was just that much below average, lobbying hard for a 4.5. The Book of Exodus felt that this brew fell solidly in the middle of the road, and deserved the extra half point. The Book of Deuteronomy, as usual, was paying no attention whatsoever, though his insane ramblings were interpreted to be a vote for a five, and the Book of Leviticus grouchily acquiesced to the perceived majority.

With a little trepidation we prepared to open the interesting sounding Beverly Hills Harvest Ale. The sign in Coaltrain said this was a pumpkin ale, and we were gravely uncertain as to how this brew would turn out. As we pondered this golden liquid we all agreed that it smelled just like a pumpkin pie (not the kind grandma makes, but the frozen ones stacked six feet high in the corner by the the fish sticks). At this point The Book of Revelations refused even to consider trying this beer. The rest of the hardy crew put their reservations aside and went to work with reckless abandon.

The Book of Deuteronomy got that down home feeling after smelling this bizarre beer. "Smell jes' lahk punkin' pie. I don't thank I lahk that in a beer, that is, I don't drink beer to taste any damn punkins. I guess it rally ain't so bad after all, but it tastes 'zackly lahk punkins!" Yes, that outburst gave us cause to ignore him all the more, which we did, wholeheartedly.

Exodus agreed for the most part, but warned all future drinkers of this beer to hold their noses while drinking...the better to avoid the oh-so pungent aroma. (Taste does, after all, stem directly from what one does or does not smell.) He closed with a resounding, "Watch out for the aftertaste!"

The Book of Leviticus was, again, not overly impressed. Due to the donuts he was eating like no tomorrow, he was not able to taste his first sip, but assured us that, "never the less my stomach immediately started revolting." In what may be his least unkind comment of the evening, he graciously admitted that, "This is kind of interesting...for those who may not necessarily like beer."

Our final thoughts on the heavily touted Beverly Hills (Minnesota!) Harvest (pumpkin) Ale: probably a 4. We threw down the gloves for this one, with Leviticus actually pushing for the slightly higher, more generous 4.5. The Book of Exodus didn't overly care for the pumpkin ale, and felt it needed a 4. Deuteronomy...well, we're pretty sure you can guess how he felt about the whole affair. ("Wha'? You talkin' to me? "Shutup, Deuteronomy ...You alcoholic idiot!"). His progressively less and less lucid notes lead us to believe that he, too, felt it deserved the lower rating. He wrote, after we exhorted him to drain his glass, in order that we could all move on to our final brew, "Exodus and Leviticus are cruel, cruel mistresses...always forcing me to knock back the vilest sludge in a hurry. Bastards!"

Finally, at long last, we moved on to the last beer of the evening, Winterhook Christmas Ale, from the Redhook Brewery in Seattle, WA. You may remember the Redhook Brewery from our first column this year as the enterprising young lads and lasses who won our hearts with the sprightly and surprising Blackhook Porter. Winterhook tends to pale in comparison, in more ways than one. Oh, hell, it pales in all ways: taste, color, aftertaste, smell,...need we go on?

However, seeing as we weren't necessarily comparing our holiday brews to the others we've had this year, we tried to view Winterhook with a bit more objectivity. The Book of Exodus borrowed a quote from the spiel on the bottle to form his criticism, "'This distinguished ale is brewed only during the holiday season'...Thank Goodness!" It became painfully clear that we needed to cut the boy off when he blurted out, "Hey! It's not so bad as it tastes!" Huh? Granted, he clarified that statement in his notes (he actually meant to say "smells"), but his little outburst placed him firmly in the class of one such as the Book of Deuteronomy. (And we all know how bad that is, don't we?)

The Book of Leviticus allowed the following, "It's red and smells of urine. Average...average...average." He also had the good taste to transcribe Deuteronomy's adventure opening the bottle. "The twist-off cap isn't too hard on my hand, but I braced it against my unit...ouch! Hey, what are you throwing at my unit?!?"

That quote being fairly illustrative of the Book of Deuteronomy's general mindset at that point, a more cautious soul would skip his comments on this beer altogether. More cautious, that is, than we are. As seems most often to be the case upon reaching the final beers, about all he had to say was, "Mayhap if my tastebuds weren't numb, I would be better able to judge...I s'pose I might even like it if I were sober." This, after he agreed wholeheartedly with Exodus' "taste/smell" mixup...the first version, that is. We hit him. Twice.

More bickering among the brew crew on this one: true to form, Leviticus thought that Winterhook deserved a 3.5 at best, while the Book of Exodus wanted to boost it up to a 4 ("Guys? Aren't all our ratings pretty random anyway?"), and Deuteronomy artfully picked his nose in the corner.

So, in brief overview, the big winner was Samuel Adams Winter Lager, weighing in with a hefty 7 on the Golden Beerbelly scale. RBC Fall Fest and Beverly Hills Harvest Ale fell smack in the middle, with a very neutral 5 and 4.5, respectively. Last and least we ultimately felt that we could give Winterhook Christmas Ale a 4, because it is, after all, the holiday season, and we were feeling generous.

Well, kids, we just wanted to wrap up by spreading a little holiday cheer (sickening, ain't it?). Seeing as this may be our last column of this semester, our funds sadly depleted, we hope you all have joyous holidays, and travel safely (you would not believe the fine you'll get for driving under the influence of pumpkin ale). Take care all, and big hugs and kisses to you and yours from all of us At the Brewery.

Mona Lisa to show at Olin 1

By ANDREA BUCKVOLD
Catalyst Staff Writer

Coming to film series this weekend of December 3rd, 4th and 5th, is the British film *Mona Lisa*.

Mona Lisa is a strange tale of love between two unlikely characters that moves through the streets of London as its backdrop. Bob Hoskins' captivating performance as a small time hood engages the audience into this romance of "obsessive pursuits, sexual confusion, unlikely liaisons and unpleasant surprises." The bizarre fairy-tale-like relationship forms between Bob Hoskins' character George and an attractive high-class prostitute played by Cathy Tyson.

Neil Jordan directed this film in 1986. The name Neil Jordan may be familiar to many people these days because of his recent, overwhelming and utterly surprising success with the film *The Crying Game*. Those who have never even seen the film, no doubt at some point heard about its attraction or possibly passed by Kimball's Theatre where it played for an uncountable amount of showings. That British film, which themes run parallel to *Mona Lisa*, created a wave of interest throughout the country. Emotions were stirred and assumptions questioned. Conversations sparked from moviegoers' mouths about the subject matter. It was insisted by many that the secret be maintained, a 'you have to see it yourself' attitude formed around the film, which heralded back to the days of *Citizen Kane* and the meaning of Rosebud.

This director, who began with his first film in 1982, released in Ireland (*Angel*), and another film in 1984 (*Company of Wolves*), has become the new word in Hollywood. *The Crying Game* was nominated for many Academy Awards in 1992, and received the Best Original Screenplay Oscar. Neil Jordan has risen on the scene as a new creative directing artist and is now commanding the attention he deserves.

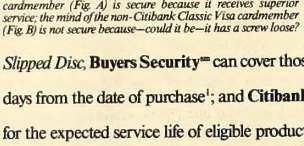
Mona Lisa is a film now being reviewed by many audiences because of Jordan's recent success. Being the initial examination of many of the themes explored in his popular *The Crying Game*, *Mona Lisa* holds an interesting position in the development of Jordan's career and the extraordinary films that he creates.

Mona Lisa will be showing Friday December 3rd at 7:30, Saturday December 4th at 7:30, and Sunday December 5th at 2:30. All shows cost $1 for CC students and $2 for non-CC students. Season passes can be bought at the Worner Desk through the week and at all of the showing for $6 ($12 non-CC), which allows ten movie entrances. The passes will be accepted throughout the film showing season of 93-94.

The Anatomy of the Citibank

Classic card: a body of services and peace of mind

for students. For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely, the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the Citibank Classic Visa card is head to toe more evolved than ever imagined. ¶ At its backbone are 3 services to cover the purchases you make on the card. Starting at the *Lower Costal Spine,* we see **Citibank Price Protection** can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150[1]. Along the *Oops-It-Slipped Disc,* **Buyers Security℠** can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase[1]; and **Citibank Lifetime Warranty℠** allows one to extend the warranty for the expected service life of eligible products up to 12 years[2]. So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support. ¶ The backbone is then connected to the cranium or headbone. You can actually see it on the top left hand corner of the card. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder on it, as well as his or her own signature, right on the front. That way, it will help prevent fraud. It will make a good form of ID as well, since you get to choose your own photo. ¶ But what about the Nervous System? The fact is, it doesn't have one, not in the spinal cord nor in the brain. What it has is the Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the *Extendus Anewcardeus* activates **the Lost Wallet℠ Service** which can replace your card usually within 24 hours. ¶ As suspected, there's another involuntary muscle: the *heart*—a beating and caring heart, big enough to give students special discounts and savings. You'll receive a **$20 Airfare Discount** on domestic flights[3]; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%[4]; and, no annual fee. (In other words, the card itself doesn't cost a forelimb and a hindlimb.) ¶ Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, **24 hours a day.** So no matter what the question you might have concerning your card, you need only call the 800 number. Citibank representatives each have a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. ¶ So call to apply. You don't need a job or a cosigner. And call if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.



Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be—it has a screw loose?



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Sports

Hockey loses, reclaims first place

By MARK PETERSON
Catalyst Staff Writer

While most CC students spent the last two weekends skiing in Crested Butte and returning home for mom's turkey, the Men's Hockey Team returned to league competition, traveling to Wisconsin and North Dakota for their first road games of the season. Before returning to WCHA league play, the Tigers pummeled Air Force 9-1 and 5-1, in their two game home and away non-conference match-up.

The Tigers traveled to Madison, Wisconsin over block break to face the Badgers. The series marked CC's toughest test of the season so far, since CC was only a few points ahead of Wisconsin and the Badgers had impressively accumulated most of their points on the road. Moreover, CC had not played on the road yet this season and in years past, road trips have stifled the Tigers.

Although CC played well against Wisconsin, the Tigers dropped both games 3-6, 2-4. Team members feel the losses were a result of adjusting to road life and they collectively conclude that Wisconsin is not a better team. Junior alternate captain Jon Steiner remarks, "We'll get Wisconsin when they come to the Broadmoor, at home it will be a different story, they don't have the prolific goal scorers they have in the past."

The Tigers led Friday's game 2-1 and looked to extend their lead after the Badgers took a major penalty, resulting in a five minute powerplay for the Tigers. Instead of putting the Badgers away, the Tigers allowed Wisconsin a crucial shorthanded goal early into the one-man advantage. The Badger's Rob Granato, a CC transfer, netted the tally. The Badgers shorthanded goal was the turning point in game one and had a significant impact on the series.

Saturday night, the Tigers started freshman goaltender Jud Lambert, in effort to rest Ryan Bach and to evaluate Lambert's performance in a tight game. Lambert played well and gained valuable WCHA experience, but the Tigers could not muster enough offense to top the Badgers.

Thanksgiving weekend the Tigers departed for North Dakota in desperate need of a road sweep to regain 1st place in the WCHA. Friday night, the Tigers' ambitions seemed unlikely, down 1-3 early into the 3rd period. Just when they appeared en route to their third consecutive defeat, the Tigers turned the tables, scoring five third period goals to beat the Fighting Sioux 5-3. Jay McNeill led the Tigers storm recording a hat trick and adding an assist. McNeill earned the WCHA offensive player of the week award for collecting 8 points on the weekend.

The Tigers road sweep at North Dakota proves the Tigers can win on the road as well as at the Broadmoor. The sweep propelled the Tigers back into 1st place in the WCHA, however the Tigers, who already lacked depth, suffered some key injuries.

Senior alternate captain Jody Jaraczewski injured his knee and is questionable for this weekend. Sophomore Jason Christopherson dislocated his shoulder Saturday night and is not expected to return until after Christmas. Junior Pete Gerronazzo did not even make the trip to North Dakota due to an ankle injury. However, Pete is expected to return this weekend.

This weekend the lately deprived Tiger Hockey fans will finally have a chance to watch CC play at home against the St. Cloud State Huskies. Unfortunately, the Tigers will play their two game home series at Air Force's Cadet Ice Arena due to the World Junior Figure Skating Championships being held at the Broadmoor. After 55 years of CC Hockey at the Broadmoor, one would think the Broadmoor would schedule figure skating events when the Tigers play on the road.

Regardless, come watch our Division 1, 1st place in the WCHA, 9th in the nation Tigers play at Cadet Ice Arena Saturday and Sunday at 2:00 p.m. both afternoons. FREE tickets must be obtained at Worner Desk, students can present their activities card to receive one ticket for each game. Students will not be permitted to show their CC IDs at Cadet Ice Arena to receive free admission.

Hockey Update

This week's opponent:
St. Cloud State University is holding strong at 8th place in WCHA standings. They are quite possibly the ugliest team in the WCHA. See photo.



Don't forget! This week's games will be played at the Air Force Cadet Arena. Saturday and sunday's games will be at 2:00 p.m. **Your CC ID will not get you in!** Tickets will be available at Worner Desk.

Over block break, the Tigers were swept by the Univ. of Wisconsin, Madison Badgers 6-3, 4-2. CC has now lost 9 straight games to Wisconsin. The Badgers usurped 1st place standing from the Tigers, and the Tigers slipped to 3rd, just below Michigan Tech.

The next weekend our Tigers reclaimed sole possesion of first place in a 10-3, 7-5 road sweep of North Dakota State. This marks CC's first sweep of North Dakota since 1951, and their first road sweep since late in the 91-92 season.

Cross Country teams remember Lance

By MEN'S AND WOMEN'S CROSS COUNTRY TEAMS

The entire Colorado College community was stunned and saddened to learn of the death of Lance Raymond, a freshman from Boulder, Colorado. For the members of the men's and women's cross country teams, the loss was particularly disheartening.

For us, as Lance's teammates and friends, his memory will not easily pass from out thoughts. Lance had an enthusiasm for life and all that it promised which was unique and invigorating. The seemingly unshakable confidence and joy which colored his every action had truly profound effect on those close to him.

It will seem strange for some time to not have him near us, at out practices, outside of Ted's office, in the cramped confines of a van in the midst of a ten or fourteen hour ride. As part of a team, one revels in the wonders and joy of codependency and shared experience. It is a unique, intoxicating feeling which is never forgotten, long after the individual moments have passed. Unfortunately, at times like this, the still vivid remembrances can often cause great anguish, as we attempt to come to grips with our loss.

Yet Lance would not have encouraged prolonged mourning. Endurance is the cure for any pain, but so is learning to forget our temporary sorrow, so that we may instead cling to the thoughts which have continually provided a reaffirmation of the beauty and potential of human existence. If you knew Lance, you probably were given the opportunity to hear him play his bagpipes. if your experience was anything like ours, you probably reacted at first with curious amusement, then with riotous laughter at so strange and spontaneous a scene. The pleasure which one received in watching Lance run seemed to arise from the same source. Lance had a gift which transcended the sport. He moved with a seemingly effortless grace: his long, perfect stride that of a gazelle, tall and smooth, bounding as though guided by a source not visible to the eye. It was the kind of motion which made you long to run, and see if you could somehow mimic if only for a second, the form which you had seen streak past.

These thoughts ultimately fail to recreate the moments which we had with our friend. Pain is temporary, but the beauty of memory is that it is eternal. More than that, it is continually reborn and strengthened, if it moves us. Lance Raymond lives and breathes in this realm, a vision of humor and confidence, joy and grace.

As if you cared...

Cross Country traveled to Iowa for Regionals. Men placed 11th . Sara Fry and Annabel Arnott earned All-American status.

Women's Basketball lost to Sterling College 70-42.

Men's Basketball "thumped" Macalester College (87-58) and pummeled previously perfectly-playing Pomona-Pitzer (75-65) to win the CC Thanksgiving Championship Tournament.

Volleyball team member **Heather McGuire** was named to the 1993 GTE All-Academic team in the District VII college Division for the second consecutive year. Congrats!

Football lost for the first time, the last time, and the only time, this season to Hastings College 21-22. Final season record: 8-1.

Week in Preview

Hockey will face St. Cloud StateSaturday and Sunday afternnonsat 2:00 p.m. at Air Force Cadet Arena.

Men's Basketball will travel to Terre Haute, Indiana to play in the Rose-Hulman Tourney Friday and Saturday.

Women's Basketball will travel to play Western State College on Friday.

Swimming will compete n the Buff Invitational at CU Boulder this Saturday and Sunday.

Happy birthday Josie!!!

You are a credit to The *Catalyst*.
We're damn glad you're here!

Basketball triumphs in Thanksgiving Tourney

By COREY PECK
Catalyst Staff Writer

With the departure of Head Coach Al Walker and the entire starting five from last season's 17-8 squad, the Colorado College men's basketball team entered this year's campaign with numerous question marks.

The first of these was answered in June, when Steve Proefrock was promoted from his assistant coaching position to take over the top spot. The big question on everyone's mind was whether this talented but largely inexperienced squad could equal the success of their predecessors, who had brought CC to a level of national recognition.

The jury is still out, but the Tigers now stand at 3-1 after winning their own Thanksgiving tournament, and look for even better things to come. This season promises to showcase some exciting basketball action.

If the road to success is a long one, these Tigers should be well-prepared by their initial road trip to Grinnell, Iowa two weeks ago.

Facing Buena Vista in the opening game, CC came out a bit flat and was down 44-37 at halftime. The Tigers fought back in the second half, but eventually fell by a score of 78-69. Jay Longino paced CC with 25 points and 10 rebounds, while Corey Peck and Kirk Robbins chipped in 19 and 15, respectively.

Mount St. Clair was the opponent in the consolation game, and the squad was anxious to prove just how well it was capable of playing. The game was close until Longino decided to take over, scoring all over the floor. He finished with 35 points (including 6 of 8 on three-pointers) and the Tigers rolled on, 97-72. Kevin Keilbach had 11 points and 8 rebounds. Jason Bradford came off the bench to lead the team with 9 boards.

Returning to the newly dedicated J. Juan Reid Gymnasium, CC was ready to defend their home turf over the holidays. The first victim was Macalester College, who had neither the talent or the depth to hang with our boys.

A 10-point halftime lead quickly expanded in the second stanza, and the Tigers emerged victorious, 87-56. Longino had his usual 30 points, and Bradford was 7-8 from the field. Mike Fairchild came off the bench and onto the highlight reels with two show-stopping dunks in the second half.

Everyone on the team made significant contributions, and the level of excitement was high as the Tigers headed into the championship against Pomona-Pitzer College.

Pomona had looked fairly tough against Trinity College the previous night, but they were not prepared to handle the pressure that CC dished out. The game was close throughout, with the Tigers opening a lead just before the break. Pomona stormed back in the second half, closing to within two. With their defense concentrating heavily on Longino, it was time for someone else to step up. Responding to the c was senior guard Montell Ta lor, who despite a dislocated f ger hit two big three-pointers preserve the win.

Longino and Bradford we All-Tournament selections, a Coach Proefrock was treated his first tournament win in t college ranks.

The Tigers travel to Ter Haute, Indiana this weekend f yet another 4-team tournam and will return to the friend confines fo El Pomar on Dece ber 13th to face the University Minnesota-Morris.

A new wood floor, the D Pound wreaking havoc, a some of the best DIII hoops in t country — be there or be re egated to a lifetime of medio rity.

Van o' Freaks takes flight

By SARA FRY AND BECCA FELTS
Catalyst Staff Writers

On November 12, the freaks returned to Iowa. This time, instead of driving, the freaks joined 200 unsuspecting United passengers of a flight-o-fun.

The flight attendants gladly extended "Happy 17th Birthday" wishes to Bubba O'Connor. Bubba, not too amused by this, vowed revenge on his teammates, Slut and Bimbo. The freaks arrived in Des Moines relatively unscathed, although the same may not be said of their flight companions. One woman was overheard saying "That was a flight-o-hell!"

The freaks boarded a rental van and returned to Waverly, Iowa. Once again, the freaks were guest at the Cedar Lawn Motel. Luckily, the weather had been cold enough to kill the fleas in the carpets of the bedrooms! However, the freaks weren't too lonely because they still had all that mold with them in the showers.

Race day dawned cloudy, cold and windy, but dry. The freaks headed to the course-o-fun, ready to kick some lowland butt! Saraslut "ready for next Saturday night" Fry finished 2nd in 18:27, qualifying as an individual for nationals on November 20.

Next was Annabel "I want to ski third block break" Arnottt, who finished 5th with a PR of 18:52. Arnott also qualified as an individual for nationals. Kara "go ahead, kiss my boyfriend" Bundy finished 49th, running a PR of 20:19. Next came the Dickens, Meg "I am not whole without Krista and Nanci" Stewart, finishing 71st in 20:48.

Kristen "should I run with crutches?" Vetterlein was 76th with a time of 20:55. Beccabimbo "forget grad school, I am becoming a hair dresser" Felts finished 81st in 21:03. MoHo "I wish I were on my way to Wichita" Breed finished 106th in 21:52. The freaks finished 8th with a score of 195 points.

This was a little disappointing after sweeping the field at the RMC Championships, but the freaks still accomplished at lot this year. With only two returning from last year's Top 7, the freaks as a team-o-pups managed to finish six places higher than last year.

Congratulations freaks and thank you, Ted "coach-o-readiness" Casteneda for an excellent season! The freaks will return next fall so get ready!

Lucky Sara and Annabel got to spend 3rd block break in scenic Grinell, Iowa, host of the NCAA Division III National Cross Country Championships. A carload o'bubbas drove twelve hours to watch them run on the course o'hell, Oakland Acres Golf Course, which had bunches and bunches o' hills. The jeep o' joy arrived just in time to rescue Sara from a studious Annabel!

Race day dawned clear, warmish and sexy. Cheered o by their friends, Sara an Annabel finished 16th and 25t receptively. Both ran Pr's, Sar with an 18:14 and Annabel wit 18:26. Their strong finishe earned them both all-Americ status. They are the first eve women cross country All Amer cas from Colorado College. A Slut said in her "captains speech "Nationals is icing on the cak and what is cake without icing? Both freaks missed the rest o' th team a lot, though and look for ward to when the entire teamgoe next year!

Congratulations to Sara Fry and Annabel Arnott, Cross Country All-Americans!







Football goes 8-1 for season

Much thanks due to seniors

By THOMAS QUINLEN
Catalyst Staff Writer

The Colorado College football Tigers finished the 1993 season with a 8-1 record, losing the season finale 21-22 against Hastings (Nebraska).

This season was a huge turn around for the team. In 1989, the Tigers went 1-8. For the next three years, Coach Craig Rundle's first three, the Tigers were 4-5, 3-6 and 3-6. In 1993, the Tigers came together, and records fell. Despite the loss to Hastings this team, especially it's seniors have accomplished many things worthy of great praise.

The Tigers were 8-0 going into the final game of the season. In the 111-year history of CC football, no team has ever won it's first 8 games in a row. Averaging 43 points per game, the Tigers scored 344 points, passing the previous season scoring record of 317 points in 1972.

Trevor Shettron set a new career yardage record with over 2140 yards. Nick Mystrom set a new career scoring record with 264 points, and a new single season scoring record with 111 points.

The Tigers beat three teams which they had never beaten before: Rhodes (51-10), Milsaps (42-15), and Hardin-Simmons (31-29).

Though the 1993 Tigers did not go undefeated, they accomplished much, and no one accompished more than the seniors.

They were recruited with the promise that they would, under the new head coach, turn the CC football program around. For the first three years they did not even break .500.

But, they did not quit. They stayed with the team, working for the day when they would be known as a great team, and this season they accomplished the goal set four years ago, to turn the CC football program around. Although the team does not get much attention around campus, these men deserve a great deal of credit.

The seniors were: Trevor Shettron, Troy Knox, Nick Mystrom, Scott Schroefel, Larry Britton, John Rodriguez, Tim Hebert (He-bert), Mike Drum, Jesse Whitehead, and Doug Gryboski.

See ya next year on Washburn Field!

IM deadlines, basketball report

By MEREDITH WESTHOLM
Catalyst Staff Writer

Intramural indoor soccer and regular basketball tournament are about to begin, so if you are interested, hurry up and pick up a roster at El Pomar! Soccer sign-ups are due at 5pm in the El Pomar offices on Friday, December 3, and the captains meeting is at 4pm on Monday, December 6 in the upstairs classrooms of El Pomar.

Basketball rosters are due in by 5pm, same place, on December 6, and captains are to meet at the IM office at 4pm on Wednesday, December 8.

Tuesday, November 30, IM teams Porky's Revenge played Dr.Who in what turned out to be a very close basketball game, and also one plagued by ankle injuries.

Minutes into the first half, Dr. Who member, Sean Cayton limped out of the game with a sore ankle. Dr. Who had no extra players, so Jake Dresden, Porky's Revenge team member, stepped in as a substitute. Cayton came back into the game when the scoreboard read 13-9, Dr. Who.

At 19-11, Porky's revenge called time out to regroup, but soon after the game resumed one of their members, Mike "left Before His Last Name Was Known" somersaulted down the court and came up with an injured ankle. He left the game permanently.

Revenge had brought the score to an even 25. An illegal substitution from Porky's Revenge gave Dr. Who an extra point, perhaps the point needed to pull of the Dr.'s 39-38 win.

"We felt that if we scored more points than them, we'd have a pretty good chance at winning," Kevin Conners said of his team's winning approach. Unique strategy, guys.

Men's X-C competes at regionals

By AN ANONYMOUS STAFF WRITER UNBEKNOWNST TO *Catalyst* SPORTS EDITORS

The CC men's cross country team struggle to an 11th place finish at the Regional Meet, held in Waverly, Iowa on Nov. 13. For the harriers, it was a disappointing finish followed a pattern which had been established throughout the season, in that senior Mark Sweet led the tigers, and a herd of nervy freshman surprised all with their performances.

For Sweet, it was an appropriately gutsy conclusion to a superb cross country career. The team captain placed 26th out of a field of 140 runners, his highest regional finish ever. Sweet finished first for the team in every meet this season, and constantly placed highly among the toughest competition, including the best scholarship distance runners in the Rocky Mountain Region. His drive and commitment will be missed in the years to come.

There's clearly a promising future for the team, however, judging from the results from the Regional contest. The squad's freshman corps ran effectively together for almost the length of the race. Eric Coe led with a 52nd place finish, followed by Lance Raymond in 64th and Paul Evans in 68th. In the midst of all this mercurial youth ran sophomore Jack Hayes, a sagacious veteran by comparison, who finished in 57th. With the return of these youngsters next year, the future looks exciting for the men's cross country squad. The team faced a great deal of adversity this year, and reponded with grace and character. Congratulations on a great season, pups and veterans alike.

Classifieds

ANNOUNCEMENTS

EATING DISORDER RECOVERY SUPPORT GROUP

For women who have had an eating disorder, who want support in their continuing recovery and want to provide support for others with similar needs. The group will focus on sharing experiences and discussion of food, body image, exercise and related issues. Meetings are Mondays, 4:00-5:00 p.m. in the Shove Chapel Seminar Room, and the cost is $15.00/block. Facilitators: Diana Fuller, Boettcher and Margi Duncombe, Sociology. New members welcome first meeting of a block.

FENCING

Have you ever wanted to try fencing? Now you can! The Pikes Peak Fencing League offers fencing classes every Monday night. Contact Rod at 578-6858 if you are interested in taking lessons or if you are eager to revive past skills.

NEED A DJ? CALL US

Are you having a party soon? Are you tired of having to play your own music and worrying about blowing your speakers? Let us do the worrying. Our D.J. service provides 1,000 watts of clear sound and little bit more. Our music selection includes rap, disco, R & B and even heavy metal. You call the shots! Our cost is only $50 an hour but we are willing to negotiate. Give us a call! We are C.C. students and we realize the important of good music, so call Alex at ext. 7699 or Tu at ext. 7030.

Any Male Dancers out there?

I am a C.C. student interested in forming an all-male dance company at The Colorado College. If you have some dance experience please call Alex at extention 7699 for more information.

NEW CHINESE CLASS

The Colorado College faculty received approval for a new course, Chinese 212: Masterpieces of Chinese Literature in Translation, in Block 7 taught by Ms. Hong Jiang. Students interested in Chinese literature are urged to sign up at the Registrar's office.

POLYHYMNIA

Four evenings of cultural fun and talents. Cabaret style, with a lot of humor, taking place in the beautiful Max Kade Theater (AH 300):

The 6th and 8th of December at 7 p.m.

-A "French Cancan"
-Artistic Spanish songs, poems, and dances
-Poetic Italian texts and music
-Political French texts and songs, etc.

The 7th and 9th at 7 p.m. in Max Kade Theater (AH 300):

-STAR TREK - Edelweiss (in German) and A Young Cossack Song (in Russian)

The four evenings will be performed by "guests" from Berlin, Bruxelles, Gottingen, Regensburg, Guanajuato, Mexico, Moscow, Munchen, Costa Rica, Rome, Paris, Perpignan, Zurich, etc., and of course, from COLORADO COLLEGE! Encourage cultural diversity! COME!

QUESTIONING SEXUALITY

Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance at ext. 7212 or Sarah ext. 7147. Totally confidential.

WHAT LIBRARY FINES???

$Food for overdue Books$...In conjunction with the campus-wide "Help the Holiday Happen Drive." The library will accept one non-perishable food item for every $5 in overdue book fines on student accounts. Call or see circulation for details.

SELL AND/OR EARN CASH

ALASKAN FISH

ALASKA SUMMER EMPLOYMENT - fisheries. Earn $2,000+/mo. in canneries or $3,000-$6,000+/mo. on fishing vessels. Get the necessary head start on next summer. For info. call: 1-206-545-4155 ext.A5892.

SKI RESORT JOBS

WINTER SKI RESORT JOBS. Hiring for all positions. **Over 15,000 openings!** For more information call: (206) 634-0469 ext. V5892.

PERSONALS

DO YOU WANT TO BE A FISH?



Do you want to change the mascot to the CC Trout? If so, call Andy Brown at ext. 6676.

GIDEON WANTS DEAD TIX

My head is not dead, but I am real partial to the Grateful Dead. If you can help me out with December/California tix, please call me! Gideon@Earth473-3560.

PIONEER RECEIVER FOR SALE

I desperately need to get rid of a never been used Pioneer receiver. x7616. Leave a message.

AND REMEMBER... SOMETIMES YOU JUST HAVE TO LAUGH.

PEOPLE'S CALISTHENICS

Week in Review

Tiger **Roller-derby** team wrapped up its season last weeken, soundly defeating Mesa State. Said Senior roller-derbier Rob Kuntz, "This has been our mst successful season yet."

Last week's annual student -alumni **Kick-the-Can** face-off was postponed until next Tuesday.due to Dean Edmond's big fat butt.

Week in Preview

The **Slingshot Club** will hold its last meet in Cutler Quad on Wednesday at 7:30 a.m.. Hurry before they all fly south.

Air-Hockey will travel to Minnesota. A win this week will ensure them a shot at the WCAHA title.

Air Hockey rocks the WCAHA

"If only we had uniforms..."

By LISA CARTER
***Cattlelist* Staff Writer**

CC's air hockey team is off to a great start this year. They are first in their Division I WCAHA league. However, last weekend they lost to Pikes Peak Community College. The competition was intense, and the Tigers were brutally defeated.

In front of an amazingly large crowd of two CC supporters (more than the other sports get), the Tigers mustered all the self confidence they could find. Clad in Birkenstocks and unwashed Grateful Dead shirts, the team took their positions.

Disks sailed from side to side, as CC at first, held Pike's Peak at bay. Unfortunately, one by one, the Tigers were knocked down in domino fashion by their opponents.

Christopher Clark, the righteous captain, was extremely dismayed. He commented, "If only we had uniforms, if only..." However, uniforms are not in the budget.

Another factor in CC's defeat was mounting injuries. One Tiger took a direct hit to the mouth during intense play. He was immediately rushed to Boettcher. A junior member of the team was injured while exiting his car. He attempted to play with his smashed finger, but he, too, was later carried to Boettcher by remorseful teammates.

Despite these tragic losses, CC's air hockey team is still considered to be a powerhouse in the league. Their experience may pave the way for other alternative teams to be noticed. Club Fussball hopes to turn varsity and the skeeball team is sick of playing at the intramural level. Unfortunately, these teams will not fit into the 1994 budget, either. The team is in need of your help. Donations can be sent to **Sonya Berger** WB# 1248.

This Week's Scores

15-8
47-32
112-89
2-3
10-0

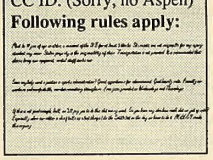
Men's Handball travels to Mt. Holyoke; suffers brutal defeat for second straight week

By RENA MAEZ AND JOSIE HENJUM
***Cattlelist* Sports Editors**

Too bad, guys. Better luck next time.

Free Ski Passes with CC ID

This week only! Vail, Breckenridge and Copper Mtn. passes free with your CC ID. (Sorry, no Aspen) **Following rules apply:**



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PEOPLE'S ARTS AND CRAFTS

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Forget beer, let's talk serious reefer

Two wastoids burn their brains out reviewing campus bud

By OLAF SWARTHOUGH & DR. LOHMAN
CattleList Staff Crack Addicts

The idea materialized to us while at the repair shop getting our fourteen foot, six-chamber, galvanized steel bong (with a really ki-hind graphite slide– for those days when you have that "not-so-fresh-feeling"). Dr. Lohman pulled his gaze from the array of Proto-pipe accessories and said, "Dude, man, we like need some means, some criteria, by which we can rate the dope in this town, brah. That'd be ki-hind."

"Right on, doc, right on," Olaf agreed. Both of us looked at each other in silence for a few awkward moments, not quite sure where the conversation had left us. After a few minutes, Olaf blinked and shook his head. "Woah, man, I totally zoned out," he said, accidentally buying some double-wide rainbow colored papers.

"Yeah, brah, me too," Lohman said. "Hey, let's go hot-box Boettcher."

Olaf quickly agreed, and our brain-child's birth was delayed.

It was weeks later, when the two of us were thumbing through back issues of *High Times*, that we remembered that we had a goal, a purpose, for our drug-induced euphoria. We knew that now we must poke smot for posterity, and rate all the bags floating around the Springs that we could get our hands on. With our cash floating in from unknown sources in Connecticut (we think we may have relatives there... like, our *parents* or something), money was no object. We soon began formulating our criteria in between bingers.

"First and foremost we should be concerned with how kind the bud is," Dr. Lohman insisted. "We should ask ourselves the question, 'just how high am I getting?'"

"True enough," Olaf said. "We gotta make the distinction between getting *high*, getting *stoned*, and getting *zooted*."

"Yeah... baked."

"Reefed."

"Blunted."

"Heh, heh... lit."

"Then we gotta think about aesthetics, man," the Doc continued. "I mean, does it look good– green, fluffy, no seeds, no stems."

"And smell," Olaf interjected, "Is the smell like a pine forest in British Columbia or more like that of rotting skunk meat on the side of the road in a really humid State like Georgia?"

"Jesus, Olaf, clean your room, man. That's disgusting."

"Sorry, Doc. I'm still harboring animosity about that schwag weed I bought last week. Horrible, horrible shit. Cheap dirt weed– bad taste, bad smell... I smoked the entire lid in a sitting and barely got high."

"Yeah, too much Mexi-schwag goes through this school. I sat down with a Q.P. and a five-footer the other night... barely got a buzz."

"I picked up a pound of Manitou-grown Mountain Magic yesterday from Bemis. It was a decent bag, got me and half the philosophy department stoned. Those kitchen workers get pretty kind shit."

"Got any left?" Lohman asked.

"Just this pinner," Olaf said, pulling what resembled a small redwood tree from his Mountainsmith Hip-sack. "Here, light it up."

"Hang on, let me get my butane torch."

"Here, use mine. I attached it to my bong with a piece of Velcro so I won't lose it."

"Kind idea, brah. We should mention it when we do the bud review."

"Uh, Doc, we just did mention it in our review. That's what we're doing right now. People are reading this."

"Oh... right," Lohman said from behind glazed eyes. "I forgot. Heh, heh...I guess I'm a little higher than I thought."

"Shut up and quit bogarting that joint," Olaf said.

From there, things went from bad to just plain ugly when Olaf passed out with his steam roller in hand, and the Doc stumbled into Benji's, spending the remains of his flex points on stale demi-loaves.

Early the next day, Olaf and Dr. Lohman skipped class for bong hits of K.G.B. and tried again to review pot. Mostly they just sat around listening to Jerry Band boots and eating Ritz crackers, but here is a survey of their results:

–There is some pretty good Mexican brick weed for thirty-five a quarter. The bag looks a little skimpy, but it weighs out and it gets you stoned. We gave it three bowls on our "how much it takes to get fucked up" scale.

–Beware the shaky dirt-weed going around. It's forty a quarter, seedy, with enough lumber to build a house with. We weighed the seeds by themselves, and they accounted for two grams of the bag. We gave this bag an open-ended bowl rating– you can smoke as much as you want and never get high. People should be ashamed of themselves for selling weed like this.

–One bag we were relatively impressed with came under the guise of "kind-buds." Truth: it wasn't kind. It was very green, very stony commercial home-grown. I wouldn't have paid kind prices (eighty-five a quarter) for it, which was the cost, but the dope was good so long as someone else foots the bill. I gave it one bowl, two if you want to be zooted, and four foot tubes if basic motor skills are optional to you.



Editor's Note: We don't know who these drug-fiends are. The article, when we found it, was rolled up and half-smoked. So we finished it.

New course on Dead offered

Students, staff celebrate

By TAMMY FAYE BAKKER
CattleList Staff Celebrity

General studies announced the addition of a new class; because of the nature of the subject it will have no level and be open to all students.The class is tentatively titled: "Mass Smoking and Harmonious gatherings: History of the Grateful Dead." The class starts in early 1966 with the Warlocks and moves into the early acid infested days of long thirty minute versions of the song "Dark Star." "Heads" and non "Heads" will enjoy the technical portion of the class that fulfills a lab requirement and teaches the Owsley Stanley method of making L.S.D. The class moves from the early Fillmore days, into the middle 70's with Donna and Keith Godchaux. Students must analyze from a critical standpoint, "Terrapin" and "Estimated Prophet." The Eighties are given little time except for a chapter on Shakedown and analyzes the bands temporary disco influence. Students read Brent Mydland's poetry and analyze the studio album, "Go To Heaven."

When asked about the class, Kathryn Mohrman said, "Kind,really kind. I only wish they had this class when I was a student. I've been to over 200 shows and I could benefit from a critical look at the band." Another student dejectedly responded, "Why don't they teach Phish?"

Required materials for Class:

Electric Kool-Aid Acid Test

Tapes:

Warlocks Aragon 1966
Fillmore 4/17/69
Winterland 12/31/77
Hartford 10/6/82

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THE TRUTH

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Breakin' wind...

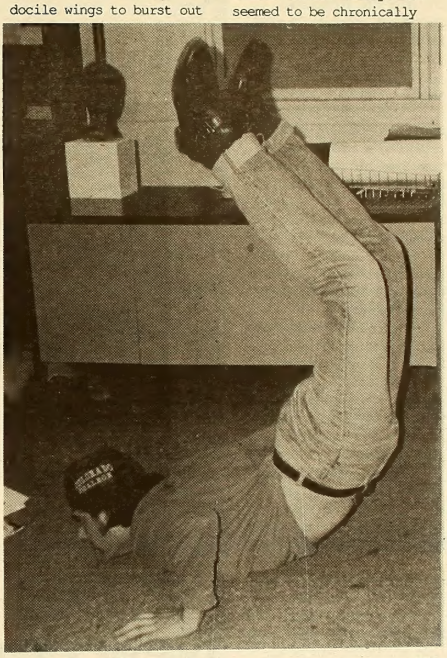
By C. Raven Moorehead
CattleList Peasant

Part 1 of 25

Now, in the swan song decade of our last teenage century, it seems only proper, justifed, apropos, cool, and even somewhat necessary – at least for the purposes of this article – to hot-wax nostalgic. And for us, the Dr. X Generation with the blood-shot eyes (the Mr. Short Term memory of generations), nostalgia can be, "hey, remember that movie we saw yesterday?" So, it is indeed the right time to look back at the early eighties. Yes, that's right -- it's trend-jumping time. Time to coast on the wave of Newsweek exposé, the rise in John Hughes movie rentals, and a new slew of K-Tel albums, um, excuse me, CDs. 'Cause, hey, ya' know if yer not wit it you in sheeet, know what I mean? That's why I'm growing out my sideburns, evicting the spiders from those olde bellbottoms and singin' along to Barney's music to Molest Children Vol."

Yeah, I remember sittin' out on the street in my younger days watching the newsboys hawk their papers by yowling out the coming atrocities in Europe. Eating in the soupkitchens while FDR chatted on the radio after the chortling chords of "Brother, Can you Spare a Dime." Yeah those, indeed, were the days...Wait a minute. I'm sorry, I just be channeling my grandfather. I remember sitting on the old beanbag chair the one my parents still had around for some (alldang reason) eating a TV dinner, an' watching "Mork and Mindy," and turning on the radio to Run-DMC, Jessing Persons, Pat Benatar, and Tóni Basil. Ah, Memories. And that dance sensation sweeping the nation with anticipation from the reverberation. Laying down the beat and a-tappin' yo feet. Blasting out the song and singin' along. (STOP!!!!! You're tearing me apart!) Of course I'm thinking of Break dancing.

Lots of folks'll tell me that this sorta dancing first sprung out with the baby breath of the hip-hop movement, but then again lots of folks'll also tell you that sleeping on your side'll cause inflammation of the intestines and docile wings to burst out your back. So, you can't believe what people tell ya' cause it jus' ain't the truth.



Lenin

Here we see Tomcat worshipping the breakdancing god, Vitus.

The first record of break dancing as an artform and a means of expression was in the middle-ages. That marginalized group, the possessed. Well at least that's what the overlord society said and that's what the self-help groups were set up to accommodate. "Hi, I'm Yorik and I'm possessed by demons." "Hi, Yorik" (in unison). Actually these people suffered from epilepsy, poor nutrition and/or underwear that was too tight – except for the the cursed McNeil family that seemed to be chronically possessed by the evernefarious Captain Howdy, (particularly its propagator, Legion). Just as the drag queens of New York turned to vogueing and the Republicans turned to Parcheesi, so the possessed took their rhythmic variation and used it to create a voice for themselves. Mostly, they said things like "ouch, I hurt," "I can not control my body," "ASPRIN!!!!," or "vote for (candidate of your choice)." But sometimes their statements where not quite so profound.

That was until St. Vitus.

St. Vitus was the Twyla Twarp of his generation. Born to pig farmers in Latvia, he became a benedictine monk (giving catechism to Martin Luther), but when he contracted a severe disease he was decollared (he kicked the habit (rim shot)), but instead of submitting to the order, he took them to the High Court and was aptly defended by Denzel Washington. Rather than becoming an embittered old codger after the miscarriage of justice he opened a dance studio for the terminal and malcontent. He garnered many maverick followers in his non-traditional dance techniques. But I won't drone on about this much praised architect of dance. (For more information about St. Vitus consult Ivan Patrick Freely's The Life and Steps of St. Vitus, Dr. Kelly Sonsmith's Vitus: Food for Feet, and Martin Silver and William Goodfeather, D.D.S.'s encyclopedic history of dance Bodies in Motion.) Until the severe bombings of World War II, the St. Vitus Institute of Dance and Schnitzel-Making was at the cultural and culinary aorta of Dresden.

With the on-set of the Renaissance , Vitus's stamp began to fade until, in modern times (not the Chaplin movie), Vitus had all but disappeared from the collective and unabridged unconsciousness. That was until a group of inner-city kids with an extreme interest in the art that arose from the monastic life rediscovered Vitus and championed his undead cause. This group of kids went on to form Sugarhill Gang and before their seminal hit "Rapper's Delight" they recorded a series of EPs combining a neanderthal hip-hop with Gregorian chants and featuring Jon Spencer on one mind-fondling track. As their sound spread through the land, so their studies spread throughout academia, and soon every tenure-groping professor was essaying a revisionist text on Vitus or some other unsung cleric.

Next Week: a special feature on De Sade's theories of motion and the influence on the Theatre of Pain

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CattleList

THE COLORADO COLLEGE PEOPLE'S WEEKLY

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Bèla Kùn, Will Perkins
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Gustav Mahler, Erich "The Wall" Honecker
People's Calisthenics Editors
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The *CattleList* discriminates solely on the basis of sexual prowess and class history. No bourgeois or capitalists may submit opinions to the Editor, for they are not privy to the Truth. The views in the Truth section are sacrosanct and may not be disputed. Letters to the Editor may be submitted to your local party chairman.

LIFE OF THE PEOPLE

The interdisciplinary approach

By TED KOPPEL
Catalyst Reporter
Extraordinaire

With the recent emphasis in new and provocative ways of thinking on an increasingly diverse and open minded campus, the College is beginning to stretch its tentacles in search of new differently thinking personnel who can teach an ever widening range of creative and unusual courses. Along these lines, the school is developing or has developed several new inter-disciplinary majors, of which South-West Computer Studies, Ageism in America with emphasis on Igneous Rock Morphology (also a thematic minor) and Writing Center Press Release Writing (with an emphasis on how to fill the ever growing need for Writing Center Press releases to further spread the word to the still potentially hundreds of thousands of CC students who, even if they have heard some gossip about the Writing Center, may *still* believe that you have to have a final draft ready to go there) are just a few.

Curious about these new and ever changing departments (and ever pressed with a dearth of usable and not horrendously inane material written by freshmen newspaper draftees at 11:34 Thursday night) the Cattle List recently spoke with one new professor, Etymon Genipap.

Professor Genipap is the founding chair of the recently created inter-disciplinary major, Latin American Women Environmentalist Writers between 1700 and 1773, taking that position from the retiring sofa of the department, Juliet Heisenburg. "Actually," admits Genipap, "my training has been in *Critical Approaches* to Latin American Women Environmentalist Writers, and my period specialty was not, in fact, the late 1700's, but in the fifth century B.C.E. But it appears that I was still the best candidate for the job."

As to his position on the College's recent policy of diversification, Genipap states: "Yes, I am absolutely for it. I personally always diversity, and in fact, I believe that mutual funds were the best thing to happen to this country since WWII (economically speaking). I am currently invested in several thousand overseas countries (why invest in a country you can get to on foot?) and hope to be a billionaire by the end of this decade. God bless Reagan and deregulation!"

He defines his political persuasions, is "as left wing as they get. If I get any more left-wing, I'll probably fall off the bird." Professor Genipap worked for several years on the Jerry Brown presidential campaign until he left "in a huff" after a fight. "That Brown guy is such a conservative Nazi anyway. Actually, I guess the Nazi part isn't as bad as the conservative part. I myself have often been called a liberal Nazi, which suits me fine." When asked if "liberal Nazi" wasn't an oxymoron, he said "we must deconstruct these types of binary oppositions. Obviously not all oxes are morons, and not all morons are oxes. God Bless Reagan, Derrida, and Deregulation!"

As for college life, Dr. Genipap says he likes CC because "it is just insular enough to fit my agenda." When asked to elaborate, he merely said, "Well, quite frankly, there are a surprisingly large number of students who are not yet convinced that they are oppressed. And that's wrong. It is our job as professor to convince them."

"The other thing about CC students," says Genipap, "is that some of them are just *terrible* writers." How would he suggest that the college remedy this problem? "Well, one thing you see at a lot of schools is an office on campus, a "center", if you will, where students can take their written work (or even just go in with a few ideas!) and get help on their writing. I don't know why it takes this place so long to get the hint."

With respect to the existence of fraternities and sororities, Dr. Genipap said he was firmly against them until he went to a party and was greeted at the door by "a big, fat, smelly guy who kissed me on the lips," at which point Dr. Genipap decided that they might not be so bad. He was later informed that the kisser in question was not, in fact, a Greek, but an Italian.

"He's from the local Italian Presbyterian community. He talked to me about a recent 'convert a Prof.' outreach program they are now engaged in. It was very interesting."

Professor Genipap is fascinated by Christianity, and is working on a book about Jesus Christ as a Pop Culture figure. "I'm not sure of the title yet," he says, "It'll either be, *Cosby or Christ?* or *Jesus Christ Superstar(?)*

Dr. Genipap has also completed two recent books on Madonna and Robert Mapplethorpe. He says, "Well, these days, you just aren't anyone unless you're into Madonna."

Dr. Genipap says his favorite movie is *Slacker* which he calls "An existential piece of decentered genius. In the words of noted French psychoanalyst Jacque Lacan, 'great flick!'" His favorite book is Steve Allen's *Howe to be Funny*. "I think that self-help books have really been marginalized in our society," he says, "and that kind of discrimination is just not fair."

Speaking of being marginalized, how does Dr. Genipap feel about the recent controversy over "P.C."?--"Someone should tell those friggin' water-buffalo to go back where they came from! I got a subject to teach here!"

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Jay Marx
Senior of the Decade

By Jeff Smith
Catalyst Gourmet

JS: So you've been here eight years?

J: Ten, actually.

JS: Why is that?

J: That's what people keep asking. No one seems able to figure it out. I think someone's doing an anthro. thesis on it.

JS: What has been the most dramatic change at CC while you have been here?

J: The size of Womb with a View.

JS: Have you enjoyed your time here?

J: Why else would I keep coming back?

JS: How long do you plan to keep coming back?

J: Just till the money runs out.

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CattleList

THE COLORADO COLLEGE PEOPLE'S WEEKLY

Volume 1 | Friday, December 3, 1993 | Issue 1

Students in the cold

by Johnny Marr
CattleList Staff Serf

Dean of Residential Life Dana Wilson, in conjunction with Dean of the Summer Session Bill Lochman, announced the forthcoming emergence of the Class of 1997 Summer Starts. In a press conference given Tuesday, December 1, Wilson said that the upcoming awakening of the Summer Starts, who have been kept in stasis in a cryogenic state since the end of the 1993 Summer Session, is widely anticipated to be one of the "best ever." They will be hosed down with a special Marriott blend of

"Best Ever." —Anonymous

the finest sanitizing fluids available for institutional use, and will be aided in their awakening by Boettcher's Super Perk-U-Up Paks, which have been designed specially for this yearly event.

On hand will be a delegation from the Walt Disney Cryogenic Fund.

When asked if they enjoyed their sleepful state, all replied (in unison), "Oh yes! It sucks that we all have to live in Mathias now, though. Personally, I'd prefer McGregor since we haven't shaved or cut our hair since September, but you know..."

To celebrate the integration of the newly-refreshed Summer Starts into the CC community, a candlelight vigil will be held in the Tiger Pit in memory of all the dropouts they have come to replace. All are welcome, and afterwards the community will celebrate with a communal mug o' that stuff that says "BEER" on the side.



Following new housing codes established by college officials, some CC students found new homes outside. No one has died nor has been revived.

Student caught with scissors gets the chair

by Steven Patrick
Grisey
CattleList Staff Peasant

On Thursday, December 2, Colorado College Security detained a 24-year old student, aged 24, for "running or standing on the bleachers." The student allegedly was carrying on in a childlike manner, and "running around with scissors waving wildly about his head."

Furthermore, stated the reporting security officer, the student never ceased to stop yelling "I'm running with scissors! I'm running with scissors!"

The intrepid CattleList has also learned, as well, that a student matching the detainee's description is wanted by Cutler Publications (as well as his mother) for allegedly running around the Catalyst office with scissors, which is also a violation of NCAA rules (NCAA Rulebook, Section 12-4A, Paragraph C-24, Subsection 32i: "No newspaper employee, or anyone in a newspaper office, shall run in a threatening or non-threatening manner in the possession of scissors or any other cutting implement or utensil. Newspaper employees or persons in a newspaper office also shall not defy the rules that were laid down by their mothers before the age of 5. Violation of this rule will mean a 5-year suspension from any post-season tournament play.").

Brad Buetow refused to comment when asked about several of his eyeless players, who were suspected to have lost eyes in that "dreaded scissors incident."

The incident appears isolated, but no one knows.



Inside this CattleList

Prof Genipap speaks his mind page 2
Breaking wind: a lost art page 3
Mud review page 4
A Lotta Sports page 5

College Grad M/F
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BLOCK IV | December 6-12, 1993 | WEEK III



$$$ FOOD FOR OVERDUE BOOKS $$$

In conjunction with the Campus-wide "Help the Holidays Happen Drive," the Library will accept one non-perishable food item for every $5.00 in overdue book fine on student account.

November 20 through December 17 - Tutt Library - 5:00 p.m.

Please call Beverly A. Jahn at x6659
or see Circulation for details.

♦ASIAN-PACIFIC DANCES

The C.C. Dance Troupe will be performing several Asian-Pacific dances in conjunction with Asia Week.

Saturday, December 11, 1993
Cossit Hall Gym - 3:30 p.m.

*** Free and Open to the Public ***

For more information, call 389-7082.
Tickets available at Worner Campus Center Main Desk.

Sponsored by Prof. Yunyu Wang

ASIA AWARENESS WEEK - DECEMBER 5-11, 1993

DATE:	EVENT:	TIME:	PLACE:
Sunday, December 5	♦C.C. Gamelon	3:00 p.m.	Packard Hall
	♦Video Night: "A Tribute for Bruce Lee"	7:00 p.m.	Gaylord Hall
Monday, December 6	♦Speaker: Haili Kong (CU Boulder) "Drastic Changes to a Painful Dilemma in Contemporary China"	7:00 p.m.	Gates Common Room
Tuesday, December 7	♦Speaker: Bill Hosokawa "Japanese Internment Camps during World War II"	6:30 p.m.	Gaylord Hall
	♦Filipino Dance	8:00 p.m.	Gaylord Hall
Thursday, December 9	♦AASU Speaker (TBA)	7:00 p.m.	Gates Common Room
Friday, December 10	Asian Movie: "The Girl in Red"	7:00 p.m.	Gaylord Hall
Saturday, December 11	♦Tae Kwon Do Demonstration (Cliff Hong/Hyo Chin Kim)	11:00 a.m.	Worner Center
	♦Aikido Demonstration (CC Aikido Club)	11:30 a.m.	Worner Center
	♦Judo Demonstration (Colo. Springs Judo Team & Olympic Athletes)	12:00 p.m.	Worner Center
	♦Tai Chi Demonstration (CC Tai Chi Club)	12:30 p.m.	Worner Center
	♦Hawaii Hula Dance	1:00 p.m.	Worner Center
	♦Kung Fu Demonstration	1:30 p.m.	Worner Center
	♦Fashion Show (Chinese Dynastic Dresses)	2-3:00 p.m.	Worner Center
	♦Tea Ceremony	TBA	Worner Center
	♦Oragami (Hiroko), Calligraphy, Flower Arranging	TBA	Worner Center
	♦Chinese Traditional Dances--Money Dance, Sword Dance, Ribbon Dance & other Court Dance	3:30-4:30 p.m.	Cossit Hall

Sponsored by:
ASIA, AASU, Hawaii Club, Japan Club, Japanese House, Minority Student Life, Aikido Club, (Gaylord-Asian Pacific Study, Leisure Program, CCCA, Japanese Association in Colorado Springs)

MAKE A DIFFERENCE
Worner 205 — Ext. 6846

♦HELP!!! The CC Community Kitchen needs volunteers to donate cooked food and/or time over winter break. If you will be around (or know anyone who will be and would be willing to help), please contact Mindy Klowden at 633-6324 for food donations and Kim Marsh at 577-4691 for time donations.

The kitchen could also use dish towels (new or used) and all those plastic containers you've been saving up to recycle! Butter tubs, Cool Whip containers, and any of those storage container can be used to send home leftovers with our Sunday visitors. The containers must have lids, please. Bring them to the Center for Community Service or you can leave them in the kitchen at Shove Chapel.

.....

BREAK OUT OF THE ORDINARY and make your Spring Break extraordinary!! Applications will be available immediately following Winter Break for the toughest Spring Break you'll ever love. Watch for further information and details on sites.

.....

CCNV (COMMUNITY FOR CREATIVE NON-VIOLENCE) has a couple of neat Christmas products you might want to add to your Christmas gift list. If you are interested in ordering them, come to the Center for a copy of the order form.

**SHARE CHRISTMAS

Actress Deborah Raffin has created this stocking-stuffer-sized volume of over 100 Christmas poems, anecdotes, recipes, photos, and recollections from celebrities. An audiocassette of well-known personalities sharing their favorite holidays is also available.
Book: $9.95 Audiocassette: $8.95

**THIRD WORLD AMERICA CHRISTMAS CARDS

This card portrays the statue "Third World America: A Contemporary Nativity" which was commissioned by CCNV and executed by Baltimore sculptor James Earl Reid. It depicts an African-American family huddled on a heat gate. The message inside reads "Let us work for justice, so that there will be peace on earth." 10 cards: $10; 25 cards: $20; 50 cards: $30.

INTERNATIONAL PROGRAMS
Worner 232/233 — Ext. 6802

♦NEW SCHOLARSHIPS FOR STUDY ABROAD!!

The U.S. government is initiating the "National Security Education Program", which gives up to $8,000/per semester for study in a non-West European country that includes learning a "non-traditional" foreign languge. Application deadline for study in the '94-'95 year is January 31, 1994. Materials will reach CC by mid-November. Come check it out!

♦1994 SUMMER LANGUAGE FELLOWSHIPS

The PICAS/University of Michigan will offer intensive language programs this summer in Arabic, Armenian, Chinese, Czech, Egyptian, Hungarian, Japanese, Persian, Russian and Turkish. Fellowships provide tuition/fees/stipend. Deadline: February 15, 1994 More information available at the International Program Office.

♦INTERNATIONAL STUDENT IDENTITY CARDS

Available in the Office of International Programs for a fee of $16. This proof of student status includes insurance, discounts and more!

♦ARRIVED AND AVAILABLE IN THE OFFICE OF INTERNATIONAL PROGRAMS:

1994 Work Abroad Brochures. Information on how to apply and obtain work permits for the following countries: Ireland, France, Britain, Germany, New Zealand, Costa Rica and Canada.

MINORITY STUDENT LIFE
Worner 233/234 — Ext. 6338

CHAVERIM INVITES YOU

to come and share in the lighting of the Hanukah lights. Each night beginning Wednesday, December 8 through December 15 at 6:15 p.m. upstairs in the Worner Center

Events and Meetings at C.C.

Monday

6

December 6 - 11 is ASIA Awareness Week at CC!

12 Noon - Leisure Program Funds, Worner 218.

12:15 pm - Cutler Publications Board of Directors, Worner 216.

2:00 pm - The Grad School Game - Learn all about how to get into graduate school. *Sign up in the Career Center.*

3:00 pm - Academic Computing: WP 5.1 Columns and Macros, Palmer 20.

4:00 pm - President's Open Meeting with Students, WES Room.

4:00 pm - Eating Disorder Recovery Support Group. Call x6384 for more info. Shove seminar room.

5:30 pm - Good News Bears: Dinner meeting determining Christianity's role in sports. Upstairs, Worner.

6:00 pm - IES Information Session and Interviews. Worner 213. *Sign up in the Career Center.*

6:00 pm - Community Kitchen organizational meeting. Worner 218.

***7:00 pm - "Drastic Changes to a Painful Dilemma in Contemporary China," by Haili Kong** of CU Boulder. Gates Common Room. *Part of ASIA Awareness Week.*

***7:00 pm - "Violence in Our Schools: Creative Solutions for Curbing School Violence," by Pedro Noguera,** Asst. Professor of Education at UC Berkeley. WES Room.

8:00 pm - Cracker in concert. Gaylord Hall. *Tix at Worner Desk: $5.00 w/ CC activities card, $12.00 gen. admission.*

Tuesday

7

***8:00 am - IVCF Prayer Meeting,** Worner 211.

12 Noon - Film Series, Worner 211.

12 Noon - MEChA, Worner 218.

12 Noon - ISO, Worner 213.

12 Noon - Great Performers and Ideas, Worner 212.

***12 Noon - Hawaii Club,** Worner 216.

12:15 pm - Livesounds, Leisure Program Office.

3:00 pm - Academic Computing: Using Paradox 3.5/4.0 - Ask/Query Function, Palmer 20.

3:15 pm - ACM Krasnodar Information Session. Professor Tarasov, a visiting professor from Krasnodar University, will outline the existing exchange program and will answer questions. Worner 216.

6:00 pm - IES Information Session and Interviews. Worner 213. *Sign up in the Career Center.*

6:30 pm - Speaker Bill Hosokawa, Gaylord Hall. *Part of ASIA Awareness Week.*

***6:30 pm - BGALA,** Shove seminar room.

7:00 pm - Polyhymnia - Foreign Language Play Productions in Italian, Russian, German, French, and Spanish. AH 300 - Max Kade Theatre.

7:30 pm - Christian Science, Shove Chapel.

7:30 pm - Latin American Junta. *Coffee and doughnuts.* Spanish House.

8:00 pm - Philippino Dance, Gaylord Hall. *Part of ASIA Awareness Week.*

***8:15 pm - Narcotics Anonymous,** Shove seminar room.

Wednesday

8

7:30 am - Holy Eucharist (Episcopalian), Pilgrim (side) Chapel.

8:00 am - Breakfast Bible Study, Pilgrim (side) Chapel.

12 Noon - ASIA, Worner 216.

12 Noon - NASA, Worner 218.

12 Noon - Shove Council, Shove Office.

***12:15 pm - Music at Midday,** Packard Hall.

***12:15 pm - Theatre Workshop,** Taylor Hall.

3:30 pm - CCCA Bi-weekly meeting, Gaylord Hall.

4:00 - 6:00 pm - Career Fair!! Talk to CC Alums in a variety of career fields. Perkins Lounge.

***6:00 pm - NARAL,** Worner 218.

6:30 pm - BSU, Student Cultural Center.

***7:00 pm - Polyhymnia Foreign Language Play Productions** in Italian, German, French, Russian, and Spanish. AH 300 - Max Kade Theatre.

***7:00 pm - IVCF Large Group Meeting,** W.E.S. Rm.

***7:00 pm - Tibetan Buddhist Meditation,** Pilgrim Chapel.

7:30 pm - Chess Club, Worner 218.

8:00 pm - Chinese Traditional Dances: Money, Sword, Ribbon and other dances. Packard Hall. *Part of ASIA Awareness Week.*

Thursday

9

***12 Noon - EnAct** Recycling Committee, Worner 215.

***12 Noon - IVCF "Lunch Bunch,"** Bemis Exile Room.

12 Noon - AASU. Worner 215.

3:00 pm - Academic Computing: Beginning Paradox 3.5/4.0, Palmer 20.

5:00 pm - EnAct Steering Committee. Worner 211.

5:30 pm - CC Catholic Community religious sense discussion group. Worner 215.

6:15 pm - Alcoholics Anonymous, Shove seminar room.

7:00 pm - Speaker Kyong Park, Gates Common Room. *Part of ASIA Awareness Week.*

7:00 pm - Campus Crusade for Christ, WES Room.

***7:30 pm - Contra Dancing!** Traditional American dancing to live music. No special experience or outfits necessary. All dances taught. Gaylord Hall. *CC students free; $5.00 gen. admission.*

8:00 pm - Antigone: The Colorado College Drama/Dance Department breaths new life into Sophocles' ancient examination of power, repression, and social responsibility. Armstrong Theatre. *Tickets at the Worner Desk: General admission - $5.00; Free with a CC student activities card.*

9:00 pm - Soul Night, sponsored by Kappa Sigma and BSU. Refreshments provided. Tiger Pit. *CC ID required.*

December 6 - 12, 1993

Friday
10

8:00 am - IVCF Prayer Meeting, Worner 211.

Noon - Chaverim, Worner 213.

3:00 pm - Academic Computing: Beginning Windows 3.1, Barnes 203.

7:00 pm - *ASIA Awareness Week Movie,* Gaylord Hall.

***7:00 pm - Tiger Women's Basketball** v. Adams State College. El Pomar.

***8:00 pm - Antione.** Armstrong Theatre. *Tickets at the Worner Desk: General Admission - $5.00; Free w/ a CC student activities card.*

9:00 pm - Reggae Night. Dancing and refreshments. Tiger Pit. *CC I.D. required.*

Saturday
11

9:30 - 4:30 pm - Bookstore Holiday Sale and Party! A special sale for all members of the College community. Free Solstice, Hannuakah and Christmas gift wrapping plus lots of goodies provided by bookstore staff. CC Bookstore.

11 am - 5 pm - ***ASIA Festival Day:*** Tae Kwon Do, Aikido, Judo, Kung Fu and Tai Chi demonstrations; Calligraphy; Hawaii Hula dance; Kendo; Tea Ceremony; Oragami; Chinese Fashion Show. Worner Center. *Part of ASIA Awareness Week.*

***7:00 pm - Tiger Women's Basketball** v. Colorado School of Mines. El Pomar.

***8:00 pm - Antigone.** Armstrong Theatre. *Tickets at the Worner Desk: General Admission - $5.00; Free with a CC student activities card.*

***8:00 pm - Medieval Feast! Five course dinner!** SCA House - Tygres Keep. *$3.00 per person. Call Melissa at x7014 for reservations.*

**** Starred Events are open to the public.***

Events listed are free unless otherwise indicated.

Sunday
12

***9:00 am - 5:00 pm - Buddhist Meditation,** Pilgrim (side) Chapel.

3:00 pm - "A Renaissance Christmas Mass with Some Other Entertainments." Colorado College Collegium Musicum Winter Concert, Michael D. Grace, Director.

***6:15 pm - Alcoholics Anonymous,** Shove seminar room.

***6:30 pm - Vipassana Meditation,** Pilgrim Chapel.

***9:00 pm - Catholic Mass,** Shove Chapel.

THE DEADLINE FOR THE DECEMBER 13-19 ISSUE OF "THIS WEEK" IS MONDAY, DECEMBER 6 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

On-Going Events and Meetings

Language Tables at CC
Chinese Table
First Three Mondays, 5:30 pm, Worner Room 117.
***French Table**
Every Tuesday, 12 Noon, Worner 117.
***German Table**
First Three Mondays, 5:30 pm, Bemis Exile Room.
***Japanese Table**
First Three Thursdays, 12 Noon, Worner 213.
***Italian Table**
First Three Thursdays 5:30 pm, Bemis Exile Room.
Russian Table
First Three Wednesdays, 12 Noon, Benjamin's.
Spanish Table
First Three Tuesdays, 5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:
Mon-Thurs: 7 am-9 pm
Friday: 7 am-5 pm
Sunday: 9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:
Early Bird Swim-
MWF: 7:15-8:15 am
Lap Swim-
M-F: 11-3:30 pm
Rec Swim-
MWF: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty women, wives-
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Boettcher Basement. Call x6384 for more information.

Cultural Awareness House
Coffee house/Discussion Group - 1st and 3rd Sundays of each block **7:00 - 9:00 pm.**
Call x6315 for more information.

Honnen Ice Arena
Open Skating Hours:
M-F 12 - 1 pm
Sat/Sun 12:15 - 1:15 pm
CC admission free;
$3.00 general admission

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 Dec. 6 - 10

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Opportunities Fair '93



Get A Clue!!!

About:
Career Options
Internships
Summer Jobs
Graduate Study

Wednesday, December 8, 1993 **4:00 - 6:00 p.m.** **Worner Lobby**

Over 50 different career fields represented

Career Conversations: Open forum with alumni/ae and community members representing the occupations listed below:

Assistant Account Manager
Assistant Director Admissions
Assistant District Director, U.S. Dept. of Labor
Associate Curator
Associate Registrar
Attorney
Attorney/Water Law
Chaplain
Clinical Director/Minister
Community Organizer
Coordinator/Family Services
Co-Owner/Catering Business
Curator
Development Director
Deputy District Attorney
Director/Manager
Director of Public Affairs
Documents Reference Librarian
Elementary Principal
Head Coach Soccer
Independent Living Specialist
Investigator/Fraud Claims
Manager of Student Recruitment
Marketing Representative
Medical Technologist
Owner/Architectural Firm
Paraprofessional
Physical Therapist's Aide
President/Marketing & Communications Co.
President and CEO/Non-Profit Organization
Principal Systems Engineer
Product Manager/Admissions
Program Assistant/Non-Profit Foundation
Programmer
Psychologist Candidate for Licensure
Public Art Creator/Teacher
Real Estate Editor
Senior Analyst/Technical Corp.
Senior Engineer/Defense Contractor
Senior Staff Member/Information Systems Co.
Senior Systems Analyst
Social Case Worker
Social Worker/El Paso County
Social Worker/Family Therapist
Sr. Metallurgist
Technical Writer/Scientific Co.
Unit Manager/Franchise Business
VISTA Volunteer

A list of Fair participants will be available in the Career Center on Tuesday, Dec. 7th. Stop by and pick one up!

Summer Jobs Section: Discussion with summer job representatives from these organizations:

Camp Chief Ouray/YMCA of the Rockies
YMCA of the Rockies
Sanborn Western Camps
Poulter Colorado Camps
Colorado Lions Camp
Youth Volunteer Corps/Am. Red Cross
Girl Scouts - Wagon Wheel Council
Riverview Park & Waterworld

Summer job information from many other organizations will be available on a separate table.

Internships

Paid Internships with The Franklin
Marketing internship programs identify, recruit, and train college juniors and seniors for field sales and management positions. Full-time positions may be offered after completion of the internship program. If interested, plan to attend an **Information Session** on **Tuesday, December 7 from 6:00 - 7:00 p.m.** Sign up in the Career Center.



The Graduate School Game: Applying to Graduate School
Going to graduate school is not your only option after graduation but it might be an important one to consider depending on the career path you choose. Learn how to research and gather information about specific graduate programs and schools. Understand what is required in terms of applicaton materials, testing, scholarships, and deadlines. Plan to attend on **Monday, December 6 from 2:00-3:30 p.m.** Advance sign-up in the Career Center requested.

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Wendy Watson, Staff Assistant

Student Career Advisors:
Chris Bryan
Stephanie Gainey
Carey Haas
Cullen Hughes
Johnna Kietzmann
Katie McVeigh
Matt Moyer

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

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CATALYST
The Colorado College

Volume 34 | Friday, December 10, 1993 | Issue 10

Board of Trustees Makes Major Decisions

Following suggestions derived from preliminary reports, the Trustees approved renovation plans for residence halls, a new telephone system and improved utilities

By JULIE GORDON
Catalyst Staff Reporter

The Colorado College Board of Trustees recently approved a $12.4 million project during its second quarterly meeting November 11-13. The project calls for renovation of Loomis, Slocum and Mathias, upgrading the telephone system and improving CC utilities.

Of the $12.4 million, $10.2 million will go toward residence hall renovation, $600,000 will be used for upgrading the college's existing telephone system and $1.6 million will be allocated for improving utilities here.

The Board of Trustees decided to finance the overall project with revenue bonds. Therefore, the college will borrow the money at a 5.36% interest on a 20 year payback plan. The revenue bond plan was accepted considering currently low interest rates.

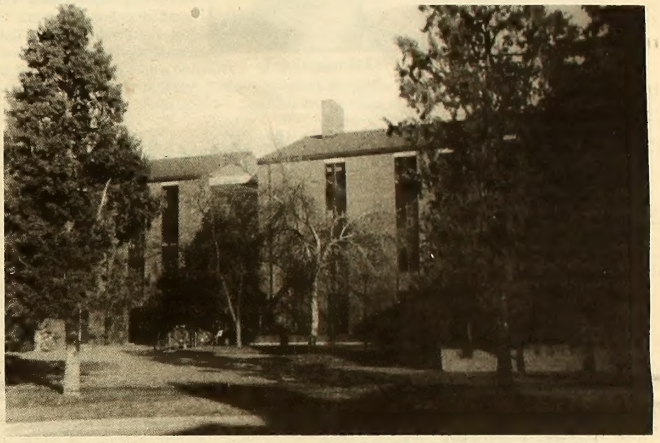
In June, the Board of Trustees initiated a feasibility study to find if Loomis, Mathias and Slocum should be renovated. The study, completed in late fall, concluded the renovation would be necessary.

Preliminary planning involved hiring Clifford S. Nakata and Associates (CSNA), an architectural firm, costing $40,000, to decide when the renovation should take place and its expense. G.E. Johnson of Colorado Springs and Gerald Philips, Inc. of Denver helped verify the estimates were correct.

Renovation plans will be immediately financed through a $10.2 million package of revenue bonds through Colorado Springs. According to a news release, "The primary source of revenue to pay the debt service will be income from room and board." Because of that, student room and board expenses will rise an estimated 5% next year. Any additional revenue will be "provided though overall college resources," the release continued.

The dorm renovations will follow a set schedule. One dorm will be renovated each summer with Mathias as the first considering it has generated the most complaints. If plans remain on schedule, all three dorms, Slocum before Loomis, will be renovated by the end of summer, 1996.

According to plans, each dorm will have new bathrooms, carpeting, a fresh coat of paint, improved computer facilities and new furniture. Additionally, plans call for improved lighting both in the rooms and hallways. Considering none of the major dorms were constructed with co-ed living in mind, the new bathrooms, with both men's and women's on the same wing, are intended, in part, to alleviate that problem.



Corimo von Kirschner III

The Colorado College Board of Trustees decided to approve renovation plans for the major on-campus residential halls. Mathias, pictured above, will be renovated this summer with Loomis and Slocum to follow. In addition, the Trustees decided to pursue already initiated efforts to improve the existing telephone systems, installing new features along with a new central switchboard. Finally, CC will be purchasing a new computer to regulate the campus heating system, automatically shutting down the plant when the heat is excessive or unnecessary.

"The [dorm] renovations will not only extend the lifespan of these buildings by some 20 years, but take into consideration changing student needs regarding living, studying and personal safety."
—Dana Wilson

Half of the funds allotted for dorm renovations will go toward infrastructure, or deferred maintenance, including improved plumbing, heating and electrical systems. Fire and safety standards will be raised, and the dorms will comply with the American Disabilities Act which require greater accessibility.

"The renovations will not only extend the lifespan of these buildings by some 20 years but take into consideration changing student needs regarding living, studying and personal safety," according to Dana Wilson, Dean of Residential Life. "These are important considerations and taking care of them

Continued on Page 2

Inside this *Catalyst*

Recent CC graduates hang around page 5
Diversity at Colorado College: Claire Garcia speaks up page 9
Cracker jumps ship in favor of Arsenio page 15
Hockey takes to the ice vs #2 Michigan page 17

Sugarman leaves

By DAVID COFFEY
Ace *Catalyst* Reporter

For years, Sara Sugarman has been a pillar of life at the Colorado College, but, now, she is leaving. She is master of organization, and it is a mystery to us how she manages to do it all. Some of her numerous duties include: Associate Dean of Students, Director of Worner Campus Center, Director of Leisure Program, advisor to CCCA and administrator of the Gilmore-Stabler Cabin. She has been instrumental in bringing Prejudice Reduction Workshops and Women's Leadership Programs to the college.

Sara has played a vital role at Colorado College. Her fetish for purple has been well-documented. She has been invaluable for her help in numerous student programs. Her input and advice has been one of the greatest assets of projects at the Colorado College. Her presence will be sorely missed here. The CC community wishes her luck in the future.

Antigone

8:00 p.m.
Friday, December 10
Saturday, December 11
and
2:00 p.m.
Sunday, December 12

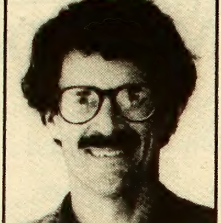
in Armstrong Theater. Tickets are $5.00 for the community or free with a CC I.D. Tickets may be obtained from the Worner Campus Center. Questions should be directed to Patti Spoelman, 389-6637.

Grace Directs Musicum

By BARBARA BENJAMIN-TREVINO
Media Relations

Michael Grace, founder, director and performer of the early renaissance group Collegium Musicum, will return as its director on December 12 at 3:00 p.m. after an 11 year hiatus. Grace, current chair of the music department, will lead the 18-member ensemble in a Renaissance Mass for Christmas in Packard Hall. The event is free and open to the public.

The program features Jacques Arcadelt's *Missa Noe Noe*, some Christmas motets, and a suite of instrumental dances. Both music majors and non-music majors perform with this ensemble. The Collegium Musicum is just one avenue open to Colorado College students for musical expression in a department where the philosophy is that all students, and not just music majors, should be able to take part in musical activity at the college in accordance with their interests and abilities.



Michael Grace

The renaissance and Baroque music features a variety of instruments, including recorders, crumhorns, sackbutt, viola da gamba and the renaissance organ.

Grace founded the Collegium Musicum in 1977 and served as its director until 1982, when Martha Hopkins Booth, principal instructor in voice, took over until recently. He also directed and founded the Colorado College Baroque Chamber Orchestra and the Colorado College Summer Conservatory and Music Festival.

The Winter Concert, "A Renaissance Christmas Mass With Some Other Entertainments," is sponsored by the Colorado College Music Department. Anyone with a question should direct that to the department at 389-6545.

NSEP Fellowship offered

The Academy for Educational Development Fellowship extends learning internationally

NEWS RELEASE

The Academy for Educational Development (AED) is currently accepting requests for applications for the NSEP Graduate Fellowship Program.

Under this program, two types of graduate fellowships have been established to encourage U.S. citizens to study the languages, cultures and regions of the world critical to national security and economic competitiveness. Programs exist for, first, doctoral students to earn their degrees specializing in area and language studies and, second, for graduate students in professional and other disciplines to internationalize their educational experience.

Study will not be supported (in most cases) in Canada, Western Europe and Scandinavia.

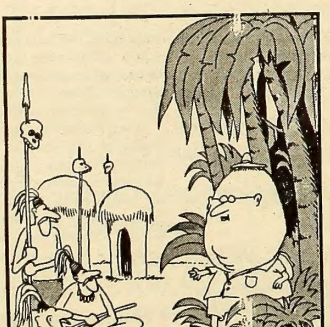
Fellowships supporting graduate students in professional and other disciplines are not designed to cover the full cost of tuition. Instead, they fund directional international components, thereby enhancing the value of the student's original field of study. Funding will support up to two years of study, and the average award will be around $8,000 yearly.

Fellowships supporting foreign areas and languages at the doctoral level will generally fund the full cost of study for a maximum of three years for up to $25,000 yearly.

To request an application or information, write to AED; NSEP Graduate Fellowship Program; 1255 23rd Street, NW; Suite 200; Washington, DC 20037. Telephone: (202) 883-7600 or (800) 489-9360.

The deadline for receipt of applications by AED is 5:00 p.m. on March 1, 1994.

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Security Column

By CAROLYN EDWARDS
Catalyst Staff Reporter

11-6-93, 3:35 p.m.
A fire in the Phi Gamma Delta House was reported. CC Security responded and extinguished the fire.

11-9-93, 10:20 p.m.
A trash can was found smouldering outside of 217 E. San Raphael. The Head Resident responded by notifying Security.

11-10-93, 12:01 a.m.
A suspicious individual was reported outside of Tutt Library. CC Security responded, identified the non-student who was intoxicated and asked him to leave.

11-10-93, 1:58 p.m.
A student reported that his jacket, valued at $250, was stolen from outside of Rastall dining hall.

11-10-93, 10:40 p.m.
A $400 mountain bike was reported stolen from a rack outside Bemis Hall. The bike was locked with a kryptonite lock.

11-11-93, 3:35 p.m.
An emergency phone was taken off its hook. Security responded. There was no one in the area.

11-13-93, 3:15 p.m.
An emergency phone was activated. CC Security responded. A child was found playing with the phone.

11-13-93, 1:40 p.m.
Security found the Worner Center Tiger Pit door locked but ajar. Upon a check of the area, Security found three arcade machines with unlocked padlocks. The doors to the change boxes, however, were still locked.

11-16-93, 7:00 a.m.
A CC employee reported that a box of 46 packages of MJB regular coffee was stolen from Armstrong Hall.

11-24-93 (time omitted to protect the DJ)
A DJ at KRCC reported receiving a death threat on the phone. Both CC Security and CSPD were notified.

11-26-93, 12:25 p.m.
A former CC student reported that someone had opened the rear of his unlocked care and stole a snowboard and camping gear valued at $1500.

11-27-93, 9:00 p.m.
An emergency phone was taken off hook. Security responded. Eyewitnesses reported seeing two children playing with the phone.

12-2-93, 6:45 p.m.
A $33 mountain bike was reported stolen from locks outside of Bemis. The unlocked bike was later found.

12-3-93, 9:30 p.m.
A $300 VCR was reported stolen from Barnes Science Center.

12-3-93, 10:30 p.m.
A bike was found by Security in front of the President's House.

12-4-93, 11:04 p.m.
An emergency phone was activated by a child visiting Santa Claus in Worner Center.

12-5-93, 3:00 p.m.
Two students reported their mountain bike handlebars stolen from racks outside of a fraternity.

12-7-93, 12:15 a.m.
A CC student reported receiving a threatening phone call.

12-7-93, 7:00 a.m.
A camcorder was reported stolen from a storage room in Worner. The room was locked, but the door had been pried open.

12-7-93, 8:55 p.m.
An emergency phone was taken off the hook. CC Security responded. There was no one in the area. Upon further investigation, Security thought the call might have caused by a malfunction.

In addition to residence hall renovation, the Board of Trustees approved plans for a new telephone system and utilities maintenance.

From Page 1

will serve the college well into the future," she added.

The upgrade in the existing telephone system calls for replacing the switching mechanism, a 20 year old gadget. The upgrade will allow for a more computerized switch, lessening the possibility of line failure. Though the telephone system was expanded in 1989, it was done so with the intent to improve further in 1994. The new plan is simply a continuation of that effort.

"It will be just like putting a new heart in a patient," said David Lord, CC Business Manager. The new switch will be installed sometime in August, a week or two before students arrive. "Some offices may get telephone sets with more features, and more features may also be offered to students," said Lord, "but this would be the only noticeable change."

To improve Colorado College's utilities, a new computer will be purchased with a heat-regulating control system. "The control system will pay for itself," said Lord. "The college won't be wasting money or energy because it will know when to turn off."

Additionally, because environmental codes are changing, CC's present air-conditioning system will be altered to meet those standards.

Club Happenings

Japan Club Prepares a Trip to Japan

The Colorado College Japan Club is quite busy this year making plans for its ambassadorial trip to Japan over spring break of 1994. It will be concentrating the visit on Fugiyoshid, our sister city at the base of Mt. Fugi, whose citizens have donated approximately $80,000 in the interests of assisting the Japanese language house here at CC.

The club hopes to show its gratitude by making the trip to Japan and enhancing the international relationship. There is a great deal to gain from such cross-cultural affiliations, and the Japan Club is eager to play an important part in those endeavors.

The club would like to acknowledge and give a "thank you" to everyone who helped with the fundraising efforts. The trip would not be possible without the support of the school and the community. It particularly wished to thank Bon Frameworks Gallery, C&D Hallmark, Yun Yu Wang-Chen, Brecken Chin, Gerald E. Myers, Novis Frame Art and Gallery, JoAnn Orsborne in the CC Bookstore, Harry "Pete" Smith, Miwako Nakamura Wilson and James Youngren. The various donations of the above people have strengthened the club's commitment to making the visit to Japan a success.

There are many events planned for the future. In addition to a Japanese diner, an Auction and more Sushi lunches in Worner Center, the club invites everyone to attend CC's 13th annual Arts and Crafts Sale this weekend (December 3rd and 4th). The Japan Club will be participating by selling traditional Japanese crafts. These are hand-made works and will make unique Christmas gifts. Please come and join in supporting the Japan Club.

For further information, contact Aimee Gabel at X7078.

Eating Disorder Recovery Support Group

An Eating Disorder Recovery Support Group will be meeting Mondays from 4:00 to 5:00 p.m. starting November 1st in Shove Chapel. The cost is $15 per block. The group is open to all CC women students struggling with eating and body image issues. Facilitators of the group are Diana Fuller and Margie Duncombe.

Hawaiti Club Sets Agenda for the Year

Hawaii Club has changed its name to Hawaiti Club. Hawaiti was a historical name for all of the people of Polynesia before they diverged into separate cultures by migrating to other islands.

In celebration of Asia week, Hawaiti Club will present a lecture/discussion about sugar cane plantations in Hawaii with guest speaker Debby Saito. It will be held in Worner room 216 on Tuesday, December 7th at noon.

On Saturday, December 11th, at noon, Hawaiti Club's "Aunty Mary" Kauahikaua tells stories of old Hawaii. The story telling will be in Worner Center.

Anyone interested in Hawaiti Club should come to one of our meetings in Worner room 216. The meetings take place at noon on every second and third Tuesday of the block.

Office of Residential Life Announcements

Available now in the Office of Residential Life:

1. Off-campus lottery applications for spring semester.

2. Senior off-campus declarations—If you have earned 22 units by the end of Block 2 you qualify for senior off-campus status for spring semester. **Fraternity seniors, your House must be full spring semester for you to qualify for off campus.**

3. Proxy forms—If you will be away form campus spring semester (Study Abroad, Urban Studies, leaves of absence, etc.) and will not be here for room draw in April, it is imperative that you fill out a proxy form before you leave at semester break.

Students may call Earline Crochet at ext. 6619 with questions.

Outdoor Recreation Committee Holds Meeting

The Outdoor Recreation Committee (ORC) has created a Steering Committee whose purpose is to continue ORC's growth as a program. All meetings will be held on the first and third Tuesdays of each month. The meetings, in Worner room 211, go from 6:30 to 7:30 with open discussions from 7:30 to 8:30.

Chess Club Ready For Tournament

We received our budget request to hold a tournament and will keep the boards and clocks for public use next semester. We will have a short end-game lecture by Christopher Walker at the next meeting, followed by a ladder game. Members compete in ladder play to determine club rankings. The ladder games will continue for the next couple of meetings—anyone who wants to play tournament level, or just to learn and have fun, should come to the meetings upstairs in Worner every Wednesday at 7:30 p.m..

Contributions to Club Happenings should be submitted to either the *Catalyst* office or Joseph Sharman, W.B. #194; X7066.

1994 Symposium coming

The 1994 Colorado College Symposium, "Spirituality and Religion," will begin Jan. 19th

By JOSEPH SHARMAN
Catalyst News Editor

The CC 1994 Symposium on "Spirituality and Religion" will run from January 19th to January 22nd. The intent of the symposium is to answer questions regarding the dimensions of existence, satisfaction, social justice, fundamentalism, feminism cults, mystical aspects of life and existential predicaments.

The topics will be explored through lectures, discussions, experimental programs, art exhibits and films.

Featured speakers for the symposium include:

- Mary Gordon, award-winning novelist;
- Ari Goldman, reporter for the *New York Times* and best-selling author;
- The Reverend Lauren Artress, head of the "labyrinth Project at Grace Episcopal Cathedral in San Francisco;
- Scott Appleby, associate director of The Fundamentalism Project and co-author of Fundamentalism Observed;
- Jean Bethke Elshtain, political philosopher, author and writer for several scholarly and civic journals;
- Elisabeth Schüssler Fiorenze, Biblical interpreter, Professor of divinity at Harvard Divinity School and women's movement leader;
- Simon Ortiz, Native American poet, fiction writer and storyteller;
- Bernard McGinn, professor at the University of Chicago Divinity School and author regarding mysticism;
- Sandra Wilson, Rector of St. Thomas Episcopal Church in Denver, Kellogg Foundation National Leadership Fellow for 1991-94;
- Richard Rodriguez, essayist, author and runner-up for the Pulitzer Prize for general nonfiction;
- Robert Romanyshyn, phychologist, professor at the Pacifica Graduate Institute in California;
- Annie Dillard, 1975 Pulitzer Prize winner in general non-fiction, poet and spiritualist;
- Andrew Greeley, priest, newspaper columnist, author
- Ronald Sider, Professor of Theology and Culture at Eastern Baptist Theological Seminary, author
- Larry Woiwode, novelist, committed Christian.

Specific schedules and more information may be obtained from Worner Center.

Deerfield Fellowship Offered

SUMMER FELLOWSHIP PROGRAM IN EARLY AMERICAN HISTORY AND MATERIAL CULTURE

This spring six college undergraduates from across the nation will be chosen to attend the Historic Deerfield Summer Fellowship Program in early American History and Material Culture. For the thirty-ninth year a select group of students will live in Deerfield, Massachusetts from mid-June to mid-August while participating in an intensive examination of early American history, architecture, decorative arts, museum interpretation, and museum operations.

Kenneth Hafertepe, Director of Academic Programs at Historic Deerfield, will direct the 1994 program. He will share teaching responsibilities with visiting lecturers as well as the curators and other professional museum staff of Historic Deerfield, Inc., a museum of New England history and art. Historic Deerfield preserves and interprets thirteen historic houses which date to the eighteenth and early nineteenth centuries. Inside are important collections of furniture, silver, ceramics, textile, paintings, and prints, which are used to teach the history of everyday life in Deerfield as well as the history of American decorative arts. Fellows will also make field trips to other museums where they will meet with museum staff members for in-depth discussions of their interpretive philosophies. They will also undertake a research project utilizing the rich museum and library collections of Historic Deerfield.

Each applicant appointed to the program is awarded a fellowship which covers tuition, books, and visits to other museums. The fee for room and board for nine weeks is $1750. Financial aid for room and board is available for students with demonstrated need. Applicants to the program must be undergraduate students of sophomore, junior, or senior standing in a college or university as of January 1, 1994. Completed applications will be reviewed after April 1, 1994.

Participants in the Summer Fellowship Program during the last 38 years have come from over 100 colleges and universities across the country. Undergraduate majors have included anthropology, art history, history, literature, folklore, and American studies. Many Fellows have subsequently pursued graduate study, attending the Winterthur Program in Early American Civilization, the Cooperstown Program in History Museum Studies, and graduate programs in history and art history. Former Deerfield Fellows now hold positions at such institutions as the Bayou Bend Collection at the Museum of Fine Arts, Houston, the College of William & Mary, Historic Hudson Valley, Monticello, the J.P. Morgan Library, and the Wadsworth Atheneum.

Interested students should request a Fellowship brochure and application by writing to Dr. Kenneth Hafertepe, Director of Academic Programs, Historic Deerfield, Inc., Deerfield, MA 01342, or by telephoning (413) 774-5581.

The *Catalyst* staff wishes you joy over the Christmas season. Be safe, and we look forward to seeing you in January. Happy New Year!

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CC student body size: the quantifiables

Taken from last week's report on Strategic Planning by President Mohrman, the following table reports student body characteristics as determined by total size

1.	Students	2,000	1,900	1,800	1,700
2.	Entire Student Body:				
3.	in on-campus residences, average of 1275 students	65%	67%	73%	77%
4.	% students on total financial aid	58% (9% min.)	58% (10% min.)	60% (10% min.)	63% (11% min.)
5.	minority students (# = 223)	11.2%	12%	12.4%	13.1%
6.	graduation rate (5 yrs.)	84%	85%	86%	87%
7.	Fall 1st-Year 1992:				
8.	class size	561	516	461	407
9.	acceptance rate	53.3%	50.5%	46.5%	42.0%
10.	retention rate (1-2 yr)	90%	90.6%	91.2%	92%
11.	in top 10% high school class	44%	52%	59%	63%
12.	M SAT average	593	600	606	610
13.	V SAT average	544	553	562	567
14.	composite ACT average	26	26.8	27.2	27.3
15.	men/women	47/53	45/55	43/57	41/59
16.	% minority (64)	11.5%	12.4%	13.2%	15.0%
17.	public school graduates	70%	72.5%	71.3%	75.5%
18.	Faculty				
19.	faculty/student ratio	1:13	1:12	1:11	1:11
20.	% courses taught by visitors	17%	16%	16%	14%
21.	average class size	13.13	13.03	13.12	13.22
22.	Budget				
23.	$ change tuition revenue	+$1,719,940	$0	-$1,405,860	-$2,968,760
24.	$ change financial aid budget	+$500,000	$0	-$400,000	-$700,000
25.	$ change part-time block visitor budget	+$60,000	$0	-$60,000	-$120,000
26.	Net gain/loss	+$1,159,940	$0	-$945,860	-$2,148,760

From PRESIDENT KATHRYN MOHRMAN'S report printed in last week's *Catalyst*.

The attached tabl is an interim report o student body size. working group chaired b Laurel McLeod looked the actual student body o the 1992-93 academi school year. From tha the group estimated ho it would have bee different if the enterin class had been larger o smaller.

Constants in th table include the numbe of minority and transfe students, the number o full-time faculty (163 the summer sta program, need blin admission and tuitio ($15, 940).

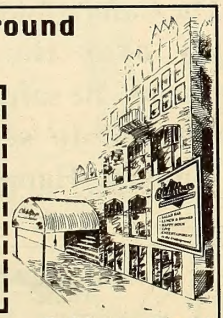
The trustee determined, on the basi of the statistics, that th college should not gro larger than 1900 student nor shrink smaller tha 1800 students.

Nugget still needs staff assistance

The yearbook is not dead. The Nugget is back for another, more organized year. It will be free for all senior class members and only $15 for others.

In order to successfully revive the yearbook, we need help. The editorial staff is comprised of Penny Richardson, Kindle Rising and Susan Haskell. Any pictures one would like to see included in the yearbook should be sent in. Photographers should identify everyone in the picture and the activity. Seniors may send in any pictures of themselves and their friends. Include the name and address so the staff may return the pictures before the end of the year. Drop them into Worner Box #611 as soon as possible.

Also, we need volunteers to take pictures of activities on campus, to sell books and to sell ads that will make this yearbook exist. Ad sales are the way to go—sales persons receive a 20% commission on every ad. Those interested in helping out in any of these ways should call Sue or Penny at 635-9598.

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With CC ID & Coupon

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A belated congratulations to the CC nominees for the Watson Fellowship:

Monica Abeita
David Carlson
Maggie Jastremsky
and
Chris Spaulding

These nominees will be interviewed on February 19th. The national winners will be announced in March, 1994. Last year, three of the four CC nominees were selected as winners in the national category.

Recent grads talk about life after CC

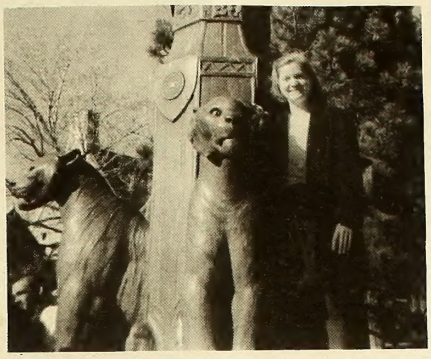
Two former Colorado College students find meaning in relationships, life goals

By LAKIS POLYCARPOU
Features Editor

According to the CC Career Center, out of 558 responses to a questionnaire given to graduating seniors last spring, only 13.3 percent indicated that they had found a full-time job, while 9.0 percent said that they had been accepted to or were planning to attend graduate school. Out of the 115 students of the class of 1993 who indicated that they were relocating either for employment purposes or to attend graduate or professional school, over fifty percent said they planned to remain in Colorado, and although no information was available as to the exact number it can be assumed that a fairly large percentage of these remain in Colorado Springs.

At the time of life when traditionally students make plans for employment or to continue to graduate school, why do so many CC graduates stay in Colorado? And why do so few students seem to be actively pursuing long-term career goals? Is it merely a depressing mark of the times that work for Liberal Arts graduates is hard to find, or do Colorado College students perhaps have their own goals which escape traditional molds? I talked to two recent graduates who are still living in the Springs to get their opinions.

Lynn Richardson graduated with the class of 1992 as an English major. She is from Santa Fe, New Mexico but now lives in Colorado Springs.



Rob Schwartz

Lynn Richardson of the class of '92

Darren Cameron graduated with the class of 1992 also, and has living in Colorado Springs for ten years. He now works full time at the Chinook Bookshop downtown.

The main reason Darren says that he stayed in Colorado Springs was because of his personal connections to the town: "I have a lot of friends who I've made during my college years and before college and a lot of those friends are still in town. I went to a private high school south of here, and several of my high school friends are still around," he says.

For Lynn to, the fact that many of her friends are in Colorado Springs is the main motivation for her to stay. After having spent the summer with her parents in Santa Fe, Lynn returned to Colorado Springs and "decided that there was nowhere else I really wanted to be. I don't have burning desire to move to India. I could go anywhere in the world; I have no ties here at all, except the people that I care about, who are mostly concentrated here. What other reason do I need to be somewhere?

"I...create my own life, and [try not to just] do what it seems I *should* do. I mean, I *should* have left Colorado Springs, because when you graduate from CC you're not *supposed* to stay here, because that means you're not "growing" and you're not "moving" but to me, my heart said stay here, even though a lot of people are like, "you're *still* here?" so yeah, I'm here because this is where I belong.

"Until a few months ago I didn't think I really lived in Colorado Springs, and I kept thinking I was about to leave...but I kept coming back. Finally I decided that I really do live here, I'm choosing to live here because of a group of people in town who I really connect with. I'm not going to count the five years that I've lived here thinking that I'm just visiting."

As far as work, neither Darren nor Lynn seem to have high powered career goals. "When I decided I was going to do a combined LAS major I knew none of the studies I was in were going to connect particularly to a career," says Darren. "I've never had a sense of a career from the start, and at this point in my life I'm not really interested in getting on a twenty year track or sticking with one kind of job. I'm not into an extravagant lifestyle. I live pretty low-key, so salary isn't a big thing."

For Lynn, career choices began, "about a month before I graduated, [when] I decided I had to start looking for a job." She ended up giving her name to a temporary agency which placed her at an insurance company for nine months. "I hated it," she says, "I was filing thousands of files every day, and it was like, the letter F, (do the alphabet song in your head)...I was totally miserable."

Finally, she quit, and decided to go into business for herself. "I like to be independent and flexible, and I don't like having a time when I have to get up and be someplace...I've been typing papers, I've been tutoring, I've been baby-sitting and house sitting, and I helped a professor on campus with some research...and I'm making ends meet doing this.

I think at some point soon I'm going to start looking for a job again, but...it will be a while before I create the job I want...I like to create something that has to do with writing and with helping people transform their lives. I don't know, I'll probably be fifty before I get that all together."

For Darren, future plans are also vague, but do not involve staying in Colorado Springs forever: "I really want to save some money and then travel to Southeast Asia...I've got a couple of friends who are CC people who are from that area, and having contacts there would be good...after that I'm not sure where I would move to. I'm thinking maybe Boulder, maybe the Pacific Northwest...I haven't thought through that far. I'm saving some money, but I'm enjoying myself right now too."

And a family? "Every year it gets to be a few more years put off," says Darren. "I'm thinking right now I wouldn't expect to be married before age thirty, and if I had a kid it would probably be mid-thirties...it doesn't fit into what I'm doing right now, but I think in probably about ten years it might be."

As far as how his CC education has served him since he left, Darren says that while it hasn't given him any highly specific career skills, he believes that the ability "to present yourself" and communicate well have been valuable for him.

Lynn agrees: "I had a lot of experiences not just in the classroom but through the activities that I was involved with where I learned to deal with people in a way that I hadn't know how to do before."

As for what she's learned since she left CC, Lynn says, "what is really sad is that there are a lot of people who are only half living their lives...I don't want to get stuck in the small life of what's expected of me."

CCCA Corner

By Ace Reporter DAVID COFFEY
Catalyst Staff Writer

The time has come for CCCA to bid some sad farewells. People from the council who will not be returning to CCCA next semester include: Constitutional Vice President Dennis Appergis, Financial Vice President Steve Hatta, and Member-at-Large Shawna Hedlund. We will miss you greatly and appreciate all the time and effort that you put into CCCA this semester. Good luck to all of you.

The departure of those members also means that spots have opened up for Member-at-Large positions on the council. Applications are available at the Worner Desk, and are due today, December 10.

The CCCA also will bid fond farewell to Sara Sugerman. Sara has been a wonderful help to the CCCA. Her advice and presence will be strongly missed in the years to come. Good luck in the future Sara, we will miss you dearly.

In other news, CCCA had a meeting with Kathryn Mohrman to discuss her preliminary report on Strategic planning. The meeting was informative and helpful for all. The CCCA strongly recommends that anyone who has a chance to attend any of the meetings that Kathryn Mohrman has scheduled to hear questions and concerns of the CC Community to do so.

There is an optimistic outlook for the exchange program that CCCA is trying to set up. The program would be with traditionally African-American schools. Ryan Haygood is spearheading this effort.

The Bike Shop will be open next semester! The shop features tools for students to fix their bikes.

The budget items this week are Jackson House Party, Sociology Department guest speaker Leslie Kauffman, the play "Action" by Sam Shepherd directed by David Saphier, and the Winter Formal.

The human touch

By TAA DIXON
Catalyst Staff Writer

Service is the latest buzzword. Service to your school. Service to your community. Service to others.

Well, the Colorado College is second to none when it comes to giving examples of faculty, administrators, staff and students who are actively engage in some form of community service. For instance, did you know that:

• Political Science professor Bob Loevy is the campaign manager for state Senator Mike Bird who is running for governor?

• Mindy Klowden, class of '94 received a $1,000 grant from the El Paso County Medical Society Foundation on behalf of the Soup Kitchen?

• Lyn Doyon, Music Dept. Coordinator, is president of the Board of Directors for CASA? CASA stands for Court Appointed Special Advocates and its mission is to train volunteers who are appointed by judges to work on child abuse cases. Doyon also is a member of the Leadership Class, '94, for Citizens Goals.

• Colleen Curry, '93, Jeff Trujillo, '91, Tyler Stevens, '93, and Gina Gianarelli were selected to be program assistants in the El Pomar Fellowship in Community Service?

• Rebecca Hart, Assistant professor of Chemistry, accompanied a BREAKOUT community service trip to Steamboat Springs?

• Gayle House, Supervisor in Central Services, serves as a board members on the Executive Board of the Postal Customer Council of Southern Colorado. House also provides volunteer gardering services for the elderly?

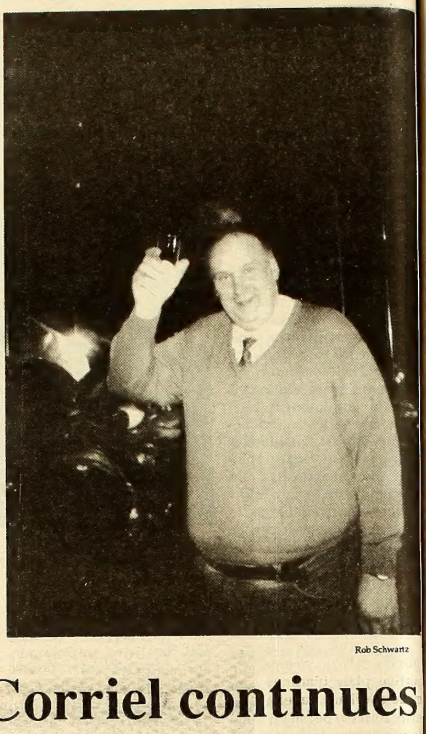
• The Center for Community Service encourages all students, faculty, and staff to donate old clothes, new and used toys, and non-perishable food items. Help make this a happy holiday season for everyone.

The best of this semester at Colorado College

By JOSHUA GUNN
Catalyst Heart n' Soul



Rob Schwartz



Rob Schwartz

We captured two wonderful CC first year students as they contemplated their first semester here. Above is Caroline Seaman after four arduous blocks. "I just don't have the same spunk that I used to before I came. I've had to grow up fast, and toots here is the only one I've been able to get to know for more than one block," she said. Andrew Youngren, right, has aged somewhat as well this year. He's put on a bit of "nervous weight" during the past few months. "It's nothing major," he said," just a bit of an adjustment, that's all. Care for a drink?"

Conversation with Bruce Corriel continues

Continued from last issue

By SEAN CAVANAUGH
Catalyst Staff Writer

places, we could probably be more helpful to one another at different times. Typically one starts with a belief, or a set of beliefs that get questioned, because of some notion that's critical of that belief, and then you fight your way through that. Then there's all sorts of doubt, you wonder how much of what you believed is true. But my experience has been that you get the belief back in a different form. But once one has struggled through that, the belief returns with much more complexity and subtlety. It's not a giving up of the original belief; it's a transformation of that belief, in a way which is consistent with critical thought and attention.

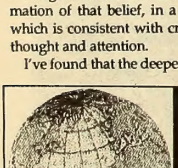
I've found that the deeper I go into my own faith, the more open I become to other traditions. I've found that to be the case for me, but I also recognize that that isn't always the case for other individuals in other groups. On this campus, however, I've found students to be much more open to a more inclusive set of religious beliefs than others outside of this community. For instance, I've talked with students on campus, who would consider themselves to be Evangelical Christians, who really want to make a connection with gay and lesbian students, not in any sort of a judgmental way—in fact some of them are concerned about what is taking place out in t their community, with the media, that people are getting the wrong idea of what Christianity is about—but anyway [they're motivated by the fact that] they don't want to do anything that might be harmful to anyone in any way.

I've always found it strange, from my perspective, that religion can simultaneously represent both the very best of what it means to be human and the very worst of what it means to be human. We have religious wars, where people are continually killing one another over certain beliefs and practices, and yet the people who I, and I'm sure many people most admire are people of faith. It's an interesting question.

I: Do you see the overall importance of religious faith on this campus evolving in any way? Is religious thought becoming more important to students, less important, or important in a different way?

BC: In some ways I think that the best answer to your question is tell you to ask someone else. I'd like to think that I've helped keep religious issues in front of the campus in different ways. I took it as a very positive sign that students chose "Religion and Spirituality" for the Symposium topic, I thought, that shows something. In the larger sense, I think society is becoming more interested in religious issues and issues of spirituality. I think if you were to ask people the question, "Are you a spiritual person," more people would answer "yes," whether it's on this campus or in the rest of society, though it's certainly open to interpretation.

One of the things that I like to say about my job here is that part of my role is to "foster the life of the spirit" at the college. I would like people to think of the "spirit," whether it's the "spirit" in the sense of what is divine or sacred, or whether it's greatness of human spirit, what it means to be human, to make commitments and attempt to change and better the world around you.



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Marc's Word of the Week

By MARC SMITH
Catalyst Staff Writer

Lordosis--Forward curvature of the spine, producing a hollow in the back.

Example--After much huffing and puffing my girlfriend produced a lordotic movement which signified the onset of orgasm.

ERC offers awareness, action

By PHIL PUSATERI
Catalyst Staff Writer

In general, CC students enjoy nature; yet how many of us are environmentally aware? The Environmental Resource Center offers a library of environmental information, volunteer opportunities, and support to design your own project.

Our growing library includes trippy nature videos and essays on nature as well as hardcore legal documents and Dr. Seuss literature. Volunteer opportunities range from local trail clean-ups and CC Earth Day planning to Colorado state environmental summit meetings and letter-writing to help solve global crises.

Also, the ERC will gladly help anyone put into action an idea or project of their own.

The ERC is located on the second floor of Worner Center, next to the Center for Community Service. Even if you just want to check it out, stop by Monday through Friday 12 to 1 PM to meet a smiling staff member (Justine Crowley, Danyel Howard, Cathy Lorenzo, or me), or stop by anytime to satisfy your curiosity.

Check next semester's Catalyst for weekly updates on environmental information. Think Green.

Trekking in Nepal with Outdoor Harry...

By JOSHUA GUNN
Catalyst Demi-god

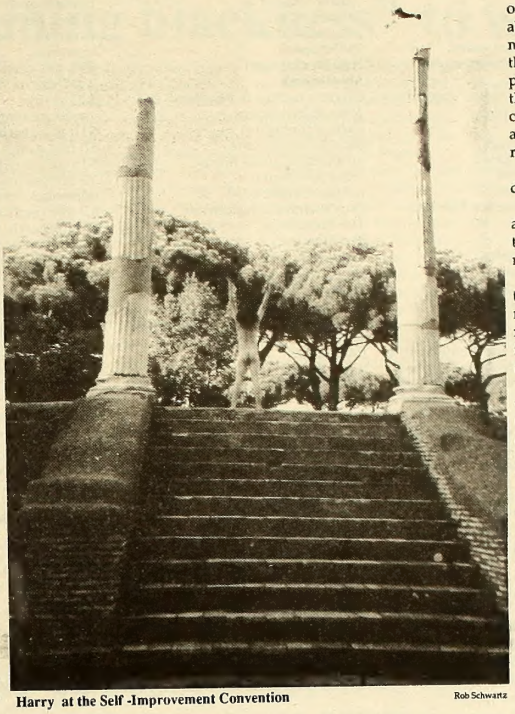
The semester was drawing to a close, so I decided that studying abroad would be a good idea for my last few weeks before the holidays. So, I packed my Patagucci duffle full of ramen noodles and dried chow mein in preparation for my journey into the depths of Nepal. It was time to head out and spread a little Christmas cheer to all of the wonderful folks in the far east.

The day finally arrived, and twenty hours after leaving CC I landed in beautiful Katmandu. The weather in Nepal is primarily cold and snowy in November and I realized upon stepping out of the plane that I was a little unprepared for the nippy air. Oh well, I thought— baggies and a Mountain Chalet T-shirt will make a man out of me.

I quickly strapped on my extra wide tele's at the airport. The extra supportive plate bindings made overland travel a snap. And so I began my arduous tele ascent to the Khatmandu Best Western Airport Inn.

With my bearings established, I decided to figure out where I was going. I needed to find the Buddhist Self-Improvement Convention that I had signed up to attend for the duration of my stay. Much to my delight, I discovered that the convention was being held at the very same Katmandu Best Western Airport Inn that I was camping in.

Wow, what a stroke of luck, I thought. All I needed to do ter to carry all my gear downstairs to the meeting room.



Harry at the Self -Improvement Convention Rob Schwartz

The meetings consisted of long boring lectures about emptiness and denial of the existence of the self. I was not impressed. I mostly liked the part of each day's discussion during which we all stripped naked and ran around yelling,

"I deny that I exist! I deny that I exist!"

There was something about the whole mood of the situation that really moved me.

Anyway, I realized that the more I learned about my cosmic dharma, the more I wanted to curl up in the Gore-tex nighty that I had left back at CC.

Then, when I started to worry that the battery in the Pathfinder would be dead when I got back, I new that the time to return home had come. It was time to say "Merry Christmas and a Happy New Year" to the wonderful people at the Katmandu Best Western Airport Inn. I left a more enlightened and more empty man.

As I cruised home on the plane (few have ever experienced the rigors of this kind of altitude), my mind wandered back to memories of all my past adventures. I thought of all the expeditions, the granola bars, the mountain biking, the girls, the love, and the loss that I had known during my first semester at CC. I was filled with an indescribable elation. And then, as I sat contemplating the future, I think I saw Santa Clause over Thailand

Will Outdoor Harry be back next semester? Hold on to your crampons!

NEED A PLACE TO CALL HOME NEXT SEMESTER?

Roommate needed—studious and stylish; household $230. Call Sarah at 473-3560.

A SPECIAL THANK YOU TO THE CHOIR AND ORCHESTRA

I heard the sound of angels on Friday night at Shove Chapel. Thank you all so much.

Writing troubles?

The Writing Center has the answer

Press release

Have you ever felt that papers and procrastination go skippity-skip right to the edge of every deadline? Most of us students at Colorado College begin writing seconds before papers of imminent importance are due. And some, too many in fact, claim that they are just too busy to get help from our college Writing Center. Not true.

Let's dispel some myths about the Writing Center.

Students are NOT required to have a final draft before making an appointment at the Writing Center; in fact, Writing Center tutors can help you even if you haven't written a single word.

And guess what, writers of every level of pompous grandiloquent circumlocution can sharpen their writing and communication skills. The Writing Center offers help in details such as grammar and punctuation, as well as help with the "deep" stuff, such as paragraph focus, development, and the ever problematic thesis.

Writing Center tutors listen. They are not like that scary math teacher we all had in fifth grade with the red pen. Rather, the tutors work with students, helping them to write and proofread. Really. Anything you want to work on. They'll help you with whatever concerns you about you paper: editing, brainstorming, or even computer time management.

But for those of you who don't have time to stop in and make a one-hour appointment before your paper is due, you haven't been forgotten. The Electronic Writing Center (EWC) is now online and can be used by any Colorado College student. Send your paper to the Writing Center via the C.C. network and it will be returned to you, complete with comments, usually by 5:30 pm every weekday.

The Writing Center is here to help you no matter who you are, what stage in the writing process you're at, or how much time you have. So stop in for some tea, cookies, and an hour long chat with a Writing Center Tutor. Or log on to the network and send in your paper. Either way,

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THE STUDENT DEVELOPMENT COMMITTEE

says THANK YOU to the Colorado College community for helping *DIALogue* raise over $45,000 in firm pledges/gifts for the *ANNUAL FUND*

THANKS!

Adam's Leaf LTD	tuxedo shirt
Anne & Mann's Gourmet Ice Cream	10 coupons for yogurt/ice cream
Antlers Doubletree Hotel	1 weekend night's stay/dinner for 2
Jeff Atkinson	2 t-shirts
The Body Scenter	1 basket of lotion, soap & spray
Marti Boot	3 voice lessons
Susan Brickell	2 dozen cookies
Broadmoor Hotel	2 nights' stay for 2
Beth Brooks	wooden sculptured snake
Burger King	20 coupons for Whoppers
Canterbury Wine & Cheese	2 boxed lunches
Cave of the Winds	4 passes & 4 for Hall of Presidents
Chinook Bookstore, Inc.	$150 gift certificate
Cliff Dwellings Museum	20 passes
College Pharmacy	2—"I love beer" mugs
Colorado College Bookstore	$130 in merchandise
Colorado Springs Bike Shop	$10 gift certificate
Colorado Springs Symphony	2 symphony tickets
Concept Restaurant	$30 gift certificate for The Ritz
Karleen Cotton	cookies
Daily Planet Option Store	$27 poster
Dairy Queen	5—$5 gift certificates
Dale Street Cafe	$25 gift certificate
The Date Bar	2—$6 gift certificate
Marcia Dobson & John Riker	ballroom dance lessons
Domino's Pizza	3 pizzas
Christy Douglass	banana bread/oatmeal cookies
Fargo's Pizza	4 gift certificates for 1 small pizza
Elaine Freed	brunch for 4 at the Stewart House
Joy Fritz	dinner for 4 from the Annual Fund
Cindy Funk	brownies
Futon Connection	full futon
Helen Gryboski	dinner at home for student/friend
Guide Travel	$100 airline voucher
Michael Hannigan	2—$5 gift certificates
Margaret Hillman	brownies
Independent Records & Video	$15 gift certificate
William Jeavons	2 small turned boxes
Josh & John's	6 regular scoops ice cream
KIKX FM Radio	28 tapes & 20 CD's
King Pin	12 free passes
King Soopers	2—$25 gift certificates
KRCC Radio	tapes, books, t-shirt and posters
KVOR/KSPZ Radio	21 CD singles
Robert Lee	18 holes of golf at Pine Creek
David Lord	$50 gift cert.—Concept Restaurant Zeezo's Magic Castle
Los Ninos	belt, 2 wallets, change purse
Marriott Food Service Office	all meals at DIALogue for 3 nights
McDonald's	25 coupons for full meals
Kathleen McIntyre	dinner for 4 from the Annual Fund
McKenna's Pub	$20 gift certificate
Laurel McLeod	home cooked dinner for 3 to 4
Dolores Moon	dinner for 4 from the Annual Fund
Mountain Chalet	North Face tent
Pat Munson	brownies
New Mexico shop	$75 gift certificate
Mike Nowak	2 ski tixs to Ski Cooper & brownies
Oliver's Indian Art Gallery	$15 print
John & Jo Orsborn	chocolate chip cookies
Pasta di Solazzi	$10 gift certificate
Peak Bowling Center	10 free games
Piramide Natural Fibre	$15 gift certificate
Plaza Ice Chalet	10 admissions with skate rental
Lorraine Pluemer	homemade wheat bread
Poor Richard's Restaurant	$5 gift certificate
The Prelude	$5 gift certificate
Red Lion Inn	Sunday brunch for 2
Red Robin	2—$5 gift certificates
Lynn Rhodes	sweatshirt
Suzanne Ridings	cookies
Marilyn Rigdon	3 dozen chocolate chip cookies
Rocky Mountain Chocolate Factory	2 gift certificates for 1 lb fudge
Round The Corner	2—$5 gift certificates
Jane Russell	dinner for 4 from the Annual Fund
Isabelle Shaw	beehive cake
Sherman & Howard Law Firm	$100 cash
Skate City	20 passes
The Ski Shop	$65 boot bag
Ski Sunlight	2 lift tickets
Mark Smith	death by chocolate cookies
SoundTrack	2—19" color TV's
Patti Spoelman	baked goods
Marnie Thompson	baked goods
Mario Valdes	assorted goodies
Terra Verde	Tsunami soap
The Wash Pub Laundromat	2 value packs for wash & dry
Cathy Weir	chocolate chip bars
Wooglin's Deli	$2 box lunches
Allison Wroe	cup cakes
Yakitori Japanese Restaurant	$10 gift certificate
Barbara Yalich	note paper, candy & address book
Years Ahead in Hair Design	2 haircuts, 3 tanning packages
	$10 gift certificate

The following students donated over 500 hours of calling time to talk to alumni about the *ANNUAL FUND*

THANKS!

	Meredith Cairns	Nina Goldstein	Erin Johnson	Audrey Maxfield	Caroline Seaman
John Anthony	Julie Capra	Tia Goodman	Lisa Katon	Anne McGarvey	Mike H. Smith
Arrow Augerot	Dave Carlson	Jinger Gottschall	Simon Keilty	Jill McMillan	Malia Sperry
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Rahel Butah	Lisa Renee Gesson	Sariya Jarasviroj	Paula Mathias	Sally Rupert	Kendra Young

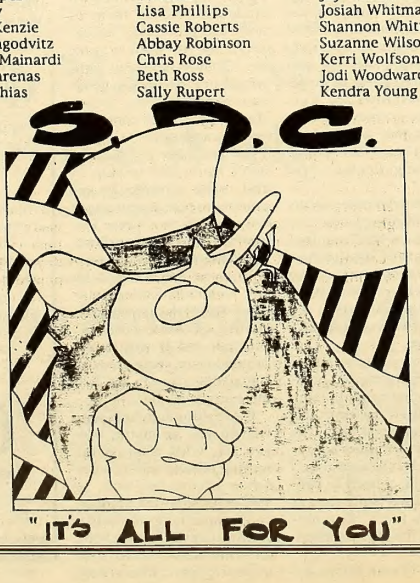
THESE STUDENTS WON GRAND PRIZES IN THE *DIALogue* DRAWING:

Antler's	dinner/1 night's stay	Aline Hansen-Higa
Broadmoor Hotel	2 nights stay	Heidi Chamberlin
Chinook Bookstore/ Leisure Program	gift certificate	Paula Mathias
Futon Connection/ Leisure Program	full futon	Arrow Augerot
Guide Travel	$100 gift certificate	Audrey Maxfield
Mountain Chalet	tent	Kendra Young
Sherman & Howard	$100	Chris Rose
SoundTrack/CCCA	19" color TV	Erin Johnson
SoundTrack/CCCA	19" color TV	Christina Bonner

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Caroline Bruce	Susan Haskell	Ashley Magdovitz	Caroline Seaman
Jenny Chapman	Karen Hausman	Brick McDowell	Angie Setzer
	Fabiola Jacquez	Anne McGarvey	



Opinions

"Explaining blackness" to white students

By CLAIRE GARCIA
Professor of English

There seems to be a general consensus on campus that diversity is a good thing. It is less clear, it seems to me, that there is a consensus about what definitions of diversity are meaningful for CC.

I usually have only one or two African-American students in my black literature classes. One block last year I taught a Black Literature class that didn't have any African-American students in it at all. At least half the class approached me individually to express consternation that there weren't more minority students in the class. Finally we had a class discussion about why the lack of African-American students in the class made so many of the white students uneasy. The general feeling seemed to be that minority students would offer the class real-world perspectives on the validity of the texts we were studying. The white students seemed to expect—from the black students that should have been there—that these students should have a role in "explaining blackness" to the white students. The white students assumed that black students at CC—no matter what their geographical or class background, would have some sort of privileged insight into the variety of texts we were reading—from slave narratives to deconstructions of the idea of "race"—and that the black students would willingly offer their authority for the benefit of the class. Almost all students of color—myself included—have had the experience of being in a class where minority issues are discussed and you are assumed—often by both teachers and other students—to be a voice of authority merely because your skin is brown! While some students are eager to rise to the challenge of being the ambassador and spokesperson for a whole race, most others find themselves feeling uncomfortable, angry, and imposed upon. My conversation with this class and with other students, faculty, and administrators in the CC community reveals to me is that not only are there several different definitions of diversity floating about, but there are different—sometimes conflicting—ideas about the function of diversity on the CC campus.

I think that it is crucial that we come to a consensus about diversity goals which are meaningful to CC and contribute to CC's primary mission: education. Any good educational institution recognizes the fact that education takes place outside the classrooms as well as within them, and also that meaningful goals have to be realistically achievable. CC has for too long been giving itself brownie points for good intentions. Now is the time to set meaningful goals and commit ourselves—financially and emotionally—to doing what needs to be done to achieve them.

A first step is to ask ourselves, as a community, some tough questions. For example, are we going to think of ourselves as not successful in recruiting African-American students because our African-American student population does not reflect the African-American population of Colorado Springs? Colorado? The region? The nation? Or is it such a wonderful thing that we have gotten more minorities into this year's entering class when a significant number of the minority students already here are spreading the word that this isn't a good place for minority students to come? If minority students, despite the Financial Aid Office's stated policies, are dropping out because they "can't afford to continue," do we need to rethink financial aid packages for minority students?

Diversity related to faculty and curriculum issues also raises questions which many among us might find uncomfortable to honestly address. Many colleges and universities around the nation are willing to pay extra for top minority scholars—do we want more minority faculty badly enough to upset the traditionally democratic faculty compensation practices? Are we willing to spend money to woo minority scholars early in their careers, or to change conventional job descriptions to hire them? Are we willing to hire colleagues and professors who may not "fit in" to our ideas of what "CC types" are? Is the AP:A/AP:B way of looking at our course offerings ("mainstream" Western culture versus "outside the mainstream") accurate when we look at both history and the future?

All the goodwill and handwringing in the world is a waste of time and energy if we're not willing to set definite goals and to act upon them. As students at last year's rally for diversity pointed out, talking about diversity has been a hobby at CC for about 20 years, and the "problem" still looks pretty much the same.

The last Writer's Block

By WRITER MOTT
Catalyst Staff Writer

Since the turn of the century, when the newspaper industry moved away from the yellow press of the past toward its high idealism of objectiveness that still persists today, the amount of two-way thought between the reader and writer has dramatically declined.

Reporters have switched to subtly presenting their personal biases as fact under the disguise of objectivism. Others are too afraid of being subjective to draw any of the needed conclusions that would give their work substance and insight. Throughout this switch, newspapers began to label editorials or opinion pieces, while continually moving them farther and farther back.

The effect of this movement has been the replacement of blatantly subjective articles of the past with less slanted articles hidden under the label of objectiveness. In addition, the demeaning value given to the editorial today has led to the dramatic decrease in critical thought that can be witnessed in this country everyday.

The general public today is more inclined to accept what the media is telling them without any rational thought or questions than any generation in the past. The reason can be traced to the decline of the editorial.

While subjective journalism is one-sided, advocacy writing it does have one magnificent impact on society in that it gets people to think critically about subjects of importance. Forcing the public to take responsibility and make their own truth from the words.

This made people take interest in politics and gave America a much more informed, voting electorate. In addition, in editorials, the writer is forced to draw conclusions that can give the reader key insight that is often lacking from todays dry, 'objective' standards.

One perfect statement of the lack of critical thought can be seen in the rise of Rush Limbaugh. The problem with this guy is not his bias. Rather the blame lies on the public, which consists of his supporters, who unequivocally agree with every statement he makes, and his opposition who deny anything that he says.

The problem is that neither one of these groups actually take the time or the mental energy to listen to what he is saying and decided for his or herself. Or ever more likely, a person would be inclined to listen to one thing that he said and based on his conclusion there, to blindly apply it to everything else that Limbaugh says.

Limbaugh is perfect for today's society, because no one is thinking. They're just sitting like lapdogs eating it up. But its not his fault -- its society's. At least he is trying to invoke some thought.

The key to subjective journalism, whether one agrees with it or not, is that it invokes thought and gets people talking about it. Almost no daily newspaper circulation had gained in recent years, however. It may be time to switch back to the days when the editorial piqued the interest, sparking political debate and getting people active in the democratic process.

Last Thought...

As a last published thought of the year, I'd like to take this space to remind you all that your opinion, while probably ludicrous and insipid, is nevertheless copy which the Opinions Editors for the next semester (Sun-Young Chi and Heather McDowell) would appreciate because itwould avoid the random blank space which must be filled with diatribes such as this one. -- C.

I'm the Fish next time

By DREW CRUMBAUGH
Editor-in-Chief

Wow. Here I sit, contemplating what I will write for this last issue of my term as Editor-in-Chief. It seems like just yesterday when we had that first staff meeting of the year, seeing all those fresh, eager, neophyte faces just waiting to jump in and CREATE for the fine rag that is the *Catalyst*. Now, as I look over my staff, I see experience. I see a staff that, although they may disagree sometimes, has meshed to form a near-perfect journalistic machine. There may be the occasional complaint about staying up till 4 in the morning, but of course it's usually in good humor.

I think it's a testament to my staff that this issue contains the only negative letters directed towards the *Catalyst* that we've received all year. And no, we didn't save them up for this issue–they arrived in the mailbox today. We've had a good time this semester. Aside from the unavoidable musical disputes ("No, don't even THINK about putting in that Dead tape, Jim!") and the squabbles over the last unopened can of pop, we've had fun. We've bonded. We've even come to accept Jon coming in to typeset (for free!) and eat our pizza. You're a great guy, Jon. Fun times? How 'bout Christopher running around the layout tables with scissors? How 'bout the Mountain Boy jokes about Jim? How 'bout the late-night trips to Denny's with the 3 a.m. squad? How 'bout the *Cattle List*? The list goes on...

I'd like to give my thanks to all who have helped us this semester. To the writers: Without you, there's no paper. To the advertisers: Even though you may sometimes piss Tom off, without you we can't pay for printing. To the campus community: Don't try to hide–I know you read the paper by the amount of letters we've had this semester.

And finally, to my staff: You all are great! There's no way in hell I could put together an entire newspaper by myself, and you guys work great together. Joe Sharman, if you want to write all the news articles yourself, well, that's your prerogative. Sun-Young and Lakis (and you too, Josh "Harry" Gunn)–Features is Fun, isn't it? Christopher and Bethany–well, finally an op-ed section that's not a headache to read. Jim and Matt, the Arts and Drugs section was funny this semester, but for the last time, NO DEAD OR PHISH! Josie and Rena, good job on yet another fantastic sports section. Tom, keep designin' those ads. Trudy and Melina, you guys are darkroom gods. Lori and Andrea, keep those computers smokin'. It's comforting to know that most of you'll be working on the paper next semester under Bethany Boland, and the paper will continue to be as good as it was this semester. Thanks guys, it's been a good time. And you now know how to use text wrap!

As for me... well, I'M OUTTA HERE! No more Wednesday and Thursday nights slaving away in the office–I can party! Sleep! Homework–nah! But I'll be back. Just look for next semester's *Misdemeanor*-I'll be taking the helm of that fine ship of fools.

Bus meg–So long, and thanks for all the fish.

Letters to the editor...

Nobody's reading this anti-environmental rag anyway, so...

Dear Editor,

I would like to respond to Writer Mott's recent blurb on environmentalism. Mott ends by stating that we are the last generation that can save the planet, as if to encourage people to do something to bring about action. However, the editorial begins by telling people to stop jumping on the environmental band wagon. I doubt if most people read beyond the first sentence, so what is the real point, Mott? Should people care or not?

The points made by Mott are cliché and not timely. I would agree that there are many "yuppie environmentalists." Yet I strongly doubt that Mott is correct to judge their actions in such a way. Mott, by that approach, has merely succeeded in jumping on the bash-the-Sierra Club-Greenpeace band wagon. Perhaps those are not the best groups out there, but they are doing something.

If Mott is advocating Deep Ecology, why not start by talking about that, and not undermining any attempt at environmentalism. Yet through a Deep Ecology approach, one would realize that Mott takes the typical human approach of arrogance when stating that "we are the last generation that can save the planet." Instead, listen to the true meaning behind the sentence, from the Worldwatch Institute, that Mott uses as evidence for his conclusive statement: we must act or "civilization as we know it will cease to exist." That is correct. From a perspective on the scale of geological time, it is extremely doubtful that our actions could destroy or save the earth. What they can do is effect the stability of the present mode of the Earth's climate. This will severely effect people and other things adjusted to the present state of existence. Yes, an extinction event will occur, but from that will spring more life.

Am I advocating being against environmentalism, despite saying that we should take an ecologist perspective? No. I am just trying to lighten the hearts of many environmentalist out there, by saying, "things will work out." But don't think that we can stop caring and fighting to protect wilderness and clean air, either. This is a battle for people. Future descendants need all the wildness in which to find freedom of thought and movement, clean air, water, good soil, and more. Also this is about all present Life. Future forests, rivers, and squirrels need all those things as well.

If we allow our trivial amount of carbon dioxide to continue to rise into the atmosphere, we could cause huge and sudden changes in the Earth System's present climate. This the Chaos theory at work. Just like a walk in the woods, a tree is big and obvious, you will clearly avoid it and it will not drastically effect your steps. However a small root is hard to see and avoid. That is what you trip over, changing your step. If you think that Chaos is pseudo-science, than read some recent journal articles on how and why the climate changes. See if it sounds familiar. The changes we can cause will cause present life forms, communities, and systems to suffer. Life and Earth will survive. Now, Rush Limbaugh can quote me and say that environmentalists are just cry babies talking about insignificant things, but if he does he had better remember that just because Earth survives does not mean that Republicans, or Democrats, or even Communists, survive.

The best way to add more wilderness to this world is to pollute.

I must add that eventually pollution may destroy the Earth. This would be in the same way that a small sickness will eventually lead to death, by helping to tire out and wear down one's health. Pollution can not be a good thing.

Thus "trivialities" should not be stepped over as advocated by Mott. Twenty dollars to the Sierra Club is good. They have helped raise public consciousness, which is probably one of the biggest factors going for us. Without Earth Day, there would be few Deep Ecologists. Eventually, the little good that is being done by recycling will have a chaotic effect. The resources on which people depend are finite. In ten thousand years, people will either curse us for our abusive use and waste of the resources or will praise us for the magic of recycling and preserving resources.

Finally, here are some ideas for those out there who do wish to listen to the clichés restated eloquently by Mott. Reading from the glut of books on Earth, such as It's a Matter of Survival, is probably helpful. Even more important listen to Mott and act don't just read. But forget that bullshit about lobbying for legislation - it never works nearly as well as trying to change lifestyles. After all, think about your own life, are you more likely to follow rules, say on drinking, or stick to your lifestyle and life ethics. Plus pushing for laws only concedes power to those who are looking for it: politicians. Keep your own power.

Here are two easy things to do. First, listen to Mott, make some sacrifices. Mott used a commonly overused stereotype about CC "naturalists." The "Writer's Block" mentions those CCers who drive their 4x4 trucks and Pathfinders "all over those rugged mountain trails." That is not the problem - I bet more people spend time driving on the interstate to Vail or Canyonlands in a single block break than ever have driven on "those rugged mountain trails." But that is the problem. Give up driving so far. Save some gas, after all remember we are in Colorado. There is so much, right near here! I dare people to stay within our watershed for this block break, or even on this side of the Arkansas River. There is much more here than suspected. You might actually help the Earth System by driving on "those rugged mountain trails" rather than wasting so much by driving on the Interstate and skiing at Vail or tiptoeing carefully through Utah's canyons.

Second, you can help by pursuing a triviality: the waste of paper and energy called *The Catalyst*. It is ironic that Mott's attempt to urge us to become Deep Ecologists occurs in the issue of this fine paper, which is a blatant waste. *The Cattle List*? It is time to shorten the length of this paper to eight pages. That way those ever-complaining editors will get some sleep. There will be far fewer articles about nothing just to fill space. The articles will have to be well written to be included. This paper will no longer be a public embarrassment to the school. Most importantly, the school will save some paper, energy, and water. I even propose that the paper keep it's present budget, just get a lot shorter. Please.

Bryan Shuman

...Hey! Put your t.p. where your mouth is, bud

Dear Bryan,

As we write this response to your pseudo-environmental regurgitation, the entire staff is splitting eight pounds of raw, anemic calf, hence, veal. You are probably calling the ASPC on us right now, but stop yourself, it was humor, something you should search your self-righteous soul for. You do have some legitimate points in your diatribe, but should look closely into chaos theory as not to misuse it the next time we piss you off. All of us watch a lot of Star Trek: The Next Generation. So we know our theoretical physics. Seriously, all we would really like to mention is your stab at our wonderful weekly. Down here at the *Catalyst* things get mighty strange. Jim may occasionally wave a steak knife, Matt sometimes enjoys assaulting Jim, and Drew disappears for hours at a time drinking beer at the Tiger Pit and then heading for the Grand Slam at Denny's. All of our idiosyncrasies stem from the fact that we spend up to twenty hours a week creating a paper so that you can shit all over it. I'm not going to sit here and argue with you whether or not this paper has journalistic merit. We believe it does and so do a lot of other readers. Your letter is the first all year to mention our embarrassment to the CC community. We are not here to make this school look good, only provide an entertaining and newsworthy publication for this institution. We believe that we have accomplished that. Your dissenting opinion is welcome and greatly appreciated but for the most part, ignored. By the way your letter is longer than any article we have ever received. Would you like to write for us?

The anti-Christian attitude at CC

Dear Editor,

There are many parts of Colorado College I am happy to b a part of. When people ask me where I go to college, I am proud to answer, "CC!" But...there is one thing I've noticed which bothers me very much, and this is an anti-Christia sentiment I have encountered in school publications and sometimes in classrooms.

For example, the recent *Misdemeanor* included a small sec tion "Moral Combat," which suggest that a Christian will "Oppress minorities, dominate [his] wife, even convey un suspecting Indians." I have also found myself in a clas where several of my classmates made the broad statemen that Christians "persecute homosexuals."

Yes, some Christians are guilty of these things, and so ar a number of non-Christians. Perhaps these individuals base their judgments of past experiences with certain Christians However, I doubt they have had contact with the entir Christian population. Because there are variations within groups, I believe we must be very careful in making such wide-sweeping generalizations. Periodically, it might als be helpful to remind ourselves that true open-mindedness accepting those who don't agree with us, as well as those wh do.

Meredith Westholm

Why no Wiccans at symposium?

Dear Editor,

As I glanced through the brochure for this year's sympo sium, "Spirituality and Religion," I was dismayed and dis turbed to observe the lack of speakers on other prevalen religious and spiritual conceptions -- such as Shamanism Wicca, and Paganism. Many of these nature-bound religion were formulated before the more commonly recognized wes ern philosophies of religion. I believe the omission of suc factions will negate the Colorado College motto of "Ce ebrate Diversity."

Brent Heinze

CATALYST
The Colorado College

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THE SOURCE

The Colorado College

BLOCK IV | December 13-19, 1993 | WEEK IV

♦*Symposium 1994: "Spirituality and Religion"*
January 19 - 22

"A number of the most thoughtful and prominent figures from the intellectual and cultural life of our country are coming to discuss and dramatize significant issues on spirituality in the nineties.

The Annual Colorado College Symposium provides a unique opportunity for intellectual engagement outside of the classroom, not only for our students, faculty, administration and staff, and parents of our students."

More information on the Symposium is available at Worner Desk.

♦*LEARN HOW YOU CAN MAKE A DIFFERENCE: HEALTH, EDUCATION, HOUSING, THE ENVIRONMENT, WOMEN'S ORGANIZATIONS, AND LOTS MORE!*

The ACM Urban Studies Program Open House:
An introduction for students interested in public and community service opportunities.

Find out about internships, summer jobs, and careers in public interest.

Thursday, December 30, 1993 - 2:00 - 5:00 p.m.
The Urban Studies Office
314 W. Institute Place
Chicago, IL 60610
R.S.V.P. by mail or call 312/915-0919
or Michelle at 312/929-0384

♦The American Indian Movement has issued an ALERT concerning individuals and cults masquerading as Native Americans and performing abusive and exploitative "religious and healing ceremonies" for profit.

Come find out more about this at an informative talk by

Cahuilla Red Elk, Director of the American Indian Movement of Colorado.

Monday, December 13
7:00 p.m.
WES Room
(downstairs in Worner Center

Sponsored by
the Native American Student Association (NASA)

MAKE A DIFFERENCE
Worner 205 Ext. 6846

♦*VOLUNTEERS NEEDED* - Fourteen volunteers are needed to help with the Jingle Bell Fun Run/Walk for the Arthritis Foundation this Saturday, December 11th. The race begins at 8:00 a.m. and should finish by 9:00 p. Volunteers can serve as course marshals, staff water stations, and monitor the walk. If you are interested, please contact David Lord or Brenda Badial at x6695 ASAP. Your help would greatly be appreciated.

**** *A BIG THANKS FROM HELP THE HOLIDAYS HAPPEN* ****

Due to the generosity of our students and Marriott, we hit our quota - and then some! - for our meal collection project. The number of meals will be converted to a dollar amount to purchase food and household items for both local and out-of-town soup kitchens and shelters. The campus-wide food, clothing, and toy drive has also been very successful, thanks to all the people who have made donations and to the staff at Tutt Library, who generously reduced students' library fines in exchange for donations. Thanks to campus offices that are offering their greenery, we will be able to give 16 trees and 34 wreaths to the Department of Social Services. We thank all the CC participants who have helped make the holidays happier for local people who need assistance.

INTERNATIONAL PROGRAMS
Worner 232/233 Ext. 6802

FAREWELL to 98 CC students heading Out for study abroad experiences next semester!!!

NEW SCHOLARSHIPS FOR STUDY ABROAD!!

The U.S. government is initiating the "National Security Education Program", which gives up to $8,000/per semester for study in a non-West European country that includes learning a "non-traditional" foreign languge. Application deadline for study in the '94-'95 year is **January 31, 1994.** Materials are expected to reach CC by Dec. 10.

1994 SUMMER LANGUAGE FELLOWSHIPS

The PICAS/University of Michigan will offer intensive language programs this summer in Arabic, Armenian, Chinese, Czech, Egyptian, Hungarian, Japanese, Persian, Russian and Turkish. Fellowships provide tuition/fees/stipend. Deadline: February 15, 1994 More information available at the International Program Office.

INTERNATIONAL STUDENT IDENTITY CARDS

Available in the Office of International Programs for a fee of $16. This proof of student status includes insurance, discounts and more! Please place your order by Dec. 16.

1994 WORK ABROAD BROCHURES

Come check out information on how to apply and obtain work visas for the following countries: Ireland, rance, Britain, Germany, New Zealand, Costa Rica and Canada.

MINORITY STUDENT LIFE
Worner 233/234 Ext. 6338

Once again, it's nearing the end of the block and we don't have a lot of exciting things to tell you,

BUT

You should remember to attend

ASIA Festival Day
tomorrow
(Saturday, December 11)
11:00 a.m. - 3:30 p.m.
in Worner Center

Demonstrations of
Tae Kwon Do, Judo, Tai Chi,
Traditional Dancing,
and oh,
so much more!! Be there!

*** ** ** ***

HAVE A WONDERFUL AND SAFE HOLIDAY SESASON!

December 13-19, 1993

Friday 17

12 Noon - End of Block IV - Holiday recess begins!

Saturday 18

Sunday 19

Happy Holidays, Tigers!!!

Symposium 1994: "Spirituality and Religion"
January 19 - 22

"The United States is experiencing a renewal of interest in questions of faith and spirituality. The topic of spirituality in the nineties is to some frightening, to others inspiring, and to nearly everyone a source of wonder and specualtion...

A number of the most thoughtful and prominent figures from the intellectual and cultural life of our country are coming to discuss and dramatize these significant issues. In addition to lectures and discussion, we will use experiential programs as well as the lively mediums of performance, artistic creation, and film to explore our topic.

The annual Colorado College Symposium provides a unique opportunity for intellectual engagement outside of the classroom, not only for our students, faculty, administration and staff, but also for interested townspeople, alumni, and parents of our students. Join us for what promises to be an engaging and provocative three and a half days in January."

Additional information on the Symposium is available at the Worner Desk.

Starred Events are open to the public.

Events listed are free unless otherwise indicated.

THE DEADLINE FOR THE JANUARY 24-30 ISSUE OF "THIS WEEK" IS MONDAY, JANUARY 17 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

On-Going Events and Meetings

Language Tables at CC
Chinese Table
First Three Mondays, 5:30 pm, Worner Room 117.
***French Table**
Every Tuesday, 12 Noon, Worner 117.
***German Table**
First Three Mondays, 5:30 pm, Bemis Exile Room.
***Japanese Table**
First Three Thursdays, 12 Noon, Worner 213.
***Italian Table**
First Three Thursdays 5:30 pm, Bemis Exile Room.
Russian Table
First Three Wednesdays, 12 Noon, Benjamin's.
Spanish Table
First Three Tuesdays, 5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:
Mon-Thurs: 7 am-9 pm
Friday: 7 am-5 pm
Sunday: 9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:
Early Bird Swim-
MWF: 7:15-8:15 am
Lap Swim-
M-F: 11-3:30 pm
Rec Swim-
MWF: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty women, wives-
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Boettcher Basement. Call x6384 for more information.

Honnen Ice Arena
Open Skating Hours:
December 13 - 19:
M-F 12 - 1 pm
Sat/Sun 12:15 - 1:15 pm
Jan. 3, 5, 7: 12 - 1 pm
Jan. 9: 12:30 - 1:30 pm
Jan. 10 - 16:
M-F and Sun 12 - 1 pm
Sat 12:15 - 1:15
CC admission free;
$3.00 general admission
Open skating sessions will not be held from Dec. 20 to Jan. 2.

Events and Meetings at C.C.

Monday

13

3:00 pm - Academic Computing: Intro to WP 5.1 Tables, Palmer 20.

4:00 pm - Eating Disorder Recovery Support Group. Call x6384 for more info. Call x6384 for more info. Shove seminar room.

5:30 pm - Good News Bears: Dinner meeting determining Christianity's role in sports. Upstairs, Worner.

6:00 pm - Community Kitchen organizational meeting. Worner 218.

7:30 pm - Men's Basketball v. University of Minnesota (Morris). El Pomar.

8:30 pm - CCCA Going Away for the Holidays party. Gaylord Hall.

Tuesday

14

12 Noon - Film Series, Worner 211.

12 Noon - MEChA, Worner 218.

12 Noon - ISO, Worner 213.

12 Noon - Great Performers and Ideas, Worner 212.

***12 Noon - Hawaii Club,** Worner 216.

12:15 pm - Livesounds, Leisure Program Office.

3:00 pm - Academic Computing: Designing Paradox 3.5/4.0 Forms - Requires Beginning Paradox, Palmer 20.

***6:30 pm - BGALA,** Shove seminar room.

7:30 pm - Christian Science, Shove Chapel.

7:30 pm - Latin American Junta. *Coffee and doughnuts.* Spanish House.

***8:15 pm - Narcotics Anonymous,** Shove seminar room.

Wednesday

15

7:30 am - Holy Eucharist (Episcopalian), Pilgrim (side) Chapel.

8:00 am - Breakfast Bible Study, Pilgrim (side) Chapel.

12 Noon - ASIA, Worner 216.

12 Noon - NASA, Worner 218.

12 Noon - Shove Council, Shove Office.

***12:15 pm - Theatre Workshop,** Taylor Hall.

6:30 pm - BSU, Student Cultural Center.

7:00 pm - "Room 46" Christmas Concert, Bemis Lounge.

***7:00 pm - Tibetan Buddhist Meditation,** Pilgrim Chapel.

Thursday

16

12 Noon - AASU, Worner 215.

3:00 pm - Academic Computing: Designing Paradox 3.5/4.0 Reports - Requires Intermediate Paradox, Palmer 20.

5:30 pm - CC Catholic Community religious sense discussion group. Worner 215.

6:15 pm - Alcoholics Anonymous, Shove seminar room.

7:00 pm - Campus Crusade for Christ, WES Room.

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 **Dec. 13 - 17**

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

NOTE: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Internships

The Harris Internship In Television Production with WTTW in Chicago is currently accepting applications for its one-year internship beginning in September of 1994 and lasting through August 1995. The program is designed to provide training to students interested in a career in television production. Interns are assigned to a production team and work on one or more production projects under the supervision of WTTW's production staff. Intern responsibilities include research, writing, video editing, pre-production planning, and logistical support. Interns are also exposed to graphic and scenic arts, television programming, program promotion and television technology. All applicants must expect to complete their bachelor's degree by September 1994. Applications are available in the Career Center. Applicants must also submit a copy of their resume and letters of reference are encouraged. Applications are due by February 28, 1994. For more information, come to the Career Center. Shoot, come by anyway. (Arts & Entertainment Internships Notebook)

Attention all Sophomores and Juniors who are interested in pursuing a career in music production and management. Labyrynth is a company based in San Francisco, California which manages music groups and stage productions across the country. They are currently looking for interns to work on a volunteer basis here in Colorado Springs, scouting the local music scene for up and coming local talent, hot clubs, and promoting rock bands. Internships are available for a variety of terms. Students and Labyrynth work out their own schedules. Candidates need to submit a resume and cover letter highlighting interest and special qualifications. In addition, candidates need to submit a blank 90-minute cassette which will be returned with a copy of *Back To The Grotto*, the newest release of **Mother Hips**, an emerging band from Northern California. Write in care of Intern Recruitment, Labyrynth, P.O. Box 170483, San Francisco, CA, 94117. For more information, come to the Career Center. (Arts & Entertainment Internships Notebook)

Public Citizen Internships in D.C. Public Citizen is looking for students interested in being a volunteer intern in their Mass Energy Project in Washington, D.C. The 10-week internship consists of research and writing about nuclear power and alternative energy issues. Work also includes helping in a media lobbying campaign, and providing assistance to local safe energy organizations. To apply send a letter and a 1-2 page writing sample to: Bill Magavern, Director, Public Citizens Critical Mass Energy Project, 215 Pennsylvania Ave. SE, Washington, DC 20003. Also stop by the Career Center. (D.C. Internships Notebook)

Union of Concerned Scientists The UCS offers internships at all three of its offices to help the advancement of public policies where technology plays a critical role. All internships require 40 hours of work per week. Interns work on UCS's grassroots education and action programs on environmental issues. In addition, research assistantships are also occasionally available. Stipends depend on level of education: $1,000/month for undergraduate students, $1,200/month for interns with an undergraduate degree, and $1,500/month for interns with a relevant graduate degree. To apply, send resume, application (available in the Career Center), and the phone numbers of two references to the appropriate staff person. Addresses are also available in the Career Center. (Sciences Internship Notebook)

Part-time/Seasonal

Woodrow Wilson Summer Program on Public Policy and International Affairs for Minority Students. Attention minority junior-year students interested in a career in public policy and international affairs! Princeton University's Woodrow Wilson School of Public and International Affairs is offering summer fellowships to participate in their summer institute. The summer institute prepares minority students to enter graduate programs in public and international affairs. The curriculum consists of instruction in economics, mathematics, and policy analysis. Participants receive funding for on-campus expenses and a stipend of $1,000. Application deadline is March 14, 1994. For more information and an application contact: Blake Marshall, Woodrow Wilson School of Public and International Affairs, Robertson Hall, Graduate Program Office, Princeton, New Jersey 08544-1013; (609) 258-4836.

The National Institutes of Health announces its "Summer Internship Program in Biomedical Research" in Bethesda Maryland. Students will work on research projects that include anatomy, histology biochemistry, cell biology, chemistry, pharmacology and many more. The program runs from mid-June to the end of August. To apply, write or call National Institutes of Health, Office of Education, Summer Internship Program, Building 10, Rm 1C129, 9000 Rockville Pike, Bethesda, MD 20892; (301) 402-2176. Deadline is February 1, 1994. The Career Center also has more information. (Sciences Internship Notebook)

Assistantships

Do you have aspirations to become a college administrator? Then Colorado State University has the program for you. **The Student Affairs in Higher Education Graduate (SAHE) Program** is a two-year program that includes exploration of student personnel services, management, and student affairs. In addition to the program, Student Affairs Assistantships can give you practical experience while you work on your degree at the same time. Departments that offer assistantships range from Admissions to Student Development. Assistantships run 9 to 12 months in length, requiring up to 30 hours a week. A stipend of $750/mo is paid in addition to paying tuition for SAHE Program. Applications are being accepted, and space is limited. For more information, contact: Grant Shertwood, Director, Student Affairs in Higher Education Graduate Program, Colorado State University, Palmer Center, Fort Collins, CO 80523. To contact the Assistantship Office, contact Guy Arnesen, Coordinator, at the same address.

Fellowships/Grants

CORO Fellowship Program in Public Affairs The CORO Fellows Program is a nine-month, full-time, post-graduate program designed to provide participants with experienced-based training in public affairs. The program begins in the fall and runs through May. Each CORO Fellow works in a series of field assignments with government, business, labor, media, political and community organizations. The program is worth graduate credit for many graduate schools. Application deadline is January 12, 1994. For more information contact: Dorothy Gamoning, Program Manager, CORO Southern California, 811 Wilshire Boulevard, Ste. 1025, Los Angeles, CA 90017-2624; (213) 623-1234.

Full-Time Positions

The Maria Mitchell Observatory Six summer and four fall positions for astronomical research in 1994 available for undergraduates with interests in astronomy, physics, mathematics, and/or computer science. A minimum of one year of college physics is required. Summer positions will be available starting June 1 and continuing through August 31; fall positions may start any time after September 1 and continue through November. Stipends are $1000 monthly. Furnished housing is provided at no cost. Some travel funds are available. Application form available in the Career Center; in addition, students must arrange for a college transcript and three letters of recommendation to be sent directly to the observatory. Deadline for the summer program is February 15, 1994 and for the fall program, May 20, 1994. For questions about the program or application forms, please contact: Dr. Eileen D. Friel, Director, Maria Mitchell Observatory, 3 Vestal Street, Nantucket, MA 02554, (508) 228-9273. (Sciences Internships Notebook)

Horizons for Youth is hiring Field Teacher/Instructors to work at their lakefront camp in Massachusetts from February 20 to June 15, 1994. Instructors are responsible for developing and teaching lessons and activities in the out of doors pertaining to: Ecology, Conservation, Environmental Science and Group Dynamics. Payment includes room, board and a $150 weekly stipend. For more information contact: Steve Cleaver, Program Director, 121 Lakeview St., Sharon, MA 02067 or call (617) 828-7550. (Environmental Jobs Notebook)

Happy Holidays from the Career Center

Rick Cindy Sharyl Carolyn Wendy

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Wendy Watson, Staff Assistant

Student Career Advisors:
Chris Bryan, Stephanie Gainey, Carey Haas, Cullen Hughes, Johnna Kietzmann, Katie McVeigh, Matt Moyer

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

Griffis/Blessing gets a response from College Shoe Shop

Dear Editor,

Today I received a copy of the *Catalyst* dated November 12, 1993, which contained an article about Griffith/Blessing and their dealings with the College Shoe Shop as well as with some of the CC students. Although I previously declined an interview for health reasons, I feel it is necessary to clear up some misrepresentations at this time.

First of all, the College Shoe Shop was acquired by my father in 1929. I started to work in the family business in 1932 when I was eight years old. It has always been in the same location.

Secondly, Mr. Blessing seemed to imply that all I needed to do was move the entire store over to what had been the Bike Shop. Mr. Blessing failed to explain that I did not want to move because he had already leased the rear area of the former Bike Shop to Wooglin's. What he offered to me was what was left of both stores (the Shoe Shop and the Bike Shop) after Wooglin's and the Pharmacy had taken what they desired. I felt the proposed layout was almost unworkable, certainly not a convenient and attractive as the shop I had. I was naturally concerned with the cost. After Tom Bader went to the college with his offer of a ten year lease for some of our space, Buck Blessing's initial proposal was that he would move us at no cost and the rent would be around $7.00 per sq. ft. with "slight increases" over the five year period.

Late in the summer of 1992, Mr. Blessing presented me with figures showing that his "slight increases" would mean that the rent would jump from $435.00 per month in 1992 to $1260.00 per month in 1997. All this for a move requested by Tom Bader of the College Pharmacy and opposed by me! In the Catalyst article, David Lord is quoted saying, "We're here to listen and we want to hear about it." On Labor Day of 1992, my wife Patti and I met with David Lord. After hearing our objections, he promised to arrange and be present at a meeting with Buck Blessing and me to discuss the situation. Four days later he called to say that I should sign the lease which Buck Blessing would offer, or be evicted. There was no meeting! In the Catalyst article Mr. Blessing is quoted, "Griffith/Blessing offered to move the Shoe Shop, purchasing for it personal fixtures (shelves, lighting, etc.)." He also said "Later that proposal was lowered to $6.00 per sq. ft. with $1.00 escalator." What he didn't say was that the lease which lowered the proposed rent from $7.00 to $6.00 per sq. ft. stated: "Tenant shall, at Tenant's cost and expense, provide all shelving, counters, carpet and floor coverings at the Leased Premises." This, of course, would cost me thousands of dollars.

The lease also states: "Tenant shall have the right to terminate this Lease at any time after completion of the second Lease Year (as hereinafter defined) upon at least six (6) months prior notice to Landlord "and only in the event that Tenant is retiring from the business and the business is being terminated. The term 'retiring' as used in this Lease shall mean that the Tenant is no longer involved in the operation of the business whether the operation be conducted from the Leased premises or elsewhere. The term 'business is being terminated' as used in this Lease shall mean that Tenant is no longer involved, directly or indirectly, with a business that is in the business of selling or repair shoes or that performs essentially the same services and functions as the College Shoe store whether the business is conducted from the Leased Premises or elsewhere."

With this, Buck Blessing inserted a "covenant not to compete" in the lease. Three attorneys have told us that this is illegal. So much for Mr. Blessing's expertise! Even though I knew it would not hold up in court, the "covenant not to compete" was a factor in my not signing the lease. I resented being asked to sign anything which said Buck Blessing could dictate my life. In the Catalyst article, Mr. Blessing stated, "We wanted to keep the Shoe Shop. I bent over backwards to make that work for him." I think that is ridiculous! He sent me an eviction letter with the date of eviction January 31, 1993. I feel it is only because I hired a very competent attorney and threatened a lawsuit that we were allowed to stay until September 30th, 1993.

In closing, I would like to say that Mr. Blessing was completely truthful when he said I had wanted a five year lease. After spending my lifetime building a business, I had hoped to sell the business and use the money for our retirement. However, as time went on, I realized that because of the unsuitable layout and hefty rent increase, Tom Bader, Buck Blessing and David Lord had denied me that opportunity. Eventually we liquidated our inventory.

Cono Pitinga

Bad, bad Arts section! And...

Dear Editor,

I have been generally disappointed in your Arts section this semester, but the article, "Corporate music industry alienates Jim," featured in the last Catalyst (12/3) issue was simply too much to bear. First of all, I cannot fathom that at a school brimming over with cultural events like ours is, the Arts staff can't find a single thing to report or review. The music department alone had dozens of concerts this semester given by our illustrious faculty, distinguished visitors, and talented fellow students. A senior art show went up this week in Packard without comment by your paper. At eleven A.M. every Thursday, nearly everyone on campus is released from his or her duties to come to Packard Hall to hear people who are making a difference in this world discuss or demonstrate their work, from political action to modern dance. Surely this is worthy of at least a cursory mention by your paper.

Packard isn't the only place on campus where things are happening. The drama and dance departments keep Armstrong Hall busy; Taylor Hall is home to the student-run Theater Workshop; and Dance Workshop is at work in Cossitt. A story or two NOW about the hard work they are putting for the year's upcoming events would be a nice complement to the articles published when the shows go up.

I have not yet mentioned the yearly artistic bounty of the Great Performers and Ideas Series. The musicians, dancers, actors and other performers that make up each year's Series are all world class, most are world famous, (and many who were not widely known when they came here, have gone on to become quite well known). This leads me back to the article I first mentioned. Not only did the story itself show the bald ignorance of the writer as to what is going on at CC, the picture included in the "brief look at our extensive portfolio of 8x10's" betrays the callous negligence on his part to even TRY to investigate arts at CC. For those who don't know, the gesturing African-American woman at the bottom of the montage is Jackie Torrence, a storyteller, who kept her audiences' rapt attention both at the Thursday at Eleven and the performance that night. She is, in every sense, a Great Performer. To connect her picture to the pointlessly biting and nasty article by the Arts Editor was the fitting end to a semester's worth of careless reporting. Especially since the article states: "We get glossy black and white photos of half talented heroin addicts and pretentious shitheads..."

Is this journalism? The University of Colorado newspaper probably DOES get things like "Mike Tyson's Christmas Album," (as you suggest they do not) but I am certain that they don't write entire stories on it. I thought newspaper articles were meant to inform, not fill up space.

Shawn Keener
Music Paraprofessional

...Jim defends himself once again

Once again I am put in the position of defending my journalistic integrity. Ms. Keener suggests that the Arts section has been disappointing this semester. Frankly, that's her opinion. We're moving on. I have attempted to write stories that provide insight and entertainment to the condition of the mind and attitude of the CC student. The fact that we have not reported on a single CC event is dead wrong. Perhaps you should read more of the Arts section and stop reading my articles, if they are what anger you. My style and approach to writing is not for every reader, but to lambaste me as plain ignorant or callous illustrates a severe myopia on your part. I don't write to please the Arts department, nor do I write safe, neat articles that don't raise controversy or pressing questions about the state of mind of the average CC student. What truly angers me is your complete dismissal of my past article. Last week I attempted to expose one of Rock N' Roll's greatest ills, the corporation. In your absolute pretentiousness you dismiss rock music as lacking any validity. If you view this article as space filler, again that is your opinion. But obviously you are too wrapped up in your own career to notice the problems of our generation, a main point in my article.

A Womb With a View

By MARC PHILLIPS
Catalyst Humor Columnist

Top 10 Ways to End the Semester With a Bang

10. Bungee jump off of Barnes with an octopus on your face.
9. Rastall food fight (Hey, freshman -- we do it every year. It's all been approved by Marriott staff.)
8. Lick the Tutt statue and run.
7. Wrestle a moving security cart to the ground and hog tie The Man inside.
6. Stand at a Cascade crosswalk with a dummy filled with ketchup and throw it in front of any car that doesn't stop for you.
5. Turn in your final after writing nothing more than 'just because.'
4. Roman Candle, Worner Box. Enough said.
3. On the last day of class, refer to your professor as "Pooky" and "Fat Boy."
2. Thursday night bash at Mohrm's.
1. Steal your RA's towel while they're in the shower and lock their door.

C.O.P.S. -- "Reality" that is worse than real

By MARC SMITH
Catalyst Staff Writer

I don't watch much TV...anymore. Today, I am embarrassed to admit, that as an impressionable youth, my TV diet was voracious, consuming wholesome family sitcoms, brutal violence made casual, and characters of fantastic capacity for morality, vice, beauty and success with absolutely zero understanding of the huge lies polluting my mind. Commercials excluded here, I've watched possibly every facet of human life (and beyond) manipulated into every dramatic, comic, horrific, scenario, theme and mood fathomable to the mind. Recently, I discovered a program on Channel 5 which, in the spirit of innovative television perhaps, employs real life to affect what I believe to be an intimidating, bigoted, grossly glorifying and altogether socially destructive viewing experience.

The program is sternly entitled COPS, not Police Officers on Patrol or Civil Law Enforcement, or even To Protect and to Serve, but just COPS, a word of changed meaning once you've experienced this perverse collaboration of the TV industry with our friendly neighborhood law enforcement gurus. The idea is as raw as the name suggests; live, home video coverage of cops doing their daily routine i.e. responding to dispatch calls and arresting individuals. Program production is stripped-down to one loosely manned camera and a Reggae-slum theme song by Inner Circle entitled "Bad Boys." I have thought and thought of this program's potential value but only arrive time and again at its evident detriment to the general public.

Most outstanding about this 'live' performance of police officers (both male and female of various ethnic backgrounds) is the extent to which they perpetuate a feeling of absolute, unfeeling law. Arriving boldly blue at the scene of a crime the officers execute arrests with utmost force and ruthless militancy, the camera capturing their every powerful move and grim expression of intolerance. Granted, the show is no Rodney King re-run, which may explain the officers' seemingly obstinate approach to even the smallest incident; the program is live, yet the officers behave noticeably unnatural. Violence is natural, but believe it or not, even TV must abide by Federal guidelines. Thus, violence is supplemented with police aggrandizement; suspect and victim interrogations replete with repetitious insinuations, condescending remarks backed by legal terms and procedures, which foreign or familiar to the offender, nevertheless pronounce undisputed authority.

I recall one episode in which a middle-aged Hispanic male was apprehended for buying Marijuana with his infant daughter present. After completing his heroic arrest, the officer proceeded to deliberately berate (under the pretense of required questioning, presumably) the man's moral values, intelligence and general humanity for being so irresponsible as to purchase marijuana as his impressionable young daughter sat witness. I reacted to the scene as follows; the officer may have been provoked into his reproachful moral oration by sincere concern for the innocent youngster's welfare (too young to understand thing one of what was happening, mind you), but to belabor his opinion of the man's moral constitution displayed nothing more than gross egoism. Persisting with his suspect's belittlement (to eventual tears), the officer harped on the man's parental incompetence as the camera rested stationary as if to egg the officer on in his now babbling reprimand. Since when did officers of the law begin soliciting therapy to criminals? His intentions certainly didn't reside in the moral redemption of his suspect; no, Officer Ego was enraptured with the spirit of authority.

On the streets police authority is warranted, necessary, but in our living rooms it is oppressive. In our living rooms we are reminded not of the rights we possess, but the unseen many we don't. In our living rooms, at night, with COPS flashing on the TV screen we are reminded that Law is always ferreting us out, that Law is uncompromising, that people (cops) don't feel for people. As I sit in my living room watching the underprivileged offender feel his civil rights being systematically dismantled by the hardened officer, my own sense of personal liberty seems to diminish vicariously, I feel no more safe seeing a drug pusher removed from the streets of America, but rather fear that I am subject to similar treatment when confronted by an officer of the law. Watching criminal arrests broadcasted on national television, my heart is not crying over our nation's deplorable crime rate but seething with anger for the people who promote it.

Advertising the all-powerful Police constitutes only one side of the COPS coin; what about the villains, the bad guys, the allegory that young children look to for wholesome moral molding? Well, not quite; as I mentioned earlier, this show documents routine police conflicts. You won't see big-timers like Manuel Noriega or Michael Milliken being thrown up against police cars. Rather, COPS targets the poor, under-educated, undeserving 'menaces to society' (Here, I will credit Channel 5 for airing crimes that offer an equal distribution of the races—how noble). COPS brings the viewer unsympathetically closer to America's underprivileged, criminal citizens, wholly omitting the attendant reasons behind each individual's crime. Sadly, the only insight drawn is biased and incomplete, exhibited by the spiteful arresting officer who, wearied from similar incidents usually attempts a sagacious assessment of the criminal's motives. Ultimately, COPS presents the crime-infested underclass at face value to appall us, not to encourage us to actively engage in rehabilitating our fellow people.

It seems largely unnecessary to me to explore exactly what sort of people tune into this show, for I am convinced that it is bereft of merit to all in every respect. The effect on one group, however, intrigues me, the police themselves. Given that police nationwide are currently under siege politically, legally and physically it would seem critical for them to salvage any vestiges of their contemptible reputation. Instead, they have chosen to define their image, but with what motive? Aside from the power-trip I've already suggested I can only guess that the police are seeking to publicize the true gruff nature of their work in recourse for their bad name. Whatever their intention may be, COPS will continue to obscure our understanding and efficacy of crime management in our country while cops gain no more respect for wearing blue.

The *Eye* Editor Responds to Taa Dixon

Editor's note: Due to the large number of letters submitted this week, this submission could not be not placed on pages 10 or 11.

Dear Ms. Dixon,

The content of your letter to the editor of the *Catalyst* genuinely concerned me and I felt that a reply was in order. I would first like to say that I find your argument entirely valid. I would agree that the women whom you interviewed are "tenacious, vivacious, and strong... full of candor and inner strength." You effectively portrayed the strong character of the women in the community you studied. I in no way intended to perpetuate a social stereotype with the application of the title "Desperate Voices" to your article. You are correct when you say that the women presented in your article are far from desperate.

Here we reach a point of contention, however. While I would wholeheartedly agree that the women whom you interviewed are not themselves "desperate", the situation of which they speak clearly *is* one of desperation. The title does not say that the individuals who offer opinions in the article are desperate, but rather, it implies that they are using their vocal capacity to illustrate the social situation in which they live. I have included an illustrative excerpt from your work which led me, in part, to determine that the title, "Desperate Voices" was an appropriate one. It is as follows:

Katie, a 60-year-old married and retired respondent, is convinced that the future for black women is dismal at best. When it comes to relationships, Katie believes that black women will ultimately have to expect less to get more. —Taa Dixon

Perhaps it may be more clearly understood how the title for the article came about with the above excerpt in mind. I would like for the women whom you interviewed to be aware that I did not intend to categorize or misrepresent them in my decision to title the article "Desperate Voices". Once again, their words, and your included commentary, describe stalwart women in a desperate societal situation. If however, the women in your article would like to express any sort of disgruntlement with the title, please have them call or write to me at the address included.

As for your comment about my ineptitude, I would appreciate it if you could speak to me in person about your opinion on the matter. I would also be pleased to talk with you about any complaints that you may have about the publication of your work.

I would like to close by mentioning that myself and the members of my staff greatly admire the quality of your submission. I regret that you did not find the title appropriate. Perhaps in the future a suggested title could be included with your material. The staff will also make a concerted effort to remain in contact with you during the production of any future material. Thank you for your contribution and I hope that you will be willing to contribute more excellent work to the *Disparaging Eye*.

JoshuaGunn
Editor, *Disparaging Eye*

719-389-7620
Joshua Ryan Gunn
Worner Box 487
c/o The Colorado College
902 N. Cascade Ave.
Colorado Springs, CO.
80903

Do you want to work for the *Catalyst*?

I promise... it will be lots of fun.

Writers (no people of that name will be accepted, however, except with the last name of Mott) are needed as well as typesetters and an ad designer. We want you, hell, we even need you. Please come to the meeting this Sunday at 8, down in the pit of Cossitt, better known as the *Catalyst* office. With this fine job, you can get free pizza, wonderful company, and lots of computer experience - all on Wednesday and Thursday nights plus an extra, oh, say, 40 or 50 hours scattered throughout the rest of the week.

Join the *Catalyst* staff, be a slacker and ignore the codes of the day.

Arts

Cracker screws C.C. for Arsenio Hall

Sun 60 saves the day with impressive show before a walkout by Lowery & Co.

By JAMES JELLINEK
Arts Editor

This should have been an extremely glowing review on the Cracker show. But for those of you that attended the show very well know that they left. It seems David Lowery had a small case of laryngitis. He failed to mention to the crowd of angry fans that two days later he was to perform on the Arsenio Hall show. The show must go on, but in the case of Cracker, it only goes on if you don't have to appear on national television two days later. So it goes... I had and interview with Johnny Hickman, but in the end was left horribly uninspired to write his life story. He described Cracker's sound as having no typical sound. "We have a lot of punk roots, Sex Pistols, Clash. We try and incorporate that with Country Western and other genres." Mostly he gave me a pre-packaged spiel that I could have gotten from his free 1-800 number phone interview. Johnny seemed pre-occupied, mostly with getting his four year old son to the washroom. Family and fun doesn't mix Johnny, sorry. The show opened well and Cracker went through three songs, full of energy and feeling. The crowd responded with a mass sway and even a tiny bit of moshing. But as soon as the fuse was lit for an explosive show, it was extinguished; sending jacked up adrenaline freaks to wander the streets and half buzzed students with no where to go but drown their sorrows at Benjamins. I really do enjoy Cracker, I saw them in Chicago two years ago and they put on a great show. What I write here is not biting, but in sheer disappointment of a band that I really enjoy. It seems my article on Corporate Rock has vindicated itself when bands are more interested in national exposure than playing for the sheer love of entertainment and spontaneous performance.



Dr. Lehman

He has no ego, just wants to play for the crowd.

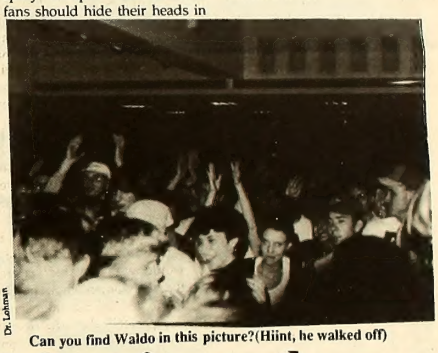
Shouts of "Sun-60" filled Gaylord. It seems the opening band saved the entire evening from utter failure. Lead singer Joan Jone's entrancing voice grounded a musical litany of psychedelic fused funk. Swirling fusion funk, wild feedback and distortion emanated from Eddie and Dave Russo's guitars creating a bizarre musical experience that definitely fed the mind and the soul. Watching this band brought a smile to my face for I saw musicians enjoying themselves on stage and not egos battling for exposure. The band did not place a wall between themselves and the audience, instead energy flowed freely back and forth as Joan made personal contact with the crowd. I only wish Sun-60 had played longer, it seemed just as they had established a true groove with the audience, they were pulled off stage.

All in all it was one of those evenings that leaves with you a bad taste in your mouth. I stood in Gaylord after Cracker walked off, staring in disbelief that a band of Cracker's caliber could pull something so base. I felt bad for the guys at Livesounds that worked pretty damn hard to put the show together and in the end had to take the brunt of the blame for Cracker's actions. Granted we get a full refund, and they're going to comeback in February, but I only hope that Cracker doesn't have an engagement with Saturday Night Live. Its a pretty stupid and idealistic but I believe David Lowery owes the entire CC community an apology. He basically said, without words, that we weren't a good enough audience for him to keep going. Maybe in the future Cracker will realize that it's not exposure, or television engagements that make you a great band. I've seen bands perform nationally, hit the charts, then disappear into obscurity once again because they were plastic, nothing to them but image and hair spray. Camper Van Beethoven fans should hide their heads in shame for the time being. The David Lowery of today is a far cry from the anti-mainstream performer of old. Looks like David got bit by the Gold bug himself. I can't say I blame him,but in the same sense I can't ever forgive him. He lost his spirit a while ago and I hope sometime soon he finds it. In the meantime I'm going to put my Cracker album's in the bottom drawer.



Dr. Lehman

No, this is not Janis Joplin: lead singer Joan Jones wails on



Dr. Lehman

Can you find Waldo in this picture? (Hiint, he walked off)

It sure ain't *Howard's End*, but it works

Remains of the Day paints sad picture of traditional English manners and values

by KIM WHIPPLE
Catalyst Staff Writer

No, they did not take *Howard's End* and re-release it under the new title *Remains of the Day*. Yes, Emma Thompson and Anthony Hopkins star in both.

One of the main differences is Howard's End has been nominated for nine Academy Awards and was named Best Picture of the year while *Remains of the Day* was only recently released and is now playing at Kimball's Theatre (Poor Richard's) daily at 5:15 and 8:00 p.m.

Remains of the Day begins at the end. Mr. Lewis (Christopher Reeve), an American, has just gained possession of a grand old manor in England. He has asked a very few of the prior staff to remain and work for him, including Mr. Stevens (Anthony Hopkins). The tragedy is revealed through a series of flashbacks from Stevens. James Ivory's use of flashback successfully conveys a feeling of catastrophe for the former owner of the manor, Lord Darlington, and the death of the honored English tradition.

Lord Darlington is a single, wealthy aristocrat who has a strong interest in politics, as a hobby, one might say, in pre-World War II times. He holds great diplomatic conferences where the wealthy of many European countries convene to attempt to form a union, or treaty, between Germany and the others. This is the sacred, honorable way of the English. Mr. Lewis is a young American politician who doubts the effectiveness of these proceedings and who is clearly not a part of the English custom. At the outbreak of World War II, Lord Darlington discovers that Mr. Lewis's politics work better in this new time and that his efforts to unite the European countries has backfired on him. Unofficially declared treasonous by many, he has lost his honor, dignity and tradition, but has also lost his naiveté and faith in the English system. Symbolically, when Lord Darlington dies, the American politician takes his place in the manor.

In the life of the servants of the manor, this loss of the great English tradition is very present. It begins with the unconventional Miss Kenton (Emma Thompson), who is very young and pretty. The privilege of life is given to the young; young maids run off with youthful butlers of the house. The tradition of duty is saved for the older members, such as Mr. Stevens, who falls in love with Miss Kenton but can do nothing due to the society in which he was brought up. Miss Kenton loves him in return but needs words which Mr. Stevens cannot utter, and the result is loss.

Mr. Stevens's father, Mr. Stevens Sr., is a member of this old tradition. When his own actions, due to his age, threaten and finally destroy some of his dignity, some of the tradition and honor of old England is, too, lost.

Anthony Hopkins and Emma Thompson make a wonderful team whose dynamics work well into the plot of the story. Nothing is vocalized; true feelings and struggles come out only in the facial expressions and body language of the two characters. James Ivory, who also directed *Howard's End*, must have recognized the dynamics of the actor and actress when he decided to use them in *Remains of the Day*.

Ivory again successfully captures the struggle between classes. Mr. Stevens is a very clever man who recognizes the mistakes his employer made, but also recognizes that it is not his place to draw them to Lord Darlington's attention.

The presence of England is unmistakable. Ivory successfully uses rich tapestry, heavy wooden furniture, music, and beautiful costuming to portray English life. He uses the beautiful English countryside to counter the scenes closed within the wall of the manor.

Overall, the movie is successful in expressing the struggle of the honor of England to survive in modern times. One must ask oneself, "What is the remains of the day?"

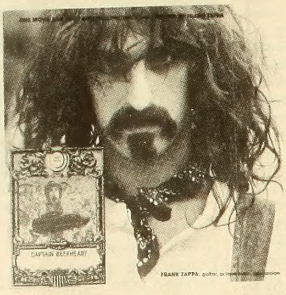
Frank Zappa remembered

By MUTT, RADS, & SHMENDIE
Catalyst Staff Mourners

That's right folks. The tragic news is out on the street...Frank Zappa (Barking Pumpkin Boy) passed away this last weekend after an extended bout with prostate cancer. The king of the shock element is no longer around to amuse us with his ludicrous song lyrics and amazingly complex and dynamic music styles.

For those who may not be familiar with Frank's music, here is a brief outline of what he was all about. Known to many musicians and musical theorists as the most unreachable and incomprehensible talent of our age, Zappa released somewhere between forty and ninety albums (no one knows for sure). "Great googly-moogly." Among the more popular albums are "Overnight Sensation," "Apostrophe," "Sheik-Yer Bootie," and "Uncle Meat."

Okay. So Frank's lyrics would probably offend the average human, and his music frequently gets so complex that it's impossible to listen to. His stage antics sometimes included thing such as girls in bikinis grabbing his phallus, and improvised songs about severe hemorrhoid sufferers. But it was all in an absurd and cynical type of humor that anyone (who doesn't take themselves too seriously) could appreciate. One of his ideas was to take all different music styles and mock them. This was a concept that



was to later be adapted by Phish. (Trey Anastasio stated that Frank Zappa was one of his main influences).

But Zappa also had a political side to his music as well. Take the song "I'm the Slime" for example. In his own unique way, Frank mocks the seductiveness of television, and tries to prove that it is the master of us and our society. It's "the tool of the government and industry too..."

The following section is for true Zappa heads only:

Is it fathomable that he actually had the "unmitigated audacity" to put us through this? Zappa was a man who truly went out with "a pair of Zircon encrusted tweezers in his hand". "Riding through his crop of dental floss, every other wrangler said he was mighty grand". "What is your conceptual continuity", Frank. ("Don't fool yourself girl; it's going right up your poop-shoot").

Well despite writing songs about having sex with "grey-green aliens," Zappa truly displayed a level of intellectual and musical intelligence that will probably never be matched. Although nobody has ever been able to even slightly understand Frank and his music, he will continue as a legend in the minds, hearts, and souls of twisted freaks (such as Mutt, Rads, and Shmendie).

...So tell us Frank. Was it really prostate cancer, or was it just a really bad case of "Stink-foot?"

Antigone to play

By KIM WHIPPLE
Catalyst Staff Writer

The first thing you see when you enter Armstrong Theatre are great Greek columns and the magnificent shattered celestial body in gold. Slanted and angular, it reflects the recently occurring tragedy at Thebes and foreshadows the new ones.

Antigone may be Sophocles' best know drama, and the directors of CC's production of it, Kate Cherry and Kenny Ransom, explain it's pertinence in today's world. "The first involves the price we are willing to pay to maintain order in a democracy. . . .The second theme involves the plight of the world's young people." The real life tragedies of today are related to this ancient drama.

The laws of the state and of the new king, Kreon, clashes with the laws of nature and the gods, which have always been, in this story of Antigone and her plight. Two brothers, pitted against each other for the right to rule, one king and the other an exile, simultaneously murder each other in their battle. The king is buried according to customs of honor, but the exile is left in the open, to be ripped apart by the wild beasts, with laws forbidding his burial. His younger sister, Antigone, decides to bury him and face her own death, bringing the wrath of the gods down of Thebes and Kreon, the man who decreed her death.

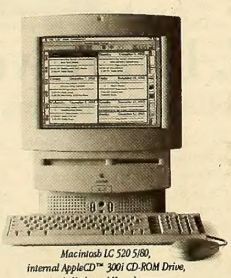
The chorus members are too numerous to mention, but add to the drama truth and doom. In the ominous voices they decree the fate and facts, and swirl and moan in tune with the nature of the acts.

There is a message about the power of the females in this play. Antigone, played by Vanessa Phillips, is put to death because of her power. Kreon, Thaddeus McWhinnie Phillips, fears that if he lets Antigone bury her brother without consequence, she will negate his power as king. The tragedies that follow her death prove that his fears were not unfounded but also unavoidable.

The passion of the company breathed life into the drama and keeps the attention of the audience for the full hour and a half. Thaddeus McWhinnie Phillips tackled a particularly good and difficult performance as Kreon, and Vanessa and Zia Dastoor, who played Ismene, portrayed very convincingly the tragic sisters. The Messenger, played by David Saphier, was a humorous break from the serious matter of the drama.

Overall, Antigone is definitely worth seeing. Tickets are still available at Worner Desk, five dollars or free with a CC I.D. Performances are Friday, and Saturday at 8:00 pm and Sunday at 2:00.

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Editor bids all farewell

After all the flack, it was always weird & worth it

By MATTHEW HART
Arts Editor

As I begin to write this, my last article as Arts Editor, Jim and I are staring down a new shipment of two gallons of dark-room chemicals and considering the alternatives. Jim's drooling. He has a steak knife and that distant look in his eyes that most people associate with Jerry Garcia in his early "acid years."

This incident has no real bearing on much of anything. The only reason I mention it is its relevance to how the Arts section has been run all semester: in an offhand, inebriated, nonsensical, we-really-don't-care-what-you-think-about-what-we-have-to-say sort of fashion. And we've had a good time, goshdarnit, and people like us. I went to this party once, and this one girl came up and asked, "Are you really the editor for the Arts section of the Catalyst?" I smiled as demurely as possible and said, "Why, yes, I am," to which she began to laugh hysterically. I could only assume that she was too impressed for words.

As I look back over a semester's worth of journalism that we've allowed to be printed under the guise of "Art," I can only laugh, and apologize. It seems that we've been negligent of *real art* (see Shawn Keener's letter to the editor, page 11— it's a winner), and ignored the happenings of the various departments here at C.C. that group themselves under that genre. Well, too bad. We made a section based on poking fun (mostly at ourselves), and if that pissed people off, come do it yourself. We're done. See, we're not the Arts Editors anymore, so you can breathe a sigh of relief.



I guess I'm feeling persecuted because we only hear from those who hate us. Ah, well, journalism is it's own reward (stop laughing, Jim). Oh, not to worry, all out there who did not have the opportunity to vent your hatred towards us— we're the new Features Editors. That's right, we got the center spread now, and no egomaniacs breathing down our backs telling us to talk about *their* show or *their* performance. Pure, absolute autonomy.

Enough self pity and vindication. I look back on my days as the Arts editor with a smile and not a little nostalgia for all the crappy CDs, the late nights, the weird Publicity guys, the random 8x10s; all that is behind us. Now we move on to Features. God help the censors.

A few last words for the road: thanks for reading our dribble, and if you're a regular reader, you'll recognize the new Arts editors: Mutt and Rads. Ha, ha. This is our Christmas gift to all of you, we've wrapped it up in a little perverse bow, God help us all.

Oh, and Jim's headed to San Fran for the shows— good luck, and watch out for Utah. Keep Dr. Lohman out of sight and the Dark-room chemicals in reach.

Merry Christmas everybody.



Film series invites Satan into Olin 1

Andrea Buckvold
Catalyst Staff Writer

Coming to Film Series this last weekend before Winter Break is the film *Rosemary's Baby*.

This bizarre tale of witches and warlocks living and breathing in the everyday modern world of New York City comes alive with the screenplay written and directed by Polish filmmaker RomanPolansky. *Rosemary's Baby*, originally released in 1968, stars Mia Farrow, as Rosemary, and John Cassavetes as her husband, Guy. The film is based on the novel of the same name by Ira Levin.

The story's emphasis becomes the horrific history of the gothic Dakota building in New York City. The young couple of Rosemary and Guy move into the building completely innocent and naive of the bizarre events that have occurred in their new home and the strange behavior of their neighbors. The tales unfold and reveal such peculiar events as a young girl may have fallen out the window to her death. The vulnerable Rosemary soon becomes pregnant and begins to fear the presence of the surrounding witches and warlocks. The mysterious forces present in the building and the people manipulate Rosemary's husband into a puppet to utilize for their purposes concerning the child. The child is believed to be the Anti-Christ, the only begotten son of Satan.

This horror film steps upon the thin black line of humor and balances there curiously. Polansky maintains his talent to convey the very "oddness of the visual world." He has become known for his Baroque atmosphere in each of his films, which stems from his Polish descent. *Rosemary's Baby* is Polansky's American debut. He found worldwide attention with his first film released in 1961, *Knife in the Water*. Yet, he may be best know today for his 1974 film, *Chinatown*.

The film provokes many interesting dilemmas. Assumptions are made and questions left unresolved. Is Rosemary mad? Do witches truly exist? The final scenes have been described as nearing a hallucinatory realism. This voyeuristic trip into the dark realms of religious belief and spirituality baffles the mind in its bizarre tale.

Rosemary's Baby will be showing Friday December 10 at 7:30, Saturday December 11 at 7:30, and Sunday matinee December 12 at 2:30. All shows cost one dollar for CC students and two dollars for non-CC students.

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A nostalgic Christmas with new Arts editors

Mutt, Rads, & Shmendie look at their twisted Holiday experiences as young-uns

By MUTT, RADS, & SHMENDIE
Catalyst Staff Prozac Users

Please excuse the superlative verbosity of our expository preambulation. One may hypothesize that we are merely obsequious sychophants in the midst of a phlegmatic attempt to stupify our pedagogues and fellow misanthropes, but alas, we are simply nambypambic chaps being discursive. Allow us to digress...

In a spectacular two-thirds Christmas and one-third Chanukkah special, Mutt, Rads and Schmendie will attempt to give insight into important psychological events in their childhood holiday experiences which will answer the emperical and eternal question: What the Hell is wrong with these guys?

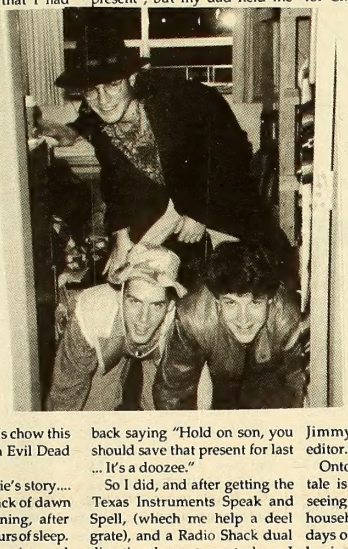
Lets start with Rads... I can still rember it today... running down the stairs, in my red pajamas, at 4:00 Christmas morning. My little feet were covered in the red plastic pajama bottoms, causing me to plumit head over heals on the slick hardwood staircase. When I regained consciousness, I ran over to the Christmass tree, glowing with the warmth, love, and excitment that only a beautiful Christmas Day could produce. My family came down, and the opening of the presents began. My dad made me wait untill my Uncle Hank came down to open the heavy present from him. Finally, after all of the presents except for the big one from Uncle Hankey were open, my Dad let me open the present, even though Hankey was still asleep.

I pulled the blue ribbon off and ripped off the wrapping paper. It took my little five year old mind a few moments to realize that the gift that I had recieved was Uncle Hankey's head, chopped off and wrapped in saran wrap.

I was confused, startled, amazed, enthralled, perplexed, psyched. "Daddy, how did Hankey wrap this present if he didn't have a head?"

"Tastes all the same either way." , my dad said. "Now let's chow this thing and go watch Evil Dead II."

Now for Shmendie's story.... I woke up at the crack of dawn on Christmas morning, after having had three hours of sleep. I was full of anticipation and couldn't wait. I ran into my parents bedroom and jumped inbetween them, in a vain attempt to fulfill Freud's Oedipal complex. My parents were already awake and my six year old mind found this slightly curious. Anyway, we went down to the living room where the larger than life tree stood planted in a sea of cheerfully wrapped presents. I immediatly dove for the biggest present , but my dad held me back saying "Hold on son, you should save that present for last ... It's a doozee."



So I did, and after getting the Texas Instruments Speak and Spell, (whech me help a deel grate), and a Radio Shack dual directional remote control car, I came to the big one.

As I was opening the box, my dad gave me a hint saying that it had something to do with my exactly one year old, and hard to house-train, english setter puppy, Snuggles. I said "Oh, a friend for Snuggles?" "No!" was the reply" It's Snuggles chopped up into little pieces with the brand new Black and Decker electric turkey carver that I got for Christmas." And there in front of me was the decapatated and dismembered corpse of Snuggles. Its blood matted fur had been skinned off and made into a purse for my mother. "Well Shmendie," my father said," this was just to prove to you that life sucks... all the time." I had to kill my whole family and live with my alcoholic Uncle (once removed) Hankey. That is why I write for Jimmy Jellinek, arts editor.extroardinare

Onto Mutt's holiday tale... My tale is particularly interesting seeing as I was raised in a Jewish household, and we had eight days of Chanukkah, thereby allowing me to recieve eight different presents. My nine-year old Chanukkah experience went as follows: (This is to be sung to the melody of "The Twelve Days Of Christmas")

On the first night of Chanukkah my parents gave to me... a brand new baby pony (Yey! I'd always wanted my very own pony).

On the second night of Chanukkah my parents gave to me...A jar filled with all of my friend's eyeballs submerged in pickle juice.

On the third night of Chanukkah my parents gave to me...A sack filled with cousin Herby's innards.

On the fourth night of Chanukkah my parents gave to me...Two gigantic buckets of blood.

On the fifth night of Chanukkah my parents gave to me...A tall, ice-cold glass filled with siamease cat puree.

On the sixth night of Chanukkah my parents gave to me...Another jar of eyeballs (only this time I had no idea who they belonged to).

On the seventh night of Chanukkah my parents gave to me...My sister's fingers...in a box.

On the eigth night of Chanukkah my parents gave to me...A photo album containing pictures (in series) of our fat neighbor (Mr. Hankey) having anal sex with my brand new baby pony while driving a double-sided medieval battle axe into the back of its head...eleven times.

By the way, Mutt and Rads are going to be the Arts Editors next semester, with Shmendie as the third leg (if you catch our drift).



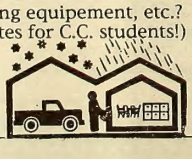
Nirvana: good beyond words

By DREW CRUMBAUGH
Editor-in-Chief

NIRVANA
In Utero
DGC

Finally! Something that doesn't suck. Nirvana's latest, *In Utero*, is far less commercial and more "underground" than their last. Chicago noise guru Steve Albini's production gives the songs a more harsh, more direct presentation. There's no "Smells Like Teen Spirit" on this one. So. Buy it, it's good. Especially songs like "Serve the Servants," "Rape Me" and "Very Ape." Oh–the crows in the video for "Heart-Shaped Box" looked horrible and really fake pecking on the old man. So ignore the video and buy the album instead. Make David Geffen a happy boy so he can sign more good bands.

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Jim Jellinek revisited

This isn't the end... it's only the beginning

By JAMES JELLINEK
Arts Editor

I've finally pirated the radio away from Drew just long enough to hide all of his New Order bootlegs. Santana's playing in the backround and Matt and I can't stop banging our heads in a Latin beat. Try as we may, we just want to sit here all night and do the Lambada... Well its been quite a strange three months. Thank you to all of you who took the time to write me hate letters and leave nasty death threats on my answering machine. I've been labled a lot of things, but my personal favorites were: Rude, Callous, insensitive, and ignorant. Seriously, I hope that Matt and I have piqued your interest enough so that you read our section. Our regular readers habitually showered us with gifts and new ideas to expand the direction of the *Catalyst* Arts section. Oh, you've seen our regular readers but probably turn away when they walk in late at night. You are fascinated by their strange personal habits, but don't dare emulate them in the fear of getting in touch with something dark, something evil.

We've explored the depths of YOUR mind, the pit of our community, and even attended a few cultural events in the process. All the rumors you've heard about us, there all true....

If I make it back from San Francisco I'll be joining Matt in the Features section. Now we don't have to pretend, the waiting is over, you're ours... Ha. Ha. Ha.

Sports

Broadmoor-less Tigers sweep St. Cloud

By MARK PETERSON
Catalyst Staff Writer

What a delight for our 1st place Tigers to host a home series at Air Force's apathetic Cadet Ice Arena. If last weekend's small crowds, lack of support and poor atmosphere were any indication of future hockey games without a home arena, I feel sorry next year's team. I realize both games were matinee contests however, the dismal enthusiasm, hot arena temperature and slow ice made one of the best Division 1 teams in the country look like they were playing in a Colorado Springs high school game. Hopefully, Springs residents will see value in a cross-functional sports complex that will serve diverse interests, including a home for the Tigers.

Fortunately, the Tigers, much to the dismay of Cadets, who comprised a vocal minority of the crowd, swept the St. Cloud State Huskies 6-4 and 2-1. By sweeping St. Cloud, the Tigers remain in first place and three points ahead of this week's road competition, the Northern Michigan University Wildcats.

The Tigers started slowly on Saturday, not capitalizing on great offensive opportunities and spotting St. Cloud a 1-0 lead after the first period. In the second period, Senior captain Shawn Reid opened the Tiger assault on the powerplay. Just before the midway mark of the second period, Reid powered his way end-to-end and rifled a blast past the short-side of Cooper. Seconds later, the Huskies surprised the unsuspecting Tigers to regain their one goal lead.

Jay McNeill tied the game 2-2 with a hard low wrist shot that Cooper was able to glove but unable to hold. Again, only seconds after tying the game, the Tigers allowed St. Cloud to score and reclaim their one goal margin. The scoring fury continued as Pete Gerronazzo finessed a rebound past the Huskies' flopping goaltender, who had difficulty controlling rebounds all afternoon. Reid added the next Tiger goal, his second of the afternoon, to give the Tigers a 4-3 lead going into the third period.

Gerronazzo extended the Tigers' lead to 5-3 early into the third period. With only minutes remaining, the Huskies pulled their goaltender for a 6 on 5 man advantage. Attacking an open net, the Tigers looked to Reid to earn his hat trick until a team defensive breakdown allowed a Huskies forward to walk in and score on an angry Ryan Bach. The Huskies goal cut the margin to 5-4 but Jay McNeill ended their threat with an open net breakaway goal.

Sunday's game was much faster and more emotional than Saturday's, despite the meager attendance and un-Broadmoorish atmosphere. The Tigers outplayed and outshot the Huskies but had to rely on two great individual efforts to win the game.

Kent Fearns recorded the Tigers' first tally on a spectacular powerplay goal. Fearns bolted down the right hand boards past the St. Cloud defense, then beat the Huskies goaltender, in close, with an uppershelf rocket.

R.J. Enga earned CC's game winning goal on an incredible solo performance midway through the third period. Enga intercepted the puck around the Tigers' blue line and darted through the neutral zone with only one Husky defenseman to beat. Enga elegantly juked the remaining defenseman and fired an uppershelf shot past the Huskies' goaltender.

Enga's sensational goal was enough to clinch the series and the Tigers' tenth win of the season.

Presently, the Tigers boast an impressive record of 10-2-2. This weekend, the Tigers pack their parkas and head to the frigid Michigan Upper Peninsula to battle the Northern Michigan Wildcats.

Tiger fans can capture all of the action with Jeff Thomas, the voice of Tiger Hockey, on KRDO Radio 1240 AM. With the two hour time difference, Friday's gametime radio broadcast begins at 5:35 PM and 5:05 PM on Saturday.

Note, students returning to the Cleveland, Ohio area for the holidays should definitely catch the Tigers compete in the Cleveland Classic at the Richfield Coliseum.

CC is scheduled to play Miami University of Ohio at 8:00 PM on Wednesday, December 29th. Depending on the game outcomes, CC will play the winner or loser between Kent State and Brown University the following evening. Tickets are on sale at the CC athletic office or available at all Ticket Master Locations, charge by phone at: 216-241-5555.

Hockey Update

WCHA Standings:

1. Colorado College (10-2-2)
2. Northern Michigan (9-4-1)
   Wisconsin (8-5-1)
4. North Dakota (6-7-1)
5. Denver (5-6-1)
   Michigan Tech (4-8-3)
7. Alaska Anchorage (5-6-1)
   Minnesota-Duluth (4-7-3)
9. St. Cloud State (3-7-2)
10. Minnesota (3-6-3)

The Tigers swept St. Cloud State 6-4, 2-1 last weekend. The win increased the Tiger's lead in the WCHA to 3 points

This Week's opponent:
CC travels to face Northern Michigan this weekend. The Wildcats have an all time record of 26-9-1 vs. CC. They are 20-1-1 in their last 22 home contests.

Congratulations Jay McNeill, WCHA Offensive Player of the Week (Nov. 29)!

Awards

Senior soccerplayer **Tara Nott** was named an NCAA Far West regional All-American. Nott was one of 11 Division ! players in the nation to earn first-team honors from the Umbro Corp. and the National Soccer Coaches Association of America.

Senior defensive end/linebacker **Todd Mays** has been named to the Kodak All-America football team. Mays was one of just 12 defenders selected to Kodak's College Division II squad, which honors the nation's top players from NCAA Division III and NAIA Division II.

Week in Review

Swimming and Diving: CC opened its 1993-94 season last weekend at the Univ. of Colorado"s Buff Invitational in Boulder. Sophomore Dana Robertson won the women's 400 I.M.

Women's Basketball: Lost at Western State, 59-50, last Friday. CC women are 1-3 for the season.

Men's Basketball: Finished second at the Rose-Hulman Invitational in Terre Haute, Ind. last week.

Week in Preview

Women's Basketball will host Adams State and the Colorado School of Mines this Friday and Saturday at 7 p.m. each night.

Men's Basketball will travel to Durango to face Ft. Lewis College this Saturday.

Men's and Women's Swimming and Diving will travel to Denver for a meet against Metro State.

BigCat women prove they're buff

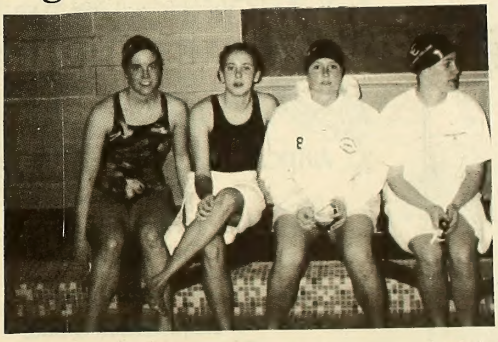


Photo by Randy Miller

By EAU DE BROMINE
Catalyst Staff Writer

Last weekend, the swim team travelled to Boulder to swim in the Buff Invitational and prove that they are indeed BUFF! Don't get any ideas; they weren't swimming in the buff, just in Speedos. The team is off to an extraordinary start with many fast swims which knocked the suits off the competition.

Our very own star, Dana "I'm fat, slow, love sausages, and 'he hates me'" Robertson took first in the 400 Individual Medley, second in the 200 I.M., and fourth in the 500 Freestyle with a time of 5:43.54. The 200 Free Relay of Jessica Garson, Whitney Killip, Karen Kowalski, and Dana Robertson rocked the natatorium with a time of 1:54.76. Tanya "can't he get a clue?!" Kotowski swam personal bests in the excruciating long mile and the 500 free races, with 21.009.08 and 6:06.00, respectively.

Lindy "I'm the fifth" Johnston, pummeled the competition in the fastest heat of the 100 and 200 Breaststroke, with times of 1:17.1 and 2.44.54. Barb "Ironwoman" Diehl was the only Big Cat woman to offer her services for the 200 Fly. "It's the race from hell, but I like it," says Barb. Co-captains Beth Bacon and Lisa Selle went head to head in the 50 Free and 100 Back schooling the young freshcats in how to swim in the buff.

Coaches Sandra "Bubba" Janes and Brett "I AM BUFF" Regan sat for 12 hours in the buff for a record in the split-taking marathon. Sandra, with great poise, endured the Metro coach — Cindy, "I have a pink director's chair with my name on it."

Friday, December 10, the Big Cat will destroy Metro in Denver. Endure this, Cindy.

Big Cat swimmers romp in buff

By DIRK, ROD AND JOE
Catalyst Staff Writers

Ferocious furballs Batman! The Big Cats are back - whatever are we to do? Last seen ripping up conference foes DU, Mines, CU, and (ugh!) Metro in February, the CC Men's swimming team (a.k.a. "Big Cats') have returned to their domain in the pool for what should prove to be another triumphant season.

Fresh-coach Sandy "Bubba" Janes has taken over the reins of this year's feline posse. When asked what she thought of this year's team, Janes replied, "Progress has been phenomenal. Half the team is off water-wings and it isn't even Christmas break."

Known for their excitement both in and out of the water, the Big Cats have yet to disappoint this year.

Remarkable performances were seen at the annual Alumni Black and Gold inter-squad meet (Nov. 13), last weekend's Buff Invitational, and at the ever popular team parties which followed the meets.

Kudos to Cats Nate Anderson, Dan Haas, Matt Lorson, Bill MacFarlane, Zack Steer, and Eric Walker for their out-of-water efforts to boost intra-team unity and moral with the women's squad (Hubba-hubba). Two Paws up!

"I'm glad to see the returning lettermen showing such deft leadership by example for our aspiring freshcats," said Senior captain Steve "Math-man" Hicks.

Last weekend's Buff Invitational at CU was an awesome display of pre-season Cat power. CC finished in 1st place in the Division III category and fourth overall. "Our swimmers all swam smart races and not a one of them plowed through the water like a farmer," said coach Janes.

Highlighting the trip to Boulder was the team excursion to The Olive Garden for dinner. Midway through dinner the team was overcome by a herd of killer rabbits and if it weren't for the quick action of Nate "Can I be your friend" Anderson, the team would surely have perished before dessert.

With only two and a half Seniors returning, the Big Cats will be looking to their freshkittens for needed points and inebriate entertainment.

Frosh wonder-kids Jason Foster and Scott "Karaeoke" Marioka have stroked their way to varsity status on the team's roster.

Chris "Freshmen drink twice" Erb has proven to be quite an asset out of the water and Tony "Sh-t hit the" Phan looks to fill a much needed 200 Fly position.

Also sighted near the pool (but not in the water) was Jason Beasley. Word is that this Frosh from Tennessee was a two-time state champ. . . we're just not sure what sport it was in. Keep your eye on him, he could be a darkhorse in the Big Cat lineup.

Returning lettermen Matt Diebel, Adrian Montgomery, and Dave "I'd like my coffee with sugar, no cream" Suchman constitute the core of this year's aqua squad.

"If I don"t get any serious headwounds, I should be able to take conference," claimed Diebel. Montgomery was disappointed with last weeks performance at the Buff. "I missed my turn in the fly, missed my start in the breast, and missed the bus back to the hotel." Hey Dave - KC sucks!

A lean, but mean diver named Ken Harris stands as the Cat's #1 ariel aquatic acrobat. "I worked all summer on my strength and for to gain the varsity spot on th team. There's no way I'm g ing to give it up. CC divi competition is stiff, and trai ing to be number one takes u most of my time."

Ken had more to say, a would be more than willi to tell you live at 1-900-38 7432. (Only 2.99/min. Und 18 ask parents first.)

Experience, dedicatio large hands: these are bu few of the adjectives used describe Senior Cats Mi Montoya and Sid "Ready Rumble" Santos. "If we ha ten Sid and Mikes, we'd unstoppable," said assista coach Brett "Snookums Reagan.

All in all, the Big Cats loo to be a formidable oppone to any team which dares ent "the Lair of Schlessman." Th Cats take their show to De ver today against Metro Sta at 3:00.

If you can't make it to t meet, be sure to go to the par afterwards - Big Cats nev disappoint. Woof!

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Women's club hockey

By REBECCA RIGGS
Catalyst Staff Writer

What do you think of when you picture women's ice hockey?

Wipe that smirk off your face all you skeptics, come see us play! For the past two weekends the Lady Tigers have valiantly defended their home ice advantage against Front Range Community College and the Denver Bandits.

The Lady Tigers have jumpstarted their season with a 1-1 record.

In their first game of the season, the Tiger's crushed the Front Range Flyers 5-0. Rebecca Riggs, the veteran goalie of the team, gained her first shut-out of the season, and veteran player Captian Carly Glasmeyer notched up a goal in her belt. Newcomer defensewoman, Anne Williams succeeded in netting two goals also; the first early in the first period, setting the mood for the game and the second Anne put awa late in the third period.

The remaining goals wer scored by veteran Katherin Eastman and newcomer Ba Bentley.

On Sunday December 5 th Tigers met the Denver Ba dits at Honnen in their secon game of the season.

The Bandits scored in th first minutes of the game, pu ting the Tigers on the defens for the remainder of the fir period. The significant event of the second period came a Carly Glasmeyer received firs a hooking penalty and later slashing penalty.

Shocking.

The Tiger's offense attac came alive in the third period peppering the Bandit's goali with shots from both the de fensive and offensive lines Unfortunately, the Tiger were unable to put the puc in the net. The final score wa 2-0, Bandits.

This coming weekend th Lady Tigers travel to Denve on Friday and Saturday nigh to take on the Bandits and th Flyers again.

For those fans we have see at the game, thank you fo your support and we hope t see more of you out there i the future.

After Christmas break, th Tigers will take on Vail, Univ of Colorado at Boulder, an Fort Collins among others. G Tigers and Good Luck thi weekend. . .

BOOKSTORE HOLIDAY PARTY AND SALE
SATURDAY, DECEMBER 11
9:30 AM - 4:30 PM
AUTHOR AUTOGRAPHING -- 11:00 AM
TONI PATRICK
"101 WAYS TO MAKE RAMEN NOODLES"
20%OFF
ALL CC CLOTHING & INSIGNIA MERCHANDISE
BACKPACKS AND BAGS
GENERAL BOOKS
CARDS AND STATIONERY
DOOR PRIZES
HOLIDAY GOODIES
Bookstore Winter Break Schedule
December 18 - January 2 -- Closed
January 3 - 7 - 9:30 - 4:30
January 10 - Resume Regular Hours

Men's hoops take 2nd

by COREY PECK
Catalyst Staff Writer

With a 3-1 record and a chance to play two nationally recognized Division III teams, the CC men's basketball team was understandably anxious going into last weekend's Rose-Hulman Invitational in Terra Haute, Indiana.

While the squad came home with a 2nd Place trophy, the prevaling thoughts among team members were directed towards what might have been.

The Tiger's first opponents were the University of Massachusetts-Dartmouth, a team who had lost to eventual D III champion Ohio Northern in last year's Final Four.

How does a young, inexperienced team such as CC defeat an established powerhouse like UMass-Dartmouth?

The answer, apparently, was to commit 31 turnovers and shoot 6-22 from the free throw line. These disappointing statistics were overshadowed by CC's field goal percentage (64.4%) and 58 transition points, however, as the Tigers prevailed by a score of 88-80.

Kirk Robbins led the team with 25 points and 10 rebounds, and although his "CJ" moniker has been abandoned, his only missed shot of the night was on a missed dunk attempt. Jay Longino chipped in 21 points, Pat Jones pulled down 8 rebounds, and Montell Taylor had more dishes than a CorningWare factory, handing out a career-high 15 assists.

But CC got perhaps its biggest lift from freshman Eric Hegar, who came off the bench to spark the Tigers with 11 points and some tenacious defense. All told, it was a great win for the CC program.

Expectations were high going into the championship game versus Rose-Hulman, but CC's championship hopes disappeared faster than The Last Action Hero.

After building a 25-14 lead in the first half, the Tiger shooters went cold, and their offensive firepower was suddenly shooting blanks. Shooting 33% from the field, including a Chris Dudley-like 4 for 30 from beyond the three-point line, is not the way to beat a solid team on their home floor, as Rose-Hulman closed the gap and eventually prevailed, 64-54.

Taylor had 13 points, Robbins poured in 16, and Hegar continued his excellent weekend with a team-high 9 rebounds.

Don't forget, your last chance to catch the Tigers in action before the holidays is Monday at 7:30 p.m., when CC will host the University of Minnesota-Morris.

Take a break from your studies to see what the excitement is all about. And remember, **the first 500 female fans will be eligible to win a date with freshman sensation Seth Pfalzer.**

Intramural Basketball



A completely unrelated IM basketball game. Photo by Randy Miller

by MEREDITH WESTHOLM
Catalyst Staff Writer

Anyone who insists all Intramural sports are low-key has obviously never been to an IM men's A league basketball championship. When Men of the Court and Lynch Mob met Tuesday, they proved IM could really get down and dirty.

"It's been a high action game," said one spectator, and a couple of tempers are g o i n g . "

Even in the last seconds of the game, both teams were full of energy. Neither slacked off on defense, and their passing games remained excellent. In the end, Lynch Mob won out over the previously undefeated Men of the Court, 42-36.

"Overall, it was a pretty sloppy game, the first half especially," said another observer. "But in the second half (Men of the Court) didn't turn the ball over as much."

The championship is set up in a double elimination fashion, so the two teams will meet again on Thursday.

"It's going to be a real killer," said IM director Ted Casteneda. "It was a tough game on Tuesday night, and now they've got to do it all over again."

Skiing

The **Snickers® Winter Games** are back for a third season with seven stops at Colorado ski resorts. The games are **FREE** and open to skiiers of all ages and abilities. You do have to pay for a lift ticket, but if you bring proofs of purchase from Snickers® brand products to the Sinckers® Winter Games tent located at each event, you can recieve up to $16 discounts. Skiers can pick up participation cards at the Snickers® Winter Games tent. Based on the number of check points each skier visits, they will qualify for "gold", "silver" or "bronze" prizes in a drawing at the end of the day. **Prizes include Head skis, Tyrolia bindings, Sanmarco boots, Ray-Ban sunglasses, Spyder ski wear, Air Dry Systems** and premiums from Snickers®.

Location	Date	Ticket Price	Savings
Loveland	Dec. 11	$15	$5
Breckenridge	Dec .18	$23	$16
Keystone	Jan. 22	$26	$13
Arapahoe	Jan. 29	$20	$15
Copper Mt.	Feb. 5	$28	$10
Winter Park	Feb. 12	$29	$9
Loveland	Feb. 19	$20	

Women's Rugby

Whimps need not apply

That's right, you read correctly.

This spring Colorado College is going to attempt to field a women's Rugby Team. There has been a lot of interest expressed on campus by women for a team so it's time to make it official!

There will be an **organizational meeting Monday Dec. 13th @ 7:00 in Worner Center.**

All women interested come on out or give Randy Czech a call at 444-0976.

Happy Holidays!

Have fun, Jeffy! You're my favorite! Kirsten, You have a great big....

GOOD LUCK AT UofH! WE'LL MISS YOU TRACEY!



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Dried
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King's Suds C.C.

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1931 W. Unitah (1/2 block west of King Soopers)

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SERIOUS STOUT

-Upcoming Entertainment-

Lots of New Beers On Tap!!!

Dec. 9-11 The Recliners
Dec. 16-18 Sundancer
Dec. 23 Gordon, Stone & Wise
Dec. 30-31 Gyz Unglasus

Specials

Sunday Night - All You Can Eat BBQ, Or Any Two Mexican Entrees $10.95 & Kids Under 10 Eat Free off Kids Menu!
Monday Night - All You Can Eat BBQ! $10.95
Fat Tuesday - 5PM-9PM - A Free Appetizer For Every 3 People w/ Cocktails (Limit 4)
Wednesday Night - Chicken Stein $7.95

C.C. Happy Hour every Thursday until X-mas!! 8PM to close with C.C. I.D. (Must be 21)
Happy Hour all the time with Beckett's T-Shirt or Sweatshirt
Happy Hour Durimg any NFL game on our T.V.

BECKETT'S BREWHOUSE 128 S. TEJON 633-3230

Classifieds

ANNOUNCEMENTS

ANNUAL FUND JOBS

WORK STUDY JOBS AVAILABLE. The Annual Fund needs students to call alumni for their annual gifts to the College. Decent, fun work, bonuses, and incentives for upbeat and energized callers. Get referral from Nancy Kent in Financial Aid.

APARTMENT TO RENT

2-3 bedroom, garage, porch, dishwasher, furniture included. Four blocks from campus on Tejon. Convenient five-month lease (Jan. 1-June 1). Call 633-4303 soon!

EATING DISORDER RECOVERY SUPPORT GROUP

For women who have had an eating disorder, who want support in their continuing recovery and want to provide support for others with similar needs. The group will focus on sharing experiences and discussion of food, body image, exercise and related issues. Meetings are Mondays, 4:00-5:00 p.m. in the Shove Chapel Seminar Room, and the cost is $15.00/block. Facilitators: Diana Fuller, Boettcher and Margi Duncombe, Sociology. New members welcome first meeting of a block.

FENCING

Have you ever wanted to try fencing? Now you can! The Pikes Peak Fencing League offers fencing classes every Monday night. Contact Rod at 578-6858 if you are interested in taking lessons or if you are eager to revive past skills.

NEED A DJ? CALL US

Are you having a party soon? Are you tired of having to play your own music and worrying about blowing your speakers? Let us do the worrying. Our D.J. service provides 1,000 watts of clear sound and little bit more. Our music selection includes rap, disco, R & B and even heavy metal. You call the shots! Our cost is only $50 an hour but we are willing to negotiate. Give us a call! We are C.C. students and we realize the important of good music, so call Alex at ext. 7699 or Tu at ext. 7030.

Any Male Dancers out there?

I am a C.C. student interested in forming an all-male dance company at The Colorado College. If you have some dance experience please call Alex at extention 7699 for more information.

NEW CHINESE CLASS

The Colorado College faculty received approval for a new course, Chinese 212: Masterpieces of Chinese Literature in Translation, in Block 7 taught by Ms. Hong Jiang. Students interested in Chinese literature are urged to sign up at the Registrar's office.

QUESTIONING SEXUALITY

Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance at ext. 7212 or Sarah ext. 7147. Totally confidential.

RESEARCH IN CHICAGO

If you're going to Chicago for the holidays and want to earn some $$ doing a small research project, call 495-0341. Sherry.

TALENT WANTED

WANTED: TALENT for *Cabaret Berlin* to be staged in March–singers, dancers, actresses, actors, lighting designer, musicians, sound person. If interested, please contact Heinz Geppert (389-0981) or Joan Cooper and Dick Koc in the Language Dept. in Armstrong.

WHAT LIBRARY FINES???

$Food for overdue Books$. . . In conjunction with the campus-wide "Help the Holiday Happen Drive." The library will accept one non-perishable food item for every $5 in overdue book fines on student accounts. Call or see circulation for details.

SELL AND/OR EARN CASH

ALASKAN FISH

ALASKA SUMMER EMPLOYMENT - fisheries. Earn $2,000+/mo. in canneries or $3,000-$6,000+/mo. on fishing vessels. Get the necessary head start on next summer. For info. call: 1-206-545-4155 ext. A5892.

SKI RESORT JOBS

WINTER SKI RESORT JOBS. Hiring for all positions. **Over 15,000 openings!** For more information call: (206) 634-0469 ext. V5892.

PERSONALS

DO YOU WANT TO BE A CUTTHROAT?



Do you want to change the mascot to the CC Cutthroats? If so, call Andy Brown at ext. 6676.

LOCAL HONEY

The Bee Krueger Company is selling 1 1/4 lb. jars of locally-harvested honey for $2.20. This acclaimed honey recently took 1st Place at the Honey Fall Festival of the Pikes Peak Bee Association. Come to Bemis Desk Thurs. thru Sun. 4-12 p.m. every week, or call 633-8083.

'NANA MUFFINS

Dear Greg:
I hope I got what you wanted.

MISDEMEANOR

Do you get a kick out of the Dead Parrot skit? Are you a real goer, eh? Do pictures of Dean Edmunds in tights make you chortle? The *Misdemeanor* might possibly need some writers for next semester's issue. Call 471-3563 for more info.

PEPSI CAN LOST

Lost: Pepsi can in Cutler Quad. If found, DON'T PICK IT UP. I'll get it myself. Call ext. 7408.

PIONEER RECEIVER FOR SALE

I desperately need to get rid of a never been used Pioneer receiver. x7616. Leave a message.

SEVERAL PUSSYCATS LOST

Lost: Several pussycats. If found call Josie at ext. 7702.

SIMON SAYS:

Move your wallet, I didn't hear what you said.

SKATE!

Extreme rollerbladers wanted for serious skate sessions–street and halfpipe. Call Fish @ 632-3008, leave message.

SWALLOW

Down here, the wind doesn't blow or swallow. It liposucks.

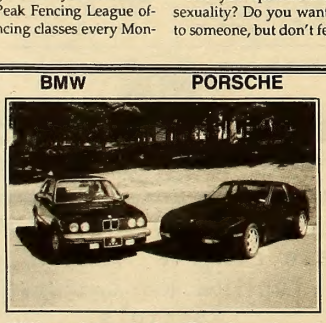
TWO DOLLARS

I WANT MY TWO DOLLARS! TWO DOLLARS!

WHAT'S THAT SMELL?

If you smell something bad, it's probably just a *Catalyst* staff member nearby. Call Bev at Cutler Board to send the trucks and to provide free fumigation and/or Lysol.

BMW **PORSCHE**



With each tax deductible donation of $25 to the Flood/Fire Victims, your name will be submitted for the FREE give-away of a BMW or Porsche. A local official with the Salvation Army will announce the name on January 30, 1994. Point of delivery is Charlotte, N.C. (Recipient responsible for all applicable vehicle taxes and licenses.) Make check(s) payable to: Flood/Fire Victims, P.O. Box 241508, Charlotte, N.C. 28224.

I can't believe i
The semester
five days fro
being over. Neve
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next semeste
she's looking fo
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typesetters and a
ad designer. Yo
can give her a cal
at ext. 7596 if an
of the above
positions interes
you. So, for al
those interested
in working for the
Catalyst nex
semester, come to
a meeting this
Sunday at 8 p.m.
in the office.

THE SOURCE

The Colorado College

BLOCK V | January 24-30, 1994 | WEEK I

UPCOMING CC/ACM STUDY ABROAD PROGRAM DEADLINES:

		Deadline
Semester in Germany, Spring '95	-	March 1, 1994
Semester in Mexico, Fall '94	-	April 15, 1994
London and Florence, Spring '95	-	March 15, 1994 (early)
Chinese Studies, Fall '94/Spg '95	-	March 15, 1994
Czech Republic, Fall '94	-	March 15, 1994
India Studies, Spring '95	-	April 1, 1994 (early)
Florence, Fall '94	-	March 15, 1994
Russia Program, Fall '94	-	March 1, 1994
Studies in Latin America, Fall '94	-	March 15, 1994
Tropical Field Research, Spring '95	-	March 15, 1994 (early)
Zimbabwe, Spring '95	-	April 15, 1994

Office of International Programs - Worner 233, x6802.

ARTS AND CRAFTS AT COLORADO COLLEGE
BLOCK V, 1994
CLAY! JEWELRY! FIBER! PHOTOGRAPHY!

All regular classes are $15.00 for students, $25.00 for Faculty, Staff and Alumni. All open studios are $10/block $30/semester for students; $15/block or $55/semester for Faculty, Staff and Alumni.

Please register at the front desk of Worner Campus Center. And remember, registering for a class entitles use of the studio during Worner Center hours for the entire block.

For more information, call Jeanne Steiner at x6769 or 633-1885.

SEE TOMORROW'S STARS TODAY

The Second City®

NATIONAL TOURING COMPANY

Past Second City Cast Members

Dan Akroyd, Alan Arkin, Jim Belushi, John Belushi, Shelley Berman, Peter Boyle, John Candy, Catherine O'Hara, Severn Darden, Julia Louis-Dreyfus, Joe Flaherty, Mary Gross, Barbara Harris, Valerie Harper, Tim Kazurinsky, Robert Klein, Linda Lavin, Eugene Levy, Shelley Long, Andrea Martin, Elaine May, Ann Meara, Rick Moranis, Bill Murray, Mike Nichols, Gilda Radner, Harold Ramis, Joan Rivers, David Steinberg, Martin Short, Jerry Stiller, Betty Thomas, Dave Thomas, George Wendt, Fred Willard

MAKE A DIFFERENCE

Worner 205 | Ext. 6846

MAIL FOR OUR MILITARY program sends letters written by volunteers to units, bases and support activities (such as USOs, Armed Services, YMCAs, hospitals, etc.) all across the U.S. and around the world. The goal of the program is to help boost the morale of our service men and women at more than 4,000 locations Christmas and Valentine's Day are the only two holidays with specific deadlines. This is a year-round program and mail is welcome at all times. **Valentine mail must be received at headquarters not later than Monday, Jan. 31, in order to allow enough time for processing and forwarding.**

Any individual or group interested in spreading some smiles should contact the Center for Community Service (Worner 205, x6846) for guidelines and further information. This is a fun and exciting activity for student groups!!

****

Applications for *Spring Break Community Service Trips* are available at the Center for Community Service. Deadline is Feb. 3. Trip sites this year are:

*** *Juarez, Mexico*
*** *Chicago, Illinois*
*** *Jirocilla Apache Reservation in Dulce, New Mexico*
*** *El Paso, Texas*
*** *Oakland, California*

Get involved in the toughest Spring Break you'll ever have!! Join us for a rewarding experience and the opportunity to learn, sweat and grow!!

INTERNATIONAL PROGRAMS

Worner 232/233 | Ext. 6802

WELCOME BACK!!! to 68 international travelers...our study abroad students who attended the C.C. Mexico, ACM and non-affiliated programs last semester.

!!! Scholarships !!!

NATIONAL SECURITY EDUCATION PROGRAM. The U.S. Government is initiating the "National Security Education Program" (NSEP) which gives up to $8,000/per semester for study in a non-Western European country that includes learning a "non-traditional" foreign language. Deadline for application of programs in the time period summer 1994 through the academic year 1994-1995 is **February 9, 1994.** See Tiggy Shields, OIP Director, immediately to discuss eligibility & application process. (Worner 232, Ext. 6802)

1994 SUMMER LANGUAGE FELLOWSHIPS. The PICAS/University of Michigan will offer intensive language programs this summer in Arabic, Armenian, Chinese, Czech, Egyptian, Hungarian, Japanese, Persian, Russian and Turkish. Fellowships provide tuition/fees/stipend. DEADLINE: February 15, 1994.

APPLICATION DEADLINES FOR STUDY ABROAD PROGRAMS!!!

STUDY IN JAPAN. Colorado College offers two study abroad programs in Japan - 1) The ACM/Japan Program held at the large, privately founded Waseda University in Tokyo and 2) the smaller and newer Kansai Gaidai near Osaka. Application forms may be picked up either from the Office of International Program (Worner 2330, Prof. Douglas Fox (Armstrong 1400 or the Classics/Philosophy/Religion secretarial office (Armstrong). Professor Fox, advisor for both programs this semester, will be available at 1:00 p.m. on Monday, January 24, and thereafter. DEADLINES FOR COMPLETED APPLICATIONS: WASEDA - February 1, 1994; KANSAI GADAI - March 1, 1994

MINORITY STUDENT LIFE

Worner 233/234 | Ext. 6338

WELCOME BACK!!

Watch "The Source" for the upcoming Schedule of Events For Black History Month!

**** ** ****

YES! You, too, can be an RA

Applications are available for the Resident Advisor Selection process for the 1994-95 academic year as well as for Summer session 1994. Interested minority students are encouraged to apply and take part in the selection process for these positions. The Office of Residential Life will continue to place importance on multicultural programming in the residence halls and seek a diverse student staff to work with them.

Info. sessions on the process will be held on Jan. 27 and Feb. 2 in Loomis Lounge at 3:30 p.m. Application deadline is: Monday, Feb. 8 at 8:00 p.m. Call Dana Wilson at x6618 for more info.

Events and Meetings at C.C.

Monday 24

Leisure Program Funds Room 218 in Worner. **12 Noon** Please join us if you would like us to fund your programs. Everyone is welcome & we'd like to see you all soon!

Cutler Publications Board of Directors Meeting 12:15 p.m. Worner 216

3:00 pm - "The Famine Within" - Tutt-South Video room. Viewing and discussion of the documentary about body-image & self-esteem.

4:00 pm - Eating Disorder Recovery Support Group. CC women students recovering from an eating disorder - open first meeting of each block. Shove seminar room.

5:30 pm - Good News Bears: Dinner meeting with speaker Phil Thompson (head of CC Campus Crusade For Christ) determining Christianity's role in sports. Worner 212.

6:00 pm - Community Kitchen organizational meeting. Worner 218.

Women's Basketball 7:00 pm versus U.C.C.S.

Tuesday 25

8:00 a.m. - IVCF Prayer Meeting, Worner 211

12 Noon - Film Series, Worner 211.

12 Noon - MEChA, Worner 218.

12 Noon - ISO, Worner 213.

12 Noon - Great Performers and Ideas, Worner 212.

12:15 pm - Livesounds, Leisure Program Office. Everyone Welcome!

3:00 pm - Palmer Hall 20 - Intro to E-Mail on the Vax.

***6:30 pm - BGALA,** A confidential support/rap group for bisexuals, gay men and lesbians and anyone questioning their sexuality. Shove seminar room.

***7:30 pm - Latin American Junta.** An informal group that discusses Latin American culture, politics, etc. *Coffee and doughnuts.* Spanish House.

7:00 pm - AIKIDO Class. Boettcher Basement. A gentle yet powerful martial art. It is based on principles of unifying mind and body, of harmonizing with the world around you. A way to resolve conflict without the use of violence. Beginners and non-beginners welcome. Wear old, comfortable clothing.

***8:15 pm - Narcotics Anonymous,** Shove seminar room.

Wednesday 26

7:30 am - Holy Eucharist (Episcopalian), Pilgrim (side) Chapel.

8:00 am - Breakfast Bible Study, Pilgrim (side) Chapel.

12 Noon - ASIA, Worner 216.

12 Noon - NASA, Worner 218.

12 Noon - Shove Council, Shove Office.

12:15 pm - Theatre Workshop, Taylor Hall. Intro to TW, welcome, election/appointment of board members. TW is a student run theatre group. All new and returning students welcome.

3:30 pm - CCCA W.E.S. Hall

5:30 pm IVCF Worner 211

6:00 pm - NARAL Abortion Rights Action (a political organization). Worner 218. NARAL works to protect and ensure women's reproductive rights.

6:30 pm - BSU, Student Cultural Center.

***7:00 pm - Tibetan Buddhist Meditation,** Pilgrim Chapel.

7:00 pm - IVCF W.E.S. Large group meeting - singing, weekly speaker.

7:00 pm - Max Kade Theatre *Nosferatu,* A Symphonie of Horror (1922) F.W. Murnau - The grand-daddy of all vampire movies. Silent film with musical score added, and *The Cabinet of Dr. Caligari* (1919) Robert Wiene - Classic film of German Expressionism. Silent with musical score added.

7:30 pm - Chess Club Meeting Worner 218. We will have tournaments, instructiion and games just for fun!

Thursday 27

12 Noon - AASU, Worner 212.

12 Noon - Asian American Student Union Meeting Worner 212

12 Noon - Lunch Bunch Bemis Exile

12 Noon - Recycle Committee Meeting. Worner 215

3:00 pm - Palmer Hall 20 - Intro to E-Mail on the Vax

5:00 pm - EnAct Steering Committee Mtg. Discuss ongoing Campus environmental projects and ways to facilitate them. Troubleshoot the peogram. Worner 212

5:30 pm - CC Catholic Community religious sense discussion group. Worner 215.

6:15 pm - Alcoholics Anonymous, Shove seminar room.

7:00 pm - Campus Crusade for Christ, WES Room.

7:00 pm - Men's Basketball - Adams State

8:00 pm - The Second City National Touring Company (Improvisational comedy group). ***Second City*** has helped launch the careers of John Belushi, Gilda Radner, Joan Rivers, Alan Alda, Shelly Long and countless other comedy stars.

9:00 pm - Soul Night Tiger Pit

January 24-30

Friday
28

***12 Noon - Chaverim** - Worner 218. Discussion of issues relevant to the Jewish community and to learn about Jewish culture. Everyone is welcome.

3:00 pm - Barnes 203 - Intermediate Windows 3.1.

8:00 pm IVCF Worner 211

9:00 Reggae Night - Tiger Pit

Saturday
29

Sunday
30

6:16 pm Alcoholics Anonymous, Shove Seminar Room.

7:00 pm Cultural Awareness House Coffee - Tenny House

**** Starred Events are open to the public.***

Events listed are free unless otherwise indicated.

THE DEADLINE FOR THE JANUARY 31-6 ISSUE OF "THIS WEEK" IS MONDAY, JANUARY 24 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

On-Going Events and Meetings

Language Tables at CC
Chinese Table
First Three Mondays, 5:30 pm, Worner Room 117.
***French Table**
Every Tuesday,
12 Noon, Worner 117.
***German Table**
First Three Mondays,
5:30 pm, Bemis Exile Room.
***Japanese Table**
First Three Thursdays,
12 Noon, Worner 213.
***Italian Table**
First Three Thursdays
5:30 pm, Bemis Exile Room.
Russian Table
First Three Wednesdays,
12 Noon, Benjamin's.
Spanish Table
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5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:
Mon-Thurs: 7 am-9 pm
Friday: 7 am-5 pm
Sunday: 9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:
Faculty, Students & Staff
M-F 10-11 am
Rec Swim-
MWThur: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty women, wives-
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Boettcher Basement. Call x6384 for more information.

Honnen Ice Arena
Open Skating Hours:

January 24 - 28:
M-F 12 - 1 pm
Sat/Sun - No Gen. Session

CC admission free;
$3.00 general admission

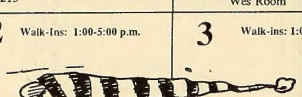
Career Bulletin

The Colorado College

Career Center 226 Worner Center **January 24, 1994**

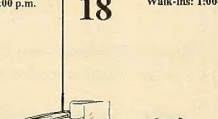
For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Block 5

Monday	Tuesday	Wednesday	Thursday	Friday
24 Walk-ins 1:00-5:00 p.m.. Begin Block 5	**25** Walk-Ins: 1:00-5:00 p.m. Info Table-Fund for Public Interest Research, 11-1pm	**26** Walk-Ins: 1:00-5:00 p.m. Info Table-Phoenix Home Life 11:30 - 1:30 Info Table-World Teach, 11:00 - 1:00 Group Session-World Teach, 4:30 - 6:00 W213	**27** Walk-ins: 1:00-5:00 p.m.. Intensive Workshop 1:00-4:00 p.m. *Finding a Career With Your Name On It:* Self Assessment 1-2:30 *Chilling Out In the Hot Seat: Effective Interviewing* 2:30-4:00 Wes Room	**28** Walk-ins: 1:00-5:00 p.m.
31 Walk-Ins 1:00-5:00 p.m. *Making the most of on-campus recruiting: Info Session* 6:00-7:30 Wes Room	**1** Walk-Ins: 1:00-5:00 p.m.	**2** Walk-Ins: 1:00-5:00 p.m. 	**3** Walk-ins: 1:00-5:00 p.m..	**4** Walk-ins: 1:00-5:00 p.m. **Resumania**
7 Walk-Ins 1:00-5:00 p.m. **Resumania** Peace Corps Info. Table 9:30 - 3:00 Intensive Workshop 5:30 - 8:30 *Finding A Career with Your Name On it: Self Assessment* 5:30 - 7:00 *Chilling Out in The Hot Seat: Effective Interviewing* 7:00 - 8:30	**8** Walk-Ins: 1:00- 5:00 p.m. **Resumania** Peace Corps Info. Table 9:30 - 3:00 Peace Corps Film 5:30 - 7:30 Rm 213	**9** Walk-Ins: 1:00-5:00 p.m. Peace Corps Info. Table 9:30-3:00 Deadline for recruiting sign-up for Block 6	**10** Walk-ins:1:00- 5:00 p.m. Peace Corps Interviews 9:30 - 3:00	**11** Walk-ins: 1:00- 5:00 p.m. Peace Corps Interviews 9:30 - 3:00
14 Walk-Ins: 1:00-5:00 p.m.	**15** Walk-Ins: 1:00-5:00 p.m.	**16** Walk-Ins: 1:00- 5:00 p.m. End Block 5	**17** Walk-ins: 1:00- 5:00 p.m.	**18** Walk-ins: 1:00- 5:00 p.m.

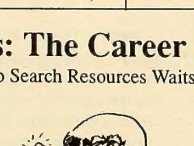
Hidden Treasures: The Career Library

A Gold Mine Of Career And Job Search Resources Waits To Be Discovered



Exploring career options?
Looking for a job?
Preparing for an interview?

The Career Library (located in the Career Center, 226 Worner Center) is loaded with resources to help you with all of the above.



Career Books
The bookshelves contain a wide variety of career books covering all phases of career development and job searching. Topics include: self assessment; career exploration; job search; interviewing; graduate school; salary negotiation; relocation; and women and minority career issues. Career fields include: Education; Science, Technical and Environment; Health, Human Service, and Recreation; International; Arts and Media; Government and Public Affairs; and Business and Industry.

Magazines/Publications/Journals
The Career Center subscribes to a variety of publications that list job vacancies. The vacancies listed are from across the United States as well as some international listings. These publications also contain articles and career information.

Summer Job and Internship Notebooks
The Career Center receives internship listings, and full-time, part-time, and summer job listings from a wide range of career fields and employers. Samplings of these listings appear each week in the Career Bulletin.

Directories
The Career Library contains a number of employer directories with information on international, national, state, and local employers. The directories provide contact information as well as information about the organizations.

Career Referral Network
Names, job titles, employer names, addresses and phone numbers for Colorado College alumni/ae who have volunteered to help current students with their career plans are filed in a notebook system. Names of alumni/ae are indexed alphabetically, by occupation, and by geographic regions. Alumni/ae from all over the United States as well as other countries have agreed to be contacted by students.

Employer Literature Files
If you're researching potential employers or preparing for interviews, the grav file drawers contain files of employer literature for a wide range of organizations. Files contain annual reports, informational brochures, articles, and in some cases, complete notebooks with comprehensive information about the organizations.

Special Notebooks
Sample resumes written by Colorado College students; information about choosing a major; and employment trends are available in a series of special notebooks.

Information Booklets
Many free career information booklets are available for your use: Credential Services, Self-Assessment, Career Exploration, Resume Writing, Job Related Letters, Curriculum Vitae and Related Letters, Job Interview Skills, The Long Distance Job Search, and Applying to Graduate School.

Information Handouts
Short informational handouts are available on the following subjects: Where to have your resume printed, Job Hotlines, Fringe Benefits, The Class of 1991-Profiles, and many more.

Recruiting Information
Recruiting schedules are available on the door of the Career Center. Employer literature is held on reserve and can be obtained at the counter.

Career Tape Collection
Videotaped presentations about specific organizations and tapes on interviewing and job hunting are available for viewing.

Seniors....Look For The Senior Newsletter In Your Worner Box

Just Do It!!!

CareerBulletin

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Carolyn Gianarelli, Staff Assistant

Student Career Advisors:
Chris Bryan, Stephanie Gainey, Carey Haas, Cullen Hughes, Fabiola Jacquez, Katie McVeigh, Matt Moyer, J.J. Stroh

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate

THE SOURCE

The Colorado College

BLOCK V January 31-February 6, 1994 WEEK II

♦*UPCOMING CC/ACM STUDY ABROAD PROGRAM DEADLINES: (Office of Int'l. Programs)*

		Deadline
Semester in Germany, Spring '95	-	March 1, 1994
Semester in Mexico, Fall '94	-	April 15, 1994
London and Florence, Spring '95	-	March 15, 1994 (early)
Chinese Studies, Fall '94/Spg '95	-	March 15, 1994
Czech Republic, Fall '94	-	March 15, 1994
India Studies, Spring '95	-	April 1, 1994 (early)
Florence, Fall '94	-	March 15, 1994
Russia Program, Fall '94	-	March 1, 1994
Studies in Latin America, Fall '94	-	March 15, 1994
Tropical Field Research, Spring '95	-	March 15, 1994 (early)
Zimbabwe, Spring '95	-	April 15, 1994
Japan, Waseda, Fall '94/Spg '95	-	February 1, 1994
Japan, Kansai Gadai, Fall '94	-	March 1, 1994

♦*Fritz Lang's first German sound film: M (1931)*

A Thriller with Peter Lorre as a child murderer. Supreme mastery of acting, sound and image.

Tuesday, February 1st - 7:00 p.m.
Max Kade Theatre

** *Free and Open to the Public* **



THE COLORADO COLLEGE BLACK STUDENT UNION PRESENTS

BLACK HISTORY MONTH CELEBRATION

MONDAY, FEBRUARY 7, 1994

Keynote Speaker: **"An Evening With Bobby Seale"**
7 pm - Armstrong Theatre

Co-founder of the Black Panther Party of the 1960's. He has since become a writer and is presently Director of Advocates Scene, Inc., a non-profit network based in Washington.

THURSDAY, FEBRUARY 10, 1994

Panel Discussion: **"The African-American Community Addresses the Issue of Gangs"**
7 pm - Gates Common Room in Palmer Hall

Law Enforcement officials, political activists, religious leaders and gang members will discuss the detrimental aspects and possible solutions to this dilemma.

SUNDAY, FEBRUARY 20, 1994

Concert: **Shirley Hancock, Denise Young and the Trinity Baptist Church Male Chorus in Concert. Accompanied by John Bowen**

6 pm - Shove Chapel

SATURDAY, FEBRUARY 26, 1994

Speaker: **Bernard Layfayette, Jr. - "A Critique of Nonviolence as a Response to Oppression"**
9 am - Gaylord Room in Worner Center

President of American Baptist College in Nashville, Tennessee; founder and leader of the Student Nonviolence Coordinating Committee (SNCC) during the 1960's; appointed by Dr. Martin Luther King, Jr. as National Program Administrator of the Southern Christian Leadership Conference.

SATURDAY, FEBRUARY 26, 1994

Concert: **The Ray Dewitt Jazz Quartet in Concert**

8 pm - Packard Hall Auditorium

All events are free and open to the public.

Black History Month Celebration at Colorado College is sponsored by: The Black Student Union, Office of Minority Student Life, Leisure Program, CCCA, Kappa Sigma Fraternity, American Ethnic Studies Department, Office of Residential Life, Office of Dean of Students.

For More Information Contact: Office of Minority Student Life, 389-6338

MAKE A DIFFERENCE
Worner 205 Ext. 6846

♦*YOUTH AT RISK: Juvenile crime and youth violence*
The Center for Community Service is sponsoring next week's Thursday at 11 program which promises to be an interesting and challenging one. A panel of local youth who have been involved in juvenile crimes will be sharing their experiences. They will be talking about how the juvenile justice system helped or hampered their rehabilitation and what we can do to curb the problems we face in our community today regarding youth crime. The program will be held on Feb. 3 in Packard Hall.

****

♦*LOOKING FOR SOMETHING FUN TO DO OVER SPRING BREAK? NEW ADVENTURES? SPECIAL FRIENDSHIPS?* Look no further - BreaOut has just the answer!!! Sign up for one of five community service trips. We'll have groups traveling to Juarez (Mexico), Chicago, El Paso (Texas), Oakland and the Jirocilla Apache Reservation in New Mexico. Trips cost between $160 to $180 with financial aid available. Come and apply by February 3 for an experience of your life!!

****

♦*WELCOME BACK FOR SECOND SEMESTER!!!! NEW STUDENTS or OLD STUDENTS or NEVER-BEFORE-INVOLVED STUDENTS:* The Center for Community Service encourages all of you to come and visit us in Worner 205/207 to find out about volunteer opportunities. There are a number of great student-run groups with various interest areas as well as opportunities in the community. Or...if you are impassioned with a specific cause, we can assist you in getting your idea off the ground.

INTERNATIONAL PROGRAMS
Worner 232/233 Ext. 6802

WELCOME BACK!!! to 68 international travelers...our study abroad students who attended the C.C. Mexico, ACM and non-affiliated programs last semester.

!!! Scholarships !!!

NATIONAL SECURITY EDUCATION PROGRAM.
The U.S. Government is initiating the "National Security Education Program" (NSEP) which gives up to $8,000/per semester for study in a non-Western European country that includes learning a "non-traditional" foreign language. Deadline for application of programs in the time period summer 1994 through the academic year 1994-1995 is **February 9, 1994.** See Tiggy Shields, OIP Director, immediately to discuss eligibility & application process. (Worner 232, Ext. 6802)

1994 SUMMER LANGUAGE FELLOWSHIPS.
The PICAS/University of Michigan will offer intensive language programs this summer in Arabic, Armenian, Chinese, Czech, Egyptian, Hungarian, Japanese, Persian, Russian and Turkish. Fellowships provide tuition/fees/stipend. DEADLINE: February 15, 1994.

AIFS Merit Scholarship. Goes toward the cost of any AIFS study abroad program. **Deadline - April 15, 1994**

AIFS Minority Student Scholarship. Scholarship includes full program fees and round trip transportation for fall 1994 program at AIFS academic campus. **Deadline March 15, 1994.**

Robert B. Bailey III Minority Student Scholarship. Awards in range of $500-$1000 to be used toward CIEE program fee. Deadline for Summer 1994 - April 1, 1994.

Council of International Educational Exchange (CIEE) Travel Grants. For CIEE programs between June 1 and December 31, **Deadline - April.**

APPLICATION DEADLINE FOR STUDY ABROAD PROGRAMS!!

Don't Forget... CC Deadline for Study Abroad on a Non-Affiliated Program for summer or fall, 1994 is March 1!!

MINORITY STUDENT LIFE
Worner 233/234 Ext. 6338

The Black Student Union and Kappa Sigma Fraternity announce the return of



Music, dancing, and free refreshments. Kickoff first three Thursdays of the block at 9:30 p.m. in the Tiger Pit

CC I.D. Required

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♦DEADLINES ARE FAST APPROACHING FOR SUMMER INTERNSHIPS AND RESEARCH OPPORTUNITIES FOR MINORITY STUDENTS!! DROP BY OUR OFFICE AND CHECK OUR RESOURCE FILE.

Events and Meetings at C.C.

Monday

31

Leisure Program Funds Room 218 in Worner. **12 Noon** Please join us if you would like us to fund your programs. Everyone is welcome & we'd like to see you all soon!

12 Noon - ORC (Outdoor Recreation) Wes Hall

3:00 pm - Academic Computing - Palmer 20 - Intermediate WP 5.1 (DOS)

4:00 pm - Eating Disorder Recovery Support Group. CC women students recovering from an eating disorder - open first meeting of each block. Shove seminar room.

5:30 pm - Good News Bears Worner 212.

6:00 pm - Community Kitchen organizational meeting. Worner 218.

Tuesday

1

8:00 a.m. - IVCF Prayer Meeting, Worner 211

12 Noon - Film Series, Worner 211.

12 Noon - MEChA, Worner 218.

12 Noon - ISO, Worner 213.

12 Noon - Great Performers and Ideas, Worner 212.

12 Noon - Hawaii Club Meeting Worner 216

12:15 pm - Livesounds, Leisure Program Office. Everyone Welcome!

3:00 pm - Academic Computing - Palmer 20 - Beginning Quattro Pro (DOS)

***6:30 pm - BGALA,** A confidential support/rap group for bisexuals, gay men and lesbians and anyone questioning their sexuality. Shove seminar room.

7:00 pm - Feminist Film Festival - Bemis Lounge - *Not So Ancient History* and *Just Another Girl on The IRT.*

***7:00 pm - Max Kade Theatre** - M (1931) Fritz Lang's first German sound film. A thriller with Peter Lorre as a child murderer. Supreme mastery of acting, sound and image.

7:30 pm - Christian Science Organization - Gaylord Hall - Christian Science Lecture titled "How can Spirituality be Practical?" Given by Carol Dee Lewis. It will cover the importance of prayer and how to pray. It will discuss ways spirituality can be practical in our every day lives.

***8:15 pm - Narcotics Anonymous,** Shove seminar room.

Wednesday

2

7:30 am - Holy Eucharist (Episcopalian), Pilgrim (side) Chapel.

8:00 am - Breakfast Bible Study, Pilgrim (side) Chapel.

12 Noon - ASIA, Worner 216.

12 Noon - Southwest Studies - Gaylord Room - Photographer J.D. Marston will be giving an Aficionado Luncheon talk, "Creative Impulse." He is the recipient of the Sierra Club's 1992 Ansel Adams Award for Conservation Photography.

12 Noon - NASA, Worner 218.

12 Noon - Shove Council, Shove Office.

3:00 pm - Academic Computing - Palmer 20 - Beginning WP 5.1 (DOS)

3:30 pm - Education Department - Mierow House - Aides in CS Schools. A pre-requisite for teacher education program open to sophmores & juniors. Attendance at this seminar is required for course credit. Calif. Achievement Test (CAT) is offered Feb. 12. Course Requirement.

5:30 pm IVCF Worner 211

***7:00 pm - Tibetan Buddhist Meditation,** Pilgrim Chapel.

7:00 pm - IVCF W.E.S. Large group meeting - singing, weekly speaker.

7:00 pm - Feminist Film Festival - Bemis Lounge - *Girl Power* and *Claire of the Moon.*

7:00 pm - Womens Basketball @ Home versus US Air Force Academy

7:30 pm - Chess Club Meeting Worner 218. We will have tournaments, instructiion and games just for fun!

Thursday

3

11:00 am - Youth at Risk Panel - A panel of local youth who have been involved in juvenile crimes will share with us experiences that led to their problems and how the Juvenile Justice System helped or hampered their rehabilitation. Packard.

12 Noon - Asian American Student Union Meeting Worner 216

12 Noon - IVCF Lunch Bunch Bemis Exile

3:00 pm - Academic Computing - Using Kermit to transfer & print Vax files - E-Mail - Palmer 20

5:30 pm - CC Catholic Community religious sense discussion group. Worner 215.

6:15 pm - Alcoholics Anonymous, Shove seminar room.

7:00 pm - Campus Crusade for Christ, WES Room.

7:00 pm - Feminist Film Festival - Bemis Lounge - *Delirium* and *Eating.*

7:00 pm - Max Kade Theatre - *Triumph of the Will* (1935) Leni Riefensathl Controversial "documentary" of the 1934 Nazi rally in Nuremberg by Hitler's favorite director.

7:30 pm Contra Dancing - Gaylord Hall - Traditional American dancing to live music. No special experience or outfits necessary. All dances taught. Come alone or with a partner.

8:00 pm - Packard Hall - Prof. Ken Ribet of the University of Calif. at Berkeley will give the Roberts Lecture. His topic, Fermat's Last Theorem, one of the most famous problems in math since the 17th century, which was solved 6-23-93. Prof. Ribet was one of the mathematicians instrumental in the solution.

9:00 pm - Soul Night Tiger Pit

January 31- February 6

Friday

4

***12 Noon - Chaverim** - Worner 218. Discussion of issues relevant to the Jewish community and to learn about Jewish culture. Everyone is welcome.

7:00 pm Feminist Film Festival - Bemis Lounge - *(In)Visible Woman* and *Passion Fish.*

7:30 pm - Men's Basketball @ Home versus Bellevue College

8:00 pm IVCF Worner 211

9:00 Reggae Night - Tiger Pit

Saturday

5

7:00 pm - Women's Basketball @ Home versus Nebraska Wesleyan University

Sunday

6

6:15 pm Alcoholics Anonymous, Shove Seminar Room.

6:30 pm Vipassana Meditation - Pilgrim (side) Chapel

9:00 pm - Buddhist Meditation - Pilgram (side) Chapel

9:00 pm - Catholic Mass - Main Sanctuary

**** Starred Events are open to the public.***

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Pilgrim (side) Chapel

Schlessman Pool Hours:
Faculty, Students & Staff
M-F 11 am - 3 pm
Rec Swim-
MWThur: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty women, wives-
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Boettcher Basement. Call x6384 for more information.

Honnen Ice Arena
Open Skating Hours:

Jan. 31 - Feb. 6:
M-F 12 - 1 pm
Sat/Sun - No Gen. Session

CC admission free;
$3.00 general admission

The Colorado College

Career Center 226 Worner Center January 31-February 4, 1994

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

First Years, Sophomores, and Juniors.... How's Your Career Planning Going?

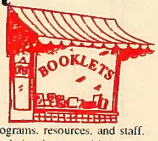
First Year/Sophomore Check List

- ___ Work on self-assessment exercises to identify skills, values and interests
- ___ Browse through career books in Career Library to identify career options
- ___ Attend career information panels to hear about various career fields
- ___ Identify five to ten careers to explore in depth
- ___ Conduct informational interviews to gather specific data
- ___ Check want-ads and job listings in Career Library for current job market information
- ___ Gain practical experience through volunteer work, on-campus, part-time, summer, or full-time positions
- ___ Talk to participants at annual Career Fair
- ___ Utilize Career Referral Network
- ___ Set up an internship in a field of interest
- ___ Shadow professionals at their work sites
- ___ Take courses that interest you
- ___ Choose a major at the end of your sophomore year

Junior Year Check List

- ___ Review and adjust your academic plan to prepare for your career choice
- ___ Take specific coursework
- ___ Work part-time or during summer in specific career field
- ___ Secure an internship or volunteer position directly related to your career choice
- ___ Gather specific information about potential employers
- ___ Join a professional organization or association
- ___ Attend career fairs and career information seminars and panels
- ___ Conduct more informational interviews
- ___ Shadow professionals at their place of work
- ___ Begin researching potential employers and/or graduate programs
- ___ Utilize the Career Referral Network

Career Center "Takeout"



The Career Center has developed a number of career information booklets covering all aspects of the career development process. Copies of the booklets are available at the Career Center reception counter. Booklets currently available include:

- **Guide To Services** - An overview of Career Center services, programs, resources, and staff.
- **Credential Services** - Describes how to open a file of recommendation letters and have them mailed to employers and graduate schools.
- **Self-Directed Self-Assessment** - Contains worksheets and exercises to help you identify your skills, interests, values, and personality characteristics.
- **Career Exploration** - Discusses resources and strategies for identifying and exploring your career options.
- **Resume Writing** - Guidelines and samples for writing your resume.
- **Job Related Letters** - Guidelines and samples of a variety of letters written during the job search process.
- **Curriculum Vitae and Related Letters** - Guidelines and samples for those who will need a curriculum vitae (graduate school and teaching candidates).
- **Job Interview Skills** - Discusses all aspects of interviewing, including preparation, interview situations, interviewer styles, sample questions, follow-up, and salary negotiation.
- **Job Search Strategies** - Provides strategies and identifies resources for conducting a job search campaign.
- **Long Distance Job Search** - Provides job search strategies for those people who will be relocating to other states.
- **Applying to Graduate School** - Covers all aspects of identifying and applying to graduate programs.
- **Careers In Independent Schools** - Gives an overview of independent schools and provides strategies and resources for finding a job in an independent school.
- **Guide to On-Campus Recruiting** - Describes policies and procedures for on-campus recruiting.
- **Teaching In an Independent School** - Gives an overview of the field and provides job search strategies
- **Career Information Available at the Career Library and Tutt Library** - Provides a list of career-related resources in Tutt Library and the Career Center.

Need Some Help With Your Career Planning?

The Career Center Provides Several Options For Getting

One-on-one Assistance

Quick Questions, concerns, and follow-up



WALK-INS

One-on-one session 5-15 minutes with a Career Counselor or Student Career Assistant in Career Library Area



First-come, first-served basis

Walk-in and sign-up on Sign-in Sheet on reception counter

In-depth discussions about your career plans and decisions, resume, letters, interviews, job search, etc.

APPOINTMENTS

One-on-one session 30+ minutes with a Career Counselor in his/her office



All appointments are scheduled in advance

Schedule appointment at reception counter or call X6893

Our SCAs (Student Career Assistants) Are Here To Help

Our Student Career Assistants are people-oriented, out-going, enthusiastic about their own career goals and they are interested in motivating others and helping them with their career plans and they are available to help you. Our SCAs are involved in counseling and advising students, presenting programs in the residence halls or to campus groups, developing publications or brochures, coordinating career programs, writing articles for the Career Bulletin, maintaining the resources of the Career Library and much more. Our SCAs receive extensive training on resume and cover letter review, peer counseling techniques, and an orientation to all resources, services and programs of the Career Center. They can help you with the preliminary stages of your career planning process. From 1:00-5:00 p.m. there is always someone on duty ready to help you take advantage of all the Career Center has to offer.



Stop in and meet our SCAs:

Cullen Hughes
Carey Haas
Matt Moyer
Chris Bryan
Stephanie Gainey
Katie McVeigh
Fabiola Jacquez
J.J. Stroh

Recruiting Notes

Employers/Organizations Recruiting

Phoenix Home Life
World Teach
Peace Corps
Travelers
The Prudential Preferred
Public Interest Research Group
YMCA/Manito-Wish
Colorado Lions Camp
Student Conservation Association
U.S. Air Force
UNUM Life Insurance
Green Corps
Chubb Insurance Group
Olde Discount Stockbrokers
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Graduate Schools Recruiting

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University of Denver Law School
Pepperdine University School of Business & Management

On-Campus Recruiting Requirements

To interview through the On-campus Recruiting Program this spring, you will need to do the following:

1. Attend the workshop: ***"Finding a Career With Your Name On It: Self-Assessment"***
2. Attend the workshop: ***"Chilling Out In the Hot Seat: Effective Interviewing"***
3. Have your ***resume approved*** by one of the career counselors

Deadline for Sign-Up to Interview During Block 6
Wednesday, February 9, 1994

Seniors! Information Session:
"How To Make the Most of On-Campus Recruiting"
Monday, January 31, 1994 6:00 - 7:30 p.m. WES Room

This brief information session will introduce you to the Career Center's On-Campus Recruiting Program. We will discuss:

- Types of employers who will be recruiting and the type of positions they will be hiring for
- Career Center polices and procedures for on-campus recruiting
- How to research organizations prior to interviews
- How to make the most of on-campus recruiting

CareerBulletin

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CATALYST
The Colorado College

Volume 35 | Friday, February 4, 1994 | Issue 1

CC publications, students sued for libel

A Colorado Springs man sued Cutler Publications, the former Editor-in-Chief of the *Catalyst* and a freshman reporter following an allegedly libelous story in the paper.

By Justin Blum
Catalyst Staff Reporter

A Colorado Springs man has filed a libel lawsuit against two CC students and Cutler Publications Inc., the student organization that publishes *The Catalyst*, claiming an article in last semester's paper was false and defamatory.

Leon Karpa filed suit in El Paso County District Court for unspecified damages resulting from an October *Catalyst* story about the Rocky Mountain Greyhound Park that included a photo of Karpa visiting the park and commentary about him.

The lawsuit takes issue with the article headlined, "Descending into hell; a room full of crazies," which included Karpa's photo with a caption that read: "He wanted to cut my throat ear to ear and remove my tongue." The story did not include Karpa's name.

Aside from Cutler, the suit names first-year James Jellinek, the article's author, and senior Drew Crumbaugh, the Editor-in-Chief of last semester's *Catalyst*. Both students, who have not yet entered a plea in the case, deny any wrongdoing.

Karpa, a gray-haired barber at the eastside Satellite Hotel, said of the article in a brief telephone interview, "No good," but declined to elaborate.

Karpa's attorney, Edward T. Farry, claimed the article has caused Karpa mental distress. Farry said some of Karpa's customers have commented about the story and that the barber lost business as a result.

"He was shocked and dismayed," said Farry, describing Karpa's reaction when he saw the story and photo. "You're allowed to write humorous articles. But if you call somebody a lunatic who is not a lunatic, you're not allowed to do that."

The story, the lead piece in the Oct. 8 Arts section, criticized greyhound park patrons for "obsessive" gambling and liquor consumption and dubbed the park "a circus for the strange and manic depressive."

Jellinek said the article, a first-person account of a visit to the Colorado Springs greyhound park, "was not meant to malign the clientele. It was satire...all in good fun. I wasn't out to make this guy look bad."

The article was accompanied by three photos of unidentified men at the greyhound park, including Karpa. Jellinek said he took the photos without permission and did not interview the men.

"I stand by my story," said Jellinek, who served as *The Catalyst*'s arts editor last semester. "I was trying to do a social commentary on obsessive gambling and what happens at the greyhound park."

To prove libel, Karpa must show the statements in Jellinek's story were false but perceived as accurate by readers. Karpa must also show that the article damaged his reputation, according to Mark Goodman, executive director of the Student Press Law Center in Washington, a non-profit organization that defends student publications accused of libel.

Goodman said courts have ruled libel cannot occur if articles are seen as satirical by readers because the information is not perceived as fact.

The CC case seems likely to hinge on that issue. Jellinek and Crumbaugh both maintain that the article was supposed to be humorous, and they say readers knew it.

But Farry, Karpa's lawyer, said the article was not funny and that Karpa's clients thought it was factual. After reading the article, Farry said some customers told Karpa: "I didn't know you were that kind of person."

Farry said he did not know how Karpa spotted *The Catalyst* story. The paper is circulated primarily on-campus and through mail subscriptions to parents and alumni.

The lawsuit is not expected to cause substantial financial harm to campus publications, said Cutler President Beverly Vasquez, a third-year student who manages the organization's budget.

She said Cutler has libel

Continued on Page 3



Cosimo von Kirschner III

Cossitt Hall, containing the offices of Cutler Publications, houses additionally the *Catalyst* office. Two Cutler employees who worked for last semester's *Catalyst* are facing a libel suit from a Colorado Springs man.

Inside this *Catalyst*

Features... At the brewery, what won't they drink? Page 5

Opinions... Talk of Jesus dominates Symposium. Page 9

Arts... Henrietta-lab rat, cultural guru. Page 14

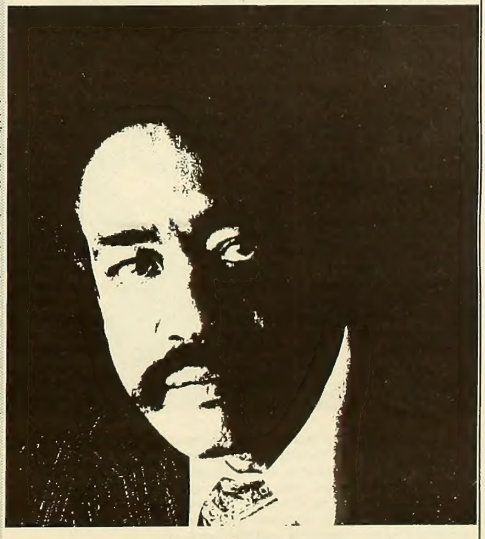
Sports... Hockey - good, what more is there to say? Page 17

Bobby Seale to speak

By Joseph Sharman
Catalyst News Editor and College Relations

The Colorado College Black Student Union, the Office of Minority Student Life, the CC Leisure Program, CCCA, the Office of Residential Life and the American Ethnic Studies Department are co-sponsoring "An Evening with Bobby Seale" Monday, February 7 at 7:00 pm in Armstrong Theatre. The lecture is free and open to the public.

Bobby Seale and Huey Newton organized one of the first Black Student Unions in America in 1965. That organization was the beginning of The Black Panthers, a group which Seale and Newton co-founded in 1966. Mr. Seale continued his activities in the Black Panther organization, which included organizing such programs as Breakfast for School Children, Senior Citizens Free Busing, Preventative Medical Health Care and a mass voter registration drive. Mr. Seale stepped down from his position as Chairman of the Black Panther Party in 1974. He has written several books including his autobiography, Lonely Range. Presently, Mr. Seale is studying Political Science and African-American history at Temple University; he is in the process of acquiring his Master's.



Bobby Seale

Peace Corps recruits CC

By Joseph Sharman
Catalyst News Editor
Press Release

Recruiters from the Peace Corps will be in Worner Center February 7th, 8th and 9th from 9:30 am to 3:00 pm to answer questions and provide information regarding the Corps. Anyone interested in possibly serving on the Peace Corps is urged to stop by and gather any and all information necessary.

In an attempt to explain more about the Corps, Valerie Wagner, the Peace Corps representative in Denver, sent the following prepared article entitled "Five Myths About Peace Corps."

Myth #1: Being a Peace Corps volunteer is not a real job.

Peace Corps volunteers gain international work and project management experience right out of college. Peace Corps volunteers have real jobs in many fields such as education, business, health/nutrition, environmental consulting and agriculture.

Myth #2: Anyone can become a Peace Corps volunteer if he or she wants.

Like any other employer, Peace Corps needs skilled volunteers to match its job openings. Most in demand are people with degrees or experience in teaching (especially math, science or English), agriculture, business, environment and health care.

Myth #3: It's really hard to get into the Peace Corps.

The basics of Peace Corps eligibility are that the applicant is a U.S. citizen, over the age of 18, willing to commit to a two-year period of service in a developing country and have a skill requested by one of our host countries. Other degrees in conjunction with past volunteer work, language skills and work experience may also qualify a person for Peace Corps service.

Myth #4: Peace Corps volunteers don't get paid and must pay their own way.

The benefits you get as a Peace Corps volunteer are numerous—a living allowance while in the country, paid transportation to and from the country of service, medical and dental coverage, language and cross-cultural training, student loan deferment and $5400 upon completion of service.

Myth #5: All volunteers live in mud huts in remote villages.

While some volunteers live in the proverbial "mud hut," Peace Corps volunteers live in a wide variety of living conditions. Volunteers live in cities, towns and villages.

Emerson String Quartet to perform February 22



Photo by Shirley Kirshbaum & Associates

The Emerson String Quartet will perform at Colorado College on February 22, 1994 at 8:00 p.m. in Packard Hall. Tickets for the general public may be purchased for $10.00 at Worner Campus Center beginning at 8:00 a.m., and are free with Colorado College ID.

The Emerson Quartet, winner of two Grammy Awards for "Best Chamber Music Performance" and "Best Classical Album," is the first chamber ensemble to win such high honors. The Quartet regularly appears with festivals world-wide and tours throughout North America, Europe, Australia and the Far East.

Violinists Eugene Drunker and Philip Setzer co-founded the group, taking its name from poet and philosopher Ralph Waldo Emerson. In 1977 Lawrence Dutton joined the ensemble as the violinist and David Finckel became the cellist in 1979.

The quartet performs benefit concerts for many charities including those for nuclear disarmament, AIDS research, world hunger, and children's diseases.

The Emerson Quartet's performance is sponsored by the Great Performers and Ideas Committee for the Leisure Program at Colorado College. For more information, call 389-6680.

Security Column

By Carolyn Edwards
Catalyst Staff Reporter

12-11-93 at 10:30 am
A Christmas wreath was reported stolen from the east door of Tutt Alumni House.

12-13-93 at 12:30 pm
A Mathias resident reported that a $125 ring was stolen from her room over Thanksgiving break.

12-14-93 at 6:30 pm
A student reported a $200 Alpine stereo system stolen from his locked vehicle.

12-16-93 at 4:10 pm
A CC professor reported two males trying to break into the soda machine in Palmer Hall.

12-18-93 at 10:45 am
A red pen and a TV dinner was reported stolen from the admissions office.

1-15-94 at 4:00 am
Two women were seen suspiciously going through a car parked in Armstrong Hall lot. They ran when they saw Security approaching. Security pursued and caught them. They said they were CC students but didn't have ID's yet. At that time another security guard approached and identified the vehicle as his own. CC Security determined that they had also gone through another vehicle in the lot. CC Security detained them and turned them over to the CSPD where they were arrested for first degree criminal trespass.

1-15-94 at 1:20 pm
A Haskell House resident reported several items being stored in the basement valued at $125 had been stolen during Winter Break.

1-19-94 at 5:30 pm
An off-campus student reported that someone had broken the back window of his vehicle and tried to pry open the passenger door.

1-19-94 at 10:40 pm
An incident at the basketball court outside of Mathias occurred involving several students and non-students, some of whom were intoxicated. Punches were thrown. CC Security retrieved the license plate number of the non-students and the ID's of the students.

1-20-94 at 4:15 pm
A Slocum student reported that a black leather purse was stolen from her unlocked dorm room. Missing was $20 to $25 cash, a bankcard and other valuables.

1-22-94 at 2:00 pm
A male non-student exposed himself to students in the Mathias Hall service area.

1-28-94 at 3:50 pm
Four CC students were skateboarding on the back of the football stadium. They ran when approached. Security caught them and handled t`he situation.

IU J. Addams Fellowship

Press Release

The Indiana University Center on Philanthropy is seeking student applicants for its Jane Addams Fellowships in Philanthropy program. The fellowship program awards each fellow $15,000 for the year and 12 credits toward a graduate degree.

Jane Addams, founder of Chicago's famed Hull House and noted social reformer, devoted her life to community service and philanthropy. Created in the spirit of Jane Addams, the program encourages aspiring young leaders to work for the common good while studying and investigating the roles of philanthropy. In addition to guided study, students will select an internship with a nonprofit organization in the Indianapolis community.

Qualified candidates will be recent graduates with a bachelor's degree, (including seniors anticipating graduation). Candidates must show demonstrated leadership potential and a special interest in some aspect of community service. The program is not intended for students who are already committed to a program of graduate study.

The application deadline for the Jane Addams Fellowship in Philanthropy program is February 15, 1994. For a brochure and application materials interested persons should contact the Indiana University Center on Philanthropy, 550 West North Street, Suite 301, Indianapolis, IN 46202-3162 (317)274-4200.

The goals of the Center on Philanthropy are to improve the understanding and practice of philanthropy. The Center fulfills its mission through programs in teaching, research and public service.

Club Happenings

Japan Club Sponsors Valentine's Dinner

Are you looking for something fun and unique to do with that special someone for a Valentine's Day Celebration? The Colorado College Japan Club is inviting students, faculty and the rest of the CC community to a formal, seven course, Japanese dinner on Friday, February 11th at 6:00 p.m. in the Gates Common Room of Palmer Hall. If you're single, it's only $12.00, and it's just $20.00 for a couple. Come join us and you will help support the Japan Club's ambassadorial visit to Japan over Spring Break. Not only will you enjoy a traditional Japanese dinner, but we'll have entertainment including a fan dance, story telling, poetry reading and more.

Tickets are available at the Worner Desk. Please call extension 7343 if you have any questions.

Eating Disorder Recovery Support Group

An Eating Disorder Recovery Support Group meets every Monday night from 4:00 pm to 5:00 pm in Shove Chapel. The group, which began meeting in early November, is open to all CC women struggling or who have struggled with eating and body image issues.

Facilitators of the group are Diana Fuller and Margie Duncombe from Boettcher Health Center. Cost for attendance is $20 per block.

Green Corps

Green Corps, a field school for environmental organizing, wants graduating seniors to be part of the Corps. They will receive training, led by environmental leaders from across the country, in the latest techniques and strategies to tackle critical environmental issues.

After a year in the program, Green Corps will help staff in their long-term career search.

Green Corps offers salaried positions for individuals in 20 cities in the continental United States.

An information session will be held on campus March 1st at 7 p.m. On campus interviews will be conducted at the Career Center on March 2nd. Interested students should sign up at the Career Center or contact Green Corps.

Libel suit brought against students, Cutler

Continued from Page 1

insurance that will cover up to $500,000 in damages. Although the policy has a $5,000 deductible, she said that money could come from Cutler's reserve budget already appropriated by the Colorado College Campus Association, CC's student government.

CC administrators met with the defendants Tuesday to inquire about the case, but the college has not taken any other action.

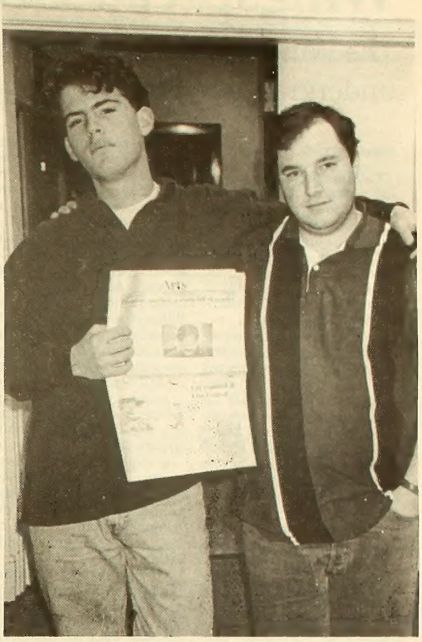
This libel suit marks the first time in at least 20 years—perhaps in the history of the college's student newspapers—that someone has filed a libel suit.

CC English professor Ruth Barton, one of Cutler's two faculty advisors, said that since she arrived on campus in the late 1960s a few people threatened libel suits but never took legal action.

Nationally, an average of six libel suits are filed each year against campus publications, according to Goodman. But he said most are either dropped or settled out of court.

"Libel suits against the college press are relatively rare compared to the commercial press," he said.

The libel suit has not stopped Jellinek and Crumbaugh from working for campus publications this semester. Crumbaugh is editing the *Misdemeanor*, the humor magazine, and Jellinek is a *Catalyst* Features editor.



Cosimo von Kirschner III

James Jellinek (left) and Drew Crumbaugh (right) are the two CC student defendants in the libel case brought against them and Cutler Publications, the Colorado College organization in charge of all sudent publications.

Study abroad in Oslo

PRESS RELEASE

Applications for the International Summer School of the University of Oslo, Norway are now welcome. The 48th session of this old and respected study abroad program meets from June 25 through August 5 this coming summer. Almost 500 participants from over 70 countries are expected.

Courses include literature, history, folklore, political science, international relations, art history, economics and graduate offerings in special education, peace research, energy planning, international development studies, and medical care and public health. English is the language of instruction except in the Norwegian language classes.

Since the program is heavily subsidized by the Norwegian government the costs are less than most other European study programs. Board, room, and registration for the six week session is $2290 US dollars, which includes one weekend trip. Courses with excursions have additional fees; participants pay for transatlantic travel.

For a catalog and application write to the North American Admissions Office, Oslo International Summer School, Saint Olaf College, 1520 Saint Olaf Avenue, Northfield, MN, 55057-1098.

Non-Profit Work Abroad

PRESS RELEASE

The nonprofit Council on International Educational Exchange (CIEE) administers a unique Work Abroad program which enables college students and recent graduates to work for three to six months in Britain, Ireland, France, Germany, New Zealand, and Costa Rica.

Approximately 5,000 students from the United States participate in this program every year, taking advantage of this great opportunity to not only affordably live in another country and explore its culture firsthand, but to gain some international experience that sets them apart as they begin careers in today's competitive market.

For only $160, CIEE provides the necessary legal documents, so there's no red tape to worry about. When they arrive, participants receive an in-depth orientation from CIEE's overseas office, which also provides job and accommodations listings, and general support services through the stay.

The types of positions are usually similar to summer jobs in the United States—bartending, working in department stores, waiting tables. While some students make arrangements before leaving the United States for positions relating to their area of study, most find their jobs after they arrive overseas. Most students find work in a week or less.

To be eligible to participate in the Work Abroad program you must be 18 or older and enrolled full-time in a U.S. college or university. The only cost to you is the program fee of $160, airfare to your destination, and enough cash to cover initial expenses until that first paycheck.

To receive a free Work Abroad brochure, call (212)661-1414, ext. 1130, or write to CIEE, Work Abroad Program, 205 East 42nd Street, New York, NY 10017-5706.

For names of students who have recently participated in the program, contact Stephanie Orange or Janet Foley at (212)661-1414, ext. 1439.

"Women as Leaders" national conference slated

PRESS RELEASE

Sponsors of a national leadership conference to be held in Washington, D.C, are seeking outstanding Colorado College women to participate in the 1994 "Women as Leaders" program. The two-week conference is scheduled for May 16-28.

As a result, Colorado College will be sponsoring a presentation by Laura Henderson entitled "Women as Leaders" Thursday, February 10 at 3:00 pm in Gaylord. The lecture is open to the general public and free of charge.

As for the national conference, the intensive program is designed to offer a select group of 200 college and university women an opportunity to sharpen leadership skills, examine their personal aspirations and explore the impact of women's leadership on society. They will participate in a "Mentor for a Day" program which allows students to observe a professional woman throughout a typical business day.

The conference is presented by The Washington Center for Internships and Academic Seminars. Sears Merchandise Group is sponsoring the program for the second year, providing tuition and lodging for the 200 participants. Students are responsible only for travel and living expenses.

Honorary co-chairwomen of the 1994 conference are Sen. Carol Moseley-Braun (D., Ill.) and Rep. Susan Molinari (R. NY). In addition, prominent women leaders will lecture the group on topics related to women in leadership roles.

Three women from each state, the District of Columbia and Puerto Rico will be chosen to participate in the program. An additional 44 students will be chosen on a national at-large basis. Criteria for selection include leadership on- and off-campus and the endorsement of the student's college or university president. In addition, students returning to campus after the program are required to address a campus or community organization on a leadership topic.

Women students may call (800)486-8921 for information. Applications also are available in the Mainframe departments of Sears retail stores. Deadline for submission is February 15.

Wingspread Group presents research

The Wingspread Group on Higher Education cited contemporary undergraduate education as a "Prescription for Decline" in a recent study.

Press Release

Calling the current state of the nation's undergraduate education system "a prescription for American decline," a blue ribbon panel led by former Sen. William E. Brock has challenged 3400 colleges and universities to engage in a candid, far-reaching self-assessment.

"We have issued this 'wake-up call' to alert the leadership of the nation's colleges and universities that they must rethink their basic assumptions and how they go about their business," Brock stated. "Too much of higher education and education at every level seems to be organized for the convenience of educators."

"Our report, 'An American Imperative,' says it quite plainly," Brock continued. "Too many of our institutions of higher learning fail to put student learning first. Too many are conveying to students that individual and community values—civility, tolerance, hard work, compassion—don't matter very much. And, too may are failing to create the habits of mind necessary for lifelong learning."

The Education Commission of the States, the National Council of State Legislatures and other state-based organization next year will conduct state-by-state discussions of the report and its recommendations.

The 20,000-word report, an open letter to the nation's educators, is the result of a six-month initiative by a panel of corporate CEOs, educators, labor leaders, former public office holders, a recent college graduate and other close observers of higher education in the U.S. chaired by former Senator and Secretary of Labor Brock. The effort was funded by four private foundations concerned about education: The William and Flora Hewlett Foundation, The Johnson Foundation, Inc., Lilly Endowment Inc. and The Pew Charitable Trusts.

At the core of the report is a series of challenges to trustees, administrators, faculty and students:

- evaluate themselves against a 42-point "Self-Assessment Checklist" and make public an institutional development plan to build on their strengths and remedy deficiencies
- define and publish standards of entry and exit and develop ways to measure institutional and student progress toward those standards
- develop a required core curriculum to assure students a broad liberal education in addition to professional education
- assure "that next year's entering students will graduate as individuals of character, more sensitive to the needs of community, more competent to contribute to society, and more civil in habits of thought, speech and action."

The panel also issued a fifth challenge—to trustees, regents, legislators, alumni and funders—to give institutions that take up the four challenges regulatory and financial flexibility so they can get the job done. However, they urged educators to begin the process of reform immediately, financing the process from within rather than waiting for additional money from outside sources.

"Unless higher education meets these challenges we will have a society which won't be able to compete in an increasingly competitive global economy," said Brock. "Ours will be a society in which the attitudes and skills necessary for healthy neighborhoods, communities and even national politics no longer characterize our people."

"The simple fact is that some faculties and institutions certify for graduation too many students whose intellectual depth and breadth are unimpressive and too many whose skills are inadequate to success in contemporary life," Brock added.

"One result of this situation is that an increasingly skeptical public is angered by college-cost sticker shock and the result could be an accelerating withdrawal of public financial support from our higher education system," Brock warned.

"An American Imperative" is the first document of its kind to be made available on Internet, whose principal users are educators. The document also is being provided to presidents and board chairs at all 3400 colleges and universities, to over 500 key state and federal legislators and to leaders of foundations concerned with higher education.

Copies of the report are available for $14.95 by writing The Johnson Foundation, Inc., P.O. Box 2029, Racine, WI 53404 or by calling (414)554-2434.

Summary of "An American Imperative"

A disturbing and dangerous mismatch exists between what American society needs from higher education and what it is receiving. The mismatch is most dangerous in the area of undergraduate education. The American imperative for the 21st century is that society must hold higher education to much higher expectations or risk national decline.

Establishing higher expectations, however, will require that students and parents rethink what too many seem to expect from higher education: Students must demand and actively seek the content and knowledge that the degree implies.

Colleges and universities are granting degrees to many men and women who lack the knowledge and skills that would have been taken for granted in a high school graduate not long ago. According to a 1992 analysis, one-quarter of four-year graduates received degrees without studying any history; one third did not study literature or mathematics; and more than half did not study a foreign language. A 1993 report suggests distressingly low levels of basic reading and computational skills among four-year graduates. Too many of these graduates are unprepared for further learning, for a full and satisfying life, or for productive participation in the affairs of their communities, their nation or their places of employment.

We believe higher education must address three central issues.

First, values matter in human affairs and they should matter on campuses as well. There is no such thing as a "value-free" education. If colleges and universities have an obligation to contribute to intellectual achievement, they also have an obligation to preserve and strengthen the values undergirding American society's "common ground" and what Martin Luther King Jr. once called the content of character. Colleges and universities must model the values they profess; one critical starting point must be the development on each campus of a required curriculum that will offer graduates the fundamentals of a liberal education.

Second, campuses must make the student—the learner, particularly the non-traditional learner—their highest priority, establish explicit high standards for both entry and exit, assure the availability of academic programs that respond to the needs of students they admit, improve teaching practices, place more emphasis on assessing learning needs and achievement and less on testing merely to sort, and challenge and stretch students—all in the interest of bringing many more Americans to much higher levels of educational achievement.

Third, colleges and universities have a self-interest in collaborating with all other institutions involved in "learning"—notably K-12 systems, but also including corporations, libraries, museums and other educational organizations—to create a more seamless system of high-quality learning opportunities responsive to lifetime needs.

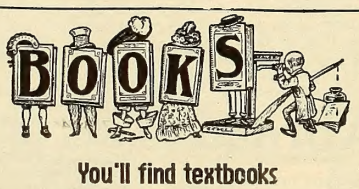
The 3400 institutions of higher education are today so diverse that broad public policy initiatives can help only at the margins. Significant change must come campus by campus.

While we believe the nation as a whole must reaffirm its support for higher education as a critical national resource, we caution educators against deferring change until additional financial resources become available. Initial change will have to be financed from within, difficult as that may be. Only later should outside help be sought, and the chances for a loan improve with the implementation of a fiscally-sound system.

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The Brewery: what won't they drink?

By Soren Kierkegaard
Immanuel Kant
Friedrich Nietzsche
Catalyst Staff Druids

A great big heidi-ho, and welcome back from your merry holidays. It certainly has been an eventful time for us here at the brewery, what with therapy and the encounter sessions at good old Betty Ford's (for all you kids with parents rich and indulgent enough to send you there, Betty throws a wild New Year's bash). But the long awaited moment has finally come for your faithful reviewers to return to active duty in the trenches of alcoholic debauchery, and so with somewhat lowered tolerance we dive once more into the fray.

Our first indulgence of the evening was an interesting number entitled Leinenkugel's Red Lager. This tasty brew proved a good starter with its rich red color (thus the name, ed.) and somewhat beer-like aroma.

"Yup, smells like beer," claimed Kierkegaard, who while trying hard to say something original simply ended up stating the obvious.

"Smells beastly ruff, you git!" asserted Nietzsche, after saying something to the affect of Midwest beers sucking butt.

"More of a fruity smell," interjected Kant, "with a good reasonable head." "This stuff is a lot better than a lot of stuff we've reviewed in the past."

Nietzsche added, "Not bad. Pretty mellow. Pretty calm. It isn't exactly nondescript, per se, but it doesn't exactly reach out and grab me by the balls either." At this point Kant and Kierkegaard winced and tried to think more pleasant thoughts.

All in all, not a bad beer. Vaguely flavorful, nice hue, a fine deal at Weber's for only $4.99 on special; a pretty good beer for those who can't afford any better, and can't stomach frat-brew. This little baby gets a relatively strong Golden Beerbelly rating of 6.

For our next beer, our agents traveled all the way to sunny Italy to procure for us from the land of clean politics, well-built automobiles and that fiercest of war machines the exciting looking Moretti Birra Friulana.

"Nothin' like a mustachioed Mafioso blowing the head off his Moretti to sell a beer," said Nietzsche, waxing philosophical on the label before pouring the rather pale looking fluid into his dirty glass.

"As I sniff this beer," pondered Kierkegaard as he grabbed a bottle from the brown paper bag, "I see in my mind's eye the Cheyenne Mountain Zoo; the large mammal house; elephants' pee. Gee, now I really want to drink this."

"No, no, no," argued Kant. "It smells more like a festering vat of my socks." At this point Nietzsche and Kierkegaard winced and tried to think more pleasant thoughts. However, eventually duty called, and the boys decided they had to actually taste Moretti in order to fairly judge.

"Tastes slightly better than it smells. Big deal!" stated Kierkegaard as politely as could be managed between dry heaves.

All in all this was a passable attempt at a beer from those masters of wine and pasta, but still it came up short. We here at the brewery respectfully suggest that the Italians stick to fermenting grapes and leave the brewing of beer to those better suited to the task. For the pungent yet drinkable Moretti Birra Friulana we here at the brewery after much dispute (sorry no knockdown drag 'em out fights this time) magnaminously decided to give this beer a Golden Beerbelly rating of 4

Next we turned our diminishing attentions to the lovely Berghoff Dark, a somewhat fruity yet tasty brew from those lovely beer brewers in Monroe, Wisconsin. This dark confection had the look of a fine beverage, but did come up short in some the opinion of some of the members of the brew crew.

"A slightly meaty brüe... Not bad, but not GREAT," mumbled Nietzsche as his eyes rolled up into his brain.

Kierkegaard was not overly impressed by this beer. He grumbled, "It tastes good, but I think it is giving me a huge case of gas." Everyone else took the next convenient chance to move upwind of the lad.

Kant was a little more positive as he stated, "Mmmmmm wonderful taste here, kinda like a good homecooked meal. Tasty, but nothing elaborate." The rest of us were unsure of his metaphor, but as he seemed content we left him in the corner and continued to let him drink the disappointing dark brew.

As usually happens our comments were growing sparser and sparser as that wonderful chemical reaction began to take place in our bodies. As our bodies attempted to metabolize the alcohol we decided that it was quite possible that the Berghoff had caused a different reaction in Kierkegaard, and so we decided that is was time to switch beers and try to find friendlier skies.

Before we managed to rate the Berghoff, Nietzsche rambled off a statement that would prove to be prophetic "WHY, OH, WHY are there no great beers left to sample entire world?" We ignored his inability to speak English and decided that Berghoff Dark was deserving of a mixed rating. One for taste, and the other for effect. So we decided to give it a Golden Beerbelly rating of 6 (reduced to 4 for its less than desirable effect on Kierkegaard).

Next we opened the truly deserving and tasty Old Australia Stout. In a career that has seen such mold cultures as Simpatico and Bud Ice this wonderful brew from the boys of southern Australia was a wonderful relief.

Nietzsche was rapt with pleasure, and fell into a trance that spoke wonders of his enjoyment of the brew. The last thing he said before tuning out completely was a mumbled statement which we were unable to properly understand, "Hmmm Rosebud, woooww ahhhhhhh." After this he promptly left the world of the conscious with a huge grin on his face.

Kierkegaard and Kant however were not taken to Nirvana, instead they remained lucid enough to make the following comments. "Mmm robust and tasty... Not quite up to the standards of Irish and British stouts, but it is still quite tasty," asserted Kierkegaard as he knocked back a glass of the thick chewy liquid. "Right," agreed Kant, "This is good beer... I think it is the best we've had since we started sacrificing ourselves for the edification of this campus."

The phone rang and we made another pleasant discovery about the Old Australia. As Kierkegaard jumped to answer the phone he unwittingly upended his glass of beer in a shameful display of waste, and thus baptized his chest and loins with the holy liquid. However, the next morning we discovered that it is quite easy to get the stains from this stout out of clothing, should one become drunk enough to spill it upon one's self.

For the dark and pleasing Old Australia Stout we give a happy hurrah for all our friends down under and cheer the fact that kangaroos could inspire a man to make a great beer like this one. We decided to give this fine brew a Golden Beerbelly rating of 8.5 (with a bump to 9 for its ease of cleanup).

Well that wraps up another week of beer and indulgence from those of us here at the brewery. We would like to announce a contest of sorts for those of you who believe you have uncovered our secret identities. We would like you to draw your version of what the Brew Crew looks like, and to send these pictures to THE BREW CREW c/o The *Catalyst*. We will print the best one and quite possibly will invite the winner to be a guest reviewer in our column. Bye and keep those pictures rolling in.

Welcome to the Features! Jim and I would like to congratulate you for actually reading our over-texted, under-inebriated section. We know that words are for colleges on the East Coast-- sweet mountain folk like pictures.

Chess guru gambits the Knight away...

By Christopher Walker
Catalyst Staff Guru

In the early stage of a chess game, development is the key plan on both sides of the board. A development advantage out of the opening is often achieved through the gambit of material, in the interest of a strong attack. The attack needs to be sound, however, or the material loss can be emphasized through exchanges of pieces. The gambiteer will try to win in the middlegame, win back the material, and the other side tries to either hold the material to the end game, or return the material for equality. Usually, a gambit involves the loss of one, or sometimes even two pawns, but in the following game, the gambit is an entire piece!

Walker — Vassell
King's Gambit Accepted
Muzio Gambit
Cheyenne Open 1993

1. e4 1...e5
2. f4 White gambits the f pawn to open the f file and clear the push d4. 2...fxe5
3. Nf3 3...g5
4. Bc4 4...g4 The attempt to push the Knight and gain a space and tempo advantage fails. Notice that White has developed two pieces, and Black none.
5. 0-0! 5...Nh6 Black declines the Knight, for now.
6. d4 6...d6
7. Bxf4 7...gxf3 White's attack is crushing, so Black decides to take the material in hopes of defusing some of the power of the attack.
8. Qxf3 The point. 8...Rg8?! Trying to return the material for some counterplay, but it appears to be too late.
9. Bxh6 9...Qd7 guarding the weak f7 square.
10. Bxf7+ 10...Kd8
11. Bxg8 and the early development reaps its reward. 11...Bxh6 the further exchange still fails to defuse the attack.
12. Qf6+ 12...Qe7
13. Qxh6 13...Ne7
14. Rf7! Material, position and development are all to white's advantage, so he is content to keep up the pressure and put his pieces on aggressive squares without forcing the issue as of yet. Allowing the Queen foray is fine, as it takes her away from the defense of the King. 14...Qxe4
15. Qg5+ 15...Ke8
16. Nc3 To allow the Rook to defend against ...Qe1mate, and force the Black Queen to continue its pointless foray. 16...Qxd4+
17. Kh1 Now Black has no moves left, and so he commits suicide. 17...Nd5??
18. Qe7MATE.

Quotes and other strange ruminations...

Cosmic connections of cheap beer and tragedy in Mogadishu... Where were you?

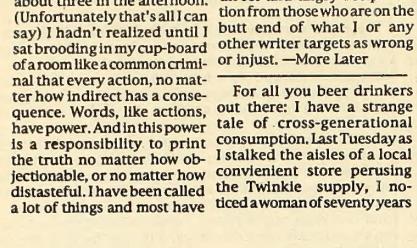
By James Jellinek
Features Editor

Last Monday I got a call at about three in the afternoon. (Unfortunately that's all I can say) I hadn't realized until I sat brooding in my cup-board of a room like a common criminal that every action, no matter how indirect has a consequence. Words, like actions, have power. And in this power is a responsibility to print the truth no matter how objectionable, or no matter how distasteful. I have been called a lot of things and most have a grain of truth to them, but I always write what I believe and what I see. Here lies the danger in words, the power to sway or to influence carries a direct and angry reciprocation from those who are on the butt end of what I or any other writer targets as wrong or injust. —More Later

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For all you beer drinkers out there: I have a strange tale of cross-generational consumption. Last Tuesday as I stalked the aisles of a local convienient store perusing the Twinkie supply, I noticed a woman of seventy years enter the store. She charged to the back with both excitement and deliberation; throwing open the door to the beer locker and removing a twelve-pack of her favorite lager. She walked up to the counter and our eyes met. I could sense the wisdom, the grand knowledge of old age as she set her twelve-pack of Milwaukee's Best on the counter. We had made a strange cosmic connection based on the mere coincidence that we both drink cheap beer.

I would like to bring a bit of sobering news and a touch of reality to this little piece. On Monday, January 31 U.S. Marines opened fire on a crowded Mogadishu street killing eight citizens. State Department officials claim the soldiers only returned fire after shots were heard from a sniper nearby. Witnesses state that no sniper was seen in the area. The immediate area included a food line only; serving mainly women and children. Come up with your own conclusions. What's next?



Dear Kathryn,

Yesterday I received my twenty-seventh parking citation from CC security. I am now convinced that my parking fines are the single greatest source of revenue for this institution. Hopefully by the time I am a senior you will have dedicated a building in my name; preferably something in the mental health department. If this is not feasible, how about some recognition from the Trustees or the administration?

I would like to thank the film series for finally showing a piece with true depth and scope. *Pee-Wee's Big Adventure*, the coming of age story of Pee-Wee's search for his stolen bike, is a true masterpiece. I hope the film series continues to show such thought provoking films. Here is a list of suggestions:

All six *Police Academies*
Smokey and the Bandit
Cannonball Run I-II
RoboCop

Last Friday a friend of mine paid a brief visit to Memorial hospital leading me to believe that five feet is just too damn big....



Yaffe to shell out big bucks

Writing contest for students

By James Yaffe
Professor of English

For the second year in a row, creative writers at Colorado College have a chance to receive a substantial sum of money in recognition of their long-term achievement. Through the generosity of an anonymous donor, the Colorado College Creative Writing Award, amounting to two thousand dollars, is given annually to a student who has shown, over a period of time, that he or she has the ability and dedication to write good poetry or fiction. The money is intended both to recognize past accomplishment and to give the recipient a chance to spend some time writing, free from some of the pressures that might interfere with this process. Any CC student, including graduating seniors, is eligible. Last year's award was given to Ray Bartlett, a senior Political Economy major. Though he never took a creative writing course at CC, Mr. Bartlett had been writing serious fiction throughout his college career, and used the award to spend the summer working on a novella, the third in a trilogy. (An earlier section of this trilogy won first prize in 1992 in the college's Ebey contest for the best student novella.)

The recipient of the Creative Writing Award will be chosen by the CC professors chiefly responsible for teaching creative writing at the college, Professor Joan Stone for poetry and Professor James Yaffe for fiction. They point out that this award differs fundamentally from other writing awards that the college has offered for many years. It is not the prize in a contest for the best story, poem, or other literary work; nor do potential winners have to submit specific projects, budgets, statements of purpose, etc. as in the case of the summer literature award. "It's more like the Nobel Prize than the Pulitzer Prize," says Professor Yaffe.

Interested students need not file any application for the award, but if they feel they are qualified for it they are encouraged to call themselves to the attention of Professor Stone or Professor Yaffe. Also it is hoped that faculty members will nominate qualified students. This year's recipient will be announced by the end of Block 7, 1994.

Teacher recruitment drive

By Jon Raj
Director of the Campus Movement

Teach For America, the national teacher corps, is in the midst of its fifth recruiting season at over 160 colleges and universities across the country. Teach For America values the efforts these schools have made to inspire their most talented students to teach in under- resourced public schools for two years. In recognition of these efforts as well as the interest on your campus for our program, we would like to extend an invitation to Colorado College to join the growing number of prestigious colleges and universities in Teach for America's Campus Movement.

The Campus Movement is an outlet for students who would like to get involved with Teach For America but are not graduating this year. Across the nation, Campus Movement chapters have been established on college campuses by students who have a deep conviction for education reform.

These chapters have four goals:

-to raise awareness to the inequities in public education on their campuses

-to challenge the perceptions of under-resourced urban and rural public schools through innovative service projects

-to participate in the Sponsor-A-Teacher campaign

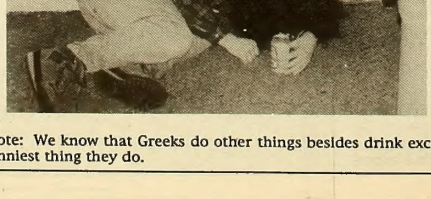
-and to raise awareness about Teach For America on their campuses.

This April, campus chapters will be putting together a "Teach For America Week". The purpose of this week is to show America that college students are involving themselves in building a brighter future for the younger members of their generation. Chapters will sponsor educational advocacy presentation, host a Teach For America Day on their campus, and participate in the Sponsor-A-Teacher campaign.

As the call to serve in this country gains momentum, your college has the opportunity to take a leadership role.

Please contact me at 800-832-1230 X146 if you have any questions.

The all new, really cool GREEK CORNER



Editor's Note: We know that Greeks do other things besides drink excessively, but that's the funniest thing they do.

Symposium features Christian writer

By Lakis Polycarpou
Catalyst Staff Writer

Despite the broad critical acclaim he has received, novelist Larry Woiwode resists being called a "literary writer".

"I hate that label," he says, "because what that means for me is that a lot of people won't even pick up [one of my books] then, because they think it won't be very interesting, they think it'll be this hokey distanced 'literary' stuff, which is too bad, because there's a lot of fun in my books too."

Nevertheless, it is likely that the critical acclaim which Woiwode has played at least as important a part of the decision to invite him to speak at the Colorado College Symposium on Spirituality and Religion this year, as the "fun" in his books. As CC psychology professor Doug Freed says, "I've been reading...many, many talented [contemporary] writers. The problem to me is that many of these seem to have very little to say. They practice their craft on pretty vacuous material. Larry Woiwode's stories and novels are different. The writing is fine, they are excellently crafted, but they also have a substance and meaning that I miss in the work of other writers, and that's what interests me especially about his work."

The "substance and meaning" to which professor Freed refers is something which he describes as "a spiritual, religious undercurrent, throughout all [of Woiwode's work]." It is that undercurrent that made Larry Woiwode an appropriate speaker for the CC symposium on spirituality and religion.

"Every page I've composed I've composed as a writer," says Woiwode, "presently some million finished words, it is an attempt to understand that Word as it is found in scripture, or to apply that Word and its traditions and teaching in contemporary characters, living out lives of belief and unbelief."

While Woiwode's first novel *What I'm going to Do I Think*, which appeared in 1969, received what he describes as "reasonably favorable attention," it was his novel *Beyond the Bedroom Wall*, a novel chronicling the generations and lives of characters in a North Dakota family, in which many reviewers believe Woiwode established himself as a real literary force.

His third novel, *Poppa John*, however, was according to Woiwode, "nearly universally panned or misread". The novel was considered for publication in *The New Yorker* but, Woiwode says, "the response that came down...was that 'to publish *Poppa John* might indicate a shift in magazine policy' the cryptic nature of this translated to mean, the magazine could not appear overly friendly to overt Christianity.

"As the sharpness of the criticism of *Poppa John* kept up, it became difficult to sell my work anywhere—that is, bread was being taken from my table—I began to feel at times like a black person in the deep south in the nineteen fifties must have felt. There was anger, there was confusion, and there was certainly some self-pity there too...

"Once you've been dismissed as a human being for your beliefs, the next worst form of prejudice is being told you're wrong, often with a shaking finger."

Woiwode believes that recent trends in American attitudes towards Christians do not bode well. "This prejudice against faith, and especially Biblical faith, is as fervent now as it's probably ever been in American's history. I sense a danger in this...this country has been home to great numbers of faiths. People settle [here] to...practice their faiths in freedom precisely because Western Culture and our westernized American version of it is based on the Word and words of the Bible, whether we like it or not.

"Unless we strike up that match, and take an unjaundiced view at our heritage and traditions...then 'political correctness', or 'newspeak' of 1984, or whatever you care to call it will have its perfect work of exclusion and prejudice...and then it'll all be over for you and me, Mr. and Mrs. America."

As far as his writing goes, Mr. Woiwode maintains that its purpose is "not to preach to you." He says that when he is writing, "I enter the characters in a way that involves me entirely with them, and I hope some reader is going to enjoy that same sort of involvement. And when I hear in writing, or someone tells me that they have become that involved, that makes it all worth it."

Student raps hardcore on Garden of the Gods changes

The "Colorado Springzation" of spiritual sight needs serious rethinking

By Nathan C.S. Frerichs
Catalyst Staff
Opinionator

I'm pretty sure that a lot of you don't follow Colorado Springs politics and news (honestly, it doesn't effect me much either) but I think that if there's something important enough for me to dust off my Mac, then you should pay attention. Maybe you've heard about the huge debate about what to do with the Garden of the Gods visitor's center (check out the February 2 Independent). Evidently, a wealthy Texan named Lyda Hill wants to build a visitor's center at or near the 30th Street entrance to the Garden. There is a huge debate about the intentions that the center should have, whether it is going to be a tourist trap/source of income for the city or if it should be something else. Toss in various offerings of two cents from many special interest groups locally and nationally, and those are the vague details as I grasp them.

Now if any of you have been to the Garden, you would know that it already has a visitor's center, as well as a trading post. Both look as if they were stolen from Disneyland's Frontier Village, and reminds one of the days where Native Americans were played by white actors or had names that meant "stupid" in Spanish. Granted, the facilities in the Garden do have some expensive and authentic trinkets, but they are generally so over-loaded with cheesy Kissing Camels postcards that they ruin the image that the park should present to its visitors.

I am a fairly anti-social outdoorsman that hates crowds and believes that there should be a lottery/permit system in the nation's most delicate areas, but I realize that in a suburban park that is rapidly becoming an urban park, this is quite the impossible dream. But I do believe in a handful of other solutions that can maximize the importance and still minimize the impact on the Garden, even allowing for previous and ongoing damages to heal.

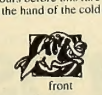
First and foremost, the exploiting of the Garden for tourist dollars as top priority is wrong. The Garden of the Gods has an extremely rich history, mostly from its pre-white folks days, and that history is worth more than t-shirts and postcards in any economy. I would gladly swing the first hammer to knock down the Disney-esque facilities that are there now. What the Garden needs is a center that is of high quality and accurately tells the tales of the Garden's histories from several cultural perspectives. The center's title should be changed from "visitor's center" to "interperetive center;" the primary difference between the two types being that one sells memorabilia while the other informs, making it more appealing to Colorado Springs residents as well as tourists. The interpretive center would then be established as the geological, historical and sociological museum of the Garden of the Gods. Millions of dollars should be freed up to insure the center's success, the best possible source for such projects being state lottery money. In Oregon, there opened last year a beautiful Native American Museum on the Warm Springs Reservation, and an Oregon Trail interpretive center that were partially funded by lottery funds and should be used as models for the Garden center's development and funding.

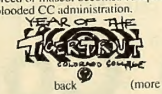
More extreme but necessary solutions to repairing the Garden of the Gods would be things like limiting or denying access to cars and definitely denying access to RV's, offering guided foot tours, allowing only bicyclists and pedestrians on certain (if not all) roads, enhancing litter control and cleanup, etc. The Garden of the Gods is stuck in the same dilemma that has ruined Yellowstone Park and Yosemite Valley, and sometimes it is the extreme solutions that need to be enforced the most.

The Garden of the Gods needs something done to amend its current policies. Since the city seems hell-bent on having a center established, we should make sure that it is of the best possible use for everybody involved. I believe that a well planned center and some general park reforms (remove the current facilities, change access rules, etc.) would make the Garden a better place than it is today. The one thing that should never happen is the total Colorado Springzation of the Garden of the Gods, with the center ending up like all the strip malls along Academy Blvd, or rerouting Highway 24 to swing through the Garden so the world can see the rocks up close at sixty-five miles per hour. The Garden of the Gods is the most important and valuable thing that the city of Colorado Springs will ever "own." To build just another needless facility on such a valuable site would be a tragedy, and an avoidable one at that.

Its the official Colorado College T-Shirt for 1994, **Year of the Tiger Trout!** Get yours before this rare breed of mascot becomes completely extinct under the hand of the cold blooded CC administration.

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A WORLD OF OPPORTUNITY

CC Symposium lacks real diversity

By Lakis Polycarpou
Catalyst Staff Writer

As Larry Woiwode, one of the speakers at this year's symposium was ending his morning "coffee and conversation" talk, several people came up to him to ask him some final questions and get their books autographed. I was among them, waiting for a chance to ask some interview questions for an article in this fine publication. As I waited, I began talking to a friend of mine who I believe was one of Mr. Woiwode's chaperones. As we eavesdropped on Mr. Woiwode's conversation, we overheard him making yet another comment about the "Politically Correct" and oppressive atmosphere that exists on college campuses today. In fact, the whole theme of "Politically Correct" was one of Mr. Woiwode's chief points in both his lecture and his morning conversation.

Anyway, as he was making this point once again after the coffee hour was over, my friend turned to me and said something to the effect of (I don't remember his exact words) "you know, I don't know anybody in the Left who really believes this politically correct stuff. The right wing has just taken a few extreme cases and turned them into a conspiracy. It's really something that gets talked about more than it happens."

And although I didn't respond at the time, in retrospect, what is ironic about his statement is that the major failure of the whole symposium was a result of its attempt to pander to the "politically correct."



Every year about this time, out of the very few students who attended the CC symposium, someone complains. Doubtless, symposium planners shrug their shoulders at this; after all, how much can be expected? The old adage, you can't please all of the people all of the time seems appropriate. And besides, the committee always solicits input on the symposium through a campus-wide survey via our Worner Boxes. Anyone who has a complaint should feel free to express it there, and the committee will take it into account. In fact, it is most likely this approach and desire to please everybody which was the cause of the disappointing lack of diversity at the symposium.

I do not mean to belittle the efforts of the committee, who have obviously put a lot of time and energy into the planning of the symposium and to the booking of its speakers. And, at least to some degree, they were successful; on the whole, the event itself was very well organized and orchestrated, and there were, in fact, at least a couple of speakers who were very interesting, not the least of whom were novelist Mary Gordon and essayist Richard Rodriguez.

However, if the stated goal of a symposium is to expose people to ideas which they haven't heard before, one must wonder why out of the fourteen speakers only one comes clearly from a non-western, non-Judeo-Christian tradition. By contrast, three of the speakers were Catholic, two were Episcopalian, one was a conservative Presbyterian (from a Catholic background) and one was an Evangelical Christian. There were no speakers from the fastest growing religion (and possibly the most misunderstood in the West) in the world, Islam. Nor were there any speakers from either the Buddhist tradition or the Hindu one, both of which have huge followings, and together are the predominant traditions of all of Asia. Further, in the last century both traditions have influenced Western culture immeasurably, from the writers of the Beat generation and the psychedelics of the sixties, to modern music groups names "Nirvana". And these traditions barely scratch the surface of the possible topics which could be included in a symposium on spirituality.

The fact is, these speakers were obviously chosen with a certain kind of diversity in mind. Included in the list of speakers were several women, (one of whom is black), one Native American, one Mexican-American, one Asian-American (Even so, the majority of speakers were still white males).

So is this, then the meaning of diversity? If one fills the requisite quotas for the minorities of this country (of "majority-minorities", i.e. the ones who are populous enough to have political power and to be heard) does that then make a symposium diverse?

I do not believe that the oversights of this symposium were conscious or planned, but I do believe they exemplify a certain short-sightedness and demonstrate the way in which certain modes of thinking can permeate the activities of a liberal arts college. My friend's lack of awareness of this fact is just a further demonstration of this.

What is finally ironic about all this is that at least two of the speakers who came spoke against this kind of "P.C." and while it is not very easy for me to be sympathetic to Larry Woiwode when he claims that Christians are being persecuted at the universities these days (this at a liberal arts college's spirituality symposium where fully half of the speakers were speaking on Christianity) it is much easier to agree with Richard Rodriguez when he says, "I think that it's as ridiculous for me to get a job because of the color of my skin as it is for me to not get a job because of the color of my skin."

Next time, let's try to drop the agendas, and aim for a *real* diversity; one that is diverse in the treatment of its subject, and not just in the race or gender of its speakers.

A Womb With a View

By Marc Phillips
Catalyst Staff Writer

Top 10 Prizes Least Bid on at Fundraising Auctions

10. One way ticket to "The Smelliest Place on Earth"
9. Steamy foursome with the Bobbitts
8. A toad the size of Montana
7. Boot to the head
6. Lifetime supply of Tuck's Medicated Pads
5. A fiery wild beast too horrible for words
4. A two-year membership in the Sod-of-the-Month Club
3. Sensuous night for two in a Turkish prison
2. Fully paid fees to cover legal costs of changing name to "Wikiwikiwoowoo"
1. Life size Michael Jackson doll with the Kung Fu grip

Overdue kudos to Clinton

By Writer Mott
Catalyst Staff Writer

Behind the myriad of news coverage of Tonya Harding and "Icegate", Oliver North's senate campaign, the crusade against violent video games, and the infamous Bobbitt and Menendez trials, there seems to be one significant issue that has failed to spark any of the media attention that it so deserves. That being the tremendous success of Bill Clinton's first year in office.

President Clinton had one of the most successful first year's in office of any president in history. Under his leadership, the economy and business have both been brought out of stagnation and their steady decline and now both seem to be revitalized. He has been able to get some of the most extensive legislation through Congress in years, and unlike his Republican predecessor George Bush, has done it all without the repeated use of the Presidential veto.

Clinton got elected under the banner of two major themes; the economy

Continued on page 11...

Letters to the Editor...

Letters to the Editor should be dropped off at Cutler Publications, located on the lower level of Cossitt. Just slip it in the box on the door. Letters must be brought in by the Wednesday of the week in which you want it to be published. With few exceptions, the name of the writer is required.

RESPOND when you hear a whistle!

I am a female senior at Colorado College, and would like to draw students' attention to security issues on campus, and more specifically, to the whistle. At about 7:30 p.m. one night this week, I experienced what police called a "suspicious circumstance." I was not physically assaulted; however a man followed me into the Packard Hall courtyard, and the experience led me to believe he would have harmed me, had no one come to my aid.

The courtyard was poorly lit, if lit at all (I believe there was an inside light on from a classroom in the building, but no lights on the courtyard itself). If you enter Packard from the upper, main entrance level, once you enter the c courtyard you are surrounded by walls on three sides, and there is no emergency phone nearby. There are also no doors that open from the outside on the west side of the courtyard; there is no security guard on the upper level of Packard Hall.

When I felt certain that the man behind me was chasing me, and was too close for comfort, I blew my whistle. No one came. At this point I had reached and rattled on one of the locked doors, hoping someone from the inside (if anyone was there) would open it.

Someone eventually did open the door for me, to let me in the building. This occurred after I had blown my whistle twice (during which time the man did not leave, but stood there as if waiting to see if anyone would come), and it was the door I shook and banged upon that opened. What upsets me almost as much as the experience of being chased is the fact that my whistle was ignored by many people. While I was frantic and blowing my whistle outside in the Packard courtyard, there were a number of students in *both* first floor art classrooms, *and* a group of senior art majors and art professors holding a critique in the main hallway. (Remember it was only 7:30 at night). About twenty minutes after this incident took place, I walked through one of the classrooms, whereupon a woman asked me, "was that you who blew your whistle earlier?" When I said yes, her next question was, "is everything okay?"

We are told in freshman orientations to carry our whistles at all times, that there is a fine for blowing them unless you feel you are truly threatened or in danger. The whistle is supposed to act as an alarm in an emergency situation; if people hear it, they should respond to it. The fact that no one responded to my whistle is appalling, pathetic and scary. If there are twenty-some people within earshot of my whistle at 7:30 at night, and no one comes to check it out, then what good would it do me after 11 p.m., for example? Perhaps because there were so many people around, everyone assumed someone else would do something about it?

I want to remind students of the importance of

1)carrying your whistle with you at all times

2)responding to a whistle

The latter is the most important. Carrying and blowing a whistle in a crisis situation is useless if no one reacts appropriately to the noise. I would also like to draw attention to the campus security of this Packard Hall area. The site of Packard Hall is somewhat isolated itself: it is on the edge of campus, near Monument Creek. There is a security officer only on the downstairs or basement level of the building late at night (meaning until 11:00 p.m.—and he did not hear my whistle blows at all). The main entrance's courtyard area is, to reiterate, an area enclosed by walls on three sides, dimly lit, without a security emergency phone in sight, and with doors that only work from the inside out, after dusk.

Students often work into the morning hours in Packard Hall; students have personal keys to musical practice rooms and upstairs studios. I would like to see greater security measures taken to protect this area of campus. If possible, I think it would be wise to have a security guard stationed inside the main entrance—one who could view the courtyard. And perhaps more importantly, I would ask students to DO SOMETHING if you hear a whistle blow. Do not expect someone else is taking care of it. Do not assume it means nothing is wrong. Not responding to this alarm makes you part of the problem. And responding to it could save someone from harm.

Name withheld by request

Keep the dream alive at C.C.

It is a disgrace that Colorado College does not officially honor Dr. Martin Luther King Jr. Day. There is no credible reason for Colorado College to hold classes on a national holiday intended for purposeful reflection of the slain civil rights leader. The current Colorado College policy acts to subtly undermine the values espoused by Dr. Martin Luther King Jr. and shamefully teaches students that their class is more important than contemplation of a leader and his historic fight for equality.

In an era where teenage black unemployment is rising; the gap between rich and poor is widening; and a Colorado College faculty hiring policy is sorely in need of minority recruitment...why are we not taking time out to look at the merits and values of Dr. Martin Luther King's past achievements? Perhaps we as a campus community should ask ourselves if we are doing all that we can to service to the concept of diversity.

I call of President Kathryn Mohrman to show respect for equality, diversity, and civil rights by demanding this holiday to be observed at CC. It is good policy for our nation to have CC graduates that remember honoring MLK Day. Most importantly, it is good policy to do the right thing.

Eric Brittain
Senior Drama Major

Take the laxatives out of Rastallfood

I think we need to discuss a few things that go on around this campus. First and foremost, that "after-Rastall feeling." I swear, my boyfriend is constantly running to the can for the rest of the day after one of his rare Rastall visits! The smell is obnoxiously hideous. I say to him "honey, what's the deal today?" Of course, he responds "Damnit, it's that after-Rastall event. You know how it goes, you visit Rastall, and next thing you know you're making a beeline for the throne." Some might say that the problem is with my boyfriend, but the truth is that many of my friends have complained of the same retention difficulties. I'm honestly surprised that Boettcher Death Center hasn't seen any more fatal intestinal diseases.

Another thing... has anyone else noticed that when you walk by the Tutt statue that his eyes follow you? It's eerie, isn't it? I think Tutt needs to be placed in a less trafficked area, so I don't have to feel like some dirty, crusty old man is undressing me with bronze-colored eyes.

Oh, just one more thing - if anyone sees a student carrying a bowl of boiling antifreeze, please call CC security and alert them immediately.

Sincerely,
Loretta Compote

Let's get real

I am writing this letter of complaint because I feel that I am not getting my fair deal at this school. My complaints fall in to two categories: the school making an additional profit (other than tuition, which apparently was not enough) off of the students; and the Faculty getting too many advantages.

Faculty advantages first: under the block plan, it is easy to see how writing a History paper could be unusually tough- time is limited. I tried to take an essential book out for my project out only to find that it had been checked out last in 1991. Upon further investigation, I found about the open-end check-out policy as it applies to the faculty. One full month later, the faculty member found it convenient to return the book, long after I had turned in my paper and gotten an A. Luckily, I am a smart guy, but aren't the faculty supposed to be aiding to my education? I mean, who is the one paying the bills around here?

Second concern: What's the deal with all of these fines? I got fined a ten spot the other month for not emptying my trash can over Christmas break? I mean, how tough is it to scrape a little puke out of a metal can? And my curtains! I used them as a dress at one party, left them on the ground and the next thing I know I can't buy my three year old a new leather jacket! Add that to the other Jackson I lost due to late registration and I'm filing for chapter eleven.

I have been considering a massive revolution. We are talking about two thousand students transferring to Boulder next fall. That will teach those money grubbers out there what happens when you finally push the masses too far.

T.G. Gallaudet

CATALYST
The Colorado College

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THE SOURCE

The Colorado College

LOCK V | February 7-13, 1994 | WEEK III

♦Veit Harlan's Film
Jew Suss (1940)

Infamous anti-semitic film dressed up as historical epic. Rarely, of ever show in the U.S.

Tuesday, February 8 - 7:00 p.m.
Max Kade Theatre

** Free and Open to the Public **

♦Film Series -
Kiss of the Spider Woman

Friday, February 11,
Saturday, February 12,
and
Sunday, February 13

OLIN I - 7:00 p.m.

$1.00 with CC I.D. - $2.00 general admission



THE COLORADO COLLEGE BLACK STUDENT UNION PRESENTS

BLACK HISTORY MONTH CELEBRATION

MONDAY, FEBRUARY 7, 1994

Keynote Speaker: **"An Evening With Bobby Seale"**
7 pm - Armstrong Theatre

Co-founder of the Black Panther Party of the 1960's. He has since become a writer and is presently Director of Advocates Scene, Inc., a non-profit network based in Washington.

THURSDAY, FEBRUARY 10, 1994

Panel Discussion: **"The African-American Community Addresses the Issue of Gangs"**
7 pm - Gates Common Room in Palmer Hall

Law Enforcement officials, political activists, religious leaders and gang members will discuss the detrimental aspects and possible solutions to this dilemma.

SUNDAY, FEBRUARY 20, 1994

Concert: **Shirley Hancock, Denise Young and the Trinity Baptist Church Male Chorus in Concert. Accompanied by John Bowen**

6 pm - Shove Chapel

SATURDAY, FEBRUARY 26, 1994

Speaker: **Bernard Layfayette, Jr. - "A Critique of Nonviolence as a Response to Oppression"**
9 am - Gaylord Room in Worner Center

President of American Baptist College in Nashville, Tennessee; founder and leader of the Student Nonviolence Coordinating Commites (SNCC) during the 1960's; appointed by Dr. Martin Luther King, Jr. as National Program Administrator of the Southern Christian Leadership Conference.

SATURDAY, FEBRUARY 26, 1994

Concert: **The Ray Dewitt Jazz Quartet in Concert**

8 pm - Packard Hall Auditorium

All events are free and open to the public.

Black History Month Celebration at Colorado College is sponsored by: The Black Student Union, Office of Minority Student Life, Leisure Program, CCCA, Kappa Sigma Fraternity, American Ethnic Studies Department, Office of Residential Life, Office of Dean of Students.

For More Information Contact: Office of Minority Student Life, 389-6338

MAKE A DIFFERENCE
Worner 205 Ext. 6846

SHELTERED LIVES volunteers visit the Red Cross Shelter on Mondays, Tuesdays, Wednesdays, and Thursdays in the afternoons to provide basic educational instruction, programs for the children, and personal support for the families. Transportation is provided. The group has room to grow and we'd like to invite anyone with interest and enthusiasm to join up! Call Megan Day 577-4691 for the Center for Community Service x6846.

CoPRIG (Colorado Public Interest Research Group) will be on campus on Tuesday, February 8 in the Worner Lobby from 11-1 p.m. A representative from the organization will be available to answer questions regarding career opportunities and hand out information. Stop by the table if you have an interest in environmental, political, and consumer issues.

CC's ENVIRONMENTAL RESOURCE CENTER (ERC) is located in Worner Center in the Northeast corner on the second floor. The Center is staffed on Mondays through Fridays from 12 - 2 p.m. by students Cathy Lamenzo and Phil Pusateri. They'd be glad to speak with you about environmental concerns and getting involved in projects, both on-campus and off-campus. ERC's number x6822.

INTERNATIONAL PROGRAMS
Worner 232/233 Ext. 6802

♦***HEAR! HEAR!*** **For those interested in either the ACM/Florence or the ACM/London-Florence**programs...Therewill be an INFO Session, Wednesday, February 9, at 3:30 pm in the English Department Lounge.

♦***New Foreign Study Opportunity!!!*** Experience the dynamics of the EEC at the Center for European Studies in Maastricht, The Netherlands. Maastricht is a major center for international education, research and special governmental organizations. The program features courses in economics, history, political science, public policy, and languages. Classes are taught in English, in small seminars. Ten-day study trip included to such places as Brussels, Luxembourg, Strasbourg, Geneva, and Paris. For more information contact:

- ▸Tiggy Shields, Director, Office of International Programs Worner 233, x6802,
- ▸Walt Hecox, Economics Dept. Palmer 104, X6413, or
- ▸Libby Rittenberg, Economics Department Palmer 102, X6410

CC Deadline for Fall '94 - March 1!!!

MINORITY STUDENT LIFE
Worner 233/234 Ext. 6338

Money! Money! Money!

♦Did you graduate from a High School in the Denver area (Adams, Arapahoe, Boulder, Douglas or Jefferson Counties)?

♦Are you a Sophomore or Junior?

♦Are you African-American, Hispanic/Latino, Native American or Asian?

♦Is your GPA at least 2.5?

If you answered yes to these questions, the Mile High Bankers Consortium may want to give you money! Come see us for details!!

*** *** ***

Announcing *WORLD MUSIC NIGHT!*

Wednesdays at 9:00 p.m.
in the Tiger Pit.

Reggae, Salsa, and other cool music!!

Bring your CC I.D.

Events and Meetings at C.C.

Monday 7

Leisure Program Funds Room 218 in Worner. **12 Noon** Please join us if you would like us to fund your programs. Everyone is welcome & we'd like to see you all soon!

12 Noon - ORC (Outdoor Recreation) Wes Hall

12:15 pm - Cutler Publications- Worner 216

3:00 pm - Academic Computing - Palmer 20 - Intro to NETNEWS on the Vax

4:00 pm - Eating Disorder Recovery Support Group. CC women students recovering from an eating disorder - open first meeting of each block. Shove seminar room.

5:00 pm - Leisure Program - Dance Workshop - Auditions for dance workshops Spring dance show. We take dancers of all abilities. Come join us.

5:30 pm - Good News Bears Worner 212.

6:00 pm - ACCF - Worner 215

6:00 pm - Community Kitchen organizational meeting. Worner 218.

7:00 - CC Black Student Union - An Evening With Bobby Seale - Armstrong - Panel discussion on gangs, gospel concert, Bernard Layfayette, and Jazz concert.

Tuesday 8

8:00 a.m. - IVCF Prayer Meeting, Worner 211

12 Noon - Film Series, Worner 211.

12 Noon - MEChA, Worner 218.

12 Noon - ISO, Worner 213.

12 Noon - Great Performers and Ideas, Worner 212.

12 Noon - Hawaii Club Meeting Worner 216

12:15 pm - Livesounds, Leisure Program Office.Everyone Welcome!

3:00 pm - Academic Computing - Palmer 20 - Intermediate QPRO (DOS)

6:30 ORC Meeting - Worner 211

***6:30 pm - BGALA,** A confidential support/rap group for bisexuals, gay men and lesbians and anyone questioning their sexuality. Shove seminar room.

***7:00 pm - Max Kade Theatre** - *Jew Suss* (1940) Veit Harlan - Infamous anti-semitic film dressed up as historical epic. Rarely, if ever shown in the U.S.

7:30 pm - Commitment & Investment - Loomis upper lounge - A discussion of socially responsible investment possibilities.

7:30 pm - Christian Science Main Sanctuary

7:30 pm - Latin America Junta - an informal group that discusses Latin American culture, politics, etc. Coffee & doughnuts! Spanish House.

8:00 pm - McHugh Leadership Program -*Reflections on Men in Battle.* - Gates Common Rm.

8:00 pm - Dr. Suess Club - A reading and discussion of one Dr. Suess' book. This is a new club, non-politically, religiously, ethnically or otherwise sponsored.

***8:15 pm - Narcotics Anonymous,** Shove seminar room.

Wednesday 9

7:30 am - Holy Eucharist (Episcopalian), Pilgrim (side) Chapel.

8:00 am - Breakfast Bible Study, Pilgrim (side) Chapel.

12 Noon - ASIA, Worner 216.

12 Noon - Honor Council - WES

12 Noon - IFC - Worner 215

12 Noon - NASA, Worner 218.

12 Noon - Shove Council, Shove Office.

12:15 pm - Music Dept. - Packard Hall

12:15 pm - Theatre Workshop - Taylor Hall

3:30 pm - CCCA - Gaylord Hall

3:30 pm - ACM/Florence & ACM/London - Florence information session - English Dept Lounge

5:30 pm IVCF Worner 211

5:30 pm - SHARE - Worner 212

6:00 pm - NARAL - Worner 218

6:00 pm - ISO - Worner 213

***7:00 pm - Tibetan Buddhist Meditation,** Pilgrim Chapel.

7:00 pm - IVCF W.E.S. Large group meeting - singing, weekly speaker.

7:00 pm - SCA - Court Dance - Gaylord Hall

7:30 pm - Chess Club Meeting Worner 218. We will have tournaments, instructiion and games just for fun!

Thursday 10

11:00 am - Robert Short, British underground film-maker will speak on "Surrealism & Revolution. Packard Hall.

12 Noon - Asian American Student Union Meeting Worner 215

12 Noon - Breakout - Worner 218

12 Noon - IVCF Lunch Bunch Bemis Exile

3:00 - Art Dept. - Lecture, Robert Short - WES

3:00 pm - McHugh Leadership - "Women as Leaders" - Laura Henderson, Pres. & CEO of Prospect Associates, a health comm. & biomedical research film.

5:00 pm - EnAct - Worner 212

5:30 pm - CC Catholic Community religious sense discussion group. Worner 215.

5:00 pm - Victim Assistance Team - Worner 216

6:15 pm - Alcoholics Anonymous, Shove seminar room.

7:00 pm - Campus Crusade for Christ, WES Room. 7:00 pm -

7:00 pm - Max Kade Theatre - *Baron Munchhausen* (1943) Josef von Baky - Lavishly produced adventure film in color with a great cast & a wonderful musical score.

8:00 pm - Theatre Workshop - Taylor Hall - Modulars - *Action* by Sam Shepard. I am directing a play within Theatre Workshop's one-act extravaganza. Although in conjunction with Theatre Workshop, their budget is small & I am requesting more funds to strengthen my production.

9:00 pm - Soul Night Tiger Pit

February 7-13

Friday

11

12:00 Noon - CCCA - Bemis

***12 Noon - Chaverim** - Worner 218. Discussion of issues relevant to the Jewish community and to learn about Jewish culture. Everyone is welcome.

3:00 - Academic Computing - Barnes 203 - Beginning Microsoft Windows 3.1

7:00 pm - Film Series - *Kiss of the Spider Woman* - Olin I

8:00 pm IVCF Worner 211

8:00 pm - Theatre Workshop - Taylor Hall

Saturday

12

6:00 pm - Womens Basketball - @ Home versus Kansas Wesleyan College

7:30 pm - Men's Basketball - @ Home versus Kansas Wesleyan University

8:00 pm - Theatre Workshop - Play/Modulars - *Action* by Sam Shepard- Taylor Hall

Sunday

13

6:15 pm Alcoholics Anonymous, Shove Seminar Room.

6:30 pm Vipassana Meditation - Pilgrim (side) Chapel

7:00 *pm* - Cultural Awarenes Coffee Group - Tenny House

7:00 pm - Film Series - *Kiss of the Spider Woman* - Olin I

9:00 pm - Buddhist Meditation - Pilgram (side) Chapel

9:00 pm - Catholic Mass - Main Sanctuary

**** Starred Events are open to the public.***

Events listed are free unless otherwise indicated.

THE DEADLINE FOR THE FEBRUARY 14-20 ISSUE OF "THIS WEEK" IS MONDAY, FEBRUARY 7 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

On-Going Events and Meetings

Language Tables at CC
Chinese Table
First Three Mondays, 5:30 pm, Worner Room 117.
***French Table**
Every Tuesday,
12 Noon, Worner 117.
***German Table**
First Three Mondays,
5:30 pm, Bemis Exile Room.
***Japanese Table**
First Three Thursdays,
12 Noon, Worner 213.
***Italian Table**
First Three Thursdays
5:30 pm, Bemis Exile Room.
Russian Table
First Three Wednesdays,
12 Noon, Benjamin's.
Spanish Table
First Three Tuesdays,
5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:
Mon-Thurs: 7 am-9 pm
Friday: 7 am-5 pm
Sunday: 9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:
Faculty, Students & Staff
M-F 11 am - 3 pm
Rec Swim-
MWThur: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty women, wives-
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Boettcher Basement. Call x6384 for more information.

Honnen Ice Arena
Open Skating Hours:

Feb. 7-13:
M-F 12 - 1 pm
Sat/Sun - No Gen. Session

CC admission free;
$3.00 general admission

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 February 4, 1994

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Still Don't Know What To Do When You Grow Up?

The 7-step decision making model can help you resolve all your career problems.

If you are facing some tough career decisions, use the decision-making model below to help process all the information needed to choose a course of action you can feel good about. Information is power. The more information you have the easier the decision-making process will be:

Step One: Identify The Decision To Be Made
1. Identify the problem

Step Two: Know Yourself
1. Know what is important to you (values, priorities).
2. Know your skills, strengths, talents, and weaknesses.
3. Think of what you are most interested in, what you get most excited about.
4. Think of your longer-range goals and objectives. Where would you like to be in 5 years? 10 years?

Step Three: Begin Identifying Options
1. Begin identifying all the alternatives that may solve the problem (this may be an on-going process).

Step Four: Gather Information And Data
1. Examine the information and resources you already have.
2. Identify what additional information and resources you will need.
3. Seek out and utilize new information.

Step Five: Evaluate Options That Will Solve The Problem
1. Identify all pros and cons of each alternative.
2. Identify the values and needs that are satisfied by each.
3. Identify the risks involved with each alternative.
4. Project the probable future consequences of selecting each.

Step Six: Select One Of The Options
1. Based on the information you have gathered and analyzed, choose one alternative.

Step Seven: Design A Course of Action (Action Plan) To Implement The Decision
1. Identify steps to implement the decision.
2. Identify when to begin and end each step.
3. Identify the information or resources needed to complete each step.
4. Identify the possible obstacles to implementing the decision, and how to overcome them.



SELF-ASSESSMENT

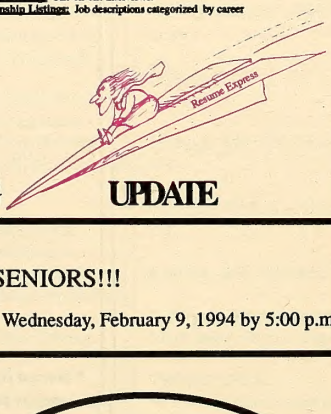
Workshop: "Finding a Career With Your Name On It" This workshop helps you to figure out who you are and enables you to begin matching your skills, interests, values and personality characteristic to potential careers.
Booklet: "Self-Directed, Self-Assessment" A series of checklists, card sorts and exercises designed to help you understand your skills, values and personality characteristics.

CAREER EXPLORATION

Booklet: "Career Exploration" Provides information about the exploration process and available career resources.
Career Library: Contains career exploration materials, directories, organizational literature, annual reports, professional journals and job newsletters.
Career Referral Network: Network of CC alums who have agreed to serve as sources of information about their careers and jobs.

CAREER IMPLEMENTATION

Workshop: "How to Find a Job (full-time, Part-time or Summer Job)" Teaches you how to focus your job search, develop alternative strategies for researching key jobs and employers, managing your time effectively and explains how to initiate, maintain and follow-up interpersonal contacts.
Booklet: "Job Search Strategies" Information on effective strategies for jobhunting, and job search resources.
On-campus Recruiting: One-on-one interviews.
Job and Internship Listings: Job descriptions categorized by career fields.



Workshops/Events

Feb. 7 Intensive Workshop: "Finding a CareerWith Your Name On It" Self-Assessment 5:30 - 7:00 pm

"Chilling Out on the Hot Seat" Effective Interviewing 7:00 -8:30 pm

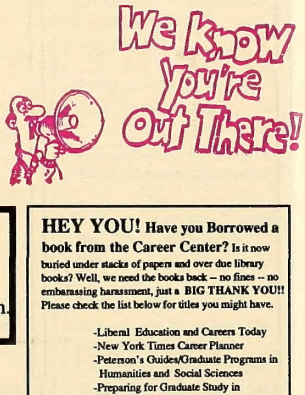
Feb. 7, 8 , 9 RESUMANIA! Walk-ins from 1:00-5:00 pm resume review and approval for on-campus interviewing.

****attention self-assessors****

We need our *"Skills and Values"* card sorts back.

If you have worked through the *"Self-Directed, Self-Assessment"* Booklet and have not yet returned the two sets of *" Skills and Values"* cards, could you please do so as soon as possible?

Each set costs $5.00 so we would appreciate it if you would check your back-pack or room to see if you still have the cards. THANKS!



RECRUITIING UPDATE



ATTENTION SENIORS!!!

The deadline to sign up for Block 6 recruiters is Wednesday, February 9, 1994 by 5:00 p.m.

BLOCK 6 RECRUITERS

EMPLOYERS/ORGANIZATIONS

Peace Corps, Overseas Positions
Travelers, Assistant Account Manager, Environmental Liabilities Group
The Prudential Preferred, Special Agent
Unum, Disability Income Specialist
State Farm, Several Trainee Positions
Public Interest Research Group, Campus Organizers
Phoenix Home Life, Financial Services
U. S. Air Force, Officer Training Program
Green Corps, Campaign Organizer
Chubb Insurance Group, Underwriter Trainee, Appraisal Position
U.S.A.F. Civilian Personnel Mgt., Contracting Specialist
Fund for Public Interest Research
Olde Discount Stockbrokers, Stockbroker Training Program
Deloitte & Touche, Business Analyst

GRADUATE SCHOOLS

University of Colorado Health Sciences Center
University of Denver Law School
Pepperdine School of Business & Management



SUMMER EMPLOYMENT!!!

Need a summer job? The following organizations will be recruiting on campus during Block 6. The positions are available for all students:

YMCA
Colorado Lions Camp
Student Conservation Association

HEY YOU! Have you Borrowed a book from the Career Center? Is it now buried under stacks of papers and over due library books? Well, we need the books back -- no fines -- no embarassing harassment, just a **BIG THANK YOU!!** Please check the list below for titles you might have.

-Liberal Education and Careers Today
-New York Times Career Planner
-Peterson's Guides/Graduate Programs in Humanities and Social Sciences
-Preparing for Graduate Study in Psychology: Not for Seniors Only
-Students' Guide to Graduate Study in UK
-College Majors and Careers: A Resource Guide for Effective Life Planning
-Top Proffressions
-Theological and Religious Studies
-Travel and Hospitality Career Directory
-Careers in Law
-Environmental Careers: A practical guide to opportunities in the 90s
-What Color is Your Resume



CareerBulletin
Editor: Christine Gallagher

Career Center Staff:
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Cindy Funk, Assistant Director
Carolyn Gianarelli, Staff Assistant

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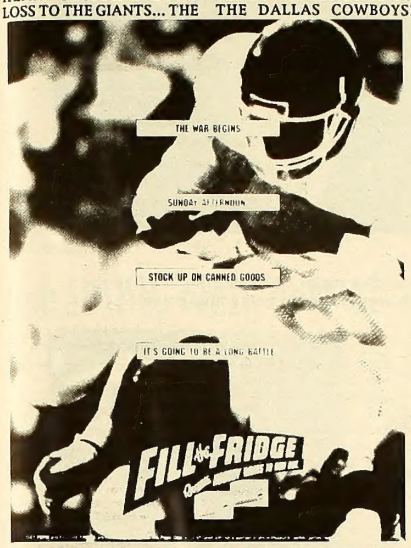
The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

Why do we really watch the Superbowl?

'Tis the season for ad campaigns, promotions and supermodels

By Dana Menzel
Catalyst Staff Writer

THE BILLS SUFFER A HEART-STOPPING 20-19 LOSS TO THE GIANTS... THE BILLS 52-17... IN A REMATCH, THE BUFFALO BILLS SUFFER THEIR RECORD-BREAKING FOURTH CONSECUTIVE SUPER BOWL LOSS 30-13 TO THE DALLAS COWBOYS!



WASHINGTON REDSKINS TOP THE BUFFALO BILLS 37-24 IN SUPER BOWL XXVI... THE DALLAS COWBOYS PLOW OVER THE

With headlines like these, what exactly is it that draws more and more Americans, an estimated 54.8 million more this year than last, to their televisions on the last Sunday in January? It's obviously not the thrill of competition, the same team seems to lose every year. Could it be the good snacks and beer? Possibly, but one can get that any day of the year. I believe that what draws millions to the Super Bowl is the introduction of the new ad campaigns for the year.

For weeks prior to the big event, we are given sneak previews of the ads to come. Rumors spread as to which stars are endorsing which products.

When I think about it, I would want to create anticipation for my audience if I were spending $900,000 for thirty seconds too. The cost of a thirty second spot during the Super Bowl went up $50,000 from 1st year's $850,000 price tag.

In 1993, Pepsi-Cola and Anheuser-Busch each spent 6.8 million dollars to acquire 4.0 minutes of commercial time during the Super Bowl. That fee only covered the televisions time, it didn't include costs of production or payment of stars.

I personally waited with anticipation each quarter to see the highlights from the sixth annual Bud Bowl. Bud Light won 21-14 in a riveting match. I had more money riding on that game than the Super Bowl. Michael Jordan and Larry Bird amused the audience by continually dissing Charles Barkley from their, "nothing but net" game. We even got to see Cindy Crawford turn into Rodney Dangerfield after being deprived of Pepsi.

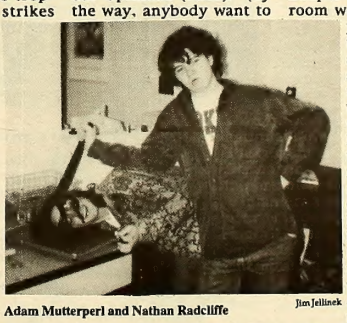
Although I do tend to look forward to the Super Bowl simply for the commercials, I'm not sure if the advertisers are getting their money's worth. I have often toyed with the idea of going on a Norwegian Cruise line cruise, but I still haven't purchased my ticket, and Larry Johnson in a dress just isn't going to make me buy a pair of Converse.

Here we come again!

By Bethany Boland
Editor-in-Chief

How does the Caribbean sound for this time of year? This Colorado weather is nice, but... Ah, the tropics. Daydreaming strikes at the heart of the issue. What issue? The first issue of the *Catalyst*.

We've all been hoping that it wouldn't happen, that we wouldn't be facing the gateway to hell; the orifice that is the *Catalyst* office. But, just the same, the new staff has come around to face reality, and the sweat and tears are past. The *Catalyst* has come back into existence. Granted, it's only been a month since you've seen a current issue, but, still, this is new. It is different.


Adam Mutterperl and Nathan Radcliffe
Jim Jellinek

We have a few new members on staff, and it is my belief that the *Catalyst* can only be bettered by their presence. Meet Nathan Radcliffe and Adam Mutterperl, the new Arts editors. You'd know them as Mutt and Rads. Jim and Matt moved over to Features, so check out the new style of the highly "cautious" Features section (any questions? see page 1). Sun-Young is here by herself for now to censor our Opinions (heee). (By the way, anybody want to join up and work with poor Sun-Young?) Sports is kept under wraps by the infamous Josie and Rena. Did I miss anybody... oops, Joe, the news guru, is still keeping us informed on what's going on on campus. Rob Schwartz is taking photos for all of the sections except for sports - that's Thomas Quinlen. The people who really lack recognition are the staff members who keep the typos at a minimum. Our thanks to Jon Driscoll and Christin Sjomeling for copy editing. Lori Larsen types in all of our text. Trudy Strassburger and Melina Draper do all of the darkroom work for the photos you see in all of the issues. The advertising folks should also be introduced to you as well, considering their hard work keeps this paper financially on its feet, Tyler Finn and Seth Fisher. Oh, and thanks to Drew for teaching Mutt and Rads Pagemaker. I also forgot to tell you who I am. I was the one fortunate to get the job of Editor-in-Chief, Bethany Boland. (I really am looking forward to the rest of the semester.)

Enough, enough, I scream! It should be time to discuss politics or the people that continue to stomp on the ceiling late at night. However, there is a paper that must come out. The show continues... back to daydreaming about heading south for the rest of the winter.

Bill Clinton proves his worth

Continued from page 9...

and change. Both of which he has been able to accomplish. Probably, the most striking example of lack of positive Clinton coverage by the media focuses on the economy.

Following the passage of Clinton's $500 billion dollar deficit reduction plan at the beginning of his term as well as his increased investment spending, the U.S. economy has begun reasserting itself globally. It started 1994 at its highest rate since 1994, with no decline in sight. While economic growth ended 1993 at a 5.9% annual rate. (Figures from the *Denver Post*, January 29, 1994)

This stunning 180 degree reversal of the U.S. economy since Clinton took office amidst a growing recession, has proven the strength of the Clinton plan. Yet; there has been a surprising little amount of news coverage on this subject, which dominated the minds of voters and news outlets during the election a little over a year ago.

But Clinton's success is not limited to his economic package. Clinton has passed some of the most important and substantial pieces of legislation in years. First and foremost, there was the passage of the North American Free Trade Alliance or NAFTA, which opens the door for further economic growth and should help to make the U.S. economy more competitive now and in the future.

Next there was Clinton's passage of the Brady Bill. This piece of legislation places a mandatory ten day waiting period on the purchase of handguns, where the individuals background is checked before the purchase can transpire. With growing violence in American cities, this was a piece of legislation that needed to be passed a long time ago. The idea behind this law is simple, someone who needs a gun NOW, doesn't need a gun!!!

Finally, Clinton wrapped up his success with the passage of a Family Leave Bill in addition to other key pieces of legislation. All of which, suggest that Clinton has quickly become one of the most successful and influential presidents of the later half of the twentieth century.

Clinton has ended his first year with a public approval rating of 53%, a number higher than that of the end of Ronald Reagan's first year. (According to *U.S. News & World Report*, Jan. 31, 1994) He also as the most successful first year President since Dwight D. Eisenhower, which goes to explain the strength of his approval rating as Americans are beginning to realize that Clinton gets things done.

Yet, there has been an outright lack of press coverage of Clinton's many successes and growth of the economy. As always it seems the press is too limited to reporting only on the failures of civil institutions, to spend the time on something that is going on right. No wonder so many Americans get fed up with government as they only see one-sided negative accounts of it.

This gross under coverage of Clinton's successes shows one of true failures of the modern media. It's apparent by Clinton's approval rating and popular support that the American people have recognized his outstanding leadership, now it's time that the press did too.

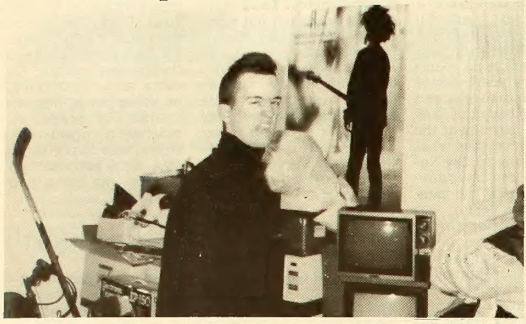
The return...

By Anonymous
Catalyst Staff Pontificator

Some may say that the grand ole' publication that is the *Catalyst* has seen better days. Well, as a (semi) impartial observer, I'd say that it is chugging along just nicely, thank you. Lawsuits notwithstanding, I think y'all should support the paper more than you do and actually WRITE for it. Believe me, it is a thrill to see your name and words in print that even barbers on the southeast side of the city read. So contribute your humble thoughts and opinions. 'Kay?

And now we present... Photo Opinion

This week's question: How do you value your education?



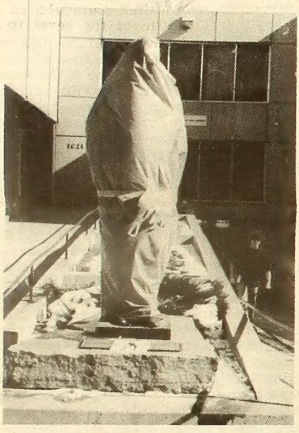
Jon "Big Head" Driscoll

Senior Alan Blomquist--"I feel that the truest way to value education is not by the potential for prestige or money it bestows but by the sense of personal improvement it gives. Now if you'll excuse me, I need to pick my nose."



Rob Schwartz

Senior Economics major Chris Bryan--"It's like the Energizer Bunny--it keeps going and going..."



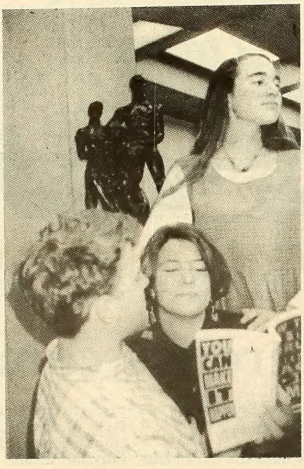
Rob Schwartz

Tutt statue--"I'm the gift that keeps giving."



Rob Schwartz

First-year Maya--"Up in smoke."



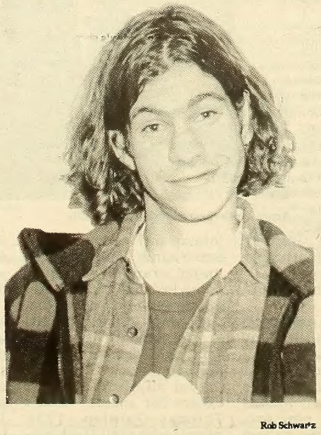
Rob Schwartz

Seniors Sean Foxman, Marcy Marmet and Mandy Sheuman--"It's a hundred thousand dollar education-shoved up your butt a nickel at a time."



Rob Schwartz

No one would respond in photographer's Principles of Economics class



Rob Schwartz

Sophomore Josh Westheimer--"Hope I get what my dad's paying for."

Seinfield takes second to Second City

Golf pro checks in to hospital for stomach pains due to severe laughter

By Jamie Klopp
PGA Golf Professional

It has been many moons since last I was witness to such talent as The Second City improvisational comedy group displayed in Armstrong Hall on Thursday. I don't even regret missing Seinfeld.

The Second City is an improvisational comedy company that is based in Chicago. They have existed since 1959. Their roster has included such talent as Alan Alda, John Belushi, Shelly Long, Bill Murray, and more names I recognized but cannot remember. I was truly honored that they came to Colorado College.

Improvisational comedy consists of skits with rehearsed structure and spontaneous content. The audience volunteers suggestions of moods, attitudes, and mannerisms that the actors must incorporate immediately into a skit. With my pathetic knowledge of dramatic style, I think improvisation has to be the most difficult media to perform. Actors must be both witty and creative enough to respond to absurd requests from the audience. Requests such as to have a conversation with a stranger in a bathroom while singing in an opera voice.

The Second City tackled routines from political satire to personal relationships. One skit detailed President Clinton being attacked as he was speaking on his health care reforms. The only doctor in the house could not treat him because the physician was not Clinton's primary health care provider. Another skit pitched a battle of the sexes in a Pictionary game. The two women communicated telepathically while the men were unable to convey even the simplest ideas to each other.

The Second City acting company was brilliant. They had intelligence, spontaneity, and energy. They were funny as hell. I have not seen anything on Saturday Night Live to compare since 1983.



Henrietta
Mutt and Rads impersonate Second City in the absence of a real photo.

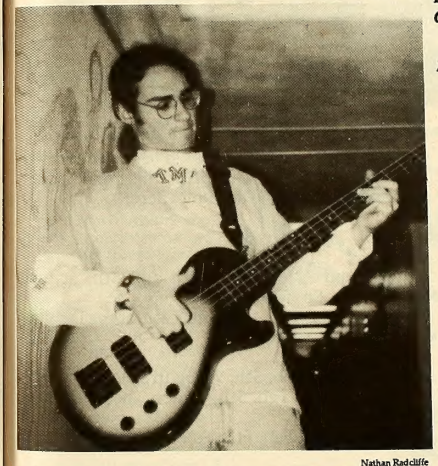
Roshambo, well, sort of

By Nathan Radcliffe
Arts Editor

As amazing as it may seem, our wonderful campus still had enough energy left Saturday night to muster up some live entertainment. Yes, Roshambo blessed the Fiji house with its appearance Saturday night...sort of. Actually a few of its band members: the bassist and the lead guitarist, got stuck in the snow and were unable to attend. Luckily for the school, however, Adam Mutterperl, our very own Arts Editor, was recruited for the job as lead soloist/bassist. Because let's be frank, Adam was the loudest one there by far. Roshambo's sound man, who is also one of the best metal guitarists I've ever heard, took the job of lead guitarist and the show was ready to begin.

The band got started at ten and the stage dives began almost instantly. I was amazed at how tight they sounded, considering both that Adam had never played many of the songs before and that he had about two dozen shots of non-alcoholic Tequila in him. The show was not without further *Catalyst* Editor appearances, however. I had tears in my eyes when Jim Jellinek, former Arts Editor and my personal mentor, grabbed his harmonica and took the stage. I was crying, because the poor tone deaf feller had no idea that he was not only in the wrong key, but in the worst possible key for that song all throughout his forty minute solo. Don't get me wrong, Jim is a great harp player, I'd do anything for him, except for listen to that solo again. Of course, ten minutes later Jim took the stage again, only this time, the lead singer of

Continued on page 14...



Nathan Radcliffe
Mutt plays a series of difficult eighth note triplets at Saturday's show.

Mediterraneo sizzles

By Andrea Buckvold
Catalyst Staff Writer

Film Series presents *Mediterraneo.*

In the midst of World War II, friendship, community and romance surface despite the hard realities of life. The film is *Mediterraneo,* Academy Award winner of 1992 for best foreign language film. *Mediterraneo* comes from a long and rich history of spectacular Italian films.

Directed by Gabriele Salvatores, this film tells the story of a squadron of men who seem not quite fit to be serving in the military during the war. It is a haphazard group of men with ranging backgrounds and talents. Seemingly it is their very ineptness as soldiers that leads them to their mission of occupying a strategically useless Aegean island. As the group arrives upon the sand, everything begins to go amiss and that is when the adventure begins.

Romance burns hot in *Mediterraneo.* Critics describe the film as "erotic," while some categorize the film as soft porn. Other reviewers take a negative view of the romanticized portrayal of prostitution, that transforms the issue into an absurd fairy-tale. Yet the film remains charming throughout. Truly it examines relationships on all levels. The film draws into question that if lines of nationality really can be drawn or if a community can transcend differences and find life together. The very distant war, which only sparingly enters the lives of the people, ends with tragic results, brings into doubt exactly the reason for war and who really fights the battles.

Mediterraneo in its innocence, sweetly combines romance, comedy, drama and asks its viewers to question the issues of the film. It is wonderfully entertaining and enjoyable.

Showing in Olin 1 on Friday, February 4th 7:30, Saturday, February 5th 7:30, and Sunday, February 6th 2:30. All shows cost one dollar for CC students and two dollars for non-CC students. Season tickets are still available for purchase at Worner Desk.





HELP!

Mutt and Rads Re-mix
(To be sung to the melody of the Beatle's song, Help!)

HELP!
We need some writers,
HELP!
Just any writers,
HELP!
We must fill space,
HELP!

OK, you got the point? We need writers. We will accept anything from ballet reviews (honest to goodness art) to Radical re-writes of Snoop Doggy Dog song lyric re-writes. Don't worry, we are especially talented at defining almost anything as "Art", so don't be afraid to just start typing. Give us a call at x 7792.

The reign of Mutt and Rads begins... Finally

From deep within the bowels of gonzo journalism...

By Nathan Radcliffe and Adam Mutterperl
Arts Editors

At the onset of the post Jellinek/Hart era, there was much skepticism in the office of the *Catalyst* as to wheather or not they could possibly find two bigger dorks to fill the role of Arts editors. You got the right ones, baby.

How did they go about choosing us? Are we cool? No. Do we have editing experience? Don't be silly. Are we funny? Not a chance. Did we use bomb threats? No, but that's a good idea. Sorry, but they chose us because we can fill space like madmen. Take a look at this picture, for example.



Blair, the real dude of life

Anyway, upon reaching a certain state of journalistic and quasi- intellectual maturity, we now understand that it is our mission, our raison d'etre (if you will) to communicate the arts and the plight of the common artist to you, the public. In our oasis of artistic revelation admist this sea of journalistic diarrhea (which we call life), we found that committing ourselves, and our love, to art was the only honest way that we could give art to you, with that same love. And if each person were a flower...

OK, we're going to have to stop ourselves here. The simple truth is that we don't know a damn thing about art. Should we talk about drugs, like other previous Arts editors? (Don't worry, we won't mention any names, Jim.) No. Should we employ such methods as slanderous talk and profanity to get a cheap laugh? Tempting, but no. Should we turn around the degenerating trend of the Arts Section and produce something factual, intelligible, and journalistically tasteful. No way... well OK, fine, but only if we still get to act like dorks and have more fun with this than any editor has a right to. We'll see you on the pages.

Sincerely,

Mutt and Rads, your journalistic junkies

Visiting The Other Two

By Bernie Wankmann
Catalyst Staff Anglophile

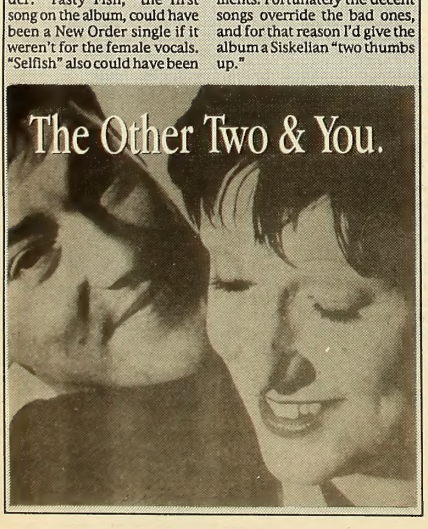
THE OTHER TWO
The Other Two & You
Qwest/Reprise Records

Have you watched America's Most Wanted lately? Do you like the theme music? It was done by the Other Two, the other half of New Order. When singer Bernard Sumner took a break to do Electronic with Smiths guitarist Johnny Marr, and bassist Peter Hook went to form Revenge, there were two New Order members left - keyboardist/guitarist Gillian Gilbert and drummer Stephen Morris. Left on their own, they said "What the fuck" and decided to do their own songs. They now present to you, the reader, *The Other Two & You.*

Not surprisingly, the Other Two sound much like New Order. "Tasty Fish," the first song on the album, could have been a New Order single if it weren't for the female vocals. "Selfish" also could have been a song off New Order's latest, *Republic.* Nonetheless, the Other Two make good groove music. The aforementioned "Tasty Fish" could shake any dancer's rump, and "Movin' On" has some dance elements in it. Other groovers are "Feel this love" and "Innocence."

The Other Two come up with interesting instrumentals, as well. "Ninth Configuration" is loaded with vocal samples, as is "Loved It (The Other Track)." "Spirit Level" has some warped keyboards in it, and isn't really all that good. "Night Voice" is atmospheric, and, frankly, pretty boring.

With songs like "Tasty Fish" and "Selfish," the Other Two are contenders for dancefloor hits. If they keep it up with songs like "Spirit Level" and "Night Voice," they'll fade rather quickly. *The Other Two & You* has its good points, and it has some rather poor moments. Fortunately the decent songs override the bad ones, and for that reason I'd give the album a Siskelian "two thumbs up."



Roshambo...

Continued from page 13

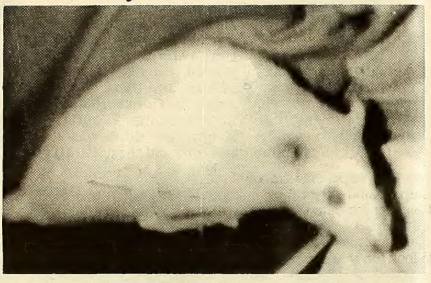
Roshambo hit him over the head with one of Adam's empty non-alcoholic tequila bottles..

Next up on the stage was Karl Brunner, a truly masterful harmonica prodigy. He was playing along with a reggae tune, playing on the off-beats and everything. This kid was good. End of story. On this same reggae tune, the sound man/soundgarden guitar player took a Randy Rhodes token solo, and Adam looked confused, and a little bit hurt, as the shredder blazed Metallica riffs at 357 miles an hour over the mellow latino beat. Despite some questionable mood calls, the guitarist was generally respectable. The vocals were good, and the drummer, despite looking like he was dead, carried a solid beat. The highlight of the show for me was when, at the beginning of "Feelin' Alright", Adam looked up at me and asked, "What song is this?" The funny part was that he was playing the song just fine. They played for four hours and everyone seemed pretty psyched when it was over, because, come on, it was a four hour show and everyone was tired. But they also thought that the band was great... better that Cats.

Many thanks to Fiji for putting this show on. They dealt well with the near four million dollars worth of damages done to their house. Oh yeah, and I would just like to ask students to stop yelling to Adam across the campus, "Hey, look, it's the Roshambo bass player." He would like to get on with his life, thank you.

Henrietta's Corner

She may only be a lab rat, but she really knows her culture



Rads

Henrietta: our mentor, our muse, a cultural guru, and above all, a friend.

Considering Henrietta's talents in the following disciplines, we decided to print this week's cultural highlights. She'll see you there!

MUSIC:

Jazz:

Alan Joseph & H3O, Feb. 4th and 5th, at the Dublin Down, Showtime 9 PM.

Nelson Rangell, Feb. 11th and 12th, at the Dublin Down, Showtime 9 PM.

Rock & Roll:

Brad & Herby, Feb. 5th, Wooglin's Deli.

Dread Zeppelin, Feb. 5th, Ogden Theatre, Denver, 9 PM.

I Mother Earth, Feb. 6th, Fox Theatre, Boulder, 8PM.

Teenage Fanclub, avec Yo La Tengo, Feb. 8th, Ogden Theatre, Denver, 8 PM.

Swervedriver avec Medicine, Feb. 11th. Fox Theatre, Boulder, 10 PM.

Free Percussion Clinic, with Jose Rossy (Talking Heads, Weather Report, Robert Palmer & others). At Garner School of Music, 4448 Barnes Rd, Feb 7th, 7 PM. Call 574-2001.

Comedy:

Jeff Valdez' Comedy Corner, Featuring several local comedians, Feb 4-6, 9-13, Call 591-0707.

Phil Van Tee, Feb. 4-6, at George McKelvy 's Comedy Club. Denver, 8 PM. Call 638-8900.

Comedy Thing, Feb 6th, at Governor's Park Restaurant, Denver, 8 PM. Call 831-8605.

Art:

Van Gogh's Ear, painting, sculpture, pottery, and more from over eighty artists. Through March 5th. Call 633-1353.

Native American Art of the Great Lakes Region, Sangre de Cristo Arts Center, Pueblo, through March 26th. Call 543-0130.

Lighting Dimensions to Premier

BY R.F. KING
CATALYST STAFF WRITER

"Lighting Dimensions"
•Presented by Dave King and Laurisa Rogers and Leisure Program
•Directed by Dave King and Laurisa Rogers
•Stage Managed by Amy Bishop
•February 3, 4 and 5 (Thurs-Sat) at 8 p.m. in Armstrong Theater
•Tickets Free at Worner Desk

"Lighting Dimensions" is, as the posters will tell you, a "Theatrics Bazaar," a compilation of some of the best student talent at CC. This 45 minute amalgamation of comedy, dance, and experimental theater is a must-experience more than a must-see.

The focus of the show is creative lighting design, which is not surprising; Dave and Laurisa have made a reputation for themselves, both individually and as a team, designing lights for Drama Department productions, Theatre Workshop productions, and now for their own show. Granted, "Lighting Dimensions" isn't a one-act play, or a dance concert, or an evening of stand-up comedy. Nor is it a jumble of unconnected or irrelevant skits. The show was planned as a cohesive piece, and each performance builds on the others, and most are relevant satires as well as entertainment. If you know what to look for, you can see all the hard work and "creative" solutions that hold "Lighting Dimensions" together behind-the-scenes. (We simply don't want to ask how much of what we see is more "creative" than Laurisa and Dave originally intended.)

Not that you need to know anything about theatrical lighting to enjoy "Lighting Dimensions." Laurisa and Dave have mined the performance talent of our college to form (for CC, at least) an all-star cast. Muni Kulasinghe's "Sam, I. Am" interrupts Shakespeare's Henry V with obnoxious charm; Stacey and Thaddeus' exercise in interpretation is at once amusing and provocative; and with another tipo'the hat to Shakespeare, "Lighting Dimensions" sets forth its own "bold interpretation" of Romeo and Juliet. Laurie Cole performs an aesthetic dance, perhaps the show's best merging of performance and lighting design, while "Flash Dance" provides good-natured mockery of the recent CC craze over David Parson's Dance Company. All the performers are excellent, and the skits and dances themselves are appropriately fast-paced, interesting, and exciting. Most of them are funny—occasionally even hilarious.

While "Lighting Dimensions" is certainly a good hour of comedy, the real strength of the show is in the technical creativity and expertise brought in by the crew. For once, there are almost more backstage crew members than performers! Led by Laurisa and Dave, the crew literally becomes a part of the show. As much as it is an exercise in lighting and comedy performance, it is also a mockery of the backstage side of theater, the side that most audiences never see. Here, those enigmatic shadows who always dress in black and are always there in case of emergencies come to the foreground. From the inexperienced newbie to the veteran techie, no thespian escapes being honored in the form of lighthearted ridicule. Here is a toast—and a roast—to those people you pay never to see on stage. Cheers!

This show is quite a treat to watch and still more a treat if you have theatrical experience. "Lighting Dimensions" is exciting, funny, and even (God forbid) thought provoking. Go see it for fun, or take your friends before the Formal on Saturday. Expect satire, entertainment, and an inside look at the chaos of the world of technical theater. I assure you, you will not be disappointed.



Glaze Craze

BY PAUL GAMBLE
CATALYST STAFF CERAMOPHILE

Dreams are what clay can be made of. I guess that's what I like best about the ceramics studio. For there are few limitations to the bends and configuration of the compressed dirt of the earth. But besides that I can shape the contortions of the images in my head, I love that every pore in my hands becomes consumed in the concotion's life force. My clothes, my hair, my nostrils- all covered by the traces of the newest extension of creation, reminding me of the time spent in the cellar of Worner Center.

Who can't help but imagine the pots pulled from the kiln as they walk back from the hockey rink? Who can resist the arbitrary art of mastering the kiln? There's a warmth of the fire, condensing and evaporating the clay's formation.

So what else can I tell you about ceramics? Only that these images presented are unsubstantiated, futile phrases which deny the clay's infinite possibilities. Anyway, who am I to tell you what ceramics is all about? If I were a true potter, I wouldn't have time to write an article about what I did because I would be too busy doing it. So why don't you go down and check out the possibilities in clay...who knows what you might find.


Amber goes kooky, nuts, and crazy with her prospective teapot. Madd Mutt

London $210*

Paris	$210*
Frankfurt	$210*
Caracas	$239*
Costa Rica	$265*
Mexico	$149*

*Above fares are each way from Denver based on roundtrip purchase. Restrictions do apply and taxes not included. Many other worldwide destinations available.

Council Travel
1138 13th Street (On the Hill)
Boulder, CO 80302
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RESTAURANT & BREWHOUSE
BECKETT'S
FINE BEERS
Thursday Night
8pm - Close
50¢ 10oz. drafts
$3 pitchers
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BECKETT'S BREWHOUSE 128 S. TEJON 633-3230

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Anywhere in the world for only $3.00
You can buy a large Coke
AMERICAN EXPRESS
"Your campus travel agency"
incorporated est.1969
818 n. Tejon
636-3871
Travel Agency Representative

Editor's scribble

Well, this has been our first issue as arts editors. If you would like to express your opinions to us on the job we are doing, please keep them to yourselves. No seriously, If you have any criticisms, send them to:

Okay, we'll admit, this issue may not be 110% perfect, but then again...ARE YOU?!

We're sure that you must have noticed that most of the photographs this week were of us, and so you're probably thinking:

"Oh sure, these guys become arts editors, and all of a sudden, they have the biggest egos."

Well you are so wrong! It is for such different reasons that our egotism is so colossal... you inferior!!

CU L8er



The top ten list that just isn't funny

FEBRUARY

Campus Paperback Bestsellers

1. **The Days Are Just Packed,** by Bill Watterson. (Andrews & McMeel, $12.95.) More "Calvin and Hobbes" cartoons.
2. **The Pelican Brief,** by John Grisham. (Dell, $6.99.) Law student finds herself on the run from killers of two Supreme Court justices.
3. **The Far Side Gallery 4,** by Gary Larson. (Andrews & McMeel, $12.95.) Collection of cartoons.
4. **MTV's Beavis and Butt-Head,** by Sam Johnson and Chris Marcil. (MTV/Callaway/Pocket, $10.00.) Cartoons.
5. **The Remains of the Day,** by Kazuo Ishiguro. (Vintage, $11.00.) English butler recalls his many years of service.
6. **The Chickens are Restless,** by Gary Larson. (Andrews & McMeel, $8.95.) New collection of cartoons.
7. **Young Men and Fire,** by Norman Maclean. (University of Chicago, $10.95.) Story of the catastrophic Montana forest fire in 1949.
8. **The Killer Angels,** by Michael Shaara. (Ballantine, $5.99.) Dramatic recreation of The Battle of Gettysburg.
9. **The Way Things Ought To Be,** by Rush Limbaugh. (Pocket Star, $6.50.) Controversial issues - that's Limbaugh territory.
10. **The Joy Luck Club,** by Amy Tan. (Ivy, $5.99.) Destinies of Chinese immigrant women and their Chinese-American daughters.

Mutt, Rads, and Schmendie score big with *Playboy*

By Mutt, Rads and Schmendie
Catalyst Shaft Porn Junkies

Last Saturday night at about 11:00, when everyone else was watching Roshambo, we found ourselves sitting on Mutt's bed, Filing through the March 1994 issue of *Playboy*: Entertainment for Men, that we had just picked up at the local gas station. Since we only had one copy, our situation was one of half snuggling on Mutt's bed, and half looking at the porn mag. This issue had Shannen Doherty, That chick from *Beaverly Hills 902174538r5896.* As you will surely understand, we viewed the magazine for about thirty or forty hours before Rads had to "go to the bathroom." "Sure", Schmendie responded, "but leave the magazine here." After Rads returned, Mutt was next. "You guys," Mutt said, "I've got to go to the bathroom and 'masturbate.'" "Sure," Rads responded, "Have fun taking a dump."

After everyone finally settled down again, Schmendie got bored. "I don't want to just look at the pictures, guys. I want to read the article too." "For the love of All Things Holy, *please* say that you're kidding," Rads cried, "Just look at Shannen." "No, I am serious. I want to read *The Courting of Molly Swenson*, by Ray Dean Mize." We all cuddled around to read the article. Well, sort of. Schmendie, reading at an eighth grade level (like most *Catalyst* readers), took a little longer. After we all finished, we decided to have a group discussion.

"It is a fictional piece centered around Ray Dean Mize, a Colorado College graduate and his group of ski bum friends, who are living in Vail, Colorado.", Schmendie began.

"In their social life", Rads continued, "they are part of a ski club in which each team has four males and one female, and they have races each weekend. Since all college ski bums are at about the same level, the female in each team is crucial."

"This is the story of just another ski bum from Colorado College who graduated with a B.A. in History, and his attempt to recruit a girl, both to be on his ski team,"

"And wax his skis!", Rads interjected.

"-and later to be in his bed."

"And wax his phallus!", Rads stated the obvious.

"It is a well written and funny story that should identify with the majority of the Colorado ski bum Playboy readers.", Schmendie concluded.

The next day at the office of the *Catalyst*, piled in with Acoustic Junkmail and other press releases was a letter from none other than Ray Dean Mize, the author of the *Playboy* story. In his letter he explained why he chose CC as the school for his author. He also included another copy of the magazine, so that someone could have one to bring to the bathroom next time. He explained, "My choice of Colorado College as the hero's alma mater was not at all accidental. I wanted the hero to have high academic and intellectual credentials, and I also wanted him to have gone to college in Colorado. In short, he pretty much had to be a CC grad. I went to that other school, the Colorado College of the east (Harvard)." As Mutt read, he looked angry. "The nerve of that man to think that Harvard is in any way comparable to CC!"

The rest of us were too psyched about the free mag to care what its author had said. But as we thought about it, our eyes grew bright. "Hey, I wonder if we graduate with a B.A. in History from Colorado College, if we too can become ski bums!" And that thought was enough for one day. We all knew what was next: *Hustler.*

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SPORTS

The Hockey team's "puck" is turning . . .

By Mike Rabinovitch
Catalyst Staff Writer

It's good to be back in beautiful Colorado Springs and it's even better to see the Tigers in the thick of the WCHA race as the season matures. I was in the south of France last semester absorbing culture and beer, so I learned of the Tigers incredible success via telephone.

When last reported in the Catalyst the Tigers were an awesome 10-2-2 in the league. Over the break the team slipped from first to second place trailing Minnesota by only one point.

Most recently, the Tigers earned a sweep at Michigan Tech during their "Winter Carnival." Junior left wing Ryan Reynard stole the weekend's MVP honors by scoring two goals and two assists in back to back 4-2 victories.

However the W's could not have been notched without the stellar netminding of freshman goal tender Judd Lambert who stopped fifty-one of fifty-five shots in his first ever back-to-back starts.

Sophomore center, and the team's leading scorer, Jay Mcneil scored two goals during the weekend, while Juniors Kent Fearns and David Paxton collected two points each.

For those of you who were away last semester, as I was, you might ask yourself, as I did; Are these the same players we had last season? Or did Steve Strunk hang up his Milwaukee jersey to play an unprecedented fifth collegiate season?

Well folks, except for a small but very talented freshman class, these are the same Tigers of yesteryear, and no the scrappy Strunk is still beatin' the puck up in the IHL.

This strange phenomenon of CC's success can be explained in two words; Don Lucia. The first year coach has installed an excellent work ethic into a fired up team who has already more than doubled last year's victory total.

Coach Lucia's (pronounced Loo-chee-ah) philosophy is simply to let the team do what they do best. Instead of designing special roles for players and worrying about what formations the opponent is going to show, Lucia emphasizes the same hard-hitting defense and attacking offense week after week.

However, the team wouldn't be nearly as successful without the outstanding goaltending of sophomore Ryan Bach, who redshirted last season with a knee injury, and freshman Judd Lambert.

Finally the coach attributes the team's success to a relatively injury -free season. With the leadership of senior captain and enforcer Shawn Reid the Tigers take their 13-7-2 league record to Anchorage this weekend.

With the league title well within reach, and a probable NCAA tourney berth in the future it's no wonder why the town of Colorado Springs packs the Broadmoor to electrify every home game.

Ironically, the past few sold-out crowds at the Broadmoor had many open seats, in the student section. That's embarrassing! Get off your collective ass and get out to the B'moor to witness some of the most exciting hockey in CC history.

Cheer on the boys next weekend as they take on the Badgers of Wisconsin in what will definitely be a exciting weekend of smash-mouth hockey.

Hockey Update

Scores : Cleveland Classic (Dec 29/30)
CC 3, Miami Univ. 1
CC 4, Kent State 3

CC 6, Denver 5
Denver 5, CC 4

CC 5, Univ. Minnesota-Duluth 4
Univ. Minnesota-Duluth 9, CC 2

CC 11, Univ. of N. Michigan 9
Univ. of N. Michigan 8, CC 1

CC 4, Michigan Tech Univ. 2
CC 4, Michigan Tech Univ. 2

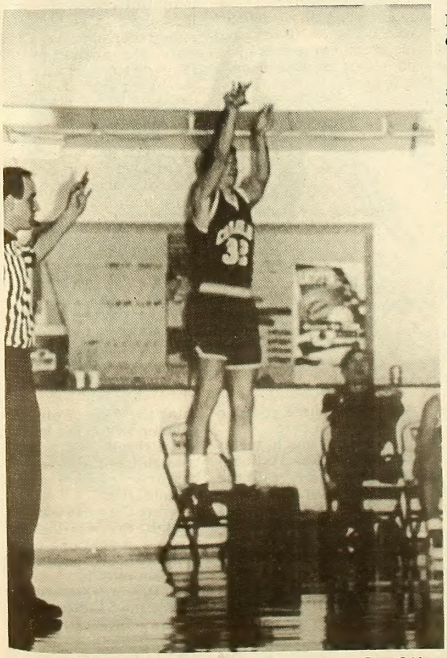
The Tigers are 17-7-2 overall after their sweep of Michigan Tech last week. The win is the Tigers first at Michigan Tech since the 1954-55 season.It also improves the Tiger road record to 8-6. Last year they were 2-17 on the road.

Coach Lucia on the game: "We didn't give up a first-period goal all weekend. We talked about that, how the first period has been Tech's strongest, and we kept them off the board...I'm happy for our players. You don't sweep on the road very often in this league. We certainly feel good about that.

This Week :The Tigers travel to face the University of Alaska-Anchorage. Earlier this season, the Tigers soundly defeated the Seawolves in both games of the series at the Broadmoor; 3-2 and 9-6.

The Alaska -Anchorage Seawolves split at Univ. Minnesota Duluth last week; winning 7-6 in overtime on Friday and losing 3-1 Saturday.

Men's basketball bounces Adams State



No fair standing on chairs!

Thomas Quinlen

By Corey Peck
Catalyst Staff Writer

Throughout the course of a season teams tend to develop a character, an identity which sets them apart. For the Colorado College men's basketball team, this identity is easily distinguished; they beat good teams and lose to bad ones.

This inconsistent play has led to a 10-8 record with 5 games to play, and while the squad is frustrated with the variability of their performance, they are looking forward to finishing the season with a bang.For all you fans who spent your holidays skiing, watching Bodyshaping, and trying to avoid your parents, let's bring you up to date on the Tigers' escapades.

After losing to the University of Minnesota-Morris by three just before the break, the team returned to campus the day after Christmas to attack the meat of their schedule. Big wins on the road versus Bellevue, Hastings, Buffalo State, and Kansas Wesleyan were offset by disappointing losses to Southwestern and Hunter. Perhaps the most exciting game during this stretch came against Concordia, when the Tigers erased a 7-point deficit in the last 1:23 to eke out a 69-68 victory. The three games in the past week saw CC lose a heartbreaker to Panhandle State in double overtime 90-87. Adams State then came to El Pomar and left disappointed, losing 71-65, as the Tigers' intense pressure took the Indians out of their game.

True to form, however, CC followed this terrific win with a lackluster performance against UCCS, and fell to the Gold by a score of 65-61.

Despite their inconsistency, this squad showcases some great talent and an exciting brand of basketball. Your first of three final chances to see them perform comes tonight at 7:30, when the Tigers square off against Bellevue College. So get off your couch, grab a friend, and come support your school.

Week in preview

Hockey: Goes on the road for a game against the University of Alaska-Anchorage on Friday and Saturday.

Women's Basketball: At home, 7:00pm against Nebraska Wesleyn University on Saturday.

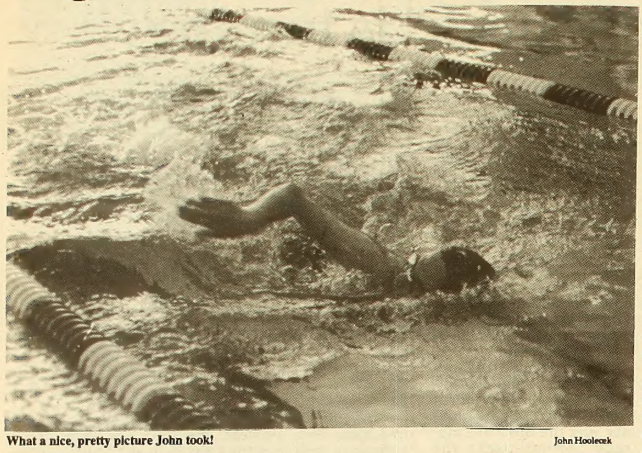
Men's Basketball: The Tigers take on Bellevue College at 7:30 on Friday at home.

Baseball: Join the Tigers for an 11:00am doubleheader Saturday against Air Force Academy, away.

Track & Field: CC travels to Boulder for a USATF All Comer meet on Saturday.

Swimming & Diving: Tigers swim at home against the Colorado School of Mines on Saturday at 1:00pm. In addition, on Friday, the women's team competes in a three-way meet at the University of Northern Colorado.

Big Cats are back in the swim of things



What a nice, pretty picture John took! John Hoolecek

MEN'S & WOMEN'S SWIMMING
BY BUBBA & SHORTY
CATALYST STAFF WRITERS

The Big Cats are baaaack! We've been back since January 3rd! We swam three hard weeks (HELL WEEKS) of two-a-days. (Cards of Sympathy are being accepted in c/o the Mail Room twins.)

Saturday, January 8 we swam a Pentathlon in Estes Park—that's 5 events each at 7,500 feet for all you non-swimmers. On the following Friday, we flew to California.

Man! Those Big Cat arms were indeed tired. Bet you thought swimmers couldn't cross train!

The next day, we awoke at the oh so bright and beautiful Griswold Inn with yellow vinyl wallpaper. That wacky Chevy Chase just couldn't stop with the movies, he had to create Hotel Hell! Oh yeah, we awoke to swim—at the hour of six in the morning for a gorgeous seventy degree day of fun in the sun.

Yep, the Big Cats were in Cali! Let's just say we took fifth out there and fled, twenty-four hours before the quake hit. Talk about turbulent water, whew!

Then we went to Iowa. Two weeks later that is. This time our mode of transport was the infamous CC bus. It took fourteen, count 'em, fourteen hours to complete the trek to Grinnell. And, get this soccer and football folk, the bus stayed intact for us. Hmmmm.

The Cats romped and rolled to a mighty fourth place. Everyone swam like the wind (chill factor that is) and countless personal bests made those flatlanders want to go out and shuck corn. Even the hotel had a corn field behind it. Hey Kevin, was that the Field of Dreams? It was a prelims/finals meet so we spent a lot of time at the Grinnell Natatorium.

And, if that wasn't enough, the next Monday, January 31, we swam to Denver. Chilly Monument Creek, but hey, it's a workout! DU proved to be stiff competition, but we pounced those Pioneers.

Finally, returning to the home field, on Tuesday, the Cats invited Cindy and the Roadrunners to play a game of Cat and bird. Metro State couldn't hold a candle to the Women Cats, burned by a score of 123-96. Karen "Look I'm in Lane Four" Kowalski, stole the show, swimming a 1:30 100 Freestyle. Jessica "I'm warm already" Garson, blasted the 50 Freestyle with a 25.31. Lisa "Diamond on the digit" Selle oohed and ahhed the crowd, backstroking her way to a 1:13.43 in the 100.

The Diving Cats just can't slow down after their awesome performance in Grinnell. Remarked Kristina "Garden" Berger, "This new diving board of ours is f#$<%ing sweet! Thanks Alumni Fund!"

The Men Cats didn't fare as well with Metro, but they did not go without a fight. Tony Phan has triumphantly returned and proved it to the world, pulling a 25.29 50 Freestyle.

Scott "give me the back seat" Morioka gave a strong showing in the 1000, posting a 12:18. Dave "Such a man" Suchman coninued his strong swimming from Iowa, hitting a 1:07 in the 100 Breast stroke. Bill "Crystals and minerals are the keys to happiness" MacFarlane also stroked well in the 100 Backstroke, chasing the Roadrunners' best, nailing the one-minute mark.

Kenny "Beach volleyball anyone?" Harris continued his domination of the springboard. Harris said of the meet, "This new diving board rides like a f#$<%in' dream!! Thanks Alumni Fund!"

The marathon meet schedule continues today as the women's team takes on UNC and Nebraska-Kearney in Greeley (wear your noseplugs).

All the Cats look for a victory tomorrow when Colorado School of Mines comes to CC at 1 p.m. You and your pals should drop the frisbees and check us out!!

Awards and Honors

Senior striker **Tara Nott** was named to the ISAA Senior Recognition Team for 1993. Nott led the Tigers in scoring last season with 12 goals and 3 assists for 27 points. She earned All-West region honors and places fifth on CC's all-time scoring list.

Senior **Noah Epstein** has become the first Tiger ever to earn All-America honors in soccer. The National Soccer Coaches Association of American and Umbro USA named Epstein to the first team in their Division III All-America selections.

Tiger Football coach **Craig Rundle** has been named by his peers in the American Football Coaches Association as Kodak Region 5 Coach of the Year for College Division II. The classification includes candidates from NCAA Division III and NAIA Division II.

Nite Warriors, Dead by Dawn



IM Hockey ref suddenly feels sharp stomach pain Thomas Quinlen

IM SPORTS
MEREDITH WESTHOLM
CATALYST STAFF WRITER

Low-key hockey was the name of the game Tuesday at Honnen.

Co-ed IM rec leagues Dead by Dawn and Wednesday Nite Warriors skated it out in what eventually turned out to be a big win for the Dead.

Perhaps it just wasn't the Warriors' night. Dead by Dawn controlled the game from the first minutes of the first period. At its conclusion, the Dead had stacked up three goals to the Warrior's zero.

"It pretty much seems that Dead by Dawn is dominating the game," said the game's one unpaid spectator. "Most of the game is being played by Wednesday Nite Warriors' goal."

Perhaps the unbalanced nature of the match was due to the Dead's superior skating ability. While they concentrated on completing passes, the Warriors were fighting to stay vertical.

One player commented on the mismatched skill levels and their effect, "I think the level of play has gone up in the rec league, and I think they need to reestablish the levels so beginner players aren't intimidated."

Before the game was over though, the Warriors did manage to light one up on the score board, making the final score 6-1.

As the players cleared out for the next game, one smiling victor, Becca Kernan, stopped for a moment to comment.

"You can put aside all homework to play hockey," she grinned (and she had all her teeth).

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Bleeding, pus-filled, festering Grundel Warts

By Marc Webb
Catalyst Staff Writer

Someone once uttered the words 'young men fight the old man's wars', and the phrase had an apparent nobility which captured the soul of anti-war movements. And so followed the cynical pointing finger of the "gallant" young.

But, we must come to terms with the truth which so many of us blindly deny. It is the old men who find reasons so that we, the young, may have the chance to fight, to find our most basic fears, to suckle the nipples of death, so that we may call ourselves men.

It is these terms which were finally realized on the night of a certain hockey game.

The intramural circuit had never seen two more fierce teams as The Bob Johnson Scramblers and The Bleeding, Pus Filled, Festering, Grundel Warts.

It was a night to be remembered. The teams had exchanged some very disconcerting words during their spring training camps in early April, and ever since there had been a strange, ineffable tension between the teams.

The Scramblers were indeed excellent skaters, but accusations of bribes to referees could never be completely assuaged.

Of course, the entire team has denied any connection but Clayton Cooper's recent weekend rendezvous with Tonya Harding as well as Dan Bergard's new fling with Harding's body guard have done nothing but spread salt on the old wounds of the Scramblers.

The Grundel's however, have managed to keep their nose clean of any mis-doings in the past year (except, of course, breaking Bill Mangel's knee). With three of their players drafted to the NHL (the Nepali Hockey League), the Grundel's came in with a distinct handicap.

But the three drafted was only the tip of the Grundel's injury-iceberg. Jeff Stone, the All-American power defenseman was learning how to lift heavy objects with his mind during spring training.

Also gone during the camp, were Dolly Norton, who was starring in The Will Roger's Follies on Broadway; Mark Handy who was busy running the Southern Colorado Underworld (who, by the way, is pleased to announce the vacancy of Mo Green from the Tropicana); Todd Littlehales who was serving time for unlawful use of a rim (a bicycle wheel rim, that is); and finally Tolga Hanhan who was involved in a skirmish with Australian Forces at Gallipoli.

Despite their disadvantages, the Grundels kept up in the first period quickly answering a Scrambler goal with one of their own.

Marc "the jackhammer" Webb scored from just behind the blue line (which, of course, had nothing to do with the fact that his penis, though not excessive, is pretty damn big—especially compared to the lil' weiners that The Scramblers were sporting).

The rest of the game, as they say is history. Words that will remain as a testament to those young men who fought the trends and admitted to the need to fight. And so they did.

Opening Day

By Adam Gunther
Catalyst Staff Writer

Tiger Baseball is back.

Coach Steve Mandel's squad, assisted by Dean Yost, will hit the field this Saturday to take on the Air Force Academy Falcons in their season opener.

The Tiger's boast a strong line up led by he returning bats of Todd Mays and Rob Toole.

Chris Peper, Scott Nilsen and Todd Johnston will provide solid defense in the infield, while Josh Vitt and Hank Biernacki take command in the outfield.

After a long pre-season under the direction of Chicago Cub pitcher, Mark Lee, CC has a bullpen of effective pitchers.

Cliff Lantz, Dan Devine, Tom Flores, Josh Vitt, Todd Johnston and Hank Biernacki will be key mainstays on the mound.

Freshmen Jay Lambert, Carl Wassilie and Chris Hawkins round out those taking the hill this spring.

The Tigers will hat hard due to the guidance of batting coach Alan Cockrell, on outfielder for the Colorado Springs Sky Sox.

The team is also fortunate to receive instruction from Rick Madivia, of the St. Louis Cardinal organization, on the base paths.

It's shaping up to be an excellent season, os come out to the Academy this Saturday, February 5, and support Tiger Baseball.

Aerobics

Be sluggish no longer!

Aerobic classes are being offered Monday, Wednesday and Friday afternoons from 3:15-4:15 in the small gym in El Pomar.

Scramblers' side

By Bob Johnson Scramblers
One-time Catalyst Contributors

Scoreboard, scoreboard, scoreboard.

Scramblers 9, GW 2.

Thank you.

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ANNOUNCEMENTS

ADJUNCTS GET REVVED BACK UP

The schedule for spring semester adjunct courses is as follows:

CHINESE: CN104 meets Tuesdays (except last week of block) 3:30-5:00p.m. in AH333

FRENCH: FR104 meets Mondays and Wednesdays 4:00-5:00p.m. in AH 326

GERMAN: GR104 (Intermediate) meets Tuesdays 3:00-4:15 in AH 348 (Meets every Tuesday except frourth week of block) GR206 (Advanced) meets Tuesdays 4:30-5:45 in AH 348 (Meets every Tuesday except fourth week of block)

ITALIAN: IT104 meets Tuesdays and Thursdays 3:00-4:00 p.m. in AH 334 IT 204 meets Tuesdays and Thursdays 4:00-5:00 p.m. in AH 334

JAPANESE: JA104 meets Tuesdays (except last week of block) 4:00-5:30 p.m. Donaldson House (Asia House)

RUSSIAN: RU104 (ADJUNCT); Ms. Alla Pfauntsch Every Tuesday, (except fourth week of block) 3:00-4:30 p.m. in AH 356 Starting Tuesday, January 25 RU206 (ADJUNCT); Ms. Alla Pfauntsch Every Wednesday, (except fourth week of block) 3:00-4:30 p.m. in AH 356 Starting Wednesday, January 26

SPANISH: SP104 meets Tuesdays and Thursdays 3:00-4:00p.m. at the Spanish House, 1128 Wood Ave. SP204 meets Tuesdays and Thursdays 4:00-5:00p.m. at the Spanish House, 1128 Wood Ave.

ALTERNATIVE SPRING BREAK TRIPS

Are you interested in the toughest Spring Break you'll ever love! Each trip promises to provide its team members with a rewarding experience and the opportunity to learn, sweat and grow.

1994 Trip Sites:

*Fiesta in Juarez, Mexico

The culture south of the border beckons you. In the past, we've helped build an elementary school, a doctor's office and a day care center. The food is spicy, the weather is sunny, and the people are friendly! Loco Leaders: Andy Brown and Cyrus Limon.

*Urban Experience in Chicago, IL

Join us in Uptown, one of the most diverse areas of the city, where we will be working and interacting with residents of two local Homeless shelters. The windy city also offers us exciting nightlife and cultural opportunities. Leaders: Steve Hata and Devra Berkowitz.

*Jicorilla Apache Reservation in Dulce, NM

Gain insight from Native Americans and assist at St. Francis Elementary School. We will also be exploring the beautiful Four Corners region. Leaders: Justine Crowley and Sara Grundman.

*El Paso, Texas

This bordertown offers us an exciting opportunity to learn firsthand about immigration and cultural differences. Join us for community development work and a side trip over the border. Leaders: Michelle Connors and Anne Boatwright.

*Oakland, CA and the Bay Area

Come play in sunny California and help build low-income housing with Habitat for Humanity. We will also visit lively San Francisco, one of the US' most ethnically rich and socially liberal communities. Leaders: Alexa Miller and Margaret Berglund.

Applications are due in the Center for Community Service on Thursday, Feb. 3rd. Please call Mindy Klowden, 633-7324 if you have any questions. Trip cost will range from $160-$180. Financial Aid is available upon request.

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For women who have had an eating disorder, who want support in their continuing recovery and want to provide support for others with similar needs. The group will focus on sharing experiences and discussion of food, body image, exercise and related issues. Meetings are Mondays, 4:00-5:00 p.m. in the Shove Chapel Seminar Room, and the cost is $15.00/block. Facilitators: Diana Fuller, Boettcher and Margi Duncombe, Sociology. New members welcome first-meeting of a block.

MATH TUTOR

Basic Math, Algebra, Geometry, Trig., Calculus, Statistics. Individuals or small groups. Call 598-9731.

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Market a needed and fast growing legal service. May be a career. It's that good! Call Ted, (719)471-1690.

QUESTIONING SEXUALITY

Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance at ext. 7212 or Sarah ext. 7147. Totally confidential.

RA APPLICATIONS

RA applications for the 1994-95 academic year and the Summer of 1994 are now available in the Office of Residential Life and from any Resident Advisor or Head Resident. Deadline for submitting the application to Res. Life is Feb. 7, 1994 at 5 p.m.

ROOMMATE WANTED

CC student is looking for someone to share his place 2 and 1/2 blocks from campus for $175.00/mo plus utilities. Has a clothes washer, large gas range, ceiling fan, etc. Available immediately. Call Alex at 634-2432.

SEXUAL ASSAULT SUPPORT GROUP

A new sexual assault support group will begin on February 8th - the group will meet every Tuesday 3:30-5:00 p.m. for the semester. Call x6384 to register or for more information. This group is ipen to all CC women students who have been raped, sexually assaulted, or have suffered from sexual harassment or sexual violence.

THEME HOUSE APPLICATIONS

Theme House applications for 1994-95 are now available in the Office of Residential Life. A general informational meeting will be held for all groups interested in theme housing on February 11 at 3:30 in Bemis Lounge. The deadline for theme proposals is March 16, 5:00 in the Office of Residential Life.

VALENTINE'S DAY FLOWERS

Teddy Bear Gram™, gift bag and card $29.95 plus delivery and tax. Credit Card accepted. (719)574-1057 or 1-800-748-2112. Bill's Flowers.

1994 ACM NICK ADAMS SHORT STORY PRIZE

(Guidelines)

1. Entrants must be students currently enrolled at Colorado College.

2. Entries need not be written especially for this competition but must not have been previously published off-campus.

3. Each story must not exceed 10,000 words.

4. An entrant may submit up to two stories.

5. The deadline for submission is Monday, March 14, at 5:00 p.m.

6. Submit entries to the English department office, Armstrong Hall, room 341.

7. The English dept. will judge the entries and will send the four best to the ACM office in Chicago, where two ACM college faculty members will select four or five finalists. A published fiction writer of some note will be asked to choose the winner.

8. The winning story will receive a prize of $1,000. The winner will be announced around May 15.

9. If you have any questions, speak with Professor Thomas Mauch, Armstrong Hall 237 (x6502).

PERSONALS

CLASSIFIEDS

Want to put a classified in the *Catalyst*? Outside of CC - $10 per issue. For CC people it's free. Get 'em in by 5 on Wednesday.

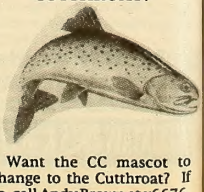
M.A.

When you enter the store, are you constantly eyeing the Vaseline? If so, you could have an obsessive problem with masturbation. Come to Masturbators Anonymous meetings Sunday nights in the Bell Tower of Shove.

SOFTBALL PLAYERS

Any women interested in spending this spring batting, throwing, and tagging out runners under the Colorado sun should contact Roxanne Dale x6478. Looking for enthusiastic softball junkies to be members of the CC Softball Club team. Your quick response is key - no responses and no team, so call today! Roxanne x6478.

WANNA BE A CUTTHROAT?



Want the CC mascot to change to the Cutthroat? If so, call Andy Brown at x6676.

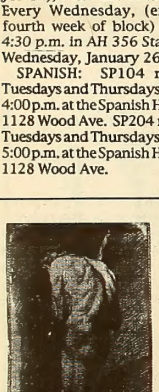


figure drawing
at the Colorado College

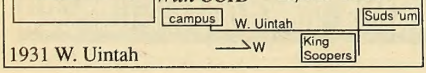
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CATALYST
The Colorado College

Volume 35 | Friday, February 11, 1994 | Issue 2

Fight the Power defends orientation, gets funding

By Joseph Sharman
Catalyst News Editor

Following some debate over "strong suggestions" made to the independent publication, the Colorado College Campus Association (CCCA) on Wednesday, February 9, 1994 granted $216 to *Fight the Power* to cover production and printing costs.

Fight the Power, a paper produced by Colorado College students independent of any overhead organization, exists as an opportunity for "under-represented" students to publish their political, personal and artistic views, according to the Colorado College Director of Minority Student Life, Rochelle Mason. The paper prints not only news information but poetry, opinions and literature and is not affiliated with the Cutler Board, Inc., the CCCA-sponsored non-profit organization managing *The Catalyst*, *The Disparaging Eye*, *The Leviathan* and *The Nugget*.

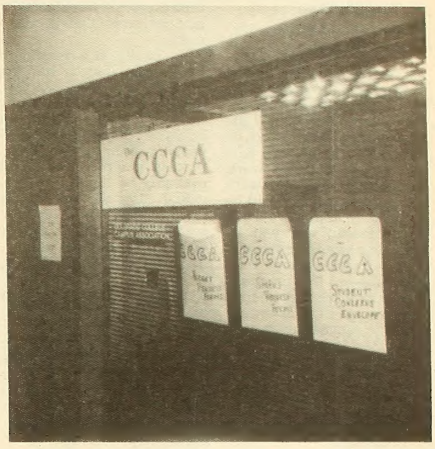
However, along with the recommendation for full funding, CCCA included two "strong suggestions" for the student publication as noted by David Coffey, a CCCA member. The first of those, Coffey mentioned, was to "make sure there's a continuation" staff for next year in hopes *Fight the Power* will exist in the future. The second asked the staff to "go to a Cutler meeting and try to work with them," according to Coffey.

Fight the Power's editorial board balked at the suggestions. "They did not want to work with Cutler at all," Coffey reported. "They didn't want strings attached to the money." As a result, "both of [the suggestions] got rejected," Coffey said.

Fight the Power *exists as an independent effort to present the views of CC's under-represented students.*

—Rochelle Mason

This is the second year *Fight the Power* has requested funding from CCCA. Last year's "nominal" package, according to CCCA Financial Vice-President Chad Nitta, included "funding [for] the price they were charged to make copies." This year's request differed little, and the CCCA Budget Committee "gave full recommendation" for funding, Nitta stated.



Carolyn Edwards
The CCCA office in downstairs Worner houses envelopes for special budget requests and student comments.

Mason explained that resistance as an "attempt to remain an independent, underground, grass-roots effort" to publish the views of the "under-repre-

Continued on Page 4

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Yevtushenko comes to Colorado

By Petra Cahill
Catalyst Staff Reporter

The world renowned Russian poet Yevgeny Yevtushenko will be coming to Colorado College on Monday, February 28, 1994. Mr. Yevtushenko will present his poetry to CC students, professors, staff, and friends in the Gates Common Room in Palmer Hall that evening at 7:30 pm. Russian professor Katherine Moskver labels him, quite "a performer;" he will read in Russian, and a CC professor will translate the poetry into English.

Mr. Yevtushenko has been in the Russian national spotlight since the 1950's because of his outspokenness in Russian politics. His poetry was the first voice to speak out against Stalinism during the earliest days of the "thaw" period under Khrushchev. The "thaw" period was a time when people began to seriously confront the controversial subjects of Stalin and World War II.

Mr. Yevtushenko's most sensational poem "Babi Yar" was first presented to the public in 1961. "Babi Yar," a poem attacking anti-Semitism, vividly depicted a place in the Ukraine where Germans had brutally killed Jews. "Babi Yar" was controversial because no one in Russia had ever spoken out so flagrantly against anti-Semitism.

People throughout the world applaud Mr. Yevtushenko for his defiant, outspoken attitude towards Stalinism. At an early age, Mr. Yevtushenko recognized his responsibility as an artist to be involved in society. He wrote many public letters openly defending the Soviet dissidents who propagated Democratic ideals. He became popular in the 1960's in the United States and was a friend of President Kennedy's.

In recent years Mr. Yevtushenko has continued to be active in Russian politics. Yevtushenko recited a poem to the Russian people during the coup d'etat in August of 1991. Yevtushenko delivered the poem, dedicated to the defenders of freedom, from the balcony of the Russian parliament. Russians throughout the country celebrated his sixtieth birthday, in July 1993.



Yevgeny Yevtushenko

Mr. Yevtushenko's achievements are numerous. He was a Member of the Soviet Parliament from 1988 to 1991. He is an Honorary Member of the American Academy of Arts and the European Academy of Arts. He has written forty-two books of poetry, three novels, and three books of political and literary essays. His poetry has been translated into seventy-two languages. He has directed two movies and has acted in three films. He has published two books of photography, as well.

Yevtushenko has read his poetry in the United States at Madison Square Garden, Lincoln Center, the Cathedral of Saint John the Divine and many colleges and universities across the country. He has received honorary degrees from several of these institutions. He has toured ninety-three countries and all fifty U.S. states.

Mr. Yevtushenko was the recipient of the American Jewish National Committee Medal in 1991 for his human rights activities. He was also awarded the "Defender of Free Russia" Medal for resisting the hard-line coup in Moscow in August 1991.

Mr. Yevtushenko was a professor of Russian poetry at the University of Pennsylvania in 1991 and the University of Tulsa in 1992. He today teaches at New York University.

Phi Beta Kappa scholars

Following a 90 year-old tradition, CC's top scholars will be elected to the Greek-letter honorary society after Block Five

By Owen Cramer
Classics Department
Chapter Secretary

The process of electing new members to CC's chapter of Phi Beta Kappa will soon begin.

The close of block 5 will also close the academic records on which CC's chapter will base its election; students' work, including transferred work within certain limits, will be included. (Ordinarily no one is considered who will by graduation have more than half of the 32 units counted from other schools.) The process is quite boring, but may interest some prospective or recent (since last summer) graduates. It occurs in four stages:

1. The Registrar will prepare a list of the top 25% of graduates, about 125 people, by grade point average. Working from this list the chapter will establish

2. A list of about 25 people, about 5% of the class, whose GPA over at least 20 units of CC grade-track work allows them election solely on GPA, and

3. A list of about 90-100 more people who will graduate with at least 16 units of CC work (grade-track or pass-fail track), which will be submitted to the entire faculty as a questionnaire. Faculty will be asked to rate these students as liberal arts students, based on their acquaintance in all courses or appropriate contexts they know them in, and to rate the level of their acquaintance.

4. Finally, at a meeting of the chapter (faculty who are members of Phi Beta Kappa), the top (approx.) 25 people from this questionnaire will be chosen, in addition to the 25 people chosen by GPA alone. Discussion at this meeting will probably be limited to individual cases of students (1) rated by fewer than 5 faculty on the questionnaire and/or (2) presenting marked anomalies of record, e.g. high GPA with low questionnaire ratings, high questionnaire ratings that turn out low if expressed in statistically standardized form or vice versa. Normally this discussion focuses on ten or fewer people, and fifteen or more are chosen on the basis of high raw and standardized scores from ratings by a sufficient group of faculty.

When all that has been done, about 50 graduates of the class of 1994 (including August and December 1993) will be invited to membership which is an honor itself—inclusion with living members such as Bill Clinton (Georgetown '67), Tom Brokaw (South Dakota '83, an honorary member), Kris Kristofferson (Pomona '58), Pat Schroeder (Minnesota '61) and Christie Heffner (Brandeis '73)—and such entitlements as a quarterly newsletter and membership in chapters on future campuses.

If there are seniors with peculiar records who would like to make sure they are considered, they should apply to Ted Lindeman, Chemistry Department, the chapter president, or Owen Cramer, Classics Department, the secretary.

Phi Beta Kappa, the oldest Greek-letter honorary society in the country (or in the world, perhaps), was begun in Virginia in 1776 and had its center of gravity around Cambridge, MA in the time of Emerson—whose speech on "The American Scholar" was a Harvard Phi Beta Kappa oration. Since 1883, Phi Beta Kappa has been a national organization based in chapters on college and university campuses (currently 242 of them) and, increasingly, in metropolitan or regional associations with intellectual and philanthropic (pro-education) programs. National membership is approaching half a million people, each of them elected as being an accomplished liberal arts student in a good college with a quota of no more than 10% of the graduating class being chosen each year.

Colorado College's chapter was chartered in 1904 and has inducted close to 2000 people. The faculty who constitute the electors number about 45, graduates of a wide variety of undergraduate institutions including CC.

Black History Month

Sunday, February 20, 1994

Shirley Hancock, Denise Young and the Trinity Baptist Church Male Chorus will perform in concert accompanied by John Bowen at 6:00 pm in Shove Chapel.

Saturday, February 26, 1994

Dr. Bernard Lafayette, Jr. will give a lecture entitled "A Critique of Nonviolence as a Response to Oppression" at 9:00 am in Gaylord Hall of Worner Center. Dr Lafayette currently is President of American Baptist College in Nashville, Tennessee. He was appointed by Dr. Martin Luther King, Jr. as National Program Administrator of the Souther Christian Leadership Conference, and he was a founder and leader of the Student Nonviolence Coordinating Committee (SNCC).

Saturday, February 26, 1994

The Ray Dewitt Jazz Quartet will perform in concert at 8:00 pm in the Packard Hall Auditorium.

Dr. Lafayette appears as a part of the Colorado College "Symposium on Nonviolence: Head, Heart, and Soul" taking place February 24-27. That symposium is sponsored by the Sheffer Fund for Roman Catholic Studies, The Leisure Program, the Nonviolence Thematic Minor, the Chaplain's Office and the Black Student Union at Colorado College.

The Colorado College Black History Month celebration is sponsored by the Black Student Union, Office of Minority Student Life, Leisure Program, Colorado College Campus Association, Kappa Sigma Fraternity, American Ethnic Studies Department, Office of Residential Life and Office of Dean of Students.

For more Information, contact Montell Taylor, President of the Black Student Union or Rochelle Mason, Director of Minority Student Life at 389-6338.

Former CC president elected to another

Press Release

PHILADELPHIA—Charles L. Andes, chairman of the board of trustees at the Pennsylvania Academy of Fine Arts, has announced the election of Gresham Riley, Ph.D., of Silverthorne, Colorado, as president of the Pennsylvania Academy. Dr. Riley served as the president of Colorado College for eleven years, and most recently has been a senior research fellow for the Education Commission of the States. Dr. Riley will officially begin his tenure on January 28, 1994.

"We are looking forward to the opportunity to work with Dr. Riley," says Charles L. Andes. "We believe that his experience and successful record of achievement as an educator, administrator and fund-raiser nicely fit the needs of the Academy now and for the future."

Dr. Riley, 55, served as president of Colorado College from 1981 to 1992, during which time he initiated a college-wide constituency campaign and raised $52 million, with $32 million going into the endowment. During his tenure, he also heightened the college's visibility by putting formal coast to coast alumni efforts in place, obtained major support from numerous national and Colorado-based foundations, and increased the ethnic and economic diversity of the student population. Today, Colorado College ranks nationally with Pomona, Haverford, and Amherst.

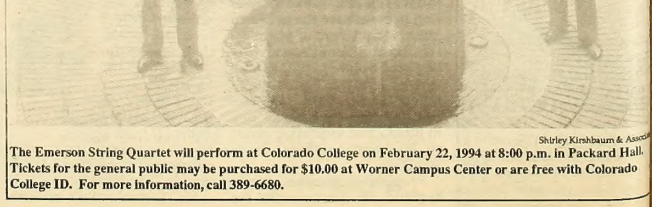
Since he stepped down from Colorado College in 1992, Dr. Riley has served as a senior research fellow for both the Colorado Commission of Higher Education and the Education Commission of the States.

Prior to his tenure at Colorado College, Dr. Riley was dean of faculty of arts and sciences and a professor of philosophy at the University of Richmond in Richmond, Virginia.

Currently, Dr. Riley is involved as a member of the board of directors of the National Merit Scholarship Corporation and Keystone Center on Science and Public Policy. Previously he served on either the boards or committees of the National Association of Independent Colleges and Universities, the American Council on Education; the National Endowment for the Humanities; the Association of American Colleges, the Charles S. Peirce Society; the Danforth Foundation Graduate Fellowship Program; the Associated Colleges of the midwest; and the North Central Association of Colleges and Schools. Dr. Riley has also held positions on various boards for the State of Colorado, State of Virginia and State of Florida.

Among Dr. Riley's awards and honors are an Honorary Doctor of Humane Letters from both Colorado College and Regis University.

The Pennsylvania Academy of the Fine Arts, founded in 1805, is America's first art museum and art school. The museum exhibits and collects historic and contemporary work by American artists.



Shirley Kirshbaum & Associates

The Emerson String Quartet will perform at Colorado College on February 22, 1994 at 8:00 p.m. in Packard Hall. Tickets for the general public may be purchased for $10.00 at Worner Campus Center or are free with Colorado College ID. For more information, call 389-6680.

Club Happenings

Japan Club Offers Valentines's Feast Tonight

The Japan Club, as an effort to provide "something fun and unique to do with that special someone for a Valentine's Day Celebration," is sponsoring a formal, seven course Japanese dinner tonight, February 11 at 6:00 pm in the Gates Common Room of Palmer Hall.

The dinner costs $12.00 for a single and $20.00 for a couple, and proceeds go to support the Japan Club's ambassadorial visit to Japan over spring break. The cost includes the meal and entertainment including a fan dance, story telling, poetry reading and more.

Tickets are available from the Worner Desk. Call X7343 with any questions.

Chess Club Staying Busy with Tournaments

The Colorado College Chess Club is preparing for a match versus the Air Force Academy to be held at CC on February 19th. There is a traveling trophy for the rivalry between the two schools, but CC hasn't challenged Air Force in over 10 years! This is our chance to defend the honor and prestige of our school against the elite strategic minds of the country.

On the first weekend of Block 6, the club team will be travelling to a five-state regional tournament for college and university teams in Laramie, WY.

Meetings are upstairs in Worner Center Wednesday evenings at 7:30. The club is not only for team members—everyone is welcome to come and play some games, listen to the lectures given by local experts and masters, drink too much coffee, get wired on caffeine and adrenaline or just sit there and be a chair-warmer.

Kappa Sigma Sponsors Blood Drive

By Carolyn Edwards
Catalyst Staff Reporter

You may have seen your friends sprawled out on gournies with medical- looking people about and laughed at the faint, slightly pale look on their face. The chaos in Worner on Wednesday wasn't just another job fair or diversity awareness expo, but a blood drive sponsored by Kappa Sigma fraternity.

Eighty of CC's most generous were out to donate their time, and their blood, to the Penrose St. Francis Blood Bank. Of those 80, only 11 students were turned away from donating due to medical conditions. After donating, students received cookies and juice from Penrose, to help restore blood sugar levels. Sophomore Brendan Peppard, the present philanthropy chair of Kappa Sigma, and organizer of the event, commented, "We had a very good turnout."

Peppard first brain-stormed the idea of sponsoring the event when reading a *New York Times* article claiming that the U.S. blood supply has not been as low as present since World War II. He feels that the success of this year's drive is very positive, and hopefully the members of Kappa Sigma will be willing to "implement" it once again next year.

When asked if there were any difficulties in organizing a drive of such size, he stated that, "We had one problem. I neglected one thing: the check in. Next time people with appointments will have first priority, instead of waiting around with the walk-ins."

Contributions to the Club Happenings should be sent to Joseph Sharman at Worner Box #194 or X7066.

Goodacre to speak at 1994 CC Commencement

Glenna Maxey Goodacre sculpted the Vietnam Women's Memorial established in 1993

By Julie Gordon
Catalyst Staff Reporter

As the first semester draws to a close and second semester rolls in, may CC seniors are getting more anxious than ever for Monday, May 23, the "big day" when they will begin a new phase of their lives by attending graduate schools, finding jobs, or starting families. In order to properly commemorate that event, the Colorado College senior class officers procured the services of Glenna Maxey Goodacre. She will deliver the commencement address for the class of 1994.

Goodacre is an incredibly talented artist. She received her B.A. in Art from Colorado College in 1961 and later attended the Art Students' League in New York. While, during her years at CC and the Art Students' League, she mainly used watercolors and pastels, her specialty now is in art sculpting, specifically the sculpting of human figures.

She sculpted the Vietnam Women's Memorial so that female veterans of the war could be honored. This seven-foot-tall, four-figure bronze sculpture was installed just in time for Veteran's Day on November 11, 1993 at the U.S. Vietnam Veterans Memorial. The sculpture depicts three women, one kneeling and contemplating the aftermath of war, another standing and looking for help, and the third, most likely a nurse, attending to a wounded soldier.



Glenna Maxey Goodacre

Goodacre designed the sculpture in response to the Vietnam Women's Memorial Project (VWMP), a group that has been fighting for a women's memorial since 1983. Her design was chosen in a nationwide competition. Goodacre put the finishing touches on the statue in August of 1993 at Art Castings of Colorado in Loveland, and, when the statue was complete, it stayed in her home-town of Santa Fe, New Mexico for a weekend before going to Washington, D.C.

Glenna has received numerous awards for her outstanding and talented work. Among her awards are: a Gold medal from the National Academy of Western Art, the Johnson Atelier Award from the Audubon Artists, the Meiselmann Prize from the National Sculpture Society, and the 1993 Gold Medal for Distinguished Achievement in American Art from the Knickerbocker Artists of New York. In 1990, Colorado College recognized Goodacre's incredible talent and achievements by giving her one of the most prestigious awards that an alumni may receive, the Louis T. Benezet Award.

Because Goodacre is an artist, she will add a new and exciting dimension to the graduation. Her perspectives on the world as an artist, and the fact that she is a former student of Colorado College will certainly make the speech more personal and meaningful, something that all graduating seniors will enjoy and be proud of. The senior class is very happy and honored that Glenna Goodacre will be speaking.

CC Geology program honored

Press Release

Colorado College is one of twelve colleges of the Keck Consortium which was honored for research programs in geology. The Keck Consortium was selected by Project Kaleidoscope for "Projects That Work." Project Kaleidoscope is a national reform movement to strengthen undergraduate science and mathematics by honoring successful programs in these departments on college campuses. "Projects That Work" bring to attention creative and effective ways of integrating teaching and research in the sciences.

The Keck Geology Consortium was established to encourage research activities in geology and also provides an opportunity to learn about other cultures.

> The "Projects That Work" program brings attention to creative and effective ways of integrating teaching and research in the sciences.

Research opportunities range from studying the carbonate system of the Bahamas Platform on San Salvador island to examining the effects of the Pleistocene Rio Grande ice sheet which formed the Rio Grande Valley. Thirty-one Colorado College students have taken part in the consortium since 1987. Faculty members involved in the projects in the past are Jeff Noblett, Bruce Loeffler, and Eric Leonard.

Lynne Chastain, a 1993 Colorado College graduate who works in the geology department, participated in a Keck Geology Consortium program during the summer of 1991. She traveled to Soviet Georgia to study the Greater and Lesser Caucasus Mountain Range. Chastain said about the experience, "Keck programs offer a great opportunity to conduct research in the field."

Nonviolence: Symposium Schedule

Thursday, February 24, 1994
8:00 pm Howard, "Power, Violence and Nonviolence"

Friday, February 25, 1994
3:00 pm Aikido Workshop Demonstration
8:00 pm Charlie King Concert

Saturday, February 26, 1994
9:00 am Bernard Lafayette, "A Critique of Nonviolence as a Response to Oppression"
11:00 am Concurrent Workshops
2:00 pm Concurrent Workshops
4:00 pm Tamra d'Estree, "Personalizing the Work of Nonviolence"
6:00 pm Reception and Potluck Dinner

Sunday, February 27, 1994
11:00 am Interfaith Celebration

News Briefs

CCCA and ORC Set Up a New Bike Shop

The Colorado College Campus Association, in conjunction with the Outdoor Recreation Committee, will be opening a bike repair shop in a room adjacent to the ORC's equipment room in downstairs Cossitt beginning Friday, February 18th. The shop will be "open to all students," according to the organizer and CCCA President Andrew Brown with beginning hours slated as 2:00 pm to 5:00 pm.

The bike shop will contain tools, a couple of workstands, books on how to repair problems and other miscellaneous equipment. The $687 required to open the shop, which covered the costs of the supplies and lighting for the room, allows students to use the facility at no cost to them—the only requirement will be an activity card. However, if tools or any other supplies are stolen, CCCA and ORC will have to charge students to use the shop.

Once the bike shop achieves full implementation, Brown hopes to post lists of all people on campus who may assist students repair their bikes. Additionally, he eventually hopes to sponsor bike repair clinics taught by professionals in the community.

Finally, Brown plans to reinstate the Colorado College Bike Club in the spring once the snow clears. Anyone with any questions can contact him at 444-8671.

Sheltered Lives Requires Student Assistance

The Center for Community Service is currently recruiting volunteers for its Sheltered Lives program. Volunteers would need to commit one day a week to going to the Colorado Springs Children Enrichment Center, a Red Cross shelter established for homeless children.

Assistants would help get the children involved in activities, providing for them a safe, stable environment free of both drugs and troubles. According to Ansley Evans, a Colorado College student volunteer, the center needs "a lot of people who really care about kids." The program specifically addresses the needs of school-age children, keeping them involved in and out of school.

Interested students should contact the Center for Community Service (X6846), Evans (X7800) or Megan Day (577-4691).

Fine Arts Center Holds Theater Auditions

The Colorado Springs Fine Arts Center announced auditions for the CSFAC Repertory Theatre Company and Imagination Celebration's production of THE MASKS OF THE MANU: Legends of the Rainforest. Auditions are tomorrow, Saturday, February 12 from 10:00 am to 4:00 pm at the Fine Arts Center Theatre at 30 West Dale Street. Those auditioning are asked to perform two minutes of a character from a children's story as well as movement skills. Most roles are paid.

Anyone interested should call the Fine Arts Center Box Office at 634-5583 for an audition time.

Lectures

Who: Dr. Ron Bernier, Professor of Art History at Colorado university
What: Annual Krupinsky Docent Enrichment Lecture
When: Monday, Feb. 14 at 10:00 am
Where: The Colorado Springs Fine Arts Center

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Who: Dr. Maxim Boyco, CEO Russian Privatization Center
What: "Economic Reform in Russia"
When: Wednesday, February 16 at 7:00 pm
Where: Arnold Hall Theater, USAFA

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Who: Andrew Fahlund from Colorado College
What: "Educating Archaeologists for the 21st Century"
When: Thursday, February 17th at 7:00 pm
Where: Community Room of the CSPD

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Who: John Voll, Professor at the University of New Hampshire
What: The use of the word "civilization" in understanding world history and modern politics.
When: Sunday, February 27, 1994 at 8:00 pm
Where: Gaylord Hall, CC

Teach Abroad

PRESS RELEASE

Recent college graduates ready for a meaningful and international experience are being recruited by the Council on International Educational Exchange (CIEE) to teach English in Thailand.

In addition to having patience and flexibility, applicants must be native English speakers with a B.A. degree and excellent English communication skills. The vast rewards include valuable hands-on teaching experience, the opportunity to learn a foreign language and total immersion in Thai culture.

This new program, administered jointly be CIEE and the Department of General Education at the Thai Ministry of Education, takes place from June 1994 through March 1995. Selected applicants will be assigned to quality elementary or secondary schools in Bangkok and the surrounding provinces where duties will include teaching regular English classes, teaching about American culture, introducing language games and communicative activities, developing original teaching materials, leading English language discussion groups and working in language laboratories.

Each teacher will receive a monthly salary and benefits.

For an application or more information about the English Teaching Program in Thailand, contact: CIEE, Professional and Continuing Education Programs, 205 East 42nd Street, New York, NY 10017-5706. Telephone: (212) 661-1414 ext, 1209k. The application deadline is March 1, 1994. Late applications will only be accepted if space is available.

Copyright: AAP

PRESS RELEASE

The Association of American Publishers is pleased to announce that the first full-time Director of Copyright Compliance in the organization's 23-year history has taken up her duties in the New York office.

Jill M. Braaten's arrival constitutes a major step in AAP's effort to educate the owners of copyshops about their obligations as users of copyrighted materials. "We have expanded our approach to the issue of copyright compliance," said Nicholas A. Veliotes, president of AAP.

The new director will be charged with monitoring the general performance of copying facilities that serve the academic community. She will strive to show the different parties to the photocopying process how to seek and gain publishers permissions in a timely fashion. To that end, she will spend several weeks a year touring college and university campuses.

"I see my university background as a major asset in educating the campus community on compliance with the law," Braaten said. "Many of the questions raised will be questions I've already dealt with."

Braaten added that "the creation of this position by AAP signifies to me a definite commitment on the part of the publishing industry to work with the educational community toward their common goal of information dissemination."

Independent student publication receives funding following confusion, debate

Continued from Page 1

sented" students. "I don't think CCCA was aware with what they were trying to do with *Fight the Power*," she added.

According to Mason, *Fight the Power* was organized in order allow greater representation of minority student views. The CCCA "didn't have a clear sense of the history of the publication. There was some concern a couple of years ago that minority students, under-represented students, weren't receiving adequate representation in *The Catalyst*" and other student publications, Mason said. That compelled some to establish an outlet "totally independent" of Cutler, providing a "voice."

It is "not just a political voice;" Fight the Power, as a "viable" paper listed in the Colorado College Viewbook, publishes the opinions, philosophy and ideas of all minority groups on campus, Mason noted. She added, however, the best way to understand the publication's purpose would be to talk to the students in charge.

The editors of *Fight the Power*, Stacey Smith and Sonlasta Jim-James, both of whom presented the request to CCCA, either could not be reached or declined comment.

CCCA, in addition to the suggestions, brought up the question of liability in a libel suit. Nitta said, "Since [the funding] came out of our budget, we are liable" for any libel suit filed against the paper. Though the campus association would be responsible if that occurred, it holds insurance against such a suit, stated Andrew Brown, CCCA President.

After coming to an consensus regarding *Fight the Power's* purpose and CCCA's liability in a possible libel suit, CCCA voted to provide full funding of the request filed. Brown concluded the paper's purpose was "to do something away from Cutler, away from the school."

Coffey felt CCCA "wanted to fund" the publication. "I don't think there was a question of whether CCCA was going to fund them." Brown added "no" debate existed regarding the paper's content.

After the confusion surrounding this year's budget request, Nitta felt the publication, in the future, should not have to file a "special request." Instead, he suggested "there's a strong possibility that *Fight the Power* might be incorporated in our annual budget." Coffey said, "We're going to cross that bridge when we come to it."

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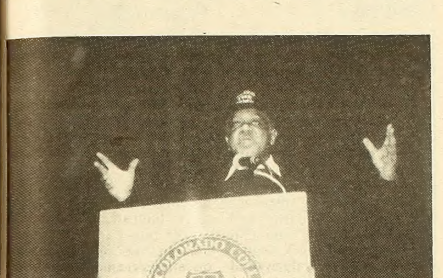
Reflections of a Panther: Bobby Seale speaks

By James Jellinek
Features Editor

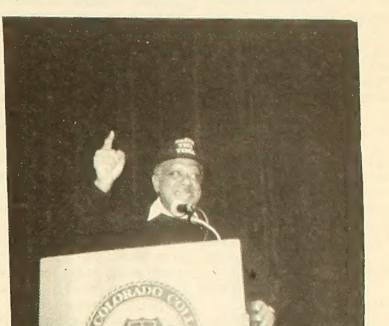
Monday, Febuary eighth featured Bobby Seale as keynote speaker for Black History Month. Co-Founder of the Black Panther Movement, Seale spoke on the direction of the current civil rights movement and on shattering some of the myths created about the party in the late 60's. "We were not hoodlums and common thugs," exclaimed Seale who bitterly fought the myopic fears of an intolerant F.B.I. He also stated that the key ingredient of the party was not violence but of education; a notion of a past and a direction for the future.

The party began as an offshoot of a Citizens Patrol following the Watts Riots of 1965. The Panthers exercised their constitutional right to observe a Police officer on duty; carrying law books, tape recorders and arming themselves, not for threat, but for protection from an oppressive police force. As the party grew, so too did its goals. Breakfasts for kids fed the malnourished children of the inner-city, and a sickle-celled anemia test, both goals of the Panthers, proved to be the single biggest screening for the disease in the history of the United States.

Due to a racist and fearful society the Panthers never surfaced above underground. White America viewed them as an angry armed threat and nothing more. The founders became subject to harassing probes and random arrests, leading Seale to make the statement, "I was a political prisoner." Seale's friend and cofounder, Huey Newton was shot to death during a police raid of his Chicago home. Some believe it was an assassination, nothing more, by the frightened and belligerently racist Daley regime.



Bobby climbed to fame as one of the defendants in the "Chicago 7" trial. Following riots and widespread police brutality at the 1968 Democratic National Convention in Chicago, Bobby and spix others were brought up on conspiracy to riot charges. The trial symbolized the battle between the radical left vs. fearful conservatives. Bobby recognizing this and unable to control his vent against the establishment, or as he termed, "the capitalist pig structure" the judge ordered him chained to his chair as a restraint.



Monday evening Seale looked as intense and unsatisfied as ever. Although he no longer advocates violence as a means, he still subscribes to the need for self-understanding and awareness.

Bobby has been a hero of mine ever since I picked up my first book, several years ago, on the "Chicago 7" trial. For years he remained an enigma, this impossible figure with the courage and bravado to whip up revolutionary fervor among the disenfranchised; hearing this looming figure speak and juxtaposing this with memories of high school History; my rather left bent teacher showing us films of what he called "freedom fighters." I will never meet a man like this again for they no longer exist. Most have softened or abandoned the country. But not Bobby, he remains as focused as ever on not forgetting the past and forging forward for the rights and lives of African-Americans.

In closing he stated, "We are one race— we are the human race." Many different racial groups and ethnicicities, but one race.

Features Forum: Diversity and Discourse

As a new addition to the Features Department, the Forum is intended to consider the views and issues raised by the C.C. community. It is open to all students, faculty, and student organizations.

By Matt Hart
Features Editor

One of the main focal points of our illustrious and sometimes superfulous liberal arts education here at Colorado College is the often times overstated emphasis on diversity. The goal here is ambiguous and lofty; to change the dominant discourse of recognized thought from that of required citizenship in the mores and norms of Eurocentric white males to that of a realized plenitude of different discourses based in the diverse and undervalued experience of all those who find themselves marginalized by such a discourse.

Before you stop reading due to the fatiguing nature of reinforcing the same story you hear every day, have a little patience. My point is to concentrate not on the "celebrate diversity" theme as such, but rather to point my finger at the implications and questions that are raised by this new emphasis in relation to that group that has been empowered for so long by the current dominant thought, i.e. the white male.

To approach this subject, I must first give voice to that interpretation that I have of the new diversity. It boils down to this: an attempt to remove from the minds of Americans the assumptions of human interaction— mores, norms, psychological schemas— that have been based in the discourse of the European man, and to replace that dominant web of culture with a psychological backdrop of differing discursive thought that allows for the revaluing of experience that isn't white, isn't European, and isn't male. This isn't, as many people would like to assume, a *devaluation* of white male experience, it is just a strong, unrelenting exercise in perspective. This isn't a new "seperate but equal" game, we're still all in this thing together, but we're all in it with sometimes different, sometimes similar experiences, none of which can stand in the forefront of the others and claim *normality*.

It is an unfortunate requirement, however, of the non-dominant discourses, to achieve such goals of replacing the dominant mental schema, to change the minds of those who are empowered by that schema. And to change minds, one must change history (or, it could be argued, just change the historians' minds); when the public is only shown that which stems from the machinations of European thought, that is inevitably going to be the most valued interpretation of the past. Alter the way we know the past, and you alter knowledge. One alters that which we think. As it stands, it is hard not to think in Freud's terms, in Marx's terms, in Nietzsche's terms (well, okay, it's really quite easy *not* to think like N ietzsche— bad example).

But what does any of this mean to those of us who have time and time again benefited from the teachings of dominant American thought? How can white men view themselves and their heritage? It is perhaps too easy to look with unequivocal derision on the oppressive nature of the white man through the ages without realizing that this retrospective morality is based on nothing, it is ephemeral, can teach us nothing. But the actions and feelings of the past are given to us as birthright, and it is that part of those oppressive discourses that we inherit that must be the concentration of our efforts. For the white man who tries to break the chain, who tries to shuck off that part of thinking that dominates without consciousness, this viewing of the past is not easy. With it comes guilt, regret, even shame: the great strides of our "forefathers" who wrote the Constitution and made great leaps in democratic thought come alongside an unblinking acceptance of slavery, purposeful marginalization of women and the economical disenfranchisement of a whole class of Americans. Which is what is still happening, in a new vocabulary. From these feelings and realizations comes frustration at having no power to control that which has been given to us. Welcome to the real world, guys.

> Retrospective morality is based on nothing, it is ephemeral, can teach us nothing.

But these emotions, while meaningful and self aware, lead us to no solution, no synthesis, of the struggle for diversity in thought. And to this dilemma I pose an open-ended question to the C.C. community, for I have no answers, if there are any. Write in, give me your thoughts, ruminations, and answers to this perplexing question. We want to here from all of you. We won't edit your essays, but try to make them legible and printable. That's all we ask.

Because now is the time for everyone to help everyone gain perspective.

C.C. helps nationwide Hispanic history project

By Katherine C. Eastman
Research Assistant
Annotated Periodical Literature Project

All my pain and all my trouble
In your bosom let me hide,
Drain my soul of all its sorrow
As you drain the countryside,
For I was born beside your waters,
And since very young I knew
That my soul had hidden currents,
That my soul resembled you
From "The Rio Grande"
Americo Paredes, 1934

Have you ever considered changing the range or scope of history? Rewriting it, possibly, so that it grows from a single cultural point of view to a kaleidoscopic representation of all peoples? Consider perhaps digging up an important document that has either been neglected or simply forgotten in a basement, garage, or more likely library and making it available to the public. That endeavor alone might not make an enormous change in history, but what about the discovery of hundreds or even thousands of documents that have been neglected? That body of discoveries would undoubtedly create a new dimension for history and inevitably become a demand to reconsider the idea of history itself.

Thanks to Dr. Clara Lomas, Colorado College is now home to one branch of a national project that proposes to do just this: dig up missing documents in hopes of filling in critical gaps in American history. The national project is called "Recovering the U.S. Hispanic Literary Heritage," and CC houses the main office for the "Annotated Periodical Literature Project."

The main goal of the project is to locate and preserve 300 years of Hispanic fiction and non-fiction, poetry, journals and writing for periodicals. As Nicolas Kanellos, professor of Hispanic literature at the University of Houston and coordinator of the project, said, "There are thousands of documents, both literary and historical, that would otherwise be lost. We will collect the conventional as well as the unconventional. Newspapers, diaries, testimonials, court testimonies, stories. It is an amazing part of American history that has basically been ignored because Latino Americans are a marginalized, stigmatized class in this country."

The project team at Colorado College—headed by Dr. Clara Lomas, Project Director, and Jean Lyle, Research Coordinator—is responsible for digging up the literary contributions found in periodicals. This endeavor includes developing a methodology for research that will sustain the pressure of larger and larger numbers of works found. This year the CC team has worked with the first editions of the Los Angeles newspaper La Opinion.

The paper has been preserved on microfilm, but the actual articles have never been indexed. More than two hundred pieces from all sections of the paper have been indexed, classified and annotated thus far. Among the articles indexed there are three serialized novels that have been forgotten since their original publishings in the late 1880's and early 1900's. That's just the beginning. Beginning in the fall of 1994, CC's office and team will lead other universities in the proposed ten year project of recovering periodical literature.

As the team forges into another microfilm of 1927 newspapers and more literature, they are hoping to find students who are interested in working on the project in the future. In the back of their minds lurks the hope that all of the academic sweat and concentration will eventually fill in the gaps in American literary history.

Environmental Resource Center Update

By Phil Pusateri
Catalyst Staff Writer

Nature Flash from the Environmental Resource Center:

RAIN AND THE RHINOCEROS

What a thing it is to sit absolutely alone,
in the forest, at night, cherished by this
wonderful, unintelligible,
perfectly innocent speech,
the most comforting speech in the world,
the talk that rain makes by itself all over the ridges,
and the talk of the watercourses everywhere in the hollows!

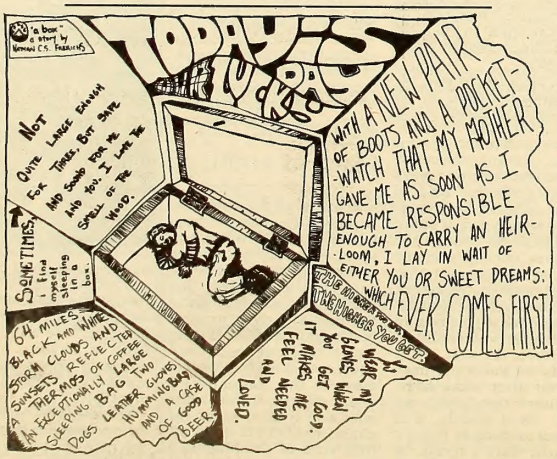
Nobody started it, nobody is going to stop it.

It will talk as long as it wants, this rain.

As long as it talks I am going to listen.

-Thomas Merton

Come and visit the E.R.C.—a staff member should be around Monday-Friday 12-2 p.m. Bring ideas for CC's upcoming Earthweek, find out how to organize recycling and cleanups at your favorite concert venues, or just browse around. Don't forget to recycle your fat phone books—ask your hall director or the E.R.C. where to put them. Coming soon: plans to visit or help build Colorado Earthships.



The Security Beat they don't want you to see...*



2/5- Woman blows whistle and is subsequently trampled by Circus.

2/6- Security called after an altercation concerning whether one of the participants was short or vertically challenged. Security decided on short and allowed the pair to continue trouncing each other.

2/6 - Security Phone picked up, Security answered, suspects made lewd comments and breathed heavily into the reciever.

2/7 Security was notified after a report of pot smoking was filed by an RA in Mathias Hall. Thirty Minutes later pot smoker and security guard seen walking in laughter towards Mathias Snack Bar.

2/7 - Two male suspects seen skateboarding at Armstrong. Security responded, noticed the suspects' faulty "new-school" techniques, and proceeded to tweek phat old-school moves until suspects learned their lesson and changed their erronious ways.

2/7 - Marriott employee allegedly shot a student who ran when confronted about two bananas reportedly taken from the"Crossroads" dining center. Student is in stable condition in the Methodone treatment center at Boettcher.

2/8 - Non-Student caught free-basing the Non-Potable water in the Soccer Field. When interrogated, he responded "It's the best Non-Potable this side of Jersey. It was either this or Bug Powder." Security then slapped the suspect silly, pumped his stomach, and partied.

2/10 - Student apprehended attempting to steal the Tutt statue and bore a hole in its head. When questioned, student responded "Yeah, but, you can put your *weed* in it." Security reportedly told student to "find your own place to stash weed."

2/10 - Ground Waste arrested.

2/10 - Security apprehended two "Beavis and Butthead" impersonators in Matthias on grounds of "Statute of Limitations on mimicking the brain dead and moronic." When asked about this controversial ruling, Kathy M. said, "Huh, huh... morons suck." Later it was discovered that the two suspects were, in fact, Mutt and Rads, and released because morons can't mimick morons.

2/10 - McGregor student apprehended for not recycling. Execution scheduled for sunrise, Monday. Audience required to bring own rotten tomatoes.

2/10 - Dana Wilson notifies student that he is suspect in a Marijuana brownie operation working out of Slocum. The report was unsubstantiated and obviously a slanderous attempt to discredit the student. Reportedly, the student was making some brownies with some friends when Adam Cermak entered the kitchen. At the time, he voiced no suspicions or made any allegations, leading any smart human being to believe that this is a contrived assault on an innocent student. Oh, by the way, this really happened. What's up, Dana?

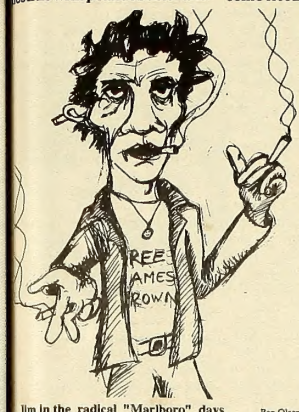
* Please realize that this is all just simple farce. All but the last item *never happened*, Security is very important and we love those crazy guys and the service they render. So don't get your underwear all in a bunch.

Quotes and other strange ruminations...

Another week in paradise... emphysema and Marlboro miles... are you there?

By James Jellinek
Features Editor

Another week passes and I have caught a dreary little cold. The kind when your nose feels like somebody is caking your nostrils with peanut butter and



Jim in the radical "Marlboro" days

Ben Olsen

getting it harden. I'm not sure, but I have a sneaking suspicion that my lungs went on strike. I'm being punished by some higher power for ignoring every Surgeon General warning over the past three years. Mark Twain once said, "Quitting is easy, I must have done it eighty times." I feel the same, except I quit when I get a cold: smoke and a throat caked with mucous don't mix well. I'm a smoker, I used to try to deny it, even rationalize to myself that it was some fleeting habit and I could quit anytime. Yesterday was the clincher, I found myself clipping Marlboro coupons from a *RollingStone*. Those little bastards drive me up the wall, and I don't understand why. What kind of substance settles your stomach after an enormous meal, but after that first of the morning smoke on an empty stomach, it's right to the can.

The Marlboro adventure team puzzles me the most. Granted, I love the gear, I wouldn't trade my can opener, Slippery Rock Lighter, or Kayak for anything, but the actual participants are smokers. What the hell can they do! They're not going to run, no cycling — in fact their adventures all occur in some sort of motorized structure. Trekking across Death Valley — in four hundred horsepower death buggies. Tearing around Moab — riding humongous motorcycles that, if crashed, make the rider spontaneously combust. And at every event exists the key ingredient, cigarettes. Boxes of those red and white beauties being puffed at desire in the Great Outdoors and scores of tan men with deep moustaches, worn cowboy hats and a penchant for smoking while doing any type of outdoor activity. Marlboro adventures are just a bit too much for me, so I propose a cheap-skates version of the Marlboro series. How about the GPC Full Flavor adventure series? "A trek for those that don't get out much." We'll start in the suites of Mathias, stay for a few days, wake up, and begin the series again. Pool, Checkers, Ping-Pong, Poker, and maybe even a walk over to Benji's or the Mathias snack bar could complete the round. I don't know, maybe it's a random fleeting hope, but someday I could collect the UPC symbols from a carton and send away for a book of matches, or possibly a can of Jolt. (Remember Jolt Cola? Yeah, I bet you do. Your parents probably used to drink Tab.)

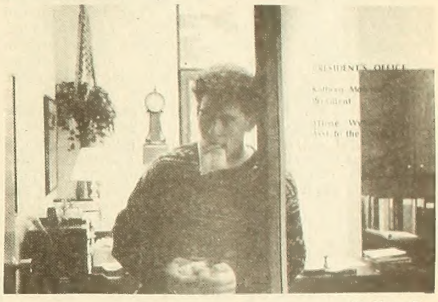
——May You live in interesting times
—Ancient chinese curse

Dear Kathryn,

On Wednesday I finally registered; could I please be given my meals back? I injured myself crawling through a fan duct to remove all the Twinkies that I saw you put in your desk. I checked your fridge, and suggest that the milk dated September 8 be removed. I too am a big fan of the "Super-jerk" five foot beef jerky stick and am glad to see that you, too, subscribe to the "Beef of the month club."

Last Saturday I attended Winter Formal and ballroom danced in the land of the lizards. Strange it was, watching people fox trot and cha-cha. I didn't dance much, rather I spent a good deal of my time talking randomly to the various plants and thinking of plots to liberate a Gin and Tonic to my political activist group, the Front for the Hopelessly Intoxicated. Our side faired quite well, rounding out a fine team of Swillers.

To all of you that joined me on a little jaunt to Boulder.... you're sick and you scare me. Thank you. Vomit, nudity, and broken glass can liven up any evening.



Adam Mutterperle

Frisbee Golfer of the week

Philo major mellows his soul by golfing

Twelve A.M. stars shine bright yet the cold air stings hard against the hand and cheek. Besides the hustle and bustle of late night college traffic, a few strange lads brave the evening to play frisbee golf.

I caught up with a group of these golfers late into their round and tagged along for the remainder of the evening. I wrapped myself in duct tape and NorthFace and went incognito. To them I was not a prying reporter or a public nuisance, but another lost sweet guy stumbling into the abyss.

Here is our winner of Frisbee Golfer of the Week:

Mr. Francis James Merriweather, or "Frankie," as he was known in prep school.

A seventh year Junior Philosophy Major, he crams rounds of golf in between home brewing and ORC.



Nathan Frerichs

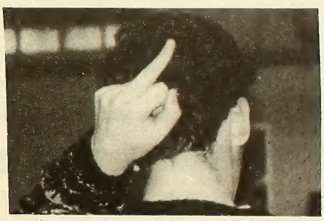
Personal Tips: Just let it go man... the absence of direction leads naturally to a state of eternity. Here I find the joys of golfing. The wind catches the disc and I spiratually cling on, being dragged into this hardcore space thing.

Goals: Someday to just play alone in the middle of Montana, my dog following close behind; stopping occasionally to smoke up.

Style: Momentum javelin style, I learned it from the president of the U.S. Frisbee Golf Association, Kathy M. (We'll retain her annonymity)

...And the Target of the Week

For all you golfers looking for a real challenge beyond seven foot bingers:



Adam Mutterperle

This week's challenge hole is the back of Jim Jellinek's fat head. Par 3 from the top of Tutt's statue.

FEBRUARY
is
BLACK HISTORY MONTH

The Bookstore has a wide selection of books by and about African-Americans









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Yes! Senior of the Month!

February's sacrificial lamb not run of the mill

MATT HART
FEATURES EDITOR

...And I have complete autonomy! No one can tell me what to write anymore! I am responsible to no one in any way or form--- I can say anything about anyone-

"Hey, Matt, you need to run a Senior of the Month article."

What?

"Yeah, like, the Features always does it. People like to read about their friends. Oh, and if you don't do it, well, the consequences could be dire."

I could be thrown in a room with a hundred Lorena Bobbitt impersonators?

"Worse. A room full of *Catalyst* staff members after eating twenty "Sausage and Garlic Crust" pizzas.

I got the point, and set out diligently to writing a publicity piece about some graduating student. My autonomy thus infringed, I exercised the last bit of journalistic freedom I had: I picked the student. In so doing, I not only proved the arbitrariness of the "Senior of the Month" title, but I also got to speak to someone I knew.

So, without further ado, the February Senior of the Month is Christopher "Don't call me Chris, Asshole" Walker. Actually, his middle name is Clarke. "About a third of the people I know refer to me as Clarke," Clarke informed me.

Christopher has a much more interesting past than most of us here at C.C. Not only is he not from a New England prep school, and not a mountain-happy sensitive guy; he didn't even graduate from high school. "I was tired of being baby-sat," Clarke said. Indeed. He dropped from the machine as a sophomore and took a three year self-imposed sabbatical. "I traveled a lot, and studied on my own in libraries." The "Toucan Sam" approach to education: just follow your nose... it always knows. Upon returning to the world of the helplessly entrapped, he went to Arapahoe Community College in Denver, studying part time and working full time for five semesters. Then he transfered to C.C.

I was perplexed. "Things were going so well... why did you come here?" I asked.

"Good question. Well, the block plan made me apply, and the Financial Aid suckered me into coming." I was empathetic to this heartfelt tale; I was duped by the folk with the dinero, too.

So what are you doing now that your stuck here? "Well, I'm majoring in History/Political Science with an emphasis on Eastern Europe," Clarke said. "I spent a semester plus in Budapest, studying language and Red Wine 101, and I got hooked."

My next question had been weighing heavily on my mind throughout the interview, so finally I popped the question: What are your feelings about Lorena Bobbitt? "I feel strangely attracted to her..."

In closing, I asked Christopher where he was headed after school. "Back to Europe." That was good enough for me. I thanked Clarke for responding to my trite, predictable questions, and took my leave, knowing that all would be happy with me fulfilling my obligation to a respectable and responsible Features section.

I hope Lorena doesn't sue.

Greek Corner

BY ALEJANDRO SALAZAR
CATALYST STAFF WRITER

FRATERNITY RUSH!!!!! FRATERNITY RUSH!!!!!!

The brothers of Phi Delta Theta, FIJI, Sigma Chi and Kappa Sigma would like to invite all interested men to a day of Spring fraternity Rush. Rush will take place this Saturday. All houses will be open starting at 1:00. If you have any questions about the Greek system on campus please attend rush.

Kappa Sigma Fraternity Receives Scholarships

Tim Hebert, Ryan Ehrhart, Alejandro Salazar and Brian Richardson of Kappa Sigma Fraternity were each selected as recipients for outstanding qualities of Scholarship and Leadership exemplified by exceptional record of accomplishment as an undergraduate. Each brother received $250 with the exception of brother Tim who received $500. The scholarships were presented to the brothers by the Chapters district grand advisor Steve Hessee and by the order of the Scholarship-Leadership Commission of Kappa Sigma Fraternity located in Charlottesville, Virginia.

These brothers are fine examples of Kappa Sigma men across the country. Over 200,000 dollars in scholarships are given to Kappa Sig's chapters every year. The Colorado College Beta Omega chapter of Kappa Sigma is very honored to have present brothers who are living up to fraternity standards and using the fraternity as an outlet to learn and practice their leadership skills.

Many congratulations for receiving the scholarships and we hope you continue to teach other men the importance of scholarship and leadership in the Greek system.

Kappa Sigma Sponsors Blood Drive for Earthquake Victims in CA

Kappa Sigma fraternity sponsored a blood drive on Wednesday, Feb. 9 to raise enough blood for California earthquake victims. The Kappa Sig's were called upon for their help with a blood drive and instantly complied. The blood drive was held with short notice but the Colorado College community helped make the blood drive a great success. Over 100 students and some faculty donated blood. The brothers of Kappa Sigma Fraternity sincerely thank and appreciate all the support from the Colorado College community.

Greeks Elect New Leaders

Congratulations to the new officers of all the Greek Organizations. And remember—if at any time you would like to include a story in the Greek Corner—send it to Alex Worner Box 1755 or call me at x7699. Thanks.

Chess Guru speaks highly of Colorado native

BY CHRISTOPHER WALKER
CATALYST STAFF GURU

Last month at the Boulder Open, after I had finished my fourth-round game, I went over to the Master/Expert section to see how my coach (Dan Avery) was doing. He was having a great tournament, and had beaten Master Rob Karnisky in round three. When I got to his board, I saw him sweating over a complex position, a piece down. And sitting across from him is this kid, about 16, looking serious, but happy with a won position.

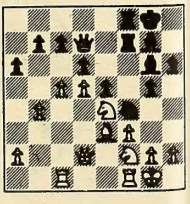
That kid turns out to be Michael Mulyar, two-time Colorado State Champion and Colorado's only Senior Master.

Despite his age, Michael is far and away the best chess player in Colorado. He is able to realize his astonishing wins because of his in-depth, grueling work at analysis. For those who have access to the *Colorado Chess Informant*, see the January issue for an article written by Michael about methods in analysis.

This game is from the World Youth Championships (Under 16 division), held last summer in Bratislava, Slovakia. Michael started out slowly, dropping his first two games (jet lag!), but finished with a respectable score of 6-5.

W: Maxim Doroshenko (Poland)
B: Michael Mulyar (United States)
King's Indian Defense
Gligoric Variation

1. d4 Nf6 2. Nf3 g6 3. c4 Bg 4. Nc3 0-0 5. e4 d6 6. Be2 e5 Be3 Ng4 8. Bg5 f6 9. Bh4 N 10. d5 Ne7 11. Nd2 Nh6 12. 0 g5 13. Bg3 f5 14. exf5 Nhxf 15. Nde4 Ng6 16. Rc1 Nf4 1 b4 Bd7 18. c5 a6 19. Bg4 Bg 20. Bxf5 Rxf5 21. f3 Bg6 2 Bf2 Rf7 23. Be3 h6 24. Qd2 Q 25. Nf2 Raf8 26. Nce4 (di gram)



26...g4! 27. fxg4 Bxe4 2 Nxc4 Qxg4 29. Bxf4 Rxf4 Rxf4 exf4! 31. cxd6 cxd6 Rc4 b5 33. Nf2 Qg6 34. Re 35. g3?! Kh7 36. g4 Be5 37. Q Kg7 38. Nd1 Qg5! 39. Qc2 Q 40. Qf2 Qh3 41. Kh1 Rc8 Re1 Rc4 43. a3 Rxg4 44. K Kf7 45. Rxg4 Qxg4 46. Qc2 R 47 Qc7+ Kg8 Qd8+ Kh7 Qe7+ Bg7 50. Ne3 f2!, Wh resigns.

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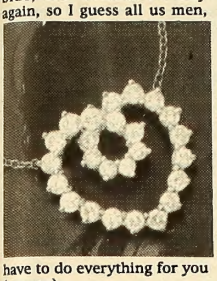
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OPINIONS

Bah Humbug, it's Valentine's Day again

By Writer Mott
Catalyst Staff Writer

Roses are red, violets are blue, it's Valentine's Day again, so I guess all us men,



have to do everything for you (women).

Every year just when I think that our society has made significant progress towards equality amongst the sexes, this insipid holiday arrives and reminds me of the blatant double standard, which this day represents. It's a classic example of an outdated holiday which has not progressed with the times.

Valentine's Day, in short, is the most openly, anti-male holiday of them all. A day in which women get to sit back and bask in the glory of their supremacy in the relationship, while they scoff at their significant other's desperate attempt to make things perfect.

This holiday, which was supposed to celebrate love, has somehow been warped so that the man has to do everything. If the man in a relationship fails to get something for his valentine on this special day or just doesn't seem to do enough, it's open season on him for the next year. However, not only does his girlfriend get to demean his efforts, but so do any of her friends who may have heard the unfortunate tale, too.

Whereas, the woman in a relationship is not held to these same standards of excellence during this sexist holiday. In fact, a woman can get away with not getting her significant other anything or just a card without fearing any of the societal repercussions that put fear into the hearts of men anywhere.

In addition, a man can do everything right, but if he forgets just one tiny detail in all his efforts to make this day special, he will have failed. Basically, the expectations put upon a man during Valentine's Day have become so grand that no matter what he does, it will never be enough.

Thus, Valentine's Day can simply be explained as a day when women can't lose. If a woman's valentine goes to all the exorbitant effort to make the day perfect, she wins because the day is great. While if her valentine fails in his effort to make this day perfect, she still wins because she and all her numerous friends can use it against him to make sure he has to spend the rest of the year making up for that one minute blunder.

So far all you men out there who are caught in this never ending, vicious cycle of the Valentine's Day blues, realize you are not alone and that there is still time to change.

NASA and American values

By Lakis Polycarpou
Catalyst Staff Writer

With all the stuff going on in the country these days, who cares about the space program? With the immense national deficit, social problems, complicated worries about international affairs and environmental concerns, doesn't money spent to send people floating around out there seem like a bit of a waste?

Most recently, NASA sent a team of astronauts to fix the for-all-practical-purposes defunct Hubble Telescope. The mission was portrayed as extremely delicate, and monumentally important. "We will now be able to see to the edge of the cosmos" was a common refrain.

What the Hubble telescope "repair mission" was attempting to do was clearly political; NASA needs money, and in these days of government cutbacks, the space program seems likely to suffer. Hence the "before" and "after" photographs in newspapers across the country when the mission was completed, printed to impress upon us the importance and amazing accomplishment this repair represented.

Most people are probably wondering why they didn't get it right in the first place.

What a sad state of affairs for the organization which put people on the moon! Forced to attempt to thrill us with repair missions... what a sad state of affairs for all of us. Because we need NASA.

Even though the race to get to the moon was a function of the cold war and the desire for both the Soviet Union and the United States to prove their technological and moral superiority, the final landing signified, I believe, something much greater. It showed the human will can do truly amazing things outside of the sphere of the purely utilitarian motives of war and profit.

We live in an age of a cheapening sense of wonder. Imagine what the builders of the great gothic cathedrals of Europe would say if they saw the billboards you see today around Colorado Springs which read, "Presenting! Jesus!" If the reduction of the figure of Christ to that of a movie star doesn't prove Nietzsche's adage that "God is dead," I don't know what does.

We live in an era of Mass Market sameness, when people the world over get their news from the same one-sided source and where Americans traveling in other countries breathe a sigh of relief at the sight of the great golden arches, one of the ugliest symbols of comfort and conformity around.

This would not be possible without the technology of this information society we live in. This is the same technology, society, and world-view that allowed us in the early space-age to stretch past the cradle of humankind's birth to frontiers we never knew existed before.

But instead of expanding our frontiers, Mass Market culture shrinks them. Every place is home, every place is the same. No matter where we are, we can link up to the same hollow comforts we always have, as Americans at least, known. While his politics are ridiculous, one can see where Russian parliament member Zhirnovsky is coming from when he says, "We [Russia] are a great nation... we don't need people to tell us how to brush our teeth!"

What is wonderful about NASA is that its pursuit of science is, at least ostensibly, not controlled by the reductive and cheapening power of this Mass Market. What NASA proved in the 1960's was that technology could be put to simple and amazing use of expressing the human desire to push our limits.

What the space administration should be doing now is planning a manned mission to Mars and beyond, not because it's going to "benefit us" in terms of technological advances, or necessarily "lead to" some great practical use, but simply because to know that people have travelled to other planets is food for the human spirit. And we need that right now.

A Womb With a View

By Marc Phillips

Top Ten Excuses for Beating Up Nancy Kerrigan

10. I thought it was the soft, fluffy kind of pipe

9. Inspired by the Bud Light "Full contact golf" and "Miss Beautiful Hockey Game" commercials

8. I told him to hit her with a *tripe*!

7. She kept rat-tailing me in the locker room

6. Went temporarily insane when remembering I was married to a guy named Galooly

5. Paid off by T.V. execs in the hope that people might actually watch ice skating this time

4. Has held a grudge ever since the competition when Nancy Kerrigan told her she would perform naked if Tonya did first

3. In a word... squeegies. (Author's note: I don't get it either)

2. Stupid assistant accidently bought wrong equipment for testing reflexes

1. Thought it would launch my career as an American Gladitator

Seale's lecture lacks facts

By Marc Smith
Catalyst Staff Writer

7:00 PM Monday Friday 7, 1994—The one preconception I had upon sitting down to hear Bobby Seale lecture was that his Black Panther group was revolutionary, militant. I was pleased to learn at the onset that this was a misconception. Mr. Seale was quick to profess his organization to be of the non-violent revolutionary sort, and I took his word for it. He came equipped with many entertaining anecdotes of his peaceful demonstrations, but in closing left me with surprisingly historical content against which to measure their success. Indeed, I was moved by the passion in his voice, the levity of his stories and the conviction of his beliefs. However, the academic purpose for which we were all gathered to hear Mr. Seale speak led me to conclude that these virtuous attributes were no substitute for factual information, something I found to be greatly lacking.

Seale's talk was far from crafted, leaning at times to an improvisation performance style from which surfaced elements of his childhood, episodes from his Black Panther experience and concern for our country's tense social climate. None of these topics seemed to have any definitive starting or ending point, particularly the Black Panther news. To begin with, his coverage of the ten year Black Panther group (1966-76) was confined to a seven month period, presumably during which time the most significant events unfolded. In this segment he spoke of the group's attempt to observe police behavior for any sighting of police misconduct. The outcome was not a stopping of police violence but rather the group's success on the legal battlefield, i.e. defending their right to observe police for wrongdoings. This, though notable progress given such racist conditions, seemed rather trivial in comparison with their ultimate goal, to topple the Federal Government. As we learned through Ross Perot's shining example, this is no easy task. Which led me to another question: How many people comprised the Black Panther Group?—about thirty, I gathered.

Not only was I perplexed about the exact scale of their organization, but also the long term successes they managed for the civil rights movement. To this I concluded that reward was reaped by educating themselves and others about black rights and black pride, certainly a step in the right direction.

Overall, though, I felt Bobby Seale accomplished something very valuable. He injected tremendous feeling into our ethnically colorless school, conveying the gravity of the black experience during the sixties cruciable.

Letters to the Editor...

Letters to the Editor should be dropped off at Cutler Publications, located on the lower level of Cossitt. Just slip it in the box on the door. Letters must be brought in by the Wednesday of the week in which you want it to be published. With few exceptions, the name of the writer is required.

Professsor Roberts and Davis vital to CC

Dear President Mohrman, Dean Fuller, Vice President McLeod, Dean Edmonds, and Mr. Henderson,

This letter is written concerning the tenuous employment of Tomi-Ann Roberts, assistant professor in psychology, and her husband, William Davis, visiting professor in general studies. As psychology majors, we believe that Colorado College would be doing itself a great disservice to let either professor go.

Having taken one or more classes with Dr. Roberts this year, we find her classroom presence and teaching skills to be excellent. Many of us feel that she is one of the best professors we have had at college. She relates extremely well with students both inside and out of the classroom. She has spoken to classes and dormitory wing meetings about gender issues. The article she submitted to the last issue of *WomanSpeak*, the women's studies' newsletter, sparked a lot of discussion on campus.

In addition, we have found that many students are very enthusiastic about Dr. Davis' teaching as well.

We believe that Colorado College should be more attentive to couple issues in the faculty. Colorado Springs is not equipped to offer jobs in many of the fields in which professors' spouses or partners may specialize. If we as a college want to attract the highest caliber of professors, we need to find ways to accommodate those who may bring with them a husband, a wife, a partner, or a family. Not every professor with a Ph.D. is single and we need to be able to offer those professors options so they can tend to their family life as well as their professional life. The CC Children's Center is a positive step in this direction.

We write this letter in hopes that the student concern on this issue is heard and taken into account. We understand that there may be financial constraints which make it difficult to offer Dr. Davis a teaching position. But from a purely educational standpoint, losing the opportunity to take a class from Dr. Roberts or Dr. Davis would be an injustice to the students.

Sincerely,

Diana Zipeto, Benjamin Addleson, Michelle Connor, Shannon Whittaker, Jennifer Mead, Jennifer Hull, Katy Palmer, Clayton Cooper, Anais Karp, Amanda Abbot, Kylie Menagh, Willy Nguyen, Christina Serkowski, Sarah Oderman (philosophy major)

Why don't you editors start doing your job?

Why is the *Catalyst* abused by your staff? Is your staff selection process as disturbed as some of its present members? I am not referring to all of the Catalyst staff but only to the individual who included the "really cool Greek Corner" picture and commentary. First of all, you're correct in saying that Greeks "do other things besides drink excessively" but it's not fair to say that it's "the funniest thing they do". The picture and the comments are in poor taste and offensive to men and women who are members of Greek Letter organizations. I was offended because I do not drink alcoholic beverages. Your stereotype of Greeks as being drunks is getting old. Talk about our philanthropy activities, our school leaders, etc.

The *Catalyst* is read by the Colorado Springs community, staff and alumni, faculty, local businesses, perspective students, and parents. Fill the newspaper with worthwhile stories. This is a school newspaper, not your dorm door. Save paper. Do not abuse your position as a staff writer. Do your job which is to inform. It's obvious that your career as a newspaper writer is not taken seriously and will not take you far.

Alex Salazar

We've been pushed too far this time

Last week I recieved several complaints about my satirization of the weekly Greek column. All I can say to this is relax. Stop taking yourselves so seriously; I don't. I myself happen to be a pledge to Phi Delta Theta, live in the house and generally hang around a few Greeks. I'm not going to apologize for the photo because it was taken of a Greek in order to satirize our own social and living conditions. Listen Alex, I'll be blunt; frankly I don't believe that a Greek corner belongs in the campus newspapaper. Why must we spout off our success and philantropic events in the newspaper? Half this campus participates in a sort of charitable effort throughout the year and they don't demand recognition — they do it for people, not to see their organization emblazened in print.

I really enjoy being a Phi Delt and even find some benefits in the Greek system, and I will definitely be the first person to point out its flaws. I see the fraternity as a social benefit. I do not view the fraternity as a life-long bond, or an entirely separate existence. To do that would be to narrow your college existence to only looking out of one tiny sliver of the kaleidoscope.

And now, a few words by a non-Greek member of the Features section:

Granted, Alex, we members of the Features section have a serious attitude problem. We are mean, snide, rude, offensive, callous, belligerent, and, above all, entirely worse off than any Greek I have ever met or care to meet. We talk about useless subjects, pointless adventures, and obvious tripe. I am glad you took the time to respond to a rather immaterial and mindless joke; I apologize for not including a plug for the blood drive, although I myself did find myself on the cot with a needle in my arm for humanity (Jim, on the other hand, wasn't allowed to donate— it seems Penrose Hospital reads the *Catalyst*, too).

But I must also agree with my co-editor— lighten up. But that is as far as my agreement goes. I find the entire Greek system a pointless aggregate of time and space better dedicated to more worthwhile activities. I have searched deep into my mind, but have found no justification or rationale behind an organization that is based on elitist principles of exclusion and specialized membership. Granted, some activities can benefit this school, but that is no reason to congregate together under a few Greek symbols and boast those symbols up as the raison d'etre for such philanthropy. That places unneeded emphasis not on the people who are making a difference, but on the elitist organization that is putting their name on such activities.

Of course, this is the opinions section. These are our [Jim and mine; NOT the *Catalyst*'s] opinions. Just as you have yours. But your opinion was a direct Ad hominum on both Jim and me with no real value. To cut on us as "disturbed" and implying that our journalism is a dead-end thrift only reinforces the negative images that radiate from the Greek organizations, and, in my opinion, ultimately say nothing.

Oh, and one more thing: no one has the right to call Jim disturbed but me.

With utmost sincerity,
James "Easy Target" Jellinek
Matthew Hart
Catalyst Features Editors

Enough with the Greek bashing!

Upon walking into Worner Center this morning, I noticed a large portion sectioned off for a campus Blood Drive. I thought to myself, what a great act of philanthropy and was upset that I could not participate because I once contracted Hepatitis. There were many medical technicians and a lot of medical equipment as well as a lot of support from students. While looking around I also noticed a large Kappa Sigma banner identifying the sponsors of the drive. Stop, wait a minute, one of those Greek organizations stereotyped as elitist, selfish and only out to guzzle beer or pose a detriment to our campus community, organizing and promoting a blood drive that will save lives.

Fact is, Greek organizations at CC are heavily involved in philanthropy. Each year all Greek chapters join together for food drives, visits to local nursing homes, community clean-ups and to raise money for the homeless. Most times their efforts are overshadowed by critics that do not understand or fail to recognize the Greeks' commitment to the community.

It is really sad that at a so- called "liberal" school too many people pass judgement on students or organizations they probably no little about. Instead of libeling or condemning a CC Greek organization, join them at 7 a.m. on a Saturday for a trip to ACTS 19:11 to shovel a 20x10 ft. trench or bail hay, so disadvantaged children have a ranch to visit.

Mark Peterson

Don't back down from those "bozos"

Being the belly-aching writer that I am, I just wanted to contribute my two cents concerning the recent law-suit filed against the *Catalyst* and members of its staff. The plaintiffs in this case, the gambling butcher (or was it barber?) and the ambulance chasing lawyer, represent much of what is wrong with our flawed legal system. They see CC as a potential deep pocket, which will yield money when threatened with legal action. If I understood the *Catalyst* article correctly these two

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The Colorado College

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The Colorado College

BLOCK V | February 14-20, 1994 | WEEK IV



Happy Valentine's Day to Everyone and Have a Wonderful Block Break!!





BENJIMAN'S VALENTINE EXTRAVAGANZA

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8:00 PM TIL 1:00 AM

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♦***Black History Month's CONCERT:***

Shirley Hancock, Denise Young and The Trinity Baptist Church Male Concert. Accompanied by John Bowen.

Sunday, February 20, 1994
6:00 - p.m. - Shove Chapel

*** Free and Open to the Public ***



MAKE A DIFFERENCE

Worner 205 Ext. 6846

AMERICORPS IS COMING: Jobs are available in every state. This is the result of the new National Community Service Legislation. Visit the Career Center or the Center for Community Service for more information or you may call 1-800-392-6671.

INTERESTED IN PERFORMING ARTS? The Smokebrush Center for Arts & Theater at 235 S. Nevada has many exciting volunteer opportunities. Programs include Children's Performing Theatre, Arts Education for Children and a Community Outreach Program in addition to actual theatre productions, dance performance and visual art exhibits. Please contact the Center for Community Services in Worner 205 for further information.

LOOKING FOR AN EXCITING WAY TO SPEND THE SUMMER OF 1994? The Everett Public Service Internship Program offers many exciting summer internships nationwide including the Brooklyn Children's museum, Brooklyn, New York; the Council of Economic Priorities, New York City; and food Research and Action Center, Washington, D.C. For a complete list and application information, please contact the Center for Community Services.

VOLUNTEERS NEEDED as Club Leaders/Assistant Leaders for boys and girls 5-12. The Camp Fire Council of Colorado is a non-profit organization that strives to meet the needs of all children regardless of their economic, religious, ethnic or racial affiliation. They are looking for enthusiastic young adults to serve as mentor to plan and lead weekly Camp Fire Clubs. Activities follow a National Program Guide and training is available. If interested, please contact the Camp Fire Council at 234-0700 or 1-800-860-9173.

INTERNATIONAL PROGRAMS

Worner 232/233 Ext. 6802

DEADLINES, DEADLINES!!!!

Don't forget... March is the month of deadlines for many study abroad, scholarship, internship/work opportunities for both the summer and fall. Stop by the Office of International Programs for specific information!!

New Foreign Study Opportunity!!!

Experience the dynamics of the EEC at the Center for European Studies in Maastricht, The Netherlands. Maastricht is a major center for international education, research and special governmental organizations. The program features courses in economics, history, political science, public policy, and languages. Classes are taught in English, in small seminars. Ten-day study trip included to such places as Brussels, Luxembourg, Strasbourg, Geneva, and Paris. For more information contact:

- ♦Tiggy Shields, Director, Office of International Programs, Worner 233, x6802,
- ♦Walt Hecox, Economics Dept. Palmer 104, X6413, or
- ♦Libby Rittenberg, Economics Dept. Palmer 102, X6410

CC Deadline for Fall '94 - March 1!!!

MINORITY STUDENT LIFE

Worner 233/234 Ext. 6338

THE STUDENT CULTURAL CENTER

IS OPEN

DURING THE FOLLOWING TIMES

THIS SEMESTER:

Monitors on Duty:

STACEY SMITH
Monday - Thursday - 12-4 pm

ALFREDO SALAZAR
Tuesday - Friday - 6-8 pm

WILLIAM LEUNG
Monday - Thursday - 8-11 pm

So come by to read, watch TV, study use the kitchen or just hang out! The monitors will love for it!

If you would like to reserve the house for your event, contact the monitors at x7947 during hours listed.

Events and Meetings at C.C.

Monday	Tuesday	Wednesday	Thursday
14	*15*	*16*	*17*
Leisure Program Funds Room 218 in Worner. **12 Noon** Please join us if you would like us to fund your programs. Everyone is welcome & we'd like to see you all soon! **3:00 pm - Academic Computing** - Palmer 20 -Intro to WP 5.1 **4:00 pm - Eating Disorder Recovery Support Group.** CC women students recovering from an eating disorder - open first meeting of each block. Shove seminar room. **5:30 pm - Good News Bears** Worner 212. **6:00 pm - ACCF** - Worner 215 **6:00 pm - Community Kitchen** organizational meeting. Worner 218.	**8:00 a.m. - IVCF** Prayer Meeting, Worner 211 **3:00 pm - Academic Computing** - Palmer 20 - Beginning Paradox for DOS **3:30 pm** - Sexual Assault Group - Boettcher ***6:30 pm - BGALA,** A confidential support/rap group for bisexuals, gay men and lesbians and anyone questioning their sexuality. Shove seminar room. **7:30 pm - Christian Science** Main Sanctuary ***8:15 pm - Narcotics Anonymous,** Shove seminar room.	**7:30 am - Holy Eucharist (Episcopalian),** Pilgrim (side) Chapel. **8:00 am - Breakfast Bible Study,** Pilgrim (side) Chapel. **12 Noon - Shove Council,** Shove Office. ***7:00 pm - Tibetan Buddhist Meditation,** Pilgrim Chapel.	**5:30 pm - CC Catholic Community** religious sense discussion group. Worner 215. **6:15 pm - Alcoholics Anonymous,** Shove seminar room.

February 14-20

Friday

18

Saturday

19

Sunday

20

6:00 pm - BSU - Shirley Hancock, Denise Young and The Trinity Baptist Church Male Chorus in Concert - Accompanied by John Bowen - Shove Chapel

6:15 pm Alcoholics Anonymous, Shove Seminar Room.

6:30 pm Vipassana Meditation - Pilgrim (side) Chapel

9:00 pm - Buddhist Meditation - Pilgram (side) Chapel

9:00 pm - Catholic Mass - Main Sanctuary

**** Starred Events are open to the public.***

Events listed are free unless otherwise indicated.

THE DEADLINE FOR THE FEBRUARY 21-27 ISSUE OF "THIS WEEK" IS MONDAY, FEBRUARY 14 AT 4:00 PM . A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

On-Going Events and Meetings

Language Tables at CC

Chinese Table
First Three Mondays, 5:30 pm, Worner Room 117.

***French Table**
Every Tuesday,
12 Noon, Worner 117.

***German Table**
First Three Mondays,
5:30 pm, Bemis Exile Room.

***Japanese Table**
First Three Thursdays,
12 Noon, Worner 213.

***Italian Table**
First Three Thursdays
5:30 pm, Bemis Exile Room.

Russian Table
First Three Wednesdays,
12 Noon, Benjamin's.

Spanish Table
First Three Tuesdays,
5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:

Mon-Thurs: 7 am-9 pm
Friday: 7 am-5 pm
Sunday: 9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:

Faculty, Students & Staff
M-F 11 am - 3 pm
Rec Swim-
MWThur: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty women, wives-
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Boettcher Basement. Call x6384 for more information.

Honnen Ice Arena
Open Skating Hours:

Feb. 14-20:
M-F 12 - 1 pm
Thur/Fri &
Sat/Sun - No Gen. Session

CC admission free;
$3.00 general admission

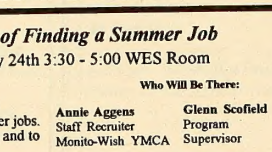
Career Bulletin

The Colorado College

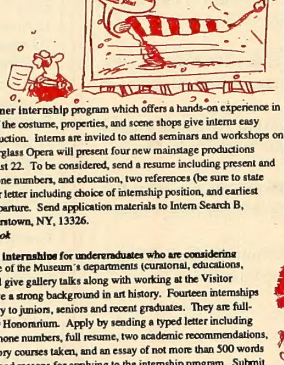
Career Center 226 Worner Center February 11, 1994

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Summer Jobs!!



...som'er indoors, som'er outdoors, som'er near, som'er not...



The Arts

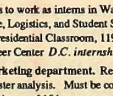
Glimmerglass Opera 1994 offers a summer internship program which offers a hands-on experience in theater production. The on-site location of the costume, properties, and scene shops give interns easy access and full exposure to all areas of production. Interns are invited to attend seminars and workshops on other aspects of opera and theater. Glimmerglass Opera will present four new mainstage productions performed in repertory July 7 through August 22. To be considered, send a resume including present and permanent address, day and evening telephone numbers, and education, two references (be sure to state relationship to reference writer), and a cover letter including choice of internship position, and earliest possible date of arrival and latest date of departure. Send application materials to Intern Search B, Glimmerglass Opera, P.O. Box 191, Cooperstown, NY, 13326.
Arts and Entertainment Internship Notebook

The Metropolitan Museum of Art offers internships for undergraduates who are considering careers in art museums. Interns work in one of the Museum's departments (curatorial, educations, conservation, administration, or library) and give gallery talks along with working at the Visitor Information Center. Applicants need to have a strong background in art history. Fourteen internships are available each summer and are open only to juniors, seniors and recent graduates. They are full-time (5 day, 35 hours) and include a $2,200 Hononrium. Apply by sending a typed letter including name, home and school addresses and telephone numbers, full resume, two academic recommendations, official transcripts, a separate list of art history courses taken, and an essay of not more than 500 words describing goals, interest in museum work, and reasons for applying to the internship program. Submit to The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, New York, 10028-0198, Attn: Internship Programs/Education. *Art and Entertainment Internships Notebook*



DanceAspen Festival and School wants summer interns. Internships are designed to give practical experience in PR/marketing, general administration, or company management as the fields relate to dance and theatre. The company looks for students with interests in arts administration or strong dance background. Computer and people skills are needed as well. Interns will be paid $75/wk with housing provided. The program begins June 13 and ends August 26. S end three letters of recommendation, a resume and cover letter to Mary Isaac, Office Manager, Dance Aspen, PO Box 8745, Aspen CO 81612, or for more info, call (303) 925-7718. Deadline is March 31, 1994

Camps

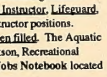


Tumbleweed and Cottonwood Camps in Los Angeles Calif. is now accepting applications for summer positions. Camps include day camp, sports camp, or adventure beach camp. Numerous positions available such as Counselor, Van driver, Bus driver, arts and crafts, horseback riding, swimming instructor, transportation positions, and office positions. Application and information are available in the *Career Center in the Summer Camps Notebook*

Camping Unlimited, is a non-profit, organization, in the Santa Cruz Mountains. They have an opportunity to offer camp counseling, recreational and educational services to disabled children and adults starting in June. Applicants must be at least 18 years old, have completed one college-year, have experience and ability to work with special populations, and must enjoy the outdoors. Salary is $160/ week plus room and board. Senior Counselors will work full-time for ten weeks staring. Please call Gary Breland, Executive Director, A.S.A.P. at (510) 527-4488. This job offering can be found in the ***Special Camps, Nanny Positions, Resorts Notebook*** on the Summer Jobs Shelf in the Career Center.

The Colorado Springs Parks and Recreation Department's Aquatic Section is offering summer employment positions from June through August. The positions are Water Safety Instructor, Lifeguard, and Cashier. Strict certification is required for the lifeguard and Water Safety Instructor positions. Applications are being accepted now through May 1, or until all positions have been filled. The Aquatic Section will conduct interviews during Spring Break. Please contact Mary J. Jackson, Recreational Program Coordinator, 575-6634. Job offering found in the Colorado Summer Jobs Notebook located on the Summer Jobs Shelf in the Career Center.

Other Internships



Presidential Classroom Summer Internships
The Presidential Classroom is looking for approximately 30 students to work as interns in Washington, D.C. during the summer of 1994. Positions are available in the Curriculum Office, Logistics, and Student Services. For applications and more information contact: the Intern Coordinator, Presidential Classroom, 119 Oronoco Street, Alexandria, VA 22314-2015. 1-800-441-6533. Also stop by the Career Center *D.C. internship notebook.*

Intern with Shepard's/McGraw Hill, Inc., part-time in their Marketing department. Responsibilities include working on data bases developing customer characteristics using cluster analysis. Must be computer literate and experienced in Marketing research , analysis, and report writing. Minimum of 15 hours per week. Flexible schedule with a two to three month assignment. $7.00-8.50/hr. depending on experience. Send resume to Shepard's/McGraw-Hill, Inc., Human Resources, 555 Middle Creek Parkway, PO Box 35300, Colorado Springs, CO

Japan External Trade Organization(JETRO) offers an internship program located in Denver. JETRO is a non-profit group funded by the Japanese government whose main purpose is to promote imports into Japan. Internships are designed for students interested in international business and politic science. Applications are available at the Career Center.

The Everett Public Service Internship Program has a list of summer internship opportunities in public life. Everett interns engage in a variety of activities, from preparing Congress testimony to writing policy papers and press releases. A few of Everett's participating organizations include: Asian Americans for Equality, Human Rights Watch, National Public Radio, The Natural Resources Defence Council, and Physicians for Social Responsibility. Addresses of participating organizations and contact names are in the *Public Service Internship Notebook.*

The Ins & Outs of Finding a Summer Job

Thursday, February 24th 3:30 - 5:00 WES Room

What It's About:

This panel presentation is designed for students who are thinking about summer jobs. Now is the time to start the ball rolling and to line up some summer prospects.

Our panelists will discuss time lines, strategies and resources for securing a summer job. Get the "inside scope" from summer job employers. If you wait until summer time it might be too late (unless flipping burgers is the job you're looking for!)

Who Will Be There:

Annie Aggens
Staff Recruiter
Monito-Wish YMCA

Glenn Scofield
Program
Supervisor

Skip Pritchard
Recruiter
The Franklin Group

Ashley Woods
Recruiter
Student Conservation Assoc.

Environment/Wildlife

The Student Conservation Association is accepting applications for summer and fall positions in their Resource Assistant Program offering internship opportunities in wildlife research, field archaeology, natural resource mgmt., horticulture and many other areas. The Career Center has more detailed information and applications or contact Lesley A. Schuler, Recruitment Director, at The Student Conservation Association, P.O. Box 550, Charlestown, NH 03603, (603) 543-1700. Also, SCA will have an information table ON CAMPUS February 24th. *Summer Job Notebook*

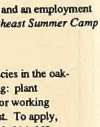
Colorado Division of Wilflife has an exciting internship for students completing biology majors. The internship focuses on wildlife management, exploring law enforcement, wildlife analysis, and environmental impact assesments. Interns are stationed in Denver but will travel statewide. . The position is paid, and academic credit is available. Application Deadline is March 15. For more information and an application, stop by the Career Center or write Gary Berlin, Training Administrator, Colorado Division of Wildlife, 6060 Broadway, Denver, CO 80216

Woodcock Nature Center
Summer internship available from early June through August with a sincere desire to teach about the environment and work with children. Must be working towards a degree in environmental education, biology, conservation, elementary education, or related field, have experience working with children, and have CPR & First Aid certification. Salary is $200/week. To apply, send a cover letter, resume and 3 references to Margaret Peterson, Director, Woodcock Nature Center, 56 Deer Run Road, Wilton, CT 06897, 203-762-7280. *Biological Sciences Jobs Notebook*

Adirondack Outdoor Adventures, Inc. is a non-traditional summer children's camp designed especially for outdoor enthusiasts. They are a home based, trip oriented adventure program. Their season begins with a week-long training program in late June and ends in late August. They are hiring for four counselor levels as well as kitchen, maintenance and administrative positions. To obtain more information and an employment package call (800)-777-8677. Also visit the Career Center for more information, *Northeast Summer Camp Notebook*

Missouri Department of Conservation
Temporary Field Botanists needed to identify and collect data on numerous plant species in the oak-hickory forests of Missouri. Must have completed coursework in at one of the following: plant taxonomy, dendrology, botany or related subjects, and must be able to withstand outdoor working conditions. Salary and benefits: $8.00/hour plus housing from mid May to mid August. To apply, contact Jennifer Dolan, Research Botanist, MDC, RR2 Box 198, Ellington, MO 63638, 314-663-7130 for an application. Application, resume and references must be received by March 11.
Biological Sciences Jobs Notebook

Miscellaneous



Nanny Line, Inc.,is looking for qualified applicants who have experience in child care, cooking and housekeeping and are 18 years of age with one year of college. You would work for reputable families who need help with the childcare and household duties. Salary ranges from $150-$200 per week plus air transportation to location. Mail or fax resume to Jenny Czmy c/o Nanny Line,Inc., P.O. Box 249, East Norwich, NJ 11732. 800-424-6243.
Summer Jobs Nanny Notebook

Summer Jobs in the Federal Government
To obtain information on summer jobs with the federal government nationwide call the job information hot line (912) 757-3000). Also, if you have a modem call their electronic bulletin board (912) 757-3100. For more information contact the The Colorado Federal Job Information Center, 12345 W. Alemeda Park way, rm. 101, Lakewood, CO.

...Just in From Our Recruiting Desk...

Summer Job Opportunities

Representatives will be on campus February 24, 1994 to talk to students interested in summer positions. Information tables for the individual organizations will be set up in Worner Lobby from 11:00 - 1:30 p.m. The following will be represented:

YMCA/Manito-Wish
Student Conservation Association
Colorado Lions Camp



ON-CAMPUS RECRUITING UPDATE: **Up with People** will be on campus February 21 and 22; **The Franklin Group** has scheduled a group session on March 3; and **SEI Corporation** will conduct a group session on March 7 and interviews on March 8. Public Interest Research Group/Summer April 5 - 7.

CareerBulletin
Editor: Christine Gallagher

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Carolyn Gianarelli, Staff Assistant

Student Career Advisors:
Chris Bryan, Fabiola Jacquez, Stephanie Gainey, Katie McVeigh, Carey Haas, Matt Moyer, Cullen Hughes, J.J. Stroh

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

s haven't a legal leg to stand on. It is my guess that they try to get CC to agree to an "out of court (i.e. cash) ement", before ever entering a courtroom. This cannot en. The Colorado College must seize the legal and moral ground and refuse to cave-in to these two "gentlemen." It d be better for CC to spend ten thousand dollars in legal than give the barber and his esteemed counsel a quarter to between the two of them.

e Colorado College should stick to its guns and squash opportunists in a court of law. If CC shows some nerve at time, these two will likely slither back from whence they e. CC's determination would also serve notice to those who, e future, would attempt legal blackmail of the Colorado ge for personal gain.

trick O'Malley

t's show some respect!

r all the talk that one hears on this campus about respect- others, I am amazed and actually dismayed by the amount liscourtesy at Colorado College. I refer to two types of urtesy, one on a personal level and one a group level.

st week after practice, I was leaving El Pomar by way of the near the heating plant. While waiting for a friend, I was ding taking in the view of the mountains. As I turned I was able to pick out a Frisbee sailing straight for my head. I ked out of its way and was not injured. But what if I had the rtune of not turning. Smack! Right in the noggin. It ed out that it was a Frisbee Golfer being careless as so y of them are. Do they not realize that there are other ple inhabiting this campus? A countless number of times ve seen a misdirected disc come close to hitting an innocent ander. Or an even more common sight is a Frisbee bouncing car or window. I wouldn't appreciate a scratch on my car use some careless and unconcerned golfer can't go to a park ield to play his little game. I have been taught to respect er's property, and more specifically their persons. All I is for the same courtesy.

y second grievance comes after reading an article in the lyst from February 4. In an article entitled "CC Sympo- m lacks real diversity", the author wrote this: "...it is not easy for me to be sympathetic to Larry Wolwode when he ms that Christians are being persecuted at the universities e days...." The author then follows this with a sarcastic ment about our liberal arts college and its illustrious rsity. I am a Catholic and although I haven't been fla- ntly attacked because of my religion I have felt a prejudice, f I were some sort of evil being. I would like to reassure ryone that Christians are as much human as anyone else. If at a liberal arts college which is supposed to "celebrate rsity," want to live up to such a standard then we must all p in mind that this includes those who belong to a majority, atever it may be. If we fail to do this then we become pocrites. I agree that the symposium could have encom- sed a broader range of religions but there is no need to be et with the speakers who were invited to come and speak. I e a feeling that Mr. Wolwode has a pretty good grasp on what s saying. The second courtesy for which I ask is not to jump onclusions about other groups before finding out what that up has to say. (I think this is the driving force of a liberal s college, that is education.)

Name withheld by request

m, can't you do anything right?

Last Friday, as I excitedly anticipated grabbing my own ot off the press" issue of the *Catalyst* later that day, I eathed a heavy sigh of discouragement. Yes, there was ce a day when I longed to see my name beneath some ty, wordy (what the hell, even vulgar) piece of hard- tting journalism. Long ago, when I first caught a glance the ubiquitous signs proclaiming *The Catalyst's* dire ed for staff writers, which occurred in September 1993, ropped everything and hauled ass to the office of Cutler blications to join up. I was greeted by a crew of viously dedicated writers who seemed to possess a pro- ssional attitude about the school newspaper. This is ere it gets weird: despite the so-called need for writ- s, these students did not seem to care if they ever saw me my cheerful companion again. Nonetheless, they asked to leave our names and extensions and told us we'd soon contacted to write stories for the appear. O, how eetly I savored what I imagined would soon be the ssful climax to my dream of being a *Catalyst* staff mber. To make a long complaint short, I will now mmarize the blatant disregard with which I was treated ring the course of the next four months.

I called the editor from last semester twice, left about ree messages, spoke to Mr. Jellinek *in person* a few times specifically discuss how I could get involved, attended ery "meeting" that your desperate pleas warranted at- nding, and left my extension enough times to fill up a lumn of *Catalyst* print. But it was all for naught, for you e now reading my sole contribution to this over- orified fish wrapper known only as *The Catalyst*. The nquish folks at this publication have made no effort to te to contact me, yet in each issue they continue to solicit the help of any willing writers. I'm sorry people, but you are wasting paper, ink, and time by snubbing the eager people who do turn out for your meetings and leave their "info". Here's a hint, call them and ask them to write something (that's why they dragged themselves to the meeting anyway!!).

Who knows, maybe it's me. Maybe I exuded a certain essence that was unacceptable to the "high standards" of *Catalyst* staff writers. Maybe I just wasn't up to par. I was under the assumption that if one could write in English and write enough to fill up several lines of newsprint (see "The Brewery" for a visual aid), he/she could write an article every now and then for your paper. I guess I must have been mistaken. But I digress...

When the unmistakable pangs of hunger drove me to Worner at noontime on Friday, I was pleasantly greeted by the familiar sight of the stacks of fresh, still bounded *Catalysts*. Ah, joy of joys!! I hungrily dashed to the Features section (the section to whom I hoped to offer my services). What to my curious eyes did appear?? Why, it was three watered down pages of pornography and pseudo-philosophic inebriation; WOW, what a feat of journalistic genius!! Then, a strange thing happened—a smile slowly began to find its way to my lips. I was actually relieved that my name was not in any way, shape, or form associated with this filth. Maybe God himself caused this paper's staff to virtually ignore my offers of assistance so that I would be able to retain my dignity after the publication of this first issue of the new semester. To conclude, I'd like to offer a hearty "thanks" to you guys at the computers in the basement of Cossitt for sparing me the humiliation of allowing a literary composition of mine to be "featured" in *The Catalyst*.

Name withheld by request

Continued complaints at CC, editor responds

It would be pointless for me to say that the general concensus of the college about the *Catalyst* does not bother me, but at the same time, I see that you are all, at least, willing enough to read this paper to find out what it is all about. The *Catalyst* is a paper written and produced by students for other students. Some problems may arise, but in all honesty, I'm becoming immune to the complaints of most students. Something is fishy, and it certainly isn't me.

The complaints of this campus are better spent in doing something. If you have a problem, please write a letter. I see better responses in letter form than I do in people leaving nasty messages on my answering machine. I think there is something definitely wrong with the fact that this semester's paper is almost exactly the same as last semester's and our esteemed former editor never received a complaint. He heard positive things. My News editor suggests that, because of the libel suit against the former editor and one of our current Features editors, people are looking for things to go wrong.

Drew Crumbaugh said to me "Bethany, why don't you just tell people in a polite sort of way to fuck off?" Well, I don't want to do that. I want to please as many people as I can, but that just isn't feasible. Ol' Bill Clinton, up on the hill, tries to please as much of the population as he can, but look at how often his popularity rates drop. I feel sorry for the man. It is true what is said about just not being able to keep everyone happy. So, then my aim shall be to keep everyone who is happy in that same state. That is all I can do. For those of you with experience in the newspaper business, contrary to some people's opinions, we will accept your help and be ecstatic to have it.

To state your opinion is one thing, to be nasty about it, another. Personal attacks on members of my staff will not be tolerated. This is not directed toward the whole campus, just those of you who think you can get away with it. I am pleased to think that there are people out there who are perfectly happy with the state of things, and I simply don't hear from them. I only hear the extremest of nastiness. Thanks to those of you who are loyal readers. We appreciate your existence.

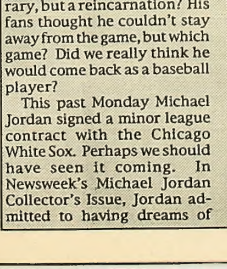
Bethany Boland
Editor-in-Chief

The Editor would like to apologize to a contributor of our paper. Eric Brittain submitted a Letter to the Editor last week that he put a lot of thought and hard work into. The letter was accidentally changed, while still keeping the original meaning of the letter intact. Sorry, Eric.

Mike knows baseball

By Dana Menzel
Catalyst Staff Writer

Last October, millions of people mourned the retirement of NBA great Michael Jordan. Many people believed that Mike's retirement was temporary, but a reincarnation? His fans thought he couldn't stay away from the game, but which game? Did we really think he would come back as a baseball player?



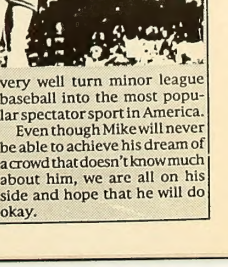
This past Monday Michael Jordan signed a minor league contract with the Chicago White Sox. Perhaps we should have seen it coming. In Newsweek's Michael Jordan Collector's Issue, Jordan admitted to having dreams of baseball. "When I'm pitching in the dream, I won't pitch a no-hitter, but I will always protect my team's lead. And the crowd is on my side because they don't know much about me, but they hope I'll do okay. I don't dream about basketball anymore."

It seems that Jordan has achieved all his basketball dreams and intends to try his hand at baseball. The question lies in his ability to start from scratch in the eyes of the public and the press.

Will Jordan's millions of fans allow him to be less than the best at his new sport? Jordan did play baseball in high school, but only through his junior year. Though he has been aggressively working out for the past five months, Jordan will enter the world of baseball as a major underdog. He will not be able to give his crowd the performance that we are accustomed to receiving.

Bud Selig, the head of baseball, said, "Michael Jordan will be treated no differently than any player in major league baseball, in any way, shape, form or matter." I do wonder if every prospective baseball player will come into camp next Monday with TV cameras, reporters, and a preset group of fans.

If Michael Jordan ends up playing minor league ball, will they have to start televising games? Perhaps they will have to move the games into a larger stadium to accommodate the crowds. Michael Jordan could very well turn minor league baseball into the most popular spectator sport in America.



Even though Mike will never be able to achieve his dream of a crowd that doesn't know much about him, we are all on his side and hope that he will do okay.

And now we present... Photo Opinion

This week's question:

Why are you here?!?!?!?

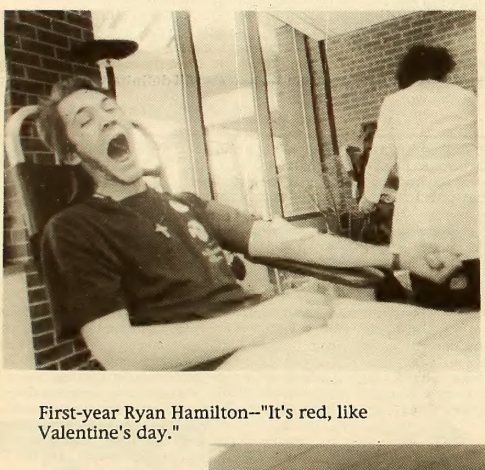


Senior History major/Pre-Med Renee Mestad--"Obviously it's worthwhile if I'm willing to pass out each time."

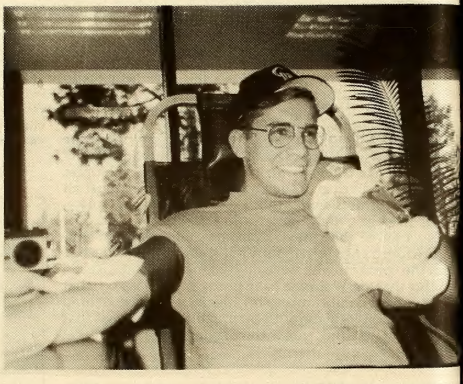




Vampire Carolann Books--"Good, clean fun."



First-year Ryan Hamilton--"It's red, like Valentine's day."



Sophomore Mike Hegarty--"I'm glad I have my teddy."



(Burton and Frank pictured)
Burton--"I've handled 5000 pints."



First-year Greg Criste--"Tomorrow they're taking a urine sample."

Rob Schwa
Photo Edit

chindler's List: Holocaust perfectly depicted

e film that Spielberg "had to make" is a true story of tragedy and struggle

DAM MUTTERPERL
EDITOR

ielberg's newest master-, *Schindler's List*, is un-ny film he's ever done. most people think of berg, *E.T.*, *Raiders of the Ark*, *Poltergeist*, and other mainstream family clas-come to mind. But this e is far more than just a ation from his usual style. scribed by Spielberg as movie I had to make," *ndler's List* takes a se-look at the Holocaust, Nazi occupation in pe. Oskar Schindler elf is a Nazi business-in Germany who enjoys cognac, German ciga-s, and beautiful women pite the fact that he al-y had a faithful wife in his home town). He the endless possibili-of economic benefits wartime brings. The at the time have all forced to leave their es, and all their assets been seized. Schindler ns to hire Jews because n pay them practically ing for their labor. It ll purely in self-inter-

t Oskar has a change of t. As he sees thousands ws senselessly and bru-tally murdered before his very eyes (including women and infants), he experiences a crisis of conscience. People who are working for Schindler are safe from being sent to the death camps because he passes them off as "necessary workers." The word quickly spreads among the Jews that Schindler can save them and that his factory is a haven. Schindler does not want this image.

The turning point in the film occurs when a young woman begs Schindler to save her parents from Auschwitz, the most feared death camp during the Second World War. Schindler, fearing arrest, does not want to be thought of as "the savior of Jews," and kicks the woman out of his office. But after some thought, he does save her parents, and his motive turns from one of pure selfishness, to one of sympathy for the severely persecuted Jews. Yet throughout his entire crusade to save lives, he maintains his prestigious image with the Nazi party.

When I mention to people how vividly this movie depicts the Holocaust, they question whether the fact that it is in black and white makes it seem further from reality. Actually, the old, grainy film makes it more believable, if anything, because it helps to depict the true spirit of the time. Furthermore, much of the action and places were accounted for by people who were actually there, and were part of Schindler's workforce. And also not to mention that spending over three hours in the theater is more than enough time for anyone to be completely engulfed in both the story, and the non-fictional characters themselves. Their troubles become your troubles. You start to feel trapped just as they are trapped.

This film was made in memory of the six million innocent Jews murdered during the Holocaust, and is the most powerful three hours of entertainment I have ever experienced. It is crucial that films such as this one continue to be made so that we remember these events, ensuring that nothing like it ever happens again. You will be amazed that such a horrible event actually took place in the twentieth century, an age of "civilization".

But perhaps the most shocking thing about this film is that it is based on a story that is entirely true. Because of Oskar Schindler, there are over 6,000 people alive today that otherwise would not be. Maybe it's got something to do with the fact that I am Jewish, but I have not been quite the same since I left that theater. Spielberg will definitely take home an Academy Award for this one.



David James/Universal Pictures

Liam Neeson walks among his "necessary" workers in his role as Oskar Schindler in *Schindler's List*.

2 is "Even Better Than The Real Thing"

look at *Achtung Baby* reveals metaphors of poetic brilliance

ATHAN RADCLIFFE
EDITOR

Is one of the most popular s around today, and unlike other popular bands; they ve it. To anyone who dis-es, I'll be happy to print your ment (not on why U2 is bad, supporting your band) next . In any case, U2 is a band who y beyond the understanding ost of their biggest fans, and I xplain how by taking a look *chtung Baby*.

What about *Achtung Baby*? it's got great songs, harmo-cool guitar riffs, and bril-lyrics, but there is some-more too; a theme. The theme is: A man who has been thful to his wife deals with uilt and passion of a seduc-mistress in contrast with the rity and love that he feels his wife. Great, a theme. 's special about this theme is etaphors. Within the beauti-lyrics, one begins to under-what is going on. The sun is man's wife, the moon is his ess. It fits. The sun is stly reliable, it gives every-that we need to stay alive. moon, on the other hand, is terious. It comes and goes as eases, producing a hazy glow ours of darkness.

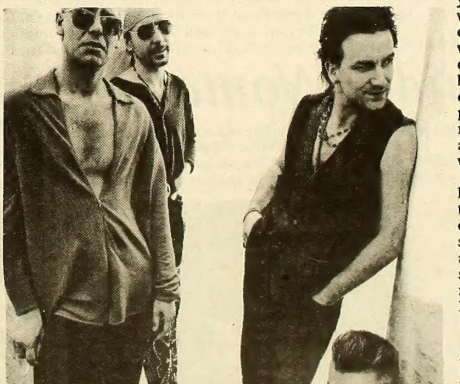
The first song on the album is Station. Here, the man is wait-for his mistress in the train station. "In the cool of the night, In the warmth of the breeze, I'll be crawling around, On my hands and knees." The next song, *Even Better Than The Real Thing* is the man's plea to have the mistress back. He begs her, "Give me one more chance, and you'll be satisfied." But his plea is not free of guilt, "Well my heart is where its always been, my head is somewhere in between." In perhaps the best line of the album, the man revels in the pleasure of the moment (this is the scene, in concert, where Bono spins the handy-cam around and around). "We're free to fly the crimson sky, the sun won't melt our wings tonight." Not only does this resonate with Icarus' paradox, but it blends this image of freedom with the Catch- 22 of unfaithfulness.

Next is *One*, a reconciliation of the man and his wife. They have vowed to be one through marriage, but they are not the same. In *Until the End of the World*, the man finds himself back with his mistress, singing that " you miss too much these days if you stop to think", which also goes back to the heart/mind conflict that got him in trouble in the first place. Unable to escape his feelings of guilt, he dreams of his wife that night. "In my dream I was drowning my sorrows, But my sorrows they learned to swim... In waves of regret, waves of joy, I reached out for the one I tried to destroy. You, you said you'd wait until the end of the world." The end of the world, being "till death do us part." The man needs the reliability of his wife.

Just as he loves and hates the reliability of his wife, he soon complains about the free spirit of his mistress, hence, *Who's Gonna Ride Your Wild Horses*. In *So Cruel*, the man laments over the game that his mistress has put him in. "We crossed the line, who pushed who over, it doesn't matter to you, it matters to me." The mistress has nothing to lose, while the man risks everything. In *The Fly*, a song about Bono's alter ego, the man that this story is about, talks in his passionate, love blind way, "It's no secret that the stars are falling from the sky, It's no secret that our world is in darkness tonight, They say the sun is sometimes eclipsed by the moon, you know I don't see you when she walks in the room." Here The Fly (the man in his passionate state) completes the metaphor of the sun and the moon, and slips in to *Mysterious Ways*, where The Fly revels in his unfaithfulness. Here The Fly has dropped his conscience completely. "Johnny take a walk with your sister the moon, let her pale light in to fill up the room... She's slippy, your sliding down, she'll be there when you hit the ground. It's alright, it's alright, it's alright, she moves in mysterious ways... She's the wave, she turns the tide, she sees the man inside the child."

But The Fly's life does not last. He eventually feels guilty. In *Ultraviolet*, the man asks his wife to light his way home (using her ultraviolet rays). His guilt is too much, "There's a silence, that comes to a house, where no one can sleep, I guess that's the price of love, I know it's not cheap." In response to his guilt, the man calls himself the *Acrobat*. He cries

Continued on page 15...



KRCC DJ testifies: 91.5 actually exists !!!

On top of this, it's even pretty cool (with these jazz cats, you can't go wrong)

By Jesse Kulp
Catalyst Staff Writer

KRCC is the National Public Radio (NPR) affiliate to Colorado Springs. That means that there are no commercials used to fund the station but instead there are membership pledges used to pay for the station. KRCC is located on the Colorado College campus at 912 North Weber and it is owned by CC. It is run, however, by a full time staff who have no connection with the college except for the fact that CC owns the rights to the station and pays the staff. The staff consists of five full time employees and a station manager, most of whom have their own radio show along with their other responsibilities to the station. Along with the full-time employees, there are several other volunteers who either work in the office or are part time disk jockeys like myself. The shows played on KRCC range from the daily news programs from NPR in Washington to the daily freeform and evening jazz programs that are played regularly throughout the work week.

I was lucky enough to land a job as a volunteer DJ for an evening jazz program once a week. I simply went into the KRCC office and asked for an application and soon after that I began a four week training session with about twelve other people, some who were CC students and others who were from Colorado Springs and were not affiliated with the college. The training session met only once a week, and it reviewed the basic information you need to know about using a soundboard and being a radio personality for a regular show. At the end of the training session, we all had to submit a demo tape of a mock program from the practice studio. On the demo tape we would go through a regular program of music sets lasting about twenty minutes a piece. We would have a station break in which we would read various public service announcements or weather reports, depending on the break (we are given a list of everything that must be done during the break). Also during the break we read a set list of the music we just played along with the musicians who played the tune. Next we would probably play an advertisement or two for other KRCC programs or local community events that would be coming to Colorado Springs. It all seemed like quite a lot at first, but like many things, it became easy once we had done it a few times.

My show is an evening jazz show on Wednesday nights from 8 to 11 p.m. I play various styles of jazz both of my own choice and also from requests. I try to stay true to traditional styles of jazz including bebop, cool jazz, and free jazz rather than the more contemporary electronic forms of jazz. But I also venture into traditional New Orleans jazz and cajun music occasionally as well as earlier jazz from the swing era with the likes of Duke Ellington, Louis Armstrong, and Woody Herman. My primary interest in jazz is focused on 1940's, 50's, and 60's jazz in which the style of bebop and its various branches were developed. I play a lot of Miles, Monk, Coltrain, and Bird, along with many others who helped develop a revolutionary style of music that has become distinctly American.

I also make an attempt to educate those listeners who are not familiar with jazz and the various forms of it, because many of the people who listen to jazz don't understand it completely and might be able to appreciate it more fully if understood it better. I try and feature various artists on each show who I think have been influential in the evolution of jazz. For instance, all of the shows that I will do during the month of February will be in dedication and appreciation of Black History Month. Jazz is a product of Black American History and so much of the music played in jazz is simple emotion regarding regarding black society in American History especially during the 1950's and 60's.

I think it is important for the newer listeners of jazz to see jazz's historical context and its effect and response to many social problems that America has faced throughout its history. Jazz is unique from other forms of music because it is more than just music, but it is also a culture and a lifestyle to a certain extent all to its own. I hope that if people realize this about jazz, they will be able to understand the emotions and feelings that are behind this very complicated and beautiful art form. I also hope to show that jazz has ma... forms, from its cajun ro... in New Orleans, to the ... Band sounds of Chicago a... New Orleans in the 1930... and on to the bebop era ... the 50's in New York, ... Angeles and various oth... major cities in America a... then on to Europe. Wh... people see jazz for what ... is, they will see it as d... tinctly American in eve... way; not only in its orig... but also in the emotions th... are evoked and expres... through the music. I e... courage people to tune in ... KRCC at 91.5 FM and he... some of the jazz shows (the ... are jazz shows on every nig... and my show is on Wedn... day night) and listen to h... each DJ will play a diff... ent form of jazz. This i... cludes the contempora... jazz fusion (electronic jaz... that I don't give much ... time to. KRCC is our colle... radio station and we shou... support it because it is ... sponsible both for bringi... many of the bands that ... get to hear on a regular b... sis on campus, and for t... radio shows that are play... every day and night by ... volunteers like myself a... other community volunte... who are interested in radi... If you are interested ... working for KRCC, eith... call at 473-4801, or go ov... to the station on the corn... of Cache La Poudre and W... ber and inquire about th... training session or oth... jobs within the radio st... tion. I would be happy ... tell you about the station ... my show if you are inte... ested. I hope you will ... tune in and support our co... lege radio station and enj... some of the excellent pr... grams (especially evenin... jazz from 8 to 11 p.m.) th... are played on the air on ... nightly basis.



Jesse Kulp is a voulenteer DJ at KRCC. Above, he is seen broadcasting his Wednesday night jazz program. Rob Schwartz

Kiss of the Spider Woman to show in Olin

By Andrea Buckvold
Film Series President

Film Series Presents *Kiss of the Spider Woman.*

This Brazilian film comes from the director Hector Bebenco. It is based on a successful novel of the same name by Manuel Puig. Although the film strongly reflects the complex struggle that exists in Brazil, the film also has mainstream appeal with the recognizable stars William Hurt, Raul Julia and Sonia Braga. *Kiss of the Spider Woman* was released in 1985 and William Hurt went on to win best actor at the Cannes film festival for that year.

The film draws into question the rigid lines between the left and the right in politics. "The struggle" begins to be questioned in its right to oppress and isolate people and beliefs just as the oppressors do.

Kiss of the Spider Woman focuses on two cellmates, Valentin and Molina, that begin as polar opposites. Valentin is an extreme leftist with rigid beliefs and definitions, who comes from an upper class background. He has long since abandoned dreams and pleasures deemed inferior. On the other hand, however, is the character Molina. He is an effeminate "queen", who seems to live in his own denial of reality and the politics that affect his life. He is a dreamer, swept by the notions of "true" romance. The reminiscing of films becomes an escape for Molina. The film addresses this admiration for the cinema by creating a film within the film, the film being *Kiss of the Spider Woman.*



Essentially the film encourages a transformation in the two characters. Valentin has shut himself off from all the realities of true pleasure in life; dreams, love and emotions. In order to realize the purpose of struggle against oppressors he must realize what is truly worth the fight. Molina must come to understand the world around him, the one that has always outcasted and isolated him. It is in their forced relationship that these truths can be understood.

Kiss of the Spider Woman shows on Friday February 7:30, Saturday February 7:30, and Sunday February 2:30. All shows cost one dollar for CC students and two dollars for non-CC students

Mall rat pick-up lines

Mutt, Rads, and Schmendie hit the mall

By Mutt, Rads, and Schmendie
Catalyst Mall Rats

Cut to the chase. In the eighteen (well, twenty-five for Schmendie) years of our lives, none of us have ever had any sexual encounters out side of the covers of *Playboy* Magazine. We decided to go to the local mall to pick up mall rat chicks with acid washed jeans, tall hair, and pink bubble gum that matches the color of their Def Leppard t-shirts.

First things first. We entered Wallgreen's with determination in our hearts and $100 in our hands. We exited with a 148-pack of condoms and a date with the lady at the cash register. As we walked through the crowded aisles of the mall, we practiced our pick-up lines. Here is the list we all had memorized:

•Nice day... do you wear pink often?

•Is your father a thief, or is that diamond/pearl necklace a fake?

•You are what I have always dreamed of... blond, tan, and tall... well if you count the hair.

•Nice to meet you , I'm the drummer from Def Leppard. Oh, the arm, well I had surgery.

•So, babe, how would you like to slip into - oh, sorry sir, the big hair, pink bubble gum, and acid washed jeans must have confused us.

•If I weren't on ten hits of high grade, double dipped, blodder acid, I would probably think that you existed.

•Say, love, what do you say we go back to my place and *unscrew* a nice bottle of champagne?

•Hey toots, your as... okay, the make-up on you is just too much . Fuck off.

•What! I'm way past sixth grade. Here's my I.D.

•I love your dress- what do you mean, those aren't mirrors on my shoes!

(Wait a minute guys, are you sure that we should have put these condoms on as soon as we bought them? And are you sure that it's okay for me to just take a leak in this thing?)

No Schmendie, don't light that cigarette you'll set her hair on fire! "Your point being?" Schmendie responds.

•Is that a canister of hairspray in your pants or are you just happy to see me?

But of course, being P.C. guys who know what hair-ass-mint is, we kept our mouths shut. We simply walked through the mall looking at cute mall girls. Instead of picking up girls we just got bad hair cuts, ripped-off some zircon-encrusted tweezers, and watched Ace Ventura: Pet Detective. We still go some pretty good use out of our condoms, though. Maybe next time, Tigers.

Adam Sandler: *They're All Gonna Laugh at You*

By Adam Mutterperl
Arts Editor

This album is a compilation of comic sketches and songs put together by Adam Sandler. For those of you non-*Saturday Night Live* freaks (if any such human actually exists), Sandler is one of the most talented and humorous members of the cast.

Contained in this satirical extravaganza is perhaps the most absurd, raunchy, demented, and almost unbearable material to ever be recorded in the history of humankind. In short, us Arts Editors are completely obsessed with it! Well actually, the very first time I heard this tape, I maintained a face of intense and putrid disgust. But it slowly began to grow on me, and soon after I found myself laughing out loud at some of Sandler's ridiculous antics.

Periodically incorporated throughout the album, are the sounds of vicious beatings of poor innocent high-school administrators, teachers, and custodians. There is first an announcement: "And now, the severe beating of a high school bus driver..."

Following this prelude is thirty-seconds of heinous punching and bone-crushing sounds that are so real that one has to cringe. On the inside cover of the cassette, Sandler says that these people were not beaten because of their jobs, but because they are all obsessive necrophiliacs.

Perhaps even more offensive than the "severe beating" series, is a quasi-love song entitled *Medium Pace*. At first, it sounds like a true ballad, and an individual who happens to be ignorant to Sandler's style may think to themself: "Oh this is so sweet. He's written a true song about love, harmony, and caring."

Well it is impossible to be more off-base on any single subject in the galaxy, Milky Way, and the entire known universe, for that matter. This song goes on to reveal some of the most repulsively violent sexual situations, never before thought of by Charles Manson, Jeffery Dahmer, or any other lunatic presently serving over 200 separate life sentences. To finish off the tune, he cleverly brings it back to his love-ballad type lyrics. This song is a brilliant musical and poetic masterpiece, but that's a lie.

But not everything on *They're all gonna laugh at you*, is that bad. There are some sketches (though fewer in number than hermaphrodite panda bears in New Jersey) that wouldn't make my grandpa's false teeth fall out of his head. Sandler does the *Thanksgiving turkey song*, that was made famous by *Saturday Night Live*. There is also a crank call made to an elderly high school algebra teacher that would even make Kitty (you guys know who I'm talking about) crack-up.

If you are thinking of purchasing this album, here is a list of people that will be directly offended the material on it (so you may want to think about buying the new Michael Bolton LP instead): feminists, cafeteria food servers, overweight people, high school janitors, vegetarians, morons, valedictorians, obsessive necrophiliacs, overly-protective mothers, alcoholics, people who wet their pants, poor baseball players, and any person with even the slightest sense of moral decency.

The only way to enjoy *They're all gonna laugh at you* is to accept the absolutely frivolous and kooky nature of it. Sandler will definitely teach you not to take youself too seriously. Just be sure to fast-forward though "Toll Booth Willie."

U2

Continued from page 13...

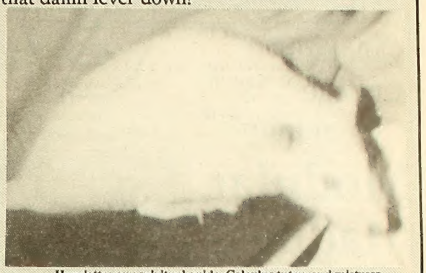
about his hypocrisy, "And I must be, An acrobat, to talk like this, and act like that." He borrows a quote from Margaret Atwood's *Handmaid's Tale*. "You know that the tide is turning 'round, so don't let the bastards grind you down." The bastards are his passion and weakness.

In step with his situation, the concluding song , *Love is Blindness*, is a deep, introspective piece. "Love is drowning, in a deep well, all the secrets, and no one to tell... thread is ripping, the knot is slipping, love is Blindness." The album does not end with resolution, or happiness. Instead it leaves you with the same darkness, tragedy, and heart and mind split that a mistress would.

Henrietta's Corner

That crazy rat, she's at it again!

We let her out of our sight for a mere ten minutes, and she went off and compiled another list of cultural happenings! Too bad she still won't push that damn lever down!



Henrietta; our spiritual guide, Calculus tutor, and mistress.

Big time rock 'n' roll:

Dead Milkmen at Marquee Club, Denver, Feb. 14, 8PM. Call 520-9090.

Concrete Blonde at Paramount Theater, Denver, Feb. 21, 7:30PM. Call 520-9090.

Scorpions at McNichols Arena, (ROCK n' ROLL STARTS HERE!!!) Denver, Feb. 21, 7:30PM. Call 520-9090.

Big Head Todd & The Monsters w/ The Samples, at Moby Gym, Colorado State University, Fort Collins, Feb. 27, 7:30PM. Call 520-9090.

Janet Jackson at McNichols Arena, Denver, March 1, 7:30PM. Call 520-9090.

Black Sabbath w/ Motorhead, at the Paramount Theater. Denver. March 1. 7:30 PM. Call 520-9090.

Meat Loaf at Auditorium Theater, Denver, March 8, 7:30 PM. Call (get this..) 520-9090!!

Some Local Rock n' Roll:

Chris Hiatt w/Cold Shot, at Rack n' Roll, 840 Acturus Drive, Wednesday. Call 444-0144.

Jesus Monkey Fish, at The Underground, Tuesday. Call 633-0590.

GyzUnGlasus (Chinese New Years celebration) at the Delux Tavern ,Thursday. Call 577-4324.

Big Pus Bucket of Smelly Blood, at Johnson's Bar and Grill, every night. Call 555- 1213.

Crazy Classical:

Beethoven Fest, at Pike's Peak Center, Feb. 25, 8PM. Call 520-SHOW.

Jazz and Blues:

Taj Mahal, at the Fox Theater, Boulder, Feb. 16, 7PM. Call 520-9090.

Colorado Springs Jazz Ensemble, at the PPCC downtown studio, Feb. 18, 7:30PM. Call 527-6000.

Ray Dewitt Jazz Quartet, at Packard Hall, Feb. 26, 8PM. Call 389-6606.

Poetry:

Evan Zimroth will read, at La Baguette Cafe, Feb. 15, 7:30PM. Call 630-1767.

EDITORIAL CARTOON CONTEST:

Mail 4 different cartoons to Dick Locher, Room 444, Chicago Tribune, 435 North Michigan Ave. Chicago, Il 60611-4041. Deadline April 1.

Contest:

Can you name this member of the Colorado College Community?



Call x 7792 with answer.

Modular Madness

By R.F. King
Catalyst Staff Reporter

- "Modular Madness"
- A Theatre Workshop production
- Feb. 10-13 in Taylor Hall, tickets free at Worner desk

"Modular Madness" is a set of student-directed one-act plays produced by Theatre Workshop. The five plays that will be performed are:

On February 10th and 12th, (Thursday and Saturday): "Abstinence," directed by Rahel Butah; "Santa Claus," directed by Eric Brittain, and "The Yellow Wallpaper," adapted and directed by Stacy Smith.

On February 11th and 13th, (Friday and Sunday): "Action," directed by David Saphier, and "The Boy Comes Home," directed by Sean Corey.

Many of the plays are experimental in nature and all based upon interesting and relevant scripts. The playwrights include Lanford Wilson, Sam Shepherd, and A.A. Milne (the author of the Winnie-the-Pooh stories). "The Yellow Wallpaper" has been adapted for the stage by Stacy Smith from a short story.

Theatre Workshop is a student organization, and every aspect of production is managed and performed by students, from design to direction to performance. Besides the Modulars, Theatre Workshop produces at least one other full length play and the winner of the annual Playwrighting Contest. They also sponsor Theatre Workshop Improv Group, or TWIG, which performs improvisational comedy several times during the year, and sponsors the Coffee House in Slocum Lounge.

Yet another lame top ten list...

The top ten box office movies

10. Tombstone
9. Shadowlands
8. House Party 3
7. Schindler's List
6. Pelican Brief
5. Iron Will
4. Grumpy Old Men
3. Intersection
2. Mrs. Doubtfire
1. Philadelphia

Overexposure & the 22oz. mu

By Gail Wynand
Catalyst Staff Primogenitor

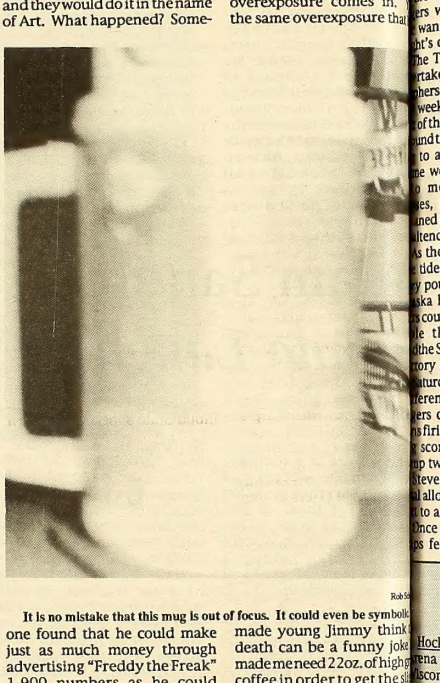
So I'm thinking the other day, about the picture of Liam Neeson that is on the front page (of the Arts Section). The picture was taken on the set of Schindler's List, probably in Germany or Poland(1). It was then flown back to New York and developed as movie film (2). Next it was selected for press release and redeveloped as a picture(3). Then it was redeveloped (4) so that it could be used in a newspaper. But first a negative had to be made of the newspaper (5) so that it could be printed (6). But since this is a New York newspaper that appeared in Colorado, let's also assume that it was turned into an electric signal (7) and faxed across the country at some point. Adam then cut out the picture and the process was basically repeated. This picture has taken eleven different forms in its life, traveling from Germany to New York to C-Springs. And so little distortion. Who would have guessed?

So next up is the thought that all of this information can travel so fast; the "Global Village" or "age of information." Not only can we have Liam Neeson shipped to us through twelve different forms, but it could probably be done in about a day. Look at the Persian Gulf War. We were there. Our camera people were getting bombed. And we knew about it as soon as it happened. You can sit on a beach and fax a letter to someone on your powerbook through your cellular phone. No big deal. That is the current speed of things.

So we also see wars, and worse, violent movies... blah, blah, blah, you've heard your mother say it a 100 times, the next thing I know I see a person die and it doesn't affect me. Overexposure. But that isn't such a big deal. What is of course worse is how all of this information doesn't actually tell us anything. I haven't learned a thing through TV. Take MTV- the music channel. Music? Music? Nope. Commercialism- that's all it is. Sure, they play music between ads, when MTV tells you what is cool. But shouldn't a music channel tell you something about ... oh, music? Music theory, music lessons, anything about music. Instead we get an interview with Mr. Big. These guys are (despite their questionable style) actually talented musicians. But instead they talk about their favorite colors, because MTV can sell that.

Why didn't MTV take advantage of using the medium of film as artists instead of salesmen? When they started, I bet that it was all in the name of expanding music into the medium of video. They would blend music with radical images, new ideas, and they would do it in the name of Art. What happened? Someone found that he could make just as much money through advertising "Freddy the Freak" 1-900 numbers as he could through creating Art. We create things, like MTV, for noble reasons and then get side tracked. The same guy who is selling powerbook/cellular phone modem/ fax machines for business today will be selling you the same thing tomorrow so that you can have pornogra pictures faxed to you while are watching MTV on the be We got lost.

But enough of that. I k what it has all come dow One thing that has changed world for a good cause, but has missed its purpose and used for something else. 22oz. mug. Think about it got these things in the nam the environment. Oh, shouldn't waist paper, let's a recyclable cup. And w we're at it, why don't we m them twice the size. Then our mistake. That's where overexposure comes in. the same overexposure that



Rob Sc

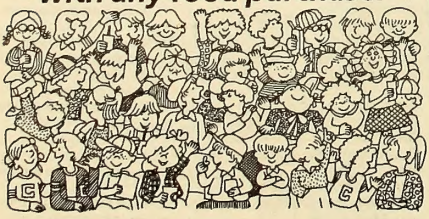
It is no mistake that this mug is out of focus. It could even be symbolic.

made young Jimmy think death can be a funny joke made me need 22oz. of high coffee in order to get the si est buzz. Speaking of bu think of the deaths that "wonderful environmenta vention" has created. Pe get in their cars after thin that they have only had beers, when in fact they had about thirteen. Well glad we have reduced litter let's face it. Did we reall this for the environment? Creating the mugs was just in the environment, but made possible by the man is currently sitting on a b in his retirement. And le frank, right now he is prob receiving a pornographic What a man.

So what is my point? Wh I bothering you with this? I know that it is silly, figured that maybe we stop this madness. When our jobs in that big corp world, we won't let the e capitalism take over. And more realistic level, let's dialing 1-900-FREAK. does what it can because it. And maybe it is a litt perfluous that I'm bit like this while the peop other places are lucky watching murder on TV in of participating in it o streets. But I've got to somewhere.

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SPORTS

Tigers split in Anchorage

Overtime heroics keep the Tigers one point out

MIKE RABINOVITCH
CATALYST STAFF WRITER

Last week the Tigers weathered a 120 decibel foghorn and 2000 screaming Seawolves fans to earn a split way up in Anchorage.

The Seawolves probably have the largest home ice advantage in the WCHA. But it was the fans who were cheering in the waning hours of Saturday night's contest.

The Tigers had a chance to overtake the WCHA first-place Gophers of Minnesota going into the weekend. The team came off of the blocks skating circles around the Seawolves and jumped to an early lead. As the game wore on the Tigers fell victim to momentary defensive lapses, most of which were followed up by steady play from goaltender Judd Lambert.

As the Anchorage fans felt the tide of this game turning they poured on the noise and Alaska lit the lamp. The Tigers could not respond to multiple third period tallies, and the Seawolves collected the victory Friday night.

Saturday's game proved no different from the first. The Tigers came out with all pistons firing as the WCHA's leading scorer Jay McNeil lit the lamp twice in the first period. Steve Nelson's breakaway goal allowed the Tigers to jump out to a 3-0 lead.

Once again the Tigers, perhaps feeling too comfortable with their lead, slipped into a lackadaisical state of mind allowing the Seawolves to tear their way back into the game. At the end of two periods the scoreboard read 3-2 in favor of the Tigers.

The Tiger's letdown proved to be costly as the Seawolves tallied twice in the third period to e game at four apiece. Things looked bleak for our Tigers but a career high 40 saves for goaltender Ryan Bach kept the team in the contest.

With just over two minutes to play in the third period, Colin Schmidt found the net, chalking up his ninth goal of the season and bringing life back to a seemingly deflated Tiger squad.

With 11 ticks left on the clock CC won a faceoff in neutral ice which found Nelson's stick. With three seconds left in the overtime period Nellie let one fly from just inside the blue line. The puck richoceted off the 'tender's pad and into the net.

The Tigers had the good fortune of receiving some help from around the league.

Two home winning streaks were brought to a close as St. Cloud State shocked Northern Michigan in Marquette on Saturday night handing them their first home loss in over two seasons. Minnesota-Duluth came into the new Mariucci Arena hoping to spoil their rivals quest for the league title. After losing the first game the Bulldogs bounced back and skated all over the Gophers to hand them their fisrt home loss of the season.

When all was said and done the league standings looked roughly the same as they did before the weekend started, CC trailing the league leading Gophers by one point.

This weekend the Wisconsin Badgers are in town, and their smelly following of cheeseheads will occupy the visitor section of the Broadmoor barn. A rivalry has developed, at least at the Broadmoor, between the Tigers and the Badgers.

What, you might ask, will guide the Tigers to victory this weekend? "Special teams will play an important role in this weekend's series, " states senior wing Rob Shypitka, "we have to be disciplined."

"We've got to play the body," adds junior forward Peter Geronazzo, "we're going to get in their face."

This weekend's games promise to be some of the hardest hitting contests of the season.

Hockey Update

WCHA Standings :

1. Minnesota (14-7-3)
2. Colorado College (14-8-2)
3. Northern Michigan (14-9-1)
   Wisconsin (14-9-1)
5. St. Cloud State (12-9-3)
6. Alaska Anchorage (10-12-2)
7. Denver (9-13-2)
8. Minnesota-Duluth (8-13-3)
9. North Dakota (8-14-2)
10. Michigan Tech (5-15-5)

Last week our Tigers split with Alaska Anchorage. Friday's results: UAA 6, CC 3. Saturday's: CC 5, UAA 4.

Saturday's win was an important one for the Tigers because the WCHA Tournament is coming up. At the end of the regular season, each team will be ranked by the total number of points accumulated. All ten teams will participate, and the top five teams will play the first round of the tournament on home ice.

The Tigers are within one point of first place in the WCHA.

This week third place (tie) Wisconsin will face the Tigers at the Broadmoor.

Congratulations, LW Ryan Reynard, WCHA Offensive Player of the Week, January 31.

Congratulations, goalie Ryan Bach! His 40 saves in last Saturday's game at UAA is a a career-high.

Week in Preview

Hockey: Colorado College returns home to Broadmoor World Arena this weekend for two games against the University of Wisconsin, Friday at 7:35pm and Saturday at 7:05pm.

Women's Basketball: The Lady Tigers play Kansas Wesleyan University this Saturday, Feb. 12, at 6 pm at home.

Men's Basketball: The men also play Kansas Wesleyan University this Saturday, at home , at 7:30 pm.

Track & Field: The Tigers compete at the Colorado School of Mines Open meet this Saturday in Golden.

Swimming & Diving: The Big Cats will travel to Denver to compete at the Intermountain Swim League Diving Championships at Metropolitan State College on Saturday.

Baseball: CC plays DU at 2pm on Friday, then UNC on Saturday at 11am , and finally, the University of Southern Colorado at 2:30pm in Pueblo.

Week in Review

Hockey: CC split two games last weekend against Alaska-Anchorage.

Women's Basketball: Lost 65-60 to Colorado Christian University on Tuesday, to make their record 2-18.

Men's Basketball: Lost to the Colorado School of Mines, 87-84, but are still 11-9 for the season.

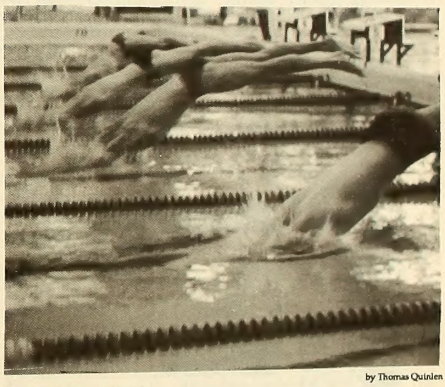
Track & Field: Many of the CC runners participated in the USATF All Comer meet in Boulder last Saturday. Top finishers for CC were Mark Sweet with a time of 2:12 in the 800 meter, and Blaine Olsen with a time of 54.4 in the 400 meter event.

Swimming & Diving: The CC women swimmers competed at the University of Northern Colorado last Saturday in a three-way meet. CC defeated Kearney State 85-58, but lost to UNC 95-45. Both teams swam against Colorado School of Mines at home last Saturday. The women won, 143-92, but the men lost 132-86.

Baseball: The Tigers lost both games of a doubleheader to Air Force Academy, 21-6 and 19-3 last weekend.

Big Cats maul Miners

BY DIRK DYKES,
ROD MCCAULEY,
ALLISON GALE AND
MELINDA SHARKEY
CATALYST STAFF WRITERS



by Thomas Quinlen

Big Cats in top form.

To bring our most dedicated Big Cat followers up to date: Big Cats maul Miners from Golden and prepare for the Buffalo Club weekend for Boulder.

The men's competition was considerably less violent than their last encounter with their waterpolo buddies from Mines. Instead of dropping foes during keg-stands, each team dueled it out at the old Schlessman pool.

Matt "Porcelain God of California" Lorson decided to get off his throne and wipe some Miner ass instead by picking up a second place in the 50 yd. freestyle.

All eyes were on Nate "Bam-Bam" Anderson during the 500 yd. freestyle as he managed to haul in a first place while musing about termites: "Uh, like my time was a little slow but that's because I kept thinking, you know, like why don't termites get splinters in them with all that wood they, uh, eat."

And on a more somber note, we all know a successful meet begins and ends with the split taking, (sigh), so this one goes out to Stevie "Gimp/Momo/The Club" Wicks who was tragically thwarted and quashed by the entire Femme Cat sector of the swimming team.

As witnessed and executed by Elizabeth "Look! its my exquisite roof" Cunningham and Lindsy "Costa Rican rocks suck" Johnston, the catastrophic fall of Mr. Wicks was a freak accident: "Like, ohmygod, we could of sworn it was, like, Brandon Walsh from 90210, so we just charged. I mean, like, who could find harm in that?"

Once the tears subsided, the women's team moved on to bigger and better conquests (and we don't mean making bubbles in the pool): like kicking the livin' shit out of Mines.

Dana "Energizer Bunny" Robertson took the gold in the 200 I.M. and the 100 fly while her apprentice Whitney "Brutus" Killip put forth quality efforts in the 500 and 1,000 yard freestyles.

Oh yeah! Last Friday the women raged against UNC and Kearney. The Cats handled Kearney with ease (let's just say Kearney was big, real big, if ya know what we mean: 72-84-99). Despite a valiant effort, the Cats were beaten by the Bears. Grrr.

In case you missed it yesterday, the Big Cats pummeled the Buffs.

Saturday, the awesome diving power of Kenny Harris, Kristina Berger and Stacy Nakamura will be on display at the ISL Diving Championships at Metro State.

Meanwhile, the swimmers continue to prepare for their final meet to be held over block break.

So, hug a tree for us while we shave our legs and beat up Scott "OW!" Morioka. (It's for a good cause man).

When it rains...

CC's aerobics program is still in it's infancy, but it is already expanding.

Aerobics classes are now offered Tuesdays and Thursdays from 4:15 to 5:15 in the small gym in El Pomar.

Newly instituted aerobics classes on Mondays, Wednesdays and Fridays from 3:15 to 4:15 will be offered as well.

Softball, anyone?

Well, not just *anyone*.

As of now, CC does not have a Women's Softball team. Coach Roxanne Dale is trying to change this.

All she needs are a few good women.
Anyone interested in women's club softball call x6478 and ask for Roxanne.

"Undefeated!"

Lacrosse is psyched for season

BY JOE GRUBENHOFF
CATALYST STAFF WRITER

Spring is nearing and that means the start of another season of lacrosse.

The CC team has been practicing for just about two and a half weeks now, and they are excited to get started with the season.

The season begins with a scrimmage against Denver Brine Lacrosse Club on February 20. It is one of the earliest starts for the team but Coach Steve Beville is determined to get his team ready for competition.

Conditioning has been a large part of practice during the past two weeks. But the team is confident that they will have a good season, capable of competing strongly with every opponent.

The cheer, "UNDEFEATED" could be heard at the end of a rigorous Saturday practice.

This year's schedule includes games with CU, CSU and CC's big rival, Denver University with whom the Tigers play their first game on February 26 here at home.

The team also has a trip planned for San Diego and L.A. during Spring Break.

All in all, it should be a prosperous season for Tiger Lacrosse.


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Lady hoops have high hope


"We are improving with each game" By Thomas Quinlen

BY RENA MAEZ
CATALYST SPORTS CO-EDITO

Last Saturday, the La ger basketball team suffe defeat to Colorado Chr University. In the last two utes, CC scored ten poi put them within four. U tunately, they could no duce enough points to them a victory.

"We communicated we pecially in the last qua We played hard, but at th of the game they just had points than us," comme Alfre Woodard, a junior scored twelve points and pleted six assists.

In addition to Woodard forts, senior Michelle led the team with sixteen p on 8 of 11 shooting fro floor.

Berry did not feel as t efforts were wasted in the She remarked, "We are imp ing vastly. We lost by points to a really good from Denver. So we ar pleased with that."

Berry provides leade to what she calls a "y team." The team consis four seniors, three juniors two first-years. Berry, C Roberts, Anne Stolcis, Carolyn Null, the four se

CONTINUED NEXT PAGE

Men's basketball drawing to a clos

Tigers fail to keep it together, again.

BY COREY PECK
CATALYST STAFF WRITER

With the 1993-1994 men's basketball season drawing to a close, many followers of the squad wondered exactly how they would finish up the year.

Two games in the past week provided a disappointing answer. For while the Tiger team split their games to pull their record to 11-9, the problem which has plagued the team all season remained; playing to the competition.

This fact was evident in the first half of last Friday's contest, when the Tigers hosted Bellvue College, a team they had defeated by 20 points earlier in the season.

A lackluster effort provided the visitors with numerous easy shots, but CC offense couldn't get untracked.

Up by only a point at the break, CC regrouped and in the second half demonstrated the defensive tenacity which has brought so many accolades to this squad. Bellvue couldn't buy a bucket, while sharp execution on the offensive end put the Tigers in the lead for good, with the final score being Good Guys-80, Philistines 67.

Jay Longino led the way with 24 points and 8 rebounds, while Kirk Robbins chipped in 19. Erik Heger continued his fantastic freshman season with 13 points and 4 assists, and Montell Taylor's 10-10 free throw shooting performance was, in the words of one observer, "hot property."

True to form, however, the Tigers following this win an uninspired effort v Mines on Tuesday.

Actually, CC was rear go at 8:00 p.m. Too b game started at 7:00.

Turnovers were the in the first half, (CC had the game) and the Tiger sive seemed tentative whe ing the zone defense emp by their opponents.

The first 20 minutes with CC down 34-26. Th ond stanza was an explos scoring, as both squad their best rendition of fensive juggernaut.

The Tigers heated up a the deficit to 5, but cou no closer, falling by a fi 87-81. Longino again pac with 31 points, Heger 14, while Corey Peck co uted 12 points and 6 bo

Fans have but two chan catch this team in actio fore season's end. Tom the Tigers host K Wesleyan at 7:30 p.m.

This promises to be citing match-up, and Nancy Kerrigan pinata t up the half-time festivit place will offer more fo entertainment dollar tha J. Juan Reid gymnasium.

Don't forget that M February 21st will be S Night at El Pomar. The pr will honor the four se playing in their final ga the black and gold.

Come see what the e ment is all about. An else would be uncivilize

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CC track teams feelin' "NO PAIN"

BEN MARKOWITZ AND
C COE
ATALYST STAFFWRITERS

was cold.
was early.
was time.
ebruary 5, 8:15 was a brisk
urday morning as the Colo-
o College track team em-
ked upon a fearless jour-
, a pilgrimage if you will, to
track Mecca of Boulder,
orado.
hey came, heralding the
ses of Colorado College, to
USATF all comer meet, pre-
d to die, if necessary, for
ter glory of the black and gold. The CU Fieldhouse was the place, and now was the time for the reckoning to begin.

It was soon discovered that the CU Field house is used for more than serving concessions during football season, and if you look close enough, the faint outline of a three (count em', three) lane track can be seen.

The illustrious facilities were disappointing, but there were more surprises to come.

The field was broken down according to age, with the CC team competing in the open division (age 18-39). Both young and old, toddlers and seniors, came out to participate, to partake in the revelry and test their skills against the fearless Tigers.

After four hours and 132 heats of the 55 meter dash, the half milers took to the track, Mark "Sweetness" Sweet ran a blistering race, with Ben "Nippleman" Markowitz close behind, to take first and second in the men's open division, respectively (their times are being withheld to protect the innocent).

Following our half milers, in due time, were the 200 meter runners, or eighth-milers, if you will. Juan "I've never run indoors before," Heidi "won't eat oranges and don't like Subway" Chamberlain, and Julie "No nickname yet" Cole all had impressive first meet performances, placing well in the open division.

The next to take the track was Eric "Sebastian/Clapton" Coe, prepared to run 5,280 feet in under five minutes, with only his lucky socks to guide him. He ran to a 4:50 finish, and is still happy with himself as a person.

The day was rounded out with the quarter miler crew; a race of stamina, strength, speed, pain, endurance, and contorted facial expressions. Blaine "Is Large" Olsen ran a strong 400 meter, coming in at 54.7 seconds.

Falling in close behind were Dave "Midnight Streak" Perfors, Simon "Simone" Ramone, and Matt "My girlfriend's coming home with us, and I don't care what you think" Seitz.

The monotony of the meet was broken up by the practical joke of Rich "Richie Rich/ Flash" Martinez, as well as the primitive incantations of an unidentified athlete, warding of the demons of lethargy and agony. The Tigers were satisfied with their first outing, and during the ride home, their heads echoed with the primal chant. . .Pain, Pain, Um-um, um-um, pain.

treaking Bucks strut their stuff

Vorner Center is privy to a rare exhibition

Y OLIVER KLOTHZOFF
ATALYST STAFF WRITER

Forget extreme ski-
ng.
Forget bungee jump-
ng.
Forget base jumping.
It's time for a real
port. It's time for ex-
reme exposure.
In this age of extreme
orts, less is more.
Less gear. Less pro-
ection. Less clothes.
That is the concept
ehind CC's newest
on-varsity sport.
Calling themselves
he Streaking Bucks,
hey are dedicated to
ardiovascular fitness.
"We try to sprint at
east 100 yards at a
ime. Our practices fo-
us on speed, not endurance," said freshman squad member, Bertha DeSuit.

Practices began in early December and the Bucks' first exhibition was just a short three weeks later. Worner Center was chosen as the site of the first exhibition because "high visibility is critical to extreme exposure. That's what can make or break an exhibition," explained team manager Ima Nudi.

Asked what she thought of the teams' first showing, captain Buff Nekkid, said "I think all of us Bucks were a little bit nervous. Hopefully, as the season progresses, we will become more confident. I would expect to see bigger and better exhibitions later on."

The Streaking Bucks have already completed their conference schedule but they still plan to have practices.

"It's kind of hard to say when we're going to get together as a team again," remarked DeSuit, "We were all satisfied with our season this year, and we're going to try to keep in shape for next season."

It's not hard to imagine that these women are addicted to extreme exposure. Like all extreme sports, the rush is what keeps them coming back.

LSD, Team Big Ugly

BY MEREDITH WESTHOLM
CATALYST STAFFWRITER

Tuesday night's IM hockey game almost didn't happen. The recreational league teams Luckless Sons and Daughters were to play Team Big Ugly at 7:30, but at 7:40 only the Luckless were on the ice.

"I just hope the other team shows up," said Luckless Son Jason Jurgens. And lucky for him, they did.

Neither team had one player too many, however, but Team Big Ugly did not seem too concerned with their sub situation.

"We're cross country runners," said one Big Ugly member. "We don't need subs."

In fact, the team seemed very confident in its ability to endure. "We're the cross country team," said another member. "Remember that in the third quarter."

The first few minutes of the game, the Luckless Sons and Daughters (know affectionately as LSD) sprinted ahead with a goal. The Team came back soon after with a goal of its own, but it was in the third "quarter" that the Big Uglies really pulled it off. Their final goal halfway through the third period gave them the 2-1 victory.

An additional note- the Intramural raquetball tournament is coming up soon. Rosters are due in to the upstairs offices of El Pomar by 5 p.m., Friday, February 11. A participants' meeting will be held in an upstairs classroom of El Pomar on the21st of February at 5:30 p.m. Hope to see you there!

HOOPS Despite troubled season, Lady gers have a positive outlook.

ONTINUED...

the team will be greatly
ed next year. However, as
dard says, "We have a lot
e talent this year than last
."

ne problem that has con-
uted to the hard season for
Lady Tigers has been inju-
. But Woodard attributes
real problem to lack of com-
unication at times.
e cites this as factor in
game this week against
s Wesleyan University.
he season wears on, they
earning from their expe-
ces and learning how to
as a team. Kristi Mathison,
st-year, comments, "We
mproving with each game.
are hoping for a win."
Mathison also comments on
coaching job by head coach
nne Dale and assistant
ch Mary Bueno, "The coaches have done a good job. They have given us everything we need to win. Now we just have to go out and use it."

Since the team is young, Mathison believes that next year the team will be even better than this year. However, this year is almost over. So go out and support them as they take Kansas Wesleyan this Saturday at 7 pm.

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CLASSIFIEDS

ANNOUNCEMENTS

CHICAGO URBAN STUDIES PROGRAM

Two informational meetings with Phil Sandro from the ACM Urban Studies Program in Chicago will be held on campus next block: at noon on Thursday, February 24 in Worner 117 and at noon on Friday, February 25 in Worner 216.

COLLEGE REPUBLICANS

Sick of the P.C. culture? Then come to an organizational meeting of the College Republicans upstairs in Worner, Wednesday, 9 p.m.

EATING DISORDER RECOVERY SUPPORT GROUP

For women who have had an eating disorder, who want support in their continuing recovery and want to provide support for others with similar needs. The group will focus on sharing experiences and discussion of food, body image, exercise and related issues. Meetings are Mondays, 4:00-5:00 p.m. in the Shove Chapel Seminar Room, and the cost is $15.00/block. Facilitators: Diana Fuller, Boettcher and Margi Duncombe, Sociology. New members welcome first meeting of a block.

GAYLORD PRIZE

For Independent Study Research in Pacific Area Studies for the Spring 1994

This prize is to encourage and support independent work by students interested in Asian-Pacific Studies. Proposals must be submitted to the History Department secretary by 3:00 p.m., the third Friday of Block 6, March 11. Questions? Contact Professor Vibha Kapuria-Foreman, x6419 or Professor Tim Cheek, x6525.

QUESTIONING SEXUALITY

Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance at ext. 7212 or Sarah ext. 7147. Totally confidential.

SEXUAL ASSAULT SUPPORT GROUP

A new sexual assault support group will begin on February 8th - the group will meet every Tuesday 3:30-5:00 p.m. for the semester. Call x6384 to register or for more information. This group is open to all CC women students who have been raped, sexually assaulted, or have suffered from sexual harassment or sexual violence.

S.H.A.R.E

Students Helping Activate Rape Education (S.H.A.R.E) is a group that seeks to promote rape awareness and an alliance between men and women through dorm workshops and other activities. This semester S.H.A.R.E will sponsor a rape awareness symposium. There is a lot of work to be done before the club can accomplish this goal, however. Without people-power, it is difficult to get big projects off the ground. If you're interested in becoming a member of S.H.A.R.E., or you just want to see what this much-needed group is all about, come to a meeting. Our next meeting will be on Wednesday, February 23rd at 5:30 p.m. in upstairs Worner. Bring your dinners and join us! If you would like more information about S.H.A.R.E or its activities, feel free to call Michele Brown at x7415.

SPANISH READERS, ATTENTION!

¿Dominas completamente el español? ¿Has leído mucha literatura en español? Eres buena/o para el análisis literario, o sea para determinar el tono, el tema, el punto de vista, etc. de un artículo fictivo? ¿Te gustaría hacer investigación con los periódicos hispanoamericanos de los Estados Unidos? Si contestaste «sí» a estas preguntas, ¡te necesitamos para nuestro proyecto! Llámanos al teléfono x6333 y pregunta por Jean Lyle.

1994 ACM NICK ADAMS SHORT STORY PRIZE

(Guidelines)

1. Entrants must be students currently enrolled at Colorado College.

2. Entries need not be written especially for this competition but must not have been previously published off-campus.

3. Each story must not exceed 10,000 words.

4. An entrant may submit up to two stories.

5. The deadline for submission is Monday, March 14, at 5:00 p.m.

6. Submit entries to the English department office, Armstrong Hall, room 341.

7. The English dept. will judge the entries and will send the four best to the ACM office in Chicago, where two ACM college faculty members will select four or five finalists. A published fiction writer of some note will be asked to choose the winner.

8. The winning story will receive a prize of $1,000. The winner will be announced around May 15.

9. If you have any questions, speak with Professor Thomas Mauch, Armstrong Hall 237 (x6502).

MONEY MATTERS...

ATTENTION BUSINESS/ MARKETING STUDENTS

College Pro Painters has Outlet Management position available in our Small Business Mgmt. program. Work with students in Colorado Springs for summer. Learn in's and out's of running a business as you improve your resume and make alot of money! Avg. earnings over $6,000/summer. School credit possible. No previous management exp. or major req'd. Deadline Feb. 20th. Call (800)546-5253 soon to avoid a dull, dead-end summer job!

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PERSONALS

CHRIS AND BRIAN

I am out of condoms - can I borrow some?

FOUND

Complaint on my answering machine. Description needed for retrieval. Please contact within the next two weeks. You know who you are.

LOST

One pint of blood. Last seen in IV tube. If found, please keep on ice and return to Matt H.

WANTED

Knowledge as to who or what "Marked" is. Pertinent information should be sent to WB 871.

WATCH FOUND

I found a watch on San Rafael. If you lost one there, call me. 630-8881, Jon.

ZERO DUST

Every speck is gone. We work hard all day to find it all. We clean, we sparkle, and we pick up little, itsy, bitsy, scraps of paper up off of the floors in every building in the universe. We are the Custodial Technicians of the world. We will unite to keep the earth a clean place. Help us by picking up after yourself.

VALENTINE'S DAY

ALPHONSO

We've watched Sesame Street all of our lives together. I like that Cookie Monster impression that you do for me. I'll feed you cookies on Valentine's Day... I promise.

BABY

I used to love you, but now I have to kill you.

Jim

BARBRA ANN

You know, if I actually cared enough about you, I might be poetic and tell you I love you, but as it is, I just don't have it in me to express myself in such a caring way. I'm simply not that sensitive.

Don

BITE THE CAT

If you don't come home tonight, I'll kill your cat. I mean it. No more fooling. The cat dies at midnight.

BOB

You're a big jerk. You never call or send flowers anymore. What's up?

Jim

CHRIS

Talk no more to the seas or the skies. I want to face the truth of your beautiful eyes. Valentine's means nothing without you. Come to me soon. Indigo floats before me. It is the blatant color of my love for you. No more waiting for love to begin.

DONNIE

BobbySue told me to meet you at the hoe-down. I was to carry the chicken and you were to bring your pet cow Bessie. I didn't see you. Call me at the Sugarfork Hotel.

HENRIETTA

I love you like the stars above. I'll love you till I die. And I promise to never forget to feed you again.

Adam

JANELLE

The words that haven't been said, I keep them in and say them when you are away. They hold my lips in the place of your kiss.

Christopher

JARED

You're my one true babe. I've wanted you for so long. You never knew. Will you be mine?

Your secret sweetie

LORI

I love you oodles and oodles and oodles.

Me

LOVE, LOVE, LOVE

My love for you is o whelming my heart. I can it no longer. Marry me. B spouse. No more can I s the long days of torture.

ORF

Your Sega prowess surpa that of any computer ju that I've ever seen.

Love,
Eric of the Garden

SWEETIE

I nub you.

VALENTINE FLOWE

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Wanna change the CC ma to the Cutthroat?



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HAPPY VALENTINE DAY!

To all of the *Catal* fine and loyal read we wish a happy h day. Too bad so people didn't get t Valentine's personal on time to be print but for those of you w still would like to something to your s cial someone, you still place an ad in next issue of the *Ca lyst*. That issue will on the 25th of t month, that is, Feb ary. If you are a stud or faculty at CC, t putting in a Classifie FREE. Please bring th down to the office, the basement of Cos on Wednesday by 5. you want to place an by phone, call ext. 66 and ask for Betha Same time deadline all ads. THANKS!

THE SOURCE

The Colorado College

BLOCK VI | February 21-27, 1994 | WEEK I

ARTS AND CRAFTS AT COLORADO COLLEGE
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All regular classes are $15.00 for students, $25.00 for Faculty, Staff and Alumni. All open studios are $10/block $30/semester for students; $15/block or $55/semester for Faculty, Staff and Alumni.

Please register at the front desk of Worner Campus Center. And remember, registering for a class entitles use of the studio during Worner Center hours for the entire block.

Sponsored by the Arts and Crafts Committee.

For more information, call Jeanne Steiner at 389-6769.

♦*More on Arts and Crafts at C.C.*
Block VI, 1994
Mark Your Calendars!!

UPCOMING WORKSHOPS:

♦Visiting Ceramic Artist: Diane Kinney
Friday, March 4, 1:00 - 5:00 pm
♦Visiting Ceramic Artist: Peter Stark
Thursday, March 31, 12:30 - 5:00 pm
♦Visiting Batik Artist: Alexandra Rzesniowiecki
Saturday, April 9, 10:00 am - 4:30 pm

Sponsored by the Arts & Crafts Committee.

For more information, call Jeanne Steiner at 389-6769.

Symposium on Nonviolence:

HEAD, HEART, & SOUL

• FEBRUARY 24-27, 1994 •

Schedule of Events

Thursday, February 24, 1994
8 PM Howard Zinn, "Power, Violence and Nonviolence"

Friday, February 25, 1994
3 PM Aikido Workshop and Demonstration
8 PM Charlie King Concert

Saturday, February 26, 1994
9 AM Bernard Lafayette, "A Critique of Nonviolence as a Response to Oppression"
11 PM Concurrent Workshops
2 PM Concurrent Workshops
4 PM Eileen Babbitt, "Personalizing the Work of Nonviolence"
6 PM Reception and Potluck Dinner

Sunday, February 27, 1994
11 AM Interfaith Celebration

All events are free and will take place on the campus of Colorado College in Colorado Springs. For more information about the conference, call the Colorado College Writing Center, 719-389-6742, or write to Molly Wingate, Writing Center Director, Colorado College, 14 E. Cache la Poudre, Colorado Springs, CO 80903.

MAKE A DIFFERENCE

Worner 205 Ext. 6846

♦*DO YOU KNOW AN AWARD DESERVING VOLUNTEER?* The Center for Community Service will be hosting the fifth annual Awards Presentation Dinner on April 27th. The purpose of the Dinner is to honor contributions and achievements of students, staff, faculty, administrators, alumni and Colorado Springs leaders who demonstrate dedication to service activities. Awards are offered in many different categories. Please take the time to nominate the people you know who deserve awards. You will find nomination forms at the Worner Desk or please stop by the Center for Community Service, Worner 205.

♦*WOULD YOU LIKE TO DEVELOP A FRIENDSHIP WITH A DIFFERENTLY-ABLED YOUNG ADULT?* The Martin Luther Home is seeking individuals who are interested in accompanying disabled youths, 18-21 years old, to YMCA for swimming or to volunteer or social activities. Training will be provided. Please contact Rod Hemsell at 531-0511 or The Center for Community Service, Worner 205, X 6846 for more information.

♦*The El Pomar Foundation is accepting applications for FELLOWSHIP IN COMMUNITY SERVICE* This position will support El Pomar Center day-to-day operations and implement Foundation-sponsored programs. Application deadline is April 15, 1994. Please contact The Center for Community Service, Worner 205, X 6846 for details.

♦*HAVE YOU MADE YOUR SUMMER '94 PLANS?* The El Pomar Foundation is offering a Summer Internship to support a variety of short-term administrative tasks at El Pomar Foundation, El Pomar Center, and the Carriage House Museum. Application deadline is April 15, 1994. Please contact The Center for Community Service, Worner 205, X 6846 for application information.

INTERNATIONAL PROGRAMS

Worner 232/233 Ext. 6802

♦*STUDY ABROAD FAIR, FEBRUARY 28, 4:30 - 6:00 P.M., Worner Lobby.*
Interested in studying abroad?? Talk with study abroad 'returnees' about the many possibilities, programs and countries.

♦*STUDY ABROAD INFORMATION SESSIONS.*
Beaver College and Boston University Study Abroad Programs will have information tables in Worner Lobby on Wednesday, March 2, from 11:00 - 2:00 p.m.

♦*INTERNATIONAL EMPLOYMENT OPPORTUNITIES!!*
Teaching English as a foreign language offers many international work opportunities (and,of course, a viable way to spend time overseas). Come check out the new resource guide that has been compiled at the Office of International Programs. (Upper Level Worner, Room 233)

♦*DEADLINES, DEADLINES!!*
Don't forget that March is the month of deadlines for many study abroad, scholarship and other international opportunities. Stop by the Office of International Programs (Upper level Worner, Room #233) to make sure you are not missing out on any of them.

MINORITY STUDENT LIFE

Worner 233/234 Ext. 6338

We remind you that
THE STUDENT CULTURAL CENTER
IS OPEN DURING THE FOLLOWING
TIMES THIS SEMESTER:

Monitors on Duty:

Stacey Smith
Monday - Thursday - 12-4 pm
Alejandro Salazar
Tuesday - Friday - 6-8 pm
(Last week we had Alejandro's name as Alfredo. Our apologies Alejandro)
William Leung
Monday - Thursday - 8-11 pm

Contact the monitors at x7947 during listed hours for reservations.

** ** **

Stop by the Office of Minority Student Life to obtain minority scholarship information. Deadlines are coming up!!

*** *** ***

C.C. MEChA's Upcoming Event:
LA VOZ DEL ALMA; POLITICAL STRUGGLES THROUGH ARTS
March 3-5, 1994

Look for a full schedule right on this front page next week!

Events and Meetings at C.C.

Monday

21

Leisure Program Funds Room 218 in Worner. **12 Noon** Please join us if you would like us to fund your programs. Everyone is welcome & we'd like to see you all soon!

12 Noon - ORC - WES Hall

12:15 pm - Cutler Publications - Worner 216

3:00 pm - Academic Computing - Palmer 20 -Intro to E-Mail on the Vax

4:00 pm - Eating Disorder Recovery Support Group. CC women students recovering from an eating disorder - open first meeting of each block. Shove seminar room.

5:30 pm - Good News Bears Worner 212.

6:00 pm - ACCF - Worner 215

6:00 pm - Community Kitchen organizational meeting. Worner 218.

6:00 pm - ISO - Worner 216

Tuesday

22

7:30 am - Fellowship of Christian Athletes - Worner 212

8:00 a.m. - IVCF Prayer Meeting, Worner 211

12 Noon - Great Performers - Worner 212

12 Noon - MECHA - Worner 218

12:15 pm - Livesounds Mtg. - Leisure Program Off. - Everyone Welcome!

3:30 pm - Sexual Assault Group - Boettcher

4:00 pm - Art Dept. - Opening & Reception - A Contradiction of Terms: An exhibit of artworks that use printmaking methods, but are not multiples. Coburn Gallery.

***6:30 pm - BGALA,** A confidential support/rap group for bisexuals, gay men and lesbians and anyone questioning their sexuality. Shove seminar room.

7:30 pm - Latin American Junta - Spanish House

7:30 pm - Christian Science Main Sanctuary

8:00 pm - Dr. Suess Club - Arms. 257A

8:00 pm - Emerson String Quartet - the first chamber ensemble ever to win the Grammy Award for "Best Classical Album". - Packard Hall.

***8:15 pm - Narcotics Anonymous,** Shove seminar room.

Wednesday

23

7:30 am - Holy Eucharist (Episcopalian), Pilgrim (side) Chapel.

8:00 am - Breakfast Bible Study, Pilgrim (side) Chapel.

12 Noon - ASIA - Worner 216

12 Noon - NASA - Worner 218

12 Noon - Shove Council, Shove Office.

12:15 pm - Theatre Work shop - Taylor Hall

3:30 pm - CCCA - Gaylord

5:30 pm - IVCF - Worner 211

5:30 pm - SHARE - Worner 212

6:00 pm - NARAL - Worner 218

6:30 pm - BSU - Student Cultural Center

7:00 pm - IVCF - WES Hall

***7:00 pm - Tibetan Buddhist Meditation,** Pilgrim Chapel.

7:30 pm - Chess Club - Worner 218

8:00 pm - Residential Life - "Spoken Word Concert" - Packard Hall

9:00 pm - Leisure Program presents "World Beat Nite" - Tiger Pit

Thursday

24

12:00 Noon - ACM Urban Studies - Worner 117

12:00 Noon - Asian American Student Union - Worner 212

12:00 Noon - Breakout - Worner 218

12:00 Noon - Enact Recycling - Worner 215

12 Noon - IVCF - Bemis Exile Rm.

5:00 pm - Enact - Worner 212

5:00 pm - Victim Assistance Team - Worner 211

5:30 pm - CC Catholic Community religious sense discussion group. Worner 215.

6:15 pm - Alcoholics Anonymous, Shove seminar room.

7:00 pm - Campus Crusade for Christ - WES Hall

8:00 pm - Drama Dept. - *Wilder One Acts* - Armstrong 32.

Symposium Schedule of Events

For further details on all events, visit Worner Desk for Brochure.

11:00 am - Questions for the CC Commuity - Packard Hall

8:00 pm - Howard Zinn Lecture - Packard Hall

February 21-27

Friday

25

8:00 am - IVCF - Worner 211

12 Noon - Chaverim - Worner 218

12 Noon - ACM Urban Studies - Worner 216

3:00 pm - Academic Computing - Intermediate Windows 3.1 - Barnes 203

7:00 pm - Film Series - *Baron Munchausen* - Olin I

8:00 pm - Drama Dept. *"Wilder One Acts* - Armstrong 32

9:00 pm - CCCA Party - Gaylord Hall

Symposium
Schedule of Events
For Further Details on all Events visit Worner Desk for Brochure.

3:00 pm - Aikido Lecture - Gaylord Hall

8:00 pm - Charlie King Concert - Packard Hall

10:00 pm - *AVCO Plowshares* - WES Room - Worner Center

Saturday

26

9:00 am - "Up With People Mtg" Worner 213 & 216.

1:00 pm - LaCrosse - CC versus Univ. of Denver @ Home

7:00 pm - Film Series - *Baron Munchausen* - Olin I

8:00 pm - BSU sponsoring Ray Dewitt Jazz Quartet- Packard Hall

8:00 pm -Drama Dept. - *Wilder One Acts* - Armstrong 32

8:00 pm - *Rhapsody in August* - WES Hall

Symposium
Schedule of Events
For Further Details on all Events visit Worner Desk for Brochure

9:00 am - A Critique of Nonviolence as a response to Oppresion - Gaylord Hall

11:am - Morning Concurrent Workshops

2:00 pm - Afternoon Concurent Workshops

4:00 pm - Personalizing the Work of Nonviolence - Gaylord Hall

6:00 pm - Reception - Bemis Dining Hll

8:00 pm - *The Mission* - WES Room - Worner Center

Sunday

27

3:00 pm - *Wilder One Acts* - Armstrong 32

3:00 pm - CC Woodwind Quintet - Packard Hall

6:15 pm Alcoholics Anonymous, Shove Seminar Room.

6:30 pm Vipassana Meditation - Pilgrim (side) Chapel

7:00 pm - Cultural Awareness Coffee Group - Tenny House

7:00 pm - Film Series - *Baron Munchausen* - Olin I

8:00 pm - Abbott Endowed Lecture: - Professor John Voll, Univ. of New Hampshire will speak on "The End of Civilization is not so bad" - Gaylord Hall

9:00 pm - Buddhist Meditation - Pilgram (side) Chapel

9:00 pm - Catholic Mass - Main Sanctuary

Symposium
Schedule of Events
For Further Details on all Events, Visit Worner Desk for Brochure

11:00 am - Interfaith Celebration with Richard L. Deats - Shove Chapel

**** Starred Events are open to the public.***

Events listed are free unless otherwise indicated.

THE DEADLINE FOR THE FEBRUARY 28 - March 6 ISSUE OF "THIS WEEK" IS MONDAY, FEBRUARY 28 AT 4:00 PM. A "ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

On-Going Events and Meetings

Language Tables at CC
Chinese Table
First Three Tuesdays 12:00 Noon Worner Room 215.
***French Table**
Every Tuesday, 12 Noon, Worner 117.
***German Table**
First Three Mondays, 5:30 pm, Bemis Exile Room.
***Japanese Table**
First Three Thursdays, 12 Noon, Worner 213.
***Italian Table**
First Three Thursdays 5:30 pm, Bemis Exile Room.
Russian Table
First Three Wednesdays, 12 Noon, Rastall Dining Hall
Spanish Table
First Three Tuesdays, 5:30 pm, Bemis Exile Room.

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:
Mon-Thurs: 7 am-9 pm
Friday: 7 am-5 pm
Sunday: 9 am-9 pm

Catholic Evening Prayer:
M-F: 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:
Faculty, Students & Staff
M-F 11 am - 3 pm
Rec Swim-
MWThur: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty women, wives-
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm
Boettcher Basement

Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2: Tues
Boettcher Basement. Call x6384 for more information.

Honnen Ice Arena
Open Skating Hours:

Feb. 21-27:
Mon. - No Gen Sess
Tues/Fr - 12-1 pm
Sat. 12:15 - 1:15 pm
Sun 12-1 pm

CC admission free; $3.00 general admission

Career Bulletin

The Colorado College

Career Center 226 Worner Center **February 18, 1994**

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

BLOCK 6

Monday	Tuesday	Wednesday	Thursday	Friday
21 Walk-Ins: 1:00-3:00 p.m. Begin Block 6 Spring Recruiting Begins SCA Scheduling Meeting 12-1, 212 Travelers Interviews 9 - 5 Rm. 214 Up with People Info Table, 11-1:30pm Prudential Info Table 11:00 AM Resumes to USAF Civilian & SEI	**22** Walk-Ins: 3:00-5:00 p.m. Unum Interviews, 9-5pm, 214 State Farm Interviews, 9-5pm, W219 Up with People Info Table, 11-1:30 and 4-6pm *Chilling Out on the Hot Seat.. Effective Job Interviewing Skills*, 3-4:30, WES Info. Table 4:30 - 5:30 PM Resumes to Fund for Public Int & Olde	**23** Walk-Ins: 1:00-3:00 p.m. Flyers for The Franklin Phoenix Home Life Interviews 9-4:30 PM, 214 Info Tables-Univ. of Colorado Health Sci. Center, 11-1pm PIRG Career Info. Session 7-9pm Rm W 213 Resumes to Deloitte & Touche	**24** Walk-Ins: 3:00-5:00 p.m. PIRG Interviews 9-5 Rm 219 Info Table-YMCA, 11-1pm Info Table-Colorado Lions Camp, 9-2:30 Info Table-SCA, 11-1pm Group Session-SCA, 5-545pm, W216 Group Session-YMCA, 7:30-8:30, W216 *How to Find a Great Summer Job Workshop* 3:30 - 5:00 Resumes to Air Force, Officer Training	**25** Walk-Ins: 1:00-3:00 p.m. YMCA Interviews, 9-1pm, 214 Info Table-YMCA Info Table-U.S. Air Force, 11:30-1
28 Walk-Ins: 1:00-3:00 p.m. *Jr. Jump on Grad School Workshop* 1-2:30pm Info. Table 12 - 1	**1** Walk-Ins: 3:00-5:00 p.m. Univ. of Denver Law School Formal Interviews 9-3, 214 Information Interview 3-5, 214 Financial Aid/Scholarships Info Session-Green Corps, 7-8:30pm, W216 (session required;bring completed application)	**2** Walk-Ins: 1:00-3:00 p.m. Green Corps Interviews, 9-5pm, Rm219 *Finding A Career With Your Name On It: Self-Assessment Workshop*,3:30-5:00 WES	**3** Walk-Ins: 3:00-5:00 p.m. US Air Force Info Session, 12-1:30, W216 European University Info Table, 11-1pm European University Group Session, 6:30-8:30pm, W218 The Franklin Group Session, 6-7pm, W216	**4** Walk-Ins: 1:00-3:00 p.m. Deadline for recruiting sign up Block 7 Chubb Insurance Interviews, 9-5pm, 214
7 Walk-Ins 1:00-3:00 p.m. SEI Group Session, 6:30-8:30pm, W216 *Your College Career On One Page: Resume Writing Workshop* 3 - 4:30 pm (Chubb Interviews-backup date)	**8** Walk-Ins: 3:00- 5:00 p.m. USAF Civilian Personnel Interviews, 9-4:30pm, 214 SEI Interviews, 9-5pm, W215 & W219 Funds for Public Interest Research Info. Table 11-1 Info. Session 7-8:30? Rm. 216	**9** Walk-Ins: 1:00-3:00 p.m. Fund for Public InterestResearch Interviews 9-4:30, 214	**10** Walk-Ins:3:00- 5:00 p.m. U.S. Air Force Interviews, 9-1pm, 215 Olde Discount Stockbrokers Interviews, 9-5pm, 214 Pepperdine Info Session Deloitte & Touche Group Session, 7-8pm, W216	**11** Walk-Ins: 1:00- 3:00 p.m. Deloitte & Touche Interviews, 9-5pm, 214 (W219 reserved)
14 Walk-Ins: 1:00-3:00 p.m.	**15** Walk-Ins: 3:00-5:00 p.m.	**16** Walk-Ins: 1:00- 3:00 p.m. End Block 6 Spring Break Begins Resumes to Allmerica	**17** Walk-Ins: 3:00- 5:00 p.m.	**18** Walk-Ins: 1:00- 3:00 p.m.

The Ins & Outs of Finding a Summer Job

Thursday, February 24th 3:30 - 5:00 WES Room

This panel presentation is designed for students who are thinking about summer jobs. Now is the time to start the ball rolling and to line up some summer prospects.

Our panelists will discuss time lines, strategies and resources forsecuring a summer job. Get the "inside scope" from summer job employers. If you wait until summer time it might be too late. (unless flipping burgers is the job you're looking for!)

PANELISTS

Glenn Scofield
Program Supervisor
Colorado Lions Camps

Annie Aggens
Staff Recruiter
Monito-Wish YMCA

Skip Pritchard
Recruiter
The Franklin Group

Ashley Woods
Recruiter
Student Conservation Assoc.

CH-CH-CH-CHANGES...

GOODBYE, SHARYL

The Career Center Staff extends our thanks and best wishes to Sharyl Bender Peterson as she leaves the Career Center and move across the street to Armstrong to work with Victor Nelson Cisneros, Assistant Dean of the College. Sharyl will be conducting research and doing statistical analysis for the Block Plan Evaluation project. Sharyl has been an invaluable member of the Career Center staff since August, 1990. We wish her all the best with her new endeavors. Thanks for all your great work, Sharyl, we'll miss you! If you'd like to stop by and say "hi" to Sharyl, she is in Armstrong 210 (where the registrar used to be.)

THANKS, CHRISTINE

We would also like to thank Christine Gallagher who has been filling in as Senior Secretary in the Career Center. Christine has been holding down the "fort" (front reception area). Christine has done a great job keeping the office running smoothly. We wish her all the best with her future jobs and her career.

WELCOME ABOARD, TRISH !!

We are pleased to welcome our new Senior Secretary, Trish Main. Trish starts working in the Career Center on Monday, February 21st. Trish comes to us from the El Paso County Sheriff's Department where she was a Clerk/typist. She has been in law enforcement for several years including work for the San Angelo Police Department, and the Larimer County Sheriff's Department. Her other experience includes three years in the U.S. Army in the Military Police and as a Travel Clerk. Please stop by and say hello to Trish. She will be the first person you encounter when you walk into the Career Center.

announcing!

HELLO

SO...what's NEW in reCRUIting?

ON-CAMPUS RECRUITING UPDATE:

BLOCK 7 DEADLINE IS MARCH 4TH AT 5:00 PM.

Up with People will be on campus February 21 and 22; **The Franklin Group** has scheduled a group session on March 3; and **SEI Corporation (literature finally available)** will conduct a group session on March 7 and interviews on March 8. **Public Interest Research Group/Summer** April 5-7.

SUMMER JOB OPPORTUNITIES

Representatives will be on campus February 24, 1994 to talk to students interested in summer positions. Information tables for the individual organizations will be set up in Worner Lobby from 11:00 - 1:30. The following will be represented:

YMCA/Manito-Wish
Student Conservation Association
Colorado Lions Camp

CareerBulletin
Editor: Christine Gallagher

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Carolyn Gianarelli, Staff Assistant

Student Career Advisors:
Chris Bryan, Fabiola Jacquez, Stephanie Gainey, Katie McVeigh, Carey Haas, Matt Moyer, Cullen Hughes, J.J. Stroh

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

Non-Profit Organization
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Colorado Springs
Permit Number 372

CATALYST
The Colorado College

Volume 35 | Friday, February 25, 1994 | Issue 3

CC funding organizations draining fast

By Joseph Sharman
Catalyst News Editor

With the end of the year approaching, students and faculty desiring project funding should act quickly as Colorado College's three primary, monetary resources are drying up. The Colorado College Campus Association (CCCA), the Leisure Program and the Venture Grant division all either hold especially limited resources or none at all.

Following a particularly weighty request period, CCCA's Special Projects Budget dropped to a current total of slightly over $4,000 after the council's meeting Wednesday.

The Leisure Program, according to Supervisor Dorothy Phillips, "didn't have any extra money to give out" only a week ago. However, after one incomplete project returned its funding and two others went under budget, the Leisure Program does hold a very limited supply of grant money.

Finally, as stated by Assistant Dean of the College Victor Nelson-Cisneros, the Venture Grant division is "totally out of funding."

For CCCA, "the plan is usually to have some money for seventh and eighth Blocks," noted Constitutional Vice-President David Coffey.

The Leisure Program's tactics, however, differ. "We try and accommodate the student by funding the whole program," mentioned Phillips. "We don't always have money at the end of the year."

Coffey recommends students and faculty interested in receiving funding for projects should now, in addition to requesting it from the usual sources, "look into every opportunity" including departmental resources and grants outside the college.

"I would recommend looking into every opportunity."
— David Coffey

CCCA President Andy Brown concurred, requesting anyone with ideas to "come soon" if he or she hopes to receive funding from either CCCA or the Leisure Program.

Phillips added, "We always encourage students to apply early," mentioning project planning should begin as early as September.

The shortage of funds in all three organizations is perhaps not typical according to Brown.

For example, CCCA's limited budget follows an unusually high rate of requests since the beginning of second semester. At its last meeting, the Association received nine requests, all totalling $14,449.75.

The Finance Committee filed a recommendation to fund $8822.00 of the total requests, a figure which would have left the Special Projects Budget at $6,020. Following discussion, though, the council agreed to fund $2,000 more of the requests than the Finance Committee recommended.

The Leisure Program typically funds or helps fund 30 projects per year with each project totalling usually between 100 and 1,000 dollars. This year in particular the program made an effort to fund entire projects rather than cosponsoring them with other organizations. "We're trying to make it better," explained Phillips, namely with the intent of simplifying the process for grant applicants.

If necessary, CCCA could tap into its reserve budget, but Brown said he "doubt[ed] we'll run out" of resources.

Copyright regs strengthened

By Julie Gordon
Catalyst Staff Reporter

Especially in a school such as CC, teachers, using high volumes of reading materials, economize student supply costs by xeroxing sources. Additionally, many class assignments require research more extensive than what regular classroom books provide, making the use of secondary sources inevitable. With so many people relying on these sources, there has been growing concern among students and faculty, along with publishing companies, about copyright laws.

Copyright protects the author so he or she becomes the only person who can authorize duplicate copies of his or her work. Up until the late seventies, an author's work was protected by state law (i.e., common-law copyright). Now, however, the copyright of all authors is protected by federal law. The issue of copyright is so important that it derives its source from the First Amendment of the United States Constitution.

When students go to the copy machine in Tutt Library, they will notice that there is a sticker on the inside as they lift the lid. The sticker has been placed there in order to make students aware of the potential of not complying with copyright laws. By having the sticker there, CC is no longer liable should a student violate a copyright law.

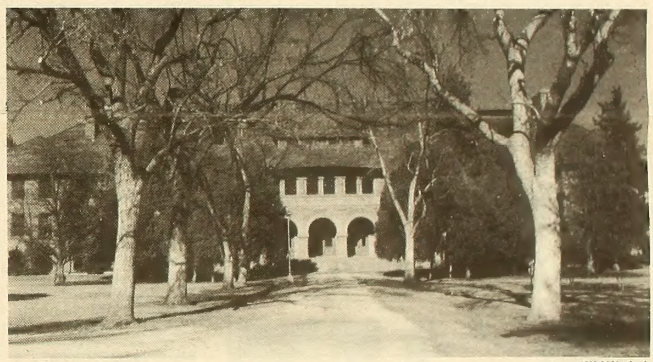
In order to protect the faculty, the CC Bookstore hired Anne Benning part-time to contact publishers and assist in giving permission for teachers to use copyrighted materials.

And then there is the whole question of what is referred to as "fair use." This essentially translates into the right of students to make copies of copyrighted work. "Fair use" is okay as long as the copies are used for purposes such as research, teaching, and the classroom. Authors of research books are understandably angered that "fair use" has become such a common practice because it is a loss to them. People have used their thoughts and ideas yet fail to give them proper credit.

Thoughts, ideas, and concepts are things that can't be protected with copyright. This means it is really easy to take the author's idea and pretend it is one's original work. If someone keeps an author's idea but pretends it is his or her original thought, this infringes on the rights of the author because copyright protects the expression of an idea.

There are civil and criminal penalties that can be imposed for those who have committed copyright infringement. Things such as historical facts and tables of data can't be protected by copyright because there is absolutely no way to change them.

The reproduction of copyrighted material when prior permission hasn't been granted becomes a big concern in an academic setting. Much unauthorized copying goes on when it shouldn't, and faculty and students can be held responsible.



1993-94 Yearbook

With printing companies demonstrating uneasiness, many colleges and universities feel pressure to comply more strictly with existing copyright regulations to avoid a potential lawsuit.

Features	Opinions	Arts	Sports
"The school really didn't need evidence, just suspicion."	"Right was right and left was wrong."	"The shock value is high, but so is the laughter level."	"The stage is set for one of the most exciting finishes in CC hockey history."
On the CC judiciary System	**Homosexual dress codes today**	**Sick & Twisted Film Festival**	**Tigers a shoe-in**
Page 5	Page 9	Page 14	Page 17

Thornton Wilder
ONE ACTS
- The Long Christmas Dinner
- The Happy Journey
- Pullman Car Hiawatha

in
Armstrong Room 32
Friday and Saturday 8:00 pm; Sunday 3:00 pm
Tickets are available at Worner Desk free with a CC I.D. and $5.00 without.

Non-Violence Seminar Schedule

Friday, February 25, 1994

• 3 PM: Jeff Noblett, **Aikido Lecture and Demonstration, Gaylord Hall.** Aikido is a modern Japanese martial art which focuses on resolving conflict without resorting to violence. Noblett has studied aikido for 16 years and holds a second-degree black belt; he is professor of geology at Colorado College and sensei of the Aikido Club.

• 8 PM: Charlie King **Concert, Packard Hall,** sponsored by the Leisure Program. Charlie King is a musical storyteller, a political satirist, a clear Irish tenor, and a fine song writer in the contemporary folk idiom. He is also a union organizer and activist.

• 10 PM: ***AVCO Plowshared,*** 75 min. film, **WES Room, Worner Center.** Featuring many well-know activists, this film documents the 1986 trial of nonviolent anti-nuclear protestors who poured blood on weapons designs at the AVCO systems division in 1983.

Saturday, February 26, 1994

• 9 AM: Bernard Lafayette Jr., **A Critique of Nonviolence as a Response to Oppression,** lecture, **Gaylord Hall,** sponsored by the Endowed Lecture Series and Black Student Union. Bernard Lafayette, Jr. is president of the American Baptist College, Nashville. He was the founder and leader of The Student Nonviolence Coordinating Committee and was appointed by Dr. Martin Luther King, Jr. as National Program Administrator of the SCLC.

• 11 AM: *Morning Concurrent Workshops*: Brief descriptions of workshops are available at Worner Information Desk and on Saturday at the display area in Armstrong Hall.

-Spirituality and Nonviolence, Armstrong 259A
-Imagining a Nonviolent Future, Armstrong 234
-Conflict Manager Program in Elementary Schools, Armstrong 231
-Hatha Yoga: The Practice of Nonviolence, Armstrong 259B
-Carry It On, Armstrong 257A
-Using Nonviolence in Our Struggles, Armstrong 233

• 2 PM: *Afternoon Concurrent Workshops:*

-Alternatives to Violence Program: Nonviolence Training for Prisoners and At-Risk Youth, Armstrong 231
-Conscientious Objection to Military Service and Taxes, Armstrong 257A
-Conflict Resolution in a Post Cold War World: Handling Ethnic and Religious Intolerance, Armstrong 259B
-Living Nonviolently in a Violent World, Armstrong 259A
-The American Tradition of Nonviolence: Sources for Teachers, Armstrong 233
-Using Nonviolence In Our Struggles, Armstrong 233

• 4 PM: Tamra Pearson d'Estree, **Personalizing the Work of Nonviolence,** the Kenneth Boulding Memorial Lecture, **Gaylord Hall,** sponsored by Rev. Mary Sterrett Anderson, '64.

• 6 PM: Reception followed by potluck dinner with speakers, **Bemis Dining Hall.** If you are joining the speakers for dinner, bring a dish or make a contribution ($3.50). First Strike Theater, a political cabaret, will perform during dinner.

• 8 PM: *The Mission,* 125 minute film, **WES Room, Worner Center.**

Sunday, February 27, 1994

• 11 AM: Interfaith Celebration with Richard L. Deats, **Shove Chapel.**

Colorado Full Bar 11:00am - 2:00am
Rosies Grillery
specials:
Mon: All you can eat Beef Ribs
Tues: All you can eat Spare Ribs
123 E Pikes Peak Blvd.

Lectures

Who: Robert Loevy, Professor of Political Science, CC
Title: Turning Points in Colorado Politics
When and Where: Wednesday, March 2 at noon, Gaylord
Misc: Reservations due Monday, February 28, $9 lunch
Contact: 389-6647

Who: Major Charles B. Shotwell, Assistant Professor of Political Science, USAFA
Title: The United Nations in an Unruly World
When and Where: Monday, March 7 at 7:00 pm in Gaylord
Contact: Taa, 635-1043

WE NEED YOUR HELP TO RECOGNIZE OUTSTANDING VOLUNTEERS

NOMINATE outstanding volunteers to receive awards at the Community Service Recognition Dinner on Wednesday, April 27.

Nomination forms with explanations of criteria are available at the Worner desk, Bemis Desk, and the Center for Community Service.

These awards will be presented:

I. SPECIAL AWARDS
  a. The Award for Outstanding Community Service, sponsored by the Class of 1981
  b. Innovative Leadership Award
  c. Organizational Leadership Award
II. SPIRIT AWARDS
  a. Faculty or Staff Member Spirit Award
  b. Alumna or Alumnus Spirit Award
  c. Student Spirit Awards
III. TEAM AWARDS
  a. Student Organization Team Award
  b. Residence Unit Team Award
  c. Greek Chapter Team Award
  d. College Department Team Award
IV. PARTNERSHIP AWARDS
  a. Colorado College Community Partnership Award
  b. Colorado Springs Community Partnership Award



NOMINATIONS ARE DUE IN THE CENTER FOR COMMUNITY SERVICE, WORNER 205, BY TUESDAY, March 8

COMMITMENT BEYOND THE SELF HELPS ONE ACHIEVE MEANING

Security Column

By Carolyn Edwards
Catalyst Opinions Editor

2-7-94, 2:45 pm
A CC student reported $30 stolen from a jacket left in a residence hall bathroom.

2-7-94, 2:50 pm
A CC student reported $23 and credit cards missing from her wallet. It had been dropped in Mathias parking lot earlier that day.

2-9-94, 12 noon
Two windows were reported broken in the Sigma Chi house, apparently by thrown rocks.

2-9-94, 5:20 pm
A CC employee was chased by an unattended dog. CC Security responded and caught the dog.

2-9-94, 6:40 pm
A different unattended dog was running around outside Bemis hall courtyard. Security responded and detained the dog.

2-10-94, 2 pm
A professor called CC Security about 3 dogs tied up outside of Palmer "making a lot of noise." CC Security responded.

2-10-94, 10 pm
An emergency phone was taken off hook. Security responded. There was no one in the area.

2-11-94, 11:30 am
A CC student reported that someone had thrown a bottle through the kitchen window of the Sigma Chi house. The student indicated seeing high school-aged students throwing rocks at the house the day before.

2-11-94, 3:20 pm
Three non-students were in Honnen ice rink. They did not belong on the premises and were asked to leave. When asked they became belligerent and refused. CC Security was called and escorted them out of the building.

2-12-94, 9:20 pm
A suspicious individual was reported near the sorority houses. He sat in his car, revved the engine and flashed his headlights as female CC student walked by. Security responded.

2-15-94, 11:05 pm
A CC student reported being followed onto campus by a person in a blue sedan. The student's vehicle accidentally drifted into the sedan's lane, the sedan then tried to force the student's car off the road. The student entered the dorm without incident and notified CC Security.

2-15-94, 8:45 am
An employee notified Security that there were signs of attempted break-in into her office.

2-17-94, 3:25 pm
A professor reported a non-student, apparently homeless, changing clothes in the restroom of Packard.

2-17-94, 5:05 pm
A CC employee reported an unknown man in her car. CC Security responded and found him sitting in the driver's side seat, holding a briefcase he found in her car. Security got his identification and detained him until CSPD could arrive. The individual claimed he was on Methadone and tranquillizers and initially thought he was in a friend's car.

2-18-94, 5:35 am
A KRCC employee reported that his vehicle had been vandalized during the night. Nothing appeared to have been taken out of the unlocked vehicle.

2-18-94, 3:05 pm
An emergency phone was taken off hook. CC Security responded and made contact with 2 teenage boys who thought the phone was a regular phone.

2-20-94, 5 pm
A student reported her bike stolen. The $800 bike was locked with a cable outside of Mathias hall.

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Club Happenings

CCCA and ORC Open Bike Shop

The Colorado College Campus Association and the Outdoor Recreation Committee opened a bicycle repair shop over Block Break. Available to all students, the shop is located next to the ORC equipment room in downstairs Cossit. Tentative hours are from 2:00 to 5:00 pm.

The bike shop contains bike repair stands, tools and repair handbooks for use by anyone with an activity card. Unless tools are stolen, there will be no fee required to use the shop.

Anyone with questions should contact project coordinator Andy Brown at 444-8671.

Livesounds and CCCA Co-Sponsor Concert

Livesounds and CCCA are co-sponsoring a live concert comprised of several students bands tonight from 9:00 to midnight in Gaylord. The concert/party is open to all Colorado College students, and it promises to be, according to CCCA President Andy Brown, "Three hours of entertainment."

Sexual Assault Group Continues to Meet

We at Boettcher Counseling Center are deeply concerned about sexual assaults and feel it is of utmost importance to provide an avenue for victims who have been sexually assaulted. Therefore, we have established a confidential support group for victims of sexual harassment and especially rape victims.

The group is open to all CC women students who have been raped (stranger or acquaintance), sexually assaulted, or harassed after age 15 and those women who find themselves in situations of sexual victimization.

Sexual assault is traumatic and it is a life crisis. Its impact on victims may be manifested in various ways. Some of the more common emotional and physical symptoms are: denial, intense anger, eating disorders (bulimia and anorexia), intense fear, nightmares, lack of concentration, suicidal thoughts or suicidal attempts, alcohol/drug abuse and self-blaming.

Collectively, the group provides a supportive, safe place where all can learn how to deal with past experiences and develop skills for coping with everyday life stressors. The group offers a place to heal.

To register, call Boettcher Counseling Center at 389-6384.

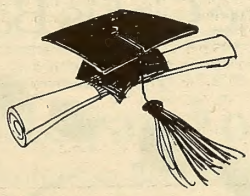
The group meets every Tuesday from 3:30-5:00. Jackie Taylor and Diana Fuller are co-facilitators.

CC Chess Club Crushes Air Force

The CC Chess Team defeated the Air Force Academy last Saturday in a one-round match, 4 1/2 - 2 1/2. The Club meetings will continue to be held upstairs in Worner Wednesday nights at 7:30 for team members and anyone else who wants to come out and play.

Any questions regarding the club should be directed to Chris Walker at 473-3419.

Contributions to Club Happenings should be sent to Joseph Sharman, Worner Box #194 or X7066.



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Order your caps and gowns NOW in the bookstore NO CHARGE

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Commencement Announcements 10 for $9.00

Literature grants offered

PRESS RELEASE

Colorado College juniors interested in literature may apply for special project grants offered through an alumni-founded program.

For the thirteenth year, CC juniors can apply for grants to work on significant literary projects, either creative or critical. The program, founded by a CC alumnus in 1981, pays for expenses while a student does research and writes. "Literary" has a broad meaning for this program: last summer's winners, for example, wrote stories about cross-cultural conflict in Cyprus, and the American Indian rodeo, constructed a collection of oral narratives by urban Black women, and did scholarly study of comic book narratives.

Juniors can apply for either a summer grant, or a block grant during the senior year. Summer grants can be as much as $2500, and block grants can be up to $1200. Juniors with any major may apply. With about $15,000 to award, the program should select from four to seven winners.

If you want more information, come to the annual information meeting, March 2, 7 p.m., in the English lounge (AH 245), and listen to last year's winners as they report on their projects. You can also learn about the application process.

Also, feel free to talk to any selection committee member: Professors Hilberry and Mauch (English), Freed (Psychology), students Josh Howell, Dan Link and Theresa Strausbaugh, or Professor Butte (English), committee chair.

Applications are due in block 7, and winners will be announced at the beginning of block 8.

News Shorts

Cabaret Berlin to Perform

The Cabaret Berlin, a presentation of different cabarets of Berlin in the twenties, includes songs, dances, sketches and poetry in German with English introductions. The show will be performed March 3rd, 4th and 5th at 8:00 pm in the Max Kade Theater on the third floor of Armstrong Hall. The cabaret is open to the public free of charge, but, as space is limited, those interested should call 389-6635 for reservations.

Christopher Hollyday Quartet Plays

A quartet consisting of an alto saxophone, drums, bass and piano, the Christopher Hollyday Quartet will be playing modern jazz Thursday, March 3rd at 8:00 pm in Packard Hall. The quartet will be giving a lecture and demonstration earlier that day at 11:00 am also in Packard. Both the lecture and the performance are open to the general public. Tickets are $10.00 or free with a CC I.D. and can be picked up from Worner Desk. Any questions should be directed to 389-6680.

Catalyst Obtains Email Address

In order to simplify the process of submitting both articles and Letters to the Editor, the *Catalyst* has procured an Email address. Send submissions to "Catalyst" starting today.

Chicano Culture Symposium:

Thursday, March 3rd

- Lecture by author Jimmy Santiago Baca at 6:30 pm in Gates (Palmer)

Friday, March 4th

- Muralist Leo Tanguma displays "La Torcha de Quetzalcoatl" at 1:00 pm in the WES room of Worner
- El Centro Su Teatro presents the play "I Don't Speak English Only" at 7:00 pm in Packard Hall.

Saturday, March 5th

- The Folklorico Dance Group performs at 1:00 pm in Worner Lounge
- A fiesta with a live band will be held in the Student Cultural center at 8:00 pm
- contact: 389-7838



"in Sequence" BY SETH FISHER
AN EXHIBITION OF ART
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Bobby Seale: a recap of his Feb. 7 lecture

The civil rights leader and co-founder of the Black Panther Party spoke of diversity and inclusion, both necessary, he said, to living in modern society.

Editor's Note: This story was written for the last issue of the *Catalyst*, but, due to over-coverage, it could not be run in that edition. It is, therefore, printed here.

By Libby Hruska
Catalyst Staff Reporter

Armstrong Theatre was full Monday, February 7, with people anxious to hear the dynamic speaker Bobby Seale. After a brief introduction by student Montel Williams, Mr. Seale gave a talk which took the audience through times of roaring laughter, intense silence and enthusiastic applause. He started by asking the lighting technicians to bring the lights in the audience up so he could see the people to whom he was speaking. "Face to face relationships," he added, "lead to better understanding."

Seale was born in Dallas, Texas in 1936 and raised in Oakland and Berkeley, California. He attended Mary College in Oakland where he met Huey Newton. Together they co-founded the Black Panther Party for Self-Defense in 1966.

Seale spoke of his personal awakening to the need for black empowerment in a country still steeped in racism. Most of Seale's empowerment came in the form of education. "I had been brainwashed on Tarzan....African brothers were supposed to be backwards," he said of the beliefs he held through the earlier part of his life. Authors and activists such as W.E.B. DuBois, Dick Gregory and Malcolm X, among many others, were mentioned by Seale as being influential. Much of Seale's activism was influenced through personal reading on African people's history and groups on campus for several more years.

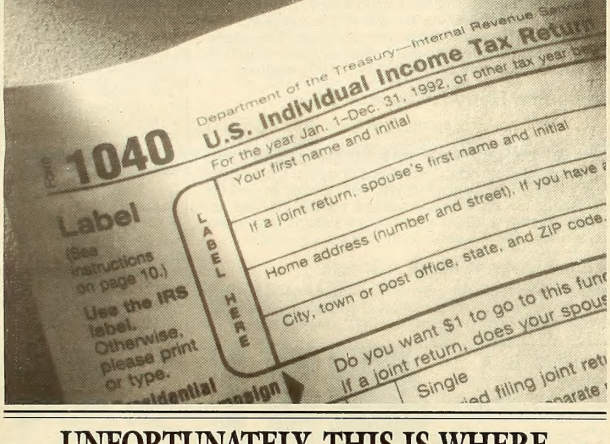
It was in 1966 that Seale's activism changed into a more radical kind of leadership. Throughout the fall of 1965, Seale had admired the work of Community Alert Patrol (CAP). CAP was founded in Watts, California to patrol the police after the riots there earlier in 1965. This group carried no guns; they armed themselves with tape recorders and lawbooks to insure that every citizen was treated fairly by the police. They were subsequently put in jail on false charges.

In 1966, with the advent of the Black Panther Party, Seale and Newton emulated the strategies used by CAP, their main goal being the protection of citizens from unjust police treatment. However, due to the imprisonment of CAP members just one year before, the Panthers decided to carry guns to insure their self-defense. The Panthers were highly organized; they outlined a ten point program stating their goals; every member had to have thorough knowledge of the law and immaculate handling of guns; there was a required reading list for members so that all would know some African history. The Panthers were successful for many years, but, Seale noted, they ran into much resistance as well, finally leading to the end of the Panthers in 1976.

While Seale's history is both fascinating and important, he also spoke about his current projects. He has written several books and is allowing a Hollywood movie to be made about the Panthers in hopes of raising enough money to fund the projects he feels deeply about. He is currently in the process of making some documentaries. He is hoping to fund non-profit organizations that do things such as buy abandoned buildings in cities and pay kids to rebuild them under the supervision of a contractor. He hopes that this type of creative thinking, that which has a positive impact on a community, will spread around the country.

Seale ended his talk on a positive note. "When I go around and talk to young college people, I'm trying to tell you it's about education....It's about diversity, inclusion....There's no such thing as dropping out of the total race." His message encouraged the Colorado College community to get educated and involved. This is appropriate advice coming from a man who, in college, was teaching himself things his school wouldn't teach him, and taking things society wasn't ready to give.

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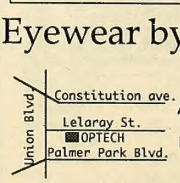
Informational Meeting
Thursday, March 3, 6-7pm

Worner Center Rm 216
RSVP Worner Center
Rm 226 or all ext. 6893

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Brownie incident reveals judicial flaws

Interview with Res. Life Dean shows ideology great, application skewed

By Matt Hart
Features Editor

I walked through the maze they call "Office of Residential Life" tentatively, following the woman in front of me as I was led into the back office space. I wanted some answers, and I really didn't expect to get any.

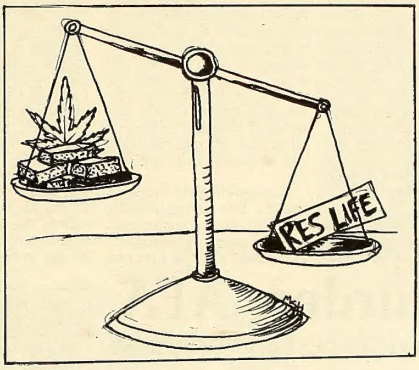
"Take a seat," she said. I did. "Now, what can I do for you, Matt?" she asked.

On February 11, 1994, three students were in the Slocum kitchen baking some brownies. Adam Sermak walked in, and left without a word. The students thought nothing of the incident until, about a week later, all three of them were served a notice accusing them of baking marijuana into their brownies, and that appropriate disciplinary actions would be taken.

From the onset, the students voiced confusion. If there was any suspicion of wrong-doing, why didn't Adam voice those suspicions at the time the brownies were being made? What evidence did they have to ground any such accusations on? I, too, was curious. Something seemed a bit miscolored in the whole affair; something just wasn't quite *fair*.

Fair. The word implies some sense of justice, of an objective sense of an equality between the power of regulation and the power of individual rights. It is an ideology which we are so accustomed to that it is part of the very way we think. Justice. Where was the justice in the accusations made by Dana Wilson against these three students? What sort of system would allow for this arbitrary dealing out of allegations? These were the questions I wanted answered.

But, wait. I mean, did they put dope in the brownies or not? It is against the law. This is the question most asked of me by others as I discussed the dilemma. In that question is the implicit call for justice, and it is exactly the question that should be asked. But in between the words, I see the very reason why my conversation has arisen. Because whether the pot was in the fudge or not isn't immediately apparent, not to me, not to the public, not to Dana or Mike. The very asking of the question validates the inquiry into the judicial processes of Colorado College. *Because the question wasn't asked.* When the students went before Dana, Mike, and a representative of the Summer Session, they were instead asked to show that they didn't put Marijuana in the brownies. Guilty until proven innocent. Paul Jones actually told one of the alleged bakers that the school really *didn't need evidence, just suspicion.*



"The school didn't need evidence, only suspicion."

The three students went before a hearing, one at a time, and asked questions concerning the day in question. They left, confused and estranged. They had denied emphatically all allegations against them, but to no avail. A few days later, all three were found guilty of violating school policy and given probation.

So there I was, sitting face to face with Dana. I pulled out the recorder, placed it between us. I wanted to be sure there was no question of what was said. I wanted answers. I wanted to know why something unfair was taking place. I got comfortable and started asking questions.

"This school isn't a sanctuary, in a sense... we can't protect students from the authorities. You know, just because you're away from home and parents doesn't mean you can do anything you want, you're still responsible to a community," Dana told me. When I asked about the disciplinary process, she was emphatic about making the distinction between the school and a court of law. "It's a judicial format, not a legal format... we are not a legal court." She said that lawyers and police officers were not allowed in the hearings, although they could be outside for consultation. So what of individual rights? "I respect the students rights." In many ways, from the conversation, I saw this respect, but there were big holes.

Overall, there was no check in the power structure of those who made the disciplinary decisions. There is an appeals process, but in the allegations there was a general disregard of the process of accusation. Granted, Dana, you are not a court of law, but that does not make you free of the obligations in this country to present a clear case before those accused. The students were neither presented with the witness who made the allegation nor the evidence that was used in confirming their guilt. But Dana wouldn't discuss the brownie incident with me. Policy kept such issues confidential. Although an understandable policy under some circumstances. I expressed my concern about a check in the system if no one has access to what is said, who said it, and what evidence is used.

"Now, you're talking again of a legal process, not a judicial process... you have to understand our judicial process is confidential."

"So you're above the law?" I asked.

"We are seperate from it," she said. It frightened and excited me to here her say that.

"So you *are* a sanctuary," I said. " A sanctuary for making allegations without accountability to that community you hold students so responsible for."

"We prefer to take an educational route, above everything else, we try to be educational, not punitive... we won't just call the police, I think there's a better way to deal with [disciplinary action]. I think students may prefer this judicial process... it allows students the opportunity to learn."

"We prefer to take an educational route, not punitive..."

I agreed with such an honorable intention that I both appreciate and support. Who wouldn't rather deal with Mike Edmunds than the C.S.P.D.? But it didn't change the fact that Dana avoided my question. Behind all the great intentions of the Disciplinary process lies some huge holes in what is called due process. Its a basic individual right guaranteed to every American by law, and it is generally ignored by the school in its "separation" from the law of the land.

"Reasonable doubt doesn't necessarily play into this," Dana blatantly told me. "In a court of law, it must be proven beyond a reasonable doubt that someone is guilty."

"But not here," I said.

"Here, there are patterns of behavior, histories, all kinds of things." She went on to justify this claim by saying that the repercussions for a guilty verdict is not nearly as extreme at C.C. as in a court of law. I granted her this point—it's true. But once again she covered the bite of her words under the benefits of the policy, essentially denying the horrible truth of a judiciary process devoid of both due process and reasonable doubt.

Quotes and other strange ruminations...

A weeknight in Beirut... pyromania... manic depression... are you my saviour?

By James Jellinek
Features Editor

You sick twisted bunch of degenerates. Why does it take a complete black out to drive everybody completely mad? Tuesday evening saw what could only be described as pandamonium. After picking several bottle-rockets from my teeth, I wondered, why the fascination with pyro-mania when the lights go off. Granted, I am not excluding myself from the little debacle, but I am just interested on why it took the cover of darkness to bring out the evil in all of us. I guess its a little bit of human nature. No longer can we say that mindless looting and vandalism does not go on in a comfortable, intellectual environment.

Tanya and Nancy skated. Who really gives a shit?

Dear Kathryn,

Once again I am delighted that we share similar tastes. It is quite odd that two people so different, seperated by so many years, can have and hold the same passions. What a surprise it was to me to find your Anthrax box set. I peeled off the parents advisory lable on it, I hope you don't mind. I just felt that it might cause a conflict of interest, and you know how those go. I loved perusing through your back issues of *Soldier of Fortune*, I didn't know about your involvement in the Bay of Pigs, I was there, and somebody pulled me from a fox hole. Could it have been you? Are you my saviour?

....The Dead shall be buried in the earth's deepest bowels! The threshold of the future will be swept free of mummies! Make room for youth, for violence, for daring...

——F.T. Marinetti

I trust for a moment that you can excuse my odious ramblings, they come and go with mood and mindset. I'm in one of those mindsets that I sense a lot of others are trapped in. As Winter sets its jaws in, and it has,—don't mind the warm weather, it won't last,—a great deal of anger and frustration seems to be surfacing. Call it the winter blahs, or don't, cause I hate the term too, but springtime seems quite distant. For your amusement and general sanity I have included a mental health check list.

1. Do you regularly smash things into small bits?
2. If you break things are they mostly your friends belongings?
3. Do you leave your room dark all day?
4. When you are in your room do you do anything other than chain-smoke "Reds" and listen to Sitar music?
5. Do you cut out clippings of airline disasters?

Amber waves of grain: Kansas a strange dream

Ride through the "Drive by" state opens a skeptical mind, reveals deep truths

By James Jellinek
Features Editor

It began innocently; a ride across the great plains. Before hand the country had only existed in terms of coasts—East and West. I discovered a new coast, the Rockies. East of here is a gentle abyss of wheat and corn extending onward and outward infinitely. My first impression was of ugliness, repulsion to the relative emptiness of what some call "fly-over country."

Traversing Kansas from west to east is eight hours. Eight hours of what some would deem a boring hell. I too fell prey to the stereotype constantly longing for a sign of civilization. It wasn't offered. We drove for what seemed like an eternity, from day into sunset and then under the blanket of darkness. Where the hell is everybody? The only roadside companion was the boorish mooing of cattle milling about behind a fence. Who is the rancher that takes care of those cattle? He lives somewhere beyond, over the hill that breaks the stark flatness. I could not fathom who would be drawn to so much nothing.

My opinion began to melt as the sunset reddened on the horizon. The cows yawned and the farmers returned from the fields. They didn't really return from anywhere, its winter and the emptiness is only more accentuated in the dead of winter. But this dead winter was 70 degrees. I guess as the miles rolled on and Kansas grew thicker and thicker into the innards of my perspective it all suddenly seemed strangely appealing.

I remember as a young boy staring at my ceiling, conjuring images of open fields. So much space to play, authority figures looming distant. Like the young boy staring upward, I gazed outward. I saw frontiersmen heading West on the Oregon Trail. They had heard of the opportunities West, but when struck with the emptiness, the land as big as the sky that towered above, they stayed.

The dream still exists. Far away are the muffled sounds of gunshots. Here the pavement is not cracked; it does not exist. Times are tough here though. Money is not made trading paper, high in the hustle and bustle of an urban sky-scraper, but from the land. So simple yet so difficult. The sun doesn't always come out on cue, and rain doesn't always fall on command. More than in the comfort of city and suburb there is an uncertainty, an uneasiness of what the year will bring. In that uncertainty lies the beauty. Man does not rule the environment. If the sun shines it shines, if it rains it rains, and all one can do is look to the sky, and hope, and try.

Through the field, cutting a straight line across Kansas, runs I-70, darting out for hundreds of miles. The only interruptions are the eventual exits that take those leaving into the wheat. When we would exit the highway I would look down the country roads wondering where they end, and who lives there. Stupid things like what they were having for dinner, or how the soup tasted in the local donut shop. I did however get to taste that soup, it was damn good. Out there lurks the trapped Americana, caught in an oasis of difficult opportunity. I saw the occasional pick-up truck, ricketyratting down the highway. An N.R.A. sticker boasted proudly on the back and the silent yet firm face of the driver looking only straight ahead. I saw the passers-through, like myself, hurrying through the beauty, intent on a destination far from so much nothing. They searched furiously for signs of anything. I met a man in a gas station on his way to Fairbanks, Alaska. His whole life packed away with son and wife in the back of a U-Haul. Who says the highway is not a dream in itself? Impossible figures seem to loom at every stop. The keeper of the deformed petting zoo, gone for the winter but leaving a courteous sign and mannequin copies of a couple of "real frontier guys." We stopped, how could one not stop at a place that boasted a six legged cow and the world's largest prairie dog? There were the men at the top of the St. Louis arch looking outward, stinking drunk and playing hooky from the office.

Everywhere in the midst of this nothing, of what I originally deemed hell, was teeming with life. No traffic lights or jackhammers, or the glimmer from all the night marquee, but of reality, or at least a different reality. I remembered some song lyrics and they shouted out into the back of my brain, "seems like I've been here before." I have, rolling away into the emptiness, through the late night-toss of a suburban dreamer.

C.C. Chess murders AFA

Bunch of geeks defeat America's best and brightest

By Christopher Walker
Catalyst Staff Chess Geek

The contestants: The elite strategic minds of the United States military, disciplined and focused, vs. a motley bunch of C.C. chess geeks.

The place: The dusty, unused attic of the upstairs rooms in Worner.

The time: So early on a Saturday morning that players were coming to the match directly from Friday night poker at Blehm's house, hung over, but a few dollars richer (thanks to Elliot Davis' bad luck).

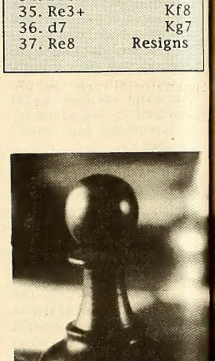
In what proved to be a lop-sided contest, the United States Air Force Academy Chess Team were stomped like narcs at a biker rally by the Colorado College's newly (dis)organized chess team, 4 1/2 - 2 1/2. The traveling trophy, which the victor possesses for the next year, has been at Air Force Academy for as long anyone remembers, at least since 1982. It is in Worner Center now.

The match was a lot of fun for everyone, and CC now has a rejuvenated rivalry with the Zoomsters. We hope to have our teams meet again, along with other college teams in an all-college match by the end of the semester.

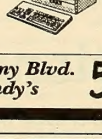
The following game is one of the critical games of the match, between the two faculty advisors. CC's Aleksei Pavlenko provided a solid win for us on board four (over Mike Everson), which put us in the lead for good.

Pavlenko - Everson
King's Indian Defense

1. d4	Nf6
2. c4	g6
3. Nf3	Bg7
4. Nc3	d6
5. e4	a6
6. Bf4	Nh5
7. Bg5	c6
8. Bd3	Nd7
9. 0-0	0-0
10. Qb2	Nf6
11. e5	Ng4
12. h3	h6
13. hg4	Bg4
14. Nh2	Bd7
15. Bh6	Qc8
16. Rae1	Re8
17. Rg7	Rg7
18. f4	Bh3
19. gh3	Ng3
20. Rf3	Qh3
21. Rf1	Rh8
22. Qg2	Qh2+
23. Qh2	Rh2
24. Rh2	Nf1+
25. Bf1	Rh8+
26. Rh3	Rg8
27. Rg3	e6
28. Bd3	b5
29. f5	ef5
30. Bf5	Rf8
31. ed6	Ke8
32. Ne4	Kd8
33. Nc5	Rh8+
34. Bh3	Ke8
35. Re3+	Kf8
36. d7	Kg7
37. Re8	Resigns



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The elephant rides into C.C. community

College Republicans challenge the leftist campus majority

By James Jellinek
Features Editor

Well, it was only a matter of time before the CC community saw the birth of yet another political organization. Who are these brave souls that ventured into Worner center at 9:00 Wednesday evening? Another band of rag-tag campus radicals plotting the overthrow of Tutt statue, not quite. Hold over mugwumps from the ladies temperance movement; wanting desperately to curb the consumption of alcoholic beverages on campus, probably not but there's room for possibility. Believe it or not, the first meeting of the College Republicans was held with a moderate turnout by various campus conservatives. Harris Hall, Treasurer of the College Republicans stated that the guiding principle behind the group was to, "return to a position in government that our founding fathers intended us to go.... In a sense people should earn what they get."

For now, the College Republicans' main goal is to put Republican canidates in office. The first challenge for the Republicans is the Gubenatorial race, and endorsing the canidacy of CC Economics professor Mike Bird.

College Republicans have had some difficulty in being chartered by the College. They have recently moved up to recognized status but recieve no funds from the college unless aprroved by CCCA. For tax reasons the College cannot charter a partisan orginazation but College Republicans sight other campus orginizatrions as being definately partisan and still recieving funds.

As of now the College Republicans are merely an alternative to a Liberal majority on campus. Not much new was proposed and as a whole the group seemed to exist out of political desperation; an under- representation of conservative ideology. One member of the group stated, " Most people on campus have different opinions, we need more people down here who think alike." A gesture of agreement was present from the mostly white, mostly male crowd.

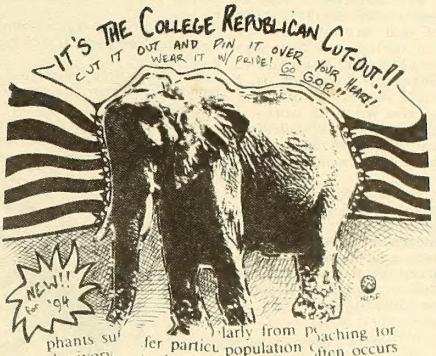
The College Republicans as a group wanted to make it clear, almost too clear that they weren't here to, "Kick around the homeless.... We just want to present an alternative to basic campus thinking." A member of the UCCS Republicans seemed elated to have another Republican alliance. As he said, "there are two Democratic groups on campus and you can only throw so many rotten eggs before you get tired."

On campus issues the group remained ambiguous as they have not yet created a platform. They did indicate some preferences on retaining fraternities and the keeping of division I hockey. Some grumbles were heard about NAROL which might prove a strong adversary to the organization in the future.

As a group it seemed a majority of the orginazation were Rush heads, although the President stressed, "We are not a Rush is right orginazation, although you've seen me in front of the television at lunch everyday for a year and a half, doesn't mean its an integral part of the organization as a whole."

Students have voiced their disapproval with College Republicans by ripping down at least fifty flyers advertising initial meeting. Members stressed that ripping flyers down is a violation of the CC anti-discrimination policy. Or as one member bluntly stated, "just give'm the chair!"

The presence of such a group, although far from the majority of thought on campus, can in the long run be beneficial as it provokes discussion and controversy. Both liberals and conservatives may articulate their positions more clearly as they have a definite opposition. Although the presence of competing political organizations could largely polarize the campus, people eventually will have to pick a side. If not now then later. As boasted by the group they only have, "three or four gun toting lunatics.... we have an expert on 2nd Amendment rights.... He's even got his N.R.A. card."



phants suf ...fer particularly from p...aching for the ivory ... population ...ften occurs in wildli... trade. Over ...ulting in ful... loss. C...onservation me...t the crea...tion of large tion fr...om poaching an...

Greek Corner

By Alejandro Salazar
Catalyst Staff Writer

KAPPA ALPHA THETA SORORITY HELPS A LOCAL SHELTER

The sisters of Kappa Alpha Theta Sorority sponsored a wonderful scavenger hunt to help raise goods, food, and clothing for a local Colorado Springs shelter. The event took place last Wednesday around Colorado Springs. With the help of all the fraternities and sororities, Kappa Alpha Theta was able to raise a ton of useful items for needy individuals. Members from all the Greek houses walked up assigned streets around the college going door to door asking Colorado Springs residents if they could donate any items. The response was heartwarming. One resident donated a stereo, a T.V. and four bags of clothing!!

The event took only one week to organize and instantly the fraternities and sororities eagerly agreed to help out. Everyone took only three hours away from their busy schedules to participate in the event.

Many thanks go out to all the individuals who participated and congratulations to Kappa Alpha Theta sorority for organizing such a worthwhile event.

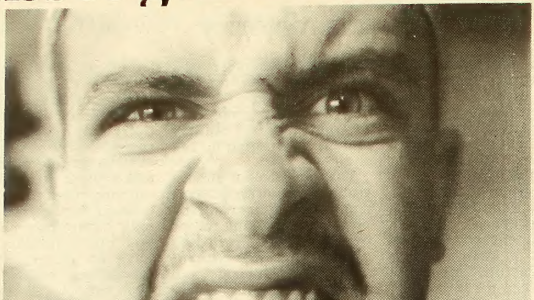
Upcoming Events:
Kappa Sigma D.U. Sucks Party
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Frisbee golfer of the week



Adam Sermak

Charles C. Manson, friends call him "lucky Chuckie" wrote to us from San Quentin prison asking us to feature him as frisbee golfer of the week. Although we don't normally condone sociopaths we found his approach to disc rather fascinating.

Manson writes, " I am the frisbee, I see my face in it, I feel my entire body circumventingthe disc. It's pig dogs like yourself that merely throw the frisbee. You fuckers, you fools, I am the frisbee. I can do anything."

Manson plays a USFGA approved course through cell block D in San Quentin Prison, Los Angeles, California. He used to play outside in the yard but several incidents involving a sharpened razor blade and an inmates' head forced the golfer inside where he enjoys the solitude of what he calls, "lock-down" frisbee.

Personal Style : Apocalypse death style: "I think of your face at what ever I'm aiming at. I know who you are and I know you've done this to all of us. I make you pay by one flick of the wrist. It works, I usualy shoot well under par and it's improved my ultimate game immensely.

Personal Goals : To be paroled and able to play disc to my own terms. That means a razor sharp frisbee and about a dozen captilist-pig fucker, white collar rapists to destroy and humiliate.

This space has been left blank for reasons that we are not entirely at liberty to reveal. Thanks for your cooperation...Josh

More Revealing Security Beat

2/20- Student found stuck in hole of sculpture outside of Benjamin's. When confronted by security, he stated that he was looking for his frisbee. Upon further interrogation student admitted he just wanted to see if he could fit.

2/20 - Student caught stealing Prozac from Boettcher. Security arrived and apprehended student. Instead of bringing him up for disciplinary action they decided to "teach the little thief a lesson," making him finish the entire bottle. Student was seen later repeatedly jogging naked around Boettcher shouting, "I'm free! I'm finally free!"

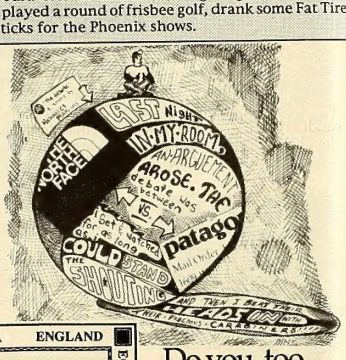
2/21- Conservative activist beaten in front of Worner mailboxes. Security was notified. After waiting for over an hour, the witness notified Security again. Security arrived and promptly bludgeoned the witness.

2/21- Philosophy Dept. arrested for running acid lab in Armstrong basement. When interrogated, a spokesperson placed full blame on the *Catalyst* and swore a lawsuit was on the way, commenting, "If [the incident is] placed in the historicity of its origin, where can the blame fall on us? We are but victims of a mainstream discourse barreling us headlong into actions for which there is no right or wrong." Straightjackets were then reportedly placed on all alleged evildoers.

2/21- Jim Jellinek apprehended for running into the Armstrong basement and trying to lick everything.

2/22- Ground Waste found studying quietly at desks. Security, confused, arrests entire wing anyway.

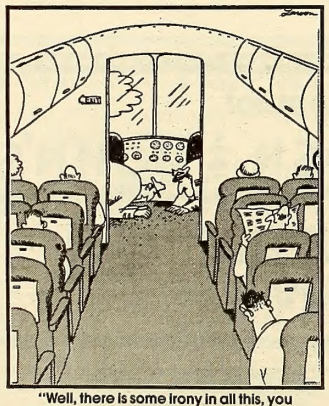
2/22- Impromptu elctro-shock lab discovered in basement of McGregor. Students would lie in bathtub while dorm mates would toss in radio. After giving it a few tries, security played a round of frisbee golf, drank some Fat Tire, and got ticks for the Phoenix shows.



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Do you, too, hate Jim Jellinek and his snide writing? Join the new "We Hate Jim" club! You'll receive a weekly newsletter, a T-shirt, and info on group-lynching! All donations go towards a Hit-man fund. Join now!!

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OPINIONS

In your face and down your throat

By Ed Sikov
Catalyst Staff Writer

"I don't care what homosexuals do in the privacy of their own homes, but why do they have to shove it down our throats?" If you're a gay man or a lesbian, you hear this kind of thing all too often. And it's always good for a laugh. Gay men find it particularly hilarious, for obvious reasons, but for many of us it points to a constant tension. How "out" is "out?" At what point (if any) do we overstep the bounds of comfortable social interchange by asserting our gay identity in public? How far can we push the limits of straight peoples' acceptance? At what point will they start accusing us of trying to shove it down their throats?

Coming out to a potentially hostile world isn't just a problem for lesbians and gay men. Most people, at one time or another, face a situation that demands a public statement about a private matter, however awkward it may be. A devout Christian may get tired of hearing God or her church ridiculed; she might find herself quietly steaming, then suddenly bringing her religious beliefs out into the open. She chooses to go public about what is essentially a private issue despite the resentment or overt hostility with which the mainstream world may respond. It's more important for her to be honest about herself than to maintain the goodwill of people she no longer respects. More power to her.

Many Jews, myself included, have brought conversations to a grinding halt in a similar manner. We get tired of the jokes and the stereotypes, and many of us are willing to risk making non-Jews squirm by telling them directly who we are. At times, of course, this only confirms for them that we're pushy, thus turning us in their minds into the very stereotype we object to. But for us, it's better to confirm the stereotype than to seethe in silence. Taking this parallel between Jews and gay people one step further, literary critic Eve Sedgwick describes the Old Testament's Book of Esther as essentially a coming-out story—a morality tale about the courage of a woman who publicizes her private life at the risk of offending others. In this Bible story, a non-Jewish king, Ahasuerus, marries a young woman, Esther, not knowing that she is in fact a Jew. Meanwhile, Hamen, the king's evil advisor, is encouraging the king to put all the Jews in the kingdom to death. This life-or-death situation forces Esther to reveal her hidden personal truth at the risk of her marriage and public standing, not to mention her own life. Esther's coming-out-story is the basis of Purim, a holiday that celebrates Jewish pride and survival, the triumph of personal integrity over bigotry, openness over secrecy. In a way, it's the Bible's version of Gay Pride Day.

Lesbians and gay men find ourselves in similar if much less drastic situations almost every day of our lives. Unless we literally wear signs—gay rights t-shirts or lapel pins—that proclaim our sexual orientation to every new person we meet in school, on the job, or at a social event, we can pretty much bank on the fact that the world will assume we're straight. Even many gay people make this assumption unless they're specifically told otherwise. This has led to a subtle, ever-changing system of sexual signification through fashion—in other words, a dress code. The straight world plays by the code's shifting rules as well. For instance, in the mid '80s (and maybe still today, for all I know), the code for straight men who wanted to wear an earring but didn't want to create the wrong impression was simple and direct: "Left is right, right is wrong." It was a public statement about a private matter—namely, their sexual orientation. By piercing their left ears, these straight men told each other—and women, and the whole world—exactly who they were, at least insofar as their sexual orientation was concerned.

The flip-side of this strict code meant that only gay men wore earrings on the right. For us, right was right and left was wrong. Unfortunately for me, my own earring is on the left. When I got it, I didn't want to be a walking gay billboard. I wanted to control the information—to tell or not tell people about my private life as each individual situation arose. This proved to be more trouble than it was worth. Maybe the code has changed. I never could keep these things straight.

This is my fourth time as a visiting professor here at CC. Each time I come out to Colorado Springs from New York, I have to come out to a whole new set of students at Colorado College—a new, tense, and (to me, anyway) somewhat comical little identity crisis posed by every new class. In the American Film courses I've

Continued on page 11...

Salt to the wound...

By Lakis Polycarpou
Catalyst Staff Writer

In response to *almost all* of the February 11 issue of the *Catalyst*: there is an obnoxious and alarming trend, it seems, of people taking any sort of innocent comment or joke personally. To illustrate what I mean, I will call this tendency, "taking the pose of the victim" or contributing to what has been called "the Culture of Complaint". I used to think that this tendency was a function of academia, but I am now convinced that while it may be most pronounced at places like CC, it now runs across all social and political lines.

People who talk about this "Culture of Complaint" theorize about why the pose of victimhood has become so prevalent these days; I personally am not prepared to speculate about the causes of the complaining attitude, but its existence is obvious in the attitudes and points of view expressed in publications like the February 11 issue of the *Catalyst*.

To begin with, an anonymous reader who objected to a comment I made concerning the CC symposium that he or she felt was demeaning to Christianity, said this: "I am a Catholic and although I haven't been flagrantly attacked because of my religion I have felt a prejudice, as if I were some sort of evil being".

To address this, first let me clarify my own point in the article that I wrote on Symposium. I was not attempting to "demean" Mr. Woiwode for his beliefs, but rather to state my own position more clearly: than when I attack the "politically correct" it is not as a conservative, and that ironically, in *this case* the tendency to think along "politically correct" lines benefited those who rail against it most. My point was that the prejudice caused by this kind of thinking is not, ironically, political as much as it is universally damaging to *real* diversity.

But then, I started thinking more and more about what Mr. Woiwode said, and I realized that many of his comments were a perfect example of this "culture of complaint" that I'll talking about.

Before I take him to task on *that* issue, however, I would like to dispense with another comment of the anonymous letter writer, who said, "...there is no need to be upset with the speakers who were *invited* to come and speak." I don't really know how to take this comment. Does this mean that as long as someone has been invited to speak at Colorado College, we as students are not at liberty to disagree with what that person has to say? As for my "jumping to conclusions about other groups before finding out what that group has to say", I must point out that I attended both Mr. Woiwode's evening lecture, and the coffee and conversation he had the next morning, *and* I interviewed him briefly for the features article that appeared in the same edition as the editorial I wrote. The worst that I can be accused of in this case is jumping to conclusions *after* having heard what he had to say.

So, establishing my right and prerogative to make comments about Mr. Woiwode's opinion even if he *was* invited to come and speak here, I commend to you a couple of passages from his evening lecture: "As the sharpness of the criticism of *Poppa John* [one of his novels] kept up, it became difficult to sell my work anywhere—that is, bread was being taken from my table—I began to feel at times like a black person in the deep south in the nineteen fifties must have felt. There was anger, there was confusion, and there was certainly some self-pity there too..."

Mr. Woiwode seems to imply that he was "oppressed" because of his religious beliefs, that it was akin to racial prejudice in which a person could not find a job to support his family. This is ridiculous. *Anybody* who's ever thought about writing for a living knows that public opinion swings, and that magazine and book publishers must look out for their interests, and the desires of their readers. Isn't it possible that the readers of *The New Yorker* simply were not interested in what Woiwode himself calls writing that is overtly Christian? And further, to imply that having his work rejected is akin to being forced to go to segregated schools, or sit on the back of the bus, is so insulting that it is shocking. As if feeling sorry for yourself because you have difficulty publishing a story, and feeling sorry for yourself because you are treated as a second-class citizen on the basis of the color of your skin is the same thing! And so, Mr. Woiwode takes a pose of victimhood, so like the pose of the "politically correct" who he is criticizing.

And to return to the comment of the anonymous writer, who says he or she has "felt a prejudice, as if I were some sort of evil being" even though "I haven't been flagrantly attacked." I am not aware of the nature of this prejudice; the author does not make the issue clear. The sense of oppression is just that, a sense, a "feeling".

It is true that often, on a liberal arts campus, ideas are exchanged and debated, and sometimes there are arguments in which people get nasty. Not to condone this, I fail to see why even this sort of exchange of ideas has to be

Continued on page 12...

A Womb With a View

By Marc Phillips
Catalyst Staff Writer

Top Ten Least Popular Olympic Events

10. Eat-As-Much-Snow-As-You-Can-Before-You-Get-A-Gnarly-Headache

9. Two man icicle toss n' catch

8. 1,000 meter downhill roll

7. Silly Outfit Competition (aka Speed Skating)

6. Run-Down-Dave's-Mom-With-a-Reindeer

5. Naked heavyweight coed luge

4. Polar bear poop Giant Slalom

3. Jump Out of a Hole in the Ice and Flop Around Like a Fish

2. Say "Norweigian" ten times fast.

1. Most accurate ice sculpture of Ernest Borgnine in less than 10 minutes

Letters to the Editor...

Letters to the Editor should be dropped off at Cutler Publications, located on the lower level of Cossitt. Just slip it in the box on the door. Letters must be brought in by the Wednesday of the week in which you want it to be published. With few exceptions, the name of the writer is required.

Liberals walking the cliché eggshell?

To many, the article that graced the front page of the recent *Catalyst* issue should not be all that surprising. In fact, this type of whiny self-victimization and knee-jerk behavior has become quite common, at least during my four years of attendance here at Colorado College. Unfortunately, what is also common is the disappointing fact that rarely does anyone make a stand to express an honest opinion on a subject, in this case minority-relations, that may make others feel uncomfortable. With each passing week the same old cliché-ridden liberal orthodoxy prevails, leading me to believe that little comment will ever be made on the pathetic premise of last week's front page article entitled, "Fight The Power Defends Orientation, Gets Funding."

Although some may deny it, one lesson permeates through the surface of our everyday life here at CC, a double-standard that is constantly driven home: to criticize anything minority-related is taboo. Too often we back down and suppress honest opinions on this subject because we fear not only the tension that may result from the possibility of offending others, but also the many labels of insensitivity that will surely follow. This mentality is counterproductive as fear becomes the deciding factor in shaping our many thoughts, ideas, and resolutions.

It is this fear that often determines the administrative course of action on any topic remotely related to minority issues. It is this same fear that was grossly apparent in CCCA's lack of assertiveness in dealing with those affiliated with the "Fight The Power" publication. And, unfortunately, it is also this fear which I feel upon the completion of every sentence, a constant suggestion to withhold this article and not submit it. Although we often are inclined to feel this way, fear should never be the one motivation deciding action or, in this case, inaction.

In 1992 "Fight The Power" was conceived in an effort to satisfy the needs of "under-represented" students in campus publications. It was not long ago that I recall the infamous Michael Eastman parading around the campus in his three piece suit accusing the Colorado College of being insensitive to and unaware of the numerous examples of minority persecution, heavily emphasizing those cases that concerned the *Catalyst*, the school's campus-wide newspaper. Since then, the school has attempted to bend over backwards in vocal support of this publication even though not one clear situation surfaced that would legitimize these claims.

I, for one, do not find the *Catalyst* to be the most intellectually stimulating piece of journalism, but never has this been the driving force behind the newspaper. In fact, this year it is more apparent than ever that the *Catalyst* is dying for people to submit articles, regardless of topic (the ever-growing size of the photo query of the week is testament enough). I think I've read enough issues to decide that, although the *Catalyst* may be many things to many people, one thing it is not, is a racist publication.

This must be what those affiliated with "Fight The Power" believe, for if they didn't, what reason would there be for such an adamant refusal to work with Cutler Board more than one year after the fact? How naive for those on the "Fight The Power" board to think that Cutler exists as a separate entity entirely divorced from the money CCCA has to offer. Guess what? It's the same money, guys! It's all the same, the difference is only in the working. Cutler Inc. exists as a separate entity solely as a security policy against any sizable lawsuits that may emerge. In the case of a lawsuit, the rest of the school's assets and endowment would be protected from any financial settlement. The same money that flows to Cutler Publications also flows to CCCA to fund their yearly budget. Oh, what an unfortunate revelation; I guess it's all tainted.

This wonderfully symbolic act of finding comfort and refuge in the loving arms of CCCA far removed from the evil discriminatory grasp of Cutler Publications is heartwarming, but, unfortunately, it is not founded in reality. What kind of "strings" exactly are involved in receiving funding from Cutler that are not involved in receiving funding from CCCA? Do the editors for the *Catalyst* and members of the Cutler Board sit around making deals like," we'll give you the funding only if you agree to publish material on national 'white week' and two or three white-supremacist articles a year." Of course not. What's most ironic in all of this is that the very "power" (CC) this publication tries to "fight" is the exact same "power" that supports its efforts to do so.

For some time this publication has been masquerading as an "underground" newspaper, further evidence of the type of hypocrisy that has come to represent this publication. If it was a totally "underground" publication, it would be entirely divorced from any Colorado College financial support. Referring to it ("Fight The Power") in this fashion is an insult to anyone who has worked on publications that are truly funded with resources entirely independent of CC. If "Fight The Power" strived to be independent, it would go out into the community or through CC minority alumni and receive funding from those who understood the need for this kind of publication. Unfortunately that would require effort, and there is no need for effort when the administration is so willing to continue pandering to your every request.

We can pick and choose our words with the softest of kid gloves but the simple truth is that this is yet one more example of attempting to create oppression and persecution where it doesn't exist, seeking grounds for complaint that are entirely unfounded, and establishing an overall feeling of defensiveness and resentment in place of sensitivity and understanding. I wonder how many CC students actually view this campus as a fairly safe environment for minorities. Although it may be utterly shocking to believe, this is how many perceive it.

I used to be a member of Chaverim, the Jewish student group on campus, and Student Minority Life, but when hard pressed to find instances of prejudice, I was unable to. I left this organization for the simple fact that I never wanted to consider myself a minority, at least not in the way a "victim principle" seems to define it now. For some, being a minority is a key element of their identity, the "I am oppressed, therefore I am" mentality. Painful to accept, but no doubt true.

Sadly, the college, by funding this type of hypocrisy, indirectly continues to promote and encourage the very separatism they wish to avoid; all the while, they claim to be leading the charge for diversity and sensitivity. Sorry, you can't have it both ways. It's astonishing to think about how overly sensitive we really are here at CC; it's almost as if the CC administration has an on-going contest with all other liberal arts colleges around the nation to see who can say the word "diversity" the most. Judging by the overwhelming number of times we are bombarded with this cliché, this claim may not be all that far from the truth.

Diversity, in theory, is a great idea, but sometimes the very steps taken to achieve it are, ironically, those which act to its detriment. Colorado College and its respective organizations have to begin making decisions on minority relations that are grounded in reason instead of being built on fear. If we continue on this present course, just don't expect me (and I am not alone) to be waving my blue diversity bumper sticker anytime soon.

Barry Gordon

CATALYST
The Colorado College

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THE SOURCE

The Colorado College

BLOCK VI | February 28-March 6, 1994 | WEEK II

♦Aficionados Luncheon: "*Turning Points in Colorado Politics*"
A talk by Professor Robert Loevy
of the CC Political Science Department.

Wednesday, March 2, 1994
12 Noon - Gaylord Hall in Worner Center

Luncheon fee: $9.00
Reservations due by Monday, February 28
Call 389-6649 for reservations.

♦Don't miss the CC Awards in Literature -
From 1993 winners: *Taa Dixon (Oral Narratives of Urban Black Women) Sonlatsa Jim-James (Sonny Jim and the American Indian Rodeo) Lakis Polycarpou (Tales from Cyprus) and Todd Walker (Comic Book Narrative).*

Wednesday, March 2, 1994
7:00 pm - Armstrong 245 (English Club Rm

Refreshments will be served.



MAKE A DIFFERENCE
Worner 205 Ext. 6846

♦*DO YOU KNOW AN AWARD DESERVING VOLUNTEER?* The Center for Community Service will be hosting the fifth annual Service Awards Dinner on April 27th. The purpose of the Dinner is to honor contributions and achievements of students, staff, faculty, administrators, alumni and Colorado Springs leaders who demonstrate dedicate to service activities. Awards are offered in many different categories. **Please take the time to nominate the people you know who deserve awards.** You will find nomination forms at the Worner Desk or visit the Center for Community Service, Worner 205.

♦*THE DENVER ART MUSEUM* is in need of volunteers to facilitate "Art Stops" (touchable stations) for an exhibit entitled "Landscape as Metaphor: Visions of America at the End of the Century!" The exhibit will run from May 14 through September 11, 1994. Training will being in March. Please visit the Center for Community Service for more information.

♦*STILL HAVE NOWHERE TO GO FOR SPRING BREAK?* The Alternative Spring Break program has openings on the Oakland, California, Chicago and Juarez, Mexico trips. Sign up today at the Center for Community Service.

INTERNATIONAL PROGRAMS
Worner 232/233 Ext. 6802

STUDY ABROAD FAIR, FEBRUARY 28, 4:30 - 6:00 P.M., Worner Lobby. Interested in studying abroad?? Talk with study abroad 'returnees' about the many possibilities, programs and countries.

BEAVER COLLEGE AND BOSTON UNIVERSITY STUDY ABROAD PROGRAMS will have information tables in Worner Lobby on Wednesday, March 2, from 11:00 - 2:00 p.m.

INTERNATIONAL EMPLOYMENT OPPORTUNITIES!! Teaching English as a foreign language offers many international work opportunities (and, of course, a viable way to spend time overseas). Come check out the new resource guide that has been compiled at the Office of International Programs. (Upper Level Worner, Room 233)

DEADLINES, DEADLINES!! Don't forget that March is the month of deadlines for many study abroad, scholarship and other international opportunities. **CC DEADLINE FOR STUDY ABROAD PROGRAMS IS MARCH 1!!!** Stop by the Office of International Programs (Upper level Worner, Room #233) to make sure you are not missing out on any of them.

MINORITY STUDENT LIFE
Worner 233/234 Ext. 6338

Opportunity's knocking!

Just a reminder to

check with our office

about

Summer Intern

& Research Opportunities

for

minority students.

Deadlines are fast approaching!!

Events and Meetings at C.C.

Monday	Tuesday	Wednesday	Thursday
28	**01**	**02**	**03**
11:30 am & 5:00 pm - The END OF THE WORLD (ARENA) is near! Buy your souvenir brass hockey ticket keyrings and "End of the World (Arena)" t-shirts before the Broadmoor Arena becomes a mere memory. Worner Center **12 Noon - Leisure Program Funds** - Worner 218. Please join us if you would like us to fund your programs. Everyone is welcome & we'd like to see you all soon. **12 Noon - ORC** - WES Hall **3:00 pm - Academic Computing** - Intermediate WP5.1 **4:00 pm - Eating Disorder Recovery Support Group** - Shove seminar room - CC women students recovering from an eating disorder - open first meeting of each block. **4:00 pm - L.A.S.** majors meeting - a meeting for all current L.A.S. majors, students with L.A.S. proposals pending, and interested advisors to discuss structural support and institutional organization for the L.A.S. major. Discussion facilitated in part by Dean Victor Nelson-Cisneros. Gaylord. **4:30 pm - Study Abroad Fair** - Study abroad returnees will represent the programs they participated in. Worner Lobby **5:30 pm - Good News Bears** - Worner 212 **6:00 pm - Community Kitchen** - Worner 218 **6:00 pm - ISO** - Worner 216 **7:30 pm** - An evening with **Evtushenko.** Yengency Evtushenko presents readings of his poetry (English translation following). Gates Common	**7:30 am** - Fellowship of Christian Athletes - Worner 212 **7:30 am - Chrisitan Science** - Main Sanctuary **8:00 am - IVCF** - Worner 211 **12 Noon - Great Performers** Worner 212 **12 Noon - Hawaii Club** - Worner 216 **12 Noon - MECHA** - Worner 218 **12 Noon - Film Series** Mtg. - Worner 211 **12:15 pm - Livesounds** Mtg. - Everyone welcome! Leisure Program Office. **3:00 pm - Academic Computing** - Intro to NETNEWS on the Vax - Palmer 20 **3:30 pm - Sexual Assault Group** - Boettcher **4:00 pm - Liberal Arts & Science** Mtg. - Gaylord Hall **6:30 pm - BGALA** - Shove Seminar Room **7:00 pm - Colorado Mountain Club** - Worner 211 **7:00 pm - ORC** - Slide Presentation - Packard Hall **8:15 pm - Narcotics Anonymous** - Shove Seminar Room	**7:30 am - Holy Eucharist** - Pilgram (side) Chapel **8:00 am - Breakfast Bible Study**, Pilgrim (side) Chapel **11:00 am** - Beaver College and Boston University *Study Abroad Programs* will have information tables. **12 Noon - Aficionados Luncheon:** *"Turning Points in Colorado Politics"* a talk by Professor Robert Loevy of the CC Political Science Department. **Luncheon fee - $9.00 - Reservations due by Mon., Feb. 28 - call 389-6649** **12 Noon - ASIA** - Worner 216 **12 Noon - NASA** - Worner 218 **12 Noon - Shove Council** - Shove Office **3:00 pm - Academic Computing** - Beginning WP5.1 **3:30 pm - LaCrosse** @ Home versus Regis University **5:30 pm - IVCF** - Worner 211 **5:30 pm - SHARE** - A group that trys to educate the campus through rape awareness workshops. New members welcome. Worner 212 **6:30 pm - BSU** - Student Cultural Center **7:00 pm - IVCF** - WES Hall **7:00 pm - 1994 CC Awards in Literature** - From 1993 winners: Taa Dixon (Oral Narratives of Urban Black Women) Sonlatsa Jim-James (Sonny Jim and the American Indian Rodeo) Lakis Polycarpou (Tales from Cyprus) and Todd Walker (Comic Book Narrative). Armstrong 245 (English Club Rm) Refreshments served. **7:00 pm - Tibetan Buddhist Meditation** -Pil. Side Chapel **7:30 pm - Chess Club** - Worner 218 - Tournaments, instruction and games just for fun! **9:00 pm - "World Beat Night"** - Tiger Pit	**11:00 am - Christopher Hollyday Quartet** - Lecture/demonstration - Packard Hall Sponsored by Great Performers & Ideas **12 Noon - AASU** - Worner 212 **12:00 Noon - Breakout** - Worner 218 **12 Noon - IVCF** - Bemis Exile Rm. **3:00 pm - Academic Computing** - Using WP5.1 Tables **5:30 pm - CC Catholic Community** - Worner 215 **5:30 pm - MECHA** - Lecture (Jimmy Santiago Baca) Gates Common Room **6:15 pm - Alcoholic Anonymous** - Shove Seminar Rm **7:00 pm - Campus Crusade for Christ** - WES Hall **7:30 pm - Contra Dancing** - Gaylord Hall **8:00 pm - "Cabaret Berlin"** - Max Kade Theatre **8:00 pm** - Christopher Hollyday Quartet **9:00 pm - Soul Night** - Tiger Pit

February 28 - March 6

Friday	Saturday	Sunday	On-Going Events and Meetings
04	05	06	
8:00 am - IVCF - Worner 211 **12 Noon - Chaverim** - Worner 218 **1:00 pm - MECha** - Leo Tanguma, Nationally known Muralist - WES Hall **7:00 pm - Anchorslide** - Ice Rink **8:00 pm** - *Cabaret Berlin* - Max Kade Theatre **8:00 pm - Cracker** in Concert - tickets for cancelled Dec. show will be honored.	**1:00 pm - MECha** - Forklorico Dance Group & Poet **1:00 pm - LaCrosse** - CC versus Air Force Academy @ Home **7:00 pm - CC** versus **DU Hockey** - Broadmoor World Arena **8:00 pm** - *Cabaret Berlin* - Max Kade Threatre **8:00 pm - MEChA** - Fiesta with live band - Student cultural Center	**9:00 am - Buddhist Meditation** - Pilgrim (Side) Chapel **6:15 pm - Alcoholics Anonymous** - Seminar Room **6:30 pm - Vipassana Meditation** - Pilgrim (Side) Chapel **9:00 pm - Catholic Mass** - Main Sanctuary **Starred Events are open to the public.* *Events listed are free unless otherwise indicated.* **THE DEADLINE FOR THE MARCH 7-13 ISSUE OF "THIS WEEK" IS MONDAY, FEB. 28 AT 4:00 PM.** A ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.	**Language Tables at CC:** **Chinese Table** First Three Tues., 12 Noon Worner Room 215 ***French Table** Every Tuesday 12 Noon, Worner 117 ***German Table** First Three Mondays 5:30 pm, Bemis Exile Room ***Japanese Table** First Three Thursdays, 12 Noon, Worner 213 ***Italian Table** First Three Thursdays 5:30 pm, Bemis Exile Room **Russian Table** First Three Thursdays 12 Noon, Rastall Dining Hall **Spanish Table** First Three Tuesdays, 5:30 pm, Bemis Exile Room **Shove Chapel** is open for meditation, prayer and reflection by individuals and groups during the following hours: Mon-Thurs: 7am-9pm Friday: 7am-5pm Sunday: 9am-9pm **Catholic Evening Prayer:** M-F 5:00-5:30 pm Pilgrim (side) Chapel **Schlessman Pool Hours:** Faculty, Students & Staff M-F 11 am - 3pm Rec Swim- M-W-Thur: 7:30-9 pm Sunday: 1:30-3:30 pm Faculty Women, Wives MWF: 10-11 am **Aikido Class:** Sun, Tues, Thurs - 7:00 pm **Hatha Yoga:** 12:10 to 1:00 pm Level 1: Mon & Wed Level 2, Tues Boettcher Basement. Call x6384 for more information. **Honnen Ice Arena** **Open Skating Hours:** Feb. 28-Mar. 6 Mon/F - 12-1 pm Sat 12:15 - 1:15 pm Sun 12:15 - 1:15 *CC admission free;* *$3.00 general admission*

Career Bulletin

The Colorado College

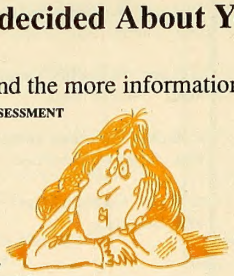
Career Center 226 Worner Center February 25, 1994

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Are You Still Undecided About Your Major? You Need More Information!

Information is power, and the more information you have the easier it is to make decisions.

INFORMATION ABOUT YOU: SELF-ASSESSMENT



Skills:
- What are your strengths and weaknesses?
- What skills do you want to use on the job?

Interests:
- What are you interested in doing?
- What kinds of job settings would you enjoy?

Values:
- What satisfactions do you seek from a career?
- In what ways must you be challenged and rewarded?

Personality:
- What personal qualities do you possess that will help on the job?
- Which career fields/areas would be conducive to matching your personality traits?

NEED SOME HELP?

RESOURCES TO HELP YOU ANSWER THESE QUESTIONS

CAREER COUSELING
A career counselor can help you answer questions about yourself and show how to begin exploring appropriate careers. Stop in or call the Career Center to schedule an appointment.

Booklet
Self-Directed Self-Assessment - Contains a series of checklists, card sorts, and exercises designed to help you identify your skills, interests, values and personality characteristics as they relate to careers.

Workshop
"Finding a Career With Your Name On It: Self Assessment"

Career Testing
- Strong Interest Inventory
- College Majors Interest Inventory
- The Self-Directed Search
- Campbell Interests and Skills Survey



WORKSHOPS

Jr. Jump on Grad School Workshop - 1 - 2:30 pm
Information Table - 12am - 1pm

- Pick up appropriate exam booklets
- Meet with Career Counselor to discuss application process
- Use our Career Library to research graduate and professional program
- Meet with faculty members to identify potential graduate programs.

"Finding a Career With Your Name On It" - Self Assessment Workshop 3:00pm - 5:00pm
WES

Don't know what you want to do when you grow up? This workshop helps you to figure out who you are and enables you to begin matching your skills, interests, values, and personality characteristics to potential careers.

★ ATTENTION ★
MATH / COMPUTER TYPES

MCI will be conducting interviews on **March 31, 1994; Lanier Worldwide** has scheduled their interviews for **April 5, 1994.** Contact names for these organizations are available in the Career Center.

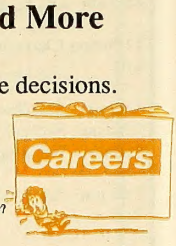


European University will be on campus March 3rd. An Information Table will be set up in Worner Center Lobby from 11-1 p.m. and a Group Session will be conducted from 6:30-8:30 p.m. in Worner 218



DEADLINE FOR RECRUITING IN BLOCK 7 IS MARCH 4TH AT 5:00PM

INFORMATION ABOUT MAJORS AND CAREERS



Majors:
- What majors interest you?
- What courses would you need to take?
- What career options exist if you choose a particular major?
- What can you do with a major in _____?

Careers:
From your self-assessment and exploration, identify 4-5 careers to research in more depth. For each career option gather the following information:
1. Describe the work performed
2. What are the typical work settings or environments?
3. If you enter this career field what is the expected sequence of positions (career ladder)?
4. What is the employment outlook?
5. What are the qualifications and requirements for entry and advancement?
6. How many hours per week are expected for this type of work?
7. Which of your skills would be noticeably important in this work?
8. Which of your weaknesses would make it difficult for you to succeed?
9. What major satisfactions would you derive from this work?
10. Which of your values would not be satisfied?
11. What are the salary and benefits?
12. What are the advantages of this type of work?
13. What are the disadvantages?
14. What are more sources of information about this field? (e.g., professional associations)?

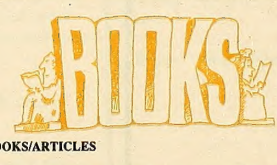
RESOURCES FOR GATHERING INFORMATION

PEOPLE IN THE CAREER FIELD
One of the best ways to obtain career information is to talk with someone who is doing the kind of work in which you have an interest. An informational interview is an excellent way to gather first-hand information about a particular career field and various jobs within that field.

CAREER REFERRAL NETWORK
The Career Center has a notebook system with information about alumni/ae volunteers who participate in the Career Referral Network. These alumni/ae have volunteered to be contacted for information about their jobs and careers.

CAREER PANELS
The Career Center sponsors a number of career panels and presentations about specific career fields. Alumni/ae and other professionals from a variety of career fields are asked to present about their jobs and careers.

ACADEMIC DEPARTMENTS
Information about individual majors and the course requirements are available from each academic department.



CAREER BOOKS/ARTICLES

Career Choices for the 90's For Students of _____ by Walker and Company
This series of books compares entry-level jobs in a variety of relevant fields, providing you with detailed and practical information on each. The series includes:

Art	Psychology
Business	English
Communications & Journalism	History
Computer Sciences	Mathematics
Political Science & Government	



Jobs for ...Series by various authors; this includes:
- ***Jobs for English Majors & other Smart People***
- ***Jobs for Sports Nuts & other Athletic Types***
- ***Jobs for Number Crunchers & Other Quantitative Types***
- ***Jobs for Bookworms & other Literary Types***
- ***Jobs for Good Samaritans & other Humanitarian Types***

These books are the Career Center Librarian's favorites! Each book describes a variety of careers--many of which may never have occurred to you--related to each general interest area. These are fascinating books, and all provide lists of additional resources to explore to learn still more about careers in the area.

Dictionary of Occupational Titles by U.S. Department of Labor provides descriptions of and information about 12,000 different occupations.

Occupational Outlook Handbook by U.S. Department of Labor describes in detail over 250 occupations covering over 100 million jobs. Provides information on the nature of the work in different fields, working conditions, employment possibilities, required training and qualifications, advancement patterns, job outlook, earnings, related occupations, and sources of additional information.

CareerBulletin
Editor: Trish Main

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Carolyn Gianarelli, Staff Assistant

Student Career Advisors:
Chris Bryan, Stephanie Gainey, Carey Haas, Cullen Hughes, Fabiola Jacquez, Katie McVeigh, Matt Moyer, J.J. Stroh

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate

Jimmy knows his Greek

I am writing in response to the opinions of Mr. Jellinek and Mr. Hart expressed about the Greek system.

Jim views his Fraternity as a "social benefit." Jimmy is only a pledge. In time he will understand the unique friendships, dynamic living experience, and leadership opportunities that are also benefits of a Greek organization.

Mr. Hart sees the Greek System as "a pointless aggregate of time and space better dedicated to more worthwhile activities." He is blind to the advantages that less than 30% of CC's men and women have realized. He is blind to the advantages that Mr. Jellinek will discover.

Matt is, however, part of what makes the Greek system at Colorado College so special. Matt is like the boy I sat next to in grade school. When I knew a secret or was privy to some knowledge that he was not, I felt silently empowered. I was honored and excited that I knew something Matthew did not.

For your ignorance, Matt, we are grateful. Without you, our Greek System would lack the sense of elitism that is so important. Elitist only because we revel in what you do not know.

Jamie Klopp
Phi Delta Theta

Japanese gratuity

Thank you to all who attended the Colorado College Japan Club's Dinner held on Friday, February 11. A traditional seven course Japanese dinner was served which included sushi, tempura, salad, soup, marinated chicken and much more. We understand everyone had a wonderful time. The dinner was a great success for us and we truly appreciate your support of our ambassadorial trip to Japan this March. For those of you who were unable to attend, we will have a few more Japanese lunches in Worner Center beginning this Friday, February 25. Come and enjoy Sushi while you help in our fund-raising efforts.

Again, thank you for all of your support,

The Colorado College Japan Club

The ongoing saga: part one

C.H.A.O.S. has struck. In 1993, the Colorado College Cutler Hall sign mysteriously vanished to parts unknown. Now, after a whirlwind, one year tour of the United States, the truth may be told.

Installment #1:

After leaving Colorado College, the sign headed west with C.H.A.O.S. to Yosemite National Park in California. Shown here in front of Half Dome, Yosemite's trademark geological formation.

Stay tuned next week for the second installment of the sign's adventures with...

C.H.A.O.S. (Collection of Heros and One Scoundrel - Class of '92)



Who is that masked grad?

Repubs: *Those* People

By Michael Drum
Catalyst Staff Writer

I don't like die-hards. Sure, the Sears Die-hard battery is good, and those Die Hard movies were okay. But what really gets me is those damn irrational, single minded, non-individualistic die-hards on the political scene, and everywhere else for that matter. You know who I'm talking about. The kind of people who actually believe in a party platform, the kind of people who actually believe in those weird things that you and I sure as hell don't believe in. *Those* people

Look around you, not too fast, or they'll notice you're looking. See those people with the polo shirts and smug looks. These polo-wearing white boys have all the money, and you might be one of the ones that the money was supposed to trickle down to during the glorious eighties. You know, one of the poor ones. You just want to rip them apart or at least give 'em a piece of your mind. You know they'll always vote Republican, because they'll stay rich as long as those damn elephants have the power. Boy what idiots, don't you think, not caring about anyone else but themselves. Yeah, they're the worst.

Well, maybe not. Those do-gooder Democrats are just about destroying our country with all their different plans. Health care, smealth care, buy your own! Those homeless, they can find jobs, they just don't want to. Who's gonna pay for all these socialistic schemes anyway? Those die hard democrats need to get their heads on straight before they dismantle our armed forces next, isn't that right?

Speaking of right, look at those Bible-thumpers over there. They think they have the answer, huh? You hate the way they wave their morality in the air like some standard, and try to force everyone to follow them into heaven with their bogus legislations. You don't need God anymore, do you? Those die-hards are gonna bring us back to the dark ages.

Oh no, on your left. Hippies! Free lovin', free drugs, what's this world coming to? You hate them because they don't believe in God, just nature, and they're trying to destroy the good life. They're those people who hate anyone who doesn't believe in what they believe in. That's just stupid. Those die-hards are gonna make life hell for you, huh.

Everywhere there are these die-hards, always active, always doing something they think is positive. Yeah, but for whom? Just themselves that's all, that's why they're so adamant, because they're so damn selfish. And you hate them. We all hate them when they're not on our side.

All right, that's enough looking around. Now I'll make my point. It's so easy to make all these groups look stupid and evil, but in fact all these groups are in essence doing something right. They're all trying to make the world a better place to live in, and they're all failing miserably.

You see, Hitler was trying to make the world a better place, too. He believed whole heartedly that Jews were the cause of all problems, so he tried to exterminate them. He was a die-hard with die-hard principles, and it's that type of person we shouldn't try to be. I've been told it's better to stick to one thing and hold your ground than to waver. Well I say it's better to waver, as long as you waver for the right reasons. Wavering because you want to stay in office and must therefore appeal to majority interests is not the right reason. Neither is wavering for the sole purpose of getting in good with that person you have wet dreams about. Wavering because you've learned new facts and see an issue in a different light is good. You don't have to switch sides, you just have to see the other side. You have to see a point of view other than the one your mind has conjured up. You can believe in something without being a die-hard fanatic.

On the other hand, die-hards do make the world more interesting. But that's another story.

Okay, now that I have told everybody not to take a definite stand on anything, I'll stand back and wait for the slings and arrows to come my way in the next edition of the *Catalyst*. But so what? I'll believe what I want to believe and you can't change my mind. So there.

"The closet is a lousy place to be"

Continued from page 9...

taught here, I've found ways of working it into an early conversation or lecture. I'm certain that some of my students have been flaunting it. But for me, these announcements are absolutely crucial. When I don't make an explicit point about my being gay—in other words, when I let straight people assume I'm one of them—I feel like a liar and a coward. The closet is a lousy place to be. You learn to hate yourself every time you lie, even if the lie is just a matter of keeping silent—of being gay only in the privacy of your own home. I just can't do it any more. Life's too short.

This block, I'm teaching Gay and Lesbian Culture. For once, coming out to my class wasn't much of a problem. Still, there was a coming-out crisis. There always is; it goes with the territory. But this one had an even more ridiculous quality than usual: what posters should I put on my office walls, and which walls should I put them on? When I walked into my office in Armstrong on the first day of the block, the walls were almost totally bare—dirty white paint, no windows, empty bookshelves. Very depressing. A place to go quickly insane. So I went to the bookstore to get some cheap posters. I wasn't in the mood for inspirational sayings, and cute pictures of kittens make me want to puke, so I ended up with a black-and-white portrait of James Dean and a large color picture of five good-looking guys in swimsuits. I had brought along a poster advertising a gay dance event in New York, which I'd planned to put up in my apartment, but those walls weren't nearly as crummy as the ones in the office, so I decided to put it up there along with the others.

So what was the crisis? Simple—which wall should the muscleboys go on? Should the men of muscle beach be the first thing people see when they look in the door of my professorial office? I thought it would make a striking first impression, particularly for a gay culture professor, but maybe it was too much. Maybe I should be more discreet and put it on the same wall as the door, so people would have to be inside the office before they turned around and saw it. But then, what was I trying to hide? Conversely, was I trying to shove something down somebody's throat by putting the boys up in the first place?

Sure, being a part-time academic I do have a tendency to think everything to death, a habit I've learned to recognize. So I decided to put a stop to this crisis before it spun out of control. I put the poster up on the inside wall next to the door.

Yes, I am hiding it from public view. But, it's now directly in front of me as I sit at my desk, the better to stave off the boredom of office hours. James Dean and the dance poster went up opposite the door; they're the ones you can see from the hall. And yes, the dance poster does have a guy's naked butt on it, but it's arty looking and therefore more socially redeemed than sleazy beefcake in black Speedos.

I hope nobody at CC is offended by my sexual objectification of such fine specimens of pumped-up American maleness as are represented by the muscleboys. On the other hand, I'm not going to lose sleep over it if they are. If straight guys can have Cindy Crawford on their walls, I can have these guys on mine. (And lesbians can have k.d. lang. And straight women? Who's their ideal sexual image? Well, I guess they can have Bill Clinton.) Is a beefcake poster on my office wall flaunting my homosexuality? Will students in my Shakespeare on Film course next block think I'm shoving something down their throats when they come in to talk about Macbeth? In a way I guess I will be. But you know what? I don't think I care. As far as I'm concerned, the in-your-face gay rights slogan says it all: I'm here, I'm queer, get used to it.

Critical animosity: Lakis Polycarpou fuels the unforgettable fire

Continued from page 9...

taken as a personal attack. If someone is "accusing you of being less than human" then they are wrong. If, however, they attack some of your beliefs, because they have legitimate reasons for disagreeing, well, then, that's the price of going to a liberal arts college. Why the victim pose though?

Apparently, there are a lot of people who feel victimized. In the same issue in which the above quoted letter appeared, someone wrote complaining of being "snubbed" by the newspaper. The author writes a long and sorry tale of how despite showing up to every meeting and desperately asking to write for the paper, he or she was brutally rejected. The author of this letter proceeds with line after line of truly nasty comments concerning the paper. To the average reader, it would seem that the people at the *Catalyst* are some of the worst elitist snobs in history.

I, however, was somewhat puzzled. Before this year, I had written nothing for the newspaper and I did not know any of the people on the newspaper staff. So how is it then that besides writing several stories last semester I became features editor for two or three issues at the end when Josh moved to the *Disparaging Eye*? What great moves did I make? Who did I bribe? Surely it wasn't my writing skills; to think that writing skills are the primary criterion for being on the staff of the *Catalyst* is humorous at best.

So after being puzzled about how this terrible situation that the author of the anonymous letter describes, I came to the conclusion that the problem must be one of *perspective*.

I too went to the meeting in September, (actually, I was late, but I talked to someone anyway) but unlike the author of this article, I did not find that "I was greeted by a crew of obviously dedicated writers who seemed to possess a professional attitude about the newspaper," but rather, I though, "boy, these guys sure are disorganized this year. If I'm going to write anything at all, I guess I'll just have to do it and make 'em publish it." I did leave my name, and say that I would be interested in writing an "occasional article." I was never called. Was this a personal snub? Did it ever cross my mind that someone had a vindictive feeling toward me and that I was being passed over for personal reasons? On the contrary; I thought, "well, no surprises here. They're just disorganized. It's a miracle that they get a paper out at all."

So I wrote my articles, and sent them in; I thought about what I wanted to write, and what sections they would go in; and when they said they needed a new features editor, I talked to the other features editor and told her I wanted to sign up. (And was consequently vindicated in my understanding of the way things go in the newspaper office).

I realized that most of the editors were first-years, which meant many things. First, before that year, they had no experience on a college newspaper. Second, it meant that it was doubtful that any more experienced, upperclassmen wanted those positions, which is not surprising, as we operate on a block-plan at CC which doesn't allow for many very time-consuming activities like working on the newspaper; furthermore, there isn't even a journalism minor here, much less a major.

So the people who were running the newspaper were, for the most part, largely inexperienced people who were doing their best, and presumably having a good time while they were doing it. (Some of them, in my opinion, were having maybe too good a time—to some of us, the "good time" pieces seem a lot like "space filler" pieces.)

Perspective. Why does this person feel so "snubbed" when the fact that he or she was not called was really a function of somewhat poor management rather than a personal slight?

From the tone of the letter, it seems that this person has succumbed to the temptation that I have been talking about: the temptation to portray oneself as a victim in search of sympathy, and the error which more and more permeates American society, that "someone" is out to "get me" whether it's a person, an organization, or "society" as a whole. It may be said these days that "to suffer at the hands of another is a virtue".

The truth of the matter is that sometimes things don't go your way, not because someone is "against you" but because the real world is not as kind and nurturing as we are led to believe that it should be. So don't be so thin skinned.

(Okay, for those of you who are reading this editorial in one sitting, now is the time to take a short break and stretch out, maybe do a refrigerator raid, because this is going to be a long one).

Next on the victim list: the "Greeks".

I was trying to think of something that *I* could get offended about, some way that I could see that society, or the great conspiracies, have hurt me when I discovered it: the so called "Greek System."

What right do these people have calling themselves Greek, anyway? Not only can they not even speak the language, but most of them can't even pronounce the letters that they associate themselves with! Greece is a *country*, people! How come I've never been invited to write anything for Greek corner? After all, I'm the true Greek, aren't I?

I therefore propose that these organizations change their names to something else, and take up letters of some other alphabet (maybe their own?). I think they could call themselves the "Fratority" system.

But seriously folks, what is with these pathetic letters of complaint in the newspaper? It's shameful.

Something interesting: you can always tell when someone from the Greek system is about to complain about their poor "tarnished" image when you hear the word, "philanthropic." No one else ever uses this word, but when the (so-called) Greeks feel the need to pat themselves on the back, they say things like:

"The Greek system does not just promote drinking to excess. We participate in many many, *philanthropical* events. In fact, we're so *philanthropic* we can't even believe it. We get up in the morning and think, gee, I sure feel like a *philanthropist* today, I wonder what sort of great act of *philanthropy* I can perform? Maybe I'll take a look at the newspaper."

It's too bad that the rest of the campus doesn't take this approach; instead of devoting yourself to a specific cause that you feel strongly about, why not just pledge the Greek system? You can get a smattering of this, a little dab of that, and are relieved of using long, cumbersome phrases like "community service" or worse, the name of the organization you're involved with. Instead, just say the magic word *philanthropic* and everything will be solved.

Actually though, a lot of people have a lot of strong feelings about the Greek system on both sides, and I for one, cannot figure out for the life of me why. If people want to pay for the privilege to be chosen to live in those oh so attractive cigar-boxes they call fraternity houses, why shouldn't they?

What we have here is the classic war of the victims. On the one side, the people who hate fraternities with a violent passion and talk about abolishing them altogether. (As if by making the group go away, the kind of people who belong to it will disappear). These people generally take on a whiny tone of voice and pose as victims themselves. To them, I give this piece of advice: if you don't like fraternity parties, DON'T GO!

And then on the other side, those members of fraternities who must honestly feel threatened and have decided that the victim game is the only way to save themselves. They go around spouting off about all the *philanthropical* activities they participate in, and whine about how everyone stereotypes them.

I am currently doing some historical research to see just when these terrible stereotypes came out. It may come as a shock to some, but the *Catalyst* did not invent this terribly unfair and psychologically damaging stereotype. I would suspect that the movie *Animal House* (which should be banned for its insulting portrayal of fraternity members) did not invent this stereotype either. In fact, it may be much older, dating perhaps back to the Pleistocene Era. (Someone recently suggested that the fact that one of the fraternities on the CC campus actually *builds* a beach on their front lawn every year to have a party might, however unjustly, help perpetuate that stereotype. I, however, immediately labeled that person an "unphilanthropic fascist".)

So, on to the next group of victims:

(By the way, those of you who are tired of reading this long editorial should just keep in mind that there are more players of the victim game than I can ever cover in my lifetime, so be a little sensitive.)

The cover story of the February 11 issue of the *Catalyst* reported on the CCCA decision to fund *Fight the Power* the CC minority student publication. The article reported that while the paper was perfectly willing to take money from CCCA, it "balked" at the two "strong suggestions" which the CCCA made, both of which, as presented in the article, seem fairly reasonable.

One of the two suggestions was, according to the article, that *Fight the Power* attempt to work with Cutler publications. The reason for this, it was reported, was an attempt to "remain an independent, underground, grass-roots effort" and that *Fight the Power* didn't want any "strings attached" which is what they assume that working with Cutler Publications implies.

Two points on this. First, just what strings does anybody imagine are attached to Cutler Publications? Just look at what gets published! Do people honestly think that they would be censored? Unless someone gives me a concrete example of a case where a minority opinion was censored simply because it was minority, I will have difficulty believing that it happens with Cutler Publications. And anyway, if it ever did, all someone would have to do is file a grievance with the proper committee, and heads would roll like there was tomorrow.

Secondly, how is taki money from CCCA (howe small the amount) symbo cally different from taki money from Cutler Publi tions?

The reason that *Fight Power* wants to at least appe to be an underground news per is, I suspect, because misguided belief in the ne to preserve victim status, the paper were to work w Cutler Publications, it wou necessarily leave the "rea of the oppressed" and en the mainstream (The CC ma stream, at least). This seem at least ostensibly, to be wh minority issues are all abo leaving the ranks of t marginalized and particip ing in the mainstream. Wha wrong with that?

What's wrong is that status of being a victim perceived as power these da and people seem unable unwilling to define themsel in other ways or on ot terms. What is terrible ab this is that no one is e really empowered by co sciously retaining the role the victim. On the contra the most powerful emotion can raise among the "oppr sors" is, in the best of c cumstances, guilt, and g fades quickly, leaving rese ment.

In cases where a person group is truly oppressed, must use all means availa to stop it. But especially a place like CC, anything t hasn't been dealt with or co not be dealt with by going t grievance committee is, in opinion, something that peo should just learn to develo thick skin towards and d with. It may not be that ea but it sure feels better th the painful victim pose wh people these days, seem inclined to jump into.

Parking sucks

By Carolyn Edwards
Catalyst Staff Writer

As a student lucky enough to have a car on campus, I often like to put it to good use for my extracurricular activities, namely hauling things around for Theatre Workshop. I can deal with the lack of adequate parking around campus, and I appreciate the idea of not paying for it. Indeed, as a part of tutition, parking is paid for. However, that does not include the price of the numerous parking tickets one will amass over the course of a year.

A student with a Mathias parking sticker cannot park in any other lot without fear of getting a ticket. The same goes for those with stickers from any other dorm or area.

What a crock.

If I am parked legally, why should I receive a ticket for parking in lot other than the one near my dorm? One would think that Security is earning a commission from the amount of tickets writt daily. CC parking polic should allow students to gally park their cars a where on Colorado Coll property.

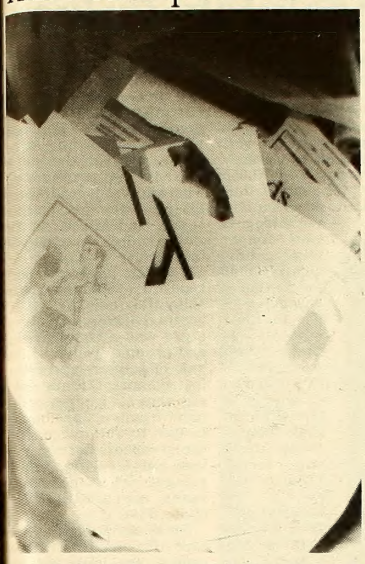
Let us worry about findi space, and let us worry abo the dangers in parking a d tance from dorms. But d make us spend even m money on this wallet-su ing institution for parking the wrong place.

The *Catalyst* is no the proud owner o an e-mail accoun You can now conve niently send your Le ters to the Editor no to "Catalyst". Go fo it! It's sooooo eas You can even send a ticles. The *Catalys* on-line.

And now we present... Photo opinion

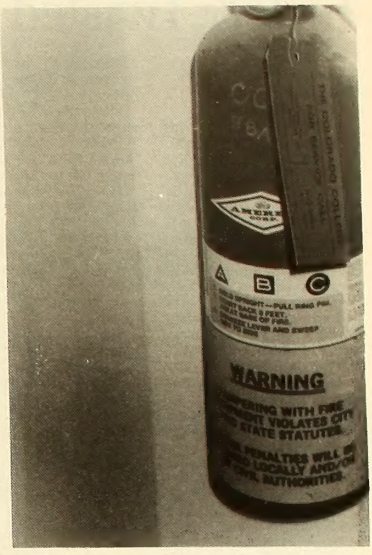
This week's question: What do you think of CC?

Rob Schwartz
Catalyst Photo Editor



At left: "Everyone here is just so wasted. Hey, recycle this!"

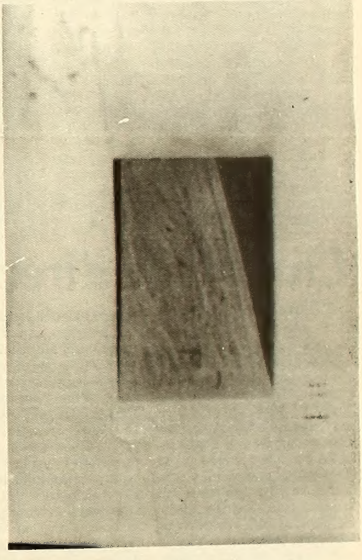
At right: "Hot! Hot! Hot!"

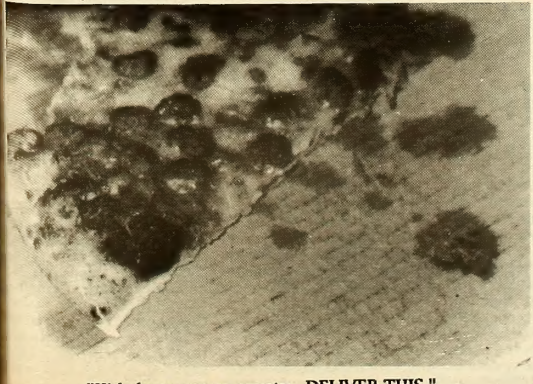




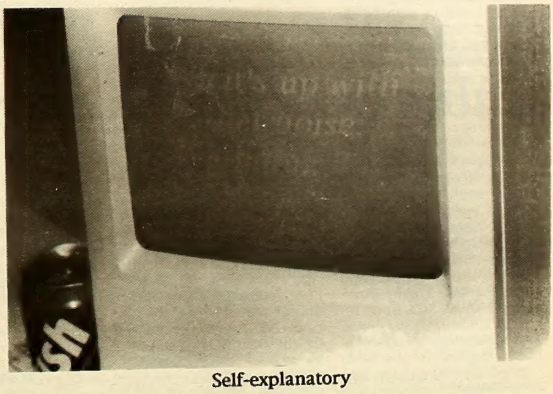
At left: "I'm still waiting to be used..."

At right: "I'm so bored..."





"Kids here are so crusty. DELIVER THIS."



Self-explanatory

Sick & Twisted Film Festival; absolutely vulgar

By Nathan C.S. Frerichs
Catalyst Staff Writer

It's human nature. When you put five guys in a car for an extended period of time, the quality of the conversations held will inevitably decrease. Masturbation, sex stories, weird rashes, fecal matter, and open wounds; there are seldom any limitations to the disgusting topics that will come up. Last Saturday night it seemed that we didn't even wait to start in on these discussions. After a couple of hours of tasteless talk, it finally got to the driver, who wanted to enjoy the drive from Vail to Boulder. We apologized, I fell asleep, and we continued the drive in a more refined manner.

I don't recall exactly how, but I next found myself munching popcorn at our destination, Spike and Mike's Sick and Twisted Festival of Animation, in CU Boulder's Chem 140 Auditorium. During the next two hours, the five of us learned that all of our dirty conversations put together couldn't hold a blowtorch to the minds of Spike and Mike and their collaborating animators. The festival consisted of eighteen or twenty short cartoons of questionable quality and disgustingly hilarious subject matter. It is from past festivals that "Beavis and Butthead" spawned from, but the old B & B episode that was in this festival seemed to be the tamest of the clips offered.

We walked in late, to a screeching claymation "Weird Al" Yankovic dodging teeth in Jurassic Park. Not bad, kinda funny, but too cutesy for my taste. What came next was quite a shift from cheesy singing, to a heartless cut on anorexia and weight loss programs. "Puke A Pound", a sales pitch by a demented Richard Simmons-type, prompting overweight people to "eat as much as they can" in a screeching yodel, then forcing them to pull the trigger immediately afterwards. This clip drew mostly nervous chuckles from the small audience, and was unfortunatley only half of a two-part series. One cartoon later came "Farting to the Favorites". There was not much imagination involved with this one- just eat and shit, eat and shit. The two parts of artists Cindy Banks and Dave Smith's weight-loss series were definitely not the highlights of the series, but set the tone for the rest of the show.



There was "Whoop Ass Stew", a piece that began: "Sugar and spice and all things nice. That's what good girls are made of...until somebody put in a little too much Whoop Ass Stew!" The end product was three girls who fought crime and basically beat the crap out of anybody who got in their way. It was short and sweet, and hilariously drawn in a "Speed Racer" kind of way.

How could one forget "Thanks for the Mammaries"? Done by one half of the "prey on low self-esteem" team that did the weight-loss clips, Cindy Banks unfolds a tale of a poor cow with small udders who is neglected by all the bulls in the herd. She is relegated to sit and watch all of the other big-uddered cows in their orgies, until she comes across a jar of "miracle-grow". What's the solution for small uddered cows of this world? Pop some pills and just watch the bulls come running to fondle your new found mammaries. Thanks.

Make sure you catch "Little Yellow Bird". A cute little Cindy Brady-looking girl sings "Little yellow bird, little yellow bird, how I love you little yellow bird!", and then bashes its head in and eats it. It's a classic.

There were several great clips that were the highlights of the festival. "Hospital Hell" featuring Rick the Dick is a hilarious story about Rick, a nurse of some sort, who wreaks havoc during his shift at the hospital. Full of sick and disgusting scenes, the most vivid involved sperm sampling ("Hey! You got more on the magazine then you did in the cup!").

"Gas Planet" was a cool computer-animated short about three inhabitants of the gas planet. These creatures had long trumpet-like schnozzes that they used to suck gas filled plant pods with. A combination of pulling tubes and eating beans, what followed came with bugged-out eyes as their torsos expanded with the gas before they digested it with explosive farts.

"Chainsaw Bob starring in a Cult Classic" was about a blond-wigged, tatooed executionist sent into the Branch Davidian Compound to break things up. As he sneaks through the building, he comes across a room where Koresh is reading the Bible, wearing a leather thong-and-collar outfit while riding some nubile follower.

The best of the sick and twisted entries was "Lloyd's Lunch Box", a disgustingly funny clip about a guy who attacks his zits and droopy eyelids with a pair of scissors and other instruments. The audience was sent into nervous defensive convulsions by the images in this piece. On the grossness rating, this film was like watching a guy get kicked in the privates repeatedly by a clydesdale.

For those of us who went expecting great animation rather than what was offered, there was one film that made the festival worth six bucks. Set to the sounds of "Speaking in Swords" and "Magnesium Night Light" from the Grateful Dead's "Infared Roses" CD, it is eight minutes of computerized flying, following a "Steal Your Face" shaped spaceship around a psychedelic landscape. It was quite an adventure, and though it stood out from the rest of the movies like a sore thumb (whatever that really means), it was really the highlight of the festival.

There are many other films in the festival that didn't make it into the program, but are equally worth mentioning as great clips. There was one film about a nymphomaniac dog who humped everything from legs and couches to the radiator. There was an old 1992 episode of Beavis and Butthead about a monster truck show that involved crushing folk singers. Several other titles of cartoons in the festival that hold true to the sick and twisted theme are: "Slaughter Day", "Cocks", "Brian's Brain", and "Oh Crappy Day". This is a collection of films that put five trash-mouthed boys to shame, and had us talking about generally disgusting topics for a few days afterwards ("Did his dick really fall off at the end?!!). If Sick and Twisted is what you crave, then Sick and Twisted is what you get. The shock value is high, but so is the laughter level. Unfortunately, this is not the animation festival coming to Poor Richard's, so seeing this show involves driving to Boulder. It continues thru this Saturday night, showing at 7:30, 9:45, and midnight in the Chem 140 Auditorium.

Lindblade directing one-acts

By R.F. King
Catalyst Staff Writer

This festival of one-act plays, all by the author of "Our Town," includes "The Long Christmas Dinner," "The Happy Journey," and "Pullman Car Hiawatha." The setting changes, as the titles indicate, from the dining room of a family's Christmas dinner to the inside of a passenger train. But the setting also changes within the plays, as well. For example, "The Long Christmas Dinner" is truly a long dinner, spanning many years and even generations.

Despite this, or perhaps because of it, the plays are bound by a mutual theme of nostalgia and the passage of time. The set reminds one of an old photograph in sepia tones, and various "picture frames" form a major part of the set. Although the posters advertise that the performances are held in "Armstrong Hall's Black Box theatre," the plays do their level best to transport you out of conventional black-box format, and the plays are transporting enough in themselves that this usually succeeds. Perhaps these plays occasionally fall short because of the lack of a more conventional stage, but the plays are admirably directed and well acted. And Thornton Wilder is a name with whom any theatre-goer should be well familiar.

The director, Thomas Lindblade, is a professor in CC's Drama department, and is a specialist on theatrical history. He has earned a reputation for excellence, for he demands that his actors (and his students) dedicate themselves to the best performance that they can deliver.

All things considered, the performances should be well worth the couple hours' time they take, whether or not you are a fan of Thornton Wilder. This is not usual theatre; expect the unexpected.

The Thornton Wilder One Act Plays, directed by Tom Lindblade, will show February 24, 25, 26, at 8 p.m., and February 27 at 3 p.m. in Armstrong 32. Tickets are free at Worner Desk with a CC ID.

Cabaret Berlin is coming

By Heinz Geppert
Professor of General Studies

Below is some information about the upcoming show "Cabaret Berlin". Dates are as follows: Wednesday, March 2—open dress rehearsal Thursday, March 3—Friday March 4; and Saturday March 5—Performances at the Max Kade Theatre (Armstrong 300) at 8:00 p.m. No admission shows are in German with introduction to the numbers in English.

Friedrich Hollaender, one of the outstanding songwriters of the Weimar era and composer of many Marlene Dietrich songs, noted that cabaret was "engendered in dissolute passion by theater, the variety show, and the political tribunal." And this is the actual concept of the show, which will be a visit to different kinds of cabaret of the Berlin twenties: An elegant cabaret in Berlin's West-end; an artists' cafe in which different political convictions are voiced; and a gay and lesbian cabaret, which was so much part of Berlin nightlife. All the numbers will be performed through dance, songs, sketches and poetry and involve about 25 students, some CC alumni and a few faculty members.

The theatre has a limited seating capacity, so if you plan to attend, come early if you can. There'll be some great music from the twenties on the sound system as well as some interesting program notes.

Beastie Boys rock hard

By Drew Crumberrymore
Catalyst Space Filler

BEASTIE BOYS
Some Old Bullshit
Grand Royal/Capitol Records

Back in the days of yore, who we now know as the Beastie Boys were actually three boys and a girl. There was a female drummer known as Kate, and the music was entirely dissimilar to the rap/funk they practice today. Back then, you see, the Beasties were members of the seminal New York thrash/punk/hardcore scene. An interesting sidelight: "Beastie" stands for, in Mike D's words, "Boys Entering Anarchistic States Towards Internal Excellence." In 1981, they put out a record called *Pollywog Stew* which consisted entirely of short thrash epics, among which were songs called "Beastie Boys," "Egg Raid on Mojo," "Transit Cop" and several others. They aren't very good. They're interesting in a historical sort of way, but other than that they're pretty typical thrashy things that don't make the listener leap for joy.

On the other hand, in 1983 the Beasties decided to get down to business again and they put out a record known as *Cooky Puss*. This was much different than their first release; it is a transition record between their early thrash days and the funk-oriented Beasties we know and love today. Quoth Mike D: "...the only stuff that came out that we really liked was the shit where we were just fucking around trying something different." "Cooky Puss" is a great song. It's a sort of disco-type piece with heavy rappy effects, and the B-sides "Bonus Batter" (a mostly-instrumental version of "Cooky Puss") and "Beastie Revolution" are interesting as well.

These two records have been long out of print until today, when the Beasties decided to clean out the attic and release these together as *Some Old Bullshit*. *Bullshit* also adds the first two songs the Beasties ever recorded– "Egg Raid on Mojo" and "Transit Cop" (different than the *Pollywog Stew* versions) which were taped off of a radio broadcast (and it shows-the recording of these two songs sound like the reception faded in and out while they were recorded). For a true Beasties fan, this album is essential. For the rest of you, unless you're a true thrash fan I'd stay away from this.



Seas of wine and cucumber trees

By Andrea Buckvold
Catalyst Staff Writer

Film Series presents *The Adventures of Baron Munchausen.*

Some people on this campus may be thinking that they experienced real adventure on the last block break. Travels across the nation, perhaps Mardi Gras, and wild trips of skiing, who could top such adventure? The imagination begins to stand in awe at the possibilities in life for experience and times the good-old-days are made of. Yet all the wildest adventures ever lived on earth cannot exceed the sights and sounds of the magical trip of Baron Munchausen in this weekend's film *The Adventures of Baron Munchausen.*

Some of you may recognize the name Terry Gilliam of Monty Python fame. He is the director of this wild fantasy film. Last year the film series brought another of his wild imaginings to campus, *Brazil. Baron Munchausen* follows along on the same formula, if one can establish such a guideline. As with *Brazil*, a world of crazy images from beyond the reality of this world and beyond many adult's long forgotten vision, comes into the reality presented on screen. Gilliam also directed the crazy adventure *Time Bandits.*

John Neville stars as the tall-tale telling Baron Munchausen, with an extraordinary supporting staff of Eric Idle, Sarah Polley, Oliver Reed, Uma Thurman, and Jonathan Price (with a small unbilled role for Robin Williams). The film envisions the tales of the Baron and incorporates subtle references to old films, animation, music, art and mythology. Created on screen is a marvelous spectacle of creative purity, a "feast for the eyes" one might cliche.

The Adventures of Baron Munchausen has been compared to the wonder and delight of Disney films. Gilliam pays strict attention to the details of the world that he creates. The wonder of the special effects dominate the film and have been recognized by critics to be "visual Wizardry... as fanciful as 'The Wizard of Oz' or 'Star Wars.'"

If the desire so strikes you to escape the doldrum reality of the grays and browns of winter and the intensity of the first week of the block come to discover the excitement of the real adventure of imagination. *The Adventures of Baron Munchausen.*

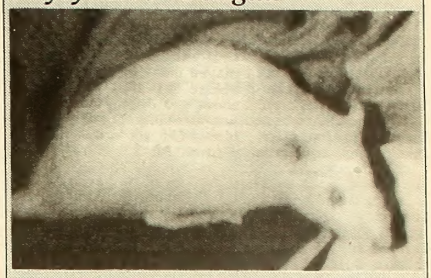
"In the face of logic and reason, there is still a place for imagination..."

Showing in Olin 1 on Friday February 25 7:30, Saturday February 26 7:30, and Sunday February 27 at 2:30. All viewings cost one dollar for CC students and two dollars for non-CC students.



Henrietta's Corner

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76yiy ii99 bchgaa



Well, at least that's what Henrietta had to say when we let her run around on the keyboard on Wednesday afternoon. ueeyggggggggggg. Hey, get off, you kooky little rat!

Rock & Roll:

Big Head Todd & the Monsters, Feb. 25, at Arnold Hall Theater, Air Force Academy, 8PM. Call 472-4497. Mutt and Rads promised to let me out of my cage a half hour early to pre-party at Beckett's. See you there!

Peabo Bryson, Feb. 26, at Arnold Hall Theater, Air Force Academy, 7:30PM. Call 472-4497.

Big Head Todd w/ The Samples and The Freddy Jones Band, Feb. 27, at Moby Gym, Colorado State University, Fort Collins, 7:30PM. Call 520-9090.

Janet Jackson (foxy mama), March 1, at McNichols Arena, Denver, 7:30PM. Call 520-9090.

Cracker's comin' back (with Counting Crows)! (And they get the official Mutt and Rads Rock & Roll stamp of approval. Way to go, guys!), March 4, in Armstrong Hall, 7:30AM, or maybe it's PM. Does it matter? Do you really think they're going to show up anyway?

Black Sabbath w/ Motorhead, March 1, at The Paramount Theater, Denver, 7:30PM. Call 520-9090.

Blues and Jazzzzzzzzzzzz:

The Ray Dewitt Jazz Quartet, Feb. 26, in Packard Hall, 8 PM. Call 389-6606.

Christopher Hollyday Quartet, March 3, in Packard Hall, 8PM. Call 389-6606.

The Phantom Canyon Brewing Company, every Monday, 2 E. Pikes Peak Ave., 6:30PM, call 635-2800.

Bluegrass:

The Legend Band, every Thursday, 107 Manitou Ave., 8PM. Call 685-5626.

Other Music:

Up With People, Feb. 26, Pikes Peak Center, 7:30PM. Call 520-SHOW.

Acoustic duo Troubador (Sorry, these guys are not Acoustic Junction), Feb. 26, Wooglin's Deli, 6PM. Call 578-9443.

Live acoustic music, every Tuesday and Thursday, Adam's Mountain Cafe, 6:30PM. Call 685-1430.

What's Going on at Packard:

The Colorado College Woodwind Quintet, Feb. 27 at 3PM.

Movies to check out:

Ace Ventura: Pet Detective
Schlinder's List
In the Name of the Father (not *My Father the Hero*)

Mutt & Rads do it again!

Press Release

News spread quickly from Colorado Springs that once again, Mutt & Rads have pulled through for the Universe.

" It was not easy, in fact it was quite the opposite; tough.", Mutt said at a press conference on Tuesday. But in the Hero's eyes was still a look of heroism, courage, and perversion that only one who endured as they had could possess.

"The public was certainly doubtful as to wether this act could be done again", said Bill Clinton, "I knew that they could do it though. I love those guys!"

When this act was first pulled off in 1990, people from Karachi, Pakistan to Jersey City were amazed, dazzled, baffled, panuchied, enlightened, and a little bit hurt.

What is perhaps the most wonderful thing about Mutt & Rads, beyond their intelligence, humor, musical abilities, sexual prowess, muscles, firm breasts, clean cloacas, complex dendritic structures, active glia cells, fork lift operating skills, and successful monopoly on toilet cleaners, is their absolute and overpowering modesty.

Maybe it is these skills that made it possible for them to repeat their act. One thing is certain: It will be a cold day in C-Springs before any other human, animal, vegetable, or mineral reaches their level.

Mutt & Rads summarized it well when they said, "It was great... much better than Cats... We will do it again and again."

Ace Ventura: dork at large

By Adam Mutterperl
Catalyst Venturalist

This movie makes *Attack of the Killer Tomatos* look like *Ghandi*. There should be no mistake made: this is the dumbest, most sophmoric film ever created. I had to be admitted to Penrose hospital as a result of laughing too hard.

If you are a fan of the television show *In Living Color*, you may be familiar with James Carey. This movie features him going around acting like a total idiot. That is all. There is a plot, but it's more feeble than a pregnant elephant on stilts. This film was written around the character of James Carey, and it could not have been pulled off with anyone else playing Ace Ventura.

The basis of the plot is that the Miami Dolphin's mascot has been kidnapped, and the pet detective is hired to find it. Despite acting like a baboon's ass at all times, Ace is actually supposed to be a brilliant detective. And of course (as cliché would have it), he ends up sleeping with an intelligent and beautiful woman. In the end, Ace does find the missing dolphin, and he also finds out something terribly crucial about the woman who stole it. Not only was she the chief of police, but she was also a former member of the Miami Dolphins!

That's right, the turning point and conclusion of this movie is that this man had a breast implant, and his penis and testicles were tucked back between his legs. This was revealed by looking at the back of his underwear. That should tell you something about this film, that the grand finale is actually that absurd.

Yes, it was a dreadful movie, but it kept me laughing, so I suppose that I got my money's worth. James Carey's ability to distort both his face and his voice is virtually all of the entertainment that anyone needs. Rads was laughing too, but he kept saying in reference to Ace: "He's such a dork." This was to make sure that the people sitting around us were not under the impression that Rads' amusement had to do with the fact that he actually thought Ace was cool.

This movie has already grossed over $37 Million at the box office, and only this week slipped out of number one to number two. Many people might give suicide a second thought when they realize that our world is so twisted that such an absurdity is actually permitted into the theaters on a national level. Others, like Rads and myself...we're going to see it again.



Ace Ventura: serious dweeb, total nerd, personal role model

Beatlemania revisited thirty years later

Press Release

Do you know who is the most successful rock band ever? Well, it is probably a band your mom and dad liked. You might not believe this but your father might have hocked his car stereo so he could buy tickets to see this band, and your mom might have thrown her panties up on the stage during this band's concert. This rock group had the most #1 albums with 15, and they also had the most #1 hits on the pop charts as a group with 20. This rock group is The Beatles.

Capitol Records president and CEO, Gary Gersh, said the following about The Beatles, "The day The Beatles set foot on American soil was truly a historic moment in pop history. It wasn't just an exciting event for me and every kid I knew, it was a moment that altered the course of pop culture."

This group from Liverpool, England, took America by storm. Beatles fans made Elvis fans look like wimps. The Beatles would get mobbed by their fans at airline runways. Fans would hyperventilate when they saw The Beatles perform in concert and live on The Ed Sullivan Show. Fans would get crushed up against the stage at The Beatles' performances (today's concerts with their mosh pits do not even compare to how wild Beatles fans got).

What made The Beatles so different was that their music spoke to everyone. They were the only band that grew up the same way America grew up. As we progressed through the 60's so did The Beatles. They started out young and innocent. But as time went on, the world changed and as the world protested the Vietnam war, so did The Beatles by their dress and their songs. Songs of love and innocence ("I Want To Hold Your Hand" and "Love Me Do") were now replaced by songs of skepticism and imagination ("Back In The USSR" and "I Am The Walrus"). As the lifestyle of the psychedelic 60's influenced America's youth, so did it affect the musical output of The Beatles. Consequently, as the 60's progressed from innocence through Woodstock to Vietnam, so did The Beatles.

By '69, The Beatles began to get tired of being the world's most popular rock group. In 1970, The Beatles decided to call it quits. Each member went on to embark on a successful solo career.

February marks an important month historically with the beginning of the British invasions. February 7th was the 30th anniversary of The Beatles coming to America and arriving at JFK Airport in New York. February 9th was the 30th anniversary of The Beatles famous performance on the Ed Sullivan Show which was watched by more than 73 million people. To celebrate, Capitol Records will kick off a year-long celebration by releasing on vinyl a limited edition of their first Capitol single in America, "I Want To Hold Your Hand." This single, which was released at the end of February, will even be pressed and housed in the original picture sleeve along with the original B-side "I Saw Her Standing There." Thirty thousand copies will be released, but since no band has more collectors than The Beatles these singles will quickly sell out!

If you want to find out more about The Beatles you can listen to the George Martin interview from a touch tone phone by dialing 1-800-925-8000. George Martin is the legendary record producer who has been affiliated with The Beatles since 1962. He is the producer who worked with The Beatles on every project through their career and continues to work on the reissue of their material on CD. He gave them advice as to what songs to record and different ways to arrange them musically.

With George Martin's help and expertise, The Beatles emerged into one of the most legendary rock groups of all time. Through this interview you can find out the answers to such questions as why the song "Yesterday" has no instrumentals, how some of the songs were arranged, what gave The Beatles such longevity and endurance in terms of survival and interest over a 30 year period, and why it is that we're still here, talking about a group who broke up nearly a quarter of a century ago. If anyone can answer these questions, it is George Martin.

To listen to the interview with George Martin, *from a touchtone phone*, dial 1-800-925-8000 and ask for the George Martin interview. While listening to the conference replay, you can:

SPEED UP the replay by pressing 6 on your phone.

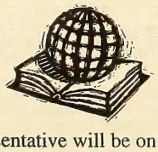
SLOW DOWN the replay by pressing 4 on your phone.

RESTART the replay by pressing 11 on your phone.

GO TO THE END of the replay by pressing 33 on your phone.

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Global Internship and Language Programs



a representative will be on campus:

Wednesday, March 2
11am-2pm
Worner Campus Center

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For program details please write or call:
Boston University International Programs
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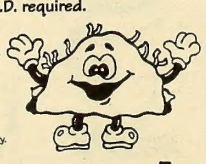
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SPORTS

Tigers almost a shoe-in

By Mike Rabinovitch
Catalyst Staff Writer

The last time that a Tiger hockey team has finished in first place in the WCHA was during the 1956-57 season when they finished with a record of 25-5-0. That season they won the NCAA championship beating then fellow WCHA squad Michigan.

This year's team is being compared to those legendary teams of the fifties back when goal tenders didn't wear masks and the NCAA championships were held at the Broadmoor.

The Tigers boast an overall record of 20-9-3, almost making them a shoe-in for this year's NCAA tournament. However the boys are concentrating on this weekend's pivotal home series against the Fighting Sioux of North Dakota.

While the Sioux are simply trying to gain momentum before the WCHA playoffs start in two weeks, the Tigers have a much different agenda.

Tied for first place in the WCHA and ranked fourth in the country, the Tigers are in position to snatch the MacNoughton cup, the award for the league's top finisher.

Two weeks ago the Tigers hosted the Wisconsin Badgers, crushing them in a penalty marred game 8-3 on Friday night, but losing 5-2 on Saturday. The highlight of the weekend was Peter Geronazzo's hat trick on Friday night plus one on Saturday. The pride of Trail (mix), B.C. has been on fire ever since the winter break.

Last weekend the team traveled to the National Hockey Center in St.Cloud, Minnesota, where the Huskies haven't lost all season. The Tigers proceeded to hand St.Cloud their first home loss, completely dominating the game. Goal tender Ryan Bach stopped 26 of 27 shots as the boys skated to a 4-1 victory.

Saturday's game proved to be a tougher contest as the Tigers battled back from two goal deficits twice to earn a 4-4 tie and take three of four points on the road. Alternate captain Jim Paradise scored a goal each night and collected an assist on Friday. How did the Tigers storm into St.Cloud and take three out of four points from one of the hottest home teams in the country?

"We played with confidence on Friday night," commented Paradise, "The team is playing with a lot of enthusiasm. We knew that if we wanted to be in contention for first place we had to get it done in St.Cloud. At this point of the season we can't rely on other teams to help us out."

This weekend is huge. The Tigers handled the Sioux earlier in the season sweeping them in Grand Forks. The Tigers are hot and are capable of beating anyone. The Badgers are playing a pissed off Gopher squad who were swept last weekend.

The stage is set for one of the most exciting finishes in CC hockey history. Come out this weekend to cheer on the Tigers. Have a few soda's and gather all the rowdies you can find. It's gonna get rough. Let's get NUTS!

P.S., If you see Rob Shypitka today make sure to wish him a happy twenty-fourth birthday.

Men's and women's rugby teams forming for spring

Attn: Any persons interested in playing a real sport this spring.

Rugby teams are forming for both men and women.

For more information, call Clayton Cooper at x7293.

Softball enthusiasts:

Women's Club Softball starts soon! All women interested can call Roxanne Dale at x 6478 for more info.

Week in Preview

Lacrosse: The Tigers open their season this Saturday at 1 pm in a non-league meet against the University of Denver on Washburn Field.

Baseball: CC travels to Denver for a Sunday doubleheader against Metro State College.

Track & Field: CC competes at an All Comers TAC meet at the Air Force Academy on Sunday at 10 am.

Hockey: The Tigers take on University of North Dakota at home this Friday at 7:35 pm and on Saturday at 7:05 pm.

Week in Review

Swimming & Diving: In addition to coach Sandra Jones being named the women's coach of the year, the Lady Tigers won their first ever league championship last weekend in Littleton, Colorado. The men's team also did well with a fourth place finish.

Men's Basketball: The Tigers won their final game with an 86-62 home victory against Bethany College of Kansas. They close their season with a 13-10 record.

Women's Basketball: The CC women lost to Bethany, 88-58. They closed their season Thursday night with a game against the Colorado School of Mines.

Hockey: Hockey won last Friday night 4-1, and tied 4-4 on Saturday night against St. Cloud State University.

Baseball: Despite holding the University of Southern Colorado scoreless for five innings, the Tigers lost 19-1.

Hockey Update

WCHA Standings:

	Points
1. Colorado College (20-9-3)	35
Wisconsin (20-11-1)	35
3. Minnesota (17-11-4)	34
4. N. Michigan (18-13-1)	31
5. St Cloud State (15-11-4)	30
6. Alaska Anchorage (14-14-2)	28
7. N. Dakota (10-19-3)	23
Minn.-Duluth (12-17-3)	23
9. Denver (14-16-2)	22
10. Michigan Tech (9-21-5)	19

Last Week the Tigers ended the St. Cloud State Huskies' 17 game home unbeaten streak. The Tigers gained a 4-1 victory and tied 4-4.

The Wisconsin Badgers triumphed last weekend in a key series sweep over Northern Michigan. 4-2, 6-3.

The University of Minnesota Golden Gophers were swept by the Alaska Anchorage Seawolves, 3-2, 7-4.

This Week the Tigers host North Dakota at the Broadmoor. Earlier this season the Tigers swept the Fighting Sioux 5-3, 5-2.

Wisconsin will host the third place Golden Gophers in what will be an important series this weekend. Minnesota trails CC and Wisconsin by one point.

Fun Fact: There have been 75 one goal games in the WCHA to date.

REMEMBER! You have to BUY tickets for the WCHA Tournament. Tickets will be on sale at the Worner Desk until noon on Friday, March 11. Prices: single game $4, series package $8 (includes third game if necessary).

Big Cats rock the conference

Cats are conference champs for first time ever

By Bubba and Shorty
Catalyst Staff Writers

The Big Cat Women rocked their way to #1 in the Intermountain Swim League last weekend to become CONFERENCE CHAMPIONS for the first time EVER! With their silky smooth legs and arms, the women showed DU, Metro, Mines (all Division II teams, mind you) and the CU Buffaloes that unpaid, academically eligible swimmers have more fun—and are more dedicated!

Under the direction of two-time Coach of the Year Sandra Janes and dancing-machine Assistant Coach Brett Regan, the Big Cats stormed the Arapahoe High School Natatorium in Denver last weekend. Previous best times took the plunge off the deadly high cliff of Personal Bests.

The no-nonsense divers got the Big Cats off to a hefty lead with their jumpin', spinnin', and twirlin' the weekend before. Kristina "Ironwoman" Berger took a whopping 3rd place in the required dives and rambunctious Fresh Cat Stacy Naka Mura dove out of her mind.

All the Fresh Cat Women showed the world that they are off to an awesome swimming career at CC. Jenny "Is it naptime yet?" Stone rocked the distance events, including the mile (that's 66 laps, babe). Jessica "pull-up woman" Garson sprinted in the 100 Free to awesome 1:01 finish. Whitney "Eric, you are my hero" Killip swam strong middle distance events. Joanna "I'm going to have fun this weekend" Meals rocked to show ISLs that she likes it on her back. Barb "Spinmaster" Diehl butterflied her way to a 4th place medal. Sally "comedian extraordinaire" Rupert cruised to her best 200 Breast time ever. Buff Leah Bayer crushed her previous times to show off her massive power. Lisa "Can I borrow your towel and your lotions and..." Vetterlein didn't know what the orange was for but pummeled the competition in the 100 Fly and 100 Free.

Sophomores "How may times did Cindy change and WHERE did she get those outfits?!" threw their spirited depth in Metro's "Where did all the swimmers go?!" face. Dana "I'm not a tease, I'm just friendly" Robertson insisted she heard snickering after her cap became completely dislodged during the mile. Robertson proved just how much punch is packed into 7 Eleven hot dogs as she powered her way to just 5 tenths of a second off of the school record in 400 IM! Abby "I know how to get really mad" Clough braved the lukewarm water for over 10 minutes in the never-ending mile and 500 Free. Elizabeth "Matt from Mines is mine!" Cunningham shattered her previous times in the Backstroke and IM. Karen "brawling beast" Kowalski overcame her analyzing addiction to break the 27 second mark in the 50 Free. Lindsay "paper is the best way to reveal curves" Johnston pummeled Large Marge from DU in the Breaststroke three times in one day. Sarah "Look, there's a CC bus in my driveway" Spanberger cracked the 30 second mark in the 50 Free. And Merritt "I don't whine" Driscoll stroked her way to a 5th place medal in the 200 Breast.

Lisa "lost the rudder" Selle dropped busloads of time in both the 100 and 200 Backstroke. Lone senior Beth "Aaawrright" Bacon showed the team how to get scared shitless for the last meet of one's life and still manage to pull in three personal bests, dropping a total of 22 seconds. And she's damn proud of all her 'mates: "Big Cat Women—YEE-HAW!!"

Alley-oops, sharpshooting mark end for Tigers

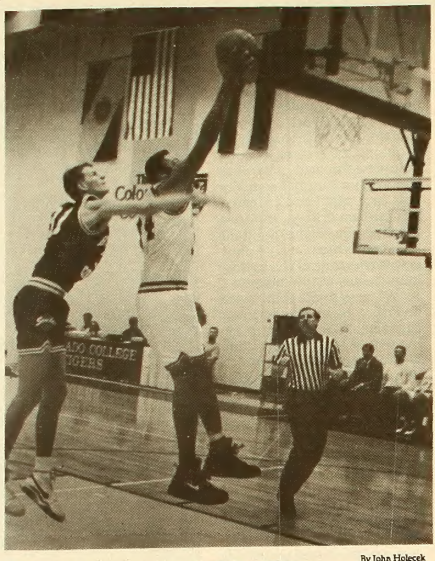
By Corey Peck
Catalyst Staff Writer

Serious hoops fans have a few weeks to wait before the start of March Madness, but the season is already over for the CC men's Basketball team. Although the squad, led by first-year coach Steve Proefrock and assisted by Brett Zuver and Scott Schroefel, finished with a somewhat disappointing 13-10 record, this marked the third straight winning season for the program, the first time this feat has been accomplished since the 1960s. And with a talented group of underclassmen, the future looks bright for seasons to come.

But first, a recap of the Tigers' final three games.

On February 12th the Tigers squared off against Kansas Wesleyan, and welcomed them to El Pomar with a sound drubbing. Offensive execution against rather poor defensive pressure helped CC build a 47-30 halftime bulge.

Meanwhile, the Coyotes seemed to be suffering from Tillett's Syndrome, as their powerful big man was held to just four points. CC had 6 players in double figures, led by Eric Heger with 17 points. Kevin Keilbach also had 17 on 8-8 shooting, but the play of the night came on his alley-oop dunk from Dough, a.k.a. Mike Cicerelli, who finished with a game-high 8 assists.



By John Holecek

Tiger offense was unstoppable against Bethany College.

This spectacular set-up (worthy of an Albert "Yes," an Enberg "Oh, my," a Vitale "Are you kidding me?" or an Average Joe "Holy %*&@#%") brought the crowd to its feet faster than a bout of colitis, and capped the Tigers' 96-70 victory.

Chicks and ducks and geese better scurry as CC next traveled to Goodwell, Oklahoma to face Panhandle State, hoping to avenge a heart-breaking, double-overtime loss earlier in the season. Although the Tigers played well, a fired-up Aggie squad played even better. Easy inside baskets and outside sharpshooting were simply too much for CC to overcome, and they fell 100-84.

The Tigers' balanced scoring continued, as this time seven players hit double figures, paced by Montell Taylor with 15. But the best performance was turned in by Trent Peabody, whose 12 points, 9 boards, and numerous blocked shots was perhaps his finest performance of the season.

The culmination of the year occurred this past Monday, the final game for seniors Montell Taylor, Kirk Robbins, Corey Peck, and Trevor Shettron. After a pre-game ceremony, the Tigers entertained Bethany College with a pummeling.

CC's tremendous defensive pressure held Bethany to just 33% shooting, while the Tigers' shots were falling from all over the court, including a Jay Longino jumper from Castle Rock to end the half. A 51-21 score at the break allowed the Tigers to have some fun in the second stanza.

Keilbach, who finished the year with more slams than WrestleMania, added two more for the highlight reel. Peabody's 13 points could easily have been more had it not been for his two spectacular, though unsuccessful, dunk attempts.

But this night was to showcase the talents of the four seniors. Taylor's 15 points (including 3-4 from beyond the arc) again led the team, while his 9 assists pushed him to third in CC history. Peck, competing in an NCAA record second Senior Night, chipped in 10 points and 9 boards. Robbins' 12 points were highlighted by a beautiful dunk to match his tattoos, and showcased his supreme cardiovascular conditioning and boxing skills. Crowd favorite Shettron, CC's all-time leading receiver in football, doubled his season output with 8 points, including a long-elusive three-pointer.

The place of these four seniors will be ably filled by the squad's underclassmen in the years to come. Longino, the team's leading scorer and rebounder, returns, as do Keilbach, Peabody, Cicerelli, Heger, Jason Bradford, Mike Fairchild and Seth "Don't Call Me Niagara" Pfalzer. This talented group will no doubt continue this program's winning ways.

Before closing, we'd like to thank the fans (including our riotous announcer, Sean Mitchell) who have supported us the entire year, most especially the always innovative, often inebriated Dogg Pound, the best fans in the country. We look forward to seeing you all next year, and don't forget; We don't make mistakes, only happy accidents. Peace.

Oh, how I wish it would last...

By Dirk and Rod
Catalyst Staff Writer

Big Cats kick ass at the Intermountain Swim League Championships. The Men Cats got fourth, that's right, they beat CU! And, that little twinkle in every Cat's eye, Sandra "Cookie" Janes was Coach of the Year. KUDOS CATS!

Enough of that kitty litter. Last Saturday and Sunday, the Big Cats finished out the season with shaved legs, pits, and crotch, culminating in one hell of an effort at the Arapahoe Pool!

The relays were the key to success, lighting the pool on fire and sending shock waves through the competition. The 200 free team of Matt "I can dance just as well as Elizabeth" Lorson, Sid "Barbinator" Santos, Nate "More booze + bike helmet = cool" Anderson, and Steve "Schattzie" Hicks set the standard for excellence. Even though they just missed the school record set last year, the Big Cats were proud of their efforts.

"I have never swam so true, so straight, so pure. The moment was truly ethereal and cleansing, oh how I wish it would last," remarked Lorson. One member of that team had a similar rush of emotion.

Upon diving in for the 400 IM, a gasp bellowed from the crowd. Were they excited for his attempt to make Nationals, or was it that Dove Bar of an ass that was now glistening in the water? "I thought that is what they wanted," explained the Hickster, who will try to make cuts again today at the Air Force Academy.

Meanwhile, Brett "Towel boy" Reagan was reprimanded by the officials for his stellar impersonations of short femme cat swimmers from Washington.

Dave "Cat toy" Suchman highlighted the afternoon with a best ever 100 breaststroke. Dave will be signing his new book "How to swim fast in the 100 breaststroke, Johnston style" tomorrow at Chinook. Bring your camera, he's a cutie! Scott "OW!" Morioka followed in Dave's footsteps, cruising to his best time in the breaststroke. Scott too has a book, entitled "My nuts are Macadamian, let's talk." He will be alongside Dave, passing out samples.

After a simple meal, the cats started early and worked late. After making amends with the femme cat team a few weeks prior, Eric "blueballs" Walker soon became a punching bag of love. "I was punched, kneed, elbowed, and bitten, in return for sins committed over the past season." Commenting on the future of parenting, "You know, after tonight, I don't think it's biologically possible anymore."

Again, everyone feels great about the season. Sandra Janes rocks. Keep dreaming Marshall.

Track setbacks

By Ben Markowitz
Catalyst Staff Writer

On February 12th, the CC track team ventured up to snowy Golden, Colorado to compete in the Colorado School of Mines Open Invitational on the "should be banked" 197 meter indoor track.

Many fast times were run for early season competition including Mark Sweet's indoor PR of 2:05. Meg "The Dickens" Stewart showed her team spirit by driving up to watch the Tigers run. Unfortunately, she had to leave early due to circumstances "beyond her control."

Captain Kris O'Connor was struck ill with pneumonia and was not able to attend the meet to attempt to break his PR of 2:00.76 set earlier this season at the Air Force Academy. Jen Crute flew to New York to compete in the open 400m at the Millrose Games.

The fearless Tigers are looking forward to the upcoming USATF meet at the AFA on Sunday. Floating around in each of their heads is that familiar primitive chant: "Um-um, um-um, Pain!, Pain!"

Hockey and debauchery

By Jenny Anderson
Catalyst Staff Writer

After two days of hard core powder skiing and one night of Beam shots and beer at the Stagecoach, the Colorado College women's ice hockey team beat Jackson Hole 5-1.

The scene was grim at the beginning. We were facing the loss of one of our stellar defense-women, Christine, who sprained her knee performing some radical 360's on the slopes, as well as our other brute force on defense, Julia.

Nevertheless, we had an impressive showing. And all three of our dedicated and well-dressed coaches (Chris Long, Ben Rubenstein and Dave Wells) participated in the hockey and debauchery.

The big goal scorers in the first game were Carly Glassmeyer with two goals, then Barb, Anne and Mandy each with one. It is safe to say that we surprised the Jackson team with our ability and stamina (we surprised ourselves even more) and fired them up for game number two.

The CC women tied Jackson in the second game, 3-3. The game was faster than the first, with considerably less passing on our team, and considerably more effort on theirs. The Jackson women, having beaten CC for the past three years, arrived hungry for goals and fired up to play a hard game. Jenny scored the first goal but Jackson quickly matched it. Yodi scored the second goal, which Jackson once again proceeded to counter. Anne, our power house defense-woman, made a beautiful goal right through the legs of the goalie, but once again, Jackson was not going to let us keep the lead. They played dirty and although we had a few penalties, we played a clean, hard game. With no extra time, the score remained tied. Overall, the entire CC team played an outstanding duo of games and left Jackson with more confidence and huge hangovers.

It was an exhilarating block break. We played hard and raged hard and most importantly, we crushed another team. So for all you die hard CC women's hockey fans (the multitudes and millions) who were so surprised to hear of our victory get used to it: you ain't seen nothin yet.

***Editor's note
Jenny Anderson??

Rough and rocky season over for Lady Tigers

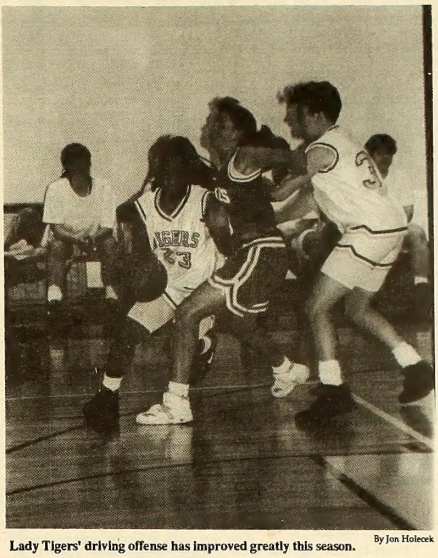
By Michelle Berry
Catalyst Staff Writer

On Monday, February 21, 1994, the Lady Tiger basketball team played their final home game of the season.

If you missed the action, the Tigers played Bethany College from Kansas. In the final score the Lady Tigers lost 58 to 88. Despite the large difference however, the game was the usual exciting display of Lady Tiger tenacity. Senior point guard Anne Stolcis was 100% from the charity stripe and contributed five assists to the effort. Junior Alfre Woodard gathered eight rebounds, and 15 points for the Lady Tigers, while senior Michelle Berry scored a game high 20 points and two blocked shots.

Following the game, the Tigers honored their four senior captains. Michelle Berry, Carolynn Null, Cassie Roberts, and Anne Stolcis will be leaving Colorado College in May with their degrees in History (Berry) and Biology (Null, Roberts, and Stolcis).

These women have devoted four years to the program. During that time, they have given 120 and 1,440 hours each school year. That totals 480 days and 5,760 hours of time!! In addition to time, the seniors have devoted immeasurable energy and passion to a sport they love.



By Jon Holecek

Lady Tigers' driving offense has improved greatly this season.

"After this much time in the program, not only have we contributed to it, but it has given us a lot of valuable experiences that we'll treasure throughout our entire lives,"reminisced Stolcis.

The Lady Tigers finished their season on Thursday with a game against the Colorado School of Mines. Despite their struggling record, the Tigers improved immensely throughout the season, and have attained the status of a highly respected team. If you missed the Lady Tigers action this year (and you're an underclassperson) you're in luck! Because despite losing four seniors, the team has three returning juniors, two sophomores, and two freshwomen who will proudly continue and improve upon the determined tradition of Lady Tiger Basketball.

Black-out B-ball

IM Sports
By Meredith Westholm
Catalyst Staff Writer

IM basketball started out early Tuesday night with a 7 o'clock basketball game—a basketball game destined to be the shortest one on record.

The match was between Jimmy Kickers and Volleyball (just guess what sport this team is a carry-over from).

For all of the two minutes they played, their dribbles were full of spunk. The score was at 4-1, Kickers, when POOF! out went the lights.

Of course, as most everyone knows, Tuesday night saw a brief blackout, and to add a bit of editorializing, El Pomar's gym has got to be one of the darkest caverns of southern Colorado architecture.

The darkened lights, however, did not dampen the spirits of young IM championship hopefuls. Out of the darkness came the voice of a team member—which team's member is open to dispute—and it said, "I say we go ahead and play!" Sadly, for this young man, no one else seemed up for a game of blind, forget-that-pass-maneuver, eat-the-wall, good-thing-the-ref-didn't-see-that basketball.

So ended the saga of the 7:00 IM game. Of course, the whole situation might turn out to be the result of those illegal dorm appliances. Perhaps the game will go down as the basketball game done in by one too many crockpots.

Megall as eszem! Es lekuporodik.

THE 1994
CC AWARDS IN LITERATURE

$15,000 for Block and Summer Projects

Information Meeting
(and reports from 1993 winners):

Taa Dixon: Oral Narratives of Urban Black Women
Sonlatsa Jim-James: Sonny Jim and the American Indian Rodeo
Lakis Polycarpou: Tales of an American in Cyprus
Todd Walker: Comic Book Narrative: Convention and Rebellion

Wednesday, March 2, 7:00pm
English Lounge (AH 245)

Application Deadline: April 1, 2:00pm Armstrong 341

Further information: See committee members Professor Butte, Chair: Hilberry, Mauch, (English): Professors Freed (Psychology); Students Josh Howell, Dan Link and Theresa Strausbaugh

CLASSIFIEDS

ANNOUNCEMENTS

EATING DISORDER RECOVERY SUPPORT GROUP

For women who have had an eating disorder, who want support in their continuing recovery and want to provide support for others with similar needs. The group will focus on sharing experiences and discussion of food, body image, exercise and related issues. Meetings are Mondays, 4:00-5:00 p.m. in the Shove Chapel Seminar Room, and the cost is $15.00/block. Facilitators: Diana Fuller, Boettcher and Margi Duncombe, Sociology. New members welcome first meeting of a block.

GAYLORD PRIZE

For Independent Study Research in Pacific Area Studies for the Spring 1994.

This prize is to encourage and support independent work by students interested in Asian-Pacific Studies. Proposals must be submitted to the History Department secretary by 3:00 p.m., the third Friday of Block 6, March 11. Questions? Contact Professor Vibha Kapuria-Foreman, x6419 or Professor Tim Cheek, x6525.

PROGRAM IN FRANCE

There are still spaces available for study in France in the spring of 1995 with Colorado College, Blocks 5-7 (plus the initial half-block) in Perpignan, Block 8 in Paris. Live with a French family and immerse yourself in the French language and culture. Study also art, geology, and contemporary Parisian culture and complete your minor. For more information or to register, call the Romance Languages Department at x6635 or Prof. Gabriella Ricciardi at x6625.

PROGRAM IN MEXICO

Climb the Pyramids!

Fall program in Mexico. Organizational meeting Wednesday, March 2 at 3:30 p.m. in the Romance Language lounge, or call Professor O'Connor at x6624.

SEXUAL ASSAULT SUPPORT GROUP

A new sexual assault support group began on February 8th - the group will meet every Tuesday 3:30-5:00 p.m. for the semester. Call x6384 to register or for more information. This group is open to all CC women students who have been raped, sexually assaulted, or have suffered from sexual harassment or sexual violence.

SPANISH READERS, ATTENTION!

¿Dominas completamente el español? ¿Has leído mucha literatura en español? Eres buena/o para el análisis literario, o sea para determinar el tono, el tema, el punto de vista, etc. de un artículo fictivo? ¿Te gustaría hacer investigación con los periódicos hispanoamericanos de los Estados Unidos? Si contestaste «sí» a estas preguntas, ¡te necesitamos para nuestro proyecto! Llámanos al teléfono x6333 y pregunta por Jean Lyle.

1994 ACM NICK ADAMS SHORT STORY PRIZE

(Guidelines)

1. Entrants must be students currently enrolled at Colorado College.

2. Entries need not be written especially for this competition but must not have been previously published off-campus.

3. Each story must not exceed 10,000 words.

4. An entrant may submit up to two stories.

5. The deadline for submission is Monday, March 14, at 5:00 p.m.

6. Submit entries to the English department office, Armstrong Hall, room 341.

7. The English dept. will judge the entries and will send the four best to the ACM office in Chicago, where two ACM college faculty members will select four or five finalists. A published fiction writer of some note will be asked to choose the winner.

8. The winning story will receive a prize of $1,000. The winner will be announced around May 15.

9. If you have any questions, speak with Professor Thomas Mauch, Armstrong Hall 237 (x6502).

MONEY MATTERS

CHEMISTRY BOOK FOR SALE

I want to sell my like-new Chemistry 107 book. Call Rena x7127.

CRUISE SHIPS HIRING

Earn up to $2,000+/mo. on Cruise Ships or Land-Tour companies. Summer & Full-Time employment available. No exp. necessary. For info. call 1-206-634-0468 ext. C5892.

EARN MONEY, GREEKS

Greeks and clubs earn $50 to $250 for yourself plus up to $500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift.

REAL ESTATE

DON'T CALL ANYONE ELSE! Call Jennifer Bertrand, 1st year student and your CC real estate professional, for comprehensive, knowledgeable assistance in buying, selling, and investing in real estate! Inquire today about special discounts and rebates! 591-4663, 548-0614.

WORK IN ALASKA

Alaska Summer Employment - fisheries.

Many earn $2,000+/mo. in canneries or $3,000-$6,000+/mo. on fishing vessels. Many employers provide benefits. No exp. necessary! For more info. call: 1-206-545-4155 ext.A5892.

PERSONALS

CLOACA

Are you sick and tired of having so many different exits for your bodily wastes? Wouldn't you like to have just one?

Well, over here at the rectal research center in Bung-hole, Alaska, our scientists have been working around the clock in hopes of finding a solution to this global dilemma...

How would you, yes you, like to have your very own cloaca? Sounds impossible, huh? Well, not anymore. The Bung-hole research center has made this once distant dream a reality.

Cloaca, the only exit you need.

FATTY

Hey Fatty,
Check your hard drive.
Love, Dik

FOUND: WATCH

I found a watch on San Rafael. If you lost one there call me. 630-8881, Jon.

HARMONICA LESSONS

Learn to play the Blues. Acoustic or Amplified techniques for players at any level (or no level): breathing, single-notes, bending, hand tremolo, blues structure, soloing, licks, intros, turnarounds, throat vibrato, advanced bending, octaves, tongue blocking, warbling, trills, etc... Beginners and Experienced players. Call Rob x7812.

LOST JACKET

A red Patagonia windbreaker. Call Sara x7662.

NEED A DJ? CALL US

Are you having a party soon? Are you tired of having to play your own music and worrying about blowing your speakers? Let us do the worrying. Our D.J. service provides 1,000 watts of clear sound and little bit more. Our music selection includes rap, disco, R & B and even heavy metal. You call the shots! Our cost is only $50 a house but we are willing to negotiate. Give us a call! We are C.C. students and we realize the importance of good music, so call Alex at ext. 7699 or Tu at ext. 7030.

Any Male Dancers out there?

I am a C.C. student interested in forming an all-male dance company at The Colorado College. If you have some dance experience please call Alex at ext. 7699 for more information.

ORC BIKE SHOP

The CCCA/ORC bike shop is now open to all students, faculty, administration and support staff. Monday, Thurs. 3 to 5 p.m. and Friday 2 to 5 p.m. Located in the ORC room downstairs in Cossitt (the building next to the ice rink). Call x6676 if you want it open longer hours.

POET WANTS PEN PALS

Published poet wants pen pals. Discuss careers, internships, education, voluntary simplicity, how to develop one's philosophy of life, contemporary fine art photography, classical music, relationship issues, ideas, books, Thoreau. Write: Ron Richardson 4003 50th Ave. S.W. Seattle, WA 98116.

QUESTIONING SEXUALITY

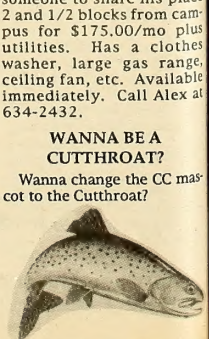
Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance at ext. 7212 or Sarah ext. 7147. Totally confidential.

ROOMMATE WANTED

CC student is looking for someone to share his place 2 and 1/2 blocks from campus for $175.00/mo plus utilities. Has a clothes washer, large gas range, ceiling fan, etc. Available immediately. Call Alex at 634-2432.

WANNA BE A CUTTHROAT?

Wanna change the CC mascot to the Cutthroat?



Call Andy, ext. 6676.

ANNOUNCING

The Colorado College Contests in Poetry and Fiction

The Evelyn Bridges Poetry Award
sponsored by the English Department
from one to ten poems

(first prize $150; second prize $100; third prize $50)
For more information, contact Mark Stavig x6511

The Reville Prize for Fiction
sponsored by the English Department
from one to three short stories

(first prize $150; second prize $100; third prize $50)
For more information, contact Jim Yaffe x6498

Submit all poems and stories to the English office (Armstrong 341) by Tuesday, March 15 at 4:00pm.

Campus Interviews
March 11, 1994

OLDE, America's Full Service Discount Broker℠ is looking for motivated people to establish a career in the brokerage business.

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If you possess excellent communication skills, general market knowledge and the desire to excel, sign up for an on-campus interview on March 11, 1994 in the Career Center.

If you are unable to arrange an interview call:

1 800 937-0606

or send resume to:
OLDE Discount Stockbrokers
National Recruiting
751 Griswold Street
Detroit, MI 48226

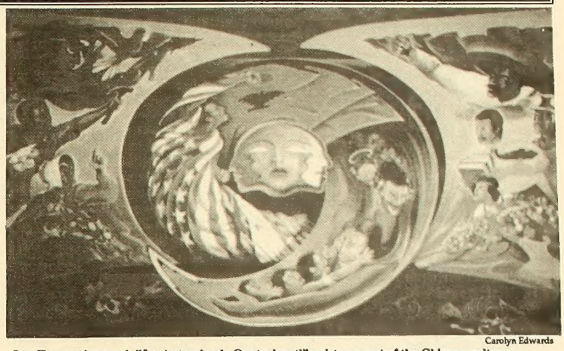
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CATALYST
The Colorado College

Volume 35 | Friday, March 4, 1994 | Issue 4

Jim Santiago talks for Chicanos



Carolyn Edwards

Leo Taguma's mural, "La Antorcha de Quetzalcoatl" exists as part of the Chicano culture symposium held here March 3rd through 5th. Other events include dances, poetry and music.

By Julie Gordon
Catalyst Staff Writer

Jimmy Santiago Baca, a full-time writer and poet, spoke yesterday, March 3, at 6:30 pm in the Gates Common Room of Palmer Hall. His speech was a part of the Colorado College's Chicano Culture Symposium.

Santiago is the screenwriter and executive producer of the movie "Bound by Honor." He describes himself as "an American author interested in the Chicano experience," and he says he derives most of his inspiration from his seven-year-old son.

Pursuing his film career, Santiago is currently negotiating with Danny De Vito regarding the making of a new film. He received the "Wallace Stevens Chair" and the "Yale Book Award" for his work in filmmaking.

Santiago does much of his work out of concern for the misrepresentations many whites have of Chicanos and the need many Chicanos feel to conform to the white culture in an effort to fit in.

"In the 1960's, the Chicanos were at the forefront in our country, and, yet, nothing was ever written about it," explained Santiago. He also said, in his reading of American literature spanning 400 years, "Mexicans appeared in the literature either stealing horses, raping women or they were not allowed to talk. I am not that way and never will be that way, but this is how people think of me."

Santiago believes writers were not racist when they

Continued on Page 2

Businesses, Colorado College look inward

Local businesses and CC team up to provide aid and scholarships for in-state, and especially minority, prospective students for next school year

College Relations

Colorado College has joined forces with area businesses to help send in-state students—especially minorities—to CC. The Business and Community Scholarship Project provides a channel for businesses to contribute to the financial aid packages of academically able students. Sponsors to date include Colorado Interstate Gas, Norwest Bank and the Griffis/Blessing Co.

In 1992-93, 75 percent of enrolled students from Colorado received some form of financial aid. Overall, approximately 55 percent of students receive a financial aid award. More than 220 in-state minority students attended the college last year—44 from Colorado Springs.

Increasing the ethnic and economic diversity of the student body is a major goal of Colorado College—a goal articulated by President Kathryn Mohrman since she took the helm last July. "Making the campus more diverse is not an educational fad. We are an institution committed to understanding the human condition in all its richness and complexity, so attention to diversity is linked to our goal of academic excellence in scholarship and teaching," Mohrman noted.

Among the 1,915 students currently enrolled, 2.3 percent are black, 5.6 percent are Hispanic, 3.7 percent are Asian, and 1.3 percent are Native Americans. The incoming 1993-94 class has over 15 percent minority representation—a five percent jump over the previous year.

Annual gifts to the scholarship fund are to be used each year to provide tuition assistance to students from Colorado Springs.

Gifts of $5,000 or more per year will be matched to an individual student who will be recognized as the sole recipient of the named scholarship. Gifts under $5,000 per year will be pooled and distributed to in-state students as part of their overall aid package. Permanent endowed scholarships can be established with a gift of $50,000 or more.

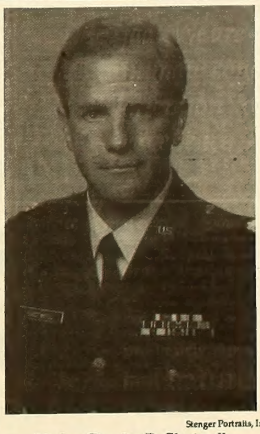
The earnings from this endowment will fund a named scholarship in perpetuity. Norwest Bank has established an endowed scholarship in honor of United Bank retired chairman and CC alumnus N. Berne Hart.

"Making the campus more diverse is not an educational fad. We are an institution committed to understanding the human condition in all its richness and complexity so attention to diversity is linked to our goal of academic excellence in scholarship and teaching."

—President Kathryn Mohrman

Shotwell to speak on U.N.

By Taa Dixon
Catalyst Staff Writer



Stenger Portraits, Inc.

Major Charles B. Shotwell

On Monday, March 7 at 7:00, Major Charles B. Shotwell will be speaking in Gaylord Hall. His talk will be entitled, "The Unites Nations in an Unruly World."

This is an excellent opportunity to hear about the future role of the U.N. during turbulent political times. Major Shotwell is an instructor in the political science department at the United States Air Force Academy. He is also an attorney who specializes in international law. He was an Air Force National Defense Fellow at Fletcher School of Law and Diplomacy.

Major Shotwell has spent three years at the Pentagon in International Affairs and five years in Germany, International Affairs.

This event is sponsored by the Colorado Springs Chapter of the United Nations Association.

Any questions should be directed to Taa Dixon at 635-1043.

Features	Opinions	Arts	Sports
"...Headed out into the unknown sectors of Colorado Springs to find the perfect barber."	"These kids are using 'gangsta' rappers as role models."	"Spoken Word has finally brought a little character to this college."	"Get there early if you want to get a seat. It will be a standing room only affair."
Students hunt down the best haircut in town	**Rap in need of censorship**	**Spoken Word strikes home**	**Tigers take on DU this weekend**
Page 5	Page 8	Page 12	Page 14

Security Column

By Carolyn Edwards
Catalyst Opinions Editor

2-22-94, 9:30 am
Marriott custodial employees reported to CC Security that they saw a vehicle matching the description of a vehicle that was involved with a hit and run accident. Security responded and made contact with the owner of the vehicle. He admitted full responsibility and was turned over to CSPD.

2-22-94, 6:30 pm
A CC student reported that his vehicle was damaged. The car was parked south of Honnen Ice Rink on Cache La Poudre between 6:30 and 7 pm.

2-22-94, 7:10 pm
A power outage blackened the CC campus. Cause unknown.

2-23-94, 3:45 pm
A male non-student was found sleeping at the bottom of the stairs in Tutt Library. When asked to leave, the individual became belligerent.

2-24-94, 9:45 am
CC Security was notified that someone had vandalized the Rastall dining room.

2-24-94, 4:25 pm, 2-25-94, 11:45 pm and 2-26-94, 12:32 pm
An emergency phone was taken off hook. CC Security responded. There was no one in the area.

2-27-94, 1:50 am
Security was notified by CSPD that 3 students were arrested for involvement with an egg-throwing incident.

2-28-94, 12:30 pm
An emergency phone was taken off hook. CC Security responded. There was no one in the area.

3-1-94, 10:45 pm
A CC student reported that the rear wheel of her bike was stolen. The bike was locked on the south side of Barnes Science Center.

YoungLife

We are looking for qualified , enthusiastic CC students to VOLUNTEER in Young Life's Christian outreach ministry to adolescents. Opportunities exist to work in Zeb Pike Detention Center, at an Inner City Outreach at the Downtown YMCA, with handicapped kids or with junior high or high school students. Training is provided. For more information or to set up an interview, contact Pam Moore at 633-3342.

Howard Zinn speaks for Nonviolence here

By Taa Dixon
Catalyst Staff Writer

Howard Zinn delivered a lecture entitled, "Power, Violence and Nonviolence" on February 24 to a packed audience in Packard Hall. He was one of several speakers featured during CC's Symposium on Non-violence.

Zinn has an illustrious record including professor, author, playwright, and guest lecturer. He received the first tenured position at Spellman College and served as a Professor of History while coordinating non-Western studies programs. He later taught political science at Boston University.

His books include *The Southern Mystique, A People's History of the United States, The Politics of History,* and his most recent, *Failure to Quit: Reflections of an Optimistic Historian.*

Zinn's firm yet soft-spoke remarks began with a direct attack against the government. He said, "The violence of our culture is dominated by the violence of our government." He questioned a society that sees war as a solution to social problems.

He added that a culture of violence must actively prepare for war. Zinn criticized the U.S. government for using resources that may otherwise be used for...starving programs where people desperately need help."

Next, Zinn used Einstein and Freud to determine whether or not war is a part of human nature. Freud argued that it is inborn. But Zinn challenged this notion by saying that it is, "...convenient to find roots of war in human nature." He believes Freud only offers a self-justifying response made by those responsible.

Zinn suggested that wars are made by a small elite group pursuing political power and economic interests. He discredited the belief that wars come from a spontaneous urge.

"The violence of our culture is dominated by the violence of our government." Any society which sees war as a solution to social problems is questionable.

—Howard Zinn

People have to be "enticed", "cajoled", or "persuaded". Zinn used the existence of the draft as evidence against the natural urge to fight.

Zinn fought in World War II which, he noted, was "morally complicated." Referring to the war's momentum, he said, "...wars start off as a moral crusade, but in the end, everything is out of hand."

He challenged our society's automatic response to engage in war. He asserted that, "War in itself is evil." He sees the need to distinguish between a just cause and a just war. Furthermore, he questions the big jump from a just cause to a violent solution.

Power does not always mean violence. Zinn said that, "To reject war is not to remain passive." He used the Civil Rights movement as an example of people positively engaging in action.

Zinn cited historical examples of people using nonviolence to achieve justice. For example, laborers won the right to an eight hour day as well as the right to organize. In the mid 1930's, GM workers organized a sit-down strike as a means of nonviolent direct action.

And, due to the massive organizing of the women's movement, Zinn said the women's rights are now on the political agenda. Finally, he referred to the anti-war movement during the Vietnam war.

Our present situation has a huge problem: how to solve the injustice of the world. Zinn acknowledged that we do not all simply pray, spread peace or light candles. He encouraged the audience to remember that violence has unpredictable consequences.

Referring to violence, he said, "The good you expect later is uncertain. The harm you do now is certain."

Zinn fears that we are about to start a new century repeating the mistakes of the past. He said, when the system fails for some, it will fail for all.

Zinn's talk ended with a call to de-militarization. He called for "a new social movement [that] engages in non-violent direct action."

Clearly, increasing violence is posing a threat to people all over the world. Zinn concluded by quoting passivist Albert Einstein: "Wars will only stop when men refuse to fight."

Continued from Page

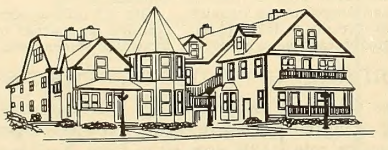
wrote their texts. Instead they were educated in the belief Chicanos were inferior. He concluded, "I'm not the patient. It's not me that needs to change."

Commenting on some of the recent reading, Santiago noted that *Cultural Loboto* by Richard Rodriguez and *Hunger of Memory* by Carlos Munoz contain some obvious dangers.

Rodriguez's book stresses if Chicanos "abandon the language, culture, history and mythology, then they will have a chance of being recognized," according to Santiago. This bothered him greatly.

"What troubles me the most is that universities are using Rodriguez's book as a 'Bible' for Hispanic identity. In L.A., I could have $100,000 if [I] agreed not to use my language in my work. But, if I use English only, then it won't be my work," he said. "I will never forget my culture and heritage."

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Student I.D. required.
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Limit 9 tacos or burritos per person per order.
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Now accepting applications
94-95 School Year

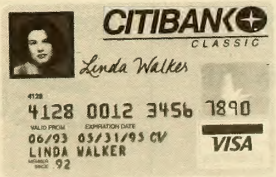
The Economics of the Citibank

Classic Visa card. How no annual fee, student discounts and Price Protection create upward growth.

A variety of factors have been suggested as contributing to the economic growth of students, including (1) more lottery winners between the ages of 18 and 22, (2) a 37% increase on earnings from bottle and can returns, (3) more students doubling earnings in the lightning round of game shows, and (4) the Citibank Classic Visa® card. It's this last one, however, that affects most students. ¶ The Citibank Classic Visa card offers immediate savings to student cardmembers. You can now receive the Citibank Classic card with **No Annual Fee.** You can capitalize on a **$20 Airfare Discount** for domestic flights,[1] a low variable interest rate of 15.4%;[2] as well as savings on mail order purchases, sports equipment, music and magazines. One might even have enough savings to reinvest in a CD or two (the musical kind, of course). ¶ On the way to the record store, or any store for that matter, take stock of the 3 services concerned with purchases made on the Citibank Classic card. **Citibank Price Protection** assures one of the best prices. See the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150.[3] **Buyers Security℠** can cover these investments against accidental damage, fire or theft (ordinarily causes for Great Depressions) for 90 days from the date of purchase.[3] And **Citibank Lifetime Warranty℠** can extend the warranty for the expected service life of eligible products up to 12 years.[4] ¶ But perhaps the features which offer the best protection are your eyes, your nose, your mouth, etc.—all featured on **The Photocard,** the credit card with your photo on it. Carrying it can help prevent fraud or any hostile takeover of your card. (Insiders speculate that it makes quite a good student ID, too.) Even if one's card is stolen, or perhaps lost, **The Lost Wallet℠ Service** can replace your card usually within 24 hours. ¶ So never panic. As we all know, panic, such as in the Great Panics of 1837, 1857 and 1929 can cause a downswing in a market. But with **24-hour Customer Service,** there's no reason for it. A question about your account is only an 800 number away. (Panic of the sort experienced the night before Finals is something else again.) ¶ Needless to say, building a credit history with the support of such services can only be a boost. You're investing in futures—that future house, that future car, etc. And knowing the Citibank Classic Visa card is there in your wallet should presently give you a sense of security, rare in today's—how shall we say?—fickle market. ¶ To apply, call. Students don't need a job or a cosigner. And call if you'd simply like your photo added to your regular Citibank Classic Visa card. Here's the number: **1-800-CITIBANK, extension 19. (1-800-248-4226).** ¶ The Law of Student Supply and Demand states, "If a credit card satisfies more of a student's unlimited wants and needs, while reducing the Risk Factor in respect to limited and often scarce resources—with the greatest supply of services and savings possible—then students will demand said credit card." So, demand away—call.



No known picture of Washington smiling exists. Economists believe Washington was unhappy because he felt he could have received a better deal on war supplies. If he used a Citibank Classic Visa card, he would have been assured of getting the best price and probably would have been happier. (Artist's rendering of how he would have appeared on the dollar)



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News Briefs

Students Express Concerns over Garden

By Trudy Strassburger
Catalyst Staff Writer

Lyda Hill, a part-time resident of Colorado Springs, has decided to change a few things at the Garden of the Gods.

Hill's proposals include moving 30th Street, the one the Garden is on, closer to the Garden. The land now opened is planned to be made into a parking lot and private visitor's center which Hill and her "board" will run. The parking lot has a capacity for 200 cars and 30 buses.

From the parking lot, paid guided tours will start. The tours will be on a train running through the Garden. Although the plan states that people will still be able to hike through the Garden, it was quoted that visitors will be "discouraged" to do so.

This new parking lot endangers some of the Garden's wildlife. Five buck deer using that part of the Garden to cross a creek across the way will no longer be able to do so. Hawks living in the Garden feed on mice and rattlesnakes that will soon move on or die as the parking lot covers the nesting place of many snakes and many homes of the mice.

Moving the road will cost $490,000—a cost funded by taxpayers of Colorado Springs. The land is also now zoned for business, and Hill controls that development. Instead of a few discreet signs pointing visitors to the Garden, there will be billboards.

The Colorado Springs City Council voted for Hill's changes, and construction has already begun. However, the Public Awareness Citizen's Committee and the Coalition for American Indian Rights are leading an effort to stop the changes before they go very far. Tomorrow, Friday, March 5, at 1:30 in the District Two Judge Hall on Vermijo Road in room 506 there will be a meeting of the two groups. Anyone interested should call Trudy at X7081 or Carey at X7378.

Chicago ACM Workshop Coming Soon

The ACM Urban Studies Program is holding an ACM Job Seekers Workshop in Chicago, Illinois for students interested in jobs and internships in public and community service. The workshop begins at 1:00 p.m. on Friday, March 18 and ends at 3:00 p.m. on Saturday, March 19.

Featured keynote speakers are Elizabeth Hollander, the Executive Director of the Government Assistance Program of the Chicago Community Trust and Anne Hallett, the Executive Director of the Wieboldt Foundation.

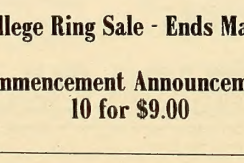
For more information, contact Michelle McNamara at the ACM Urban Studies Program, 314 W. Institute Place, Chicago, IL 60610, or call (312) 915-0919.

CCCA and ORC Open Bike Shop

The Colorado College Campus Association and the Outdoor Recreation Committee opened a bicycle repair shop over Block Break. Available to all students, the shop is located next to the ORC equipment room in downstairs Cossitt. Tentative hours are from 2:00 to 5:00 pm.

The bike shop contains bike repair stands, tools and repair handbooks for use by anyone with an activity card. Unless tools are stolen, there will be no fee required to use the shop.

Anyone with questions should contact project coordinator Andy Brown at 444-8671.



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Mohrman answers report on higher education

President Mohrman notes the pros and cons of the Windspread Group's *American Imperative*

By President Kathryn Mohrman

I read with interest the press release on *An American Imperative* printed in the *Catalyst* ("Wingspread Group presents research," February 4, 1994). This report is the latest in a series of criticisms of higher education. Like most such documents, it is a good news-bad news story.

Good news

An American Imperative calls on colleges and universities nationwide to focuses on three fundamental priorities:

* take values seriously
* put student learning first
* create a nation of learners

I am delighted to see these three central characteristics of liberal education being recognized for their importance. Certainly they represent priorities at CC. Students, faculty, and staff at the college do take values seriously—last year 75% of all students participated in some kind of community service. There is no question that we put student learning first; our faculty teach an average of 6.3 blocks a year. And our graduates are without question leaders in a nation of learners.

The report calls for high standards in achieving these goals. We should always be asked to be better than we are. CC is not a complacent college, so we can embrace the external desire for improvement as part of our own mission.

Another positive factor of *An American Imperative* is its reasonable rhetoric. The authors expressed urgency, but they did not resort to the cheap shots so often fired by educational critics in recent years. It is a sad commentary, however, when we feel the need to compliment people for using thoughtful, well reasoned arguments.

The third thing I like about the report is its recognition of the real differences among colleges and universities. The way that Pikes Peak Community College addresses the three priorities will be quite different from CC's or Stanford's. The report recognizes these differences by offering lofty goals, not mandates. It includes a checklist for self-assessment which includes a series of questions for individual colleges to ask in their own environments. The authors also urge trustees and government officials to allow flexibility in regulations and fiscal requirements so that campuses can exercise creativity in achieving these goals for themselves and their students.

CC should do better addressing mission priorities and the curricular sprawl, but the college still meets several of the report's requirements.

Negative factors

My frustration with *An American Imperative* is the flip side of some of the positive factors. The challenge to high standards sometimes makes us sound as if we don't care about values and student learning. Nothing could be further from the truth.

I am also distressed at some of the rhetoric: "wake-up-call" and "certain prospect of national decline" are two of the most egregious examples. Even William Safire took after "wake-up-call" a few weeks ago in a New York Times column.

But the thing that concerns me the most is that the authors of *An American Imperative* lay out their criticisms with a broad brush. Causal readers can come away feeling that all campuses are guilty of the abuses catalogued in the report. Certainly there are colleges and universities where professors disdain undergraduates, where classes are huge, where TAs don't communicate well, where ethics and values are ignored. But not at all colleges and universities. The report gives no recognition to the fact that some colleges are doing exactly what is called for in the report.

I resent being told that I am contributing to the certain prospect of national decline. I think Colorado College is part of the solution, not a major problem.

Constructive next steps

It's easy to do an academic critique of *An American Imperative* but that's not enough. I want to make three suggestions for action based on legitimate points in the report.

First, we should acknowledge that we can and should do better in addressing those priorities that are directly related to our mission as a liberal arts college. It is a bit like riding a bicycle—if we don't continue forward, we will fall down.

Second, I think there are several items on the self-assessment checklist that apply to our situation at CC. For example, we know we make a profound difference in the lives of many of our students because our alums tell us so, but we need to do a better job of documenting that impact.

We need to address curricular sprawl. Many faculty members have told me that we are trying to teach more courses than the size of the current faculty will allow. As a college, we add courses better than eliminate them.

Compared to most colleges and universities, we are extraordinarily committed to teaching and learning, but we don't do as much as we might to support faculty as teachers. This is particularly true for new faculty who must learn how to take advantage of the Block Plan's special nature.

Third, I believe we need to improve communications with our many publics. *An American Imperative* talks about what society needs from higher education. We do often use that language in public policy debates or in institutional advancement. We talk about what we need to do our job better, without always explaining why. It makes sense in this era of college-bashing to be more explicit about our public responsibility and our public trust.

These suggestions are not panaceas, but if we could act successfully upon them, we might find that the next report on higher education has more positive factors and fewer negative factors than *American Imperative*.

This essay is adapted from a speech given at the meeting of the National Association of Independent Colleges and Universities in February.

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A search for the last great trim and shave

Students travel Colorado Springs to find the last sacred tradition: The Barber

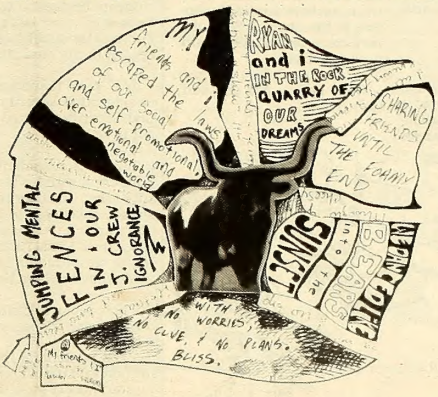
By Nathan C.S. Frerichs
Catalyst staff writer

I almost lost my faith in America the other day. Not like I have a lot to lose, but sometimes there things about this country that you want to be able to count on-like greasy spoon restaurants with reliably poor coffee and drive-in theatres.

Saturday morning I felt that I needed to get a haircut, to celebrate the beautiful pre-spring morning that greeted me as I awoke a little before noon. Coincidentally, someone dropped by my room to borrow my roommate's car to run some errands and get a haircut too. We stole my roommate's keys and headed out into the unknown sectors of Colorado Springs to find the perfect barber.

Josh and I both shared the same conception of what we called the perfect barber. We were looking to fill the Norman Rockwell void in our lives, and wanted to find a man with a simple name and who gave himself a crewcut once a month. We wanted a barber who was on a bowling team and had a working knowledge of the sport (for to those men, bowling is a sport). The perfect barbershop has the rotating pole outside the door, and a checkered linolium floor. On the walls are insurance company calendars and cardboard displays for those handy combs that have a finger loop, and look like the teeth on the bottom of the floormats in your car. We wanted the perfect, all-American, eight-dollar haircut.

Back at home, I became well acquainted with these places, growing up first with Wayne and Dwayne's



Barber Shop, and when my mother moved into the 'burbs, Al's Barber Shop. I knew that they had to be the same across the country, the secret fraternity of haircutting and rugged men. I grew up with men cutting my hair and telling me about fishing and elk hunting and the days when real men played football. As I grew older, my trips to Al's became less and less frequent, but the barber shop scene never changed. Still the same two barbers (Al and the *other* guy, none of my friends or I ever found out his name), same old men and friend's dads waiting in the aluminum chairs, and the same *Field and Stream* magazines. It was those things that we ventured to find on Saturday morning.

The disappointing thing about the yellow pages, is that it doesn't describe the atmosphere. Instead we were left with names, addresses and the occasional "Lowest Prices in Town!". Our only option was to go out and find this place, and so we drove all over the Springs to find Him, the perfect barber. East on Uintah. South on Academy, so south that I was afraid that we'd see a "Pueblo City Limits" sign before Him. Back up north on Academy, wisely avoiding the strip-mall poseurs, we turned left onto Platte, where I was convinced to find Him among the pawn shops and tattoo parlors. South on Wahsatch, I leaned my head out the passenger window like a dog, searching every side street for The Pole. Still nothing. We hit the South Nevada area by La Casita. We headed north again on Tejon, and maneuvered our way down an alley to head west on Colorado, and ...there It was:

HERB'S BARBER & STYLE SHOP 18 E. COLORADO AVENUE.

Stop!" I yelled. Josh slammed the car into reverse and into the parking space right in front of the door. We jumped out and practically ran the five feet to the door. We had been driving for almost two hours. As I opened the door and stepped inside, the man inside turned to me and pointed to the television in the corner.

"Can you believe it? That man there just won two hundred-thousand dollars in a bowling tournament. That's 11 strikes in a row!"

I turned around and looked at my partner. "We're Here," I said.

As I sat down in the mid '70's vintage swivel chair, I scanned the small shop. Vinyl and aluminum chairs. The comb display. Outdoor-oriented magazines. Some "We love you Grandpa" crayon scribbles by the old cash register, and above it a sign that said:

HAIRCUTS	$8.00
BEARD TRIM	$4.00
RAZOR CUT	$9.00

Herb was *Him*. The perfect barber. Down to the last detail he was everything we had ever wanted. We talked about sports, CC hockey, and whether or not Nancy Kerrigan was better looking than Katarina Witt. Josh and I shared glances of victory, of an afternoon well spent in search of part of America we believe in. And as I sat in his perfect barber's chair, I caught him muttering under his breath behind me "I'll be damned *...two hundred-thousand dollars."*

Xeriscaping program kicks up its heels

By Shappy
EnAct co-chair

Years of waiting for some CC environmental activists may finally have come to an end. Last week, CC President Kathryn Mohrman approved $4000 from her special discretionary funds to support xeriscaping projects on campus next year. The xeriscaping issue on campus has had an interesting and noteworthy past.

Xeriscaping, a landscaping technique designed to reduce dependence on water and chemicals by replacing water dependent grasses with native plant species adapted to dry climates, first appeared at CC about 10 years ago. Students, organized largely by present Physical Plant employee Kai Kaupi, organized and implemented the Timothy Lindemann Memorial Garden in memory of a dear friend. They built this garden just south of the Olin Fishbowl next to Shove Chapel where it still stands. The garden was intended to provide a physical reminder of someone who was devoted to the environment, a place for people to gather together, or just a place to sit and become inspired. The garden made an impact, and the idea spread.

A few years later, the Southwest Studies house became the second xeriscape plot on campus, devoting the whole southwest side of the house to plants and shrubs native to this arid region of Colorado. In the years sense, the physical plant has incorporated xeriscaping into their own plans, as evidenced in the Rabbitbrush bushes on the south side of Worner Center, the pocket gardens in the Armstrong quad, and the recently planted area directly in front of the stage in Cutler quad.

Of course, one of the most memorable chapters in the xeriscape story took place in Spring of 1992, when one morning almost all of the above-ground sprinklers on campus came up missing. Some students had decided they disliked the college watering process and, acting on this sentiment, temporarily shut it down. The results of this action were highly controversial, and views form both sides came out in the *Catalyst*. Criticisms mounted that the act was futile and that it would only increase everyone's tuition, that the students acted upon only their desire for self-recognition, and that the act had done more harm than good. An article appearing in the same newspaper from an anonymous group of students under the name EarthFirst! explained that the act was intended primarily to heighten awareness and draw attention to the issues. Concurrently, signs went up around campus emphasizing the need to reduce water use and live in accordance with the natural ecosystem of the college. A couple of days later, the sprinklers returned to the campus, but the realization of a pressing student concern remained.

The following Fall, the Physical Plant gave me a call, and asked if EnAct would be interested in helping set up an informational forum on xeriscaping. Being in direct contact with much of the sentiment favoring reduced water use on campus landscaping practices, we knew this would be an excellent chance to gather student support around an issue, and we ended up having the event in Spring of last year (1993). The open forum was a big success, featuring a panel with students, faculty, physical plant members, and community members. At the same time, 100 to 200 students were surveyed (results included), and an overwhelming majority of them supported increased xeriscaping practices at the college. The message was that the students supported a new kind of landscaping strategy.

I should emphasize here that the CC physical plant has taken huge steps toward water conservation, and are among the most water conscious grounds crews in the area. With their non-potable water resource and their below-ground sprinklers, they have achieved considerable water conservation success.

Enter the Presidential discretionary funds. At the beginning of the year, Kathryn Mohrman allocated $100,000 to $150,000 in special funds to be divided among diversity, international, interdisciplinary, and environmental projects. CC environmental groups sponsored a proposal funding a xeriscaping program effective for the 1994-1995 school year. The program would plan one garden at a time, converting "purely scenic" areas of campus into xeriscaping gardens, being careful to maintain quads, sports fields, and other higher use areas for the more durable Kentucky bluegrass areas. The emphasis rests on integrating the efforts of the students, the faculty, and the physical plant to create the gardens jointly, and to use the experience to determine where such a strategy could fit into the larger goals of the campus landscaping policy.

EnAct would like to thank all the student support we've seen for this program, the letter of support from CCCA to President Mohrman, and President Mohrman herself for putting her faith into this program. We'd also like to thank Joe Gordon in the Southwest studies house for offering us the opportunity to do some xeriscape work down at the BACA for 7th block break. We'd like to especially thank the friends of Timothy Lindemann, whose idea this was in the first place.

Getting involved

The program will be carried out by a task-force consisting of students, faculty, physical plant members, and possibly even community members. Anyone is welcome to help out. What we really need are people who can be here next year and who can make a commitment to this project. It's definitely time to put our money (actually President Mohrman's money) where our mouth is. **There will be a meeting on Monday, March 14th at 7 p.m. in Worner rm 213 for anyone interested in this program.** The talk is over, and now it's time to get to work on xeriscaping at The Colorado College.

Quotes and ruminations

Some sobering news and secret slush funds

By James Jellinek
Features Editor

The weather seems to be warming a bit and the grass, well its still mud, but that leaves opportunity. Mud wrestling should not be overlooked as a potential Intramural sport. Well, I can still dream... Someday?

I was forced back into the land of reality Saturday evening. About 2:30 A.M. three African-American students were apprehended for allegedly throwing eggs at oncoming cars. Usually it shouldn't matter what color they were, origin, creed, whatever, but here in tolerant C-Springs we have been sent back to 1953. With the testimony of one witness, four squad cars were sent to the back of Mathias hall. The police arrived and stuffed the suspects in the back of a car, making them sit for about forty-five minutes. Four squad cars for a juvenile prank, that the police had no substantial proof of. The police are here to serve and protect, not harass. I remained outside, with a friend, for most of the ordeal to witness the CSPD in action. Standing the required ten feet away the police found a problem with our presence as well.

"If you do not leave we're going to arrest you for failure to disperse."

I informed the "Officer of the Peace" that I had a right to stand where I was and observe him carrying out his duty. His only response for the next five minutes was, "stop eye-balling me boy, you better stop."

The students were given fines and a court date, then released. One witness. Haven't we come farther than this? Obviously not, CSPD needs to take a good long look at who they are arresting.

"When things get a little heavy, just chalk it up to forced mind expansion.."
—Hunter S. Thompson

Dear Kathryn,

Well it seems I've gotten into the records and discovered a secret slush fund for entertaining wealthy prospective students and their deep-pocketed parents. The year long passes to Puss N' Boots for Jonathan M. Doe need some reconsidering. The place shut down and Jonathan wants to transfer to a college that offers a truly burlesque all nude revue. Please explain the lawn bowling trips to Bali and the ecology trips through Northern Oregon and greater Humboldt County.

In all seriousness, where the hell did that 75 thousand dollars go? In the course of spending this enormous chunk of dough where was all the student input? Thanks for the letter, but where was the letter when you were deciding to allocate all this money? When the mail-boxes opened all I heard were grumbles..

Good Luck..... See you next week, I hope.....



MORE ZANY TOM-FOOLERY WITH THE SECURITY BEAT...

2/26- Security responded after report of midget tossing from fourth floor of Slocum. Upon questioning, perpetrators admitted they just wanted to see who would bounce and who wouldn't. Security ended debate by tossing one of their own out the window, resulting in the death of four non-students seen stealing bikes.

2/26- Student apprehended for grilling psychedellic mushrooms in Wok of Bemis Dining Hall. Security responded and demanded copy of recipe for "clerical reasons."

2/26- Ground Waste apprehended after five day stand-off between students and CC security, CSPD and local SWAT team. Ground Wasters barricaded themselves inside Mathias snack bar holding "that guy who always smiles" and several students hostage until their demands were met. Students demanded nine large "Island Delight's," five kegs of Fat Tire, and the super-turbo phototron growth chamber. When kegs went dry students gave themselves up.

2/27 Jesus found wandering through Slocum Quad. Upon interrogation security discovered non-student was son of God. Security escorted individual off campus and asked him not to return.

2/28- Non-student found in front of Worner Center wandering with his finger in the air. When student repeatedly asked Security for miracle they yelled,"I thought we already asked you to leave." As non-student was escorted off campus he was heard yelling, "ki-hind veggie Burrito's." When questioned further Security discovered he was on his way to see a Grateful Dead concert and instead escorted him to Mc Gregor where he found a ticket and ride to Phoenix.

2/28- Security called because of pack of roaming rabid dogs chasing frisbee golfers. Security laughed and hung up.

2/28 Student for Digestable Food President was arrested for taking Marriot President hostage and forcing him to eat mysterious Cream of Broccoli soup.

3/1- Leisure Program given funds. Security responded and money was taken back and given to Cutler Publications.

3/1 Jesus found again in Tiger Pit. Security called CSPD and Jesus was arrested. CC campus subsequently infested with plague of locusts.

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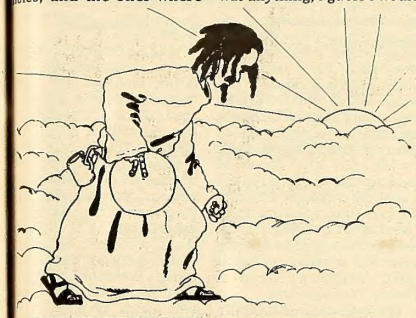
Golfer of the week: God

Jehovah provides insights on age-old past-time

For the past five million years God has yet to lose a match of frisbee golf, and despite a few close calls with Satan, his record remains untarnished. "The advantage of being the creator of the Universe is that I can actually free myself from the heavy constraints of "physics" (chortle, chortle) and throw a negative score, or even a zero.. scores and other such devices are merely constraints that stupid mortals put on themselves." God and I were able to speak after a round through the CC course. He found no trouble through the short holes, and the ones where wind was a factor he merely shifted it to the other direction.

Personal Style: The Messiah plague style. I throw the frisbee and the objects move towards the disc. They have to, I'm God. And its good to be the king! I have never lost and although it is physically and theologically impossible, I have a simple stipulation set up to discourage loss: Armageddon. Heh, heh, heh, heh.

Personal Goals: I have no goals because I am perfect. Hey, I'm God. What do I need to strive for? Well, if there was anything, I guess I would create some more funny animals. The last time I did this was in the beginning of creation. Yes, even in pre-history there were sweet-guys. Before that whole apple thing, Adam and I would play ultimate in the garden. We were playing around the back route; this was, oh, about the third day so there wasn't much around. Well, we're killing some time, if you know what I mean, and I got the idea, what if we cross a beaver and a duck? Everyone burst out laughing and I get to watch that stupid platypus waddle around.



We the features editors are tired of your complaining. Pick up a pen and write something!!!!!

Greek Corner

By Alejandro Salazar
Catalyst Staff Writer

Kappa Sigma Celebrates D.U. Sucks

It's that time of the year again, the moment when the CC Hockey Tigers battle it out against our rival team, the Denver University Pioneers. And of course, Kappa Sigma will be in the stands doing what they do best, cheering the team on.

What better way to celebrate an excellent season by having an all campus party. That's right, on Saturday, March 5, 1994, Kappa Sigma will again host the D.U. Sucks Party immediately following the game. Noted in "Best Colleges of the U.S." as *the* wildest party of the year, it will be a shame if you don't attend. So go to the game and then stop by the Kappa Sig house and join in the celebration!!

So remember, bring your CC I.D. and invite and be prepared to party!! (Oh yeah, it's also B.Y.O.B.) D.U. Sucks, BayBay!!

FIJI Welcomes Back The Rhythm Method!

Exactly one week ago, history was made. A reunion which took a year of planning finally became reality. That reunion was of the raging Rhythm Method Band staged at the FIJI House last Friday night. The word was out in a second and everyone knew that the FIJI House was the place to be. With the history of live bands that is a trademark of the FIJI fraternity, the Rhythm Method was very much welcomed. Welcome back Rhythm Method!!!

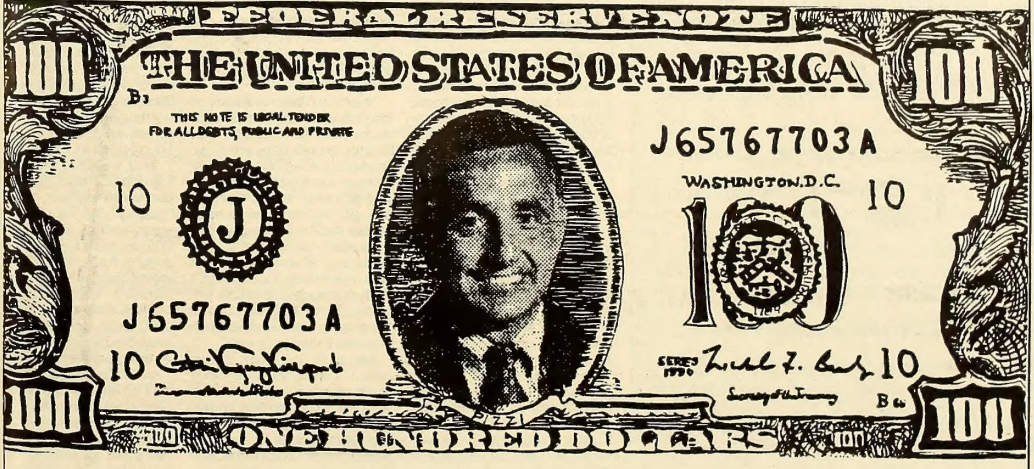
In honor of the symposium on non-violence Matt and I have decided to stop bludgening each other with steak knives. We now just choke each other.

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OPINIONS

"Us versus them": racial tension and Prof. Griff

By Barry Gordon
Catalyst Staff Writer

I attended the lecture entitled "The Spoken Word," given last Wednesday night in Packard Hall, and, to be quite honest, was surprisingly inspired. Unfortunately, the thoughts and ideas behind this inspiration were in direct opposition to a majority of the opinions expressed throughout the course of the lecture. Please let me explain.

When a close friend suggested that I attend, I tried to suppress any preconceived notions that I might have, longing for the type of presentation which would include some reasonable solutions to our ever-growing problem of racial and ethnic tensions. What transpired, however, was the typical healthy dose of campus liberalism complete with its numerous contradictions and utterly simplistic outlook on life. I guess my naiveté got the best of me, but I'd rather refer to it as a false sense of optimism.

Although I enjoyed the poetic free verse of the first speaker, in all sincerity, I attended this lecture for the sole reason of hearing the "spoken" words of Professor Griff, former member of the rap group "Public Enemy." I hope I am not wrong in assuming that this was the case with many of the students in attendance. I was drawn to this lecture after reading a quote once made (I imagine it was one of his lyrics) by Professor Griff himself. In it, Griff makes metaphorical reference to his gun being the "education" and for the reader (or listener) to "open their mouth" because here "comes the bullet." Upon reading this, I decided to go along with Professor Griff's passionate plea, highly interested in acquiring some of the vast knowledge he supposedly had to offer.

When Professor Griff had completed his lecture, it was clear to me, and probably to many other listeners in attendance (although many were, in fact, exhibiting extreme symptoms of "liberal white guilt"), that beneath all the numerous profanities and simple clichés, lay an underlying theme that was all too familiar. What was to be Professor Griff's "spoken word" was none other than the one-dimensional, reality independent level of discourse of which I, and many others, have grown weary, a striking example of the many contradictions existing today within the liberal movement.

I refer specifically to a sequence within Griff's lecture (is this term "lecture" really appropriate?), a sequence I feel adequately depicts the kind of mentality of which I speak. In this sequence, Professor Griff pretended to lead imaginary people up onto the stage for an audience questioning period. After about a two minute interval in which the audience had absolutely no idea what Griff was trying to accomplish, we were finally led to believe that the questioning was to be directed at "those people" in "the government." After Professor Griff finished accusing these imaginary people of every possible problem known to the history of man, the audience was encouraged to join in. In my effort to be respectful, I quietly turned to my friend and motioned a subtle knee-jerk with my leg. We both had to curb our laughter.

Sure enough, we were, once again, presented with the commonly occurring "us versus them" mentality. At this point, I feel the need to ask whether we, as students of a liberal arts college, subscribe to the belief that all of life's problems stem from "a few white guys" (according to Griff) controlling the upper echelons of power. Are we that naive to believe that by cleansing the world of these few evil "white guys" all our problems will disappear? Aren't we past the point of blaming all our problems on the "government," "conspiracies," and the "system." Do polarized viewpoints such as these ever really produce substantial results? And, finally, can we for once reach the point where we begin to take responsibility for ourselves, instead of blaming others? I believe the answers are obvious, but, when we become prone to accepting the current doctrine of "liberal laziness," they begin to appear more difficult than they actually are.

The moment Professor Griff asked the audience to identify "those people" who were responsible for all our problems, I felt the irrepressible urge to respond, "let me venture a guess: white people." I felt it would have been rude to respond in such a fashion, although to Professor Griff, it would have been the correct response. To the audience it was almost comical when Griff stated his belief that "a few white guys" should be held accountable for all of our numerous problems. I imagine for some this demonstration felt like a catharsis, a form of therapy designed to purge oneself of this miserable condition of "white guilt." Forgive me if I fail to choose this alternative.

The motivation behind Griff's senseless demonstration is not too far removed from the mentality of treating a group of people as scapegoats instead of as individuals. In viewing these "imaginary people" as evil white, government oppressors instead of as human beings, it becomes easier for one to rationalize attacking them verbally, and maybe even physically. I ask the question: is this type of mindset not that far removed from Hitler blaming an entire race of Jews in Germany for all of his country's problems? I don't think it is. I put forth another question: is this not the same man who was kicked out of his former group "Public Enemy" for making disparaging comments against Jews? I believe so. Hmmm, all this ironically comes from a man who claims that others are responsible for "exacerbating" the tension between the races.

With an entirely unrealistic perspective on past, present, and future, Professor Griff, sadly, begins to represent a prime example of the type of contradiction exemplified by so many liberals today. The very government they constantly attack with accusations of oppression and persecution is the exact same government from which they expect to get all of their solutions, to receive nurturing, to accept every last handout. Although Professor Griff's every word seemed to pack an energetic punch, when strung out together, the content, as a whole, was nothing short of an outright oversimplification of the world's many problems.

A Womb With a View

By Marc Phillips
Catalyst Staff Writer

Top Ten Things To Look For Now That the Olympics are Over

10. Relaxation tapes by Dan Jansen's wife and that German chick that couldn't stop crying after she won in figure skating...

9. Lots of babies with silly names like Picabo Street.

8. Playboy spread with Tonya Harding and Nancy Kerrigan being paid to 'kiss and make up.'

7. Gory action adventure movie starring Scott Hamilton as the tiny annoying guy with the big head and receding hairline from hell.

6. Nothing from Norway except dead whales.

5. Brief boost in cross-country ski sales, only to end abruptly when Americans realize that it's no fun at all.

4. No more vicious Visa and American Express ads saying how bad each other's cards suck.

3. A large, fluffy bunny named Figgy.

2. More quality CBS programming like 'The Tom Arnold Show' and 'Nanny.'

1. The introduction of pot brownies into the American bobsled team's diet after humiliating loss to Jamaica.

Censorship NOW!

By Michael Drum
Catalyst Staff Writer

I have a friend who comes from a rough neighborhood. He talks to me about some of his friends, how they are in gangs, and how they just don't give a shit, because they don't have anything to give a shit about. They don't have the money, and probably not much of a home life. I can see how gang life would be appealing, and yet at the same time I can't, because I grew up differently and I don't know what it's like to have nothing.

I grew up as a middle class kid surrounded by rich kids. I know these rich kids, I know they don't always have a grand home life, but I do know they have money and they at least learn basic ideas of right and wrong. They don't need to rob, steal, and kill, because they have an allowance.

So you can imagine my surprise when I came across one of my old teachers the other day, and he told me the state of affairs back at the old school. He said people are now carrying guns in their cars, violence is much more common, and that they have at least one Crip at the school. That's Cheyenne Mountain High School, folks, in conservative Colorado Springs, a.k.a. Rich White and Snobby Central.

What the hell are these kids thinking?

I guess I should have known something was up when their football team started going to the playoffs. I thought their success was due to the fact that they're in an easier conference now, or maybe that they're getting better funding. Naw, they're just tougher now, by God, because they're *hard*. "Gangsta" hard.

They're so damn hard one of 'em poisoned Barb Lewis, a math teacher, back in December. Gee, back in the old days, when we wanted to get Barb's goat, we just sent her a stripper. She almost died of a heart attack. But poisoning? Not even our hardest smoker dude ever thought of it.

So what's the cause of all this? Let me see. Who are these tough guys trying to emulate? Could it be their favorite rap artists, because it's cool for these kids to listen to rap now? Are these rich boys just trying to be cool?

Rap ain't just Black music, folks, it's universal. Everybody under eighteen loves it, and I'd venture to say Snoop Dogg and Dr. Dre are heroes back at old Cheyenne Mountain Junior and High School. I'm not positive, because I'm too afraid to go back there, especially to the Junior High.

These kids are using "gangsta" rappers as role models, it's just like that. Admit it, when we were all kids, we wanted to be just like our favorite stars. Thank God we eventually grew out of it, or I'd be just like Michael Jackson right now.

But are the kids of our generation going to grow out of it before serving jail time for murder? How can we stop them from listening to this crap? Let me rephrase that. It's not necessarily crap like Dr. Dre, he's got a good sound and there's a lot of talent out there in the rap field. But I can't listen to the words without feeling the need to act on them. At seventh graders that bright? No, I don't think so.

Well, we could make it absolutely, positively, illegal for anyone under eighteen to get that "gangsta" rap. Yeah, right, like that works with alcohol and drugs. With anything illegal, people are going to find a way to get it, and enjoy it that much more, one could argue.

What if we make it unavailable, truly, unequivocally unavailable, by making it illegal for record companies to produce it? That's called major censorship, isn't it? But hey, too much freedom is bad for the soul. Freedom of speech is getting out of hand when we start glorifying what's bad about our society, thereby increasing our problems exponentially. Gosh, it was only five years ago when I graduated from C.M.H.S., and look what's happened. Life used to be so peaceful.

One may argue that gangsta rap is necessary to express

Continued on page 10

THE SOURCE

The Colorado College

BLOCK VI | March 7-13, 1994 | WEEK III

DON'T FORGET! - *MEChA'S SYMPOSIUM*

1-2 pm - ***Folklorico Dancers***
2-3 pm - ***Chicano Poet: Joe Navarro***
Saturday, March 5, 1994
Perkins Lounge in Worner Center
(NW corner Cascade & Cache la Poudre)

*** Free and Open to the Public ***

Sponsored by: CCCA, Leisure Program, Office of Minority Student Life.

Music and Fun!! - ***MEChA'S SYMPOSIUM***

Live Band: ***Grupo Musico***
Saturday Night, March 5th
10 pm - 1 am - Benjamin's in Worner Center
(NW corner Cascade and Cache la Poudre)

** Free and Open to the Public ***

Sponsored by: CCCA, Leisure Program, Office of Minority Student Life and Southwest Studies.

♦'94 SPRING BREAK HOURS♦

♦BEMIS DINING HALL
Tue., March 15, 7pm **CLOSE**
Mon., March 28, 12 pm **RE-OPEN**

♦WORNER DESK
Thu., March 17, 8am-8pm
Fri., March 18, 4:30 pm **CLOSE**
Sat. & Sun., March 19 & 20 **CLOSED**
Mon.-Fri., March 21-25, 8am-4:30pm
Sat., March 26, **REGULAR HOURS**

♦EL POMAR SPORTS CENTER
Wed., March 16, 5pm **CLOSE**
Thu. & Fri., March 17 & 18
OPEN 10am-2pm
Sat. & Sun., March 19 & 20 **CLOSED**
Mon.-Fri., March 21-25
OPEN 10am-2pm
Sat. & Sun., March 26 & 27 **CLOSE**

♦CARLE WEIGHT ROOM
CLOSED WEEK-ENDS
Mon.-Fri., **OPEN** 10am-12pm
(Use Back Door)

♦SCHLESSMAN POOL
Wed., March 16, 12pm **CLOSE**
Mon., March 28, 7:15 am **RE-OPEN**

♦ALL RESIDENCE HALLS
(except 217 E. San Rafael)
Thu., March 17, 12 pm **CLOSE**
Sun., March 27, 8am **RE-OPEN**

♦BENJAMIN'S
Thu., March 17, 2pm **CLOSE**
Sun., March 27, **REGULAR HOURS**

♦BOETTCHER HEALTH CENTER
Thu., March 17, 12pm **CLOSE**
Sun., March 27, 8am **RE-OPEN**

♦GATES COMMON ROOM
Wed., March 16, 1pm - **CLOSE**
Mon., March 28, 7am **RE-OPEN**

♦CC BOOKSTORE
Thu./Fri., 3/17,18, 8:30-4:30am
Sat. & Sun, March 19 & 20 **CLOSED**
Mon.-Fri., 3/21-25, 12pm-4:30pm
Sat. & Sun., 3/26 & 27 **CLOSED**
Mon., March 28, **REGULAR HOURS**

♦TICKNOR OFFICE
Fri., March 19, 4:30 pm **CLOSE**
Mon., March 28, 8:30 am **RE-OPEN**

♦RASTALL DINING HALL
Wed., March 17, 1:15 pm **CLOSE**
Sun., March 27, **RE-OPEN, REGULAR HRS.**

MAKE A DIFFERENCE
Worner 205 **Ext. 6846**

♦DO YOU KNOW AN AWARD DESERVING VOLUNTEER? The Center for Community Service will be hosting the fifth annual Service Awards Dinner on April 27th. The purpose of the Dinner is to honor contributions and achievements of students, staff, faculty, administrators, alumni and Colorado Springs leaders who demonstrate dedicate to service activities. Awards are offered in many different categories. **Please take the time to nominate the people you know who deserve awards.** You will find nomination forms at the Worner Desk or visit the Center for Community Service, Worner 205.

♦THE DENVER ART MUSEUM is in need of volunteers to facilitate "Art Stops" (touchable stations) for an exhibit entitled "Landscape as Metaphor: Visions of America at the End of the Century!" The exhibit will run from May 14 through September 11, 1994. Training will being in March. Please visit the Center for Community Service for more information.

♦STILL HAVE NOWHERE TO GO FOR SPRING BREAK? The Alternative Spring Break program has openings on the Oakland, California, Chicago and Juarez, Mexico trips. Sign up today at the Center for Community Service.

INTERNATIONAL PROGRAMS
Worner 232/233 **Ext. 6802**

THANKS

A HUGE international "thanks" to the study abroad returnees and faculty who staffed tables at our STUDY ABROAD FAIR this past week. JUST DO IT!...Pursue your academics abroad for a semester or a full year and your life will never be the same again!

"LEAVE OF ABSENCE" REMINDER

ALL STUDENTS STUDYING ABROAD NEXT FALL must fill out this form by March 1, even if you haven't been accepted into a program yet. The Registrar's Office puts you on a "pending" status until you confirm with them that you ARE accepted. Please see the Registrar's Office immediately if you missed the deadline.

STUDY ABROAD CAMPUS VISITOR

Central College will staff an info. table on Thursday, March 10, 11:00 - 2:00, Worner Lobby. Programs include those in England, Wales, France, Austria, Spain, China, The Netherlands and Yucatan, Mexico.

WORK ABROAD THIS SUMMER

Come check out the CIEE brochure on work abroad for Ireland, France, Britain, Germany, New Zealand, Canada and Costa Rica. If you're studying abroad this Fall, what a great way to be introduced to your host culture...or just go for a grand adventure!! Avoid the cycle of "no job, no visa/no visa, no job." Application fee for visa: $160.

MINORITY STUDENT LIFE
Worner 233/234 **Ext. 6338**

It's Back!!

OPEN FORUM DINNER

ON

CAMPUS RACE

RELATIONS!

Thursday, March 10

5:30 p.m.

Carry your tray to Worner 213

We'll also have the results

of last year's

Minority Student Satisfaction

Survey.

Events and Meetings at C.C.

Monday	Tuesday	Wednesday	Thursday
07	08	09	10
12 Noon - Leisure Program Funds - Worner 218. Please join us if you would like us to fund your programs. Everyone is welcome & we'd like to see you all soon. **12 Noon - ORC** - WES Hall **12:15 pm - Cutler Publications** - Worner 216 **4:00 pm - Eating Disorder Recovery Support Group** - Shove seminar room - CC women students recovering from an eating disorder - open first meeting of each block. **5:30 pm - Good News Bears** - Worner 212 **6:00 pm - Community Kitchen** - Worner 218 **6:00 pm - ISO** - Worner 117 **7:00 pm - "The United Nations in an Unruly World"** Lecture by Major Charles B. Shotwell, Assistant Professor of Political Science at the USAFA. Gaylord Hall - Sponsored By: Colorado Springs United Nations Association	**7:30 am - Christian Science** - Main Sanctuary **8:00 am - IVCF** - Worner 211 **12 Noon - Great Performers** Worner 212 - Sponsor: Leisure Program Office **12 Noon - Hawaii Club** - Worner 216 **12 Noon - MECHA** - Worner 218 **12 Noon - Film Series** Mtg. - Worner 211 **12:15 pm - Livesounds** Mtg. - Everyone welcome! Leisure Program Office. **3:00 pm - Academic Computing** - Intro to Paradox 4.5 for Windows - Barnes 203 **3:30 pm - Sexual Assault Group** - Boettcher **6:30 pm - BGALA** - Shove Seminar Room **6:30 pm - ORC** -Worner 211 **7:00 pm - "Queens, Supremes and Wet Dreams"** - The role of women in music from Anne Boleyn to Madonna. Female musicians are among the most neglected by historians, discussion of why and take a good look at the female societal image impacted by these women, then and now. Gaylord Hall. Sponsored By: Office of Residential Life. **7:30 pm - Poetry Open Mic** - original pieces and old favorites welcome. Poor Richards Pizza **7:30 pm - Latin America Junta** - Discussion of Latin American culture, politics, etc. Coffee & doughnuts! Spanish House. **7:30 pm** - Literary reading by writer Steve Pett - Bemis Lounge - Sponsored By: English Dept. **8:00 pm - Dr. Suess Club** - Armstrong 257A **8:15 pm - Narcotics Anonymous** - Shove Seminar Room	**7:30 am - Holy Eucharist** - Pilgram (side) Chapel **8:00 am - Breakfast Bible Study**, Pilgrim (side) Chapel **12 Noon - ASIA** - Worner 216 **12 Noon - NASA** - Worner 218 **12 Noon - Shove Council** - Shove Office **12:15 pm - Music at Midday** Packard Hall - Sponsored By Music Dept. **12:15 pm - Theatre Workshop Mtg.** - Taylor Hall **3:30 pm - CCCA** - Gaylord **5:30 pm - IVCF** - Worner 211 **5:30 pm - SHARE** - A group that trys to educate the campus through rape awareness workshops. New members welcome. Worner 212 **6:00 pm - NARAL** - Worner 218 **6:30 pm - BSU** - Student Cultural Center **7:00 pm - IVCF** - WES Hall **7:00 pm - Tibetan Buddhist Meditation** -Pilgram Side Chapel **7:30 pm - Chess Club** - Worner 218 - Tournaments, instruction and games just for fun!	**12 Noon - AASU** - Worner 212 **12:00 Noon** - ACM Urban Education Program - open lunch mtg. with Sharon Russell from the Chicago-based program. Bring your lunch. - Mierow House. Sponsored By: Education Dept. **12:00 Noon - Breakout** - Worner 218 **12 Noon - IVCF** - Bemis Exile Rm. **3:00 pm - Academic Computing** - Using the Paradox to DOS Query Function - Palmer 20 **5:00 pm - EnAct Steering Committee Mtg.** - Discuss ongoing Campus environmental projects and ways to facilitate them & troubleshoot the program. Worner 212. **5:30 pm - CC Catholic Community** - Dinner/Discussion - Worner 215 **6:15 pm - Alcoholic Anonymous** - Shove Seminar Room **7:00 pm - Campus Crusade for Christ** - Fun & fellowship - All welcome. WES Hall **7:30 pm** - Professor of History David Weber from Southern Methodist University will deliver the Andrew Norman Endowed Lecture titled "The Transformation of North America: Hispanic Legacies." This is about the history of the American Southwest & Mexico. Packard Hall. Sponsored By: Southwest Studies **8:00 pm** - Theatre Workshop Play *Peer Gynt* - Taylor Hall

March 7 - 13

Friday 11

8:00 am - IVCF - Worner 211

12 Noon - Chaverim - Discussion of issues relevant to the Jewish Community and to learn about Jewish culture. Everyone is welcome. Worner 218. Sponsored By: Minority Student Life

12 Noon - ACM Urban Education Program - open lunch meeting with Sharon Russell from the Chicago-based program. Bring your lunch - Worner 216. Sponsored By: Education Dept.

3:00 pm - Academic Computing - Beginning Microsoft Windows 3.1 - Barnes 203

5:00 pm - Dedication of the George Lyon Memorial. This is a new Athletic Award Center that was built in the El Pomar Lobby and to be held there.

7:00 pm - The Film Series Committee Presents - *Double Indemnity* - Olin I

8:00 pm - Faculty Dance Concert - Modern dance, ballet and Asian dance premieres by CC Faculty, Peggy Berg, Yunyu Wang, Debby Mercer and Yuni Lasmawan. Title: "Leap of Faith" General Admission Fee: $5.00 - Armstrong Theatre - Sponsored By: Drama/Dance Dept.

8:00 pm - Theatre Workshop Play *Peer Gynt* - Taylor Hall

Saturday 12

1:00 pm - LaCrosse - Versus Wesleyan University @ Home

5:30 pm - 100th Anniversary of the Coburn/Charles Leaning Tutt Libraries of Colorado College - 5:30 pm, Slide presentation - 6:30 pm, Dinner, Bemis. Cost: $15.00 per person - **RSVP** early - Limited seating - 389-6668 or 389-6670 - Sponsored by: Friends of the Colorado College Library

6:00 pm - Veggie Dinner Extravaganza to benefit community service trips - *General admission fee $4.00* - Sponsored By: BreakOut

8:00 pm - Faculty Dance Concert - Modern dance, ballet & Asian dance premieres by CC Faculty, Peggy Berg, Yunyu Wang, Debby Mercer and Yuni Lasmawan. Title: "*Leap of Faith*" - General Admission $5.00 - Armstrong Theatre Sponsered By: Drama/Dance Dept.

7:00 pm - The Film Series Committee Presents - *Double Indemnity* - Olin I

8:00 pm - Theatre Workshop Play *Peer Gynt* - Taylor Hall

Sunday 13

9:00 am - Buddhist Meditation - Pilgrim (Side) Chapel

2:30 pm - The Film Series Committee Presents *Double Indemnity* - Olin I

3:00 pm - Faculty Dance Concert - Modern dance, ballet & Asian dance premieres by CC Faculty, Peggy Berg, Yunyu Wang, Debby Mercer and Yuni Lasmawan. Title: "Leap of Faith" - General Admission Fee $5.00 - Armstrong Theatre. Sponsored By: Drama/Dance Dept.

6:15 pm - Alcoholics Anonymous - Seminar Room

6:30 pm - Vipassana Meditation - Pilgrim (Side) Chapel

7:00 pm - Cultural Awareness House Coffee - Tenny House

8:00 pm - Theatre Workshop Play *Peer Gynt* - Taylor Hall

9:00 pm - Catholic Mass - Main Sanctuary

**Starred Events are open to the public.*

Events listed are free unless otherwise indicated.

THE DEADLINE FOR THE MARCH 14-20 ISSUE OF "THIS WEEK" IS MONDAY, MARCH 7 AT 4:00 PM. A ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

On-Going Events and Meetings

Language Tables at CC:

Chinese Table
First Three Tues., 12 Noon
Worner Room 213

***French Table**
Every Tuesday
12 Noon, Worner 117

***German Table**
First Three Mondays
5:30 pm, Bemis Exile Room

***Japanese Table**
First Three Thursdays,
12 Noon, Worner 213

***Italian Table**
First Three Thursdays
5:30 pm, Bemis Exile Room

Russian Table
First Three Thursdays
12 Noon, Rastall Dining Hall

Spanish Table
First Three Tuesdays,
5:30 pm, Bemis Exile Room

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:
Mon-Thurs: 7am-9pm
Friday: 7am-5pm
Sunday: 9am-9pm

Catholic Evening Prayer:
M-F 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:
Faculty, Students & Staff
M-F 11 am - 3pm
Rec Swim-
M-W-Thur: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty Women, Wives
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm

Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2, Tues
Boettcher Basement. Call x6384 for more information.

Honnen Ice Arena
Open Skating Hours:
March 7-13
Mon, Tues, Wed 12-1 pm
Mon Evening 7:30-8:30 pm
Thur 1-3 pm
Fri 12:15 - 1:15
Sat - No Gen Session
Sun 12-1 pm

CC admission free;
$3.00 general admission

Career Bulletin

The Colorado College

Career Center 226 Worner Center **March 11, 1994**

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

SUMMER/SEASONAL

INTERNATIONAL WORK CAMP
Sanctioned by the United Nations, the International Workcamps provide an opportunity to work in Western & Eastern Europe, North and West Africa, Asia, and North, Central & South America. The camps last 2-4 weeks and cost $150 plus transportation. The purpose of VFP International Workcamps is to promote international goodwill through friendship and community service. Volunteers often register for multiple workcamps in the same or different countries. For more information see the International Summer Jobs notebook in the Career Center Library.

SUMMER STUDY IN AUSTRIA
The Cultural Studies Academy at the University of Salzburg, Austria is offering courses in German language, Art History, Music History, and Continuing Education July 8-29. The program includes roundtrip airfare from New York, accomodations with Austrian family, two meals each day (except Sunday), roundtrip transfers in Europe, several cultural programs, travel documents, flight bag, bi-lingual resident staff, and much more. Student excursions, weekend and day trips, international student I.D., and Eurail Pass are optional. Applications are accepted through May unless completely filled. For more information write to: The Cultural Studies Academy, 140 South Main St., Slippery Rock, PA. 16057, 1-800-443-8687 and specify course of interest. Flyer in International Summer Jobs Notebook in Career Center Library.

YOSEMITE NATIONAL PARK
The Yosemite Concession Services Corporation has summer openings for students who can work May-August. They will also accept applications for year-round employment. Yosemite Concession Services operates as the main concessionaire in Yosemite National Park, California. They are contracted with the National Park Service to provide hospitality and guest services to the four million visitors who vacation here annually. The majority of positions available are entry-level positions in food service or housekeeping. They also offer positions in retail and front desk and a limited number of management positions. More information and applications are available in the National Park Summer Jobs Notebook in the Career Center Library.

Several Senior Counselors are needed for **CAMPING UNLIMITED**, a non-profit, organization, in the Santa Cruz Mountains. This is an opportunity to offer camp counseling, recreational and educational services to disabled children and adults starting in June. Applicants must be at least 18 years old, have completed one college year, have experience and ability to work with special populations, and must enjoy the outdoors. Salary is $160/week plus room and board. Senior Counselors will work full-time for ten weeks starting. Please call Gary Breland, Executive Director, A.S.A.P. at (510) 527-4488. This job offering can be found in the Special Camps, Nanny Positions, Resorts Notebook on the Summer Jobs Shelf in the Career Center.

THE COLORADO SPRINGS PARKS AND RECREATION DEPARTMENT'S AQUATIC SECTION is offering summer employment positions from June through August. The positions are Water Safety Instructor, Lifeguard, and Cashier. Strict certification is required for the lifeguard and Water Safety Instructor positions. Applications are being accepted now through May 1, or until all positions have been filled. The Aquatic Section will conduct interviews during Spring Break. Please contact Mary J. Jackson, Recreational Program Coordinator, 575-6634. Job offering found in the Colorado Summer Jobs Notebook

TEMPORARY

ASSOCIATES FINANCIAL SERVICES, INC. is seeking to hire branch manager trainees for Colorado, Kansas and Nebraska. The training program is 18 months long and leads to a position of Branch Manager of a Consumer Lending Branch Office. Training consists of credit management, collections management, office administration, real estate lending, consumer lending and more. Applicants must be willing to relocate, have a minimum GPA of 2.5 and have a valid driver's license and automobile. To apply send a completed application and resume to Doug Gross, Group Director, 7444 S. University Blvd., Littleton, CO 80122 and call him at (303) 741-4439. The Career Center has applications available in the Employer File Drawer, Business & Commerce Jobs Notebook.

PART-TIME POSITIONS

THE COUNCIL ON INTERNATIONAL EDUCATIONAL EXCHANGE is offering the 1994-95 English Teaching Program in Thailand in cooperation with the Thai Ministry of Education. The program is seeking to place native speakers of English for ten months as teachers of English at Thai elementary and secondary schools. To receive an application, please call Fouad Kalouche, program coordinator, at (212) 661-1414 ext. 1209. Program flyer is available in the International Jobs Notebook under education.

AVATAR INDUSTRIES is a Colorado Springs firm looking for a student with computer expertise. If you are interested in bulletin boards, networking, and marketing, then you can give this job a try. Only a few hours a week of research plus earn school credit. Contact William Pieper, PO Box 6253, CO Springs, CO 80934 or call 442-0543.

Fellowships

Woodrow Wilson Summer Program on Public Policy and International Affairs for Minority Students
Attention minority junior year students interested in a career in public policy and international affairs! Princeton University's Woodrow Wilson School of Public and International Affairs is offering summer fellowships to participate in their summer institute. The summer institute prepares minority students to enter graduate programs in public and international affairs. The curriculum consists of instruction in economics, mathematics, and policy analysis. Participants receive funding for on-campus expenses and a stipend of $1,000. Application deadline is March 14, 1994. For more information and an application contact, Blake Marshall, Woodrow Wilson School of Public and International Affairs, Robertson Hall, Graduate Program Office, Princeton, New Jersey 08544-1013, (609) 258-4836. Also stop by the Career Center

★ Internships ★

The Internship Program at the Theater Artaud in San Francisco is looking for college students who are interested in public relations, fundraising, marketing, administration, technical production, and arts education internships. Theater Artaud provides a fully equipped performance area unlike any other in the country in addition to a wide range of support services to artists from many disciplines. The small staff size and busy production schedule provides interns the opportunity for real hands-on experience. Applicants should be excited by a challenge, willing to work hard and creatively in an extremely active environment, and have a strong interest in the arts. Internships usually last approximately 3 months, but special arrangements can be made for CC students who want to intern for one or two blocks. For more information, contact Katia Merriam (CC alum 1991) at 2403 16th Street, San Francisco, CA 94103 or call (415) 621-7641 between the hours of 12-4 pm Monday-Friday California time.(Arts and Entertainment Internships Notebook)

Public Citizen Internships in D.C.
Public Citizen is looking for students interested in being a volunteer intern in their Mass Energy Project in Washington, D.C. The 10 week internship consists of research and writing about nuclear power and alternative energy issues. Work also includes helping in a media lobbying campaign, and providing assistance to local safe energy organizations. To apply send a letter and a 1-2 page writing sample to: Bill Magavern, Director, Public Citizens Critical Mass Energy Project, 215 Pennsylvania Ave. SE, Washington, DC 20003. Also stop by the Career Center, (D.C internship notebook 11.)

Colorado Bureau of Investigation Forensic Science Internship Program
The Colorado Bureau of Investigations is offering undergraduate and graduate science majors an opportunity to learn about criminal investigations, computer technologies, and forensic science in its summer internship program. To be eligible students must have completed at least three years of college and possess a 3.0 GPA. Applicants should send transcripts, a resume, one recommendation letter, and a 500 word essay describing his/her reasons for wanting to participate. The finalists will be invited for interviews and a polygraph examination. Appointments will be considered in March and April. For more information contact The Colorado Bureau of Investigation, Agent-in-Charge, Laboratory, 690 Kipling Street, 4th Floor, Denver, CO 80215. (303) 239-4301 Also stop[by the Career Center (Gov't internship notebook).

Do you like to mountain bike? **THE BUREAU OF LAND MANAGEMENT** is offering an internship with the Canon City District where the primary project will be to develop a Mountain Biking Guide with maps relating to public lands within the San Luis Valley. A variety of secondary projects will include the oversight of all construction phases of a multi-use trail, making visitor contacts with recreational users, monitoring recreation use and any related environmental impacts, sign installation and repair, and other minor maintenance projects. The intern will have the opportunity to work in many different settings including river rafting, rock climbing, and mountain biking. Please contact Bill Dailey at (719) 589-4975 to find out more information. You will have to submit a resume and/or a Federal job application SF 171. (Colorado Internships Notebook-Environmental, Health and Sciences section)

EL POMAR FOUNDATION is offering two exciting opportunities for students or recent graduates. First, two summer internships focus on various aspects for administrative operations in a nonprofit organization as well as exploring the role of foundations in the community. Responsibilities include computer input, general secretarial duties, and support for El Pomar events. Applicants need a strong interest in community service, some computer knowledge. The internships run from June 1 to Aug 31 with a salary of $900 per month. Unpaid vacation days can be arranged. To apply, send cover letter, describing your interests in the position and career goals, resume, and no more than two recommendations to Mr. R. Thayer Tutt, Jr., President, El Pomar Foundation, 10 Lake Circle, CO Springs, CO 80906. Application Deadline: April 15, 1994.

FULL TIME

EL POMAR FELLOWSHIP IN COMMUNITY SERVICE has three positions for Program Assistants. This two-year position allows graduates to become familiar with Foundation management, outreach activities, and grant-making process. The job covers a range of duties such as working with El Pomar's programs, a nonprofit organization outside of El Pomar, financial investment, and special events. Applicants should be interested in nonprofit sector, Colorado residents, and demonstrate strong verbal and writing skills. Starting salary is $18,000. To apply, send one to two page letter describing your interests in the fellowship, a resume, college transcript, and maximum of two recommendations to Mr. Jeff Trujillo, Director, El Pomar Fellowship in Community Service, El Pomar Foundation, 10 Lake Circle, CO Springs, CO 80906. Application deadline: April 15, 1994. For more information on either opportunity and the El Pomar Foundation, stop be the Career Center of call Jeff Trujillo at 633-7733.

RIVEREDGE NATURE CENTER
A Naturalist needed to present inquiry oriented programs on natural history, ecology, and environmental concerns to school children, adults and family groups. The duties would also include coordinating summer day camp programs and developing teaching material to be used with groups. The candidate must have a BA or BS in the natural sciences or environmental education with some teaching experience. Applicant must also be self-motivated, energetic, patient and creative. Salary is $20,000-$22,000/yr plus benefits. To apply, send resume and three letters of recommendation by March 15 to G. Andrew Larsen, Executive Director, PO Box 26, Newburg, WI 53060, (414) 675-6888 or 375-3715. (Biological Sciences Jobs Notebook - The Job Seeker)

QUARK INC.
Software support needed to develop software. If interested, send resume or contact: Quark Inc., Attn: Dept T, 1800 Grant St., Denver, CO 80203. (WSC Job Bulletin - Exchange Job Bulletins Notebook)

CERAMICS INSTRUCTOR The Commerce City Parks and Recreation department is seeking a Hobby Ceramics Instructor to teach participants of all ages. Duties include teaching the use of appropriate tools and techniques, the application of glazes, the operation of kilns, etc. Applications must be thoroughly familiar with recent application techniques, firing principles, and have the ability to communicate skills to students from start to finish. Certification of ceramics training a plus. Hours: Tuesday and Wednesday mornings and Monday, Tuesday and Thursday evenings. Pays $9.00/hour. City application required. Apply to: Commerce City Municipal Building, 5291 E. 60th Avenue, Second floor, Commerce City, CO, 80022. (Arts & Entertainment Jobs Notebook)

RECRUITING UPDATE

Attention Math, Physics, Computer types!!! MCI will be conducting interviews for Software Development Engineering on March 31, 1994.

Lanier Worldwide is looking for sales representatives and has scheduled their interviews for April 5, 1994.

NOTE: The Limited will not be interviewing on campus this spring. However, applications will be available for those interested in applying directly to The Limited. Check the Career Center for more details.

Contact names for the above organizations and other recruiting information is available in the Career Center.

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The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

Letters to the Editor...

Letters to the Editor should be dropped off at Cutler Publications, located on the lower level of Cossitt. Just slip it in the box on the door. Letters must be brought in by the Wednesday of the week in which you want it to be published. With few exceptions, the name of the writer is required.

Final showdown of Woiwode debate?

I would like to make a rebuttal to Lakis Polycarpou's editorial in the February 25th issue of the *Catalyst* responding to my own on February 11th. First of all, from this point forward, I will not make any more responses regarding this topic. I do not feel like having a published debate with Polycarpou. My only attempt here is to clear up some misconceptions and make my opinion more clear.

To begin with, I was in no way accusing Polycarpou of attempting to "demean" Woiwode and what he had to say. I realize that. The point I was trying to drive home is that being at a liberal arts college does not necessarily mean that every person associated with the college follows the principles for which the institution stands, e.g. "celebrating diversity" which is a popular buzz-phrase of late. Case in point: the group responsible for selecting a set of mainly Christian speakers for the symposium, as Lakis pointed out in the original article.

Secondly, I will concede that one has every right to take issue with a speaker's ideas even if he or she was invited. Through my own fault what I meant to say was obscured. I was trying to get across that even though a person represents a majority, as Woiwode did, his or her opinions are still valid and not worthy of the sarcasm employed by Lakis Polycarpou. If his intention was not to be sarcastic then so be it. Remember, too, that so far as the United States is concerned, a great majority of religious people follow some sort of Christianity. That is no excuse for the lack of representation of other religions, however.

I said in my original letter, in fact, I accused Polycarpou of jumping to conclusions before finding out what a group (in this case Christians) had to say concerning Larry Woiwode's comment about Christians being persecuted on college campuses. Lakis replied that he had talked to Woiwode at length and then drew his conclusions. Yet, one person does not make a group and if Lakis had spoken with some of my friends he may have realized that there is a degree of truth to what Woiwode said.

Not knowing Lakis Polycarpou except through his writing, I do not know his religious background but I gather from what I have read that Lakis is not a Christian. (Of course I could be wrong.) Therefore how could he know the nature of the prejudice I do feel? A white man could not know the nature of prejudice felt by the descendants of plantation slaves during most of this century. I stress that the feeling of prejudice is just that, a feeling. In this I agree with Lakis. But how else are we to recognize it? When somebody gives me an awkward glance and mumbles under his breath "Why?" when I reveal that I am Catholic, I think the feeling that he has, some incorrect, preconceived notion about me is a good indication of prejudice. (Of course I may be wrong.) Prejudice is just that, a preconceived idea about a particular subject *before* knowing all the aspects of a subject. Furthermore prejudice does not equal oppression. Lakis Polycarpou says that I am taking on the role of a victim in the action of writing my first letter. I have a feeling (again I could be wrong) that he will say the same concerning this letter. I admit, in my first letter I do not believe Christians as a whole were given the respect the deserve (I refer to the sarcastic comment in response to Woiwode once again). I don't profess any oppression in this statement. I was trying to make the point that if the ideals supposedly upheld by Colorado College as a liberal arts college are meaningful then what each person has to say is as important as any other's whether that person represents a majority or not. It seems to me that so long as a comment, however incorrect, made about a majority group is not taken as seriously as one made about a minority group. (I am making this statement in general and it is not directed at any individual.) In my first letter I called for people not to be hypocrites. Either do it or don't. Don't be "selectively diverse."

Finally, I believe that debate and discussion are an essential part of a liberal arts education. Disagreement is even good when it does not get out of hand and is backed by legitimate arguments. But understanding is crucial. Otherwise the disagreement becomes ugly and riddled with misconceptions. And disagreement, even very strong disagreement doesn't mean a person is not worthy of respect. Respect, if you'll recall the title given to my letter ("Let's show some respect") is at the heart of what I'm trying to say. I don't aim to deride. I am only trying to bring to light another way of looking at things and trying to prevent them from being obscured. I believe this is the same reason that Lakis Polycarpou writes for the paper. (Of course I could be wrong.) That is the reason there is an *Opinions* section in the paper. If we're not allowed to say "Hey, look at it from my point of view," then we won't get anywhere.

Name withheld upon request

Unfair funding distribution in Athletics

The January 9 lead story in *The Denver Post*, "TITLE IX: A snubbed law," caught my attention about The Colorado College Athletic Department's inattention to Title IX, a law passed in *1972* prohibiting exclusion or discrimination in any educational program on the basis of sex. As a result of years and years of inattention to Title IX, collegiate athletic programs across the country, including ours at Colorado College, are STILL ILLEGAL!

Simply put, here are the statistics at CC. Forty-eight percent of the student body are male and 52% female. There are 11 men's sports and 7 women's sports. Sixty-six percent of student-athletes are male and 34% female. Forty-three percent of the total athletic budget goes to the men's programs and 13.7% goes to women's programs. The total salaries paid to coaches of men's sports is 18% of the total athletic budget at CC while only 6.4% is paid to coaches of women's sports.

Not only is money distribution inequitable, but the space-allocation is as well. Men's intercollegiate sports get a whopping 80% of the locker room space at CC whereas women's intercollegiate sports only get 20%!

The National Association Collegiate Women Athletic Administrators (NACWAA) asserts that collegiate athletic gender equity exists when "fair distribution of overall athletic opportunity and resources, proportionate to enrollment, are available to women and men" and when "the men's sports program would be pleased to accept as its own the overall participation, opportunities and resources currently allocated to the women's program and vice versa."

I am a senior and a member of the CC Varsity Swim Team. Just this season the men's and women's teams were combined under one coaching staff, and Head Coach Sandra Janes, in one season, ended the long-time gender inequity. Never before has the women's swim team gotten exactly what the men's team has gotten in terms of travel resources, uniforms and supplies, and coaching salaries. Before this year I was enraged by the inequity but accepted it, assuming that is the way it had to be. But it did and does not *have* to be that way!

Yes, to attain gender equity in athletic programs is a long and tedious process, but 21 years represents my entire lifetime! Yes, the National College Athletic Association (NCAA) rules and regulation complicate implementation of gender equity, but it no way should that justify inequity!

The thousands of dollars necessary to correct collegiate athletic inequities are not going to appear out of the blue; the money has to come from somewhere. Consequently, programs that received more of their fair share in the past have to give up some of their resources in order for athletics at CC to be gender-equitable—and legal.

President Mohrman has created an *ad hoc* Committee on Gender Equity to survey the issue and make recommendations on how to change the current inequitable and illegal situation at Colorado College. More women have been denied the chance for athletic participation than the number of men who will be affected by Title IX compliance. Thus, *the recommendations of the ad hoc Committee on Gender Equity must adhere more to Title IX than to "tradition."*

An upcoming event will serve to educate and provide a forum for the CC community on this issue. Becky Smith is a respected Los Angeles filmmaker who teaches CC's Summer Session. On Monday, March 14 at 7 p.m. in the Max Kade Theatre, Armstrong 300, she will show her latest documentary film, "In the Game" before it is aired nationally on PBS. The film investigates the history and ramifications of collegiate athletic gender equity issues. Immediately following will be a panel discussion with Becky Smith, Tomi-Ann Roberts of the Psychology Department, Lori Hopkins of Women's Studies, and Roxanne Dale of the Athletic Department.

CC is ready to take action on this issue. If you care about the outcome, get informed and speak out with a constructive voice. And attend Becky Smith's film and the panel discussion March 14 at 7 p.m. in Armstrong 300.

Beth Bacon, '94

Trophy case beyond budget

Why do we need a $23,000 trophy case in the middle of the upper level of El Pomar? Where did the money come from? If it came from a budget just waiting to be spent, couldn't that money have been channeled to a different "budget" to pay for a more necessary project that benefited more than just the "greats" of CC athletics?

I am an athlete and like trophies just as much as the next athlete, but the trophy case seems a ridiculous use of that much money. And, it's annoying right there in the middle of the floor.

Beth Bacon, '94

CATALYST
The Colorado College

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CHAOS II: Las Vegas or bust

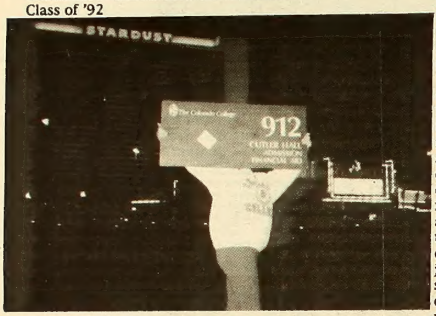
CHAOS continues. Leaving Yosemite National Park in California, the sign went east to Las Vegas, Nevada.

Installment #2:

Traveling across the desert is hot and thirsty work. CHAOS and the sign decided to stop in at Las Vegas, Nevada's Stardust Hotel for a night of drinking, gambling and general debauchery. Much fun was had by all.

Stay tuned next week for the third installment of the sign's adventures with...

CHAOS
Collection of Heroes And One Scoundrel
Class of '92



Another wacky CHAOS member on the road in Nevada

Writer's block

By Writer Mott
Catalyst Staff Writer

Political Correctness, the hear no evil, see no evil, and most importantly, speak no evil, movement of the American society continues today to warp the political traditions of the United States.

The P.C. tradition of using more respectful and socially accepted terms when referring to people has quickly become a monster that promises future erosion of the First Amendment right to freedom of expression. The initial motives behind this outgrowth of P.C. can at face value be respected and admired. However, as this movement gained momentum it opened a Pandora's Box, by turning its attention away from a personal effort to be politically correct towards a more encompassing, societal imposition of these terms.

Today, the P.C. bandwagon has moved so far down this line that journalists who fail to use the "sensitive" term of the week are being fired, authors who in an attempt to give a non-P.C. and far more accurate characterization of people as well as just expressing their viewpoints are being censored by the P.C. police, and the question now remains how far is the American society willing to travel down the P.C. road? What's next? Fines and blacklists for those who refuse to be coerced into espousing the P.C. rhetoric of the month?

The potential debilitating effect of this movement is enormous. While America may be a far way from the imposition of P.C. speech codes for the populous, they have already begun to seep into the world of the arts. Who knows? Some of the greatest authors, poets, artists, and playwrights of this century, could be non-P.C. and therefore, instead of being praised for brilliance, they are probably being proselytized by P.C. stormtroopers.

Another problem with the P.C. movement centers around the creation of P.C. standards. By what standard are the leaders of this movement to establish these terms and to what extent are they going to permeate society? Is the American public soon going to call overweight people gravitationally challenged? Sounds absurd, but it's not that far away.

Lastly, the enforcement of P.C. speech renders the First Amendment of the Constitution mute. There is a sacrifice to upholding freedom of expression and it is one that many P.C. progenitors seem unwilling to make. This point may have been best expressed by former President of Colorado College, Gresham Riley, in his article within *The Christian Science Monitor*, August 11, 1989, in which he wrote, "We must pay a price for the First Amendment. Part of the price is the fact that we shall be subjected to much that is ugly, tawdry, ignoble, silly, offensive, or just plain false."

In essence, the P.C. movement's subversive tendencies place it on the same level as those it is trying to destroy. Because as nice as P.C. may sound, when one lives in a democracy like the United States, it is much more important to say something, even if it might not be the popular view of the time, than to not say anything at all. This is a concept that lies in direct contradiction with the whole P.C. "philosophy."

David Boldt might have summed up the harms of the P.C. movement best in the June 21, 1993 issue of *National Review* when he complained, "I have this vision of America, with all 250 million of us standing up to our chins in sewage and everyone's saying, 'Don't make waves .'"

"B drill" apathetic out

By Sean Cayton
Catalyst Staff Writer

It has been two years since I have written a critical letter about my continuing education at The Colorado College. Today, 3 blocks to go and 29 gone, matters have compelled me to speak to the students and faculty of CC yet again. Recently, there has been a lot of talk about the quality of education and the motivation of students of this college, our safe haven from reality.

The discourse has centered on the amount or lack of motivation by students here regarding their commitment to class. The major gripe is that CC is full of students who don't care. What do I mean? Well, you know the drill. We go to class, offer our fair share of B.S., and sit through a lecture by the professor about the moral virtues of a life time commitment to whatever the subject may be. Afterwards, we (the students) go on our merry way confident that the hood was pulled well over the professor's head, though undoubtedly it wasn't. However, our amazing ability to discuss uninteresting topics, with the fervor of a starving rat eating cheese, insures us that the B's are in the mail. At least that's the story I've heard.

I certainly don't pretend to speak on everyone's behalf, but I will say something on my own. I have done it just like everyone else here has done it. I have pulled the B drill. It's not hard to do. All it takes is a healthy amount (no more than necessary) of B.S. and a good working knowledge of the study material. On the aside though, what happens at this college is no different from any other university or college in the nation. CC is not as avant garde as we would like to think it is. I mean that we are not some special school outside the mainstream. But that's neither here nor there.

What should be done about this, I wonder? I have heard discussion about the faculty administering more C's and D's, and making classes tougher. Today, the average grade is a B and, the argument goes, to increase student commitment (the key word on this issue) decrease the average to a C. Consequently, students will work harder and be more motivated to delve into their education.

Hey, what a great concept. If classes become more difficult, I'm sure the students will be much more excited about learning and truly get their money's worth. This is exactly what NOT to do to our school and to the students here. Colorado College students don't come here for more difficult classes, they can find that anywhere. They also don't attend CC because the classes will be "easy" to score B's in. Students attend CC for other reasons and I imagine that my reason for coming to CC is similar to theirs.

Four years ago I visited this school with a C average GPA, mediocre SAT scores, and a high school history of surfing and prep school. I was barely allowed into the summer session program. A major reason I was admitted to CC was because of a class discussion. While I visited CC as a perspective, I sat in on a history class, Civ. in the West, and contributed to the discussion. Afterwards, the professor remarked that I was, "the first perspective that has ever said anything in my class." Later, I received a recommendation to the office of admissions from that same professor. I can't thank her enough.

That history class was also the reason I chose to attend CC. The discussion was vibrant, and difficult enough even if you had done the homework. The students seemed genuinely interested and committed to the subject and I was caught up by their spirit of learning. In short, that experience formed an impression of CC that seemed, for me, full of promise. That is what CC is all about. It is a new and innovative way of learning that compels students to challenge themselves with the encouragement of our professors.

There are many reasons for the current discourse on the quality of CC's education. Loss of student commitment to education at CC is just one. I submit that underlying a loss of student commitment is another and equally responsible reason for this discourse. The preponderance of a "just get by attitude" is allowed by the professors and faculty. Herein lies the problem. Waning faculty commitment has accepted the status quo environment of the block plan and as a result has fostered this type of student behavior; where we can just get by.

The block plan, primarily designed for intensive learning, has grown older. The emphasis on intensive learning and commitment has become dulled. The cutting edge and innovative approach to education, that CC is so well known for, has disappeared.

There is also no doubt that the average age of a professor at CC is older. Our faculty have perhaps lost some of the passion that motivated them during the youth of CC's block plan. I have often heard professors speak reminiscently about the early years of the block plan then sigh, shrug their shoulders, and tiredly proceed with their lecture. It was as if they had given up on teaching yet another intro class full of first years.

Certainly I am generalizing, and I will admit to that. Many professors do not show outward signs that hint at a lack of interest in teaching their classes. But, this type of behavior by the faculty does exist on our campus and I have often heard students recommend classes because they know it's easy to score a B without having to do much.

I don't condone or have a magic elixir for this problem. There must be a comprehensive and aggressive approach that will probably only happen when things have bottomed out, so to speak. Until then, however, I would say this: considering a solution that would make CC a "tougher" school academically is pointless. The consequences of more difficult classes and a lower overall grade average does not imply greater student commitment to education. That solution is nothing more than bandaging a wound and ignoring the infection. The real problem with CC's education, and consequently, a lack of faculty and student commitment, is an aging, innovative, approach to learning. Part of the appeal for CC's block plan is this innovative approach. This is what motivates students and faculty alike; the cutting edge.

What is the cutting edge? For me, it was the day I sat in on that history class. The professor was excited, passionate, and involved with the student's learning process. Understandably, student involvement, usually four years, isn't enough to cure our problems. CC's faculty, however, are committed to CC's block plan and educational goals in the long run.

My suggestions, then, goes to the faculty. To the faculty, at the risk of writing a motivational "feel good essay," I say to challenge yourself and you will challenge others around you, i.e. students and peers. That means that you would drastically improve student commitment by improving your own. That takes 100% involvement, not just a breakfast on the last day of class, or a weak excuse that "students just don't care anymore." Again, get involved, regularly go to lunch with your class, find out about your students, do all the marvelous things the CC brochure talks about in the admissions office. Show that you care, insist on 100% participation, and **don't accept excuses.** The most exciting and rewarding departments, that I have noticed, are the ones that are unified and active with students outside of the classroom. The science departments seem to do that the best. Maybe this is because science, today, must convince students of the rewards.

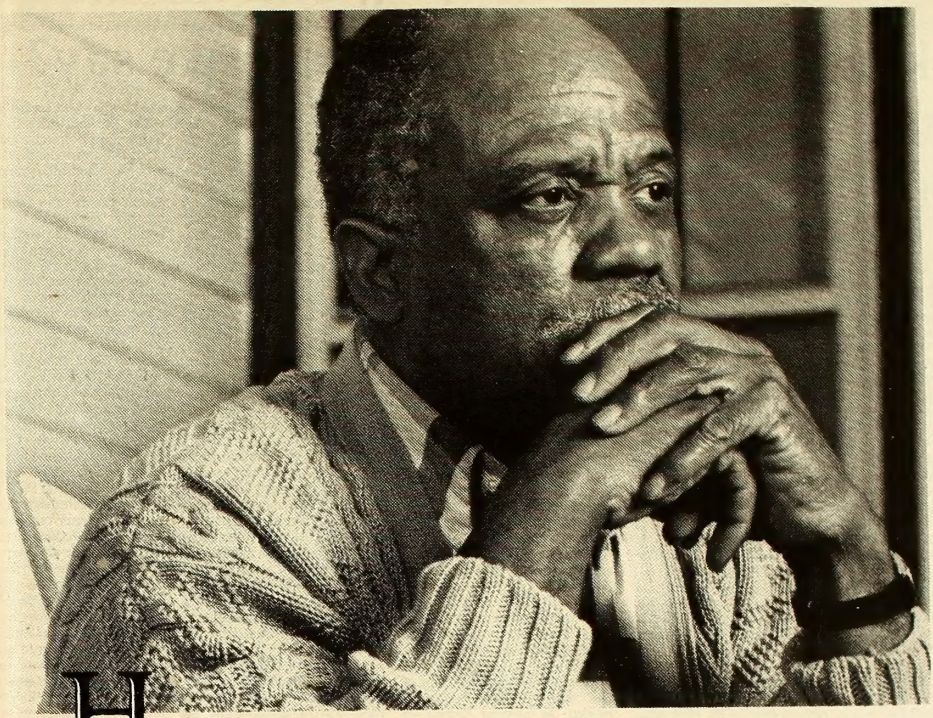
Students, with few exceptions, rarely have the intense passion, commitment, and motivation that CC expects them to have. Again, the cutting edge of CC's block plan must be fostered like student commitment to education must be fostered. It takes sparks to light a fire. Only the faculty have the matches to light that fire and insure that CC will remain on the cutting edge of education. In the end, the result, and my hope is students will continue to graduate with a feeling of fulfillment and reward earned by hard work and commitment.

Censorship

Continued from page 8...

plight of a certain element in the society. Yeah, sure. Another friend told me about this trip he took to a movie theater in East St. Louis, to see the movie Menace II Society, a movie about life in South Central L.A. He said everyone laughed when ever someone got his head blown off. So on one hand you have people laughing at this gangsta stuff, and on the other hand there are people admiring it. The artists may not be trying to glorify anything, but they are. Something has got to be done. NOW! And censorship at the source just might help. It's worth a try.

Gee, I hope no one from my old high school reads this, (if they can read at all) or they'll come and shoot me. That would suck, huh, huh, huh, huh.



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Spoken Word ... what more can we say?

By Tim Schultz
Catalyst Staff Writer

I'm sitting next to a fat, sweating psychopath with a shaven head and a high, delicate, eunich-like voice which is asking me if I want to beat his little dog, too, and I'm thinking, "O.K., at the very least this Spoken Word thing has finally brought a little character to this college." The rather solid woman (?) next to me begins to reassure me that this guy's dog likes it, really . My mind begins to wander as I remember Sarah Ryan, the young woman who set this whole event up. What would she say to this offer of sexually tinged animal cruelty, I wonder. Is this a Spoken Word thing? If it was, she didn't mention it.

She did, however, clue my ignorant ass in about quite a few things regarding *Spoken Word*, which she defined as "a broad relatively new genre of stripped down performance art which combines the poetic, the political, the art of the passionate, and sometimes confessional storytelling." Apparently, all of the real alternative musicians, like Henry Rollins or Jello Biafra, have been turning out *spoken word* albums since the late eighties. Rollins' publishing company, 2.13.61., has backed a number of books by x-musicians turned *spoken word* artists, and put together the touring show which was about to begin. It was Sarah, bless her little *Spoken Word* heart, who called the company and arranged the tour date with sponsoring from Res. Life.

As my new friend to my left slips me his number, the crowd quiets as the first performer walks onto the stage. This is Don Bajema, the least known of the three performers. He looks pretty mellow, he introduces himself in a mellow way. As he begins to read his poetry, he is anything but mellow. His first poem is called Black Road, and it is political, angry, and if I had been on mushrooms, I probably would have had to leave the room. He goes on to read excerpts from his series of books called *Boy In the Air*, about a sad, lonely (mellow?) kid who finds meaning in his life through the art of high jumping. Sounds corny, you say? Brother, let me tell you: it was some of the most vivid, energetic, poetry I have ever heard. The intensity of the images which he created was seriously breathtaking. As he ended his act I found myself wondering why the hell we haven't had a Spoken Word performance here until now.

The next artist on the menu tonight turned out to be Prof. Griff, the former member of Public Enemy who was booted by the other members for (allegedly) making anti-Semitic comments to the press. As he comes on stage I can feel the crowd hum a bit with some anticipation, and it is obvious that some are here to challenge him; "cool," I think, "a fight ." The guy who comes on stage is young, short, and has got a definite edge to him; he's angry, and you can feel that he's been angry for a long time for a bunch of different reasons by the way he holds himself and talks. He begins by talking about himself, about how there are a lot of misconceptions about his past actions, a lot of lies , a lot of misquotes ; he's smart to do this. He asks us to allow him to communicate with us, and that we'll all get a chance to speak in the question and answer session which will follow the performance. He also states that he is different than us, that he is Black and that we are White, but that the only way to break down barriers is through communication and mutual respect. Then he finally begins his poetry.

Griffs' performance is very different from Don Bajema's, so I'm not going to say that one was better than the other. Bajema is by far the better poet, in my opinion; but poetry is not what Griff is all about. Griff, as he stood there on the stage rapping, was much more political, and while Bajema mentioned politics, too, Griff doesn't just mention politics, it's like he lives politics. His poetry is about rage and denial, and he tries to draw the audience into his experience through their participation. He asks us to address three empty chairs as the heads of our country and ask them the questions that we've always wondered; we, as Colorado College students, as the pampered elite of our country, have never really needed to question (though we may choose to do so anyway); Griff's whole attitude is that he has had to ask these questions since Day One. He draws out some pretty pitiful rhythmic backup from the audience to use in his rapping/poetry reading, but beyond the hilariously awful evidence of the age old myth he had a message, too, one of participation despite discord, of cooperation, and of unity. As I watched him rap with a half grimace on his face, the white kids behind him banging on chairs or, even worse, beat-boxing, it was like he was saying to us, "Hey! If I can get up here and actually perform with these white kids who are so different than me, (and so untalented!) the anybody can get along with anybody , as long as they try."

The final performer of the evening was Exene Cervenka, the singer for the punk band X. Quite a number of people were big fans, it seems; I overheard the guy in front of me tell his imaginary friend, who he had introduced me to before, that she made him feel, "happy as a shaven gerbil." Oh, joy. Anyway, as she walked across the stage to the podium, I wasn't sure what to expect, the politics of Griff or the more poetic elegance of Bajema; over the remainder of the show, she gave the audience both. The highlight of her act were the readings from her latest book, *Just Another War*, a book made up of photographs by Kenneth Jarrecke taken in Kuwait and Iraq during the Persian Gulf War. These are the photographs that didn't exactly make it to the front of Newsweek or USA Today; in fact, they almost didn't make it home, thanks to our lovely military establishment. Cervenka wrote the poetry which accompanied each photograph in the book, and in her show she used slides for the photos. Wow. If Don Bajema gave us his intense images through poetry alone, Cervenka gave us images just as vivid, but real: ravaged bodies with scraps of c vilian clothes stuck to th blown out hospitals, child crying in a wasteland. Her etry was beautiful, cynical, a sad. She left the stage, and I almost numb from her bru honesty. (Or maybe it was bong hits kicking in, who know

So that was Spoken Word, As I walk out of the hall, I w dered why this stuff wasn't m popular than it is now. I've s it mentioned as the new, ul hip thing to do in Northern C fornia, to take GHB and h Spoken Word show, but alm everyone I know was confu when they saw the posters for show tonight. But what if tha changed? Could it be that Ame is ready for a new type of popu entertainment, something a more cerebral than Ameri Gladiators or Snoop Dog? Im ine a world where the mainstre takes on Spoken Word as the Thing; Eddie Veddar quits P Jam and releases an album, ti "Whinings of the Rich and S cessful"; Michael Jack comes out with a Spoken W album of nursery rhymes; literacy level in Americ youth jumps because now suddenly cool to read. Yes, world would definitely b better place to live in if ev one got the chance to see hear what I have just he tonight.

But hey, enough of this templation. I've got a date some friends to go get na and beat a small dog in unassuming house somew on South Tejon. But don't wo the dog loves it, I swear .

The other Fisher King draws his way to fame

By Nathan Radcliffe
Arts Editor

Seth Fisher's senior art show will be on display from now through March 5th in Packard.

Fisher, a CC math major, was kind enough to permit me to have a few words with him on Wednesday afternoon. At first, one may be surprised to hear that Fisher's work is all comics. Comics, however, are not to be dismissed as having no artistic value. Fisher even suggests that the creation of comics is more difficult than that of fine art. Fisher said that with comics, you have one frame in which to portray a complete situation. He told me of one of his works in which he had to show a couple, not a brother and sister or a just any guy and girl, walking from their car into their house. The viewer must understand that they have already eaten dinner, that the date is over, and that they are retiring for the evening- all without noticing that the artist was trying to show these things. I remember the comic that he was talking about from when I saw his exhibit- it worked.

What can one find at the show? Well, when I went, there was brie cheese on Baugettes with incredible brownies for dessert. That was on the opening night, and I think that they have gotten rid of the cheese by now, but the artwork is still lining Packard's halls. One will not find many words, although Fisher does use them in his other work. To preserve the artful atmosphere, he kept his exhibit mostly wordless. If you want to look into the meaning of his work, there is something there for you. One of Fisher's comics reveals a paradox where a person who has obviously fallen to his death, but is resting on a bed of pillows. People who aren't into getting deep with comics should still find enjoyment in the images, however. Some of his works are also available in the form of postcards.



This card, which is one of a series, is one of the postcards that Fisher gave out at his show.

A big part of Fisher's enjoyment of creating comics comes from the pleasure of seeing himself improve. Fisher gets many of his id when he is sleeping, where will wake up and jot dow sketch. He admits that does not always reproduce original image perfectly, he also enjoys the finis product because it is diff ent.

As I talked to Seth, I re ized that there were not Comic classes at CC. Altho too modest to let me call a pioneer, he has not been by the hand through his w He admitted that he could differentiate betwee Rembrandt and a Picasso, that is not to say that he d not know his art. He admi Moebius and Rick Geary, is not over influenced.

For the future, Fis would like to enter either world of advertisement comics. "I am not a co collector, but an art col tor," Fisher explains. C ics, although consum mainly by thirteen to sixt year-olds, are for everybo He would like to push ever growing comic indust which he views as someth more pure than just pop a bit further. He admits tha is not done progressing any means, but he sees a an ongoing process.

The Piano: don't see it

By R. F. King
Catalyst Staff Writer

I am sorry to say that *The Piano* is in no way above average, and is in many ways inexcusably below average. The story itself has possibility, but was told in such a plain and cliché fashion that it was thoroughly uninteresting. The characters were unsympathetic and the cinematography and soundtrack were disappointing for a film supposedly about music and passion.

Perhaps the worst failing of this film was the less-than-mediocre acting. I was constantly reminded that I was watching several people being paid to move around and say things written by someone else. The most interesting character in the film was the daughter, and even she shifted to an opposite extreme any time I came close to identifying with her.

None of the actors elicited any emotional response beyond disappointment, nor any intellectual response above bewilderment.

But the acting alone did not destroy the film; the characters and situations were inherently unbelievable. First the woman (names are easily forgotten in this film) arrives in a foreign land where she has been married against her will. She insists that her piano be brought along with her, but she cannot persuade or force her husband to do anything but leave it on the beach. A neighbor falls into lust over her, though, and brings the piano up himself, forcing her to teach him to play. The most believable moment in the film was when the woman finds that, having been all but raped by her neighbor while "giving him lessons," she can no longer play the piano herself. Then she solves the problem by returning to him to have an affair with him. Obviously, her husband finds out, et cetera, et cetera.

Even if the story was believably portrayed, I would have a difficult time feeling anything for a woman who runs desperately to the man who has only lust on his mind, and who has raped her passion for music as well as her body. Perhaps this could have been acceptable, too, were the film tragic, yet the ending is as "happy" as can be, and in no way portrays any suffering or loss; on the contrary, it betrays the entire premise, however flimsy, on which the film was built.

This film attempts to be provocative, thoughtful, and artistic. It comes out looking farcical, shallow, and in every respect lame. It is unfortunate that it has been nominated for so many Academy Awards; it will no doubt take several home. It is more unfortunate that other more deserving films will leave the awards banquet dissapointed.



In the face of development...

By Andrea Buckvold
Catalyst Staff Writer

Coming to Film Series this weekend is *Milagro Beanfield War.*

In the face of development stands a small village which has been able to exist for ages upon ages without the need to worship wealth over cultural roots. As the skyscrapers and computers creep towards the last remaining reaches of the land once loved for its life and support, the people that care must band together for what is true. And so is the story of Truchas, New Mexico; 40 miles northeast of Santa Fe.

This story, based on the novel of the same title by John Nichols in 1974, is actually, despite its politically charged basis, an entertaining comedy. *Milagro Beanfield War* came after a string of success for Robert Redford, who directed the film. The film was initially released in 1987, a few years after Redford's directorial success, *Ordinary People.* For this film Redford won the Director's Guild award and the Academy Award for directing. When Redford took on the project of directing this film the possibilities through its openness were endless. The difficulty became being able to genuinely reflect the meat of the book, which is over 600 pages, in this two hour film.

Redford works diligently for the conservation of land in the west through his work and his personal endeavors. It is a topic which he finds deeply central to the progress of the nation. Redford explains, "What's happening in *Milagro* is a microcosm of what's happening all though the West and around the country. People make their choice: Do they want to preserve the culture or give it up for profit gain?"

Milagro Beanfield War promises to open eyes about the possible evil of land development, while keeping the entertainment of fun and laughter.

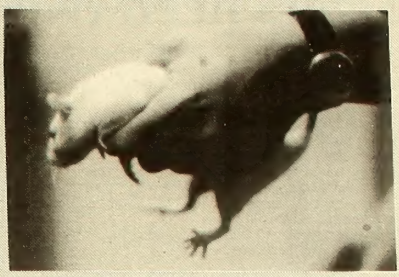
"In time all that space will be gone, converted to some other use. Which means we will lose a lot of our tradition, and therefore a lot of our cultural roots." Robert Redford

Showing on Friday March 4—7:30, Saturday March 5—7:30, and Sunday March 6—2:30. All shows cost one dollar for CC students.



Henrietta's Corner

Yikes!!! Put me down!



Special :

Cracker and Counting Crows! Grateful Dead, Shmateful Dead! When Cracker's in town, who needs that hippie stuff? They will play at Gaylord Hall on Friday, March 4 at 8PM. Your Dec. 6 ticket stub will be honored, or you can pay $5 with a CC ID.

Rock & Roll:

The Grateful Dead will play at the Desert Sky Amphitheater in Phoenix, Arizona on Friday, Saturday, and Sunday. Pack your bags! We're taking a road trip.

David Wilcox will play in Armstrong Hall on March 25. The show starts at 8PM. Call 473-4801.

James at the Ogden Theater in Denver. Mar. 7th, 8PM.

Iggy Pop and Chainsaw Kittens at the Ogden Theater, Denver. March 10, 8PM. Call 520-9090.

The Ramones, at Glenn Miller Ballroom, (CU Boulder). March 18, 8PM. Call 520-9090.

Crowded House at the Paramount Theater, Denver. March 25, 8PM. Call 520-9090.

Blues and Jazzzzzzzz.....

Tom O'Boyle at the Antler's Double Tree Hotel. March 13, 2PM. Call 685-9451.

Steve Sobiech and Josh Shapiro at The Phantom Canyon Brewing Company. Every Monday, 6:30-9:00PM. Call 635-2800.

Poetry:

Poet and teacher Cecil Malek will lead a workshop for poets of all levels in Worner Center, room 213. March 12, 10AM-12PM.

North American Poetry Contest. Over $12,000 worth of prizes (oh boy!!!!). Send entries to: The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-YF, Owing Mills, MD 21117.

Yodeling:

Total Yodel Contest!!! Yodel out any type of music you please, and you could win a six-day five-night vacation in Switzerland!!!! Deluxe accommodations are provided in Zurich, Montreux, and Basel. Contact: Flontina Miller, LifeSavers Division, Nabisco Foods Group. (910) 741-5135.

"Yodel your way to the Alps. Squeak, squeak!"
-Henrietta

Schindler's List
will be showing at Chapel Hill on Weds. for $1.
It starts at 8p.m.

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Director of Special Education, Harrison Dist. #2

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Mrs. Sherry Schofield
Elementary Teacher, District #11

To schedule your interview, call Chad Glang, Ph.D. Licensed Psychologist, 633-4845. For a free brochure, leave your name and address.

SPORTS

Tigers need two for title

By Mike Rabinovich
Catalyst Staff Writer

The Tigers claimed three out of four points last weekend at the Broadmoor against the fighting Sioux of North Dakota. Friday night five different players scored for CC as the team skated to 5-1 victory.

However, Saturday night was another story. The Sioux came out swinging and caught a flat footed Tiger squad by surprise scoring in the first minute of the first period and going on to take a 5-1 lead into the final period.

The Tigers couldn't find the back of the net until Colin Schmidt wrapped one around the Sioux goal tender with eight and a half minutes to play in the game that triggered one of the most explosive displays of offensive power ever seen at the Broadmoor. Red hot winger Pete Geronazzo cut the lead to two goals with just over five minutes to go in the game. The crowd went wild. The fans that didn't leave early were about to witness something incredible.

The Tigers seemed to turn on the juice in the last ten minutes of the game, skating around UND players like they were pylons. With knowledge of Minnesota's sweep over Wisconsin and consequent one point lead in the WCHA, CC knew they had to turn it up a notch.

With just over a minute to play, coach Don Lucia pulled Ryan Bach out of the net in favor of an extra skater.

The Tigers were peppering Powell, the UND 'tender, with shot after shot until senior co-captain Jody Jaraczewski lit the lamp with only 53 seconds to go in the period inciting a gargantuan roar from the crowd and five minute major from a frustrated UND player.

With the Tigers already on a power play, Lucia opted to keep Bach out of the net to give the team a two man advantage. It paid off. Fifteen seconds later sophomore forward and leading scorer Jay McNeill took a pass from captains Shawn Reid and Jaraczewski. This created the game tying goal which sent the crowd into an absolute frenzy.

The overtime period was scoreless as Bach saved the tie with an excellent save with two seconds left in the game. The tie kept CC in a tie for first place in the league, letting the Tigers control their own destiny.

"Last year we would have lost that game 5-1, " stated senior co-captain Jim Paradise. The Tigers valiant effort keeps their WCHA championship dreams a reality.

This weekend's home and home series with arch-rival Denver University will prove to be the final step in the Tigers attempt to claim the McNoughton cup. Two victories guarantee a share of the title, a feat that has not been accomplished since 1957.

The CC hockey alumni will be out in force this weekend to get a taste of WCHA hockey 90's style. There will be players from those legendary teams of yore, back in the 1950's, when the Colorado College claimed two NCAA championships. The alumnae see that familiar spark in this year's squad that could propel this team into the record books, and the NCAA tournament. Why not? This year's squad is only the fifth in CC history to record more than twenty wins in a season.

The Tigers will play up in Denver Friday night, and then return for the final regular season home game at the Broadmoor World Arena on Saturday night at seven. Students get in free with your CC ID. Get there early if you want to get a seat, it will be a standing room only affair. The game will be televised nationally by Prime Sports Network so wear something nice in case your parents are watching. This game will be one of the most exciting games in CC history and I can't wait until we kick the piss out of the Pioneers. DU SUCKS!!

Hockey Update

WCHA Standings:	Total points
1. Colorado College (21-9-4)	38
Minnesota (19-11-4)	38
3. Wisconsin (20-13-1)	35
4. St. Cloud State (17-11-4)	34
5. Northern Michigan (19-14-1)	33
6. Alaska Anchorage (15-15-2)	30
7. Minnesota-Duluth (13-18-3)	25
8. Denver (15-17-2)	24
North Dakota (10-20-4)	24
10. Michigan Tech (9-23-5)	19

Last Weekend the Tigers tore the Fighting Sioux apart on Friday night, 5-1. The Tigers lost some of their bite Saturday night, tying 5-5. Overall, the Tigers collected three points in the weekend series against North Dakota, clinching a home-ice WCHA Playoff berth.

Minnesota usurped first place (tie) standing from the Badgers, sweeping the series 3-2, 3-2 in Madison.

This Weekend the Tigers will face the University of Denver Pioneers in their last regular season game. In other important match-ups, the St. Cloud State Huskies will face the Gophers in Minnesota and the Wisconsin Badgers will host the Alaska-Anchorage Seawolves.

A first place Tiger finish would be the first since 1957. Minnesota has finished first 3 times in the last seven years. Wisconsin has two WCHA titles, and SCSU is looking for its first since joining the WCHA in 1990.

REMEMBER!! You have to BUY tickets for the first round of the WCHA Playoffs next weekend. Tickets are on sale at Worner Desk;

Congratulations, Shawn Reid, WCHA Defensive Player of the Week, February 28.

Week in Preview

Hockey: On Friday the Tigers will travel to Denver to face the Pioneers. Saturday's game will be at the Broadmoor.

Baseball: At noon on Sunday, the Tigers will face New Mexico Highlands at Memorial Park.

Men's and Women's Tennis: Tennis season starts this weekend with the Tigers trekking to Greeley to face the Univ. of Northern Colorado.

Track and Field: The Tigers will compete in the Frank Potts Invitational in Boulder this Saturday..

Lacrosse: The Tigers will host the USAFA Falcons this Saturday. Game time is 1p.m.

Week in Review

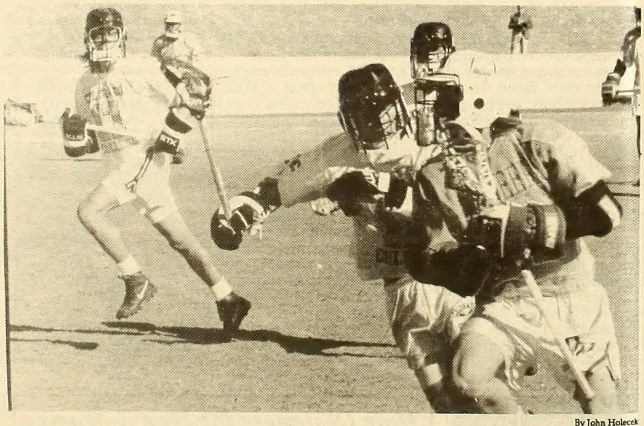
Hockey: Last Friday the Tigers defeated the Univ. of North Dakota, 5-1. Saturday night, the Tigers tied the Fighting Sioux 5-5.

Women's Basketball: The Lady Tigers' season ended with a 75-50 loss to the Colorado School of Mines.

Baseball: These Tigers ain't doin' so hot.. At 0-9 so far in the season, the Tigers lost 12-0 and 17-5 to Metropolitan State College in a double header. USC trounced the Tigers 19-1. last Wednesday.

Lacrosse: Tiger lacrosse opened the 1994 season with an 11-5 victory at home over the Univ. of Denver. On Wednesday, the Tigers defeated Regis Univ. 25-3.

Show no mercy



Lacross plays tough.

By John Holecek

By Joe Grubenhoff
Catalyst Staff Writer

Last Saturday the Tigers opened their season with a home game against arch-rival, Denver University. It was a great home opener for the Tigers, who were looking to the game to set the tone for the season.

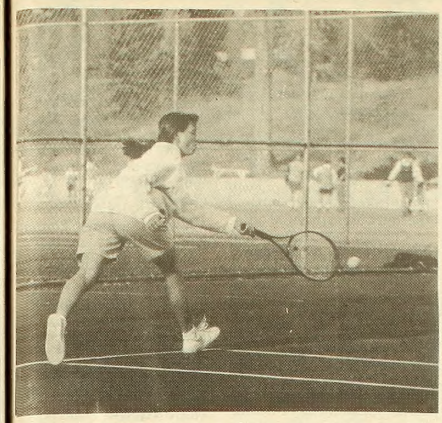
The Tigers played an outstanding game. They won a majority of the face-offs and controlled the ball almost exclusively. At no time were the Tigers playing catch-up ball. For a good portion of the game the Pioneers trailed by two or three points. The Tigers showed no mercy, turning on the jets in the last quarter to finish the game 11-5.

Two factors boosted the Tigers to this impressive victory. The first was the trademark Tiger intensity. By the third quarter it became obvious that Tigers are in better shape than Pioneers. This was attested to by the second factor; CC kept hard at the ground balls and came up with a majority of them as well. Sophomore keeper Nields Maumenee boasted an impressive save ratio in Saturday's game.

CC Lacrosse took this momentum to Denver on Wednesday when they faced Regis University. Coach Steve Beville felt confident of winning, and his confidence was well-founded. The Tigers were victorious once again, slaughtering Regis 25-3.

The tone has been set for a strong season.

Tiger tennis takes off



Practice makes perfect. By John Holecek

By Mary Kocman
Catalyst Staff Writer

Head coach Jerry Cross has an optimistic outlook for the women's tennis season. "We're a relatively young team with only two seniors but we have good depth and our lower position players are going to help us win a lot of our matches this year."

The team will be led by the two most outstanding seniors Tracy Woodward and Carolyn Koritzinsky (aka Cheesehead). Tracy will be playing in the #2 singles position and Carolyn will be playing in the #6 position.

Leading off the team at #1 singles is junior Carrie Towle. Carrie is back this season after sustaining a serious ankle injury last season. At #3 singles is sophomore Mary Kocman. Sophomore Sabrina Sammons moves into the lineup this year at #4 singles. First year Jody McKee will play in the in #5 position.

The lineup for doubles is still a bit dubious but the teams of Carrie/Tracy and Mary/Jody will play in either the #1 and #2 positions. Number three doubles will be played by Carolyn and Sara.

Our first home match will be on Wednesday, March 9 at 3:00 against Metro State.



Bloody and battered

By Meredith Westholm
Catalyst Staff Writer

Tuesday night's Intramural co-ed basketball (actually, one would have been hard pressed to find more than one woman on the court) pitted the undefeated Showtime against Northern Lights (1 loss by forfeit).

It promised to be a tough game, but Northern Lights team members were confident from the beginning. "Northern Lights stands a pretty good chance of ripping the league apart," one Lighter projected.

In the first half, the Lights trailed Showtime by a persistent two point deficit. Showtime's success was due in part to their many rebounds, but also to seven free throw points. At the half, the score was 23-20, Showtime.

In the second half, the Lights lit up, scoring more often and giving up less foul points. They pulled themselves up to a ten point lead by the middle of the half. It was not an easy ascent; the last portion of the game was plagued by fouls, and they suffered their share of bruises.

"It was a rough game," said Lights captain David Davies, "Bloody and battered, we came out victorious."

Other members of the Lights had complaints about the game: Poor sportsmanship and blind refs were the two biggest problems cited by players.

"There was a lot of complaining by both teams," responded one referee," Teams like these are really aggressive; they usually foul each other on every play, and you can't call every play, so you just try to get the big ones."

Members of Showtime were less concerned with the foul situation. Team member Elroy Tso commented on what he believed lost the game for his team. "We weren't together today, most of our players weren't here. We should have beaten them today. That's OK, though, we'll get 'em in the playoffs."

Smashing records left and right at USAFA

By Ben Markowitz
Catalyst Staff Writer

It was Sunday, a week ago. As the rest of the country rested, the CC track team headed up to the USAFA to compete in the USATF All-Comer meet. Expectations were high; the Tigers knew they had to perform.

And perform they did. Records were smashed left and right, and the Tigers wowed everyone, including themselves, with minuscule times. Soon after the Tigers' arrival, news of a new CC record in the long jump spread like wildfire. Adam Babbs upped the record distance to 20 feet, eight inches!

The first running event was the 1500 meters. Mark Sweet, Eric Coe and Jake Gaul all finished well in the field, running excellent times. Kara Bundy surprised both the coaches and herself, running far below expected times.

The Tigers swept the 800 meters with Blaine "is Large" Olsen, Mark Sweet, Dave Perfors and Seb Coe finishing first, second, third and fourth, respectively. Kara is fast.

Still more records were set in the 200 m. dash. Julie Cole obliterated last year's women's record and Simon Ramone set a new men's 200 m. record.

The Tigers ran outstanding early-season times in the 400 m. race. Matt Seitz and Jason Widegreen both ran impressive sub 55 second times, and Ben Markowitz cut a whopping 3.5 seconds off his time run just two weeks earlier.

But Tiger glory was yet to be fully realized. The infamous 4 x 368 m. relay, better known as the AFA 4 x Lap relay marked the ultimate in Tiger triumph. The men came looking to break last year's record, and that is exactly what they did. Running a full 2 seconds faster than the previous year's time, the CC-A team of Seitz, Markowitz, Olsen and Ramone took home the bronze and found a new place in the CC record books. The CC-B team came very close to last year's record and Mark found four girlfriends.

Last Sunday, every Tiger had its day; Alek Orloff finally jumped and did very well for his first jump in four years, and Juan Aragon's times are steadily dropping.

One meet, four records, lots of medals, and lots of pain, pain, um-um pain... 'nuff said.

THE 1994
CC AWARDS IN LITERATURE

$15,000 for Block and Summer Projects

1993 winners:
Taa Dixon: Oral Narratives of Urban Black Women
Sonlatsa Jim-James: Sonny Jim and the American Indian Rodeo
Lakis Polycarpou: Tales of an American in Cyprus
Todd Walker: Comic Book Narrative: Convention and Rebellion

Application Deadline: April 1, 2:00pm Armstrong 341

Further information: See committee members Professor Butte, Chair: Hilberry, Mauch, (English): Professors Freed (Psychology); Students Josh Howell, Dan Link and Theresa Strausbaugh



CLASSIFIEDS

ANNOUNCEMENTS

CHINESE CLASS

A new course "Chinese Literature in Translation" (CN 212) is being offered block 7, taught by Hong Jiang, lecturer in Chinese. The course will present tradional Chinese fiction in its major forms and representative modern Chinese vernacular fiction in 1920's, emphasizing thematic and stylistic diversity, as well as cultural and historical background of both authors and works. We will read a selection of short stories, tales, novels, and critical essays on fiction. No Chinese language required. Questions? Contact Hong Jiang, 389-6894.

GAYLORD PRIZE

Gaylord Prize for Independent Study Research in Pacific Area Studies for the Spring 1994.

This prize is to encourage and support independent work by students interested in Asian-Pacific Studies. Proposals must be submitted to the History Department secretary by 3:00 p.m., the third Friday of Block 6, March 11. Questions? Contact Professor Vibha Kapuria-Foreman, x6419 or Professor Tim Cheek, x6525.

LANGUAGE HOUSES

Application and brochures for the German Luneburg Semester 1994-95 are now available in the German dept. Interested students sign up for the program during preregistration. For additional info, call Prof. Wishard, x6520. Max Kade German House and Russian House: Students interested in the German or Russian Language Houses should contact Sylke Merbold, x6224 (German House) or Dimitrij Zakharchenko, x6835 (Russian House) for an application.

PROGRAM IN FRANCE

There are still spaces available for study in France in the spring of 1995 with Colorado College, Blocks 5-7 (plus the initial half-block) in Perpignan, Block 8 in Paris. Live with a French family and immerse yourself in the French language and culture. Study also art, geology, and contemporary Parisian culture and complete your minor. For more information or to register, call the Romance Languages Department at x6635 or Prof. Gabriella Ricciardi at x6625.

ACM NICK ADAMS SHORT STORY PRIZE

(Guidelines)

1. Entrants must be students currently enrolled at Colorado College.

2. Entries need not be written especially for this competition but must not have been previously published off-campus.

3. Each story must not exceed 10,000 words.

4. An entrant may submit up to two stories.

5. The deadline for submission is Monday, March 14, at 5:00 p.m.

6. Submit entries to the English department office, Armstrong Hall, room 341.

7. The English dept. will judge the entries and will send the four best to the ACM office in Chicago, where two ACM college faculty members will select four or five finalists. A published fiction writer of some note will be asked to choose the winner.

8. The winning story will receive a prize of $1,000. The winner will be announced around May 15.

9. If you have any questions, speak with Professor Thomas Mauch, Armstrong Hall 237 (x6502).

MONEY MATTERS

GIRL SCOUT CAMP

Summer Positions - Girl Scout Camp: general counselors, cooks, horseback riding instructors. Minimum age 18. GSWWC, 3535 Parkmoor Vill., Colorado Springs, CO 80917-5298. (719)597-8603.

GREEKS AND CLUBS

Greeks & Clubs Earn $50-$250 for yourself plus up to $500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, ext. 65.

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DON'T CALL ANYONE ELSE! Call Jennifer Bertrand, 1st year student and your CC real estate professional, for comprehensive, knowledgable assistance in buying, selling, and investing in real estate! Inquire today about special discounts and rebates! 591-4663, 548-0614.

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Alaska Summer Employment - fisheries.

Many earn $2,000+/mo. in canneries or $3,000-$6,000+/mo. on fishing vessels. Many employers provide benefits. No exp. necessary! For more info. call: 1-206-545-4155 ext.A5892.

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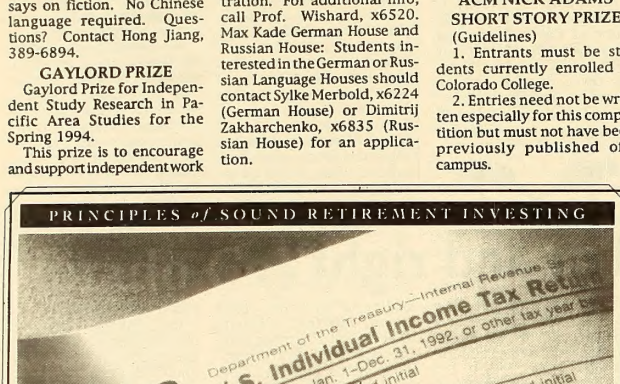
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CATALYST
The Colorado College

Volume 35 | Friday, March 11, 1994 | Issue 5

Strategic Planning report given: Mohrman

By Justin Blum
Catalyst Staff Writer

CC President Kathryn Mohrman unveiled a plan Wednesday for the college's future that calls for improved academics and greater student and faculty diversity.

The wide-ranging Interim Report on the Future of Colorado College is a partial road map of the areas where Mohrman said the college's resources will be directed. It provides the first comprehensive indication of the freshman president's goals.

"It's not just another philosophical statement," Mohrman said in an interview after presenting the report to about 150 faculty, administrations and students in Armstrong Hall. "You can take any particular program at the college and say, 'How does it contribute to those goals, and, therefore, what priority should it be?'"

The 18-page report, which received preliminary approval in January from the Board of Trustees, says student learning and development is CC's paramount mission. It also calls for greater ethnic diversity, more inter-disciplinary programs and dozens of other changes.

Mohrman put off a decision about the future of Division I athletics and the Greek system—two of strategic planning's most controversial elements—until the next academic year.

This report marks the second year of the strategic planning process—a comprehensive review of most aspects of the college—that was initiated by former President Gresham Riley before he left office. Riley established committees of faculty, students and staff that crafted a variety of reports about academics and campus life.

Mohrman's plan, which incorporates many of the reports, does not represent a dramatic change in CC's mission. Many of Mohrman's goals were listed in the Priorities for the 1990's report, approved by the faculty and trustees in 1991.

The strategic plan presents broad priorities, listing few specific policy initiatives. Mohrman called on students, faculty, staff and alumni to critique the report and suggest ways to meet its goals.

Mohrman said she has already acted on a number of the report's goals. Next year's proposed budget, she said, includes more funding for academic resources like computing and the humanities lab.

Mohrman also noted recent budget allocations to hire three minority professors and fly prospective minority students to campus.

Additionally, she said the college this summer will consider giving minority, low-income and first-generation college students a greater amount of grants in their financial aid packages. Mohrman said the college will also decide this summer whether to continue to award financial aid based on need instead of merit.

The college will begin a major fund-raising drive to pay for many of the goals. Also, Mohrman said some unspecified college programs—including extracurricular activities and class offerings—will be eliminated to fund new initiatives.

Mohrman said that tuition would increase next year—she declined to say by how much—to help pay for the report's goals. CC's Board of Trustees

Continued on Page 2

The Interim Report on the Future of Colorado College calls for the college to:

- Focus primarily on academics. Academics should be the first priority for students and academic standards should be "uniformly high." The report says there should be more contact between first-year students and academic advisors.
- Increase student diversity. The report calls for stronger recruitment and retention of ethnic minorities and increased recruitment of international students.
- Create more housing options with an emphasis on academic themes.
- Bring CC into compliance with NCAA regulations concerning gender equity in sports programs.
- Increase the number of endowed chairs, distinguished professorships and minority scholars in residence.
- Improve teaching and learning at CC by possibly changing the curriculum, teaching and course structure.
- Expand interdisciplinary offerings. The report supports the expansion of American Ethnic Studies; a full-time faculty director for women's studies; and the possible creation of an environmental studies program.
- Focus on collegiality. The report says the college will emphasize activities that bring persons of different backgrounds together, compare and contrast their cultures, and discuss our similarities as human beings and as citizens of the Colorado College community.

Note: This is a partial list. A copy of the report can be obtained from the president's office.

CC Alum work in Asia

By Julie Gordon
Catalyst Staff Writer

A new national park will be created this summer in Uzbekistan, a remote area of Central Russia. Preliminary work for the development of this park will take place from June 25 to July 24 in the Pskem River Valley in Uzbekistan.

Services Adventures, Inc. (SAI), a corporation based in Denver, along with ECOSAN, the largest ecology and health foundation in Uzbekistan, are making the development of the park possible by arranging a diverse group of American students to travel over to the former Soviet Union and help.

Students will also travel to the Uzbek cities of Tashkent (the capital of Uzbekistan), Samarkand, and Bukhara at the end of their trip.

There are still positions open for students desiring to participate in the program. The total cost of the trip is $1,650, with a $280 deposit. Applications are due by April 15, 1994. The fee in full is due on May 10, 1994. The fee covers transportation once students arrive in Uzbekistan, housing, and most meals. Students are responsible for their airfare to Moscow and Tashkent as well as the return airfare back to the U.S.

This is the first national park ever for the Soviet Union. Experts in fields such as agriculture, ecology, and science are combining efforts to complete the project.

CC alums Graham Roy and Ed Opitz have been involved in SAI's previous trips. Ed currently serves as the Science Director for SAI.

P.O. Box 480065; Denver, CO 80248. (303) 892-5745



Services Adventures, Inc., currently headed by a CC alumni, is now helping establish the first national park in the former Soviet Union.

Features	Opinions	Arts	Sports
"Students feel that condoms are adequate birth control, but they're not."	"They just want to eliminate Division I sports, but we all know it's a slippery slope on which they walk."	"Is there anyone who can honestly say that they go to Dead shows more for the music than the scene?"	"The Tigers claimed their first-ever MacNaughton Cup, first league championship."
New birth control at Boettcher	Pride in CC sports	The Dead play Phoenix	Worst to first in Hockey
Page 5	Page 9	Page 13	Page 17

CCCA and Class Officer elections

Colorado College Campus Association

The Colorado College Campus Association (CCCA) exists to foster mutual trust and understanding, insure the uninterrupted continuance of all aspects of the educational process, provide for improvement in the life of the College and create a basis for cooperative action. The CCCA Council governs that association by appropriating funds, deciding matters of student interest and concern, approving, rejecting or revoking student organization status and upholding its duties in the CCCA Constitution.

Executive Board Offices:

President—This officer presides at all meetings, calls special meetings, makes executive decisions, appoints the chairperson and members of all the standing committees, sits as an ex-officio, non-voting member of all committees in CCCA, serves as the CCCA official representative, assumes responsibility for inter communications with all registered organizations and circulates a proposed agenda to all members of the Council at least 24 hours before each meeting.

Executive Vice-President—This officer assumes the duties of the chair in the President's absence, chairs the Committee on Committees, is responsible for regular intercommunication with those students serving on College committees and shares responsibility for managing the council office.

Vice-President for Student Concerns—This officer assumes the responsibility of the chair in the absence of the President and Executive Vice-President and chairs the Student Concerns Committee of the CCCA.

Financial Vice-President—This officer takes the chair when the above members are absent, chairs the Budget Committee, takes responsibility for the preservation of CCCA financial records, shares responsibility for managing the Council office and distributes Student Emergency Aids funds.

Constitutional Vice-President—This officer chairs the Constitution Committee, assumes responsibility for the intercommunication with all registered organizations, manages the council office and files, prepares and distributes the minutes from previous meetings, takes responsibility for public relations including designing and printing necessary materials and takes responsibility for a thorough knowledge of the CCCA Constitution and its by-laws, making final decisions upon order of the President.

Members At Large:

In addition to the Executive Board positions, the CCCA Council offers ten Member at Large stations. Those officers serve on the various standing committees, vote in the CCCA Council meetings and uphold and perform the duties of the CCCA Constitution.

Schedule:

- **Wednesday, March 30**
  —Office applications available at Worner Desk
- **Wednesday, April 6 at 5:00 pm**
  —Office applications due back to the Worner Desk
- **Tuesday, April 12 (TBA)**
  —Fireside Chats/Introduction of candidates, questions taken from the audience, informal debate
- **Wednesday, April 13**
  —Elections
- **Thursday, April 15**
  —Runoff election to establish, if necessary, a majority vote

Colorado College Class Officers

Absolute power corrupts absolutely. But the power you get by being a class officer only enhances your popularity, increases your visibility, strengthens class unity, and of course, looks good on your resume. What more could you ask?

If you have good organizational skills, enthusiasm, creative ideas for events, and a strong desire to foster class cohesiveness and identity, YOUR CLASS NEEDS YOU!

Class Officer Positions:

Class of '95

President, Vice-President, Secretary/Treasurer

Officers for the Class of '95 will be responsible for planning and implementing class events. Events have traditionally been a fall picnic, cheerleading at Homecoming, monthly happy hours, Spring Fling, and Commencement Weekend activities. Senior officers will also represent the class for the first 5 years after graduation and help coordinate the 5th reunion in the year 2000.

Class of '96

President, Vice-President, or Secretary/Treasurer (1-year terms)

Officers for the Class of '96 will be responsible for planning and implementing class events which in the past have included class dinners, movie nights, class T-shirt sales, and class competitions. Next year's junior class officers have the responsibility of selecting the commencement speaker for their graduation.

Class of '97

President, Vice-President, or Secretary/Treasurer (1-year terms)

Officers for the Class of '97 will be responsible for planning and implementing class events, which in the past have included class dinners, movie nights, class T-shirt sales, and class competitions.

Schedule:

- **Thursday, March 31 at 12:00 noon**
  —Informational meeting at Tutt Alumni House, 1205 N. Cascade
- **Monday, March 28 at 8:00 am to Monday, April 4 at 5:00 pm**
  —Pick up a candidate application at Worner Desk
- **Monday, April 4 at 5:00 pm**
  —Submit application (platform statement) and a photo to Worner Desk or Tutt Alumni House by this time
- **Thursday, April 14 and Friday, April 15**
  Elections

- **Contacts:**
  Classes
  1. Tutt Alumni Office, X6673
  CCCA
  2. Andy Brown, 444-8671

Mohrman gives suggestions for CC's future

Continued from Page 1

plan to finalize the increase this weekend.

Decisions about whether to keep the Greek system and Division I athletics were postponed, Mohrman said, so that the college can initially focus on the report's academic goals.

"Greeks are a very important part of the social life on this campus," she said. "But my personal opinion is we needed to be clear about academics first."

The decision about Division I, Mohrman said, was postponed partially because "We've been waiting to see what's going on with the ice arena." Until recently, the construction of a new Colorado Springs arena—where CC's hockey team would play its home games—has been in doubt. The Broadmoor is demolishing the arena where home games are currently played.

Although reaction to Mohrman's plan was generally positive, some were displeased it did not take a stand on Division I and the Greeks. Tina Eyre, the former Colorado College Campus Association president, said putting off the decision is inconsistent with the plan's focus on academics.

"If it is true, as President Mohrman says, that academics are going to be our overriding concern in the future of CC," said Eyre, "and that we must insure that we can afford everything this priority entails, then why would we want to avoid talking about two areas of the college that consume so many resources and compromise our academic standards?"

Andy Brown, the current CCCA president, praised the report for addressing student concerns like increasing financial support for the Center for Community Service. Brown said his primary complaint is that the report did not address improving students' writing. Additionally, he said students would likely be unhappy if there is a large tuition increase to fund new initiatives.

The faculty, whose approval is needed for several of the report's initiatives, are likely to embrace the focus on academics, said mathematics Professor Jim Henderson, chair of the Faculty Executive Committee.

"I think by and large, the faculty will like it," said Henderson. "I don't think it's moving in a radical change of what we've agreed to" in the priorities report.

Editor's Note:

More information, including the report itself, may be obtained from the President's Office in Armstrong, X6700.

Security Column

By Carolyn Edwards
Catalyst Opinions Editor

3-4-94, 10:45 am
A CC employee reported that $200 cash was stolen from her desk.

3-4-94, 8:05 pm
An emergency phone was activated by a person looking for directions to Armstrong Hall. CC Security responded and told them of the proper use of the phone.

3-5-94, 10:40 pm
A Slocum resident reported that a dirt clod was thrown into her room. There was broken glass and dirt all over the room.

3-5-94, 10:45 pm
Four individuals were arrested for tearing a sign out of the ground on the east side of Cascade Avenue.

The Psychology behind the Citibank Classic Visa card: The emotional security of the Photocard, now with No Annual Fee.

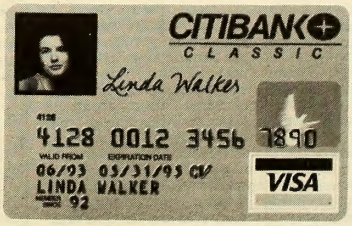
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News Briefs

Model United Nations Club to Form

For anyone interested in the United Nations, some students will be forming a Model UN chapter here starting Seventh Block. Those with a desire to participate should contact Taa Dixon at 635-1043 or Andre Gupta at X7399.

Additionally, students are encouraged to take advantage of the course offered on the United Nations Seventh Block. That course will be taught by Professor Bohdan Lewandowski, a visiting Lecturer from Poland.

Chess Club Wants New Members Now

After our dramatic victory over the Air Force club, the rest of the semester seems kind of anticlimactic. So, we decided that, in order to get some of you underclass players interested and ready to show up next year, we would have another simul match against CM Avery after Spring Break. Club meetings for the rest of the semester will be ladder games and short lectures, so show up, learn a little from an expert (it normally costs 15-20 bucks an hour for this stuff), and play some games!

English Major Adds Tracks in Film, Writing

In response to a growing interest on the part of Colorado College students in both film and creative writing, the department of English has recently instituted two special tracks in the English major: one in film studies and another in creative writing.

In addition to fulfilling a modified set of the regular requirements for the department major, students in either of these new programs have the opportunity to pursue their interest in the subject more fully than was previously possible. For students in the Creative Writing Track, the senior project will consist of a body of writing in either poetry or prose fiction. For those in the Film Track, the senior project will be a critical essay on film, a screenplay, or the production of a film.

To facilitate the film program, the department of English will be offering more courses in the subject each year, including a course in film production. For more information on the Creative Writing Track, see Professor Jane Hilberry; for more on the Film Track, Professor John Simons.

UNC Offers Teacher Employment Days

Employers from 135 school districts from across the nation will be interviewing and hiring at the ninth annual University of Northern Colorado Teacher Employment Days, April 19 and 20.

Educators, current teachers desiring change and recent education graduates seeking their first position are invited to attend the two-day event, which is scheduled from 8 a.m.-5 p.m. on Tuesday, April 19, and from 7-10 a.m. on Wednesday, April 20, for a cost of $40.

More than 1,500 job seekers from 37 states attended last year's Teacher Employment Days. For more information call (303)351-1441.

Climber to Give Slide Presentation Here

Jeff Lowe is America's quintessential climber. Lowe's experiences have given him insight into the visions that motivate climbers; from early Teton exploits with his dad and brothers in the late '50's to the big walls of Yosemite as a teenager to first solo ascents around the world.

With more than 500 first ascents to his credit, Lowe is one of the leading alpinists in the movement toward light and fast climbs of the most technically difficult routes in the highest mountains. He is also considered to be America's premiere ice climber, with pioneering ascents of some of the world's most classic ice testpieces. Lowe was the first American to bring World Cup competitive sport climbing to the States.

Sponsored by Grand West Outfitters and Lafuma USA, the Every Climber Has a Vision slide show is currently touring North America. A thought provoking speaker with beautiful and memorable images, Jeff Lowe is invariably well received. His one and a half hour dissolve image slide show with musical background will explore Lowe's personal vision of his craft. Based on the soon to be released book by the same title *Every Climber Has a Vision*, Lowe examines climbing through its individual mediums, its history, its associated philosophies, its realities and its future. The program is a celebration of the uniqueness and the unity found in the challenges of climbing rock and ice.

Lowe's Colorado appearance will include a slide presentation Friday, April 8, 1994 at 7:30 p.m. in the Irving Junior High Auditorium, 1702 N. Murray Blvd. All tickets available at Grand West Outfitters. Tickets are $6 in advance to students with valid I.D.'s or $8 at the door. For more information, call 596-3031.

Contributions to Club Happenings or News Briefs should go to Joseph Sharman, W.B. #194, X7066

Smith to show film here

By Joseph Sharman
Catalyst News Editor

The Colorado College Drama and Dance Department and the Venture Grant Committee are co-sponsoring a preview of filmmaker Becky Smith's documentary on gender equity in collegiate sports. The production will be shown in the Max Kade Theater in Armstrong Monday, March 14 at 7:00 pm.

The film is an "inside look behind the scenes with a collegiate women's basketball team" evaluating gender equity in post-secondary sports.

—Filmmaker Becky Smith

The film, entitled "In the Game," uses the Stanford University women's basketball team as a backdrop. This showing predates the national broadcast on PBS's FrontLine scheduled to air March 29th.

Immediately following the viewing will ensue a panel discussion consisting of Smith, Assistant Athletic Director Roxanne Dale, Director of Women's Studies Lori Hopkins and Assistant Professor of Psychology Tomi-Ann Roberts.

"In the Game" is an "inside look behind the scenes with a collegiate women's basketball team," Smith said from her office in California yesterday. The film takes a "personal story of women athletes and interweaves it" with the national scene, focusing on the changes made after Title Nine.

Title Nine is a national law interpreted to state federal aid will be revoked or at least lessened if schools fail to provide equal programs for both male and female athletes.

The film compares "what women get in relation to what men get," Smith mentioned. "I am very interested to see [CC students'] response to the film. This is a good starting point for discussion."

Colorado College Professors Bill Hochman and Tom Lindblade invited Smith here to show her film and hear reactions to it. Smith is a teacher at the CC Summer Session.

Originally, Smith "had never heard anything" regarding women playing college basketball. After a friend invited her to a game of h top female teams, howeve Smith realized there was bigger story" than the fact t program existed. "It was amazing to watch these peo play and see the level of s sport. I just w complete hooked, and decided I ju had to do it."

Smith th focused Stanford women's NC Division I ba ketball team shoot the doc mentary b cause the sch was "trying give wom equal parti pation" as defined by Ti Nine. For an entire seas Smith maintained close co tact with the team in order "get beyond the myth." T localized example served a comparison to national trend

At first, Smith "had a ver very difficult time fundin the project. To her, this si ply reflected the proble women faced in college sport Finally, the Public Broadca ing Service expressed an i terest, offering to feature t documentary on its acclaime FrontLine series reaching ov six million Americans. was just an amazing turn events," Smith concluded.

Red Cross recruits CC

Press Release

The American Red Cross Youth Volunteer Corps is recruiting Team Leaders for its Summer 1994 program.

Since its inception in 1990, YVC has coordinated volunteer opportunities for hundreds of Colorado Springs teenagers. Many of these teens give a full month of time during the summer, working in teams on a variety of projects benefiting disabled children and teenagers, the mentally ill, low-income families, and the elderly in our community.

Much of the success of the Youth Volunteer Corps program hinges on the Team Leader of each group. This person will have the ability build a team in a local no profit organization and he members reflect on their e periences.

For more informatio please call Barb Vierling, D rector of the Youth Volunte Corps, at 632-3563. Typ cally, many CC student a selected for the program.

Readiscover program

Sun-Young Chi
Catalyst Opinions Editor

Readiscover, a branch of the CC community service program, was organized in an effort "to promote literacy in the community by coordinating students with literacy programs in the community." The goals of this year's leaders, Laura Carr and Pierce Kroh, have been "to consolidate the program and to focus in on a few of the programs."

Because Readiscover was started relatively recently, "it wasn't very structured, didn't seem to have much of an organization." This year, there has been a meeting on the first Tuesday of each block and an orientation session at the start of each semester. "We recruit people at the beginning of the semester and provide them with manes and contact people."

The programs which were available for students to get involved in this year were tutoring students (including English as a second language) at Palmer High School; one-on-one reading skills tutoring with grade school children through the Children's Literacy Program; Second Chance—"an alternative high school for disadvantaged, troubled students; and t Family Literacy Progra which includes classroom a sisting in English as a seco language, GED tutoring and t Prison Program.

There will be a meeting the end of the semester to g organized for next year.

Leap of Faith

Faculty Dance Concert of Colorado College

March 11 and 12 at 8:00 pm
March 13 at 3:00 pm
in
Armstrong Hall Theater

The Dancer Concert features ballet, modern and Asian dance performed by Colorado College faculty. The concert is open to the public. Tickets are $5.00 or free with a CC I.D. and available at Worner Desk. Call 389-7514 for information.

Boettcher offers new birth control option

New Depo-Provera gives woman freedom from the daily hassle of the pill

By Matthew Hart
Features Editor

Okay, everyone, put away the bongs, clean up the beer bottles, and listen up for just a moment. I spent an afternoon at Boettcher the other day and I've got some news. Surprising, I know—news in a *newspaper*, but listen anyway:

I'm talking about sex. And, in this age of high maintenance, high sensitivity, high costs of living, high health-care costs, and high population rates, sex means birth control. At least to unmarried, young college students such as ourselves. And when it comes to birth control, Colorado College sure is well-educated and smart about their choices.

Okay, that's a lie. A big, ugly, fat fib. Excluding the few intelligent and pragmatic, we really aren't all that careful.

But, hey, this is C.C., Awareness central, activism hot-spot extraordinaire. People here don't have sex; they have mutually-consented intercourse.

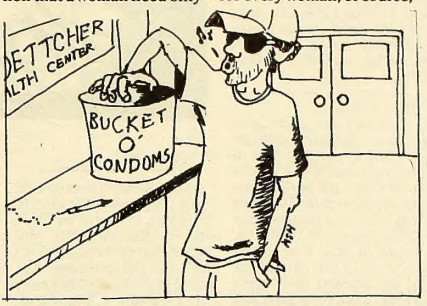
Yeah, yeah. Listen up anyway, all right? I stopped by Boettcher and talked to Debra Baker, one of the esteemed doctors who puts up with our college-going asses, and she gave me the lowdown on the birth control tip.

Generally known for the "free condoms" in the foyer, our health care institution is little known for anything else. Our knowledge of birth control options limits itself to what we can grab out of a jar late at night. "I just don't think students are aware of what we have to offer," Dr. Baker told me. She went on to pull out of a desk drawer all these amazing devices; there was this small piece of what looked like clear plastic that when folded into fourths and inserted into the vagina dissolves into a spermicidal jelly. I was fascinated.

"Students feel that condoms are adequate birth control, but they're not," said Baker. "At least not alone. When used in conjunction with a vaginal spermicide or foam, that's the barebones minimum." She said that all the folks over in Boettcher are more than happy to discuss options with students, and encouraged everyone to take advantage of the selection.

Then she handed me a flyer on something that seemed pretty unreal at first, a new kind of birth control for women.

Its called Depo-Provera, and its — get this — a contaceptive injection. You heard right. Its an injection that a woman need only



have administered four times a year. *Four times a year.* Tired of worrying about daily pills and stressing over missed days? *Four times a year.* But wait! There's more: Depo-Provera has an expected pregnancy rate of .3%. That's a 99.7% effectiveness rate. That's as good as it gets. It's slightly better than the pill and barely below hysterectomy. It costs fifty bucks for the first shot, and about 44 bucks after that. Which is comparable or even cheaper than birth control pills.

It ain't all roses, though. So let's talk technical for a minute. "Injections are not for every woman, of course," Baker said. Depo-Provera is hormonal, like the pill, but it has no estrogen as the pill does. The pill is a combination of estrogen and progesterone, but the injections are just progesterone. So the side effects are similar, but with a few variations. Irregular bleeding has been commonly linked to Depo-Provera injections. It's not dangerous, only a big annoyance. Slowly, a person's periods will become farther and farther apart until, as treatment continues, they stop coming all together. This is not permanent, but it can take from 10 to 18 months after treatment ends for the menstrual cycle to begin again. Other effects can be acne, depression, and slight weight gain.

Dr. Baker encourages all students interested in this new method of birth control to come in and speak to her or the staff about it. She stated that often, if a student is interested in the injections but wary of the side effects, she can put the student on what she called "mini-pills"—birth control pills that are progesterone only (like Depo-Provera)— so the woman can test out how they effect her body. This way, if the side effects are too much for someone, she can simply stop taking the pill, whereas if she takes an injection, it can take up to three months before the body returns to its pre-injection state.

If you're interested in Depo-Provera, or any of your birth control options, stop by Boettcher or call for an appointment— they'll give you the facts and educate you on the pros and cons of all forms of birth control.

Spring break and the neurosis of vacation

Student explores the intoxication caused by spring break anticipation

By Gary Edlunde
Catalyst Staff Writer

Well, once again it's block six and spring is in the air. Down coats are finding their ways deeper and deeper into students' closets, and all around campus spirits seem to be getting just a little bit lighter as the days go by. Every year at about this time the same thing happens, people smile more, they talk less about encroaching papers and more about the weekend. Even the animals seem friendlier, the yellow FIJI dog even let me pet him yesterday! Could it be that spring fever has infected the CC campus? Or maybe love is in the air. No, stupid, spring break is coming up!

There are few terms in the vocabulary of the average American college student that conjure the same intensity of emotion as "Spring Break," and as the cherished week draws closer it becomes obvious that everyone is thinking about it. Spring break becomes a flashing neon sign in people's minds and gradually crowds out all other cognitive thought. Normal thought sequences like "I have morning class tomorrow, so I'd better go to bed early," become clouded and quickly turn to "I have morning class (Cancun) tomorrow so (no drinking age) I'd better (road trip)...rotate my tires." The gradual infiltration of these two magic words into the mind of the CC student body usually comes to a climax on or near the conclusion of block six, by this point all mental activity other than those involved in autonomic functions such as blood flow and respiration have been completely overshadowed by thoughts and fantasies of spring break. "I am sitting (Vail pass) in Benji's (powder) with no(check from dad) pants on."

The idea of spring break is a difficult concept to pin down because everybody has different plans and a different concept of what this week should be like. In my untiring pursuit of journalistic excellence I asked several thousand randomly selected American college students from various colleges, universities and institution, the immortal and overly used question, "What are you doing for spring break?" Some of you might not believe this, and assume that I just asked a few friends. Well, you're wrong. After about the first seven hundred or so inquiries, I began to notice a distinct trend, that there was no trend. No two people gave the same reply. Perhaps the question I should have asked was, "how do I write an article about Spring Break without publishing the fact that I'm a moron with no point?" Despite the fact that my inquiries got me no closer to a concrete and universal definition of the elusive term, I did get a few interesting responses. Due to an amazing coincidence, every single interesting example came not only from the CC student body, but from close friends of mine as well!

One of the first people I talked to said that he plans to spend spring break at his uncle's cabin in the Black Hills of South Dakota. An entire week of world class fly fishing, calm seclusion and the scent of burning pine from the stone fireplace. It must be nice to have rich relatives. Another person I talked to plans to retry Rocky Point Mexico. I say "retry" because she did the same thing last year and was stung by a jellyfish on the first day. The remainder of this girl's vacation was spend dodging infection in a Mexican hospital because her friends didn't want to go home yet. To this day Melissa has occasional allergic reactions to something that has not yet been identified and her hand swells up to basketball size and turns purple. A person has to really like margaritas to overcome a memory like that! Without doubt the most unusual spring break plan that I have heard involves traveling the four corner states with no mode of transportation other than feet, freight trains and the occasional mentally disturbed motorist stupid or brave enough to pick up someone who looks like the average CC student. All I have to say to this person is, remember the end of Easy Rider!

Spring break means something different to everyone. For some students this long awaited week represents relaxation and a much needed escape from the pressures of college life, for others it provides an excuse to let one's hair down and kill off all those unnecessary brain cells with various intoxicants. Whatever your particular plans involve, be careful and drink heavily.

The average body count each year due to road-kill exceedes that due to hunters.

Quotes and other strange ruminations

Torture... doin'time with Tonya... a weekend in the circus... were you there?

By James Jellinek
Features Editor

I noticed a strange phenomenon at last week's Grateful Dead concert in Phoenix. Yes there were those that wanted to listen to the music, transcend, what ever. But I saw a large majority of teen-agers and yuppies at the concert because they could do drugs and not have to hide it. Granted a Dead concert is conducive to drug use, but it is not about doing drugs. The atmosphere is open enough so that if you want to disorder your senses you may, but it should not be a focal point. A Dead concert is not a crack den.

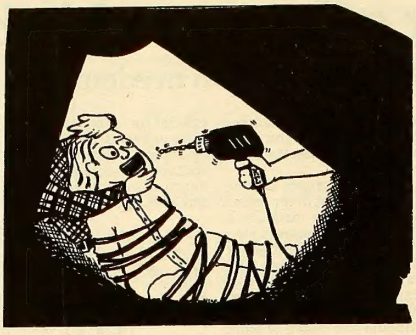
Dear Alex,

Although it is a shame that anyone was injured by the prank that occurred on Saturday night, you should be thrilled that some one cared enough to turn your "wildest party of the year" into something more dangerous and surreal than butt shaking and beer drinking. Possibly the individual who placed the smoke bomb was instituting some sort of social protest against Greek Letter organizations. Or perhaps not. It was probably just a stupid and profane gesture on somebody's part. Although you have a good lead with the CSPD, I suggest you call the FBI and CIA. I mean if you really want to "prosecute" somebody, I mean really let them squirm in the seat, call the FBI or CIA, they have the ability to use things like truth serum, and drill into your teeth with a rusty blade.

Dear Kathyrn,

All sarcasm aside, you showed a true warm side last week-end by going outside to greet and console all students who couldn't get in the game because of the over 300 seats given to Alumni Hockey players, their wives, and children.

To all of you who waited outside, all I can say is that you got screwed once again because of poor planning and an over burdened desire to please Alumni.



Tonya Harding goes on trial some time next week here in C-Springs. I plan to be there with a tape recorder and bucket of rotten tomatoes if I don't like the testimony. The actual skating I couldn't have cared less about, but a trial, what fun. I think everybody should go and decide if she is just white trash with a crow bar, or a defender of the American dream. I have come up with a couple of questions that I hope to ask right as she is walking down the steps. After all, another fugitive is hard to come by. I feel a strange bond to Tonya...

1. Although your Olympic career is basically ruined, have you ever considered auditioning for American Gladiators? I could probably swing an audition with GLOW (Gorgeous Ladies of Wrestling) but you'd have to work on your punch.

2. Have you at any time ever met or spoke with Joey Buttafuco. And would you consider sharing a cell with Amy Fisher, she is quite neat? I myself would love to share a cell, but unfortunately they told me it was straight to the work farm. Honest hard labor could do you wonders, I'd share a pick ax with you any day.

It's off to Mexico where we plan to lead a revolution against the Federale's and open up an independent state for morons and drunkards. Rads will reside as President, so if you own a flask or have ever road tripped to Lynchburg, Tennessee, come down. We are building a new civilization for ourselves.

A critical approach to C.C. architecture

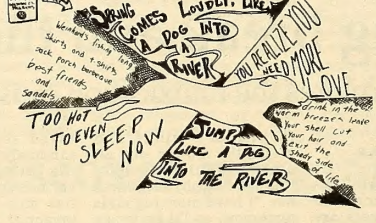
An exploration into the beauty and non-beauty of the campus buildings

Nathan C.S. Frerichs
Catalyst Staff Writer

There are so many things that I would change at this school to make it a more beautiful place. Have any of you really looked at the roof of our ice rink? Or sat on the deck at Rastall and had your view blocked by...I don't know, halved surplus missile silos? What is that? Correct me if I'm wrong (and I'm not), but Honnen Ice Rink used to be an open-air facility. Why not any more? There's nothing better than an open air rink, or even those inflated domes, but the covering we have now looks like something designed by an ex-McDonald's architect. Or an artist's rendition of corrugated cardboard. This town is running out of ice rinks anyway, why doesn't the school flow some cash over into making ours a more modern one?

Are there any architecture classes at CC? My roommate and I came up with a good idea of what a class at CC would be like. We imagined a campus tour, where the professor would say things like: "Palmer Hall. A beautiful Colorado College original, with smart design and symmetry. A good use of local stonework to give it its Colorado flavor." "Cutler Hall...this is a very smart and conservative building in its use of grey stone and black bell tower. Its Gothic arches give it a very prestigious look. Nice. Same with the entrance to Cossitt. These types of buildings make me say 'I want to learn in these halls!'" "Next Tutt Library. Don't EVER do this." "Armstrong Great Hall, home to the offices of our administration. Does anyone like this design? One...two...The two of you in the back of the group who raised your hands...you've failed this course. Don't even bother completing this tour." "Next up Barnes Science Center, a great recovery from Olin's eyesore. Great fishing lures in the foyer. Now around the corner, CC's fraternal quad. Don't ever do this ever, ever, ever. Any questions so far?"

The funniest thing that the school has done for me came in those big freshman orientation packets. Among the wasted paper came my very own and free postcard with a picture of Tutt on it. I immediately called the bookstore to make sure I could purchase more once I sent it to my friends at aesthetically inferior schools such as Dartmouth. Take that East Coast losers!



With that, I'd like to end this with a page from Edward Abbey's *The Monkey Wrench Gang* and dedicate to all of you who, like myself, have to sit in class in Armstrong while the sun shines outside.

"Peace, Please, Pax obisum," Doc aid. But his own excitement was growing too. Look what happened, for example, at the fifty million-dollar new University Medical Center, in one of the new Bauhaus million-dollar classroom buildings. The building smelled of raw cement. The windows, long and narrow and few, looked like gunports in a pillbox. The air-conditioning system was of the very latest design. When Dr. Sarvis entered the classroom where he was to give a lecture one day—"Industrial Pollution & Respiratory Illness"—he found the room overheated, the air stale. The students seemed sleepier than usual, but unconcerned.

Need some air in here, the doctor grumbled. A student shrugged. The rest were nodding—not in agreement but in slumber. Doc went to the nearest window and tried to open it. But how? There didn't seem to be any sort of hinge, sash, latch, catch, crank or handle. How do you open this window? he asked the nearest student. Don't know, sir, the student said. Another said, you can't open it; this's an air conditioned building. Suppose we need

Continued on page 7

St. Patrick's Day Special:

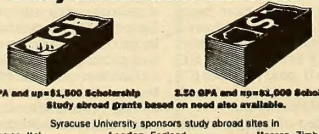
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The Greek column

ALEJANDRO SALAZAR
CATALYST STAFF WRITER

Kappa Sigma DU Sucks Party Disrupted by Party Guest

The last game of the Colorado College Hockey season ended in style. The Kappa Sigma Underwear Men continuously cheered and cheered every minute of the game. The pledges and the brothers of Kappa Sigma fraternity again stripped down to their shorts and spelled out a message on their bodies. The message read, "Bye, Bye, Broadmoor, and Don Lucia Coach of the Year." During the first period break, the Underwear Men ran onto the ice and spelled out "T-I-G-E-R-S" as the crown cheered on. It was a very exciting moment for Kappa Sigma. The events are a part of the twenty year tradition that Kappa Sigma will continue to celebrate regardless of where the game will be played next season. And as always, the DU Sucks tradition is always topped off with a party, a party that was welcoming to every individual in attendance. The music was blasting as the dance floor shook with hip hopping John Travolta look alikes. DU Sucks was again, the biggest party of the year. As the party was at its peak moment, something happened. Someone took it upon themselves to ruin the good time everyone was having. Someone was cruel and simply stupid enough to put a smoke bomb in the downstairs rest room. This wasn't any ordinary smoke bomb that can easily be obtained at any gag shop. This was an official military smoke bomb. Smoke filled the basement and up to the second floor. Fortunately, the smoke bomb has a serial number on which is allowing the Colorado Springs National Guard and Police to trace. The school and the proper city officials will be taking action. Fans were placed at all windows and doors were opened immediately. But still the party remained. Damage continued upstairs. The rest rooms were vandalized with graffiti. Walls were punched in and beer cans were thrown around. Who would do something as violent as to try to harm their peers and their property? Why is it not possible to have a good party without having certain individuals mess it up? It saddens me to think that someone who was invited to attend the party would ruin the chances of ever having another party. At a school that utterly lacks social activities, it is becoming impossible to even want to have a party without thinking about the possibility of someone getting hurt. Obviously the person that placed the smoke bomb has psychological problems and should seek help. That is why I am asking anyone who saw the individual, or individuals who placed the smoke bomb, or vandalized the rest room to please report it to the Dean's Office. And as for the person/s who did the crime, take into consideration that you did in fact harm some women and men at the party. Individuals were urinating and coughing red powder for a period of time. Your action was illegal and is punishable by law. I hope you are caught and prosecuted.

Gamma Phi Beta volunteers at Easter Seals Telethon

The sisters of Gamma Phi Beta spent last Sunday at the Channel 11 television station volunteering at the Easter Seals telethon. They stuffed envelopes, took pledges of support, and did whatever else they could to support their local philanthropy. Next block the G Phis will be heading for the mountains to spend a weekend volunteering at HandiCamp, a camp for physically challenged youth sponsored by Easter Seals.

Chess Column offers advice on vital squares

BY CHRISTOPHER WALKER
CATALYST STAFF WRITER

One of the key concepts of a chess game is control over certain vital squares. The center squares are nearly always important, but throughout a game, other squares become key as well.

In the following game, note the importance of the c5 square and the intense battle over control of this square and the c6 pawn. Surrender of this c5 square would give a huge advantage to the other side. White uses this square to force Black into an untenable defense, which reaps its rewards when White wins the exchange, and eventually, the game.

Dalton Ross, a CC Chess Club member, won 3 1/2 points, which earned him first place in the under 1700 division at the Colorado Springs Open last weekend. Congratulations, Dalton!

Dalton Ross - Jason Breedlove
Nimzo-Indian Defense
Colorado Springs Open
March 5-6, 1994

1. d4	Nf6	
2. c4	e6	
3. Nc3	Bb4	
4. Bd2	d5	
5. Nf3	c6	
6. e3	Nbd7	
7. Bd3	dc4	
8. Bc4	b5	This move creates a permanent weakness at c5. Perhaps ...Qb6 or ...0-0 are better tries.
9. Bd3	Bb7	
10. Ne4	Bd2	
11. Nfd2	Qc7	
12. Qc2	a6	
13. Nb3	Ne4	
14. Be4	h6	
15. Rc1	Rc8	
16. d5	ed5	
17. Bd5	0-0(	17...cd5?? drops the exchange. 18. Qc7 Rc7 19. Rc7)
18. 0-0	Nf6	
19. Bf3	Rfd8	
20. Nc5	Rd6	to help the weak c7 pawn, but this fails, as the text proves
21. e4	Threatening 22. e5, forking Knight and Rook	...Nd7?!
22. Nd7!	Rd7	
23. Bg4	Rd6	
24. Bc8	Bc8	
25. Rfd1	Rd1	
26. Rd1	a5	
27. e5	Be6	(not 27... Qe5?? 28. Rd8+ winning the bishop)
28. b3	Bd5?	
29. Rd5	resigns	

Frisbee golfer of the week: Al

Frisbee Golfer of the week... Al

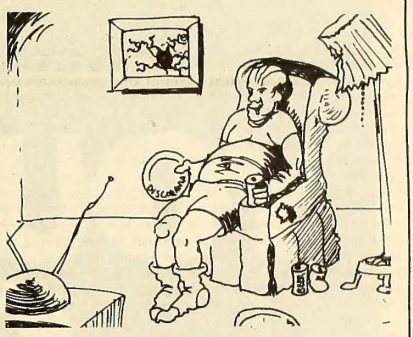
This week were proud to feature Al as our frisbee golfer of the week. He plays a USFGA approved course through the living room of his house. I caught up with him on a short par three through the bathroom. He enjoys the peace and solitude of golfing alone while watching Charlie's Angels re-runs. "I don't get out much, don't need to, everything I need I got here. The Mrs. left me cause all I wanted to do was golf and scrape the bottom of the jumbo bucket from KFC." I couldn't figure out why he even played an outdoor sport indoors and all alone, but as he told me, " Think of all the great sports that were moved indoors. Just last week I went to the stadium and watched the tractor pull. Hell you can even see a midget car race indoors now a days. Indoor outdoor its all about the disc." I agreed with his philosophy but was upset by the fact that he had no carabiner, he did though have a jumbo can opener, "good for bottles, even pork and beans." He suggested Van De Kamps for the most pork. "It gives me the added ummph before a hard round of indoor golf. "

Personal style: The cellulite role technique

I just stick the disc in a couple of folds and flex my breats up and down, the thing flys for miles, and no one will even touch me in ultimate.

Personal Goal: To play disc in a sea of sausage; cheese tickling my thighs and a jug of Pabst Blue Ribbon to swill until eternity!

Ambition: I have none, the couch is just fine. I can play all the disc I want if I keep cheating on welfare and unemployment.



Continued from page 6...

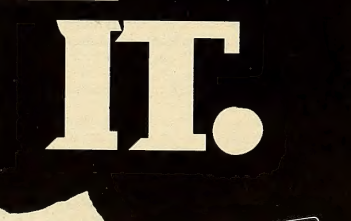
air? the doctor asked, calm and reasonable. You're not supposed to open the windows in an air-conditioned building, the student said. It screws up the system. I see, Doc said; but we need fresh air. (Outside, below, in the sunshine, little birds were singing in the forsythia, fornicating in the hydrangea.) What do we do? he asked. I guess you could complain to the Administration, another student said, a remark always good for a laugh. I see, said Doctor Sarvis. Still calm and reasonable, he walked to the steel-framed desk by the blackboard, picked up the steel-legged chair waiting behind the desk and, holding it by seat and back, punched out the window glass. All of it. Thoroughly. The students watched in quiet approval and when he was finished gave him a sitting ovation. Doc brushed his hands. We'll skip rollcall today, he said."

Lead by example. Happy Springtime, and spend all your time outdoors over break. Reprinted in J. Jellinek "I hope they don't sue" fashion.

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OPINIONS

Hockey pride:"What words of blasphemy!"

By Barry Gordon
Catalyst Staff Writer

"If CC is to become the distinguished small liberal arts college it boasts of wanting to be, it has to make changes which will allow it to concentrate on that goal and terminate distractions. Let us make important policy decisions to promote student education, not alumni entertainment."
Paul Kutsche, Anthropology Prof C.C.
2/12/93, Catalyst v33, Issue 2

"The College should learn from this [Buetow's Resignation] that the WCHA has outgrown this liberal arts college. The college cannot compete in the WCHA without cheating. So either we cheat or we drop hockey."
Jeff Livesay, Sociology Prof. C.C.
2/5/93, Catalyst v33, Issue 1

"A Tie and A Title: WCHA Champions."
Gazette Telegraph
March 5, 1994

The first two illustrious quotes were spoken almost a year ago to this day. They are the supposed "words of wisdom" uttered from the very mouths of our educators, our faculty, our mentors. In light of present events, somehow these words fail to ring with enlightenment. You see, I recall the words vividly, the imprudent words that now make you look nothing short of foolish, the senseless words that now have your backs against the wall. Oh, the proverbial knee-jerk reaction. Gentlemen, by now you have probably forgotten those comments which you were so quick to make. Allow me to refresh your memories. I urge you to sit back and relax; the menu consists of a seven-course dinner of words and the succulent dish of the day, crow a la CC. I understand the words aren't going to go down easy. Be careful not to choke.

In their efforts to influence the opinions of the college community, both of these professors proceeded to pass judgment on an entire organization in a rather unfair fashion. Reread the quotes again (**"either we cheat or drop hockey," "terminate distractions," "alumni entertainment"**) and I think that they will speak for themselves. Remarks such as these demonstrate nothing more than a lack of responsibility along with a distinct lack of knowledge of the sport itself. Anyone who has attended a hockey game and witnessed just a few of the events transpiring over the past year would certainly agree. Judging by the professors' comments, I find it hard to believe that their opinions can go much deeper than the shallowness of their appearance.

It seems like almost yesterday that the "anti-hockey" bandwagon was rolling straight through our beloved campus. Yippee! Full speed ahead! *Catalyst* staff writer Justin Blum seemed to make it his mission in life to aid in the cause of the team's abolishment. The following are just four of the articles he as written over the past year and a half:

—"Buetow Suspended for Misuse of Hockey Funds" *Catalyst* 9/18/92

—"Buetow Forced to Resign at the End of Hockey Season" *Catalyst* 2/5/93

—"Report Reveals Lower Standards for Hockey Players" *Catalyst* 3/5/93

—"Hockey on Trial: NCAA" *Catalyst* 12/3/93

My God, does this guy have some kind of vendetta or what? Although he may argue otherwise, Blum's agenda seeps through every word of every sentence he has written on this subject. If you don't believe me, go to the *Catalyst* office, pick up a couple of old copies and reread like I did. When you begin to read between the lines, I think you will agree. My point is not to criticize Blum solely, for he is not alone in having this opinion. Clearly apparent in the previous quotes of Livesay and Kutsche, this desire for academic sterility seems to be somewhat prevalent.

During my four year tenure at this school there has unarguably been a growing propensity to rid the campus of what makes us unique among many liberal arts schools. I would like to know how many small liberal arts schools have a competitive Division I hockey program that is of nationwide caliber. Not many. Forgive me if I'm a little proud when I look in the paper and see our team up there with the Harvards, Maines, and Minnesotas of the the hockey world. Forgive me if I'm a little proud that our football team, in a single season, has established a name for itself within Division III football circles. I don't know what has ever come over me. What words of blasphemy!

I agree with the objective that academics should be at the forefront of college initiative, but why this impulsive rash to sacrifice athletics in an attempt to accomplish this goal? Regardless of the level of competition, athletics are capable of teaching many lessons often not learned in the classroom. They also help in promoting a sense of tradition and pride, a concept clearly foreign on today's campus. By no means do I mean that we should be expected to run around like overly enthusiastic cheerleaders. Obviously, this is a little extreme. I guess I simply possess a fondness for the days reflected in the chalky black and white pictures representative of Colorado College days of old. Oh great and knowledgeable superiors, I beseech your forgiveness!

The simple truth is that many people, like Livesay and Kutsche, dismiss these groups (particularly competitive athletics) out of nothing other than plain old resentment. First they claim that they just want to eliminate Division I sports, but we all know it's a slipprier slope on which they walk. It is not long before they begin rationalizing the elimination of many of the expenses that are athletics related, simply because it fails to conform to their vision of a liberal campus. They are also quick to contend that we can do without them in that the cost of sustaining them is way too high, but, once again, this is not the real reason. Before polishing up that financial support-cutting axe, one better consider the influential role of alumni support. It is an issue the trustees already understand; the faculty may vote to recommend abolishing Division I, but the trustees can obviously overrule. This is exactly the progression of events which occurred several years ago. In observing the number of designated alumni seats reserved at the recent regular season hockey finale (over one-third of the west end stands), one might conclude that faculty like Livesay and Kutsche are going to have a difficult time succeeding in their endeavor.

Another all too familiar argument is that of lower admission standards for those affiliated with these groups. As a student who has attended classes here for four years, I think I can lay claim to the fact that the office of admission has failed to uphold these high academic requirements on many occasions, occasions not at all athletics-related. I am instead interested in just how many students the admission's office allows to attend solely on the basis of their ability to pay. I would be willing to bet that in many cases, admissions has sacrificed certain academic standards in light of a student's financial resources. As long as Colorado College is a private enterprise, how can one expect otherwise?

Livesay and Kutsche would also argue that having these groups and organizations inevitably bring distractions while failing to promote our academic standard of excellence. Gentlemen, time for a wake-up call. The joys of academic life do not just reside in reading scholars that are en vogue, nor do they solely reside within the classroom experience. Some may discover these joys in the experiences I have just mentioned, even though they fail to uphold your pristine standards of academic snobbery.

While others are impetuous in their desire to cleanse our campus of these "distractions," I can only stress that they are just some of the strengths which set us apart from other private liberal arts schools. If I wanted to be part of the antiseptic, sterile environment of a Reed College or an Oberlin College, that's where I would be. However, I chose Colorado College. I chose it for the fact that it was well-rounded and distinctive. I hope I will not be made to regret this decision.

I can only laugh when we jokingly talk about changing our mascot so, in name, we will be unlike other schools. Ironically, we continue to take every step to conform to the popular liberal mold. Years from now I do not wish to look back upon a school characterized by wholesale changes, entirely devoid of an identity. I do not wish to see this school focus its efforts on conformity in the hope of blending in with all other liberal arts colleges. Unfortunately, this is the direction in which we are heading. I carry the hope that the priorities and progress of future generations of students will prove me wrong.

Writer's Block

By Writer Mott
Catalyst Staff Writer

Ethnic cleansing. These two terrifying words have quickly become the dominant motives of the warring factions in Bosnia. This threat has, too, quickly sparked a worldwide movement to end the bloody atrocities that continue to happen daily in the war stricken Baltic states.

This multilateral commitment to stopping the violence has prompted President Bill Clinton and the Joint Chiefs of Staff to begin considering the deployment of United States ground troops in order to help keep the peace. Under the current plans being discussed, some 50,000 new United Nation peacekeepers would be sent in, consisting of some 25,000 new United States ground troops.

The problem with this idea and all the other possible solutions for solving the Balkan crisis is as it stands the Bosnian war is no-win situation for outsiders. This makes the formation of a strong policy towards this state exceedingly difficult.

So far, the Clinton administration has seemed tentative to involve a large number of U.S. ground troops to help stop the fighting. The reasons for this seem very justified. As it stands now, sending U.N. or U.S. troops into this area would be nothing more than a band-aid solution or another Somalia. The problem in this sort of mission is that going in and forcing a cease-fire doesn't solve any of the underlying problems that sparked the violence there to begin with. The hatred between the Muslims and the Serbs may be pushed apart by the U.N. blue helmets, but they certainly won't be able to eradicate the feelings of animosity, which would be sure to spark up again as soon as the U.N. troops left.

In addition, the only impact of extended, long-term deployment of U.S. troops to this area would be the death of numerous soldiers caught in the crossfire and increasing defense expenditures to pay for the troops abroad. Both of which could have devastating impacts on the popular support for the Clinton administration as well as the strength of the economy at home.

However, just as committing to a full-scale deployment of ground troops would be a failure of foreign policy, so would ignoring such blatant human rights violations and continued atrocities. The United States, while it is in no position to be committing some 25,000 new ground troops to support the United Nations mission, should not turn its back on the violence. Such unforgivable acts of violence and destruction that can be witnessed daily in Bosnia need to be effectively addressed, but if neither ignoring nor committing large scale ground troops is the answer, what is?

That is the question the Clinton administration needs to now be addressing. There seems just one alternative, or a lesser of the evils approach to this problem, and that is through the continued commitment to NATO air strikes to try to force the Serbian and Muslim leaders to keep the peace. Such air strikes are a better policy, because they don't put nearly as many United States troops in jeopardy, however, they still don't provide sufficient acts of force to help persuade the warring factions to put their arms down and start negotiating.

Currently, what the United States faces in its response to the ongoing Balkan war is a series of bad options, none of which will eradicate the ongoing violence in the region. Therefore, the United States needs to choose a policy that still deals with this critical region, to try to curb the heinous and malicious ethnic cleansing of the area, while not getting too involved and finding itself in another Somalia or even worse, another Vietnam.

Letters to the Editor...

Letters to the Editor should be dropped off at Cutler Publications, located on the lower level of Cossitt. Just slip it in the box on the door. Letters must be brought in by the Wednesday of the week in which you want it to be published. With few exceptions, the name of the writer is required.

E. Mermaid thanks for opportunity

On behalf of the band, E. Mermaid, I would like to thank the college and various organizations who allowed us to play last Friday evening with Cracker in Gaylord Hall.

First, much appreciation goes to Marina Tignor for introducing our demo tape to Livesounds. Secondly, we would like to thank Mike Slaughter, Marc Phillips, and the rest of the Livesounds group for having us play and running a great show!

As for me, it was a thrill to be back on the Colorado College campus playing music. For all in attendance, thanks for your support.

Sincerely,
E. Mermaid:
Eric Schroeder '91
Jason Sanchez '97
Chris Boyd
Bil Joga

Boettcher Center: best care anywhere?

I can't understand all the complaining about the nominal fees for services rendered at Boettcher Health Center. The problem of misunderstanding boils down to two problems with our health care system. First of all, the school is not ripping students off by charging five to fifteen dollars per visit. CC is one of the few private colleges of its size to provide 24-hour on campus health care to its students. Few realize that the cost of medical care in Colorado Springs has been rising faster than the tuition of CC has, believe it or not. Also, the quality of the health care staff at Boettcher is not marginal or mediocre. Dr. Reynolds is a fully trained M.D. who could easily have her own private practice; however, she likes students and prefers this to operating a business (private practice). Unlike most other clinics students don't have to wait from one-half to one-hour after an appointment time to see the doctor. The solution to the rising cost of medical care is not to complain to the clinic staff, doctor, or campus officials, but to complain to President Clinton and the AMA (American Medical Association) about the exorbitant cost of health-care in America.

Second, the five to fifteen dollar fees charged only cover a fraction of the cost of running Boettcher. Over the years health-care costs have been climbing. It is unfortunate that the CC student body doesn't complain about the rising costs until they climb high enough that students have to partly defray them. Realize, that Boettcher does not get reimbursed by private HMO's. The fees students with their own private insurance pay (five to fifteen dollars) are the only payments Boettcher receives. If one saw the bank books of Boettcher one would think that Boettcher is an inner-city good will clinic—far from the truth. The CC student body needs to learn to respect money regardless of whose it is: theirs, their parents, an insurance companies, CC's, or the governments. Next time they are home they should try going to their private doctor when they think they have strep throat or mono, and pay the bill in full instead of just signing a blank check to the doctor to claim from your insurance company. Most of us would be in for an unpleasant $100 surprise. Obviously five dollars of a students money is worth more to a student than $100 of an insurance company's money. I don't see students complaining and bitching about private doctors fees. Perhaps it's because they are to naive and unwilling to see what they (a majority of biology majors) may become.

Name witheld upon request

NAFTA, Clinton government forecasts flawed

Do you know that we lost 2 million jobs to Asia during the eighties? And that we stand to lose countless more if NAFTA is ratified in its present form. There is nothing wrong with the idea of establishing a North American free trade bloc; however the current NAFTA and its associated government forecasts are flawed. To give you an example of how wrong government forecasts have been, in 1960 Medicaid was forecast to cost 9 billion dollars in 1990. It cost 119 billion in 1990. There are several misconceptions about why American companies are moving south of the border and how NAFTA will stop that flow. Also the real buying power of the Mexicans and their potential for gross has been grossly overestimated.

American companies are moving south of the border because labor costs in Mexico are one-seventh the cost of those in America. The Clinton Administration seems to think they're going there to sell to the Mexican market. By relocating in Mexico they think they're escaping the Mexican import tariffs. Unfortunately, you can't sell to a market that doesn't exist. Although the Mexicans seem to be buying over 40 billion dollars worth of American products each year, they are really buying less than 8 billion dollars of American goods each year because the other 32 billion are imports for American factories in Mexico that send the goods back as finished products or keep some of the goods for factory parts. Actually American companies are moving South of the border to take advantage of lower labor costs and ship their products back to America, whose tariffs average less than half of Mexico's.

The Mexican market is very small compared to that of Canada and North America. While the American market of 250 million people is worth 5 trillion dollars, the Mexican market of 90 million people is worth only .236 trillion. Simply put, you can't sell to people who don't have money.

Using the new access to lucrative American markets to lure new foreign investment from Japanese who are lurking in Mexico City, Mexico plans to sell itself as a tariff free back door to America for Japan-made/Mexico-assembled products. Nonetheless, Japan has no plans of opening its doors to NAFTA bloc countries. Realize Japan wants to make a free-trade agreement with Mexico to sell to American, not Mexican markets.

Because Mexican workers lack benefits there is little hope of their standards of living rising. Mexicans are not allowed to strike. The Salinas government has promised to lower wages to attract foreign investment. One million new workers enter their market each year, thus, the supply of cheap labor is nearly infinite. Although Mexican wages and benefits are one-seventh those of Americans, they are 70%-95% as productive. Frankly, the U.S. should have 20%-40% tariffs on Mexican imports (a higher tariff for a product that required more labor) and slowly lower these tariffs as the Mexican wages and benefits rise to those of Americans, if they do indeed rise. During this time American imports to Mexico should be tariff free.

This is the only way of protecting the American standard of living and workers benefits which we've worked so long and hard to achieve without interfering in the sovereignty of Mexico. Right now, and even under the current NAFTA (for 15 years) the tariff scale is reversed. As NAFTA stands it might turn Mexico into the Japan of yesteryear, at America's expense. Just as our standards of living fell over the past 15 years as Japan's rose ours will fall once again. Only this time more and unfortunately, Mexico, although with a lower unemployment figure, will not have raised her standards of living.

America can no longer make dumb trade deals like it has in the past with Japan and Europe, unless it expects to have an even dumber future, one so dumb, that we won't be able to afford the electricity to make it brighter.

CATALYST
The Colorado College

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THE SOURCE

The Colorado College

BLOCK VI | March 14-20, 1994 | WEEK IV

COMING UP RIGHT AFTER SPRING BREAK...

Black Student Union's Third Annual
"A NIGHT IN AFRICA"

featuring drum and dance ensemble,
Black Greek "Step Show" and more!!

Saturday, April 2, 1994 - 7:00 p.m. - Armstrong Theatre

Watch for more details!

♦ *In The Game* ♦

Film maker ***Becky Smith*** will be previewing her film. This film deals with gender equity and its ramifications, using the Stanford University women's basketball team as its backdrop.

Monday, March 14, 1994 - 7:00 p.m.
Max Kade Theatre

Sponsored by CC Venture Grant Committee.

The Colorado College Native American Student Association Presents

NATIVE AMERICAN HERITAGE WEEK

"PRESERVATION OF LAND, RELIGION, AND CULTURE"

♦MONDAY, MARCH 28, 1994♦

Sunrise Blessing Ceremony - Flagpole in Worner Quad - 6 AM

Speaker: ***Regis Pecos*** - ***"Creating a Vision For Our Future as Indian People"***
7 PM - Gaylord Hall in Lloyd E. Worner Center

Graduate of Princeton University, Executive Director for the New Mexico Office of Indian Affairs serving as a liaison between state, federal, and tribal governments. Member of the Cochiti Pueblo Tribal Council.

♦TUESDAY, MARCH 29, 1994♦

Film - ***"Clear-Cut"*** 3 PM - Max Kade Theater in Armstrong Hall

Native American man's struggle with the encroachment of lumber mills on his tribal land.

♦WEDNESDAY, MARCH 30, 1994♦

Speaker: ***Darrell Kipp*** - ***"Preservation of Language"***
7 PM Gates Common Room in Palmer Hall

Co-Founder of the Piegan Institute. Researching, promoting and preserving the Blackfoot Language. Member of the Blackfoot Tribe.

♦THURSDAY, MARCH 31, 1994♦

Film - ***"Oka"*** - 3 PM - Max Kade Theater in Armstrong Hall

The Mohawk Nation's battle with the Canadian government to stop the development of a golf course on sacred burial lands.

Sponsors:
Shove Chapel, Marriott Food Services, CCCA, Office of Minority Student Life, and the Native American Student Association.

MAKE A DIFFERENCE
Worner 205 — Ext. 6846

♦*Are you looking for a way to launch your career in community service?* The El Pomar Foundation is accepting applications for a **FELLOWSHIP IN COMMUNITY SERVICE.** This position will support El Pomar Center day-to-day operations and implement Foundation-sponsored programs. Application deadline is April 15, 1994. Please contact The Center for Community Service, Worner 205, X 6846 for details.

♦*Earn money and have fun as a TEAM LEADER for the American Red Cross Youth Volunteer Corps during the summer of 1994.* They are looking for college students who have the desire to help others and the ability to lead a small group of young people. For more information, contact Barb Vierling, Director, Youth Volunteer Corps, American Red Cross, PO Box 7640, Colorado Springs, CO 80933, 632-3563, or you may visit the Center for Community Service, Worner 205, X 6846.

♦*Big Brothers/Big Sisters* is offering an internship for the planning and implementing of a new mentoring program between High School and Elementary students. Responsibilities would include conceptualizing and planning the program with a committee for start up in September, 1994. This would be a one-year commitment with no summer commitment required. Please contact the Center for Community Service for more information.

♦The Center for Community Service has received several new volunteer opportunities, including *Office Assistant for the National Off-Road Bicycle Association, Tutor/Mentor(s) needed for emotionally disturbed high school students, and Partners in housing seeking a team to clean apartments to ready for a homeless family in transition.* Visit the Center for Community Service for more information on these and other volunteer opportunities.

INTERNATIONAL PROGRAMS
Worner 232/233 — Ext. 6802

GET READY FOR SUMMER!!

What are your plans for this summer? How about....

- Joining an environmental service adventure in the National Park of the Mountains of Uzbekistan,
- Studying human rights at the International Institute of Human Rights in Strasbourg, France, or
- Participating in restoration projects of historic villages in Italy or France....

Come check out the many exciting study abroad programs, work or internship opportunities for this summer at the **Office of International Programs (Upper level Worner, Room 233).**

CONGRATULATIONS!!

Congratulations to Lynda Olman, Than Pulsifer and Beth Kerschen for submitting the winning photographs for the Spring Study Abroad Fair Photo Contest! Come see their photos at the Office of International Programs. (We're still looking for more photos from your international adventures for our display, so please drop them by!)

MINORITY STUDENT LIFE
Worner 233/234 — Ext. 6338

NEED MONEY FOR SCHOOL?

New Resource Books are available for you to look at in our office:

The Financial Aid for Minorities Series includes information for:

- *STUDENTS WITH ANY MAJOR*
- *BUSINESS & LAW*
- *EDUCATION*
- *JOURNALISM/MASS COMMUNICATIONS*
- *HEALTH FIELDS*
- *ENGINEERING & SCIENCE*

Come by and take a look!

Events and Meetings at C.C.

Monday	Tuesday	Wednesday	Thursday
14	15	16	17
12 Noon - Leisure Program Funds - Worner 218. Please join us if you would like us to fund your programs. Everyone is welcome & we'd like to see you all soon. **3:00 pm - Academic Computing** - Intro to Quattro Pro 5.0 for Windows - Barnes 203 **4:00 pm - Eating Disorder Recovery Support Group** - For CC women students recovering from an eating disorder. Shove Chapel Seminar Rm. **5:30 pm - Good News Bears** - Worner 212 **6:00 pm - Community Kitchen** - Worner 218 **6:00 pm - ACCF** (All Campus Christ Fellowship) - Worner 215 **7:00 pm - *In The Game*** - Film maker Becky Smith will be previewing her film. This film deals with gender equity and its ramifications, using the Stanford University women's basketball team as its backdrop. Max Kade Theatre. Sponsored by CC Venture Grant Committee.	**7:30 am - Christian Science** - Main Sanctuary **8:00 am - IVCF** - Worner 211 **3:30 pm - Sexual Assault Group** - Boettcher **6:30 pm - BGALA** - Shove Seminar Room **8:15 pm - Narcotics Anonymous** - Shove Seminar Room	**7:30 am - Holy Eucharist** - Pilgram (side) Chapel **8:00 am - Breakfast Bible Study**, Pilgrim (side) Chapel **12 Noon - NASA** - Worner 218 **7:00 pm - Tibetan Buddhist Meditation** -Pilgram Side Chapel	**2:00 pm - LaCrosse** - @ Home versus Rensselaer Polytechnic Inst. (Scrimmage) **5:30 pm - CC Catholic Community** - Religious Sense Discussion Group **6:15 pm - Alcoholic Anonymous** - Shove Seminar Room

March 14 - 20

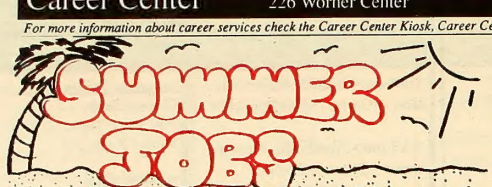
Friday	Saturday	Sunday	On-Going Events and Meetings
18	19	20	
		9:00 am - Buddhist Meditation - Pilgrim (Side) Chapel **6:15 pm - Alcoholics Anonymous** - Seminar Room **6:30 pm - Vipassana Meditation** - Pilgrim (Side) Chapel **9:00 pm - Catholic Mass** - Main Sanctuary **Starred Events are open to the public.* *Events listed are free unless otherwise indicated.* **THE DEADLINE FOR THE MARCH 21-27 ISSUE OF "THIS WEEK" IS MONDAY, MARCH 14 AT 4:00 PM.** A ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.	**Language Tables at CC:** **Chinese Table** First Three Tues., 12 Noon Worner Room 213 ***French Table** Every Tuesday 12 Noon, Worner 117 ***German Table** First Three Mondays 5:30 pm, Bemis Exile Room ***Japanese Table** First Three Thursdays, 12 Noon, Worner 213 ***Italian Table** First Three Thursdays 5:30 pm, Bemis Exile Room **Russian Table** First Three Thursdays 12 Noon, Rastall Dining Hall **Spanish Table** First Three Tuesdays, 5:30 pm, Bemis Exile Room **Shove Chapel** is open for meditation, prayer and reflection by individuals and groups during the following hours: Mon-Thurs: 7am-9pm Friday: 7am-5pm Sunday: 9am-9pm **Catholic Evening Prayer:** M-F 5:00-5:30 pm Pilgrim (side) Chapel **Schlessman Pool Hours:** Faculty, Students & Staff M-F 11 am - 3pm Rec Swim- M-W-Thur: 7:30-9 pm Sunday: 1:30-3:30 pm Faculty Women, Wives MWF: 10-11 am **Aikido Class:** Sun, Tues, Thurs - 7:00 pm **Hatha Yoga:** 12:10 to 1:00 pm Level 1: Mon & Wed Level 2, Tues Boettcher Basement. Call x6384 for more information. **Honnen Ice Arena Open Skating Hours:** March 14 -20 Mon, Tues, Wed, Thur 12-1 pm Mon Evening 7:30 - 8:30 Fri, Sat, Sun - No Gen Session *CC admission free;* *$3.00 general admission*

Career Bulletin

The Colorado College

Career Center 226 Worner Center **March 14-18, 1994**

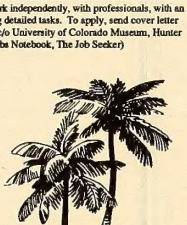
For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk



PHILADELPHIA ZOO
The zoo is looking for a college junior, senior, or graduate student majoring in biological sciences, environmental studies, or education to be a junior zoologist counselor from June 20 through August 12. The applicant must be able to work well with adolescents and work cooperatively with peers. The counselor would be responsible for providing an intensive service/learning program for students 11-13 years old dealing with conservation issues and completing small group projects. Salary is $7.00 an hour. To apply, send cover letter and resume to Human Resources, The Philadelphia Zoo, 3400 W. Girard Ave, Philadelphia, PA 19104, 215/243-1100. (Biological Jobs Notebook, The Job Seeker)

COLORADO NATURAL HERITAGE PROGRAM
A zoological assistant is needed to assist the zoologist in the organization and conduct of field studies and the collection, organization, and data input of animal taxa information, including invertebrate animals in Colorado. Applicants must have a Bachelor's degree in zoology, or closely related natural resources field with coursework and field background. Qualifications also include the ability to work independently, with professionals, with an acute sense of detail and experience and enthusiasm in coordinating detailed tasks. To apply, send cover letter and resume to Chris Prague, Colorado Natural Heritage Program, c/o University of Colorado Museum, Hunter 115, Camous Box 315, Boulder, CO 80309-0315. (Biological Jobs Notebook, The Job Seeker)

CARLETON COLLEGE is looking to fill several **Hall Director positions.** The Hall Director is responsible for providing vision, direction and support for the development of a resident community, providing support and growth opportunities for each Resident Advisor and enhancing the academic, curricular and co-curricular environment in the hall and on campus. It is a live-in position and duties begin August 4, 1994, concluding late June. Qualified applicants will have a B.S. or B.A., experience with college residential life and strong leadership, organizational and advising skills. Compensation consists of a furnished 1 or 2 bedroom apartment, including utilities and phone, and a 21-meal plan. To apply, submit a letter of interest, resume and the names and phone numbers of two references to: Hall Director Search Committee, Residential Life Office, Sevy 20, Carleton College, Northfield, MN 55057. Education Job Notebook.



SUMMER MARKETING JOB
McCann-Erickson Event Marketing, a division of the advertising agency McCann-Erickson Worldwide, has a summer opening. The position involves all aspects of marketing and sampling a nationally distributed soft drink on a local basis at retail sites, sporting events, concerts and special events. Duties include daily reporting, market research, budget managment, and client relations. This is a paid program that offers a competitive salary and begins with training in St. Louis during the last week in May. Local marketing runs from approximately June 1, 1994 through August 28, 1994. Resumes will be accepted until April 1, 1994 with interviews to follow. Send resume with references and market preference to: McCann-Erickson Event Marketing, Attn: Thomas Ason, Assistant Event Producer, 1938 Innerbelt Business Center Dr., St. Louis, MO, 63114. **More info in Summer Jobs Notebook in the Career Center Library.**

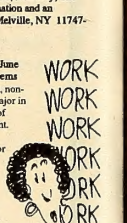
AMERICAN YOUTH FOUNDATION SUMMER JOBS
Camp Miniwanca in Michigan has a variety of summer employment opportunities: Cabin Leaders, Food Service Assistants, Adventure Trip Leaders, Office Managment, Waterfront Staff, Facility Assistants, Nursing-Health Officers, and Residence Hall Supervisors. Positions include salary based on qualifications plus room and board. Internship and practicum experiences are available for the June - September period as well as 15 week fall, winter, and spring periods. Interviews are being conducted now for the summer positions. Various lengths of employment are offered with a minimum of six weeks. For further information and an application, write to: Dr. Jeffrey Glick, Director of Camp Programs, Miniwanca, 8845 West Garfield, Shelby, MI, 49455. Or come to the Career Center and check out the Summer Camps Notebook in the Career Center Library for info and application.

AMERICAN RED CROSS YOUTH VOLUNTEER CORPS
Youth Volunteer Corps has Team Leader positions available for its Summer 1994 program. They are looking for students who have the desire to help others and the ability to lead a small group of young people. Team leaders will supervise a group of 4-7 teenage volunteers as they work on a project based in a local non-profit organization. The positions are paid. For more information, please contact: Barb Vierling, Director, Youth Volunteer Corps, Pikes Peak Chapter, American Red Cross, P.O. Box 7640, Colorado Springs, CO 80933. Also see the Colorado Summer Jobs Notebook in the Career Center Library.

FULL TIME JOBS

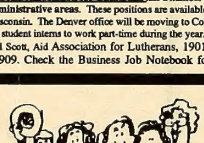
METRO - Minority Editorial Training Program operates a two-year editing trainee program with the Los Angeles Times for undergraduates who desire to pursue a degree in **journalism.** Journalism specific courses or experience are not required and, in fact, students with diverse backgrounds are preferred. METRO is a program designed to increase cultural and ethnic diversity in the newsroom and minority applicants are strongly encouraged to apply. An undergraduate degree is preferred, but not required. Trainees receive a weekly stipend and are provided paid housing and medical benefits. The first year is spent focusing on the fundamentals of reporting and photography including classroom sessions and writing not-for-publication articles. The second year is spent with one of the Times Mirror newspapers (L.A. Times, Newsday, The Baltimore Sun, and more), working as general assignment reporters. For more information and an application, come to the Career Center or contact Newsday at: 235 Pinelawn Road, Melville, NY 11747-4250 or call 1-800-NEWSDAY, ext. 3087. (Arts & Entertainment Job Notebook)

The Colorado Student Association
CSA is seeking a qualified individual for the **Executive Director** position beginning June 1, 1994. SCA is a non-partisan coalition of students working to advocate student concerns across the state of Colorado. Some skills desired for the position include: management, non-profit experience, campaign experience, and understanding of Colorado politics. (A major in one of the social sciences is preferred.) The position is full-time with a starting salary of $18,000 - 20,000/year. Applicants should be prepared to make a 2-5 year commitment. Send a resume, cover letter, and a one-page statement on your philosophy of higher education and the students' role in higher education. Deadline is March 31, 1994. For more information contact: Executive Director Search Committee, Colorado Student Association, 1210 East Colfax Suite 107, Denver, CO 80218, (303) 831-8831.



Job Openings with the Federal Government!
Attention Seniors! The federal government has thousands of job openings all over the country. These openings are listed in the Federal Job Opportunities List which is filed monthly in the government-job notebook. In particular, the Department of Education has a number of position openings for recent college graduates, examples include: Budget Analyst, Social Science Analyst, Grant Specialist, Public Affairs Specialist, and Criminal Investigator. Applicants must fill out an SF 171 and have at least a 3.4 G.P.A. For more information stop by the Career Center and see the Government Jobs Notebook (nation wide).

The Aid Association for Lutherans has a number of positions in **computer science, actuarial and administrative areas.** These positions are available in the home office which is located in Appleton, Wisconsin. The Denver office will be moving to Colorado Springs in September 1994. They will be looking for student interns to work part-time during the year. To apply send resume, cover letter, and transcript to: Bill Scott, Aid Association for Lutherans, 1901 N. Union, Ste 211, Colorado Springs, CO 80909. Check the Business Job Notebook for additional information.



Let's Network!!

CAREER NETWORKING LUNCHEON WITH COLORADO COLLEGE ALUMS!

Colorado College Alumni/ae will be available to discuss their careers and their jobs with you over lunch. Learn about specific job-related responsibilities, career paths, and job search strategies. Develop or expand your career network by connecting with our alums. Space is limited, so sign up early in the Career Center. Advance sign up is required.

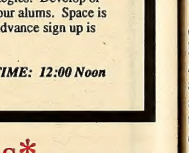
DATE: Friday, April 8 ***TIME: 12:00 Noon***

Internships

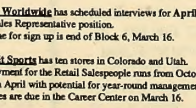
Tusculum College Civic Arts Internships - Tusculum College is a small private institution looking for interns for their Civic Arts Intems program. Interns are expected to model responsible participation and enhance student life while working with residence halls, involve students in a variety of service opportunities, help develop and implement a new service learning program, support a one-on-one learning center, teach with faculty members, and aid the college in research and special projects. Interns receive room and board along with a modest stipend. Tusculum is looking for applicants from a wide range of academic majors, with different extra-curricular interests and cultural backgrounds. Interested seniors and recent graduates should write David Hendrickson, Warren W. Hobbie Center for the Civic Arts, Tusculum College, Greenville, TN 37743 or call (800) 729-0256. (Arts & Entertainment Internships Notebook)

Semester Internship at a D.C. Lobbying Firm
Liz Robbins Associates is looking for students interested in gaining first-hand-policy making experience in Washington, D.C. Interns will work on a variety of issues, including: trade, health, welfare, the environment, tax, and copyrights. Intern's responsibilities range from covering congressional hearings, briefing associates on legislative developments to conducting research projects. For more information contact Jonathan Adelson, Liz Robbins and Assoc., 522-8th Street SE, Washington, DC, 20003, (202) 544-6093.

Are you interested in today's global society? Boston University's Division of International Programs offers comprehensive internships in London, Madrid, Paris, Sydney, Moscow and Washington, D.C. Intensive language and cultural immersion programs are also offered in France, Israel, Spain, Niger, and Italy. Students are offered direct enrollment options at several foreign universities and may earn credit through Boston University. For more information call or write: Ned Quigley, Director of International Programs, Boston University, 232 Bay State Road, Boston, MA 02215, (617) 353-9888. (International Internships Notebook)



RECRUITING



MCI is looking for *Math, Physics, and Computer Types* for their Software Development Engineering Department. Selection will be on a pre-select basis from resumes that will be submitted by March 16, 1994. Individual interviews will be held on **March 31, 1994.**

Lanier Worldwide has scheduled interviews for **April 5, 1994** for a Sales Representative position. Deadline for sign up is end of Block 6, March 16.

Richfit Sports has ten stores in Colorado and Utah. Employment for the Retail Salespeople runs from October through April with potential for year-round management. Resumes are due in the Career Center on March 16.

UPDATE

CareerBulletin
Editor: Trish Main

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Carolyn Gianarelli, Staff Assistant

Student Career Advisors:
Chris Bryan, Fabiola Jacquez, Stephanie Gainey, Katie McVeigh, Carey Haas, Matt Moyer, Cullen Hughes, J.J. Stroh

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

CHAOS III: the great outdoors

CHAOS marches on. Having had quite enough of Las Vegas style revelry, the sign went back to nature. In Utah, the sign visited such scenic places as Zion and Capitol Reef National Parks.

Installment #3:

CHAOS and the sign visit beautiful Bryce Canyon National Park in Utah, shown here with a backdrop of Hoodoos. As Ebenezer Bryce said of the canyon, "It's a hell of a place to lose a cow."

Stay tuned next week for the fourth installment of the sign's adventures with...

CHAOS
Collection of Heros and One Scoundrel



Darn that tricky CHAOS gang: living it up in Utah

Hockey fans disappointed

A number of students, faculty and staff were disappointed last Saturday night when they were refused admission to the final regular season hockey game between CC and DU at the Broadmoor World Arena. Both the significance of this final contest and the special events planned to celebrate the closing of the World Arena generated an incredible level of interest on campus and in the community—a level not fully anticipated in our planning.

Two years ago the Athletics Department with the cooperation of the World Arena management instituted a policy of accepting a valid student I.D. as sufficient for admission with one guest to the west end of the arena. We went to this policy for two basic reasons: 1) some students picked up free tickets at Worner and then sold them to the public; 2) the general student attendance at hockey games had been disappointing. This system seems to have worked well throughout this year. In fact, the student section in the west end was seldom filled in spite of the outstanding year the Tigers were having on the ice.

Last Saturday, student and staff interest in the game exceeded the 850 available seats in the west end. Because of legitimate concerns about fire code compliance, the World Arena staff had no alternative but to refuse admission to students and staff once full capacity had been reached. We are aware that many were angered and disappointed by this development, and we can do nothing but to apologize, especially to those students and staff who have been strong supporters of the team all year long. We will be abandoning our policy of admission by I.D. in favor of providing tickets to students and staff in the future.

I know that the WCHA Champion Colorado College Tigers were most grateful for the support and enthusiasm that all of you gave last weekend. If you have a ticket for this weekend's playoff games with Michigan Tech, you will be guaranteed admission to the World Arena. This weekend really is "the end of the World Arena."

Sincerely,
Maxwell F. Taylor
Director of Athletics

The disappointment continues

My Dearest Administration,

Here it is, Saturday night, March 5, 7:23 p.m. I am in my dorm room for another fun filled night of television and studying. Why is this gloomy cloud hanging over my normally fun packed Saturday night? Because of the "sold out" status of the student tickets to the DU hockey game to the alumni. Get real. Everyone in Colorado Springs knows this is the traditional rivalry that all CC students look forward to all year. Tonight, when I arrived at the gates of the famous and soon to be leveled Broadmoor World Arena, I was greeted by a greasy-haired man making a fashion statement as he sported a maroon polyester sport coat, lapels full o' pins. His smiling face instantly warned me something was terribly wrong. The large crowd of students crowded around the already closed doors might have been a small hint as well. His inappropriately excited tone of voice rang out. All students' tickets are "sold out." The door was open at 6:00 p.m. and it filled up in ten minutes. Oh, by the way, five hundred of your seats have been given to alumni of your school. When several of the students in the ever growing crowd outside the closed door asked for more details, King Polyester himself told them to bring it up with your administration. Well, here I am.

What happened here? I'm sure no one could ever have anticipated that such a large arena as the Broadmoor would fill up for a game against our biggest rival, I mean, none of us even have a college diploma. How could we students ever anticipate such an event? This is what some of your alternatives should have been. 1) Handed out tickets to students at the Worner Desk as you do for many of the fine arts performances on campus. 2) Alert students in advance that 500 seats, of 1/4 of the total student population, will be reserved for alumni, and therefore your chances of getting in will be slim. 3) Give the alumni tickets from reserved seating at the Broadmoor and leave the student seating alone. 4) Heaven forbid, charge students to get into the game and let the law of supply and demand regulate the number admitted. 5) Let the alumni into a less popular game against North Dakota or Alaska. 6) Just give away the tickets to alumni, don't let any students in, don't tell anyone, and let them waste their time driving to a "sold out" game at the Broadmoor World Arena. What sounds good to you? Obviously you chose option 6. Well, thank you.

I was supposed to spend the weekend at my parent's condo in Vail and go skiing in one of our nation's premier ski resorts. I passed that opportunity after seeing one of the banners in the Worner Center that reminded me of the ever popular annual DU Sucks hockey game. Because of a lack of thought on your part, I have all evening to floss my toes and pick my nose. Well, thank you. When I myself become an alumnus, I will be certain to hang up on your annual desperate pleas for financial assistance to your beloved alumni fund.

Thanks again, I hope you got good seats so your could give it the old college try and suck up to your fund giving alumni pals and be known as the administration that cared.

Further, because I left early for the game, I was unable to dine at the famous Rastall room, and ate on my own expense at another of this city's fine restaurants. See if you can figure out where. Anyway, everything wasn't lost this evening. In the words of that overplayed commercial, "At least dinner wasn't lame."

Sincerely,
Spencer Lawrence Powell Jr.

System demands reform

Our legal system is in shambles. Capitalistic greedy pigs, not "honest Abes" have come to symbolize America. Greed has replaced equality. No more prevalent is this then in our crumbling legal system. No other developed nation has a legal system as corrupt and inefficient as ours. Problems such as the pay-you-lawyer only if he wins an award for you format of suing, ridiculously huge awards, the power vested in ignorant juries to decide the amount of liability awards, and the unconstitutional inequality in our courts threaten to erode the very foundation of America.

In America, if you want to sue, you engage a lawyer whom you don't pay unless he wins compensation for you; and if he does, you pay him a percent (usually about 30) of that compensation. The problem with this is that the defendant has to hire a lawyer whom is paid irrespective of the case result. If the plaintiff loses does the defendant win? Judge Wapner of People's Court would say so. Actually the defendant loses since he is the one stuck with the legal bills. With the current system, if the plaintiff loses he doesn't have to pay any bills. No other nation in Western Europe permits this absurd practice. Only in America do we favor expensive and inefficient litigation over mitigation.

Just like we have limits on the amount of time one must do for certain crimes, so we need limits on the amount of liability and respective compensation for certain offenses. For example if you run over someone and cause their leg to be amputated there should be a cap on compensation. According to the Constitution we are all equal. If so then (the removal of) someone's leg should cost no more than someone else's. Also, if we have this said equality why do I have to pay only one million dollars if I damage someone's leg while someone richer may be forced to pay twenty million dollars. Far from equal protection under the law. Similar damages should elicit similar awards.

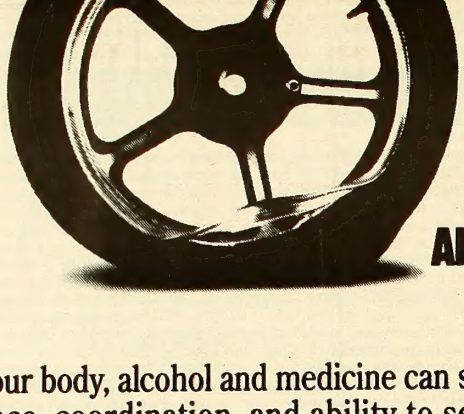
Another contradiction is that juries decide if an award is to be made and the amount of that award in liability cases. For criminal cases juries simply decide the verdict, but not the type or length of sentence. Juries today are ignorant of the ramifications of passing huge awards against the defendant. Juries also lack the insight, knowledge, and education to make rational decisions. Finally, these irrational decisions are starting to hit home. People are now realizing that when huge awards are made against big companies, they, the consumers are the ones who ultimately pay.

For example, recently a jury in Missouri awarded over seventy million dollars to a Domino's employee who was killed in a car accident while delivering a pizza. Not only do consumers now pay slightly higher pizza costs, more importantly, Domino's no longer offers a 30-minute delivery guarantee. This is because the plaintiff alleged that the driver was speeding to meet the delivery deadline. It is no coincidence that ski lift ticket prices rose far faster than inflation during the eighties. This is because liability insurance premiums went through the roof during the same decade. The reason this happened is because super sympathetic juries made high awards against ski areas and in favor of inexperienced and reckless skiers. Currently the cost of liability insurance accounts for 10-30 percent of lift ticket costs in America.

Thus, judges are the only ones who can equitably decide the amount of an award in a consistent, fair, and non-biased manner.

Americans need to learn to be responsible for themselves. Perhaps we need to be taught that big brother isn't always watching out for us. We need to learn to look before we cross a street, look before we leap or say jump off a cliff while skiing, and drive safely regardless of whether or not we're running late. Children need to be taught to think subjectively and realize that if you lose a leg it's lost, regardless.

Our legal system in inefficient and bureaucratic. It is a cause of the biggest waste America has ever seen. A large portion of our GDP is wasted in paperwork. During the recent Menendez murder trials hundreds of millions of dollars were wasted. Not on lawyer fees or court costs, but on media costs and the time Americans wasted following the trial. I say wasted because both were declared mistrials. Imagine all those efforts and energies of America gone to waste. This shows the state of our union. Disheartening indeed.



BROUGHT TO YOU BY TWO BEERS AND SOME COLD MEDICINE.

To your body, alcohol and medicine can seem very similar. Both can affect your balance, coordination, and ability to see accurately. Skills that are essential to riding. After drinking or taking medication, don't ride. That's the best prescription for your safety. **MOTORCYCLE SAFETY FOUNDATION**®

Do You Want A Challenge?

Cutler Publications

Cutler Publications is now looking for those interested in committing themselves to a labor of love. Positions are available for fall semester on the *Catalyst*, *Leviathan*, and the *Disparaging Eye*. Being an editor-in-chief is not an easy job, but somebody's gotta love it. Applications are now available at Worner Desk.

Mutt, Rads, and CHUD catch *the Dead* in Phoenix

Shmendie stays at home while Jerry Garcia freaks out! (Just kidding. He didn't move)

By Mutt & Rads
Arts Editors

We had just got back from the Keg party Thursday night, and we were sitting in our car discussing our plans for departure to the Grateful Dead show in Phoenix the next day. It was one o'clock in the morning. Two girls approached us and asked us:

"Wow, are you guys leaving for Phoenix *right now*?"

"No way, don't be stupid!" we responded. Then as we looked at one another, it was as if we had each received a spanking simultaneously; something clicked within us. "Actually, we *are* leaving right now."

By 2:00 a.m. that night we were heading southbound on I-25 towards Phoenix, ignoring the fact that we had class the next morning. Rads grabbed the powerbook so that he might finish the paper by its deadline, even if he would be 850 miles away. Well, that was the plan anyway.

By 4:00 a.m. we were yelling obscenities to all of the truckers through the CB. Rads was jarred out of sleep by an approaching Levis Mac Truck. The Sultan of Denim had realized that the person who called himself "the Black Eagle" (as he yelled, "Hey all of you lard ass truckers, why don't you stop jacking off and start paying some attention to your driving!") was in fact the driver of our Black Nissan Pathfinder, CHUD. As he approached, it became clear that he did not want to run us off the road, but rather drive by us and show us how he could masturbate, play with his fat, and drive poorly at the same time.

Mutt took the wheel when we arrived at Albuquerque, New Mexico at sunrise. He was psyched because he got a good seat to sleep in as he drove six hours to the Arizona border. When we arrived in Arizona, Rads and CHUD woke Mutt and thanked him for driving while they slept.

By 4:00 p.m., we had made it to the Desert Sky Pavilion, where the Dead would play in just three hours. As soon as we got out of the car, we got stoned on grass.

"Hey, stop throwing those stones at us, you bastards!" we yelled.

"Well, why don't you guys get off of our freshly mowed lawn!" the nice family retorted.

Once inside of the famous "parking lot scene," Rads, a Dead virgin began to get scared, saying, "What if I get dosed, guys? What if someone forces me to smoke some kind grass through a marijuana cigarette? I don't want to find out why they call it dope!"

"What's your problem?" Mutt mused, "I could really go for some LSD right about now." Upon saying this, a man walked up to Mutt and said, "LSD?" Mutt looked at the man, put on his running shoes, and the two of them went out for a Long Slow Distance run.

"I hope that they don't trip on acid while they are on that LSD," CHUD worried, "I saw a guy who emptied all of his car's battery acid on the sidewalk. It looked so slippery!"

When Mutt got back, it was time for us to try to find tickets.

"We don't just need a miracle, we need a front row miracle!" we yelled, as dozens of people frantically rushed up to us with backstage passes. Saweet. There was no line to enter the show, because, hey, since when have we been committed to the truth?

Being so close to Bob Weir, we were fortunate enough, during *Estimated*, to get sprayed by the saliva that streamed out of his mouth like a fire hydrant that has been knocked out of the ground. But we were getting hot anyway.

"God I hope they play *Throwing Stones* also, so we can get a good shower of spit spray," CHUD said, as he whipped out a shampoo bottle. Upon seeing shampoo, the crowd seemed to quickly back away from CHUD like Jim Jellinek backs away from writing tasteful journalism. It had obviously been a while since they had made contact with soap of any form.

"All right, it's time to get high, you guys," said Rads, as he whipped out a 30-foot step ladder. We were now able to spit on Bob from above, and we began to repay him for all of that yummy phlegm that he had so generously given to us. We watched the rest of the show from the top of the ladder, but were less than satisfied. *Crazy Finger* just wasn't up to par, and Jerry forgot to come back in on the chorus of *Bird Song* after the extended jam in the middle. We think it was because he was having a stroke. At the end of the night we had to conclude that the show was only okay, and Rads was still not entirely certain that Jerry was alive. At several points throughout the show, we thought that we saw strings that were holding Jerry up like he had been dead for several weeks and was being used as a puppet.

While we were thinking about Jerry's death, our friend Baloney was sitting in the back corner of the pavilion, thinking that he was made of mud.

Regardless of whether Jerry was alive or not, we stuck around Phoenix for the next couple of days and caught the other shows. Friday may have sucked, but Saturday and Sunday more than made up for it. We all considered dropping school to follow the Dead.

Regardless of the shows themselves, we had a great time in Phoenix. After all, is there anyone who can honestly say that they go to Dead shows more for the music than the scene?

Bell's composition to be performed

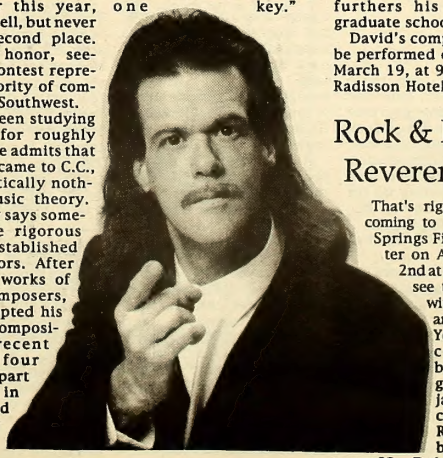
By Brad Barr
Catalyst Staff Writer

Senior music major David Bell made C.C. proud when his composition took second place in a regional contest sponsored by the American Choral Directors Association (ACDA). The contest was open to any composer within the states of Texas, Missouri, Oklahoma, Colorado, Arizona, and New Mexico. David entered earlier this year, hoping to do well, but never expected a second place. This is a high honor, seeing how the contest represents the majority of composers in the Southwest.

David has been studying composition for roughly three years. He admits that when he first came to C.C., he knew practically nothing about music theory. That certainly says something for the rigorous curriculum established for music majors. After studying the works of renowned composers, David has adopted his own style of composition. His recent piece, is a four minute, four part choral piece in English based on a poem by Emily Bronley. He compares it to the style of Beethoven, as far as the overall feel, but it holds a more contemporary and dissonant harmonic structure. As opposed to the classic, Baroque style of basic, 1-5 chord changes, his piece steps out of the realms of simple, easy listening, and involves numerous, complex chord changes. "I wouldn't call it atonal", he says, "but it would be hard to classify it all into any one key."

When asked about his future, David confirms that he wants to try to make a living as a composer. This is not an easy path to follow. After all, you could be the greatest composer in the world and still not make a penny off your work. The recognition he has gained by winning this award, however, will be very helpful to him in the future. For the time being, David plans to teach music at a local high school, until he furthers his studies at graduate school.

David's composition will be performed on Saturday, March 19, at 9 P.M., at the Radisson Hotel in Denver.



Who is this man? What is he doing? He is the Rock and Roll Reverend Billy C. Wirtz, and he is coming to play a Holy Jam soon.

Rock & Roll Reverend!

That's right, and he's coming to the Colorado Springs Fine Arts Center on April 1st and 2nd at 8PM. You can see this Madman with a Hamilton and your CC ID. You will hear country, boogie-woogie, gospel, and jazz. As this cooky little Reverend has been thought to say, "Our Father, who rocks in Heaven..." We'll see you there.

Arts Survey

It's your turn to rate Mutt & Rads!

1) Rate these subjects in order of how important you think they should be to the Arts section:

__Film reviews
__CC art (drama, music, people making clay bongs, etc...)
__Music- national
__Music- local
__Humor
__Book and album reviews
__Updates on the health of Jerry Garcia
__Henrietta's corner
__Art philosophy

2) What do you like the most about the Arts section?

3) What do you like the least?

4) What do you think the Arts section is lacking?

5) If you put anything down for numbers 3 or 4, why haven't you written any articles for us (or at least a letter to the editors)?

Thank you for your time. Please cut this section out, and turn it in to the inter-campus mail box in lower Worner.

Box 702

CC drama and dance departments take off

Thaddeus Phillips' directing debut... Faculty dances with students in *Leap of Faith*

By R.F. King
Catalyst Staff Writer

This weekend, there are two events for theatre-goers to see on campus. The first is "Peer Gynt," the epic play by Henrik Ibsen directed by Thaddeus McQuinney Phillips, and the second is the faculty dance concert, "Leap of Faith."

Peer Gynt

Mr. Phillips is directing and producing "Peer Gynt" independently, with funding from the Leisure Program, in Taylor Hall. It will play Thursday the 10th through Sunday the 13th at 7:00 p.m. each night.

Although Mr. Phillips has played leading roles in many CC productions, this is his directorial debut. This production is perhaps the most ambitious theatrical attempt at CC in a long while; even so, the play has been edited down to three acts and the cast list contains less than twenty names. Mr. Phillips is experimenting with practically every form in the theatre from set design to acting and directing styles. His cast contains few of the "regulars" who appear in most every CC show, but is by no means short on the talent or creative energy.

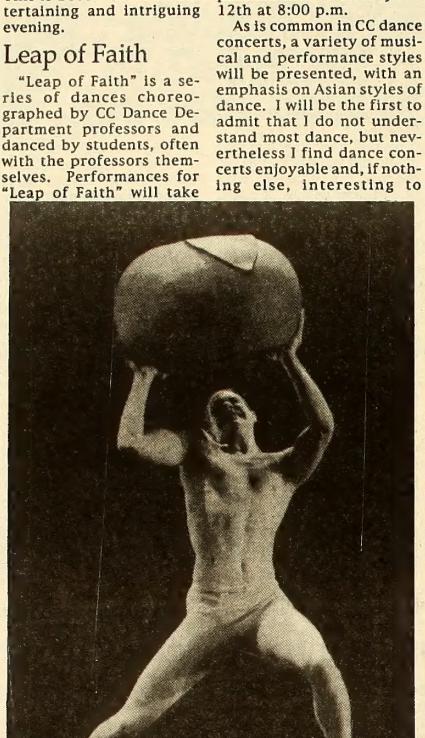
The story of "Peer Gynt" is a kind of epic autobiography of a fool who believes himself to be heroic. It combines drama, satire, and farce for an effect unlike most of Ibsen's other work. Mr. Phillips, through his use of experimental forms, takes full advantage of the epic nature of the script to usher the audience into the surreal and dreamlike world of Peer Gynt's mind. This is bound to be an entertaining and intriguing evening.

Leap of Faith

"Leap of Faith" is a series of dances choreographed by CC Dance Department professors and danced by students, often with the professors themselves. Performances for "Leap of Faith" will take place in Armstrong Theatre on Friday the 10th and Saturday the 11th at 8:00 p.m.and also on Sunday the 12th at 8:00 p.m.

As is common in CC dance concerts, a variety of musical and performance styles will be presented, with an emphasis on Asian styles of dance. I will be the first to admit that I do not understand most dance, but nevertheless I find dance concerts enjoyable and, if nothing else, interesting to watch. This concert promises more than that; many techniques of the dances make it a more dramatic event than simple movement on a floor. Simple scenery and props are used in several of the pieces, in addition to beautiful and occasionally elaborate costuming.

There are those of us who believe in our mostly under-informed opinions that "prettiness" ought to be abolished from dance. We feel that choreographers who attempt to make their performances "pretty" often lose sight of the true aesthetic at the heart of their work, and that the "prettiness' obscures the beauty of the dance. We shall let the audience be the judge of whether these dances are too obscured by "prettiness" or not. I expect that they will not be.



Cabaret Berlin ?

I was also looking forward to the "Cabaret Berlin," originally planned to be produced this weekend, but the German department production was moved to last weekend. By all reports, it was a success. Unfortunately, the German department productions are not as well advertised as they should be, for even those of us who do not speak German are welcome and would certainly enjoy ourselves. No doubt we would all benefit from the performance, whether we speak the language or not. It is good to remind ourselves that English is not the only language in the world, nor even the only language of the theatre.

Henrietta's corner

"I said, 'PUT ME DOWN!'"



Rock & Roll:

David Wilcox at Armstrong Hall, March 25, 8PM. Call 473-4801.

Rev. Billy C. Wirtz, at the Colorado Springs Fine Arts Center, April 1-2. Call 473-4801.

Iggy Pop and Chainsaw Kittens, at the Ogden Theater, Denver, March 10, 8PM. Call 520-9090.

Ace Frehley, at Bangles, Denver, March 16, 9PM. Call 520-9090.

The Ramones ("beat on the (b)rat with a baseball bat, oh yeah!") at Glen Miller Ballroom, CU Boulder, March 18, 8PM. Call 520-9090.

David Wilcox, at the Ogden Theater, Denver, March 18-19, 9PM. Call 520-9090.

Carter the Unstoppable Sex Machine, at the Fox Theater, Boulder, March 23, 8PM. Call 520-9090.

Crowded House, at the Paramount Theater, Denver, March 25, 8PM. Call 520-9090.

Mr. Big, at Bangles, Denver, April 1, 9PM. Call 520-9090.

Cowboy Junkies, at the Fox Theater, Boulder, April 6, 7PM & 10:30PM. Call 520-9090.

Blues and Jazzzzzzzzz:

Tab Benoit w/ Western Vogue, at the Fox Theater, Boulder, April 8, 8PM. Call 520-9090.

CC Music Department Events:

Colorado College concert band, conducted by Robert Murray, in Packard Hall, March 13, 7PM. Call 389-6600.

The Colorado College Trio (with Michael Hanson, Susan Smith, Susan Grace), in Packard Hall, April 3, 8PM. Call 389-6600.

Poetry:

Cecil Malek will lead a workshop on March 12, from10AM to noon in the Board room on the second floor of Penrose Library, 20 N. Cascade.

Pattiann Rogers (a rad poetry-writing chick) will read on March 25 at 7:30PM at La Baguette Cafe, 117 E. Pike's Peak. Call 632-4374.

Jane Hirshfield will read March 21 at 7:30PM at La Baguette Cafe. Call 636-1257.

North American Open Poetery Contest: $12,000 in prizes will be awarded. Send poetry of any style to: The National Library of Poetry, 11419 Cronridge Dr. P.O. Box 704-YF, Owings Mills, MD 21117. Deadline March 31.

Ollie and the Flexpoints

Another small band goes for the big venues...

By Rads
Arts Editor

Wherever I turn these days, it seems I run into another flyer that says that *Ollie and the Flexpoints*, AKA *Resin*, Munchmoney, and *Brad and Herby go electric with Pete, Dave, and Adam* are opening up for another band. Day by day, they are getting bigger. I remember how it used to be...

Back before they sold out for big success, Ollie and the Flexpoints used to be just Brad and Herby, the acoustic duo. Brad Barr and Mike Herby got their big break at Wooglins, where they would strum in the corner and people could go see them for free. They played improvisational, jazzy folk stuff. They would take suspiciously long set breaks, and everyone in Wooglins would also leave the building for a suspicious amount of time, but everyone was always happy at the end of the show. As a direct result of Brad and Herby's success, Wooglins has remodeled to accommodate small acoustic duos who attract larger crowds.

Apparently having a restaurant remodeled after them was not enough for these young men. It was not long before Brad & Herby recruited Adam "de Mutts" Mutterperl (who has previously played with Brad in their New England band, The Slip) on Bass, Pete Marshall tickling the Ivories, and Andrew (from Mr. Wiggley) playing the skins. It seems our little acoustic duo had recruited some BIG names. The newly founded *Ollie and the Flexpoints* landed their first gig (with a different drummer) at Nectar's, uh, I mean The Clubhouse Underground soon after. Since then, they have just gotten more popular and better. Their electric stuff is more funk oriented, but they still are heavily into jazz improvisational. A typical set will have, along with a few originals, songs like these: She caught the Katy, Southbound, So What, and the Juicy Fruit Theme Song. They are all great musicians, but I don't think I could really explain it to you (uh, Herby can play scales at 352 m.p.h.). You just have to listen to one of their jams.

Like all good bands, these guys won't be playing small venues for long. They get more famous every day. I even heard that they are going to put out a video soon; that'll be the end of it. If I were you, I'd catch these guys soon. They are opening for Moonshine this Friday in McGregor. It should be a good show, but if you miss it, don't worry, they will probably be selling out The Desert Sky Pavilion by June.

Learning from painful memories

Carolyn Manosevitz brings remembrances of Holocaust to Coburn Gallery

By Laura Satin
Coburn Callery Director

April is coming. April is traditionally thought of as a time of life bursting forth, of rain-sprinkled flowers and woolly lambs. It is seldom thought of as the month of murder. Yet 50 years ago, when American and Soviet troops converged on Nazi concentration camps in the month of April, that is exactly what they found.

During the month of April, Colorado College is sponsoring several events in conjunction with *Yom Hashoah*—Holocaust Remembrance Day. One such event is the Coburn Gallery's seventh-block show, "Picking Up The Pieces, The Second Generation And Beyond." This series of paintings was inspired by conversations between the artist and children of Holocaust survivors.

The artist is Carolyn Manosevitz of Austin, Texas, whose son Jason graduated from CC last year. Her work, part of corporate and private collections in the U.S., Canada, and Israel has been widely exhibited. Sometimes this is a way of saying that an artist has no talent for leaning toward the cutting edge—of challenging viewers to bring something of themselves to the work. Many "widely exhibited" artists produce commercial *schlock*, since it is often safer to pander to the public's tastes than to wake people up. It is this writer's opinion that Carolyn Manosevitz DOES NOT fall into this category of artists.

Manosevitz has dedicated this exhibit to the memory of her family members who perished during the Holocaust. Recurring imagery in the work reflects the vacancies and emptiness left by the demise of 6,000,000 Jews and 14,000,000 people during World War II. Imagery such as empty swings and chairs are combined with masked words taken from conversations. Some paintings reflect natural imagery, void of human references. The message conveyed by this body of work is that narrow-minded hatred and prejudice grew into the Holocaust which has left vacancies in every walk of life. This exhibit will be shown at the Dougherty Arts Center in Austin to coincide with the 50th anniversary of the end of WWII. During the exhibition time, Manosevitz will lecture on this work as well as that of other artists who have dealt with persecution and racism. This Lecture will take place Thursday, April 14, at 3:30 p.m. in Packard Hall, room 126.

Since an astounding 20 percent of the American population still believes the Holocaust never occurred, this exhibit is a timely testimonial—both to the horror of prejudiced murder that must never be repeated, and to the courage of its survivors to reclaim the joys of life as their own.

The opening reception for "Picking Up The Pieces" is Tuesday, March 29, 4-6 p.m. If you don't do anything else for the rest of Block 7, at least see this show.

What is Art?

As Arts editors, this question has plauged us for a long time. We eventually decided that the most artful thing that we had ever seen was an old dog pissing on a rug. Rex, a fifteen-year-old Dalmation, was feebly waddling across my friends Oriental rug, when his bladder let go. The resulting stain was pure art. Rex is gone now, but his work remains with us. Mutt & Rads would like to hear your definition of ART. Please call us at x 7792. Who knows, you just might make it in the big print!



Black Happy: Wake up Colorado College!

By Nate Frerichs
Catalyst Staff Writer

They're like back country Fishbone, or the Red Hot Chilli Peppers as the backup band for Frank Sinatra on acid with a James Brown special appearance. Something like that, but all their own, Black Happy is the Wake Up C.C. Band O' the Week. A blues-jazz-ska-funk hoedown band that I think everyone should experience, this Washington-Idaho border band is incredible.

Black Happy consists of two trombones, sax, bass, rhythm and leads guitars, a drummer and a percussionist. Almost anyone who has seen them will tell you that Black Happy is one of the best unknown live bands on the West Coast, and currently they are touring on the verge of the bigger time. Having seen them twice in the gloriously musical city of roses (Portland, OR), I can vouch for people like Patty Hune who simply describe them as "Fucking Rad!"

The members in Black Happy are the proud parents of two CD's: *Friendly Dog Salad* from 1991, and *Peghead*, released last year. As fun on rainbow plastic as in person, there is something about Black Happy's special blend that comes out and jumps out of the speakers, through your ears and down your spinal cord, striking the nerves or whatever it is that makes you dance and whip your hair around in a jazzy headbanger's salute. Maybe it's the staccato sax and guitars over the floating trombone and rolling basslines or maybe it's just their style of songwriting. It's often something different for everyone, for Black Happy's tunes run the gamut (I love that word) of musical styles- *Peghead* begins with a 43 second drawling muzak intro that sounds like an AM radio classic or what you'd hear at Safeway around two in the morning. The songs on *Peghead* range from cool-cat jazz ditties and the mentioned muzak to bass-rich slinky-going-down-the-stairs shuffles and Smashing Pumpkins/ Nirvana-esque melodic heavy jams.

The muzak of "Bubbles" fades into "Bullmonkey," a speed-metallic jam that begins with quick hammer-on guitars and explodes into a machine-gun trombone wall of horns. Backing up all of the guitars, horns and drums, are Black Happy's witty, often cynical and fun lyrics. In "Bullmonkey," singer Paul Hemenway rips through over 400 words (I lost count) in 3 minutes 41 seconds, spitting out gems such as "I hear you say our minds are shut/ what's your definition of trust/ another person another bed another day/ and your lame excuse is that we make you this way."

This is one of those CD's that has a favorite song for every different mood. A good example is "Chicken in a Biscuit", a heel-tappin', thigh-slappin', swing yer pardner jam that grabs those dancin' bones with its hen-pecked guitar licks and country-boy lyrics ("I want to go to the hoedown in the sky..."). During this song in concert, the band riled the mosh pit into the best and most violent square dancing floor I'd ever been stuck in the middle of. In a similar groove is "Three Day Weekend," a song that bottles all of the tensions that come from anticipating a block break, shakes the bottle up and sprays it out like a shaken beer can ("I hope

Continued on page 16...

Becky Smith Comes to CC

By Tom Lindblade
Professor of Drama

Filmmaker Becky Smith will be on campus Monday, March 14th to preview her new documentary, "In the Game." The film concerns gender equity and its ramifications, using the women's basketball team at Stanford University as its backdrop. Becky Smith has taught Basic Filmmaking for the past summers at CC, and this preview pre-dates the national showing of "In the Game" on PBS' acclaimed "Frontline" series on March 29. The film will be shown in Max Kade Theatre (Armstrong 300) at 7:00 p.m. on Monday, March 14, followed by a panel discussion on gender equity in college women's sports. There are a limited number of seats, so please try to arrive early.

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Application Deadline: April 1, 2:00pm Armstrong 341

Further information: See committee members Professor Butte, Chair: Hilberry, Mauch, (English): Professors Freed (Psychology); Students Josh Howell, Dan Link and Theresa Strausbaugh

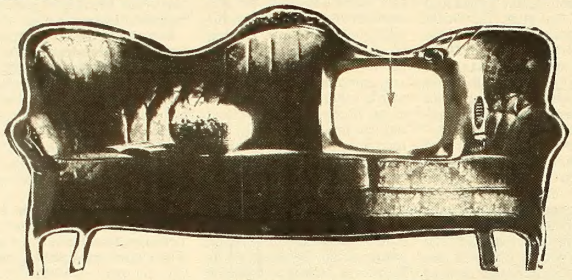
The Age of Missing Information...

By Rads
Arts Editor

In his book *The Age of Missing Information*, Bill McKibben looks at the questions brought up by a world which appears to be advancing through technology. Before writing this book, McKibben performed an experiment. Between himself and 93 of his friends, he video taped twenty-four hours of each of the 93 channels of the world's most complex cable network. He then spent the summer watching all of the information that passed through the TV network in a day. After that, he spent one day at the top of an Adirondack mountain to compare the two experiences and ask, "Which really gives us more information?"

As McKibben puts it, "We believe that we live in the "age of information," that there has been an information "explosion," an information "revolution." While in a certain narrow case this is true, in many important ways, just the opposite is true. We also live at a moment of deep ignorance, when vital knowledge that humans have always possessed about who we are and where we live seems beyond our reach. An unenlightenment. An age of missing information."

Let's take a look at TV, he urges. No one can argue that a lot of information transpires, but what do you learn? Even things that are supposed to convey deep meaningful things, such as death or love, are meaningless. An NBC movie without love and death is non-existent. We have been desensitized. It would be meaningful if for once no one died. News is the same way. A man sits in the screen of your television for an hour and tells you about everything bad that happened that day. The only thing learned is sadness. No one ever explains who the Serbs are, or what they believe in. All that the viewer knows of their culture is that fifteen of them died that day, and that the killing will continue.



The news is thought of as one of the most informative shows, and it still doesn't do its job. Look at game shows, such as *Jeopardy*, America's favorite. No meaningful information happens here; it's all trivia. Henry David Thoreau is listed under the category "Bearded Men." I guess that the most important thing about him was his beard. And how about the other shows, the sit-coms and soaps? Even the shows that are supposed to be the funniest and most creative in the USA are not as funny as the conversations that occur on a daily basis. But don't forget, that is part of it too. You watch TV because it makes you feel good to see that you are smarter than everyone on TV. McDonalds tells you to "have it your way," because you are special. You are unique, just like the other millions of people watching. McKibben looks at these issues and more in this style in his critique of TV, and then he visits the mountain.

The experience of nature is, of course beyond words. It can't even be expressed by a TV show that "takes you to the jungle." Nature is something that must be experienced through the individual- not through a TV producer who tries to tell you how nature should feel. McKibben pinpoints this as what "the age of missing information" takes from us. Our TV "information" is just trivia, and we no longer experience things for ourselves. We buy products like soap that make us feel like we have just bathed in a fresh mountain stream, when none of us can even remember what a bath in a mountain stream feels like.

Without preaching or complaining, McKibben reminds and inspires the reader that unmediated experience is the only way to receive valuable information. After reading the book, one will not be able to enjoy the ignorance of television "information" the same way.

The Age of Missing Information costs $10 and is available at the CC bookstore.

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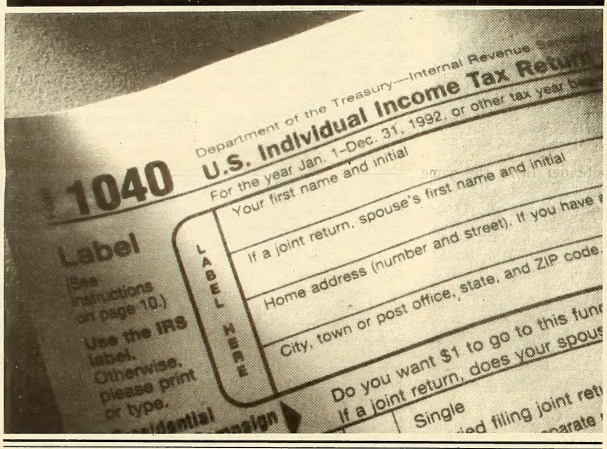
that we don't ever stop and that's why I say I got a three day weekend at rancho bebop").

On the more melodic end of the spectrum is the anxious "Home," a song about (surprisingly) going home. This is one of the songs on the CD that sound a lot like the live versions, mainly because it is one of the longer songs on the disc. "Home" feels more complete with guitar solos, and the horn solos on "Yes...and it counts," make both seem more live than the shorter versions on rainbow plastic.

Except for songs like "Yes...and it counts" and "Holly Would," *Peghead* makes Black Happy seem like a heavily guitar-based band, which is a different feeling than one would get seeing the band live. In concert the horns dominate the stage, and I think the difference between *Peghead* and a perfect album is that difference, something that was lost in the studio mixing of the songs.

Rumor has it that Black Happy is possibly coming to C. Springs within the next few weeks, which would be a definite must see, but I at least recommend picking up *Peghead*. They are so choice. If you have the means, I highly recommend picking one up. (what movie? If you get it right I'll play *Peghead* for you over the phone! x7457) It's probably not the easiest CD to find in this fair city, but Toons can special order it within a week at no extra cost. Here's fourteen songs and fifty-one minutes of Northwest jam that you should own. I guarantee that you'll be happy with Black Happy's *Peghead*, and if you aren't satisfied, I'll tell you I'm sorry and eat at Rastall with you.

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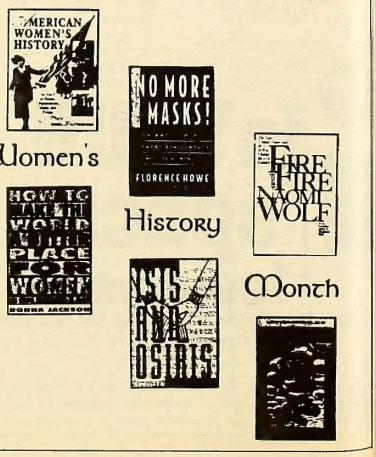
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SPORTS

WCHA Champions!!



Photo courtesy of Smiley Pool and the Gazette Telegraph

Jason Christopherson celebrates with CC fans after Saturday's tie with DU. The tie was enough to clinch the WCHA title for the Tigers.

In one of the most compelling stories in the 42-year history of the WCHA, the Tigers claimed their first-ever MacNaughton Cup, first league championship since 1957, and third title in the school's history.

By Mike Rabinovitch
Catalyst Staff Writer

The Colorado College Tigers are the regular season WCHA champions! This year's MacNoughton cup winners are the first league champs this school has seen in 37 years. A dramatic regular season highlighted by five ties and many come-from-behind victories has finally come to a close. The Tigers needed every last point to beat out runner-up Minnesota, including last weekend's three point effort against Denver.

Friday night, the Tigers traveled north to Denver. At that point, they were tied In the league with the Gophers, at 38 points apiece. Minnesota hosted the St. Cloud State Huskies. The Tigers were pumped up to smash their intra-state rivals. Victory was made doubly sweet, providing points towards the title and CC bragging rights.

Instead, the team found themselves trailing lowly DU. In fact, the Tigers and Pioneers found themselves tied at the end of regulation. The Gophers, having already won that night, were looking at a possible sole possession of first place with one regular season game left.

Luckily, with 2:21 left to go in the overtime period, Colin Schmidt took a pass from Jody Jaraczewski. While absorbing a monster hit, he proceeded to dish to Peter Geronazzo who put on a puck-handling clinic and dangled past the DU goaltender firing the game winner at a barren net.

Gerry's game winning goal Friday night was his team leading fourth of the season.

Saturday night the stage was set for the Tigers to bring home the league championship. Playing the last regular season hockey game at the Broadmoor in front of one hundred and fifty former CC hockey players and other assorted alumni, not to mention the standing room only crowd, the Tigers had the opportunity to win at least a co-championship with Minnesota. The Tigers were fired up, but found themselves on the wrong end of 2-0 and 4-2 deficits. The team battled back twice, the second time tying the game at four apiece with under a minute to play. That goal came from none other than our hero from (treasure) Trail, BC., Peter Geronazzo.

The third period opened with added drama. The Minnesota Gophers had lost to the SCSU Huskies 8-4 in St. Cloud. The Tigers had a chance to win the league outright. The intensity at the Broadmoor rose a level on the ice and in the crowd. David Paxton unleashed a slapshot that went five hole and tickled the twine to set off a frenzy at the old barn.

The Tigers were face to face with a league championship until the zebras became a factor. CC took a key penalty late in the third period giving the Pioneers one last shot at Bach, who had been on fire in the third period, turning back scoring chance after scoring chance. With their goalie pulled and under a minute to play in the game, DU lit the lamp with a wristshot that was deflected in front of the net. The Pioneers weren't giving up, sending the game into overtime.

In overtime the Tigers played air-tight defense and preserved the tie to gain the necessary point to clinch the

Continued next page...

Hockey Update

1993-94 WCHA Playoff Pairings:

No. 10 Michigan Tech at No. 1 Colorado College
No. 9 Denver Univ. at No. 2 Univ. of Minnesota
No. 8 North Dakota at No. 3 Wisconsin
No. 7 Minn.-Duluth at No. 4 St. Cloud State
No. 6 Alaska Anchorage at No. 5 Northern Michigan

Winners of the first round of the WCHA Playoffs will advance to the Final Five in Milwaukee, Wisconsin, March 17-19.

This Weekend the Tigers take on the Michigan Tech Huskies in the last games ever to be played at the Broadmoor World Arena, which is scheduled for demolition later this month.

Michigan Tech leads the series against the Tigers, but have an 0-2-2 record against the Tigers this season.

Fun Facts: Michigan Tech coach Bob Mancini is a 1982 graduate of and former varsity hockey player at Colorado College.

This league championship is the Tigers' first since 1957.

CC has lost just once in its last nine outings.

The Tigers are undefeated in overtime this season.

Goalie Ryan Bach's .696 winning percentage overall is the highest of any tender in the WCHA.

Coach Lucia says: "I couldn't be happier for our players and the fans of Colorado Springs who really have stood by this program through the good times and the bad...From day one the players came in with an outstanding attitude...By the time we got into January and February, it was almost like destiny with this being the last year at the Broadmoor and all."

Congratulations, Peter Geronazzo, WCHA Offensive Player of the Week, March 9, 1994!

Week in Preview

Lacrosse will play at home again on Saturday against Wesleyan Univ. Game time is 1 p.m.

Baseball travels to face the Falcons at AFA on Wednesday at 2 p.m.

Women's Tennis heads for California over Spring Break. There, they will face Claremont College, Point Loma Nazarene College, Univ. of Redlands and Univ. of La Verne.

Men's Tennis will spend their break in California, too. They will go up against Univ. of La Verne, Whittier College, Point Loma Nazarene College and Univ. of Calif-San Diego.

Week in Review

Lacrosse, 3-0 for the season, won again last week. They felled the Falcons 12-10. Max Caulkins scored five goals and Ted Nusbaum added a goal and five assists in the triumph.

Baseball split a double header with New Mexico Highlands Univ. last weekend, improving their record to 1-10. Catcher Adam Gunther had a two-base hit in each game.

Women's and Men's Tennis were both crushed in their season openers last weekend against UNC. Both Tiger teams lost 9-0.

Track and Field dominated the Frank Potts Invitational in Boulder. Mark Sweet, Blaine Olsen, Dave Perfors and Eric Cole ran personal bests.

Admission denied

Commentary
By Josie Henjum
Catalyst Sports Co-Editor

"We had anticipated a problem...the last home game of the season is usually against DU, Kappa Sigma has a pledge activity at this game. Lots of CC students turn out for this game," said Paul Smith, manager of the Broadmoor World Arena.

If a problem with seating in the CC student section was anticipated, why wasn't something done to prevent such a problem?

Every year CC rents out the West End of the Broadmoor World Arena. At normal regular season games, CC students can count on finding a seat in the West End section. If the section is filled, with students or otherwise, there are usually empty seats in the reserved sections. At the worst, students might have to sit far from the action, but at least they will be able to sit.

Last Saturday wasn't a normal regular season game. Many CC students couldn't even find their way through the Broadmoor doors, much less find a seat. Even students who heeded the wise words of the *Catalyst* sports editors and showed up early were met by barred doors.

A crowd of at least one hundred students waited en masse outside the West End doors while security guards barred entrances to all but ticket holders. Last Saturday, a CCID was only valid for the first CC students to arrive. All other CCID holders were S.O.L. and could catch the two hour tape delayed game on cable.

Obviously, CC students had been cheated. Most knew to come early, but did not count on having 200 less seats in their section.

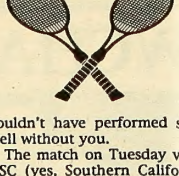
Last Saturday was a sold-out game, so students did not have free reign over the Broadmoor, as usual. They were confined to thier section.

They were also confined within their section. A special Tiger hockey alumni program, arranged by Diane Benninghoff of the Alumni Office, usurped more than 200 seats from the CC student section .

"I never would have guessed

Continued next page...

Hockey?? Tennis is CC's best sport



By Matt Perdue and Adam Adair
Catalyst Staff Writers

Last Saturday, the men's tennis team stepped off the CC Tennis Suburban and vomited. Immediately, we discovered Greeley's secret weapon: The Slaughterhouse Aroma. According to medical experts, short term memory and athletic ability are the first things to go under such extreme alteration in the atmospheric composition. Therefore, we don't really remember much after the initial vomit. To be honest, the rest of this article was compiled from painful flashbacks brought back under hypnosis by Quincy, the trainer and CC tennis psychologist.

At #1 Singles, veteran Matt Perdue, distracted by his ever-present obsession with MU basketball, lost 6-3 6-0. Jay "Mr. Sunshine" Schall also lost one for the Tigers at #2 Singles (6-1 6-0). Hendrik Scholz played #3 for CC, but didn't realize that American courts aren't made of clay. His Swedish opponent was similarly ignorant, but managed to beat Hendrik in a tight 3rd set tie breaker. Harris "I guess I'll play this year" Hall lost another three set match to his 45 year old opponent 6-4, 3-6, 6-3. Although his opponent showed superior tennis ability, Harris was able to compete because of his extraordinary physical fitness. Finishing up at #5 and #6 singles were Adam Adair and Josiah Whitman, who attributed their losses to the festivities of the previous evening.

UNC, sensing a sure loss at #1 Doubles, decided to offer $150 per game to co-captains Adair and Perdue. Because of their costly crack addiction, Perdue and Adair wisely opted for the cash. UNC purchased just enough games to sneak by with a 6-3, 6-4 victory. Josiah and Hendrik lost #2 Doubles in a three set match. Hendrik impressed the crowd with the longest and most frequent foot faults since Buzz retired from CC Tennis. Two founders of the Young Republicans Club teamed up at #3 Doubles. Although Harris and Jay lost a barnburner three set match, they were able to sway the political convictions of their opponents.

Considering our performance under such adverse conditions, we have decided to chalk this one up as a win. With this victory, we're well on our way to an undefeated season. We would like to thank the CC Spirit Bus and the hundreds of CC tennis fans who showed up to support us. We couldn't have performed so well without you.

The match on Tuesday vs. USC (yes, Southern California) was canceled due to weather. The next meeting of the CC Tennis Spirit Club will be held upstairs in Worner today at noon. We play Colorado Christian University today at 3 p.m. at home. Be sure to reserve your courtside seats for this monumental grudge match. For tickets ($5 each) call x7243 or x7391.

Big bagels for women's tennis at UNC opener

By Mary Kocman
Catalyst Staff Writer

The CC women's tennis team played their first match of the 1994 season against UNC. Although UNC won the match 9-0, CC Coach Cross felt the women gave a 100 percent effort.

UNC's team plays at the Division II level and placed in the Top Ten at last year's nationals. The CC ladies saw many "bagels" (a term used when a player gets beaen 6-0) that day but UNC wasn't let off easily: each and every point had to be earned.

The match in Greeley was the toughtest matchup the team will play this season. Even the alternate players, first years Colleen Finnegan, Kate Mackenzie, and Meredith Cairns, got a chance to work on their game and experience college tennis for the first time. Every member of the team now knows whereshe stands in her game and how she can improve on it.

The Tuesday match against USC in Pueblo was postponed due to snow. The Wednesday match against Metro State was postponed as well.

The Lady Tigers will play at home on Friday, March 11 against Colorado Christian. For Spring Break the team will travel to southern California for 5 days of sun, fun and tennis. Upon returning, the team will travel to Grand Junction for the Mesa Tournament.

Come out and support the women's tennis team. We promise to be good...REALLY!

Tiger hockey
WCHA Champions

Continued...

school's first WCHA title since 1957. The victory would not have been possible without the outstanding play of senior captain and Hobey Baker candidate Shawn Reid. Not only did Reid play outstanding defense, as he has throughout this season, he also tallied twice to keep the Tigers in the game. The team will look to his leadership as they enter the post-season.

The Tigers will host last place Michigan Tech in a best of three series at the Broadmoor this weekend. These will be the final hockey games at the old barn, which is scheduled for demolition on March 28th. The games are already sold out. If you are not attending you can catch the game on 1240 AM KRDO at 7:35 on Friday night and 7:00 on Saturday night. Sunday's game, if necessary will also be at 7:00 pm. If the Tigers win they will advance to the WCHA Final Five in Milwaukee, Wisconsin, on March 16 and 17. Congratulations to the Tigers, and good luck this weekend.

Broadmoor Poor planning on the part of Alumni Office

Continued...

when this all began that this weekend would have turned out as big as it did," exclaimed Benninghoff.

Obviously not.

Benninghoff was the coordinator of last weekend's alumni program which involved former varsity hockey players from 55 years of Tiger hockey. Grads from the classes of 1938-93 came from as far as France to participate in the weekend festivities.

Nobody can complain about bringing together Tiger hockey alumnae to witness the best display of Tiger hockey in 37 years...except if it means turning away CC students who have supported the team throughout this season and throughout the Tigers' slightly less successful seasons.

Benninghoff secured 200 plus tickets for the alumae, courtesy of the CC Athletic Dept.

When asked if any measures were taken to let CC students know that they might not be able to get into the Broadmoor for one of the biggest games of the season, Benninghoff faltered. "Only informally," she admitted.

The Alumni Office did, however, talk to Broadmoor officials about keeping non-CC people out of the West End section.

That is hardly enough precaution to take for the last game of the regular season. Especially for the last game of the regular season against DU, in the final days of the world famous Broadmoor Arena. That is the kind of game people are going to come out for. Tying up more that 200 seats for non-students warrants more than a phone call to Broadmoor security.

The Alumni Office essentially passed the burden of their own poor planning onto the shoulders of the Broadmoor. The Broadmoor not only had to deal with keeping non-students out of the West End, but also with a crowd of angry CC students wanting to cheer on their soon-to-be WCHA champs.

Somebody messed up. Though the Alumni Office "doesn't deal with student ticket sales", it should when it takes away more than 200 seats from the student section.

The Tiger alumni reunion was a great idea. Taking seats away from students without any warning was not.

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8. Endangered and protected species in Colorado.
7. The Tiger is the *most* common mascot in the all of history.
6. More colorful.
5. Colorado native.
4. We control the future of CC, do it.
3. You can fit a Trout in your pants.
2. We stole the mascot from Princeton (lets give it back).
1. The Tiger is ready to retire.

We are serious. The Cutthroat is for real.

Lacrosse out to prove their stuff

By Rena Maez
Catalyst Sports Editor

Women's club lacrosse has begun! Last Sunday, they played in their first tournament at Boulder. The team lost three games and tied one, but the Tiger losses do not illustrate their performance. As senior Jenn Bush a veteran lacrosse player of three years at CC commented, "The scores do not reflect the way we played," in fact, she continued, "This is going to be a productive season. We have a lot of talent, a lot of extremely talented freshmen."

This year the team not only possesses a lot of young talent, but a positive attitude. First-year Sarah Sharp remarks, "We have such a great team. Everyone is gung-ho and excited." Liz Dunn a freshman believes "as soon as the season gets underway, we will be more competitive."

The team would like to become a varsity team as opposed to a club team. At the current time, women's lacrosse is being considered for a new CC intercollegiate team. Colorado College has eleven men's varsity teams as opposed to seven women's varsity teams. Often, they have to give up their playing space to other teams with more priority, such as intramurals. In addition, according to Dunn, the team was planning a trip to California, but can no longer go because it is too expensive.

However, the team still remains in good spirits. On Sunday they face CU. Bush comments, "We want revenge. With the determination the team expresses, we should have a good chance at beating CU." The game starts at 12:00 pm and will be played on Stewart Field Come support these women as they beat the pants off the Buffs.

Tiger track shuts out D-III competition

By Sara Fry
Catalyst Staff Writer

March 5 dawned cool and clear.

The lucky half of the Colorado College Track team was still sound asleep. The van o' fun, full of middle distance runners, distance runners and a random sprinter or two, left at the crack of noon. Those sprinters apparently did not realize that it is worth running around the indoor track an additional seven or eight times to sleep late!

The meet results were about as expected. The Tigers knew they should be able to shut out all the other Division III competitors. This wasn't arrogance on the part of the Tigers, this was just confidence and knowledge of their position as the top Division III track team in the Rocky Mountains.

The Tigers won every event they entered, from the 400, to the the men's 3000 to the mile.

Senior Mark Sweet ran a personal record mile of 4:39. Sophomore Blaine Olsen and freshman Dave Perfors both ran season bests of 2:05 and 2:06 in the 800m respectively. Freshman Eric Cole ran a personal best of 9:36 in the 3000m.

Thanks to Ted "coach o' connections" Castaneda, a number of these sterling competitors were able to walk away with high quality duffle bags. Although the pride of shutting out yet another field of D-III competition was really quite sufficient, these bags are awful nice, too.

The ride home was relatively uneventful. The track Tigers were just anxious to get back and cheer on the hockey Tigers.

Famished after a long day o' running, the Tigers stopped at Wendy's in Castle Rock for a quick celebration feast with Dave. While in line, Ted "Guy" Castaneda informed the Wendy's workers that Blaine "is large"...like they couldn't tell already, Guy!

The next track meet will be March 26 in Colby, Kansas. Look out flatlanders, CC Track is primed and ready!

Baseball splits double-header for first win

By Adam Gunther
Catalyst Staff Writer

It's about time.

Last Sunday the CC Baseball team split their double-header against New Mexico Highlands, the team's first win of the season. The Tigers dropped the first game 8 to 1. Cliff Lantz started pitching for CC, giving up four runs on three hits in four and a third innings.

Hank Biernacki came in relief. Pitching two and two-thirds innings, Biernacki surrendered another four runs on six hits. Catcher Adam Gunther supplied CC's only hit, a double, scoring Todd Mays in the fourth inning. The loss put the Tigers' record at a dismal 0 and 10 to start the season.

Pulling themselves together, the squad slaughtered Highlands the second game, 15 to 4. Leading the charge was freshman pitcher Jay Lambert. Pitching the complete game, Lambert silenced Highlands' bats, giving up only four runs on five hits. Tiger defense turned in a solid effort in the field as well. CC jumped out to a quick 8 to 0 lead in the first. Helping the cause were Josh Vitt, Todd Mays, Scott Nielson, and Chris Hawkins, all with base-hits in the bottom of the first.

The line-up continued to pound the ball. Chris Peper, Scott Hawkins, and Adam Gunther each had doubles, while Vitt smacked a triple in the bottom of the sixth.

The Tigers will take the field this afternoon against New Mexico State at the Air Force Academy. New Mexico should shape up to be CC's most formidable opponent of the year.

Gender Equity

Becky Smith will be previewing her film "In the Game" on Monday, March 14 in Max Kade Theater at 7 p.m.

The film deals with gender equity in college sports. It will be followed by a panel discussion.

Playoffs at another level



By Thomas Quinlen

Intramural hockey season ended this week.

By Meredith Westholm
Catalyst Staff Writer

For the Intramural department, the past week has been quite a busy one. Basketball championships on Thursday, soccer finals on Wednesday, and hockey championships on Sunday night composed what could be called the IM final three.

The first of the championships wrapped up hockey games which began even before Winter Break. There were three matches in the finals, a C league championship game, a B league, and a Recreational league championship game.

C league teams The Bob Johnson Scramblers and Grundelwarts started the night off with an exciting, fast-paced game, one that ended in a lopsided 5-0 victory for the Scramblers. Of their five goals, Scrambler Andrew Freni scored an impressive three, two of them within one minute of each other. Grundelwart goalie, Jeff Grace, also had a good game. His saves far outnumbered the goals scored against him. Bill Mangle and Joel Schilling also scored goals for the Scramblers.

Next, Thunderbay and Zebras battled it out for the B league crown. After a grueling game, the Zebras came out on top 5-2. The first goal of the game was scored by Chris Kredite of Thunderbay, and was soon answered by Zebra member Chris Durham, and added to by his teammate Dan Maddock. Both Durham and Maddock scored again in the third period. Thunderbay fought back with another score, this time from Brian Deutsch, but the Zebras were not done yet; Mike Rabinovitch put in another one for them.

After the game, Maddock commented on what he thought won the game for his team. "I think we played a smart hockey game. We passed, and no one was selfish. It was a good all around game."

Deutsch, the appointed spokesperson for Thunderbay, also had an explanation for his team's playing. "We didn't want the 50-50- shirts," he said. "We only go for 100% cotton."

Another Thunderbay member gave a different reason. "All our players were playing hurt. We had just come back from battling a nasty bout of Down's Syndrome."

The last game of the night was between Rec league teams Dead by Dawn and the Zamboni Driver Wanna-Be's. Rob Van Sickle of the Dead had an excellent game, scoring the second hat trick of the night. The last Dead goal was scored by Adrian Montgomery. Although they battled valiantly, the Zambonis only managed one score, and that was by Dave Touchstone. The final score was 4-1, Dead by Dawn.

Although hockey, basketball and soccer are now over, the Intramural department still has many spring sports to offer. Call the office (x6438) or stop by to see how you can get involved.

Colorado
Full Bar
11:00am - 2:00am
Rosies Grillery
specials:
Mon: All you can eat Beef Ribs
Tues: All you can eat Spare Ribs
123 E Pikes Peak Blvd.

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Student Special
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3 for 99¢
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Student I.D. required.
Your choice of 3 original crispy tacos or 3 bean burritos for 99¢.
Limit 9 tacos or burritos per person per order.
Not good with any other offer. Available at Colorado Springs Taco John's restaurants only. Offer expires March 31, 1994.
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Nexus & Tri products available for sale
Stop in or call for an appointment
827 N. Tejon at Cache La Poudre 632-3531

CLASSIFIEDS

ANNOUNCEMENTS

CHINESE CLASS

A new course "Chinese Literature in Translation" (CN 212) is being offered block 7, taught by Hong Jiang, lecturer in Chinese. The course will present traditional Chinese fiction in its major forms and representative modern Chinese vernacular fiction in 1920's, emphasizing thematic and stylistic diversity, as well as cultural and historical background of both authors and works. We will read a selection of short stories, tales, novels, and critical essays on fiction. No Chinese language required. Questions? Contact Hong Jiang, 389-6894.

EATING DISORDER RECOVERY SUPPORT GROUP

For women who have had an eating disorder, who want support in their continuing recovery and want to provide support for others with similar needs. The group will focus on sharing experiences and discussion of food, body image, exercise and related issues. Meetings are Mondays, 4:00-5:00 p.m. in the Shove Chapel Seminar Room, and the cost is $15.00/block. Facilitators: Diana Fuller, Boettcher and Margi Duncombe, Sociology. New members welcome first meeting of a block.

GAYLORD PRIZE

Gaylord Prize for Independent Study Research in Pacific Area Studies for the Spring 1994.

This prize is to encourage and support independent work by students interested in Asian-Pacific Studies. Proposals must be submitted to the History Department secretary by 3:00 p.m., the third Friday of Block 6, March 11. Questions? Contact Professor Vibha Kapuria-Foreman, x6419 or Professor Tim Cheek, x6525.

PROGRAM IN FRANCE

There are still spaces available for study in France in the spring of 1995 with Colorado College, Blocks 5-7 (plus the initial half-block) in Perpignan, Block 8 in Paris. Live with a French family and immerse yourself in the French language and culture. Study also art, geology, and contemporary Parisian culture and complete your minor. For more information or to register, call the Romance Languages Department at x6635 or Prof. Gabriella Ricciardi at x6625.

RESIDENTIAL LIFE APPLICATIONS

Available now in the Office of Residential Life:

1. Off-campus lottery applications for fall semester.

2. Senior off-campus declarations - If you have earned 22 units by the end of Block 6 you qualify for senior off-campus status for fall semester. Fraternity seniors, your House must be 100% full for fall semester for you to qualify for off-campus.

3. Applications to live in the 217 E. San Rafael Apartments.

4. Group area applications.

5. Proxy forms - If you will be away from campus on Thursday, May 5 (field trips, work study, taking a block off, etc.) and will not be here for room draw, please fill out a proxy form so that someone else can choose a room for you.

You may call Earline Crochet at x6619 if you have any questions.

SEXUAL ASSAULT SUPPORT GROUP

A new sexual assault support group will begin on February 8th - the group will meet every Tuesday 3:30-5:00 p.m. for the semester. Call x6384 to register or for more information. This group isoipen to all CC women students who have been raped, sexually assaulted, or have suffered from sexual harassment or sexual violence.

1994 ACM NICK ADAMS SHORT STORY PRIZE

(Guidelines)

1. Entrants must be students currently enrolled at Colorado College.

2. Entries need not be written especially for this competition but must not have been previously published off-campus.

3. Each story must not exceed 10,000 words.

4. An entrant may submit up to two stories.

5. The deadline for submission is Monday, March 14, at 5:00 p.m.

6. Submit entries to the English department office, Armstrong Hall, room 341.

7. The English dept. will judge the entries and will send the four best to the ACM office in Chicago, where two ACM college faculty members will select four or five finalists. A published fiction writer of some note will be asked to choose the winner.

8. The winning story will receive a prize of $1,000. The winner will be announced around May 15.

9. If you have any questions, speak with Professor Thomas Mauch, Armstrong Hall 237 (x6502).

MONEY MATTERS

ALASKA SUMMER EMPLOYMENT - FISHERIES

Many earn $2,000+/mo. in canneries or $3,000-$6,000+/mo. on fishing vessels. Many employers provide benefits. No exp. necessary! For more info. call: 1-206-545-4155 ext.A5892.

GREEKS AND CLUBS EARN MONEY

Greeks & Clubs Earn $50-$250 for yourself plus up to $500 for your club! This fund-raiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, ext. 65.

LOFT FOR SALE

Loft for sale! Excellent condition. Very sturdy. Call Chara x7370.

MARY POPPINS, ARE YOU OUT THERE?

Hundreds of positions available across the country for experienced, live-in nannies. Excellent salary, paid airfare, many benefits. Interviews to be held at the Colorado Springs Marriott Sunday, March 20 and Monday, March 21 from 9 a.m. - 5 p.m. Call 1-800-OK-NANNY for more information.

REAL ESTATE STUDENT

DON'T CALL ANYONE ELSE! Call Jennifer Bertrand, 1st year student and your CC real estate professional, for comprehensive, knowledgeable assistance in buying, selling, and investing in real estate! Inquire today about special discounts and rebates! 591-4663, 548-0614.

WORK IN ASIA

International Employment - Make up to $2,000-$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info. call (206)632-1146 ext. J5892.

PERSONALS

BOY'S CLUB

Do you miss the days of sling shots, parental spankings, underroos, cooties, and club houses? I do, too. I'm Nick Kendrick, call me at x7792.

CC TROUT TOP TEN LIST

10. Support endangered species (i.e. the South Texas Pocket Squirrel and the Cut-Throat Trout)

9. Mountain Lions would be too violent (not P.C. enough for CC)

8. Hard for other schools to make up cheers against fish!

7. Lower tuition: cut xeriscaping and get cheap fish for Rastall by letting those natural trout streams flow across campus

6. DU is not thinking of becoming "The Fishermen."

5. Maybe this way "Phish" will play on campus again.

4. New CC Hockey nickname: "Frozen Fish-sticks"

3. Need to build up a non-traditional Granola-type reputation

2. Colorado College "The Peak" is not cool enough.

1. It's so wet here!

HARMONICA LESSONS

Learn to play the Blues. Acoustic or Amplified techniques for players at any level (or no level): breathing, single-notes, bending, hand tremolo, blues structure, soloing, licks, intros, turnarounds, throat vibrato, advanced bending, octaves, tongue blocking, warbling, trills, etc... Beginners and Experienced players. Call Rob x7812.

QUESTIONING SEXUALITY

Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance at ext. 7212 or Sarah ext. 7147. Totally confidential.

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The SOURCE

The Colorado College

BLOCK VII | March 28-April 1, 1994 | WEEK I

The Colorado College Native American Student Association Presents

NATIVE AMERICAN HERITAGE WEEK

"PRESERVATION OF LAND, RELIGION, AND CULTURE"

♦MONDAY, MARCH 28, 1994♦

Sunrise Blessing Ceremony - Flagpole in Worner Quad - 6 AM

Speaker: ***Regis Pecos*** - ***"Creating a Vision For Our Future as Indian People"***

7 PM - Gaylord Hall in Lloyd E. Worner Center

Graduate of Princeton University, Executive Director for the New Mexico Office of Indian Affairs serving as a liaison between state, federal, and tribal governments. Member of the Cochiti Pueblo Tribal Council.

♦TUESDAY, MARCH 29, 1994♦

Film - ***"Clear-Cut"*** 3 PM - Max Kade Theater in Armstrong Hall

Native American man's struggle with the encroachment of lumber mills on his tribal land.

♦WEDNESDAY, MARCH 30, 1994♦

Speaker: ***Darrell Kipp*** - ***"Preservation of Language"***
7 PM Gates Common Room in Palmer Hall

Co-Founder of the Piegan Institute. Researching, promoting and preserving the Blackfoot Language. Member of the Blackfoot Tribe.

♦THURSDAY, MARCH 31, 1994♦

Film - ***"Oka"*** - 3 PM - Max Kade Theater in Armstrong Hall

The Mohawk Nation's battle with the Canadian government to stop the development of a golf course on sacred burial lands.

Sponsors:
Shove Chapel, Marriott Food Services, CCCA, Office of Minority Student Life, and the Native American Student Association.

COMING UP RIGHT AFTER SPRING BREAK...

Black Student Union's Third Annual
"A NIGHT IN AFRICA"

featuring drum and dance ensemble,
Black Greek "Step Show" and more!!

Saturday, April 2, 1994 - 7:00 p.m. - Armstrong Theatre

Watch for more details!

INTERNATIONAL PROGRAMS

Worner 232/233 Ext. 6802

GET READY FOR SUMMER!!

What are your plans for this summer? How about....

- Joining an environmental service adventure in the National Park of the Mountains of Uzbekistan,
- Studying human rights at the International Institute of Human Rights in Strasbourg, France, or
- Participating in restoration projects of historic villages in Italy or France....

Come check out the many exciting study abroad programs, work or internship opportunities for this summer at the **Office of International Programs (Upper level Worner, Room 233).**

MINORITY STUDENT LIFE

Worner 233/234 Ext. 6338

NEED MONEY FOR SCHOOL?

New Resource Books are available for you to look at in our office:

The Financial Aid for Minorities Series includes information for:

- *STUDENTS WITH ANY MAJOR*
- *BUSINESS & LAW*
- *EDUCATION*
- *JOURNALISM/MASS COMMUNICATIONS*
- *HEALTH FIELDS*
- *ENGINEERING & SCIENCE*

Come by and take a look!



CONGRATULATIONS!!

Congratulations to Lynda Olman, Than Pulsifer and Beth Kerschen for submitting the winning photographs for the Spring Study Abroad Fair Photo Contest! Come see their photos at the Office of International Programs. (We're still looking for more photos from your international adventures for our display, so please drop them by!)

MAKE A DIFFERENCE

Worner 205 Ext. 6846

♦***Are you looking for a way to launch your career in community service?*** The El Pomar Foundation is accepting applications for a **FELLOWSHIP IN COMMUNITY SERVICE.** This position will support El Pomar Center day-to-day operations and implement Foundation-sponsored programs. Application deadline is April 15, 1994. Please contact The Center for Community Service, Worner 205, X 6846 for details.

♦***Earn money and have fun as a TEAM LEADER for the American Red Cross Youth Volunteer Corps during the summer of 1994.*** They are looking for college students who have the desire to help others and the ability to lead a small group of young people. For more information, contact Barb Vierling, Director, Youth Volunteer Corps, American Red Cross, PO Box 7640, Colorado Springs, CO 80933, 632-3563, or you may visit the Center for Community Service, Worner 205, X 6846.

♦*Big Brothers/Big Sisters* is offering an internship for the planning and implementing of a new mentoring program between High School and Elementary students. Responsibilities would include conceptualizing and planning the program with a committee for start up in September, 1994. This would be a one-year commitment with no summer commitment required. Please contact the Center for Community Service for more information.

♦The Center for Community Service has received several new volunteer opportunities, including *Office Assistant for the National Off-Road Bicycle Association, Tutor/Mentor(s) needed for emotionally disturbed high school students, and Partners in housing seeking a team to clean apartments to ready for a homeless family in transition.* Visit the Center for Community Service for more information on these and other volunteer opportunities.

Events and Meetings at C.C.

Monday	Tuesday	Wednesday	Thursday
28	**29**	**30**	**31**
6:00 am - Native American Heritage Week - *"Preservation of Land, Religion, and Culture"* - Sunrise Blessing Ceremony - Flagpole in Worner Quad - Sponsored by: Native American Student Assoc. **12 Noon - Leisure Program Funds** - Worner 218. Please join us if you would like us to fund your programs. Everyone is welcome & we'd like to see you all soon. **12:00 Noon** - ORC - Wes Hall **12:15 pm - Cutler Publications** - Worner 216 **4:00 pm - Eating Disorder Recovery Support Group** - For CC women students recovering from an eating disorder. Shove Chapel Seminar Rm. **5:30 pm - Good News Bears** - Worner 212 **6:00 pm - Community Kitchen** - Worner 218 **6:00 pm - ACCF** (All Campus Christ Fellowship) - Worner 215 **6:00 pm - ISO** - Worner 216 **7:00 pm - Native American Heritage Week** - Speaker : Regis Pecos - *Creating A Vision For Our Future As Indian People* - Graduate of Princeton University: Executive Director for the New Mexico Office of Indian Affairs serving as a liaison between state; federal; and tribal governments; Member of the Cochiti Pueblo Tribal Council - Gaylord Hall	**7:30 am - Christian Science** - Main Sanctuary **8:00 am - IVCF** - Worner 211 **12 Noon - Film Series Mtg.** - Worner 211 **12 Noon - Great Performers & Ideas** - Worner 212 **12 Noon - MECHA Mtg.** - Worner 218 **12:15 pm - Livesounds** - Leisure Program Office **3:00 pm - Native American Heritage Week** - Film - *Clear-cut* - Native American man's struggle with the encroachment of lumber mills on his tribal land - Max Kade Theater **3:00 pm - Academic Computing** - Intro to E-Mail on the Vax - Palmer 20 **3:30 pm - Sexual Assault Group** - Boettcher **3:30 pm - Strategic Planning Mtg.**, for all faculty, administrators and support staff who arrived on campus before 1984 - Gaylord Hall **4:00 pm - Block 7 Show - Coburn Gallery** - Opening Reception **5:30 pm - BGALA** - Intimacy, when is a hug a come-on? Possibility of free pizza.- Shove Seminar Room **7:30 pm - Latin American Junta** - an informal group that discusses Latin American culture, politics, etc. Coffee & doughnuts. Spanish House **8:00 pm - Dr. Suess Club** - Armstrong 257A **8:00 pm** - *Fads and fallacies about Toxic Chemicals in the Environment.* Barnes Endowed Lecture - Gates Common Room **8:15 pm - Narcotics Anonymous** - Shove Seminar Room	**7:30 am - Holy Eucharist** - Pilgram (side) Chapel **8:00 am - Breakfast Bible Study**, Pilgrim (side) Chapel **12 Noon - ASIA** - Worner 216 **12 Noon - NASA** - The meeting of Native American students of Colorado College for various activities, announcements and general discussions. Worner 218 **12:15 pm - Theatre Workshop Mtg.** - Taylor Hall **3:00 pm - Academic Computing** - Intermediate Windows 3.1- Barnes 203 **3:30 pm - CCCA Mtg.** - Gaylord **3:30 pm - LaCrosse** - @ Home versus Trinity College **3:30 pm - Strategic Planning Mtg.** for all students - Wes Room **5:30 pm - SHARE - Students Helping Activate Rape Education.** A group that tries to educate the campus through rape awareness workshops. New members welcome - Worner 212 **5:30 pm - IVCF Mtg.** - Worner 211 **6:00 pm - NARAL** - Worner 218 **7:00 pm - Aids Task Force** presents a panel of persons living with Aids. Loomis Lounge **7:00 pm - IVCF** - W.E.S. **7:00 pm - Native American Heritage Week** - Speaker: Darryl Kipp - Preservation of Language - Co-Founder of the Piegan Institute: Promoting and Preserving the Blackfoot Language. Member of the Blackfoot Tribe. - Gates Common - Palmer Hall **7:00 pm - Tibetan Buddhist Meditation** -Pilgram Side Chapel **7:30 pm - Chess Club** - Worner 218	**12:00 Noon - Asian American Student Union Meeting** - Worner 212 **12:00 Noon - Informal meeting for class officer elections.** Students in the Classes of '95, '96 and '97 interested in running for office are encouraged to attend. (Candidate applications available at Worner Desk, due April 4th.) Tutt Alumni House, 1205 N. Cascade - Sponsored by Alumni Relations **12:00 Noon - IVCF** - Bemis Exile Room **12:00 Noon - "Lunch Bunch"** - Bemis Exile **12:00 Noon - Recycle Committee Meeting** - Worner 215 **3:00 pm - Native American Heritage Week** - Film - *Oka* - The Mohawk Nation's battle with the Canadian government to stop the development of a golf course on sacred burial lands. - Max Kade Theater **5:00 pm - EnAct Steering Committee Mtg.** - Worner 212 **5:00 pm - Victim Assistance Team** - Worner 213 **5:30 pm - CC Catholic Community** - Religious Sense Discussion Group - Worner 215 **6:15 pm - Alcoholic Anonymous** - Shove Seminar Room **7:00 pm** - Robert D. Cocke will present a public lecture, showing slides of his paintings & discussing his process. He is an Associate Professor of Art at Arizona State Univ. (Tempe). His paintings address in narrative format the social and political state of contemporary society. - W.E.S. Room - Sponsored by Art Department **7:00 pm - Campus Crusade for Christ.** Fun and fellowship. All welcome - Worner 213 **7:00 pm - ORC** - Slide Show - Gaylord Hall

March 28 - April 3

Friday	Saturday	Sunday	On-Going Events and Meetings
01	02	03	
8:00 am - IVCF - Worner 211 **12 Noon - CHAVERIM** meets the first three Fridays of every block to discuss issues relevant to the Jewish Community and to learn about Jewish culture. Everyone is welcome. Worner 218 **3:00 pm - Academic Computing** - Intermediate WP5.1 Tables - Palmer 20 **9:00 pm - Class of '97 - Pajama Jammy Jam"** All Campus Dance - Main Gym	**6:00 pm - "A Night in Africa"** third annual event featuring the Temante African Drum & Dance Ensemble, A Black Greek "Step Show", Storytelling in the African Tradition and a marketplace with vendors, artists and exhibits. Marketplace opens at 6 pm, show at 7 pm - Armstrong Theatre & Great Hall - Sponsored by Peace Corps, BSU, Office of Minority Student Life **7:00 pm -** Anchorslide is an annual Fundraiser sponsored by Delta Gamma. All proceeds are distributed to Sight Conservation and Aid to the Blind. Teams of 4-5 people participate in fun games on ice. There will be prizes for 1st-3rd place. Team sign up will be in Worner the week prior to April 2nd. - General Admission Fee $1.00 - Honnen Ice Rink	**9:00 am - Buddhist Meditation** - Pilgrim (Side) Chapel **3:00 pm - CC Trio** - Michael Hanson, violin; Susan Smith, cello; Susan Grace, piano; with guests Philip Tietze, viola; Kay Kirelis, violin and featuring Dvorak Piano Quintet - Packard Hall Sponsored by Music Department **6:15 pm - Alcoholics Anonymous** - Seminar Room **7:00 pm - Cultural Awareness House Coffee** - Tenny House **6:30 pm - Vipassana Meditation** - Pilgrim (Side) Chapel **9:00 pm - Catholic Mass** - Main Sanctuary **Starred Events are open to the public.* *Events listed are free unless otherwise indicated.* **THE DEADLINE FOR THE APRIL 4-10 ISSUE OF "THIS WEEK" IS MONDAY, MARCH 28 AT 4:00 PM.** A ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.	**Language Tables at CC:** **Chinese Table** First Three Tues., 12 Noon Worner Room 213 ***French Table** Every Tuesday 12 Noon, Worner 117 ***German Table** First Three Mondays 5:30 pm, Bemis Exile Room ***Japanese Table** First Three Thursdays, 12 Noon, Worner 213 ***Italian Table** First Three Thursdays 5:30 pm, Bemis Exile Room **Russian Table** First Three Thursdays 12 Noon, Rastall Dining Hall **Spanish Table** First Three Tuesdays, 5:30 pm, Bemis Exile Room **Shove Chapel** is open for meditation, prayer and reflection by individuals and groups during the following hours: Mon-Thurs: 7am-9pm Friday: 7am-5pm Sunday: 9am-9pm **Catholic Evening Prayer:** M-F 5:00-5:30 pm Pilgrim (side) Chapel **Schlessman Pool Hours:** Faculty, Students & Staff M-F 11 am - 3pm Rec Swim- M-W-Thur: 7:30-9 pm Sunday: 1:30-3:30 pm Faculty Women, Wives MWF: 10-11 am **Aikido Class:** Sun, Tues, Thurs - 7:00 pm **Hatha Yoga:** 12:10 to 1:00 pm Level 1: Mon & Wed Level 2, Tues Boettcher Basement. Call x6384 for more information. **Honnen Ice Arena Open Skating Hours:** March 28 - April 3 Mon/Sat 12:00 - 1:00 Mon Evening 7:30 - 8:30 Sun - Closed *CC admission free; $3.00 general admission*

Career Bulletin

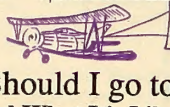
The Colorado College

Career Center 226 Worner Center March 28-April 1, 1994

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

BLOCK SEVEN

Monday	Tuesday	Wednesday	Thursday	Friday
28 Walk-Ins: 1:00-3:00 p.m. Begin Block 7 SCA Scheduling Meeting 12-2, 212 Resumes to Rightfit Sports	**29** Walk-Ins: 3:00-5:00 p.m. Large Staff Meeting *Finding A Career With Your Name On It: Self Assessment Workshop* 3-4:30 pm Info Table 4:30 - 5:30	**30** Walk-Ins: 1:00-3:00 p.m. Alliances Interviews, 9-5pm, 214	**31** Walk-Ins: 3:00-5:00 p.m. MCI Interviews, 9-5pm, 214	**1** Walk-Ins: 1:00-3:00 p.m.
4 Walk-Ins 1:00-3:00 p.m. Info. Table 12 -1	**5** Walk-Ins: 3:00- 5:00 p.m. Lanier Interviews, 1-5pm, Rm. 214 Info Table-PIRG/Summer, 10-1pm PIRG/Summer Interviews, 1-5:30pm, W219 Law School Program, 6:30	**6** Walk-Ins: 1:00-3:00 p.m. Info Table-PIRG/Summer, 10-1pm PIRG/Summer Interviews, 1-5:30pm, 219 *Chilling Out In The Hot Seat... Effective Job Interviewing Workshop* 6 - 7:30 pm Resumes to Acorn	**7** Walk-Ins:3:00- 5:00 p.m. Info Table-PIRG/Summer, 10-1pm PIRG/Summer Interviews, 1-5:30pm, 219 *Your College Career On One Page: Resume Writing Workshop* 3-4:30	**8** Walk-Ins: 1:00- 3:00 p.m. Alumni Networking Luncheon 12-1:30, Gaylord
11 Walk-Ins: 1:00-3:00 p.m. Rightfit Sports Interviews, 9-5pm, 214	**12** Walk-Ins: 3:00-5:00 p.m.	**13** Walk-Ins: 1:00- 3:00 p.m. Info Table-Acorn, 11-6pm Group Session Acorn, 7-8pm, W211	**14** Walk-Ins: 3:00- 5:00 p.m. Acorn Interviews, 9-5pm, 214	**15** Walk-Ins: 1:00- 3:00 p.m.
18 Walk-Ins: 1:00-3:00 p.m.	**19** Walk-Ins: 3:00-5:00 p.m.	**20** Walk-Ins: 1:00-3:00 p.m. End Block 7 Spring Recruiting Ends		



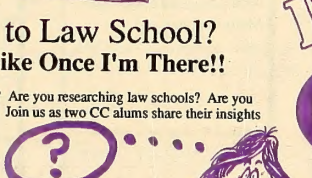
"Should I go to Law School?
And What It's Like Once I'm There!!

Are you thinking about a career in law? Are you researching law schools? Are you wondering what it will take to make it? Join us as two CC alums share their insights and experiences and discuss:

- **The LSAT**
- **Applying to Law School**
- **The First Year of Law School**
- **Job Prospects and How to Find Jobs**

Sign up sheet in Career Center

Date: April 5th *Time: 6:30-8:00*



Community Service Opportunity

A representative from ACORN will be on campus April 13 & 14 to present information and interview for this non-profit organization. ACORN's focus is to work on low-income housing issues in communities. These are paid positions.

Making The Most Of The Career Networking Luncheon: The Art of "Schmoozing"

Statistics have consistently shown that networking is one of the most effective job-hunting techniques. A networking luncheon certainly offers an excellent opportunity to start or expand your career network. However, many students arrive at the luncheon with good intentions but for one reason or another are not able to maximize this opportunity. The question that many students (especially ones who are shy) ask is: "how do I actually approach an alum and start a conversation that will lead to something worthwhile?"

Here are a few strategies for maximizing this opportunity:

* The Guest list for the luncheon will be available several days before the luncheon takes place. You can review the guest list and know who is coming and decide with whom you'd like to make connections.
* Be aware that our alumni/ae appreciate the opportunity to meet and talk with current students
* Don't be shy. Introduce yourself; it helps if you have an idea of general areas of interest so the alums can learn a little about you and how they might be helpful. If you've done your homework you will know a little about the person and can use the information to start the conversation.

Here's an example of how to break the ice:

"Hello, Mrs. Garcia. I saw that you were going to be here and I wanted to speak with you because I'm interested in the field of advertising and I'm interested in learning about how you were able to make that transition."

*Make a point to collect a business card and ask if you can follow-up the conversation with a phone call and perhaps a more in-depth meeting.

Remember people like to talk about themselves, and they are happy to open up. It's important to circulate. Don't just talk to one person. You want to open up discussion which you can follow-up later on the phone.

Here are some other tips:

* Wear your nametag (include your full name and be sure it is easy to read)
* Bring copies of your resume to give out when appropriate
* Set as your goal a few meaningful conversations
* Don't stick with people you know; take a risk and talk to someone you don't know
* Remember to have fun!

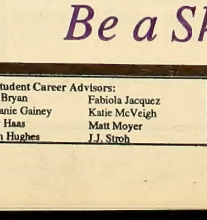
Don't Forget!

CAREER NETWORKING LUNCHEON WITH COLORADO COLLEGE ALUMS!

Colorado College Alumni/ae will be available to discuss their careers and their jobs with you over lunch. Learn about specific job-related responsibilities, career paths, and job search strategies. Develop or expand your career network by connecting with our alums. Space is limited, so sign up early in the Career Center. Advance sign up is required.

DATE: Friday, April 8 ***TIME: 12:00 Noon***

Work in a Ski Town!!



A representative from Right Fit Sports will be on campus, April 11th, to interview for retail sales positions working next year in the following ski towns: Vail, Beaver Creek, Aspen, Snowmass, Breckenridge, Steamboat, Park City, Deer Valley, and Sun Valley. Right Fit Sports, founded in 1982 in Park City, Utah, is the largest ski boot specialty retailer in the U.S., as well as the largest maker of orthotics in the ski industry. Employment runs from October thru April with the potential for year-round management.

Be a Ski Bum!!

CareerBulletin
Editor: Trish Main

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Carolyn Gianarelli, Staff Assistant

Student Career Advisors:
Chris Bryan
Stephanie Gainey
Carey Haas
Cullen Hughes
Fabiola Jacquez
Katie McVeigh
Matt Moyer
J.J. Stroh

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

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CATALYST
The Colorado College

Volume 35 | Friday, April 1, 1994 | Issue 6

Tuition, room and board costs increase

By Joseph Sharman
Catalyst News Editor

As a part of the strategic planning process along with other purposes, tuition fees rose 7.5% and room and board costs climbed 5.4% over the current year total in the 1994-95 Colorado College operating budget. These increases bring next year's comprehensive fee (including tuition, room, board and telephone costs) to $21,452.

According to a letter by President Kathryn Mohrman circulated to the CC community, "The Board of Trustees believes this investment in the future of Colorado College is critical to our continuing success as an excellent national liberal arts college."

Because tuition accounts for over 70% of the total revenue coming into the college and is at least partially adjustable, only the tuition budget "provides some discretion" regarding its total generation of funds, according to the letter. As the Board of Trustees wishes to provide "sufficient funds to maintain our current need-blind admission policy for the first year students and to provide full funding for all returning students" demonstrating need while "improving compensation for faculty and staff, strengthening academic programs, maintaining our physical facilities, funding inflation for the first time in three years and beginning to implement our strategic plan," it is necessary fees be increased, the letter read.

Regarding financial aid, the college's policies suggest a need for a greater pool from which to draw resources. As a result, the aid budget was increased by $800,000, bringing to over nine million dollars the total funding, nearing 20% of the operating budget. This allotment is intended to assist disadvantaged students afford a CC education.

> *"I am pleased to inform you that we achieved our highest priorities for the coming year."*
> —Kathryn Mohrman

Branching off from that is the desire to increase minority enrollment and programs in the college. The increased revenues will contribute to the creation of an additional field-related scholarship for minorities and recruitment efforts.

Speaking of the stepped-up recruiting programs in which high-potential minority students are brought to CC, Mohrman said, "It worked [last year] so we're going to do it again."

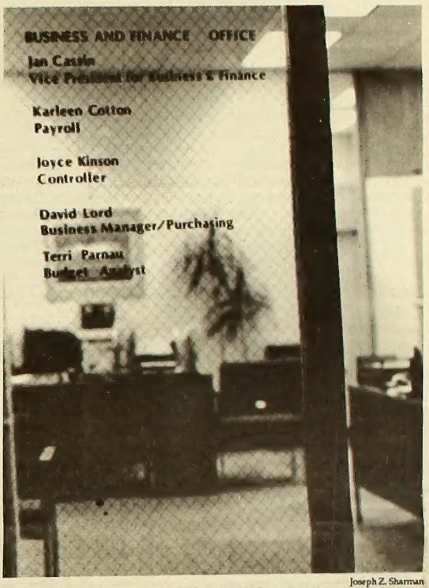
Additional funds are designated for other expansion programs including a 7% increase in the Colorado College library budget, a faculty salary recommendation to establish a pool equivalent to 5.4% for continuing faculty, administration and support staff, an additional 1% increase on the support staff salary base addressing compression and parity issues, heightened preventative maintenance efforts to extend the life of physical facilities (maintaining the Shove Chapel roof, etc.) and extending programs under the strategic planning initiatives (suggested advanced and thorough technology expansion, scholarships for low income students, curriculum development, etc.).

Room and board increases, though not entirely for these purposes, will fund both inflation increases and some dormitory renovation costs.

Because of a surprisingly small average enrollment over the 1993-94 school year resulting from some students not showing after paying a deposit, greater numbers in study abroad programs and other reasons, Colorado College was "down about $170,000" this year from the average tuition gain, according to Mohrman.

This fact contributed greatly to the changes in this year's budget because tuition income proves the most flexible. As the virtually untouchable professor salaries comprise such a large part of the overall expenditures, Mohrman said "we have a relatively small amount of money that is controllable." The only way to increase funding levels in most areas, therefore, is to reallocate funds or increase the income, something which is done primarily through tuition increases.

As the strategic planning process continues, students, faculty and anyone else affiliated with the CC community should contribute to the process. In the back of the "Interim Report on the Future of Colorado College" prepared as a guide to the process is attached a comment card addressed to Mohrman; postage is free.



Joseph Z. Sharman

The Business and Finance Office has information regarding specific budget figures. It is through here the math of the operational budget is recorded.

Japan trip a 'dream'

By College Relations
and Joseph Sharman

Nine Colorado College students traveled over Spring Break to Japan for a goodwill trip to Colorado Springs' sister city Fujiyoshida.

From March 16-26, they visited the Fujiyoshida sites, met with dignitaries, and officially thanked the residents of Fujiyoshida for their $74,000 gift to Colorado College. It was the first time a local college student delegation traveled to Fujiyoshida since the sister city relationship was created 30 years ago.

"For me, it was like a dream come true," said Aimee Gabel, a group member. "It was very exciting to be there and learn so much in such a short time."

During their 10 days in Japan, the students stayed with host families, made presentations to junior and senior high schools and presented *omiyage* (pronounced oh mee ya' gay, a Japanese word with no English equivalent meaning gift giving in acknowledgment of a special mutual relationship). *Omiyage* was presented to the mayor of Fujiyoshida and other dignitaries on behalf of Colorado College and the City of Colorado Springs.

"We got to see all that culture in motion," Gabel explained. Because the students stayed in the homes of Japanese families, they were able to discover "what being Japanese is all about," Gabel said. "It didn't ever come to a point where it was boring."

Marianna McJimsey is the CC associate director of Asian Pacific Studies. "I am personally very excited about the exchange between Fujiyoshida and Colorado College and the excitement that it has generated among the students," McJimsey noted happily.

Continued on Page 3



Amy Guglielmo

The nine students who traveled to Japan over Spring Break expressed almost unanimous consent the direct exposure to Japanese customs and lifestyles was an excellent learning tool.

Features
"I felt the issue was the decriminalization of marijuana as a social issue, not a scientific issue."
DEA and students debate legalization
Page 5

Opinions
"Basically, the Chinese market has become too valuable to the United States."
America, China & MFN
Page 9

Arts
"But still, the performance of each individual musician is lacking on Hoist."
Phish's new album needs work
Page 13

Sports
"The freaks...had a great time and feel they have finally gotten to know each other."
Track team is getting there
Page 17

Security Column

3-8-94, 1:05 am
A CC Security guard found a mountain bike laying in the grass outside of Worner.

3-10-94, 4:45 pm
A CC student notified CC Security of a smell of smoke in Slocum. Security responded and identified the source. They entered the dorm room and found that incense had ignited cloth on a desk.

3-11-94, 10:10 pm
CC Security was notified of a fire behind 217 E. San Raphael. Security responded. There was no one in the area.

3-1-94, 2:10 pm
A CC student notified security that a black walkman was stolen from a desk in the library. It was valued at $150.

3-14-94, 2:20 pm
A student reported a male masturbating while in a car parked near Mathias.

3-23-94, 9 pm
A motorcycle parked in Tenney house lot was tipped over. Security responded by notifying the owner of the vehicle's state.

3-25-94, 9:50 pm
A CC employee reported hearing a whistle blow near Bemis Hall. At the same time an emergency phone in the same area was activated. CC Security responded. There was no one in the area.

3-29-94, 8:30 pm
A Female Marriott Food Service employee was asked by her boyfriend (non-employee) to go with him off-campus. She went with him but voiced a desire not to. Another Marriott employee overheard the conversation and called CSPD. CSPD responded and treated the incident as a kidnapping.

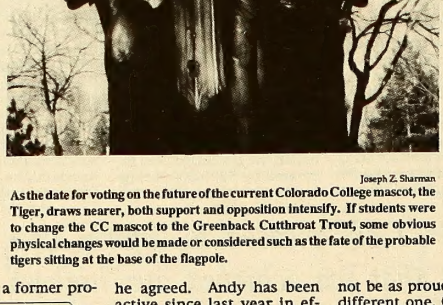
Mascot vote sparks debate

By Julie Gordon
Catalyst Staff Writer

On Wednesday, April 13th, there will be an all-school election to determine whether or not Colorado College should change its mascot from the Colorado College Tigers to the Colorado College Greenback Cutthroat Trout.

The election will coincide with the CCCA elections for next year. Students can vote in the Worner Center from 7:00 a.m. to 9:00 a.m. and again from 11:00 a.m. to 7:00 p.m.

Tom Cronin, a former professor of Political Science at CC, was the first person to suggest the change. When Senior Andy Brown, CCCA President, heard of Cronin's idea, he agreed. Andy has been active since last year in efforts to change CC's mascot.



Joseph Z. Sharman

As the date for voting on the future of the current Colorado College mascot, the Tiger, draws nearer, both support and opposition intensify. If students were to change the CC mascot to the Greenback Cutthroat Trout, some obvious physical changes would be made or considered such as the fate of the probable tigers sitting at the base of the flagpole.

"The people that founded Colorado College had attended Princeton University and wanted to make CC like Princeton so they gave CC Princeton's mascot," Andy explained. "This seems like a silly reason to have our mascot be the tiger." He added, "A unique school needs something unique. A lot of high schools and colleges around the nation have the tiger as their mascot. And the Greenback Cutthroat Trout is something native to Colorado, whereas tigers aren't."

As the center of Colorado College paraphernalia, the bookstore may have to make several changes when it next orders its items should the Cutthroat vote pass. Yet it is not anticipating that these changes will bring about any inconvenience. CC Bookstore manager Jo Osborn indicated there may be some cost in the transition of changing items such as mugs, t-shirts, water bottles, etc. that already have tigers and tiger paw prints on them, but, for the most part, she feels that, "We [the bookstore] don't use the tiger mascot a lot. We use the seal and name 'tiger' much more than the logo." The bookstore staff did add, "We think that the tiger stuffed animals are much more cuddly than a trout would be."

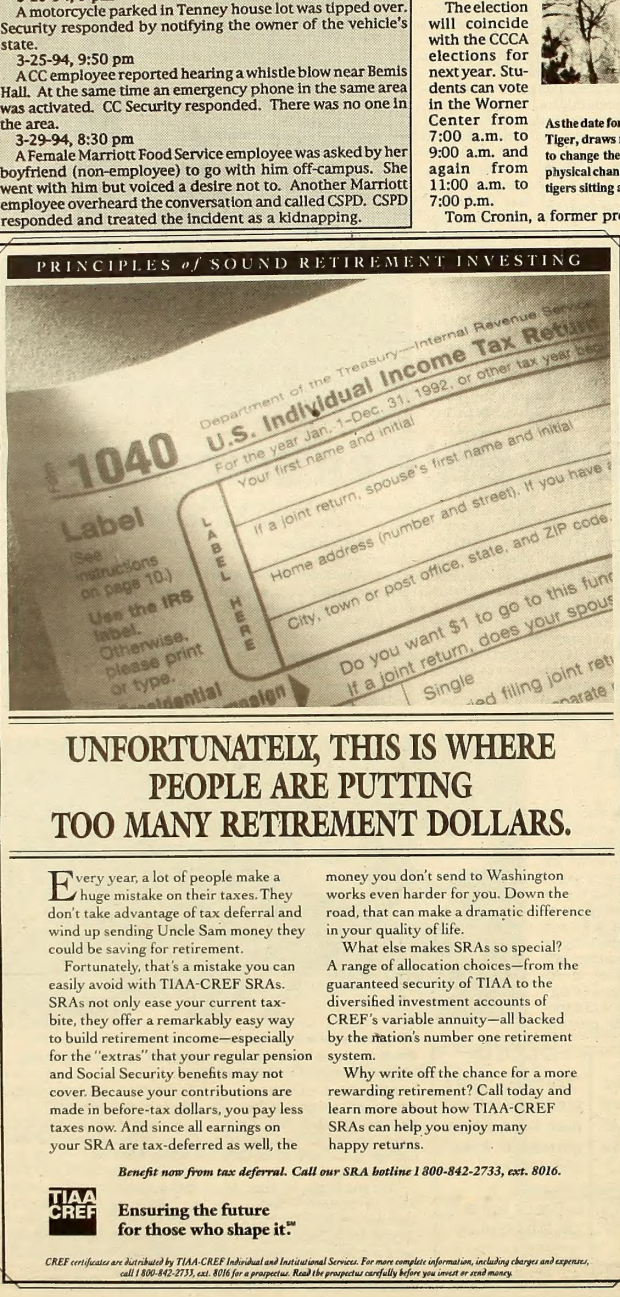
Many students may have noticed that the bookstore is now selling trout t-shirts. The cost is $10, and students can charge it to their accounts.

Another concern with changing the mascot entails how Colorado College alumni feel about it. If a lot of alumni are perfectly happy with the tiger mascot and would not be as proud of CC with a different one, CC would certainly want to take that into consideration. The Tutt Alumni House explained that a lot of the alumni aren't aware there could be a change in the mascot, and it speculates a change will come as quite a surprise for them.

The Athletic Department will also have to make changes should the Greenback Cutthroat Trout become the new mascot. Max Taylor, CC Athletic director, noted the transition, "would not be easy." With 18 athletic teams, Taylor estimated as much as $20,000 would be necessary to purchase uniforms featuring a new mascot. "That's a substantial commitment to make," Taylor said. Overall costs for the change, including everything from uniforms to murals to Tiger designs, Tayor "guesstimates" at between $20,000 and $35,000.

The CC's men's rugby team has officially adopted the Cutthroat mascot already, however. The team just has numbers on its jerseys, and, therefore, there is not a problem of removing a tiger mascot and replacing it with the trout mascot. Members are currently trying to purchase cutthroat trout patches to place on their t-shirts.

PRINCIPLES *of* SOUND RETIREMENT INVESTING



UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

Every year, a lot of people make a huge mistake on their taxes. They don't take advantage of tax deferral and wind up sending Uncle Sam money they could be saving for retirement.

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Pajama Jammy Jam

Open to All Students

From 9:00 pm to 1:00 am in the El Pomar Gym Friday, April 1st
Wear Your Pajamas (But No Birthday Suits) and Shoes if Desired

a CC I.D. required for admittance
Sponsored by the Colorado College Class of '97

Club Happenings

Class of '97 to Show John Candy Films

The Colorado College class of 1997 is hosting a John Candy Memorial Film Festival Friday, April 8th from 7:00 pm to 1:00 am in the Loomis lower lounge.

The festival serves as a celebration of the late actor John Candy's works and will include several of his more notable films.

Any questions should be directed to Dason Roland, President of the Class of 1997, at X7536.

Mathias Council Sponsors Suitcase Dance

The Mathias Hall Council will sponsor a Suitcase Dance Friday, April 8th beginning at 9:00 pm in Worner's Gaylord Hall.

A Suitcase Dance requires all attending to bring a suitcase with them to the event in hopes of needing it. Before the dance and at the door, the Hall Council will be selling raffle tickets for a two day ski vacation in Breckenridge. The winner will receive a limousine ride for two to Breckenridge and free lodging there.

Raffle tickets will be available beginning Monday, April 4th through Friday the 8th. The cost is four tickets per dollar. A one dollar entrance fee will be requested at the door.

For further information, contact Andre Gupta at X7399.

Model United Nations Club to Form

For anyone interested in the United Nations, some students will be forming a Model UN chapter here starting Seventh Block. Those with a desire to participate should contact Taa Dixon at 635-1043 or Andre Gupta at X7399.

Additionally, students are encouraged to take advantage of courses like that offered on the United Nations this Block. That course is being taught by Professor Bohdan Lewandowski, a visiting Lecturer from Poland.

Chess Club Wants New Members Now

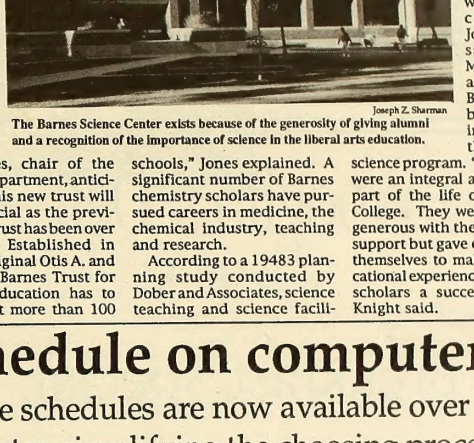
After our dramatic victory over the Air Force club, the rest of the semester seems kind of anticlimactic. So, we decided that, in order to get some of you underclass players interested and ready to show up next year, we would have another simul match against CM Avery after Spring Break. Club meetings for the rest of the semester will be ladder games and short lectures, so show up, learn a little from an expert (it normally costs 15-20 bucks an hour for this stuff), and play some games!

Contributions to Club Happenings or News Briefs should go to Joseph Sharman, W.B. #194, X7066.

Science program funded

By College Relations

A $5.3 million gift from longtime college benefactor Margaret Tyson Barnes will significantly enhance science education at Colorado College. As the second largest gift in college history from an individual, the Margaret Tyson Barnes Charitable Trust will provide four-year, full-tuition student scholarships in biology, geology, mathematics, physics, and psychology. It will also help support a summer undergraduate research program, some equipment and library acquisitions.



Joseph Z. Sharman

The Barnes Science Center exists because of the generosity of giving alumni and a recognition of the importance of science in the liberal arts education.

Professor Harold Jones, chair of the chemistry department, anticipates that this new trust will be as beneficial as the previous Barnes Trust has been over the years. Established in 1952, the original Otis A. and Margaret T. Barnes Trust for chemistry education has to date brought more than 100 scholars to Colorado College. "Very few undergraduate liberal arts institutions are fortunate enough to have full-tuition scholarships for the sciences," Jones noted. "This gift will be an enormous advantage to the college. It allows us to continue to bring in your, talented individuals in the natural sciences and to stay competitive with other schools," Jones explained. A significant number of Barnes chemistry scholars have pursued careers in medicine, the chemical industry, teaching and research.

According to a 19483 planning study conducted by Dober and Associates, science teaching and science facilities appear early in Colorado College's history, beginning with Palmer Hall and later with Olin Hall. Acting upon the increased national attention to and faculty and student interest in the sciences and recommendations of the planning study, the college upgraded and expanded its science facilities. The newest manifestation is the Barnes Science Center, named for Otis A. and Margaret T. Barnes.

In informing the Board of Trustees of the gift this past weekend, chairman John Knight said that Margaret and Otis Barnes had been pivotal in elevating the college's science program. "The Barnes were an integral and beloved part of the life of Colorado College. They were not only generous with their financial support but gave endlessly of themselves to make the educational experience for Barnes scholars a successful one," Knight said.

Schedule on computer

Course schedules are now available over the computer, simplifying the choosing process

By Michael Kauffman
Guest Contributor

The Colorado College Course Schedule — the white booklet that lists each course, when its offered, the professor, etc. — is now available on computer. This means that, from any networked PC on campus, students can get course information directly from the computer. Students with modems can get this information from their rooms.

There are three primary advantages to this system:

1) It saves paper.

2) It is completely up-to-date. The number of people listed on the wait list is actually the number of people on the wait list at that moment.

3) It allows searches for specific courses. For example one can ask for all courses, eighth block, not full, in the history dept and the computer will do the searching.

How to get to the system:

•From a PC on campus:
Find a PC and load Kermit.
At the Kermit prompt, type CCINFO.
Once inside CCINFO, type 's'. This will take you into the course schedule part of CCINFO.
You will be asked your CC I.D. number and social security number.

•From a modem:
Login into your account on Rikki or Vax.
Telnet to Admin
At Admin, type 'LOGIN CCINFO'
Enter nothing for the password.
Once inside CCINFO, type 's'. This will take you into the course schedule part of CCINFO.
You will be asked your CC id number and social security number.

Using the electronic schedule (ES):

Now you're in to the electronic schedule (ES). To see course information, you must search for it. By default, ES has the year set to 94 (next academic year). To this default setting you add your own search restrictions, for example, only Anthropology courses. You might also request only courses that are not full. When you have constructed your search requirements, you type return and the computer will search for your requests.

•When you are finished, type 'ex' to exit ES and 'ex' again to exit CCINFO.

Restrictions:

The schedule is only available from 6 pm to 6 am. The Electronic Schedule is already overtaxed and more users would slow the machines to a crawl. To spread out usage, the registration office will use them during business hours. Outside of this time, the ES is available for student use.

•The ES is a pilot program and we need your feedback. If you have questions, comments or suggestions please direct them to Michael Kauffman at box 86, ext 7297, or M_KAUFFMAN on e-mail.

CC students go to Japan

Continued from Page 1

"They studied Japanese language and culture intensively in preparation [and] raised money for the trip," she explained. "These students exemplify the purpose behind sister city relationships—to develop better understanding and friendship among the peoples of the world at the grass-roots level," McJimsey added.

Now that they have returned, the students will make presentations to the local sister city organization and to the Asia Forum, both of which are open to the community.

Students paid for the trip themselves with a combination of personal funds and the proceeds of their fundraising efforts. The college's Gaylord Endowment for Pacific Areas Studies, the Venture Grant Fund and the President's Discretionary Fund provided additional support.

Those students who went on the trip were Kathryn Hayes, Brian Relyea, Ana Sagrada-Roses, Tad Ware, Gabel, Taina Sakagawa, Jill McMillan, Andre Gupta and Amy Guglielmo.

In addition to McJimsey, the students were accompanied by Japanese language instructor Paul Maruyama, history professor Robert McJimsey and chair of the German/Russian/Asian language department, Armin Wishard.

The trip, according to Gabel, created greater "recognition" for the Asia studies programs available at CC. "The campus in general is just excited."

As a result, the Japan Language House has formulated three possible plans for the future regarding trips to Japan. The house may organize an annual trip, plan a rotating visitation where a group from CC visits there one year and a group from Japan visits here the next or Colorado College will simply make one trip every two years.

Anyone interested in participating in such a trip should contact members of the Japan Language House, the Asia-Pacific Committee or Japan Club. In order to prepare for a possible trip, Gable suggests participating in the house's activities and simply researching the culture.

Those interested in possibly applying for residence in the Japan Language House should pick up an application from the house or contact Gabel at X7078.

Electricity and fires here

By Joseph Sharman
Catalyst News Editor

Yesterday, beginning around 9:40 am, the Colorado College campus experienced several power outages, some lasting for hours. Though problems continued throughout the day, power was restored temporarily to several campus building including Mathias Hall by nightfall.

Additionally, yesterday around 4:00 in the afternoon, a truck located on the east side of Nevada across from Slocum Hall was damaged heavily from a fire apparently centered in the engine area.

The power outage, according to sometimes conflicting reports, was caused by breaker failures in Armstrong Hall and possibly other campus buildings. This could have either caused or was caused by generator failure in the physical plant.

Colorado College security dispatchers refused to issue a statement regarding either the power outage or the automobile fire. No reason was supplied for withholding the information.



Joseph Z. Sharman

A fire gutted the truck on the left yesterday around 4:00 pm on Nevada across from Slocum Hall. The Colorado Springs Fire Department responded to a call and extinguished the fire though not before the truck's engine was destroyed. Campus Security dispatchers refused to release a report, saying they "can't talk about it."

Wooglin's Deli
578-9443

Breakfast Special:

Stop by for a breakfast
Sandwich & Coffee before class.

Scrambled Egg,
Ham & Cheddar on a
French roll w/ Coffee

2.50

Thursday Night April 14
SENIOR NIGHT

Featuring: Heavy Stew

Dollar Drafts and Shots
Must be 21

Beginning at 8pm

News Briefs

AIDS Testing Offered Here from County

It is estimated that between 945,000 and 1.5 million people in the United States are infected with HIV, the virus that causes AIDS. At this time, there is no cure for the virus. However, new medications can slow the damage the virus induces on the immune system. The sooner people are tested, the sooner those with the HIV virus can begin treatments to retard the disease. The AIDS Task Force has organized an HIV test day. El Paso County Health workers will be in the basement of Boettcher Health Center from 1:30 to 5:00 p.m. on April 5. The cost is $10, which is significantly less than the Boettcher fee of $30. Pre-counseling is included. Just show up and enter through the side doors.

Special Olympics Volunteers Needed

Are you interested in helping out with the Colorado Springs Special Olympics? A group from CC working through the Center for Community service will head to Doherty High School on Saturdays from 10:00 am to 12:00 noon this spring to help with track and field events. The project begins this Saturday, April 2nd.

Call Kurt at X7110 if interested.

Minorities Protest Sheriff's Comments

The Colorado Springs Minority Coalitionw will hold a press conference on Saturday, March 12, 1994, at 10:00 a.m. in front of the El Paso County Sheriff's Office, located at 15 E. Cucharras. At the conference, community leaders will speak of Sheriff Bernard Barry's allegedly racist remarks toward minority members of the Sheriff's Department.

Carlos E. Sanchez will report on incidents when he was referred to as a "wetback" by Barry, and other witnesses will be on hand to corroborate Sanchez's statements.

According to Ruben Martinez, Vice-Chair of the Chicano Unity Council, he heard the matter of the Sheriff's biased behavior extends to African Americans and women. "The behavior of Sheriff Barry is common in Colorado Springs. Ethnic minorities and women are subjected to discriminatory behavior on a regular basis and in widespread fashion in Colorado Springs and El Paso County."

Members of the NAACP, Chicano Unity Council, Rocky Mountain Asian American Student Coalition, MEChA, and other organizations will be present.

English Major Adds Tracks in Film, Writing

In response to a growing interest on the part of Colorado College students in both film and creative writing, the department of English instituted two special tracks in the English major in film studies and creative writing.

In addition to fulfilling a modified set of the regular requirements for the department major, students in either of these new programs pursue their interest in the subject more fully than before. For students in the Creative Writing Track, the senior project will consist of a body of writing in either poetry or prose fiction. For those in the Film Track, the senior project will be a critical essay on film, a screenplay, or the production of a film.

For more information on the Creative Writing Track, see Professor Jane Hilberry; for more on the Film Track, Professor John Simons.

UNC Offers Teacher Employment Days

Employers from 135 school districts from across the nation will be interviewing and hiring at the ninth annual University of Northern Colorado Teacher Employment Days, April 19 and 20.

Educators, current teachers desiring change and recent education graduates seeking their first position are invited to attend the two-day event, which is scheduled from 8 a.m.-5 p.m. on Tuesday, April 19, and from 7-10 a.m. on Wednesday, April 20, for a cost of $40. For more information call (303)351-1441.

Climber to Give Slide Presentation Here

Sponsored by Grand West Outfitters and Lafuma USA, the Every Climber Has a Vision slide show is currently touring North America. A thought provoking speaker and noted climber with beautiful and memorable images, Jeff Lowe is invariably well received. His one and a half hour dissolve image slide show with musical background will explore Lowe's personal vision of his craft. Based on the soon to be released book by the same title *Every Climber Has a Vision*, Lowe examines climbing through its individual mediums, history, associated philosophies, realities and future.

Lowe's Colorado appearance will include a slide presentation Friday, April 8, 1994 at 7:30 p.m. in the Irving Junior High Auditorium, 1702 N. Murray Blvd. All tickets are available at Grand West Outfitters. Tickets are $6 in advance to students with valid I.D.'s or $8 at the door. For more information, call 596-3031.

Contributions to Club Happenings or News Briefs should go to Joseph Sharman, W.B. #194, X7066

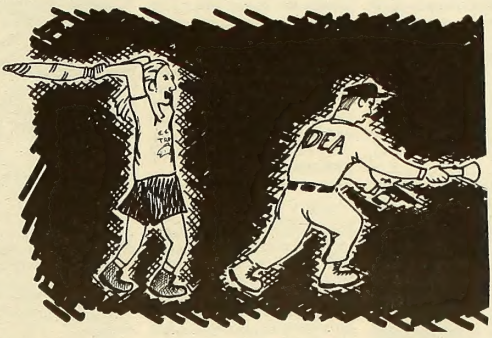
Dope forum results: neither side is listening

Discussion between DEA and students lacks any real desire to communicate

By Jonathan Chitwood
Catalyst Staff Writer

It is rare that in my traipsing along the paths of delinquency I am able to come face to face with The Man and not be hassled. So it was with delight and fervor that I anticipated listening to a DEA agent explain the logic behind the illegality of marijuana. The heavens relinquished their cloudy vestments to stand naked in luminary understanding....what the hell, I was loaded and feeling a bit giddy and verbose. After a brief poetic criticism my comrades bustled out of the room intent on making the presentation fashionably late. Into the night went we three merry gentlemen: Billy-Bob Johannson, tea critic and our Mexican connection, Factor Boncœur, crazy cunnuck and eco-terrorist, and myself, along for the ride as always.

Who would we find in the Slocum lounge lecturing on the evils of drug use? Factor decided the man we were about to meet is a trained killer and we must be prepared for any circumstance. "Yes, yes, yes," agreed Billy-Bob," but he must be a hard-core Vietnam vet. He lives for busting heads." At this point I drifted out of the conversation, thinking of cops that have run into my life. Most of them had been following the requirements of their jobs. Requirements that our society, in its struggle for a misguided and materialistic equality, has agreed to. I kept that rebellious thought to myself and caught the tail-end of Billy-Bob and Boncœur's speculation. "Maybe he's an ex-drug user who cleaned up his life and is here to preach to us and thinks we'll listen because he's supposed to be cool and did what we do." Bob was on one hell of a freight train goin' ninety words a minute with this thought. "The MTV approach, eh?" Billy-Bob Johannson looked at me with a fever in his stare, "Yes, yes, yes!" We arrived in Slocum and took our seats on the lounge floor.



The room was surprisingly full, over one hundred interested students in attendance. Drug Enforcement Agent—was well into a lecture that sounded immediately like government evasion tactics. He was telling a room of intelligent young adults what the chemical effects of smoking marijuana were. He could have been doing the same spiel with alcohol or tobacco as the topic of discussion. I sat in a daze, wondering why any of what he was saying was relevant to why *marijuana* was classified as a schedule one drug. To my surprise - explained why the habit forming drugs maranol and dranabonal, which are THC bases, are considered dangerous. It sounded much the same as nicotine, except for a reversal of effects. Of course, - did not explain what the difference between calmness and hyperness is and why one is accepted while the other is not. Eventually a vocal and industrious young man explained to our law enforcing friend that everyone in the room was aware of the bad effects of marijuana. But, why should it be illegal to smoke a spleef on the weekend instead of drinking a beer? This was the argument that - was not prepared to go into. He valiantly gave us one example of a marijuana-smoker tragedy. A—smoked eight to ten "marijuana cigarettes" a day for years on end. Jobless and unmotivated, he eventually was diagnosed with a glaucoma and did not stop smoking. He disappeared from the public eye and now, supposedly, lives off of welfare checks. That story could plausibly fit an alcoholic or a crack-fiend. I felt the issue was the decriminalization of marijuana as a social issue, not a scientific issue.

Except for a few lucid probes into that subject the presentation was a jumbled argument of shifting points regarding legalization of all drugs to why do cops bust marijuana smokers. While those superfluities were thrown back and forth I had no desire to argue with a man who obviously had no power to create a change because of what he heard at Colorado College. Nor do I think he would have changed any laws if he was so granted the choice. I drifted into a thought of what buying a pack of marijuana cigarettes would be like. Selecting a ghanja brand of 'butts like Mellow Lights, or Reefer Hard Pack instead of Marby Reds or Camels. If logisticized like tobacco brands of cigarettes, the results in fifty to sixty years would be the same; a lower grade marijuana dried and rolled with a filter. But, that is speculation, and will remain so until our generation of liberal, but grounded intellectuals are the Senators and Congressmen of this nation. With the end of the Cold War generation so goes the end of many outdated and archaic beliefs. But, until that time "lackadaddy, I'm on the road again."

Lookin' for vintage goods, second-hand style

Journey through the Springs explores the wonderful world of thrift store shopping

By Justin Russell
Catalyst Staff Writer

You know the smell. Like your grandparents' living room. Old things: people that move slowly and their clothes and their furniture. Their sofas are used to having people sitting on them; they're customized. They've got personality. Their clothes are used to having people in them; they're soft and they've been worn down or stepped on or just left in closets collecting dust. But I'm not really talking about your grandparents' living room. I'm talking about a college student's dream: a huge store where you can buy just about anything you want for under ten dollars.

The first time I went to the ARC (Association for Retarded Children) my roommate and I paid four dollars for a brown vinyl easy chair. I was mystified. I wandered down the aisles poring over hundreds of suits, jeans, uniforms, hats, shoes. I tried to imagine all of the cutlery I could buy for the five dollar bill in my pocket that might just as well have bought a six-pack. I could have bought six or seven hats. Two pairs of shoes. I headed to the furniture section and "tested" all of the furniture. It didn't take long to discover the vinyl monster (renamed the Captain's Chair). With my five dollar bill I bought the chair and still had a dollar left over to buy a roll of duct tape to patch three holes in the upholstery.



Trudy Strassburger

After that first visit, I realized that this was a special place. I began to expand my horizons. I went to the surplus store in Old Colorado City, and the Salvation Army down the street. I checked out DAVe's out on Platte. Near the middle of first semester, I began to fully grasp the possibilities here. On the day of a particularly large off-campus party with a golf theme, I went to the ARC and outfitted myself in a full golfing outfit. Not only was I the hippest looking person in the emergency room later that night, but I still had enough money left over from my trip to the store to buy breakfast the next morning.

A few weeks ago I stumbled upon an idea, built on the foundations laid by my trip to buy the golf ensemble. For two dollars, I bought a velour dinner jacket (I still haven't decided if it's deep purple or navy blue...). I bought a navy blue respectable-looking tie with little white lions on it for under a dollar. Combined with a pair of patent leather Marine-issue deck shoes and a borrowed pair of slacks, this outfit became my first official formal suit. At a formal a week later, I realized the benefits of this arrangement. First of all, I could spill drinks and eat on my tie if I really wanted to and it only would have set me back a dollar. Secondly, by ten or eleven o'clock I could pass off my jacket as real velvet. The final benefit is the killer. If someone called my fashion bluff, I could say that the money paid for the clothes supports the Association for Retarded Children. An act of charity and a scam combined.

There are sixteen thrift stores in the phone book, and likely many more remain unlisted. Each store usually has one or two delivery days per week. I can't say what those days are at my favorite ones for wardrobe security reasons. Next time you've got a day off, maybe Sunday morning when you feel like putting off work for an hour or so, catch a ride to a thrift store. If you've got a car, you can go to a few of them. It's quiet, it smells peaceful, and nobody's in a hurry. Bring five dollars and browse. After having Marriott food services rip us off every day all year long, it's nice to be able to spend a little bit of money on a good deal at a *real* non-profit organization. Buy a pair of sunglasses, or a toaster oven. Maybe if you moved your desk into the corner, you'd have room for a new sofa.

Quotes and other strange ruminations

The Nazi's are back... memory... border patrol... hanging with the customs agents

By James Jellinek
Features Editor

Over the past few weeks I've had an ongoing debate with a friend of mine. He believes that nobody can ever truly understand the pain and misery involved with the holocaust. He went on to articulate that Steven Spielberg had no right to make Schindler's List because he wasn't there.

As a Jew, the pain of the holocaust has been with me my entire life. Although I never witnessed the horrors of Auchwitz, and the utter destruction of Krystallnacht (The official beginning of the holocaust, the night of broken glass and destruction of synagogues and Jewish businesses) these events remain a permanent part of my psyche. From a very young age I was taught to never forget and never forgive. My pain is different. Agreed I don't have the pain of experience, but I do have the pain of remembrance; of knowing that an entire portion of my family was eradicated at the hands of Adolf Hitler. Its a chip on my shoulder and I know it, but will never do anything to remove it, for it is something every Jew must carry with them.

I relax and think that such atrocities won't happen again for it boggles the mind that it could have ever happened in the first place. Yet, I open the newspaper and read of Synagogues bursting into flames; firebombed in the middle of the night. I see the skin heads march and raise the Nazi salute, their angry eyes reflecting those seen fifty years ago. Then there's Right-Wing extremist Vladimir Zhirinovsky ranting against Jews and "Zionist Plots." His party went on to win more votes than any other in Russia.

I realize the problem doesn't end with Jews, today's scapegoats are immigrants, Gypsies, Muslim refugee's and the violence is just getting worse. The point is that "never again" is happening now.

As Passover ends I don't reflect back; thinking of those lost in the desert. That seems almost irrelevant when Jews are dying as I write this piece. I look forward and I'm scared. The instability created from the dissolution of Eastern Europe and the former Soviet Union is fertile ground for the birth of future despots and their mindless followers.

Arm yourselves with memory.



Reuters

Well, I made it back from Mexico, even the customs agent smiled at me after he was done with the body cavity search. Some guy named Bob approached me in the airplane. He looked ghost white and had horrible stinking sweat stains all over his shirt. I looked up at him, felt his struggle and smiled. He sat down and took the duct taped stash straight off his bare skin.

"What you got there Bob?"

"What man, what, you Talkin' to me, are you Talkin' to me?"

"I just asked what you just peeled of your stomach, there sure is a lot of that."

"Shhhh, shut your trap man, don't you know they're listening to you right now, they're gonna kill us all, they're takin' us to jail. See that woman over there, she's the leader, she' s DEA, FBI, CIA, FDIC, SEC, CCCA, that broad controls the whole racket."

I yelled at Bob, "That's a Nun you moron, she's coming back from a three month mission."

"Yeah, well I bet that sister is packing sum heat under that stocking."

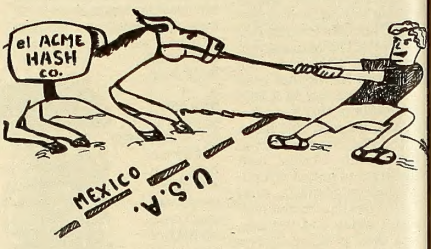
"She's 88 and a member of NORML."

"Never mind brah, I need a serious favor.... (His mind trails off as he swallows a bottle of jumbo sized horse tranquilizers) I have to carry all this fruit over, loads of it, all illegal. Most of this stuff is infested with parasites, mites, bugs, you name it, I'm bringing it over."

"What do you need from me?"

"Carry that bag over for me."

I agreed. What the hell else was I gonna do? We walked over and Customs detected the fruit and the bugs. Bob was arrested and sent to prison, walked through next, thinking what the next fifty years would be like; sitting in three foot cell acting as somebody's wife.



"What's in that bag son"

"Hash, shit-loads of it dirty, skunky, stoney, kind Hashish. This shit fucks you up, stones you, wigs out the scene. It's the most hep cat."

"Do you have any fruit or vegetables, did you buy any rugs?"

"No, but I got drugs, lots of them, want to get baked?"

"You don't have any lettuce on you?"

"uh, uh"

"OK, welcome to the U.S.A."

....You think your so classless and free, but you're still fucking peasants as far as I can see...

—John Lennon "Working Class Hero"

The demarginalization of the booger

Dr. Gunn reveals his plans to begin intensive research into "Boogerology"

By Dr. Joshua "let me examine that little green beauty" Gunn
Catalyst Staff Nut

Traveling through Arizona some weeks ago, I came upon the Petrified Forest National Monument. Needless to say, I was rather elated by the prospect of seeing an arboreal landscape that had turned to stone. I rolled up to the gate, giddy as a school-boy, and gazed at the park ranger with wide, glittering eyes.

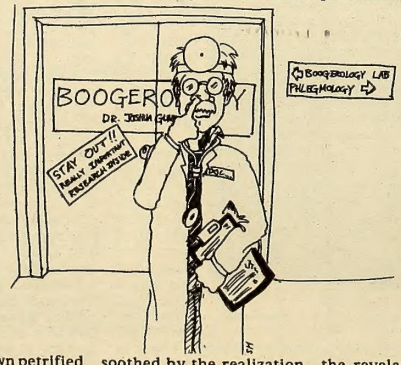
"Five dollars please," he muttered through the glass.

"What?," I responded, "You're going to charge me money to see hardened plantlife? This is somewhat of a let-down, Mr. Ranger, because I thought that I could see the petrified forest free of charge."

"I'm sorry, but five dollars is the admission price," he replied.

Feeling a bit hot under the collar, I promptly turned around and headed back towards the main highway. On my way again, my disappointment sank into a melonchalic sadness as the cool desert wind danced in my hair. I really had wanted to see the petrified forest, and now, as it slipped away into the horizon behind me, I felt as if I were drowning in a dark, icy ocean of manifold unfulfillment.

That is when I began to think about boogers. What if, I asked myself, I imagined that I had my very own petrified forest that was more accessible and more available than any place I could dream of? The answer was right inside my nose. There they were, resting in virtual tranquility along the inner walls of my nasal passages— a landscape of boogers, hardened and ripe for seemingly infinite personal enjoyment. I was soothed by the realization that a veritable petrified wonderland existed within my very own body, and as the sun fell into the red sands, my earlier state of remorse drifted away across the expanse of cacti and scrub. I can say now with much confidence that I am indebted to boogers for their inadvertant support in helping me come to terms with the reality that I would never view the inner sanctum of the Petrified Forest National Monument. These little "personal petrifications" have provided me with a coping strategy that has percevered in a lasting and meaningful way.



Since the revelation occurred, I have become somewhat obsessed with the role of boogers in our everyday lives. My booger realization has served as an effective catalyst, stimulating me to pick and probe deeper into the uncharted territory that I now refer to as "booger influence study." It is my heartfelt desire to keep the public abreast of my research. I have therefore decided to create a running series of excerpts from my personal journals. It is time for the study of boogers to enter the mainstream. Boogers are long due the attention that they deserve, because, as I have come to realize; boogers are more than mere boogers. They are a means of holistically understanding ourselves and the universe that we inhabit. The digging must carry-on! Next week I will present my fundamental psychosocio- booger theories. You cannot afford to miss it.

DON'T MISS DR. GUNN'S BOOGER EUPHORIA NEXT WEEK. SAME BOOGER TIME. SAME BOOGER CHANNEL...
-The Editors

Frisbee golfer of the week: Rush

Frisbee Golfer of the week... Rush Limbaugh

Known to most close friends as "Limber", Rush plays an incredible game of disc. Rush and I had the chance to play a round through the wilds of his back yard. He told me, only in his



yard, could he escape the "scum-suckers" that walked the streets. "I have a private sanctuary away from the perverts, away from the wretched welfare leeches, none of them can play in my back yard...Fuck'em all!" Rush went on to club the various forms of wildlife that entered his yard; Smacking each squirrel in the head with the back of the frisbee.

Personal style: You losers better earn what you get style. I just look at the frisbee and shake it for a while and usually yell, "this ain't China pal, you better do some work if you wanna eat around here." The frisbee then generally hits targets.

Favorite Course: I was in Colorado Springs spending some quality time at focus on the family and decided to play some disc. I was in pure heaven, our targets were actual people; long haired, hippy sissies to be exact. One after the other I got to nail those sick degenerates in the face. Blood, Blood, oh yes....

Rush had to discontinue the interview at this point and burried his face in a pile of raw meat. He told me, " I love this shit, its American, and I feel closer to my country eating bloody raw meat. That taste, that meaty, raw, fatty taste, smells like....Victory. Some day this goddamn Liberal Administration is gonna end..

Student body to decide fate of tiger mascot

By Julie Gordon
Catalyst Staff Writer

On Wednesday, April 13th, there will be an all-school election to determine whether or not Colorado College should change its mascot from the Colorado College Tigers to the Colorado College Greenback Cutthroat Trout. We would be called the Colorado College Cutthroats. The election will be part of the CCCA elections for its council next year. Students can vote in the Worner Center from 7:00 to 9:00 a.m., and again from 11:00 a.m. to 7 p.m.

Tom Cronin, a former professor of Political Science at CC, was the first person to suggest the change. When Senior Andy Brown heard of Cronin's idea, he agreed. Andy has been active since last year in efforts to change CC's mascot.

"The people that founded Colorado College had attended Princeton University, and wanted to make CC like Princeton, so they gave CC Princeton's mascot," Andy explained. "This seems like a silly reason to have our mascot be the tiger." He added, "A unique school needs something unique. A lot of high schools and colleges around the nation have the tiger as their mascot. And the Greenback Cutthroat Trout is something native to Colorado, whereas tigers aren't."

As the center of Colorado College paraphernalia, the bookstore may have to make several changes when it next orders its items should the vote pass. Yet it is not anticipating that these changes will bring about any inconvenience. CC Bookstore manager Jo Osborn indicated there may be some cost in the transition of changing items such as mugs, t-shirts, water bottles, etc. that already have tigers and tiger paw prints on them, but for the most part, she feels that, "We (the bookstore) don't use the tiger mascot a lot. We use the seal and name "tiger" much more than the logo." "We think that the tiger stuffed animals are much more cuddly than a trout would be!" the bookstore staff said.

Many students may have noticed that the bookstore is now selling trout t-shirts. The cost is $10, and students can charge it to their accounts.

Another concern with changing our mascot entails how Colorado College alumni feel about it. If a lot of alumni are perfectly happy with the tiger mascot and would not be as proud of the CC with a different one, then CC would certainly want to take that into consideration. The Tutt Alumni House explained that a lot of the alumni aren't aware that there could be a possible change in our mascot, and it speculates that that will come as quite a surprise for them.

The Athletic Department will also have to make changes should the Greenback Cutthroat Trout become our new mascot. CC's men's rugby team has officially adopted the new mascot already. The team just has numbers on its jerseys, so there is not a problem of removing a tiger mascot and replacing it with the trout mascot. Members are currently trying to purchase cutthroat trout patches to place on their t-shirts.



Jim: "Hey, I'm hip to being represented by a fish!"

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DID YOU KNOW THAT...

Family violence kills as many women every 5 years as the total number of Americans that died in the Vietnam War?

COME TO A PANEL DISCUSSION ON DOMESTIC VIOLENCE

Gates Common Room
Thursday April 7, 7-9 p.m.

There will be a box to donate goods to the Center for the Prevention of Domestic Violence

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Terrorist plot revealed: they're just morons

Discovery of secret death squad leads Jim into a heart of darkness

By Jim
Catalyst Guy

Darkness descended upon campus at approximately 8:45 Thursday morning. Expected to be a minor glitch, power remained off until time unknown. Physical plant employee's were perplexed at what they called, "the strangest blackout in years." One individual stated on record, "I know what it is and they're trying to keep it under raps. Mohrman and the rest of them don't want nobody to know that armed terrorists are on the verge of seizing the campus. They've been plotting the whole thing for months. I saw there encampment in the tunnels and told Ms. Mohrman what I saw. She said that if I wanted to keep my job I'd shut my mouth about the whole thing."

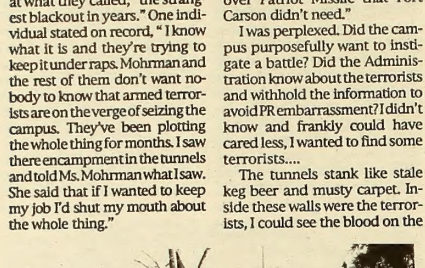
President Mohrman remained skeptical about the whole affair stating, " There are no terrorists occupying campus. If there were, Security could handle them. We've got a cache of secret weapons, hidden just for occasions such as these. We've got machine guns, hand grenades, rocket launchers, tear gas, and a left over Patriot Missile that Fort Carson didn't need."

I was perplexed. Did the campus purposefully want to instigate a battle? Did the Administration know about the terrorists and withhold the information to avoid PR embarrassment? I didn't know and frankly could have cared less, I wanted to find some terrorists....

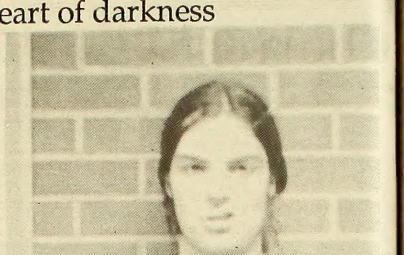
The tunnels stank like stale keg beer and musty carpet. Inside these walls were the terrorists, I could see the blood on the walls and the drag marks from hostages shot dead. I walked this maze of death and wondered what they'd do to me when they found me. I feared these men, I feared their death and their horrible presence, I feared the waiting, the agony, the pain just before death... My doom was sealed and I knew it. As Martin Sheen said in Apocalypse Now, "Charlie only has two ways out, death or victory." I was Charlie now; outnumbered and weary of any marauders that would dare sack my campus.

As I wandered deeper into the cement catacombs I began to smell these men. Not any odor that drifts through the air, but the slow stink of death. They were waiting for me, they felt, me coming and would surely shoot me dead when I found them. I knew this yet pressed on, no time for fear or turning back. In a nook in the tunnel I found the terrorists; looking rag-tag and angry. All of them sat in a circle and shook there fists at one another. Screaming, shouting they squatted and prepared for battle. But as I approached closer I noticed that they were not performing some battle ritual, but shooting craps against the wall. They weren't shouting for victory or strange ideological slogans but, "come on Snake-Eye's.... Lets go baby give me some goddamn money." The drag marks were sides of beef stolen from the Rastall meat locker. Were these buffoon's responsible for the mayhem on campus? They weren't terrorists, they were morons. But what made it all the more frightening was the fact that they were well armed morons. I listened to their conversation.

"These guns we stole from the CC Arsenal are bad ass!"



The destroyed getaway car across the street from Slocum Dr. Lohman



Dr. Lohman

Ring leader Gustave Goldstein enjoying one last moment of reflection before the seige.

"Yeah they are, sweeeeeet guns."

"Lets go shoot, come on, Lets Fuck Shit-Up!"

One of the terrorists ran in circles and eventually shot himself in the foot. The others roared in laughter; rolling over on their sides, looking near death.

"Shit box, ha,ha,ha, you shot your fucking foot."

"What's your fucking point?"

" I don't know, shoot me."

He shot his companion and they laughed amicably for a few moments until one of the terrorists spoke up.

"Quit fucking around its almost time to go. Check your weapons and be back here in five minutes to smoke a bowl."

They left to prepare for battle. What could have been going on inside their minds just minutes before what possibly could have been the end of them.

Terrorist's mind: This sucks, I hope we don't smoke that shitty dope again. I can fight a lot better with that Humboldt stuff.... Hmm, she sure did look good today....I hope I get laid tonight...

Other terrorist's mind: I'd love the guys to rally for a keg tonight. I'm tired of this Ether I ripped off from the Bio lab today.... Wait, I think I've discovered Christ... I think I feel God's presence close to my bosom. Baruch atah Adoni Elohenus Mele-chaulam..... Jehovah I'm coming baby.

Getting up to leave, the terrorists spotted me. I took off running but one of the morons tossed a concussion grenade at me. I woke up hours later completely wrapped in Duct tape and had a bottle of Jim Beam Kryptonite locked around my neck. A letter pinned to my shirt read, " Dear shit-box if this handle of Beam is not empty by the time we return we're going to kill you. "

I finished the Beam and upon the terrorists return they released me saying, "you can go now, you'll probably die of alcohol poisoning or choke on your own vomit, but go ahead any way."

I woke up the next morning stripped of my clothes and left with one sock. I left the tunnels and wondered what became of those awful men. Who they are we might never know, but they're out there, somewhere.....

◆ 2ND ANNUAL ◆
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Rosies Grillery

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Garden of the Gods update

As many of you may know the Garden of the Gods is going through some changes. Digging has begun, and the plan for the new visitors center, tram, and enlarged parking lot is under way. Saturday, April 2, at the Garden members of an organization (PACT) created to stop the construction will be handing out petitions. Anyone who visits to help can go to the west entrance—by the bridge—at 10:00 Saturday morning to pass out the petitions, weather permitting. If you would like to help but do not have a ride come to the Mathias parking lot between 9:30 and 9:45 Saturday morning. Also, after the regular Easter Service this year organizers are attempting to try something new. Native American drumming and a Native American ceremony will be held—anyone is welcome. If you have any questions, comments or wish to help then feel free to call Trudy (x7081) or Carl (x7378). Thanks.

OPINIONS

China & MFN: to be or not?

By Writer Mott
Catalyst Staff Writer

For the majority of the last two weeks, Secretary of State Warren Christopher has been stumbling around China walking in circles and talking to himself about the importance of human rights. Christopher was sent over to China to warn the Chinese government to stop their continuing human rights violations or face the possibility of losing most favored nation (MFN) trading status with the United States.

The basis of Christopher's demands focused on President Clinton's agenda for re-ratifying China MFN status, which called for the Chinese government to make some serious concessions on the issue of human rights. However, the Chinese have simply ignored Clinton's precepts and they more or less did the same to Christopher during his short visit.

So the Clinton administration is left with the question of whether or not to grant MFN to China this June despite their defiance on human rights issues.

The answer to this question should be a resounding yes and the reasons are simple.

The Chinese government has begun a slow process of economic liberalization in several provinces throughout the country. This has lead these portions of the country to pose some of the most staggering growth rates and lifted the Chinese economy to a superpower status.

This point was summed up best by Stephen Roberts in a recent article in the March 28, 1994 issue of *U.S. News & World Report*, where he wrote, "China is the world's most dynamic economy, and as one local official in a village near Shanghai put it recently: 'The role of the Communist Party today is to make everybody rich.' Mao's little red book has been replaced by a computer spread sheet."

The implications of this unprecedented growth of the Chinese economy is that it has enabled the reformers to gain a small majority over the hard-liners in the government. However, if the United States pulled the blanket out from underneath the reformers by revoking MFN, it could very well set the human rights agenda back even further in China as the hard-liners could blame the reform effort for the consequences of this United States action. So in this respect, revoking MFN more than likely would have the exact opposite impact on human rights than those so desired by those in favor of revoking MFN would have intended.

Secondly, the economic implications for revoking MFN status in China would be devastating for the resurgent U.S. economy. Currently, over 200 U.S. businesses, including such giants as AT&T and Boeing, have a foothold in the Chinese market. The Chinese government has, however, threatened to kick all these U.S. corporations out in retaliation for the loss of MFN, giving all those contracts to European firms who are just waiting to tap into the expanding Chinese economy. The loss for the U.S. economy and U.S. businesses as a result of such an action would be enormous.

Therefore, in evaluating the debate over revoking MFN status to China, the Clinton administration has only one true option and that is to re-ratify MFN, the reverse would be far too destructive to the U.S. The United States must learn that it has never been able to dictate or force the Chinese government to do anything. Instead, the Chinese government has always been a renegade constantly upholding their own political identity, much to the chagrin of U.S. diplomats like Christopher.

Basically, the Chinese market has become too valuable to the United States and the Chinese government realizes this. Consequently, Christopher and Clinton's threats have fallen on deaf ears. And finally, the United States would probably help the reform efforts and the human rights movement even more by continuing to support the reformers and the continuing economic liberalization in China. Therefore, the only choice Clinton and the U.S. government have come June is to support reform in China by upholding MFN.

A Womb Without Marc

By Dr. Teeth
Catalyst Miscellany Writer

Top Ten Reasons to Not Pick Up the *Misdemeanor*

10. Papercuts are a serious health hazard.

9. More funny mistakes in the *Catalyst*

8. The cover is just too damn bright.

7. The editor is being sued and was extra-careful this time.

6. There's a picture of Jim Jellinek in the magazine.

5. Not as digestible as newsprint.

4. Makes bad kitty litter.

3. Can't hide a gun in the folds.

2. Not-funny ad on the back.

1. It ain't the *Catalyst*, damnit!

More CHAOS action:

During spring break those wacky grads toured more of the country with "the sign"

To the Editor:

CHAOS comes home. From scenic to city to scenic and now back to city. After leaving Utah, the sign made a brief showing at CC, then turned south. Buzzing through the states of New Mexico and Texas, the sign found itself in the big easy where the Mighty Miss meets the Gulf.

Installment #4:

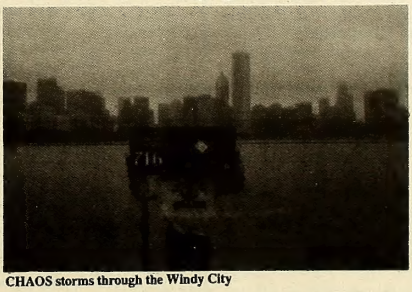
What better place to find CHAOS and the sign than Bourbon St. in the French Quarter, New Orleans? Rain poured out of the sky, jazz spilled out onto the street, and laughter was heard everywhere! From the Pacific to the Mississippi—half way across the country, the sign travels on.

Stay tuned next week for the fifth installment of the sign's adventures with...

*****

To the Editor:

CHAOS makes magic. From coast to coast, from one wonderland to another. Colorado to California, to Nevada, Utah and Louisiana, the sign makes it from the Pacific to the Atlantic. From the Earth's magic in Yosemite and Bryce, to a very different kind of magic at Las Vegas and New Orleans.



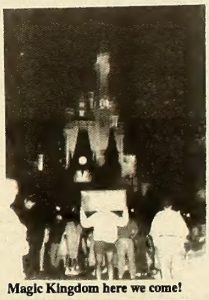
CHAOS storms through the Windy City

Installment #5:

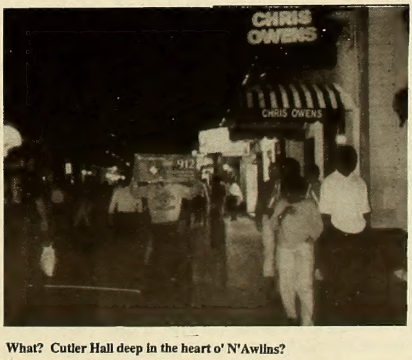
The sign finds magic at Walt Disney World's Magic Kingdom in Florida. Skirting across Mississippi and Alabama, CHAOS and the sign touched the Atlantic Ocean in Florida after visiting Mickey and friends at Disney. So where to next?

Stay tuned next week for the sixth installment of the sign's adventures with...

C.H.A.O.S.
Collection of Heroes And One Scoundrel
Class of '92



Magic Kingdom here we come!



What? Cutler Hall deep in the heart o' N'Awlins?

To the Editor:

CHAOS rambles on. Turning north from Florida, the sign traversed Georgia and Tennessee, skittered across Kentucky, and ended up in Illinois. At a very famous restaurant, Uno's Pizzeria—home of the original Chicago Style Deep Dish Pan Pizza—the sign met a student from CC. Small world, huh? CHAOS says hello to you, and the sign wishes you all the best. Like it or not you are now a part of CC tradition. If you want in on another CC tradition you are cordially invited to the Sixth Annual Invitational Mike Larkin Inspirational Cutler to Shove Blitz Quad Run. Contact CHAOS for more information.

Installment #6:

They don't call it the windy city for nothing! CHAOS and the sign visited Chicago on a cold, blustery day to see Monet's, whales, the world's tallest building, and play Battle Tech. And don't forget the pizza! To continue north, or change direction...that is the question!

Stay tuned next time for the continuing adventures of the sign with...

C.H.A.O.S.
Collection of Heroes And One Scoundrel
Class of '92

Letters to the Editor...

Letters to the Editor should be dropped off at Cutler Publications, located on the lower level of Cossitt. Just slip it in the box on the door. Letters must be brought in by the Wednesday of the week in which you want it to be published. With few exceptions, the name of the writer is required.

Deserved commendation for our own Mr. Hart

To the Editor:

I commend Matt Hart, *Catalyst* Feature Editor, for tackling a complicated and important subject in his article in the February 25 *Catalyst*. I am writing in order to put Matt's concerns into a larger context in which the College's judicial system will make more sense. The fact is, a reporter cannot write fairly about an individual judicial case. The handling of College judicial cases is part of the confidential education record of a student. The confidentiality of these records is assured by the Buckley Amendment to FERPA, the Family Education Rights and Privacy Act of 1974.* A reporter has no more access to classmates' judicial records than to their academic transcripts or counseling or medical records. Administrators who hear judicial cases (Dean of Students Mike Edmonds, Dean of Residential Life Dana Wilson, Director of Residential Life Paul Jones, and the hall directors) can respond to requests for specific information only by speaking in generalities. This must be frustrating for a journalist. But it is fair and appropriate, given the role of a judicial system in a college.

Most judicial cases involve the confrontation and discussion of personal behavior on the part of students. Any prior history of behavioral infractions while enrolled at CC will also be raised at the hearing. It is crucial for the educational purpose of such a process that it be conducted in privacy. Public hearings, discussion in the *Catalyst*, or even the direct involvement of a student's adviser or parents, would likely dampen the atmosphere of candor, openness and learning which most benefits the students involved. Furthermore, suspicion or rumor is sometimes the stimulus for such a hearing. Clear evidence is required to find a student guilty and impose sanctions, but not raise questions about serious behavioral concerns.

Matt's primary concern seems to be the need for some check and balance on the administrator's judgment. There certainly exists such protection against arbitrary and unfair decisions—the Student Conduct Committee and the appeal process. The SCC is composed primarily of students appointed by the CCCA, is chaired by a student, and its hearings and judgments are as confidential as those of administrative hearings. Here are the rights of students coming before the Committee:

-The party bringing charges and the party facing charges both receive prior notice of the SCC hearing; both shall have the right to present their side, to bring witnesses, and to representation (by a campus community member). The accused shall have the right to question those testifying against him or her, to hear all testimony, and to appeal the SCC decision. The Committee has the right to question all parties present at an SCC hearing.

If the student prefers the more time-efficient process of an administrative hearing—as in the case Matt discusses in his article—the student retains the right to appeal to the Student Conduct Committee. For more information about judicial procedures, please refer to page 76 of the *Pathfinder*; a full copy of the SCC procedures is available at the Student Life Office.

It is properly not in the *Catalyst*, but rather in the Committee of peers (with ultimate appeal to the Vice President for Student Life) where the judgment should be made as to the fairness of the workings of the judicial system.

Sincerely,
Laurel McLeod
Vice President for Student Life

*The exception to FERPA is for cases handled by a campus police force for law enforcement purposes. These are treated as police cases and as such are not confidential. Colorado College Security is not a police force.

Repub's attempt at PC just an attack ?

To the Editor:

So we're fortunate enough to have a conservative group on campus. I think it's a really good idea for them to get together and plan whatever it is that they want to plan. But I have a problem with their characterization of P.C. Do these people really believe that they are being original by attacking political correctness? It's not all that original, major news organizations have been doing that for the last couple of years. Do these conservatives just think that no one else watches the news or something?

Call it whatever you like but some of the principles of political correctness are quite appropriate. Is it that offensive to conservatives that the term African American is used now, or would this group like to start labeling everybody by the color of their skin again? I also find it insulting that this group seems to parallel the absurd like their pet/companion flyer to political correctness. We are all reasonable people and why does it bother these people so much if women want to spell it "womyn"? Is it that threatening to them that they feel if such a word is used that it will tear our society? I have heard the argument that word such as womyn and African American are fragmenting our society. Well, to those people I'd say that you're damn right that our society is fragmented. The U.S. is one of the most ethnically and intellectually diverse countries ever. If one expects that such a place would be a homogenous mix of people than I've got some ocean front property in Kansas to sell. Some people fear being characterized as being politically correct, I am proud to wear the label because I feel that it stands for equal treatment for all people and as any English major would tell you, words are a lot more than just letters on a page.

Manish Rajwar

All men are rapists.....

Outraged? You should be.

If you are a man, you should be angry that it has gotten to the point where women can no longer afford to give you the benefit of the doubt.

Put yourself in our shoes for a moment: you are a woman walking alone at night. A man is walking towards you. What do you do? You *assume* he is a rapist. To do otherwise would be foolish. If you recognize him, usually you can relax. But unless he's your priest, rabbi, brother, friend, father or lover—someone you can 'trust'— be prepared to protect yourself. Let down your guard, give the 'wrong' man the benefit of the doubt, and you're a victim of rape, assault or robbery.

What about women taking responsibility for their own safety? Not only is there always a man out there who possesses superior physical strength or fighting ability (or a gun or knife), but the question assumes that women should accept the fact that they are second-class citizens. We either limit our own freedom by always taking precautions, arguably an unrealistic undertaking, or compromise our independence by always finding an escort.

If you are a woman, you probably have a sense of what I am talking about. Maybe you feel the same kind of anger that I do. No matter how secure, independent or brave you are, there will

CATALYST
The Colorado College

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SOURCE

The Colorado College

K VII April 2-10, 1994 WEEK I

♦*TAI CHI WORKSHOP*

Saturday, April 9 - 9:00-5:00 pm - North Studio of Cossitt

$40.00 day of registration, $35.00 if before April 7th and $25.00 for CC students, Faculty and Staff before April 7th).

Instructor Gregory Fong who began his training in the mid-60's in Hong Kong will be teaching this class. Contact Yunyu Want x6460 for further information.

Sponsored by the Colorado College Asian Pacific Studies Program.

♦*OPEN MEETINGS ON STRATEGIC PLANNING*

Join President Kathryn Mohrman to "discuss the interim report on strategic planning." Groups have been arranged according to employment dates:

►TUESDAY, MARCH 29 - 3:30 PM - GAYLORD
All faculty, administrators and support staff who arrived on campus before 1984

►WEDNESDAY, MARCH 30 - 3:30 PM - WES ROOM
All Students

►TUESDAY, APRIL 5 - 3:30 PM IN GAYLORD HALL
All faculty, administrators and support staff who arrived on campus between 1984 and 1990

►WEDNESDAY, APRIL 6 - 3:30 PM - GAYLORD HALL
All faculty, administrators and support staff who arrived on campus after 1990

If you can't attend your session, you may come to one of the others.

The Third Annual

"A Night in Africa"

Co-hosted by
Peace Corps,
Colorado College Black Student Union,
Dept. of Minority Student Life, and
International Student Organization

Saturday, April 2, 1994
Marketplace opens at 6pm
Featuring Acts 7pm-8:30pm

Armstrong Theater
Colorado College
Colorado Springs, CO

Featuring:
Témanté African Drum and Dance Ensemble
Storytelling in the African tradition
Marketplace with Vendors, Artists and Peace Corps exhibits
A Black Greek "Step Show"



Admission is free.
We invite you to dress in traditional African attire.

*** ** ***

♦*ANJANI'S KATHAK DANCE OF INDIA*
will perform a 4000 year old classical dance tradition of India

Thursday, April 7, 1994 - 8:00 p.m. Packard Hall

This concert is sponsored by the Great Performers and Ideas Committee of the Leisure Program. Tickets are free with student I.D. at the Worner Desk.

The unique features of the program are breathtaking nonstop pirouettes rhythmic intricate and high energy execution of elaborate footwork.

** Open to the Public **

MAKE A DIFFERENCE
Worner 205 Ext. 6846

Want one of BEST JOBS ON CAMPUS?
Know somebody who does?

The Center for Community Service is now accepting applications to fill 1994-95 positions. If you are interested or know somebody who might be, stop by Worner 205 for an application. Applications are due Friday, April 15.

you looking for a way to launch career in community service?

The El Pomar Foundation is accepting applications for a **Fellowship in Community** Service. This position will support El Pomar Center day-to-day operations and implement Foundation-sponsored programs. Application deadline is April 15, 1994. Please contact The Center for Community Service, Worner 205, X6846 for details.

INTERNATIONAL PROGRAMS
Worner 232/233 Ext. 6802

ACM/ZIMBABWE INFORMATION SESSION

Interested in studying in Zimbabwe? On Friday, April 1, Program Director will have an information table in Worner from 11:30 a.m. to 1:00 p.m., and give a presentation on the ACM/Zimbabwe program at 3:30 pm, Wes Room, Worner Center.

SYRACUSE UNIVERSITY STUDIES ABROAD PROGRAMS

David West from Syracuse University will have an information table on the various study abroad programs on April 12, 1:30 a.m. - to 1:30 p.m. in Worner Center.

INTERNATIONAL STUDENT IDENTITY CARDS

International Student Identity Cards are available for $16 at the Office of International Programs (pper Worner, #233). The card is proof of student status worldwide, provides insurance and discounts on travel and lodging....a MUST for those going abroad!!!

WANT TO WORK OVERSEAS?

Graduating this summer and want to spend time overseas? Consider the many international work opportunities teaching English as a foreign language. Teaching EFL provides an excellent way of gaining international work experience while improving cultural understanding and language skills. Come check out the many opportunities at the Office of International Programs. (Upper Worner #233).

MINORITY STUDENT LIFE
Worner 233/234 Ext. 6338

ATENTION MINORITY STUDENTS:

The results of the Minority Student Satisfaction Survey (which began Block 8 of last year and concluded the first Block of this year are in!

Please join Dean of Students, Mike Edmonds, and Minority Student Life Director, Rochelle Mason, for a "debriefing session" to discuss the results - your feedback is needed!

***NOTE:** Even if you didn't take the survey or are a new student, please attend - your input is needed, too!*

We'll meet on:

TUESDAY, APRIL 5
1:00 P.M.
STUDENT CULTURAL CENTER
(refreshments will be served)

Call x6338 with any questions.

Events and Meetings at C.C.

Monday	Tuesday	Wednesday	Thursday
04	05	06	07
12 Noon - Leisure Program Funds - Worner 218. Please join us if you would like us to fund your programs. Everyone is welcome & we'd like to see you all soon. **12:00 Noon** - ORC - Worner 213 **3:00 pm - Academic Computing** - Intermediate WP 5.1 (DOS) - Palmer 20 **4:00 pm - Eating Disorder Recovery Support Group** - For CC women students recovering from an eating disorder. Shove Chapel Seminar Rm. **5:30 pm - Good News Bears** - Worner 212 **6:00 pm - Community Kitchen** - Worner 218 **6:00 pm - ACCF** (All Campus Christ Fellowship) - Worner 215 **6:00 pm - ISO** - Worner 216 **7:00 pm - Take Back the Night** - Organizational meeting: Everyone is invited to attend to help create a successful Take Back the Night event in May. Upstairs Worner general meeting area. **8:00 pm - *Ethnicity and Self Determination in the Post Cold War*** - Speaker is Donald Horowitz - Gaylord Hall - Sponsored by Sondermann Endowed Lecture	**7:30 am - Christian Science** - Main Sanctuary **7:30 am - Fellowship of Christian Athletes** - Worner 212 **7:30 am - IVCF** - Worner 211 **12 Noon - Film Series Mtg.** - Worner 211 **12 Noon - Great Performers & Ideas** - Worner 212 **12:00 Noon - Hawaii Club** - Worner 216 **12 Noon - MECHA Mtg.** - Worner 218 **12:15 pm - Livesounds** - Leisure Program Office **3:30 pm - Sexual Assault Group** - Boettcher **3:30 pm - Strategic Planning Mtg.**, for all faculty, administrators and support staff who arrived on campus before 1984 and 1990 - Gaylord Hall **5:30 pm - BGALA** - Shove Seminar Room **7:30 pm - Cult Film Festival** - Olin I **7:30 pm - Latin American Junta** - an informal group that discusses Latin American culture, politics, etc. Coffee & doughnuts. Spanish House **8:15 pm - Narcotics Anonymous** - Shove Seminar Room	**7:30 am - Holy Eucharist** - Pilgram (side) Chapel **8:00 am - Breakfast Bible Study**, Pilgrim (side) Chapel **12 Noon - ASIA** - Worner 216 **12 Noon - NASA** - The meeting of Native American students of Colorado College - Worner 218 **12 Noon** - Aficionados and the Friends of the CC Library Luncheon: ***The Hither Side of Paradise:*** The Colorado River in Grand Canyon a talk by visiting Professor Ann Zwinger a prize winning author & 1991 Hulbert Center Endowed Chair. Luncheon Fee: $9.00 - Reservations due by Monday, April 4th. **12:00 Noon - Shove Council** - Shove Office **12:15 pm - Theatre Workshop Mtg.** - Taylor Hall **3:00 pm - Academic Computing** - Beginning WP 5.1 (DOS) - Palmer 20 **3:30 pm - Strategic Planning Mtg.** for all Faculty, Administrators and Support Staff who arrived on Campus after 1990 - Gaylord Hall **5:30 pm - SHARE - Students Helping Activate Rape Education.** A group that tries to educate the campus through rape awareness workshops. New members welcome - Worner 212 **5:30 pm - IVCF Mtg.** - Worner 211 **6:30 pm - BSU** - Student Cultural Center **7:00 pm** - Geoff Cleveland's Jazz Quartet featuring Ron Miles, trumpet - Packard Hall Sponsored by the Music Dept. **7:00 pm - IVCF** - Gaylord Hall **7:00 pm - Tibetan Buddhist Meditation** -Pilgram Side Chapel **7:30 pm - Chess Club** - Worner 218	**9:30 am - Blood Drive** - Lounge Perkins **11:00 am - Thursday @ Eleven - Anjani's Kathak** Lecture/Demonstration - Packard Hall **12 Noon - Arts & Crafts** Mtg. - Worner 212 **12:00 Noon - AASU Mtg.** - Worner 216 **12:00 Noon - BreakOut** - Worner 218 **12:00 Noon - IVCF - Bemis** Exile Room **5:00 pm - VAT** - Worner 213 **5:30 pm - CC Catholic Community** - Worner 215 **6:15 pm - Alcoholic Anonymous** - Shove Seminar Room **7:00 pm - Campus Crusade for Christ.** - WES Hall **7:30 pm - Contra Dancing** - Gaylord Hall - Free to CC Students **7:30 pm - Cult Film Festival** - Olin I **7:30 pm - Where Are We, Generation X?** ***"P.C. at C.C.: Who Gives a Shyt?"*** An open forum on political correctness in the 90's -- how it came about, its effect on equality issues, and where its headed . . . does it matter to you? - Slocum Hall Lounge - Sponsored by Residential Life **8:00 pm** - Anjani's Kathak Dance of India - Group consists of 4-6 dancers and 3-4 musicians and performs a 4000 year old dance tradition of India. - Packard Hall - Sponsored by Leisure Program Great Performers & Ideas - General Admission fee: $10.00 - CC students - FREE

April 4 - 10

Friday 08

8:00 am - IVCF - Worner 211

12 Noon - CHAVERIM meets the first three Fridays of every block to discuss issues relevant to the Jewish Community and to learn about Jewish culture. Everyone is welcome. Worner 218

1:00 pm - LaCrosse - C.C. hosting Brigham Young University

3:00 pm - Academic Computing - Intro to WP 5.1 Tables (DOS) - Palmer 20

7:00 pm - John Candy Film Fest - Loomis Lower Lounge

7:30 pm - Cult Film Festival - Olin I

8:00 pm - R.H.A. Suitcase Dance - Gaylord Hall - A dance where door prizes are given away all night. The grand prize is a trip for two for a weekend of skiing & shopping. A suitcase or bag with clothes & personal items, etc. must be brought because the winner leaves immediately! CC admission fee: $1.00 - Sponsored by Mathias Hall Council

Saturday 09

12 Noon - History Day - Armstrong Theatre

7:30 pm - Cult Film Festival - Olin I

9:30 pm - *A Brainless Dandy* All campus country western dance with lessons - Tutt Library

12 Midnight - Cult Film - *Rocky Horror Picture Show* - Olin I

Sunday 10

9:00 am - Buddhist Meditation - Pilgrim (Side) Chapel

12 Noon - Spring Phonathon - to contact alumni to donate to the Alumni Fund - Calling time 12 Noon to 6 pm. - WES Room

1:00 pm - Holocaust Lecture - Picking Up the Pieces - The second generation and Beyond, Works Inspired by Holocaust Children & Survivors . . . delivered by Carolyn Manosevitz - Gates Common Room

6:15 pm - Alcoholics Anonymous - Seminar Room

6:30 pm - Vipassana Meditation - Pilgrim (Side) Chapel

9:00 pm - Catholic Mass - Main Sanctuary

**Starred Events are open to the public.*

Events listed are free unless otherwise indicated.

THE DEADLINE FOR THE APRIL 11 - 17 ISSUE OF "THIS WEEK" IS MONDAY, APRIL 4 AT 4:00 PM. A ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

On-Going Events and Meetings

Language Tables at CC:

Chinese Table
First Three Tues., 12 Noon
Worner Room 213

***French Table**
Every Tuesday
12 Noon, Worner 117

***German Table**
First Three Mondays
5:30 pm, Bemis Exile Room

***Japanese Table**
First Three Thursdays,
12 Noon, Worner 213

***Italian Table**
First Three Thursdays
5:30 pm, Bemis Exile Room

Russian Table
First Three Thursdays
12 Noon, Rastall Dining Hall

Spanish Table
First Three Tuesdays,
5:30 pm, Bemis Exile Room

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:
Mon-Thurs: 7am-9pm
Friday: 7am-5pm
Sunday: 9am-9pm

Catholic Evening Prayer:
M-F 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:
Faculty, Students & Staff
M-F 11 am - 3pm
Rec Swim-
M-W-Thur: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty Women, Wives
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm

Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2, Tues
Boettcher Basement. Call x6384 for more information.

Honnen Ice Arena
Open Skating Hours:
April 4 - 10
Mon/Fri 12:00 - 1:00
Mon Evening 7:45 - 8:45
Sat-Sun - No Gen Session

CC admission free;
$3.00 general admission

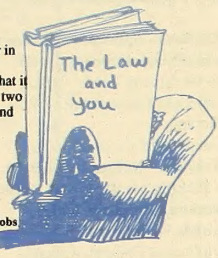
Career Bulletin

The Colorado College

Career Center 226 Worner Center **April 4-8, 1994**

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Should I go to Law School? And What It's Like Once I'm There!!



Are you thinking about a career in law? Are you researching law schools? Are you wondering what it will take to make it? Join us as two CC alums share their insights and experiences and **discuss:**

- The LSAT
- Applying to Law School
- The First Year of Law School
- Job Prospects and How to Find Jobs

Sign up sheet in Career Center

Date: April 5th ***Time: 6:30-8:00***

Work in a Ski Town!! Be a Ski Bum!!

A representative from Right Fit Sports will be on campus, **April 11th,** to interview for retail sales positions working next year in the following ski towns: Vail, Beaver Creek, Aspen, Snowmass, Breckenridge, Steamboat, Park City, Deer Valley, and Sun Valley. Right Fit Sports, founded in 1982 in Park City, Utah, is the largest ski boot specialty retailer in the U.S., as well as the largest maker of orthotics in the ski industry. Employment runs from October thru April with the potential for year-round management.

WELCOME

Welcome to our new career counselor Veronica Tisdale! Veronica comes to us from CU-Boulder and the YWCA of Boulder County where she was involved in both personal and career counseling with students and community residents. She has five years experience in counseling and holds both her B.A. and M. Ed. from the University of Virginia. If you get the chance, stop by and meet her.

Extra Hours in Career Center!!

The Career Center will be open Wednesday **evenings** to give you more time to work on your job search and career plans. A career counselor will be available on a "walk in" basis. Hours are as follows:

April 6th	5:00 to 7:00
April 13th	5:00 to 7:00

Recruiting Information

Public Interest Research Group (PIRG) is seeking students to build public support for major environmental campaigns on issues such as endangered species, clean water, recycling and offshore oil drilling. Environmental Campaign Staff positions work with groups such as the Sierra Club, the PIRGs and Green Corps. Earn $2,500-$3,500 over the summer. Information tables will be set up in Worner Lobby on April 5th and 6th from 10-1pm; interviews will be conducted on April 5th and 6th from 1-5:30pm.

Work for Social Justice - Become A Community Organizer With ACORN

ACORN, the nation's largest and most successful low-income community organization, has paid career positions available for community organizers. After completing an extensive on-the-job training program, numerous career options within the field of community organizing are available. A group session for interested students will be held on April 13th from 7-8pm in Worner Room 211; interviews will be held on April 14th.

Come by the Career Center for more information on these and many other organizations.

JOIN US

Would you like to become a part of the Career Center team?

Look for our postings on upcoming positions with the Career Center and join the team!



Attention All Students Interested in Denver and/or Chicago

*Would you like to explore careers in Denver or Chicago?
*Do you anticipate working there any time in your future?
*Are you curious about life in Denver or Chicago?

The Career Center, in conjunction with the National Alumni Council Career Committe, is planning two networking events in May/June 1994. One in Denver and one in Chicago. We are planning a networking reception or program for all interested students/graduates and alumni/ae. The goal of the event is to introduce you to the wide range of interesting job and internships, familiarize you with the Denver and Chicago job markets, and introduce you to some helpful alumni/ae. This is not just for Seniors. All students are welcome to participate. Before we start finalizing the program, we need to know how many students are interested. If you would attend one or both of these events, please stop in the Career Center and sign up on the interest list(s).

Making The Most Of The Career Networking Luncheon: The Art of "Schmoozing"

Here are a few strategies for making the most of the Career Network Luncheon:
* The Guest list for the luncheon will be available several days before the luncheon takes place. You can review the guest list and know who is coming and decide with whom you'd like to make connections.
* Be aware that our alumni/ae appreciate the opportunity to meet and talk with current students
* Don't be shy. Introduce yourself; it helps if you have an idea of general areas of interest so the alums can learn a little about you and how they might be helpful. If you've done your homework you will know a little about the person and can use the information to start the conversation.

Here's an example of how to break the ice:
"Hello, Mrs. Garcia. I saw that you were going to be here and I wanted to speak with you because I'm interested in the field of advertising and I'm interested in learning about how you were able to make that transition."

*Make a point to collect a business card and ask if you can follow-up the conversation with a phone call and perhaps a more in-depth meeting.

Remember: people like to talk about themselves, and they are happy to open up. It's important to circulate. Don't just talk to one person. You want to open up discussion which you can follow-up later on the phone.

Here are some other tips:
* Wear your namesag (include your full name and be sure it is easy to read)
* Bring copies of your resume to give out when appropriate
* Set as your goal a few meaningful conversations
* Don't stick with people you know; take a risk and talk to someone you don't know
* Remember to have fun!



CAREER NETWORKING LUNCHEON WITH COLORADO COLLEGE ALUMS!

Colorado College Alumni/ae will be available to discuss their careers and their jobs with you over lunch. Learn about specific job-related responsibilities, career paths, and job search strategies. Develop or expand your career network by connecting with our alums. Space is limited, so sign up early in the Career Center. Advance sign up is required.

Date: Friday, April 8 Time: 12:00 Noon

CareerBulletin
Editor: Trish Main

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Carolyn Gianarelli, Staff Assistant
Veronica Tisdale, Counselor

Student Career Advisors:
Chris Bryan, Stephanie Gainey, Carey Haas, Cullen Hughes, Fabiola Jacquez, Katie McVeigh, Matt Moyer, J.J. Stroh

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

always be a moment when you know you took a foolish chance. Sooner or later a burnt-out street light, the sound of footsteps behind you, a desolate basement or an empty elevator reminds you that you can only be secure, independent and brave during the day, in crowded places, or with someone else. This begs the question: how real is independence that is always contingent on one's surroundings?

How can anyone help but feel angry and frustrated when the media tells the story of another woman or girl who has been raped or assaulted? Worse, when the victim is a friend, lover, sister or mother, often the only consolation is the thought of killing the man who did it. Indeed, we all suffer when violence against women happens. Either directly as victims or as the friends and family of victims, our lives changed by knowing a new sense of helplessness, anger and insecurity.

*****

On Tuesday around 5 p.m., a woman working at Benji's was kidnapped by her ex-boyfriend. He walked into Worner, grabbed her by the neck and took off with her. After the local SWAT team traced a call she made to her manager at work, they were able to capture him and free her, but not before he had beaten her up.

We have a responsibility to this woman. As a community we are obligated to acknowledge that violence against women is *not* the kind of thing that rarely happens, or always happens to other people. It is here on our campus, in our dorms, our sidewalks and our apartments. It transcends ethnicity, socio-economic class, sexual orientation and age.

The problem of violence against women is huge—what can we do as a community? First, both men and women should be conscious of violence against women as it happens. We are bombarded on a daily basis: the sexual harassment of Anita Hill, the gratuitous violence in movies and television (e.g. the sexualization of rape in "Basic Instinct"), snuff films and other hard-core pornography.

Second, recognize that by characterizing women's' fears or concerns as radical, emotional, unfounded or irrational, we perpetuate the cycle of women becoming victims. Often as a society we have legitimized the claim that dressing a certain way means 'asking for rape'. Also, many women are prevented from reporting sexual assault because of the shame attached to it or the fear of not being believed.

Third, I think we need to remember our outrage and channel it in constructive ways. While I do not believe that we are going to solve the problem of violence against women, I do think we can begin taking responsibility for environment—whether our home, campus, office or neighborhood.

If you are interested in hearing/talking about this issue or want to know how to get involved, come to upstairs Worner on Monday Night at 7 p.m. There will be an organizational meeting for the 1994 Take Back the Night March. Everyone is welcome.

Christina M. (Tina) Eyre

Greeks left out of planning

To the Editor:

Part of the strategic planning has been finished, but there are some issues still left which need to be addressed, and I would like to address the issue of the Greek system on campus. I need to preface my statements with a clarification before I proceed: I do not believe the Greek system should be abolished. The administration should not have the power to decide what groups should and should not exist on campus. My argument is that the Greeks should not have a privileged position on campus, and here I specifically refer to the fraternities (although the sororities are also included). What is this privilege? They have their own housing. No other group has a special space which no other groups can use at all (RHA and CCCA *offices* excepting).

Are the fraternities unique in a way that justifies this privilege? I don't believe they are. They don't serve any function which cannot be found elsewhere. We have a community service office, we have athletic teams, we have a myriad of groups which exist because students want them. They are functionally the same as every other group; people join because they have similar interests, goals, activities, whatever—just like every other group on campus. The exception is that they get to live together.

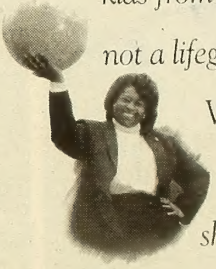
I don't deny that this experience is unique, but they cannot claim that it is "better" than other experiences because they haven't been tried. Nor can they justify why they should get something "better" that other groups cannot; and this, I think, is a more important point.

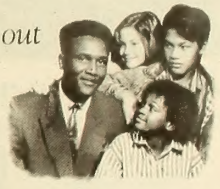
The Greeks should be treated like every other student group on this campus (especially because they argue that they are like every other group on this campus). If they want to have secret ceremonies, then fine, when they reserve a space, they can lock the door and keep everyone else out. The fraternities should be made non-residential, just like everyone else (this is more complicated with the sororities because they own their houses). If they want to live together they can compete for a theme house like other groups. This would also open up this space for other uses, one of which could be a badly needed pub/coffee house.

The argument that "this is the way it is therefore this is the way it should be" is simply not sufficient to justify their privileged position on campus. If there is something special about this experience then they need to justify why they should get special treatment. This is something they cannot do. The potential benefits for the whole campus out-weigh the privilege of a selective few.

Sincerely,
Jason Astle


Bill Nave saved these kids from drowning, but he's not a lifeguard.


Verleeta Wooten found several new stars, but she's not an astronomer.


And Ivan Neal put out a lot of fires, but he's not a ~~firefighter~~.

These are teachers. But to the kids they reach, they're heroes.

BE A TEACHER. BE A HERO.

Call 1-800-45-TEACH.

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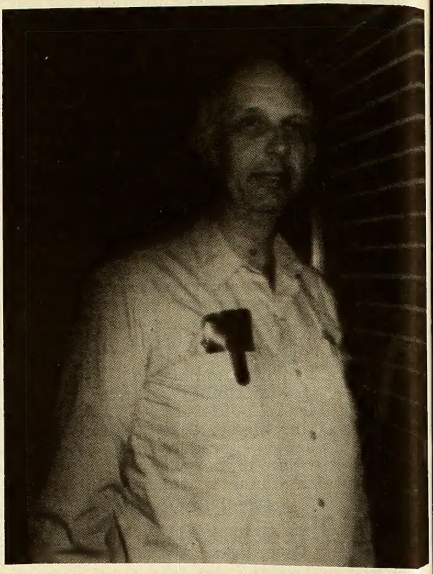
And now we present... Photo Opinion

Rob takes a walk around town to find out what the townies think of CC students

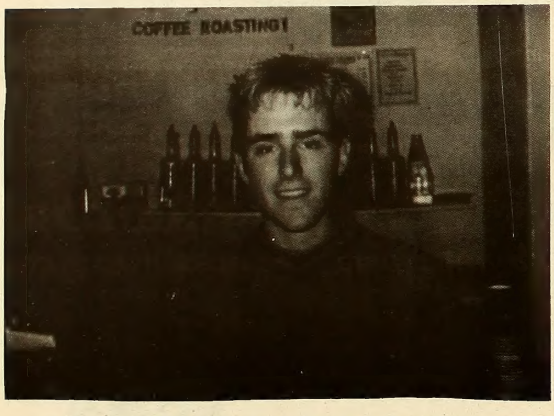
Rob Schwartz
Photo Editor



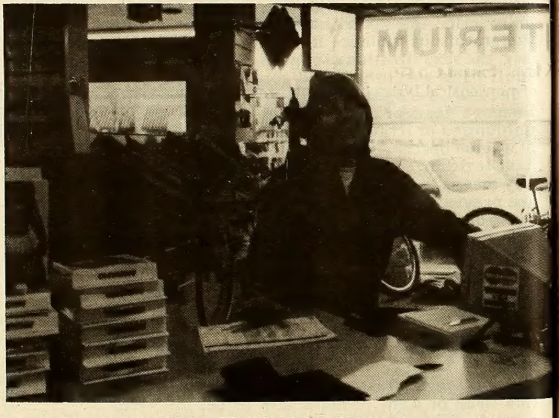
At left: Tim Clark, Class of '87 and Tonya Case, Heroes and Dungeons Comic Bookstore--"[They're] hairier than wolverines."



At right: RJ Swart--"They're just fine."



Matt Frum, Poor Dick's--"They're fun to date."



Annette, Criterium--"I've had good experiences with CC kids, but I wish they were a little bit more radical."



Shelly Moss and Misty Griffitt, sophomores at Palmer High School--self explanatory.

Down with *Hoist*, up with disease... for Phish

New album leaves fans wondering about band's new direction

By Mutt & Rads
Catalyst Arts Editors

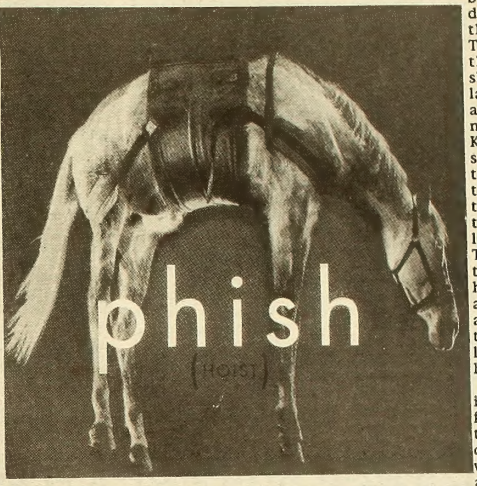
Phish
Hoist
Electra Records

"What is this crap!?"
"This is so cheeeeezy!"
"Where is Page?"
"What is this "stop " shit?"
"Where are all of the solos and jams that Phish is famous for?"

"I want my fifteen bucks back for this shitty disk! I got ripped off," Schmendie threw in the final word.

These were our initial reactions to our first listening of *Hoist*, Phish's most recent album. We each bought our own copy from the record store the day it was released, and sprinted back to our room to pop it in the CD player. Up to this moment, none of the five devoted Phish fans in our room had ever heard a Phish song that they did not absolutely love. Every single track on this album is worse than any other Phish song ever composed. The kings of nonsensical lyrics have suddenly written serious love songs. We had always thought that Phish was completely above and beyond such typical, sappy songs. They have now shown their fans (contrary to popular opinion), that they are mortal men after all.

Take their past albums for comparison. Their average song length was around eight minutes, while *Hoist* contains only four minute "radio friendly" tunes. Previously, songs such as "Divided Sky," "Reba," "Run Like an Antelope," and "It's Ice" contain a catchy verse and chorus followed by a brilliantly composed instrumental section, and then a long, open section for improvised solos. On *Hoist*, solos are very scarce, and there are no brilliantly composed instrumental sections. One cheesy love song, entitled "If I could," even has a violin section, for the love of God!



This is not to say that the songs on *Hoist* are necessarily bad. If this were a Spin Doctors album, we would be impressed - but this is Phish, and the new songs do not match up to their previous level. They have taken a step down.

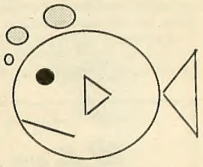
Still, it is hard for this group of geniuses to screw up. "Scent of a mule," a new country tune by Mike Gordon is the most Phishy song on the album. It features Bela Fleck, with Mike playing an additional mandolin track. Aside from being a fun country song with silly lyrics, it also features the complexity and cleverness that we have come to love Phish for. It is about a girl named Kitty Malone who is riding on a mule in Tomahawk County when she suddenly feels laser beams being fired at her head. After declaring, "I hate laser beams," she kicks the mule and the mule takes "a big old dump" on the path. The UFO that was shooting the laser beams at her lands next to Kitty, and she invites the Martians back to her cottage for lemonade. The Martians love her cottage, and end up abandoning their UFO to live with her.

"Sample in a Jar," a favorite live tune, is also captured well on the album. Many of the other tunes, although plagued with cheesy things like corny female background singers and violins, are still listenable if you can get through their blemishes.

Why would they have taken a turn like this? We would never go as far to say that Phish has sold out, but it definitely seems that they have compromised their own style to get more radio play. Perhaps Electra records is pressuring them to boost album sales by making a more listenable album. Maybe the band suddenly decided that jams and lengthy solos are only authentic when played live, and that is why they held back in the studio - so that in live performances they could give us a more meaningful performance.

But still, the performance of each individual musician is lacking on Hoist.. If one listened to this album without hearing any previous Phish, one would not appreciate their amazing talent. Page McConnell, one of the greatest keyboard players in Rock & Roll history, is virtually unheard on *Hoist*. Not only does he not take any solos, he doesn't even play any fills. Jon "Greasy Physique" Fishman is known for being an incredibly experimental Jazz drummer. All of the songs on this album are in straight 4/4 time, and all of his fills are fairly standard for Rock. Mike Gordon, a bassist who Mutt has always respected, performs the bass introduction for "Down with Disease," and it is without a doubt the most unintellectual shit we've ever heard him play. Although Trey Anastasio is the loudest on the album, he does not tastefully build even one solo - a style which he has perfected over the ten years that Phish has been together. For some reason, Phish held back.

No true Phish fan will see this album as anything but a disappointment. It does have a few redeeming qualities, but in general, it is not Phish as we have known them. Let's just hope that the live shows this spring and summer can prove to us that they have not "lost it."

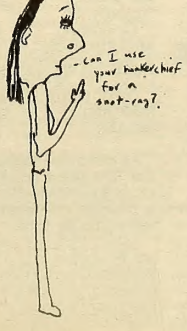


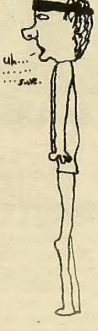
Welcome to the Arts section

The results of the survey are in, and guess what... We Won!

That's right, after hours and hours of calculating the results of the March 11 Arts section survey, we determined that not one Arts section reader cares what makes it into print. We did not receive one single response.

We are not angry, however. In fact , we would like to personally thank each of you for giving us our license to print whatever comes out of our butts. Hey, we mean, if you don't care, why the hell should we? And to show you that we are serious, lets see what we can pull out of our butts right now... Well, we came up with something, but we're afraid that all it would amount to is a dark smudge on the page.





Have no fear, our friends. This new section will not merely be composed of the crap that we pull out of our orifices, but also of pointless nonsequitur space fillers. We thank you for not giving a flying bloody scrotum (with one of the testicles hanging half way out) what we print.

Oh yeah, and don't even think about complaining now. You passed that opportunity up when you didn't fill out a survey.

Now it's time for us to go and enjoy our newly found freedom.



Mutt, Rads & Schmendie get cirrhosis of the liver

Si mi tia tuviera huevos ceria mi tio

By Mutt, Rads, Schmendie, and CHUD
Catalyst Staff
Neurophobes

"Schmendie, that's a suitcase, not the kitten that you thought you were molesting!" said Rads as he pulled the suitcase that Schmendie was "knowing" (in the Biblical sense) out of the overhead compartment that he was occupying.

Thus began our plane ride to Mexico. As soon as Capt'n Morgan announced that the bar was open, we each immediately ordered four gallons of Gin... gerale, you know 'cause they both taste so good (just kidding, they both suck).

A few moments later, the Capt'n came back on and asked, "Ehh... is anyone else out there as f-ed up as I am? Let's dock this Valdez- oops, I mean this plane (that was my old job)."

So we woke up in the Hospital, with Dr. Kevorkian looking over us. He said, "You two will be all right- the crash killed everyone but you and your friend 'Schmampax', but I am afraid that he has permanently imbedded two of his three penises in a suitcase that for some reason he passionately calls 'Kitty.'" We asked Dr. K where the best Hotel in town was. "Ohh, my amigos, that would be the Casa Mierda, down on Burrito Boulevard."

We stumbled out of the clinic and went to our hotel. By the time we got to Burrito Boulevard, we were famished. We asked the concierge where the best restaurants in town were, but we explained to him that we were concerned about stomach viruses.

"Well, there are many fine restaurants that will not upset your system: Geardia George's, Diarrhea Diego's, Biff's Bleeding Butt Bar and Grill, Water From Your Fanny Pedro's (this one is a children's resturant), Shit and Puke at the Same Time Francois', Lao Tse's "Is Diarrhea Supposed to be this Color?", and La Casita."

After two hours of eating and thirteen hours of a straight flow of diarrhea coming from out of our orifices, it was time to drink bad water. After thirty more hours of straight diarrhea/bleeding, we were ready to go out. The only problem was that we had each lost thirty pounds.

We would talk about the Mexican pop/disco scene, but there is only one thing funny about pop/disco; it exists.

We woke up the next morning and decided to go and see Mexico's president-elect give a speech. His speech was mainly focused on the recent plague of Mexican Sewage workers; over three-fourths of Mexican workers work for the sewage department, and it still isn't enough. As the President's speech was coming to a close, Schmendie decided that it was time to shake things up.

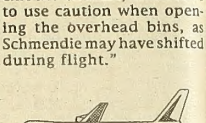
"Hey guys, watch me light this bottle rocket from my mouth." As Schmendie parted his cheeks- the ones on his face (like Moses parted the Red Sea) to insert the stem of the lit rocket, he projectile vomited a mess that would make a sperm whale jealous. His barf shot the rocket straight in to the President-Elect's body and killed him instantly. The government blamed it on Mexican revolutionaries, but we knew that the only revolution that took place was the one in Schmendie's stomach.

Later that day, to avoid getting arrested for murder, we went fishing. After two minutes on the boat we caught a whale... a whale of a doody. In truth, we caught a 20 pound yellow tail, but since we are completely devoted to sophomoric humor, we have changed it to a big whale poop. Our catch was not traditional, however. Instead of catching this B.M. with a line and hook, we had to kill it with spears, as most pieces of floating feces don't bite very well. After bringing in our catch, we started to feel guilty about killing it.

"What about the other poops that came out with it? Who do they have to depend on now that their brother is just another stain on the floor of this boat." After Mutt made this comment, we decided to let the twice processed animal carcas (who really gives a potty about PC?) go and join the natural process of decomposition that this world was constantly creating. As we looked into the sunset that day, we all knew one thing: It had been too long since we had made a diarrhea joke.

The next day we sat in the sun on the beech. We got really tired of guys on the beach trying to sell us shit. No kidding- at least ten people came up to us and tried to crap on our towel and then charge us thirty pesos for it. After this, it was time to go...

The plane ride back was about the same as the plane ride there, except that Schmendie never left the overhead compartment (this time there was a real kitten in there). After a few hours of flight, Capt'n Morgan came on the over head speaker and said, "As you exit the aircraft, make sure to use caution when opening the overhead bins, as Schmendie may have shifted during flight."



Chick Flick, *Thelma and Louise*, comes to Olin

By Andrea Buckvold
Catalyst Staff Writer

Film Series presents *Thelma and Louise.*

Back students crawl from untold tales of spring break adventure. Miles of road, passing signs and junker cars; the miles stretch on and the moments fade into the ultimate sensation of experience. Nothing more American exists beyond the cross country road trip adventure. The mystery and chaotic passion of the road would overwhelm any person welcoming vision and with their eyes wide open in wonder. Yet prepare yourself to be witness to the wildest and most transformative road trip adventure ever beheld by the best of friends.

Thelma and Louise follows the lives of two ordinary women of modest backgrounds. The audience finds Thelma as a somewhat inept and gawky housewife, not quite suited for the role. Louise, a woman of fiery spirit and tongue, works in the local roadside restaurant. She is a woman of wisdom and has been around the tough knocks block more than a few times. Behind those fiery eyes and red hair a secret of immense significance lies. Together the two women form an odd couple, one with shrewd common sense and the other with none. Itching to get away from the oppressive circumstances of everyday life the two escape for weekend vacation at a friend's cabin. A subtle clue that more than a refreshing break will occu, comes in the form of the handgun that Thelma nonchalantly packs. also boasts Academy Award best actress nominations for both Geena Davis (Thelma) and Susan Saradon (Louise). The supporting cast also claims memorable roles played by Harvey Keitel, Brad Pitts, and a macho cowboy you won't soon forget played by Timothy Carhart.

It is a story of transformation, a coming into being and seeing the wonder of experience through awestruck eyes. Callie Khouri describes it as the common outlaw buddy film, only with women as the outlaws, anti-heroes. Criticism towards the film include claims of male bashing and anti-male violence, poor role models and light treatment of serious issues abound. Yet, the complexity of the film and reaction that continues to be evoked give the film its spice. Every viewer must decide for themselves how to respond and no doubt the opinions will differ. (Each of the four times that I saw it on the original release, the approvals and objections from my family and friends varied as wide as the film's landscape.)

Thelma and Louise seduces the audience into its wild antics of chaos and insanity. Come and feel a part of that seduction to the wilder side.

"Remember, Thelma and Louise are kind of losing their minds at this point. Their reality is unraveling faster than they can keep up with it." Callie Khouri

Showing Friday April 1st 7:30, Saturday April 2nd 7:30, and Sunday April 3rd 2:30. All shows cost one dollar for CC students and two dollars for non-CC students.

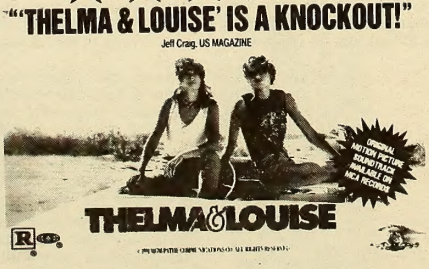
Coming to Film Series the week of April 4th to April 9th is the CULT FILM FESTIVAL.

Afterhours April 5th Tuesday
Willy Wonka and the Chocolate Factory April 7th Thursday
Clockwork Orange April 8th Friday
Attack of the Killer Tomatoes (7:30) April 9th Saturday
Rocky Horror Picture Show (midnight) April 9th Saturday

All shows to be shown in Olin 1 at 7:30, except *Rocky Horror Picture Show* which will be shown at midnight on Saturday. All shows cost one dollar.

Added Attraction Each film will be opened with a special computer animation short brought to you by PIXAR. Academy Award winning shorts. A different one before each 7:30 show.

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Student Special
Bean Burritos
25¢
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Every night from 4 p.m. to 10 p.m.
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Not good with any other offer. Available at Colorado Springs Taco John's restaurants only. Offer expires May 15, 1994.
TACO JOHN'S
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Rainforest exhibit opens April 1 at Fine Arts Center

Installation exhibit features works of artist M.K. Helsaple

PRESS RELEASE

Imagine walking through a primordial rainforest in which huge helaconia leaves flutter overhead, the trunks for palm trees are only an arm's length away, and you can faintly hear macaws feeding at a nearby river bank.

Now, imagine this whole scene inside a modern art gallery, complete with a captivating collection of watercolor paintings by nationally-acclaimed watercolor artist Mary K. Helsaple. Throw in a few thousand school kids wandering through the jungle asking question, looking at the art, peering up at the tree leaves. That should give you a feel for the Pikes Peak Library District Imagination Celebration exhibit "In the HeART of the Rainforest," which opens April 1 at the Colorado Springs Fine Arts Center and continues through May 29.

One of five community-based arts and education programs for 1994 co-sponsored by the John F. Kennedy Center for the Performing Arts, the Imagination Celebration combines the efforts of artists, business people, librarians, and educators in projects designed to stimulate the creative and intellectual interests of schoolchildren. The exhibit, "In the HeART of the Rainforest," is a key component of this year's Imagination Celebration.

More than simply an art exhibit, "In the HeART of the Rainforest" will serve as a classroom for an estimated 5,000 Front Range-area students expected to visit. Students from Colorado Springs' schools will attend, and event coordinator Mary Mashburn of the Pikes Peak Library District hopes to attract students from the Denver area as well. Students who tour the exhibit will be able to use art to attract students from the Denver area as well. Students who tour the exhibit will be able to use art to explore subjects such as ecology, botany, geography, sociology, anthropology, and natural history.

Art educators Judy Gebben, Gwen Pratt, and Sharon Gibson worked with Mary Helsaple to create a curriculum of study based upon Helsaple's paintings. School teachers will use this curriculum in their classrooms to challenge students—from kindergartners to high school seniors—to grapple with contemporary issues such as land use, rainforest preservation, third-world development, and the preservation of endangered species.

In addition to the gallery exhibit, school children will see and handle artifacts from the Many Biosphere Reserve—a five-million acre rainforest park located in southeastern Peru. Helsaple and her partner, Neal Williams, spend more than five years photographing and filming in this pristine Amazonian jungle while working on The Discovery Channel production, "Spirits of the Rainforest." This feature documentary first appeared on The Discovery Channel last October, and will continue to air throughout 1994. The couple's frequent expeditions were the source of inspiration for the Helsaple's series of rainforest paintings.

By using her art to educate and inspire people in the Western world, Helsaple hopes to engender a concern for the fragile environments and indigenous cultures of the Amazonian rainforest. The documentary "Spirits of the Rainforest," Helsaple's paintings, and her participation in a myriad of fine-arts projects, including the Imagination Celebration, are an extension of her desire to connect people to an environment few have ever seen, heard, or touched first hand.

"I know that the majority of people who are interested in the rainforest will never have the opportunity to visit it, so I see myself not only as an artists but as a facilitator—the link between this wonderful and remote place and people here in my own culture," said Helsaple.

For more information, contact:

Mary K. Helsaple, 219 W. Colorado, Ste. 302, Colorado Springs, Colorado 80903; phone 471-9430.

Del! The Funky Homosapien

No Need for Alarm takes rap music to a new level

BY TIM SCHULTZ
CATALYST STAFF WRITER

As you walk along the sidewalk in the warm spring afternoon, the sun bright, the breeze gentle, you can hear the birds chirping in the trees, the excited laughter of CC slackers, and... really bad rap being played everywhere. From every car and every sex-flogged dorm room it seems as though this sad, trendy campus has fallen on hard times when it comes to musical taste: perpetrating, low talent corporate packages of "artists" who have suddenly become incredibly popular with all of the middle class, white record consumers have made it big here, too. Fraternity quad shakes with the recycled bass riffs of Snoop Dog, while out of the backs of passing jeeps sprout the sounds of possibly the worst rap group every played nationally, Whooping It to Where It Is all the way to number one there on Kasey Kasums' top forty countdown.



How to run with a load in your pants so no one will notice.

In the face of all this bullshit, one wishes that the more talented acts would get some recognition. One of these less acknowledged artists whose skills far surpass those mentioned above is Del! the Funks Homosapian. His newest album, *No Need For Alarm*, is filled with incredible samples and beats that keep going. But what makes his music isn't the mixes, which by themselves would make this album worth buying, but Del!'s lyrics and rapping style. His use of intricate internal rhyme and tongue twisting speed dazzle the listener, especially the listener used to the boring monotone or bonehead shouting of what's given play these days. His new album puts him in the league of Das Efx and the Phar Cyde when it comes to writing. Also refreshing is his lack of "Gangsta" posturing; the macho, gun-love bullshit is definitely lacking here, because unlike others he doesn't need to go that route. In fact, Del! takes a definite stance against all of that in many songs, such as in "Wrongplace": "Stepped to at a party/Hardly even known/I have a Smith and Wesson but it's rusted at home." It's nice to hear it coming out, and his whole attitude regarding the growing violence reminds me of Arrested Development in many ways. The one flaw of the record is his constant attacks on other unnamed M.C.s and rappers who he regards as giving a bad name to rap; like many new rappers it seems as though he falls back on this when he has nothing else to say. But then again, if I had to watch lesser artists gett recognized for style instead of skill, I would be on the offensive, too.



Herb loves his mirror

With all of these "gangsta", old school rappers getting overplayed and taking rap back to where it was ten years ago, (minus the authenticity and originality) one wishes that instead of all this bad music getting hyped by white record executives some decent rap and hip hop would get some notice; no wonder so many people write off rap as base, amoral, and violent and refuse to acknowledge it as a form of music, because what's being played is exactly what critics claim all of rap to be. Unfortunately, even with the new popularity of rap, artists such as Del!, the Goats, Tribe Called Quest, or the Phar Cyde won't be on David Letterman or win a coveted spot on the play lists of any Colorado Springs radio station in the near future. But that's not so bad, as long as you remember one thing; it just makes people like me who listen to them that much cooler.

Misdemeanor Sucks!

¡¡¡¡¡¡¡¡¡¡¡ April Fools !!!!!!!!!!

BY RADS
ARTS EDITOR

I woke up this morning with my roomate yelling in my ear, "Dude, you have to check this out! There is a horse on the can in the bathroom!"

Believing him, I ran into the bathroom and saw nothing, and then I drowned my roomate in the toilet bowl for his stupid April Fools day joke. On the way back to my room, however, I did see something funny: A sparkling new (and very bright) copy of the long awaited *Misdemeanor*.

I got back in my bed, took a leak, and began reading.

Erupting from the mind of Drew Crumbaugh, the *Misdemeanor* is well worth the price (its free).

After cleaning myself up, I was able to get an interview with the head guru in charge of everything, Drew Crumbaugh. We talked for about four hours, but here are the logistics.

Drew's favorite page: "The cover, because it was so wonderfully executed."

Advice for *Misdemeanor* readers: "Don't lick the pages and watch out for paper cuts."

Identity of the butts on page 25: "Sorry, that's classified."

"In the photo on page three, which member are you?"

"Dr. Teeth."

Now I ask you, why the hell are you reading the *Catalyst*? Go out and get yourself a *Misdemeanor*.



Naked Gun 33.33333333

By Rads & Mutt
Catalyst one star movie junkies

"Like a midget in a urinal, I was going to have to stay on my toes."

Seeing the film *Naked Gun 33 1/3: The Final Insult* was without a doubt the most meaningful experience that we have ever had. Leslie Nielson is perhaps the most brilliant and sensitive actor of all time, and his shrine has been completed and is now safely at rest in the office of the *Catalyst*.

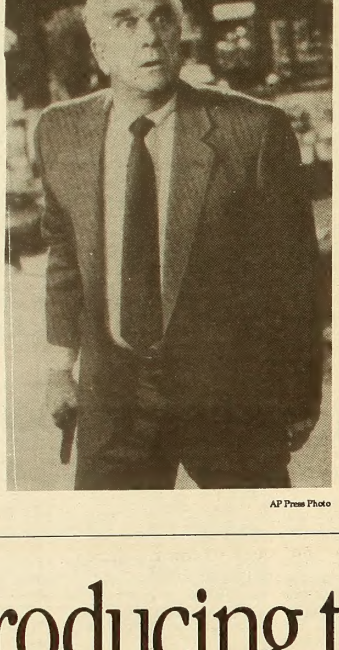
Although we loved *The Final Insult*, we may not have had the same experience as everyone else. The night that we saw it, the movie projector had recently been waxed, cleaned, and made love to. It was a particularly good showing. When asked what his feelings about the performance were, Rads exclaimed, "It was great... Much better than Cats... I'm going to see it again and again."

What can we say about this masterpiece? It isn't the funniest *Naked Gun*, but it is definitely the most offensive. We don't want to give away any of it's humorous antics, but let's just say that a full twenty minutes of the film are devoted completely to masturbation.

Perhaps the most clever aspect of *The Final Insult* is its mockeries of other contemporary films. We strongly recommend having seen *The Untouchables*, *Jurassic Park* (or maybe Geriatric Park), *The Crying Game*, *The Great Escape*, and *Star Wars* before going to see 33.3.

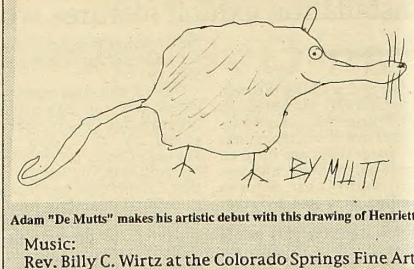
Naked Gun movies belong to a selective breed of comedies that all have three things in common: Zucker, Abrams, and Zucker. This trio has also created such timeless classics as *Airplane I & II* and *Top Secret*.

These movies are not for everyone, however. Many of our friends are afraid to even enter the theater. To watch Leslie Nielson make an idiot out of himself for two hours and laugh at the same time takes a special kind of person.



AP Press Photo

Henrietta's Corner



Adam "De Mutts" makes his artistic debut with this drawing of Henrietta.

Music:

Rev. Billy C. Wirtz at the Colorado Springs Fine Arts Center, April 1-2 8 p.m. (The #1 Rock & Roll Reverend!!!)

INXS at the Air Force Academy Arnold Hall Theater, April 17, 7 p.m. Call 520-9090 or 472-4497.

Mr. Big at Bangles, Denver, April 1, 9 p.m. Call 520-9090.

Cowboy Junkies at the Fox Theater, Boulder April 6, 7 p.m. & 10:30p.m. Call 520-9090.

Yngwie Malmsteen at Bangles, Denver, April 13, 9 p.m. Call 520-9090.

Janet Jackson (foxy mama!) at McNichols Arena, Denver, April 24, 7:30 p.m. Call 520-9090.

Bruce Cockburn (Uh-huh, uh-huh) at the Paramount Theater, Denver, April 29, 8 p.m. Call 520-9090.

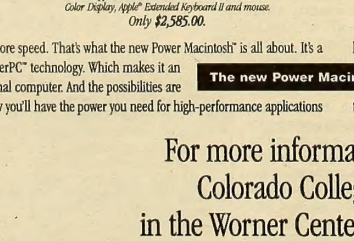
PINK 'Fucking' FLOYD!!!!!! at Mile High Stadium, Denver, June 18, 8:30 p.m. SOLD OUT!

The Colorado College Trio (Michael Hanson, Susan Smith, & Susan Grace), in Packard Hall April 3, 3:00 p.m.

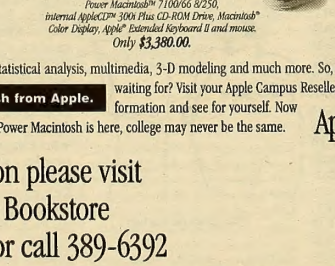
Goeff Cleveland's Jazz Quartet in Packard Hall, April 6, 7 p.m.

PC at CC: Who gives a shyt? Slocum Lounge, April 7, 7:30 p.m.

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SPORTS

Van-O'-Freaks... out of control in Kansas

CC men's and women's track teams compete at Colby College invitational

By Krista Fish, Sara Fry, & Becca Felts
Catalyst Staff Writers

It was 10:00 and the CC track team was beginning to worry/hope that Sara, Krista, and Becca would not show up.

Their fears were allayed when the jeep o' joy came screeching down El Pomar hill, spear in ski rack. They were just in time, as Ted "guy" Casteneda wanted to depart at the appointed hour o' departure as usual.

The freaks were quickly exiled to the minivan o' fun, which soon became the minivan o' Euchre. One again, this van was in sharp contrast to the van o' boredom, where the rest of the team rode.

Time passed.

The vans arrived in Colby, Kansas—the Oasis of the Plains.

Then it was time for the team high jump practice featuringFlash "Faceplant" Martinez. Blaine was not very large at high jump and Eric "paaartner" Coe just plain sucked. Julie "Eric is my father" Cole out jumped all, soaring to a pinnacle of excellence.

After a reviving night o' sleep at the Econo Lodge, the CC Track Team headed off to Dennas Field to play track.

Team Chuck, consisting of Shelley "video tape till you drop" Killeen and Krista "beacon o' nicknames" Fish headed over early to chuck some spears, shots, and discil. These products of CC's exceptional field event program chucked well. Shelley threw 22'8" in the shot put and 76'4.5" in the discus, the latter being only three feet short of her best chuck last season. Krista "up-chuck" Fish debuted in the javelin with a fine hurl of 51'4".

> *"These products of CC's exceptional field event program chucked well."*

The men's field event team, Alek Orlaff, jumped 38'5" in the triple jump to earn himself a 5th place finish.

In the second van came the runners. Becca "train hard all spring break" Felts ran a sterling birthday race, posting a 5:26 1500 to place 6th. Mark "I will brave the van o' freaks" Sweet finished 4th in the men's 1500 with a time of 4:16. Krista "uppity frosh" Fish took 6th in the 800. Dave "I need a place to stay" Perfors turned a lot of heads when he finished 3rd in 2:03 in the men's 800. Blaine "I'd rather be high jumping" Olsen and Bubba "I need a radar detector" O'Connor ran neck and neck down the home stretch finishing in 2:05.24 and 2:05.44 respectively.

In the 400, Simon Ramone and Jason Widegren put in great performances for the first outdoor meet. They ran 54.62 and 56.55 respectively.

Julie "Ice Tea" Cole finished 5th in the women's 400 with a 1:06 and 5th also in the 200 with a 28.86.

Next up was the 3000. Sweet Karaboo Bundy ran an excellent race, outkicking a Colby competitor in the final 2 meters. She ran an 11:55, finishing 3rd and achieving her goal of breaking 12 minutes. Sara "dogher friends" Fry, coming off a serious slut injury, finished 2nd in 11:32.

In the 5000, Eric "Hanukkah" Coe ran a personal record of 16:17, taking 3rd. Right behind him was Sweetness with a 16:31.

Last, but not least, was the men's 4X400 relay. Olsen, O'Connor, Widegren, and Ramone took 3rd with a 3:40.

Unfortunately, Assistant Coach Flash missed many of these races trying to break into the CC van, where he had locked the keys. He claimed that the notorious Kansas gang, The Fences, was responsible, but it is believed that he may have actually locked the keys in himself.

Time passed again. It was time for bash o' Becca's birthday. Shelley "I'd rather sleep with the guys" Killeen chose not to make a token appearance with the rest of the women's team.

However, the freaks, who have never had any bonding time, had a great time and feel they have finally gotten to know each other. More important than any meet score of course is the Euchre score. 5-5.

Congratulations to Peter Geronazzo who was named WCHA player of the week for March 11.

Men's tennis bigger than the Final Four

CC men's tennis terrorize weenie opponents

By Adam Adair
Catalyst staff writer

During Spring Break, the men's tennis team rampaged through southern California, surprising the nation with two easy wins. Determined to avenge last year's sorry performance, we arrived in Los Angeles ready to take control. We lacked Harris Hall and Jay Schall (who reportedly flew south for a romantic cruise of the Bahamas), but we had plenty of backup. Freshmen Jay McCracken, John Bacon, and Paul Evans bolstered the lineup, bringing terror into the hearts of our country club weenie opponents.

Guided by Coach Robinson-Fuqua's superb sense of direction, we met our first opponents, The University of La Verne. We hadn't heard of them before, and neither had anybody else in California, so we don't think they really exist. In any case, we beat them 9-0. Our second match was against Biola University, another unknown, and we played them on a Saturday night. Their technologically brilliant coach couldn't figure out how to keep the lights on after 10 p.m., but when darkness fell, we were ahead 6-1. Another victory.

At that point we became a little cocky, so we set out to find a challenge. Our mission took us to San Diego, where we found our match. Two of them, to be precise. We played UCSD, on of the top five Division III tennis teams in the country, and got put in our place. We lost 9-0, but learned some valuable lessons. Hendrik Scholz, continuing his tradition of marathon matches, came closer than anyone, but still lost.

The CC Spirit Bus arrived at this point, finally reaching us after a two day drive. Again, we applaud the dedication and enthusiasm of our devoted fans. Only one hundred showed up this time, but they managed to boost our spirits as we lost to Point Loma Nazarene College 9-0.

Our next home match is against Northeastern Junior College on Monday at 3:00 p.m. Come early before all the seats are taken.

What's going on...

Women's tennis: The Lady Tigers traveled to California to challenge Claremont. over spring break. Unfortunately, they came up with a 9-0 loss. The next match in San Diego, against Point Loma Nazarene, also resulted in a loss. The following day, they lost to the University of Redlands 6-3. However, when they came home to Colorado, they beat Mesa State 5-4 and won the Mesa Tournament. Their next match will be this Friday at the Air Force Academy courts against the University of Missouri at 3:00 pm.

Men's Tennis: The men's team split four matches in California over Spring Break. Their next match is against Northeastern Junior College on Monday at 3:00 pm.

Baseball: During spring break, the Tigers went to Texas where they beat both Trinity University (5-4) and Carleton College (14-8). Unfortunately they lost two games to Southwestern University, 13-3, and 10-9. Their next game will be at 11:00 am on Saturday with Regis in a double header.

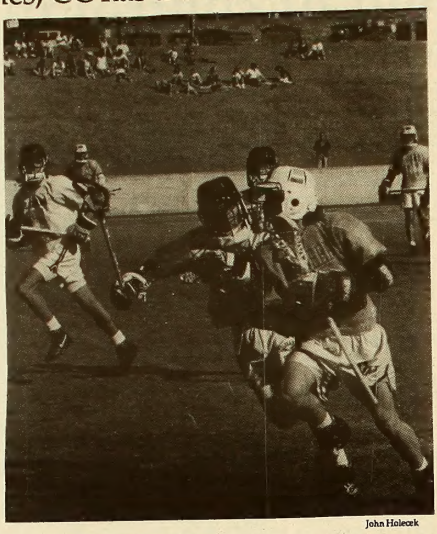
Track & Field: CC traveled to Colby College in Kansas for an invitational, last weekend. The team did well with several great finishes between the men's and women's teams. Their next meet is Saturday at Colorado State University.

Lacrosse: The Tigers played three games in Southern California last week. They lost to Whitter College in an 11-10 overtime match. But then they came back to beat the Massachusetts Institute of Technology, 13-4 , and the University of California-San Diego, 11-9. They play again on Saturday at 1 pm in Golden against the Colorado School of Mines.

Men's Lacrosse the team to beat in Colorado

After seven games, CC has a 6-1 record

By Joe Grubenhoff
Catalyst Staff Writer



John Holecek

Lacrosse gets down and doesn't let up.

CC Lacrosse is turning out to be the team to beat in Colorado!

The Tigers continue to make their presence felt. To follow up victories over DU and Regis University, the Tigers faced a strong Air Force Academy team. But the Falcons did not prove strong enough to beat the Tigers; who took the game 12-10.

The first scheduled league game for the Tigers was supposed to be against Colorado State University, however, the game was postponed due to nasty weather.

The next victim on the Tigers' hit list was Wesleyan University of Connecticut. The Tigers came out strong with three quick goals. Wesleyan retaliated, bringing the score to 4-3 at the end of the first half.

The Tigers pounced again; running the score up to 6-3. And again Wesleyan got back into the game taking the lead at 7-6 with only a few seconds left. The Tigers were not out of it yet.

Coach Steve Beville called a time out with about a minute remaining. The Tigers scored with only 20 seconds left and sent the game to overtime.

The Tigers controlled the ball for most of the 4 minute overtime.Two minutes into overtime, sophomore Adam Henrich put the game away with his shot which was deflected by one of Wesleyan's defensemen. Senior Ted Nusbaum, juniors Jeff Short and big gun Max Caulkins (with the help of freshman Mugsy Nields) combined for a total of 7 goals and 3 assists.

CC Lacrosse took off to California for three games over Spring Break. In their first game they faced what will probably be the toughest competition all season, the Poets of Whittier College. Despite poor play from CC, the Tigers managed to stay with the Poets . The Tigers battled back from a 2-point deficit to tie the game at 10-10 in the fourth bringing about a second overtime for the season.

A penalty assessed after the final whistle put the Tigers one man down at the start of overtime. The Poets took advantage of this and scored their eleventh goal about 1:30 into the period.

The Tigers did not let their first loss affect their other two games against MIT and UCSD. Attackmen Caulkins and Short led the way again, with 4 goals each and combining for 9 assists against MIT putting them down 13-4. Scoring was a little more even against a tougher UCSD team, yet the Tigers took the lead and held it. The final score was 11-9, Tigers.

After seven games the CC Tigers are 6-1. Although there is no chance for an undefeated season, CC is confident that they can win the remainder of their games all of which, except Trinity College, will be league games. League play starts with a game Saturday against the Colorado School of Mines in Golden.

Springtime in California



Women's tennis celebrates a successful Spring Break tour of California.

By Mary Kocman
Catalyst Staff Writer

"So what did you do over Spring Break?" was probably the first thing you asked your friends when you got back to school. You probably heard "I went skiing" or "I went to Mexico" or "I did nothing." The closest the women's tennis team got to Mexico was San Diego and the only time they went skiing or got to be lazy was between tennis trips.

The CC women's team was in full swing over Spring Break in southern California and Colorado playing a handful of Division II and III schools.

The first match of the California trip was against Claremont. Unfortunately, the Tigers lost 9-0. But their day was not over yet: next they were off to San Diego to play Point Loma Nazarene, probably the most beautiful school in the country (how could you possibly study when your dorm is practically on the beach?!). Again, the team lost 7-2, the only wins being at #3 and #5 singles.

The following day, the women were back in the LA suburbs to play University of Redlands. The team beat Redlands last year but lost 6-3 this time, winning only at #5 and #6 singles and #1 doubles. The girls were a bit down (and worn out too) going into their final match on Saturday.

But, as fate would have it, the rains came, and gosh darn, the match with La Verne was cancelled. A vote was taken and the Tigers took a trip to Universal Studious to experience the world of film (E.T. came home with us...Ouch!). The evening was topped off with festivities at Medieval Times, a restaurant that serves a medieval feast and has an arena with live jousting. Thanks for the VIP seats Jerry! Our black and white knight won...hip hip hooray!

The team returned on Sunday and had a few days off before playing in Grand Junction. The trip was a success. The team beat Mesa State 5-4 and after several rain delays over the next few days, won the Mesa Tournament (Regis, Co. Christian, UCCS, Mesa, and CC were the teams there), beating Mesa by 9 points. Titles were won at #3, #4, and #6 singles and #3 doubles.

So, back to the regular season in Colorado. The March 29 match with UCCS has been postponed. The Tigers will be at the AFA indoor courts this Friday against University of Missouri.

WCHA League Champion CC Tigers fail to get NCAA bid

Sports Information Office

League champion for the first time in nearly three decades, the Colorado College hockey team saw its Cinderella story end on a sour note during a nationally televised press conference March 20.

The Tigers learned that Sunday evening a four-man selection committee, chaired by a Northern Michigan University head coach Rick Comley, had omitted them from the 12-team NCAA tournament field.

The news came in the wake of one of CC's winningest but most bittersweet seasons ever, its last at the Broadmoor World Arena and one in which the team achieved near-miracles under first-year head coach Don Lucia.

Lucia, named Coach of the Year in the Western Collegiate Hockey Association just two days before the NCAA selections, guided his team to an overall record of 23-11-5 a year after it went 8-28. Colorado College, dead last in the WCHA standings the previous campaign, finished with an 18-9-5 mark in league play to edge out Minnesota and Wisconsin for the conference title.

The Tigers clinched the MacNaughton Cup, presented annually to the WCHA champion, on the final night of the regular season when they battled arch-rival Denver to a 5-5 tie at a sold-out World Arena. Approximately 120 former CC players were on hand for the joyous occasion, commemorating the end of a 56-year era at the fabled facility.

Colorado College had not finished in first place since 1957.

Helmets turned into pumpkins a week later, however, when last-place Michigan Tech eliminated the Tigers from the WCHA playoffs. The Huskies, riding the spectacular play of All-American goaltender Jamie Ram, won two of three games including a 3-2 overtime victory in the series finale, to advance in the league's post-season tournament. CC, meanwhile, was left watching and waiting for a favorable decision that never came from Comley and his committee.

The Tigers, arguably the best team in the best

Continued next page..

Baseball wins in California

CC baseball finds success on their road trip

By Adam Gunther
Catalyst Staff Writer

The CC baseball team recently found a bit of success on the road. The squad headed down to Texas over spring break and returned 2 for 4. Georgetown, Texas was the first stop where the Tigers faced South-West Texas University on Saturday.

Unfortunately, the team got off on the wrong foot, dropping both games of the double header. Taking the hill in game one was Cliff Lantz who struggled early and was relieved by hank Biernacki. Although throwing well, Biernacki couldn't silence South-Western's bats. The final score was 13-3.

In the second game, the team showed new signs of life. CC jumped out to an early lead and appeared strong.

Freshman, Jay Lambert, pitched into the late innings until he was relieved by Todd Johnston. The lead was squandered by a costly home-run given up by Johnston and several critical errors. The Tigers lost it in the bottom of the ninth, 11-9.

After a day's rest, CC challenged Trinity University in San Antonio. A solid effort by Lantz led the Tigers to an 8-5 victory. Big bats and several key plays proved too much for Trinity.

Tuesday, Coach Mandel's crew met with visiting Carleton from Minnesota. Lambert started and made it through four innings before Biernacki was brought in. Even though the pitching was excellent, the Tiger bats ultimately hurt the Black Knights. CC routed Carleton 15-8.

This weekend the team travels to Regis in Denver for a double-header on Saturday, starting at 11:00 am. So come check them out, because their next home game is not for another week.

Woman's Club Lacrosse

By Rena Maez
Catalyst Sports Editor

Women's club lacrosse is on the road to recovery from their loss against the University of Colorado. But things are turning around. The team has a strong sense of togetherness and determination. Senior Whitney Swanger remarked, "There are a lot of dedicated women on the team. This year we're having a good time, but we are playing hard."

Coach Michelle Secor who is known as "Mich" to the team is placing a new emphasis on conditioning. First year Sarah Sharp commented, "Mich really makes us work. But with her help, we are only going to get better."

Secor is truly a dedicated person. In addition to coaching lacrosse, she spends much time teaching school and playing lacrosse for her own club team.

With committed players and coach, the season looks positive. Their next game is at the University of Denver on Saturday. However, if you can not make it down to Denver this weekend, their next home games, both at 12:00 pm, are Saturday, April 16, and Sunday, April 17. So you have no excuse! Get out and support these women.

IM Softball gets underway

By Meredith Westholm
Catalyst Staff Writer

Welcome back to CC, and welcome back to Intramural sports. As the sun returns so too do outdoor sports, namely IM softball. Games commenced Tuesday afternoon; the first was a forfeit, the second, an extremely one-sided victory.

IM teams Pamplemousse and Mona (both allusions to basically the same geography) began and ended the first game of spring in only 2 innings with a no-hitter pitched by Pamplemousse's Catnip Frederick.

Although the weather was chilly, participants seemed to enjoy themselves. "I just like the way the ball cracks off the bat," said Peter Geyer, a Pamplemousse member.

"It's not the best day for softball, not the type you see in beer commercials," said supervisor Trevor Caldwell," but these teams showed great team spirit, and a good time was had by all."

Sherri Stevens demonstrated this "great team spirit" in one play; after running into the first basewoman on an overthrow, Stevens went back to hug and apologize to her before taking her extra base. Stevens went on to run in the tenth run for the Pamplemousse, which, in the light of Mona's empty scoreboard, won the game for her team.

Mona, however, was not discouraged by their loss. Team member Angie Hunter explained, "We've been champions for two years in a row before this, but we're not bummed, we're coming back."

Any one who went to the Gender Equity meeting before spring break, we are interested in your feelings. Send replies to WB#796 or call x7127.

Tiger Hockey

Continued...

of four college hockey conferences, were denied the opportunity to compete for a national championship they could have won. The WCHA sent only two representatives, playoff champion Minnesota and third-place Wisconsin, to the NCAAs. Two other leagues, Hockey East and the Central Collegiate Hockey Association, sent four teams apiece, several of them with records inferior to Colorado College's.

The Tigers did reap some substantial rewards for their efforts. In addition to the MacNaughton trophy and Lucia's coaching award, senior defenseman and team captain Shawn Reid was voted to the All-WCHA first team and chosen as Defensive Player of the Year. Sophomore center Jay McNeill also received first-team All-WCHA recognition while junior defenseman Kent Fearns was named to the second team and junior center R.J. Enga garnered honorable mention. Freshman Eric Rud earned a spot on the All-WCHA rookie squad, and six teammates including Enga qualified for the 1993-94 WCHA all-academic team. But, in the end, they still felt cheated.

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CLASSIFIEDS

ANNOUNCEMENTS

GO TO FRANCE

There are still spaces available for study in France in the spring of 1995 with Colorado College, Blocks 5-7 (plus the initial half-block) in Perpignan, Block 8 in Paris. Live with a French family and immerse yourself in the French language and culture. Study also art, geology, and contemporary Parisian culture and complete your minor. For more information or to register, call the Romance Languages Department at x6635 or Prof. Gabriella Ricciardi at x6625.

INDIA STUDIES PROGRAM

Informational meeting for any and all interested in ACM India Studies Program. Tuesday, April 5 at 3:15 in Worner 212. Questions? Contact Vibha Kapuria-Foreman at x6419.

SUMMER PROGRAM IN ASIA

Don't know what to do with your Wild Card block? Three Chinas is an overseas Summer Session course offered for the first time A and B blocks (June 13 to July 22). The class will be at CC the first week, then spend ten days each in Shanghai, Taipei, and Hong Kong. The course compares and contrasts contemporary culture and daily life in socialist Shanghai, democratic Taipei, and colonial Hong Kong. There are no prerequisites. To make this course more affordable for students the Gaylord Endowment for Pacific Area Studies has greatly reduced the cost of airfare. A meeting for all interested students will be held in Worner Center, room 213, on Wednesday, April 6 at 8 p.m. If you are unable to attend the meeting, call Prof. Tim Cheek at x6525 for more information about the course.

MONEY MATTERS

BE A COMMUNITY SERVICE ADVISOR

Want one of the best jobs on campus? Be a Community Service Advisor! Applications are now available for 1994-95 positions in the Center for Community Service. If interested stop by Worner 205. Applications are due Friday, April 15.

FIMO, POTTERY, METALWORK - FOR SALE

Arts and Crafts is displaying work in the case by the mailroom. It can be purchased at the Bookstore returns register.

GIRL SCOUT LEADERS NEEDED

Summer Positions - Girl Scout Camp: general counselors, cooks, horseback riding instructors. Minimum age 18. GSWWC, 3535 Parkmoor Vill., Colorado Springs, CO 80917-5298. (719)597-8603.

GREEKS AND CLUBS

Greeks & Clubs Earn $50-$250 for yourself plus up to $500 for your club! This fund-raiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, X. 65.

LOFT FOR SALE

Loft for sale! Beautiful and in good condition. Call x7370.

REAL ESTATE STUDENT

DON'T CALL ANYONE ELSE! Call Jennifer Bertrand, 1st year student and your CC real estate professional, for comprehensive, knowledgeable assistance in buying, selling, and investing in real estate! Inquire today about special discounts and rebates! 591-4663, 548-0614.

TEACH IN ASIA

International Employment - Make up to $2,000-$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info. call (206)632-1146 ext. J5892.

SUMMER SUBLETS

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Room available June-July, 1994
2 Bdr, 1 Bath with back yard, large living room, large bedroom. $260/month, utilities/water included. Faculty housing 2 blocks from campus. 214 E. Cache La Poudre. Contact Lara Asper 389-6485.

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4 walfs want to rent your 3 bedroom place for the summer. Anything goes. Give us a call at 442-6845 and leave a message.

SUBLET A CONDO FOR THE SUMMER

3 bedroom Condo for rent over Summer. Washer, dryer, dishwasher. If interested, call Christy at x7193 or Ritchie at x7772.

PERSONALS

DEAR B.

Dear B.,
We left the country and accelerated into space. I had an orbital; my first. Out total energy was not conserved.

'EY JASON

Dear Jason,
Friction is fun!
The Physics Goddesses

HARMONICA LESSONS

Learn to play the Blues. Acoustic or Amplified techniques for players at any level (or no level): breathing, single-notes, bending, hand tremolo, blues structure, soloing, licks, intros, turnarounds, throat vibrato, advanced bending, octaves, tongue blocking, warbling, trills, etc... Beginners and Experienced players. Call Rob x7812.

QUESTIONING SEXUALITY

Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance at ext. 7212 or Sarah ext. 7147. Totally confidential.

TAKE A PICTURE

If you are for real, and this isn't a joke, then take a picture of yourself from the neck down, and show me if you have the guts.

YOOHOO MIKEY

Dear Michael,
What is the KE of your oscillation?
Physics Goddesses

HEY FOLKS!
HAPPY APRIL FOOLS DAY.
THE TIME IS COMING. WHICH, YOU MAY ASK. WELL, CUTLER PUBLICATIONS IS HOPING THAT MANY OF YOU SLIGHTLY EXPERIENCED FOLKS WILL APPLY TO EDIT THE *CATALYST*, *LEVIATHIAN*, AND THE *DISPARAGING EYE*. THE APPLICATIONS ARE AT WORNER DESK AND ARE DUE NEXT FRIDAY, THAT IS APRIL 8. INTERVIEWS WILL BE THE FOLLOWING MONDAY AFTERNOON. IF YOU GET THE JOB, YOUR BENEFITS ARE: YOU GET TO BE THE BIG BOSS OF THE WHOLE PUBLICATION, YOU GET TO BE A MEMBER OF THE CUTLER BOARD (AND GO TO FUN MEETINGS), AND GENERALLY BE A HUGE PUBLIC FIGUREHEAD. THE JOB IS FUN, BUT YOU MUST PICK UP AN APPLICATION TODAY! REMEMBER: ALL CONTRIBUTIONS TO THE *CATALYST* MUST BE TURNED IN TO THE OFFICE IN THE BASEMENT OF COSSITT BY 5 ON THE PREVIOUS WEDNESDAY OF THE ISSUE THAT YOU WANT IT TO GO INTO.
THANKS, ED.

Thanks Seniors

For your contributions to the Senior Class Campaign

Donors as of March 30, 1994

Arrow Augerot	Adam Goettsche	Shontelle Lueders
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Total Amount Pledged: $1,442.00
Amount to Jen Nesbitt Memorial: $385.00
Participation: 11.5%

Just a Reminder...

The *Catalyst* has an e-mail account. You can send your letters, classifieds and general suggestions to _Catalyst_.

Cutler Publications

Cutler Publications is now looking to fill editor positions. Do you want to edit the *Catalyst*, *Leviathan*, or the *Disparaging Eye?* Applications are now available at Worner Desk. They are due on Friday, April 8.

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CATALYST
The Colorado College

Volume 35 | Friday, April 8, 1994 | Issue 7

Power outage leaves campus in the dark

Power failed across campus last Thursday; leaky pipe proves the culprit

By Petra Cahill
Catalyst Staff Writer

The campus-wide power outage, last Thursday at 8:30 a.m., showed that CC's electrical system is not always foolproof. The power was restored by 1:30 p.m. on Thursday everywhere across campus excepting in Mathias, Arthur House, and the three fraternities—Phi Delt, Fiji, and Kappa Sig. Temporary power was restored to those structures before nightfall.

Students living in the buildings with temporary electricity were disrupted from 9:00 a.m. to around 5:00 p.m. during the five day power failure caused by a high temperature water leak.

There had been a high temperature water leak underground throughout the winter. The leak had become visible above ground due to steam rising from it. The leak had bee repaired as of March 21. Water still managed to leak on the high voltage lines underground and cause the power outage on March 31.

Once the problem was isolated, workers from the physical plant, the city and Whitney Electric worked towards setting up temporary lines. Mathias, the fraternities, and Arthur House had temporary power over the weekend. From Monday to Wednesday, a tunnel was dug in order to replace the old, damaged cables.

On Thursday, Friday, Monday, Tuesday and Wednesday the students living in Mathias, the fraternities and Arthur House were disturbed every morning around 9:00 a.m. when the power went out again.

Cold showers, dark hallways and candle-lit rooms became the norm for five days. Angry student cries were heard every morning as the lights and radios went off once again. The chalkboard in Mathias was continually covered with profanity as students mocked the "Power out until further notice" sign.

Other than the disturbance of schedules and the missing of an occasional class because "the alarm clock didn't go off", the damage from the power outage has been relatively minimal. Five monitors were destroyed in Barnes from the original power surge last Thursday. A few motors in the physical plant were ruined, but it was only a few hundred dollars worth of damage. The good news is that CC's insurance will cover all of the costs from the power outage. The fees for labor, new equipment and repairs will all be covered by insurance.

President Mohrman voiced her concerns over the power outage with a statement that she "very much regrets the inconvenience caused by the power failure". Mohrman also stated "that her concern is that there be a stable power source so that a failure such as the one experienced will not occur again."

> Mohrman "very much regrets the inconvenience caused by the power failure. Her concern is that there be a stable power source so that a failure such as the one experienced will not occur again."
>
> —Aide to Kathryn Mohrman



Joseph Z. Sharman

The power outage last Thursday allegedly wreaked havoc with the Physical Plant, destroying several motors. The outage, initially across campus, was later isolated to two residence halls and three fraternity houses. Temporary power was restored to those buildings by nightfall. A leaky pipe caused the outage by shorting out a main line.



Courtesy of Mike Edmonds

Cheryl Evans will take over for Sara Sugerman as Director of the Leisure Program April 28th.

Evans takes over Leisure

By Julie Gordon
Catalyst Staff Writer

The search for the new Director of the Leisure Program is now over. Mike Edmonds, Dean of Students, has appointed Cheryl Evans for this position. Evans will begin the position on April 28th.

Sara Sugerman, the former director of the Leisure Program at CC, left to pursue graduate work at Colorado State University in Fort Collins, and, therefore, a replacement was needed. Evans was chosen from among three other candidates, Bonnie Gorman from Carnegie Mellon University, Rebecca Bowman from the University of Virginia and Angela Byes from the University of Minnesota.

The Leisure Program at Colorado College is divided into nine different committees that are run by CC students. The committees include Arts and Crafts, Dance Workshop, Film Series, Great Performers and Ideas, Livesounds, Outdoor Recreation, Project Funding, Theater Workshop and Video Workshop. The committees are open to all interested stu-

Continued on Page 3

Features	Opinions	Arts	Sports
"Some are anxious that the building of a parking lot will cause great disruption." Garden of the Gods looking at a change	"Is Christianity a bad thing? No, but people do bad things with it." Misconceptions of Christianity show	"Aside from supporting local talent, how about attracting some from other places?" Local bands lacking talent	"It would certainly be sad if any Tiger sports were eliminated, but..." Gender equality missing from CC athletics
Page 8	Page 10	Page 14	Page 17

CCCA
*
Class
Officers

Special Election Issue

See Pages 4 through 7

World Arena forms

The organization exists to oversee arena's construction

PRESS RELEASE

Colorado Springs World Arena, a new nonprofit organization, has been established to continue the work of the Citizen's Committee of the Colorado Springs Civic Center, Inc. Led by local attorney Peter Susemihl (Class of 1966), a seven-member board of directors has been named to oversee the development and construction of a new arena and civic center for the Pikes Peak Region. The Colorado Springs World Arena will meet the growing needs for youth athletics, amateur sports and, finally, community events.

While a portion of the lead grant from El Pomar Foundation will be used to construct the first phase of the project, two Olympic-sized ice sheets, additional funds will need to be raised to complete the arena portion of the civic center. As a result, Colorado Springs World Arena seeks to raise up to $5 million locally from corporations, small businesses, and individual donors.

"The success of this community campaign over the next three to four months will play an important role in determining the final size of the arena building. This will be a broad-based community effort. We're looking for support from every segment of our community. The arena will be used not only for sports but for community events such as high school graduations, concerts, and educational programs," said Susemihl.

Gates Land Company donated 29 acres near I-25 and Circle Drive, at a value of $1.5 million, towards the project. "We support this critical community need and the urgency to get this new facility built as soon as possible," adds Gates Land Company President David Sunderland.

Phase I construction, two ice sheets with a small amount of seating, will begin this summer, with completion scheduled in early 1995. Phase II construction of the large multi-use arena is scheduled to be completed in late 1996.

Colorado Springs World Arena has the support of two full-time staff members. Named as Director of Development and Communication is Colleen Currie (Class of 1992). Jeff Trujillo (Class of 1991) serves as Director of Administration and Planning. To reach Colorado Springs World Arena staff and committee members and for information on how you and your group can participate in the community fundraising campaign, call 577-5724 or 577-5731. Offices are located at 10 Lake Circle, Colorado Springs, 80906. For more information contact Colleen Currie at 577-5724.

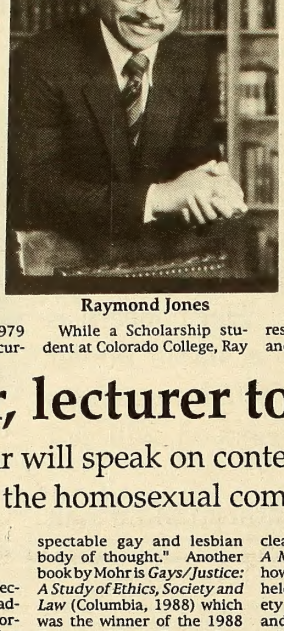
Pre-law dinner coming

DIANE BENNINGHOFF
ALUMNI RELATIONS

Students interested in pursuing a legal career will have an opportunity to hear from Raymond D. Jones, Judge of the Colorado Court of Appeals and a 1967 graduate of Colorado College, at the annual Spurgeon/McHendrie Pre-Law Dinner on Thursday, April 14, 1994. In addition to hearing Judge Jones, students will be able to meet and talk with selected Colorado College alumni who are local attorneys and judges.

Judge Jones earned his J.D. from Harvard University Law School. After several years in private practice and as a Deputy District Attorney, Jones received his first appointment to the bench of the Denver County Court in 1977.

He was appointed to District Court Judge in 1979 and was elevated to his current position in 1987. He is a director of the American Judicature Society and a member of numerous professional organizations.



Raymond Jones

While a Scholarship student at Colorado College, Ray Jones was president of his freshman class and his fraternity. He wrote for the campus newspaper, lettered in football and track, was an organizer of CCCA and was a congressional intern for Congressman Frank Evans.

The annual dinner for pre-law students honors Robert Spurgeon '26 and Douglas McHendrie '27, two distinguished and highly regarded members of the legal profession. Mr. Spurgeon, who died in 1986, served as Trustee of Colorado College from 1954 to 1984, and Mr. McHendrie from 1964 to 1970 and 1972 to 1984. This is a particularly appropriate way to recognize Douglas McHendrie and the late Robert Spurgeon.

This dinner is sponsored by the Alumni Relations Office. To R.S.V.P. please call the Alumni Relations Office at extension 6773. Students must reserve a place to attend. Coat and tie requested.

Author, lecturer to speak

Richard Mohr will speak on contemporary issues facing the homosexual community

PRESS RELEASE
GROUND ZERO

Richard D. Mohr, noted lecturer and author, who addresses issues of vital importance to the gay and lesbian community, will speak in Colorado Springs. Ground Zero joins hands with Citizens Project, Parents, Families and Friends of Lesbians and Gays—Colorado Springs, B-GALA of Colorado College, La Guia, All Souls Unitarian Church and the Colorado Springs Minority Coalition to sponsor Mohr's appearance on Wednesday, April 13th at 7:30 pm in the Gates Common Room of Palmer Hall.

This appearance is made especially significant as Mohr will introduce his just released book, *A More Perfect Union: Why Straight America Must Stand Up for Gay Rights*, also the subject of the lecture.

Teacher, author and speaker on gay issues, Mohr devotes his time and energy to the fight for gay rights in America. His book *Gay Ideas: Outing and Other Controversies* (Beacon, 1992) awarded Mohr the 1992 Editor's Choice Award by the Lambda Book Report which cited his work as "a much needed and positive contribution to building an intellectually respectable gay and lesbian body of thought." Another book by Mohr is *Gays/Justice: A Study of Ethics, Society and Law* (Columbia, 1988) which was the winner of the 1988 Gustavus Myers Center Outstanding Book Award for the best book on the subject of intolerance.

Mohr's lecture draws from his book discussing the reasons straight America should and must respect the rights of homosexuals.

In his latest book, *A More Perfect Union*, Mohr acknowledges that the taboo of talking about homosexuals has been lifted from our society yet gay rights are still being neglected and ignored. A book that is ideal not only fro gay activists but straight parents and friends of gay people, it is clear, accessible and hopeful. *A More Perfect Union* shows how the most basic and widely held values of American society demand justice for gays and lesbians.

In addition to his writing, Mohr is a professional of philosophy at the University of Illinois, and a journalist. His articles have appeared in such publications as *The Nation*, *The Boston Globe*, *Frontiers*, and *The Chicago Tribune*. Mohr has also done a variety of public service work including public lectures for religious organizations and schools. He resides in Urbana, Illinois.

There is no charge for this lecture though a donation will be asked, not required. Mohr will remain after the lecture to sign his book and to discuss it individually with members of the audience. For more information, call 635-6086 during business hours.

News Briefs

English Major Adds Tracks in Film, Writing

In response to a growing interest on the part of Colorado College students in both film and creative writing, the department of English instituted two special tracks in the English major in film studies and creative writing.

In addition to fulfilling a modified set of the regular requirements for the department major, students in either of these new programs pursue their interest in the subject more fully than before. For students in the Creative Writing Track, the senior project will consist of a body of writing in either poetry or prose fiction. For those in the Film Track, the senior project will be a critical essay on film, a screenplay, or the production of a film.

For more information on the Creative Writing Track, see Professor Jane Hilberry; for more on the Film Track, Professor John Simons.

UNC Offers Teacher Employment Days

Employers from 135 school districts from across the nation will be interviewing and hiring at the ninth annual University of Northern Colorado Teacher Employment Days, April 19 and 20.

Educators, current teachers desiring change and recent education graduates seeking their first position are invited to attend the two-day event, which is scheduled from 8 a.m.-5 p.m. on Tuesday, April 19, and from 7-10 a.m. on Wednesday, April 20, for a cost of $40. For more information call (303)351-1441.

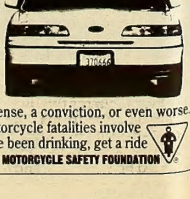
Earth Spirit Pagans Hold Meeting

The Earth Spirit Pagans, a local non-profit religious corporation, will be having a General Membership/Board Meeting on Thursday, April 14th, 1994, from 7:00 to 9:00 pm at the Otis Park Community Center. Call 471-9042 for more information.

The Third Annual Read Aloud Here

The Third Annual Read Aloud is a celebration of reading and community in conjunction with National Library Week. There will be reading by members of the community as well as dramatic interpretations. The Read Aloud will take place Friday, April 15th from 8:00 to 9:00 pm in Tutt Library.

WHEN DRINKING, CALL A FRIEND. OR GET A RIDE WITH A STRANGER.



Drinking and riding can lead to a loss of license, a conviction, or even worse. That's if you're lucky. The fact is, 50% of motorcycle fatalities involve riders who have been drinking. So if you have been drinking, get a ride with a friend. It's the best call you can make. MOTORCYCLE SAFETY FOUNDATION

Club Happenings

Class of '97 to Show John Candy Films

The Colorado College class of 1997 is hosting a John Candy Memorial Film Festival Friday, April 8th from 7:00 pm to 1:00 am in the Loomis lower lounge.

The festival serves as a celebration of the late actor John Candy's works and will include several of his more notable films.

Any questions should be directed to Dason Roland, President of the Class of 1997, at X7536.

Mathias Council Sponsors Suitcase Dance

The Mathias Hall Council will sponsor a Suitcase Dance Friday, April 8th beginning at 9:00 pm in Worner's Gaylord Hall.

A Suitcase Dance requires all attending to bring a suitcase with them to the event in hopes of needing it. Before the dance and at the door, the Hall Council will be selling raffle tickets for a two day ski vacation in Breckenridge. The winner will receive a limousine ride for two to Breckenridge and free lodging there.

Raffle tickets will be available beginning Monday, April 4th through Friday the 8th. The cost is four tickets per dollar. A one dollar entrance fee will be requested at the door.

For further information, contact Andre Gupta at X7399.

Model United Nations Club to Form

For anyone interested in the United Nations, some students will be forming a Model UN chapter here starting Seventh Block. Those with a desire to participate should contact Taa Dixon at 635-1043 or Andre Gupta at X7399.

Chess Club Challenges Student Body

The chess club, bored to tears with playing with ourselves, have decided to play the rest of you guys! The club will be holding another simul match this Wednesday in the Worner Center from 11AM to 1PM. If you want to play, all you have to do is show up before 12:30 and sign up! Especially you froshlings out there - most of the club members are seniors, and we would like some continuity. So we might let you win — once.

Contributions to Club Happenings or News Briefs should go to Joseph Sharman, W.B. #194, X7066.

Taylor to address friends

By Joseph Sharman
Catalyst News Editor

Last week, Colorado College seniors voted to listen to classmate Montell Taylor before receiving their degrees. Taylor, as Senior Class Speaker, will address his friends at graduation ceremonies for the Class of 1994. Though he has not yet selected his topic, Taylor is enthusiastic regarding the opportunity to speak. One senior from each graduating class is selected to speak.

Seniors received an invitation to nominate candidates for Senior Class Speaker earlier this semester. The 18 nominees then submitted applications to be reviewed by a panel consisting of the Senior Class Officers, Laurel McLeod (Vice President for Student Life), Mike Edmonds (Dean of Students), Al Johnson (CC Speech Team Coach) and Jim Malcolm (Chair, Drama and Dance Department). The panel chose four of those applicants—typically three to five are selected.



Gazette Telegraph

Montell Taylor

According to McLeod, the committee reached a "strong consensus" regarding those seniors whose names then appeared on an open ballot going out to all seniors.

Music Ensemble concert

College Relations

Scottish pipes and Indonesian bronze percussion come together in the work of Canadian composer Jim Hiscott when the Colorado College New Music Ensemble presents its spring concert April 13th, 8:00 pm in Packard Hall. The concert is free and open.

Directed by CC music professor Stephen Scott, this is the U.S. premiere of Hiscott's Rivers of Bronze, which weaves the tones of four bagpipe chanters into the metallic sounds of the Balinese Gender quartet. Besides playing one of the Balinese instruments, Hiscott will perform on the button accordion, with Colorado College student violinist Munikantha Kulasinghe, in a performance of his Spirit Reel. The work draws on melodies and rhythms from Cree and Metis traditions of Manitoba.

Also featured will be Charles Ives' The Unanswered Question for solo trumpet accompanied by flutes and strings. In this performance, the trumpet solo will be Shawn Keener, a 1993 music graduate of the College, and the string orchestra parts will be played on the bowed piano in an arrangement by Keener.

Evans fills Leisure Program opening

Continued from Page 1

dents, and by participating in a committee, students gain valuable leadership skills because they learn how to prepare and implement budgets while also improving their decision-making skills.

Evans came to CC to interview for the position of Director of the Leisure Program in February. She met not only with the search committee consisting of Mike Edmonds, Diane Benninghoff (Director of Alumni Relations), and Jo Ann Osborne (Director of the Bookstore) but with faculty members William Becker (Professor of Economics), Bill Hochman (Dean of Summer Session), and Brenda Tooley (Professor of English). The Vice President of Student Life, Laurel McLeod, also interviewed Evans. She addressed students' questions and concerns from 2:30 to 4:00 on Monday, February 21 in the W.E.S. Room of Worner Center. Students Stacey Smith, Joshua Keilty, and Meghan Mullan served on the search committee so that students would be represented as well.

Evans currently lives in Palmdale, California. She attended California State University, Northridge, and received both her M.S. and B.A. degrees from there. Her M.S. is in Leisure Studies and Recreation, while her B.A. is in Radio, Television, and Film.

Since December of 1981, Evans has served as the Assistant Director of Campus Activities at California State University, Northridge. Her duties entailed organizing orientations for new and transfer students, athletes, international students, and deaf students. Evans creates the final activities calendar for California State University and the school's handbook. She is involved with graduation planning and the planning of other receptions that take place at the school throughout the school year. She is also responsible for budgeting these events.

Prior to her position as the Assistant Director of Activities, Evans served as the Activities Coordinator for one year. Her responsibilities for this position were similar to the responsibilities she holds in her position right now as Assistant Director. She worked closely with Student Productions and Campus Entertainment (S.P.A.C.E.), the Homecoming Committee, Summer Programs, and Campus Welcome Week. From Fall of 1991 to Spring of 1992, Evans was a part-time lecturer with the Department of Leisure Studies and Recreation.

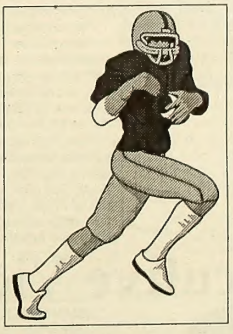
According to the position announcement, CC is committed to enhancing the diversity of the college community, the curriculum, and the extra-curricular program. Candidates who have a commitment to cultural pluralism are especially encouraged to apply. The Director of the Leisure Program and Worner Campus Center has oversight responsibility for the core co/extra-curricular activities provided at the College.

Reporting directly to the Dean of Students, the director is responsible for the administration of the College's Leisure Program (encompassing activities that range from a major performance series to outdoor recreation trips), the Worner Campus Center, the Gilmore-Stabler Cabin and the arts and crafts program. The director serves as a member of the Dean of Student's staff, creatively fosters values and goals of the College and provides leadership and advice in developing out-of-classroom opportunities that enhance the learning experience at Colorado College.

The job requires at least a Master's degree and three years of experience related to the job description here—preferably in higher education.

Clarification

Editor's Note: The following information clarifies statements quoted from Colorado College Athletic Director Max Taylor regarding Tuesday's vote whether or not to change the CC mascot. Taylor was quoted in the April 1st issue of the Catalyst on Page 2 in a story entitled, "Mascot vote sparks debate."



Though changing the CC mascot, currently the Tigers, to the Greenback Cutthroat Trout would incur additional expenses on the Athletic Program here, Director Max Taylor noted those costs would be minimal as contrasted with the stated $20,000 to $35,000 if the mascot change is "phased" in rather than implemented all at once.

"Theoretically, if we phased everything in, that would be the normal cost of running a program," Taylor said. This is because the Athletic Department replaces uniforms in all 18 sports over a period of approximately four years.

Taylor noted, however, "I'd prefer, if they were changed, that you make a quick transition." He suggested revising uniforms first then moving to supporting paraphernalia. "It would be cleaner to do it all at once."

Taylor concluded he is "here to serve the interests of students and [the College], and, if change is approved, I'd do everything possible to implement that change. . . . We're waiting with baited breath over here."

—Editor

CCCA Elections

Presidential Candidates:

All in alphabetical order...



David Coffey

DAVID COFFEY

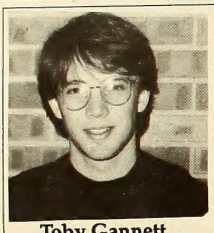
I have been involved in a lot of activities including Harvest Livesounds, Prospective Student Host, Rugby and IFC. I organized the first ever Loomis Jam and worked with RHA to promote a rape awareness poster campaign. I also served three terms with CCCA, working on every official CCCA committee. I have a lot of experience with CCCA events. I organized the last Spring Fling and am serving as the chairperson of the current Spring Fling. I have also organized numerous CCCA all-campus parties. I have addressed the Board of Trustees about my work on rape education. The implementation of my latest proposal will be discussed at the next Residential Life meeting. I am now the Constitutional Vice President and am in charge of the ongoing CCCA constitution revision. My participation has educated me on the policies and operations of CCCA and the campus in general. I have done everything from filling out physical plant forms to booking bands. I have learned more about organizing and working. I believe my CCCA experience will be one of my most valuable assets as CCCA president.

Personal qualities that I think will help me be effective in particular are my people skills. I get along well with people. I am well-organized and get things done. I also have a sense of humor, which is nice to fall back on when things are not going as planned. I am a good public speaker and have addressed international conferences. I love working as a CCCA member. I think my enthusiasm will help energize our council.

I am running for the President of CCCA because I think I am incredibly well prepared. I understand how each committee works; I have done the cleanup jobs and the paperwork. I have paid my CCCA dues, and my knowledge of the inner-workings of CCCA will be essential to making CCCA an effective force and voice. I want to be president so I can continue working on campus issues important to me—safety and communication.

I want to expand the Community Service opportunities on the campus. There are so many great opportunities—I would like to bring those to more students. I would also like to improve the communication between student groups on campus. We as a campus also need to work together to consolidate our resources. One concrete suggestion would be for student leaders to meet formally every block and discuss what plans their groups have made. I would also like to push to keep a student voice in the strategic planning. One thing that scares me about CC is that it seems that the social life is moving away from campus. I am afraid before this issue gets addressed, someone coming from an off-campus house will get hurt badly.

These are a few of my initiatives, but I do intend to uphold the role of the president as the voice of the students. Please feel free to contact me with any ideas. My extension is X7391.



Toby Gannett

TOBY GANNETT

I am running for CCCA President because there are changes that need to be made at CC. This is our education and we are paying for it. Because of this we as students are entitled to the best education that Colorado College can give. We should expect that CC is working for us to produce the best education possible.

Suggested initiatives:

1) Dump the bad Professors! I will work for an introduction of a faculty tenure review. This would be based on a system of evaluations by their peers and the student body. We have a right to expect competent teachers when we are paying over $20,000 a year!

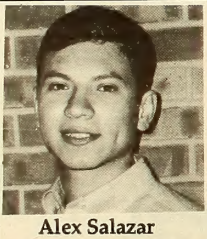
2) Dump the bad food! How many times have you felt sick when you left a meal? Many colleges are implementing non-profit food services. This leads to better food and happier employees. If we pay as much as we do, why does Marriott get rich and we get sick?

3) Colorado College must comply with Title 9 of NCAA regulations. These regulations require men's and women's sports to be treated equally. This would mean equal funding, equal space and equal facilities for both men and women.

4) We, as a campus recognize the need for diversity. This is a great goal but we must move to achieve it. Continued and increased vocalized support by the student body and student groups is the best way to force these changes to be made.

5) Increase financial aid. There is no reason why anyone with the desire and skills cannot attend Colorado College for financial reasons.

6) Work for the establishment of an Environmental Science Department at Colorado College.



Alex Salazar

ALEX SALAZAR

I am a member of Kappa Sigma Fraternity. I served as Philanthropy Chairman for 2 years and I presently serve as third ranking officer of the chapter with duties that entail organizing activities such as rape education, alcohol awareness, multiculturalism and brotherhood. The activities which I have planned under my office in Kappa Sigma has brought to my attention not only fraternal concerns but campus wide concerns. In this position I have worked with members of campus organizations, faculty, administration and students.

As a third year at the Colorado College, I have been exposed to many diverse individuals. I would say that I can easily communicate with individuals from every aspect in life, including ethnic students, radical feminists, anti-Greeks, etc. I try never to judge people by first impressions. The position of President requires a person that will be willing to listen to all voices.

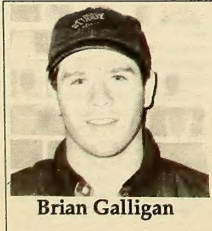
The first thing I would do is revise the constitution. The present constitution mentions one duty which CCCA has lived up to; distribute funds. I plan to add to the duties of CCCA. I hope that CCCA can become involved with the campus in a social level. This campus lacks social life tremendously. With the help of motivated students, organizations and CCCA, financial funding could go to permanent social locations and events for all students to enjoy.

All campus evaluations on athletics, academic departments, and residential living quarters could help the Student Government in making formal presentations to the administration in order to get changes where required.

I plan to keep the students informed by having a weekly column in the school newspaper which would inform the students about all decisions made by CCCA.

If I am elected for CCCA president, my mission will be to increase the communication between students, council members and administration. Concerns are one things, but answers to those concerns are what please. I want every student to realize that money is available for fun and not just for academics. This school will continue to increase tuition, perhaps next year we can have a say before the increase takes place. Administrative decisions which effect the students rarely receive student input. I plan to focus next year's financial distribution to social events, ethnic student concerns and awareness programs, safety on campus, gender and sexual equality programming, and environmental programming. Before any decisions are made for any of the above financial distribution, student input must be included. If you want your voice to be heard in every decision, elect me as your CCCA president.

Executive Vice President:



Brian Galligan

BRIAN GALLIGAN

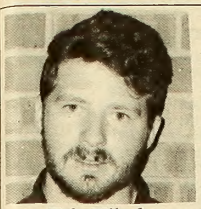
During my first year at CC I have been involved in Volunteer Action, ORC, and a Break Out Alternative Spring Break. Each of these has helped prepare me for student government.

Outward Bound cites an undefeatable spirit, tenacity in pursuit, an enterprising curiosity, sensible self denial, and compassion as the five pillars of leadership. I feel I possess each of these pillars and I can apply them to my position. Sensible self denial and compassion are the two most important qualities I will spend much time working on. Having the quality of sensible self denial enables me to be an effective committee member. Compassion makes me sensitive to all student concerns, ensuring that the actions I take will have few negative repercussions.

I am running for the position of Executive Vice President because I feel that I have something to contribute to student government at CC. I think that I would be a good back up for the President and be very conscientious when selecting members for various committees. Furthermore, it would be good for CC to have an underclass perspective in our student government. I want to give the students what they want from this school because they sure as hell pay enough to go here!

The CCCA is currently working on a compilation of class evaluations which will give students the opportunity to find out what other students thought about different classes. I feel this project—which will carry into next year—is worthwhile and would benefit the student body. As for anything else, I do not feel that I am in the right place to decide what the students need. I will strongly pursue the student body's demands as long as they have no negative effects on others.

Constitutional Vice President Candidates:



Eric Kibel

ERIC KIBEL

I have been a member-at-large on CCCA this year which has allowed me to get to know the organization and its functions. I have been a member of the fiction staff of The Leviathan this year. I have been an active member of BGALA and will be assuming an active leadership role of that organization next year as a co-chair. As a transfer student I have experience in other collegiate level leadership roles at Colorado Mountain College where I was Co-Chairman of the Student Senate, Secretary of the Phi Theta Kappa (Honor's Fraternity), founding Co-Editor and production manager of a literary journal (Spilled Ink), as well as serving on several college committees including a 1992-93 committee which selected and interviewed candidates for the presidency of the 15 campus college system.

I am, or at least can be, highly organized. I have served as the secretary of a number of leadership organizations where I have kept detailed minutes of meetings. I have worked for the past five years as a legal file clerk and secretary. During that time, I effectively managed active files for five litigation attorneys as well as maintaining access to thousands of closed case and accounts receivable files. I have a thorough knowledge of Robert's Rules of Order and can run a meeting effectively with or without invoking these rules.

I think I can effectively put to use the qualities I listed above. The CCCA needs someone who can keep organized records of all business meetings and I have that capability. Previous CCCA records have been ill-kept and need to be organized. I can and am willing to do this in hopes that CCCA will be more organized and more accessible in the future.

I would like to first clean up the records in CCCA's office then begin working on student issues. I would like to explore improving the quality of Cutler Publications' publications specifically the Catalyst. I would also like to take an active role in representing the student body to the college administration. One of my chief concerns as a student is the cost of this institution and I would like to work with administration on ways of keeping tuition and other costs down without sacrificing the quality of the school's programs.



Abbay Robinson

ABBAY ROBINSON

I currently participate in the CCCA as a member-at-large. Through the CCCA, I have served on the Student Concerns Committee and chair the Foodservice Committee. This year I have learned very much in these positions, and I hope to use this knowledge as Constitutional Vice President.

I am an excellent listener and have added an objective point of view to the council this year. I am also willing to contribute my time and effort to making the CCCA even better than it already is!

I am interested in becoming the Constitutional Vice President because I enjoy working with new groups on campus. In this position I would make decisions as to the status of such groups. I would also be in charge of public relations for the Council, which I have had experience with in the past.

As Constitutional Vice President, I would like to see the CCCA held in better esteem across the campus. I would try to incorporate more student participating with public relations to prove to the students that we really do have their interests at heart.



Joseph Sharman

JOSEPH SHARMAN

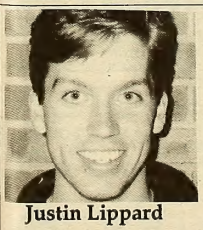
Throughout high school I gained extensive leadership experience both in school and the community. Here at Colorado College, that trend has continued as I serve as a Class Officer (Representative) for the Class of '97, a member of the Honor Council, the News Editor for the Catalyst and other smaller leadership positions. Outside of that, I am active in the theater here, play on the club soccer team, am a member of the CC Speech Team and participate in other interests of mine. These activities have prepared me for a student government position by providing leadership experience, helping me understand the administrative needs of the College and giving me a wide range of contacts.

I can effectively lead and organize events. I try and understand every aspect of a proposal/problem before making a decision and, most of all, I work very hard.

The position of Constitutional Vice President/Parliamentarian requires organizational skills, effective public relations, an in-depth knowledge of the College's policies regarding student organizations, complete or at least thorough understanding of the CCCA Constitution and Bylaws and an ability to utilize Robert's Rules of Order while recording minutes. I can and I desire to fulfill those requirements.

Without question my first priority includes developing and maintaining integrity and responsibility in the CCCA as a leadership and decision-making organization. As for specific plans, I will pursue the updating and revision of the CCCA Constitution (last done nearly four years ago), the possibility of giving adjunct credit for work on student publications and a program aptly dubbed Tag Team Administration in which students work with the administrative higher-ups to provide both insight into the functions of the College and greater input from students with specific goals and ideas for, say, Strategic Planning. Essentially, I desire to reduce student apathy in both activities and academics, increase communication between student organizations and between students and the administration and, finally, strengthen and uphold service clubs and organizations.

Financial Vice President:



Justin Lippard

JUSTIN LIPPARD

I am currently communications chair for Sigma Chi. Most importantly, I am currently serving as CCCA member-at-large for the spring semester. My responsibilities include attending CCCA Council meetings and serving on the budget committee and the committee on committees. All of these activities have helped refine in me communications skills.

My willingness to listen to others and my ability to present an informed option will allow me to function as a productive member of the CCCA Council. In my three blocks of experience as a member-at-large, I have seen that it takes a significant degree of personal initiative and responsibility in order to accomplish goals. I am anxious to help facilitate the special projects of others while taking on greater responsibility.

After spending most of my CCCA time thus far as a member of the budget committee, I am running for the office of Financial Vice President because I'd like to continue to lend my efforts towards the responsible handling of the budget. I realize that this money is received from the student body, and I would like to personally ensure that it is distributed fairly next year. I'd like to become the chair of the budget committee so I can devote next year to making sure that there's a fair portion of the budget for each organization and student group.

First and foremost, handling the budget in a responsible manner is a task requiring much of my time. In addition, I'd like to help new and returning CCCA members alike with their own special projects for the student body; not merely with the proper funding, but with time and effort. Any special projects of my own will result from student input; as a member of CCCA, I would pursue this input from any and all students.

Vice President for Student Concerns:



Greg McLaughlin

GREG McLAUGHLIN

I'm very prepared for this position as I've had my fair share of organizing stuff. However, I need help from organizations on campus to come up with issues for me to address.

I'm running for this position because I believe I'll do a good job. In my years of organizing at CC, I've learned 'the system' well. I will get results from this college. I also believe that our college will not improve without a means for students to express their concerns with the faculty, administration and staff. I know I can build such a framework.

I've been vague about an 'agenda,' but the following are some of my goals for the college: (I hope to add more as I receive more information from students) 1) Increased minority representation among the faculty and incentives for a truly multicultural student population; 2) Increased communication between students, faculty, administration, and support staff; 3) Development of a more extensive electronic campus/communication system; 4) Enrichment of the environmental studies program; 5) Development of a staffed environmental studies office similar to the womens studies or minority life.

Though I just don't have the time right now to attend all the student group meetings, I do hope you all approach me with questions or concerns. My Worner Box is #1052 and you can leave messages for me at X6822 or email G_McLaughli.

One final thing: I want to be very up front with my beliefs and goals. I will use this position to push for environmental and ethnic agenda goals, issues for which I possess deep personal convictions. My other big concern is a fair representation of student interests regardless of their importance to me. I will search for ways to live with those interests.

Members at Large

Vote for 10

Amber Anderson



Activities : CCCA Member at Large (budget, student concerns committees); high school Student Government.

I am a hard worker and a dedicated person. I take tasks seriously and ensure that they are accomplished in a timely manner, without sacrificing quality. I am able to relate to and work well with other people, skills necessary to a strong leader which I will bring back to CCCA.

As a CCCA member I would like to see some changes in the meal plans offered here at CC. One suggestion is to have a debit card system. This system allows students to monitor both the cost and quantity of food they eat while spending only the amount they desire. I would also help resolve some confusion regarding selecting and pursuing majors.

John Anthony

Photo not available

Activities :Volunteer Action; IFC; Philanthropy chair (FIJI); Catalyst, Student Development Committee; All College Committee on Socially Responsible Investment; Political Science Advisory Committee.

I am a dedicated individual who will make a concerted effort to assist the CCCA, and am a effective listener who can bring campus concerns to the attention of the CCCA.

One possible initiative might be the establishment of a committee to review the College's policy on minority recruitment.

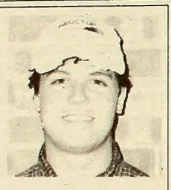
Judd Calloway



Activities : Black Student Union; conveying student concerns.

I have two important personal qualities: the ability to speak and to listen. These I have found make effective student government representatives because they allow other's concerns to be heard, as well as one's own. I have no specific agenda with which I am running.

Christian Ferrone



Activities : Making friends and understanding the needs of people on campus.

I listen to people and really try to understand their point of view. Even though I may not agree with certain people, I know where they are coming from. Therefore, in voting on certain issues I won't be one sided and ignorant of the reason something needs to be voted on.

My initiatives will be to help fellow members at large with their own initiatives. My help along with their work will go much further than if they tried to tackle something by themself or by myself.

Jeffrey M. Grace



Activities : Residential Life Committee; Open Hockey program; Sigma Chi Kitchen Manager.

I have a good sense of humor. Dedication and devotion to the few activities I choose to partake in is another trait which I'm proud of. Finally I feel that I interact with people well.

It is the responsibility of the administration and CCCA to find and pursue activities that will increase student satisfaction with social life. The creation of a Student Pub is one way to bring students together for social activity. The school should again provide safe and convenient transportation to Tiger Hockey games. There is a need to bring more professional entertainment to the campus (comedians, first run films, profit concerts).

Scott Grosscup

Photo not available

Activities : RHA (Loomis Hall Council); Arts and Crafts Committee of Leisure Program.

I am a good leader who is willing to listen to others. I will work hard to help make voices heard. I am committed to trying to improve this institution.

I want to create a student pub. I am also interested in creating a more harmonious student atmosphere.

Bob Hedge



Activities : High school Senior Class Vice-President; high school President of Fellowship of Christian Athletes; FCA leadership; Athletics board; football; Chairman of College Republicans.

I am a typical student with beliefs that are different than those of the mainstream student body. This school always claims it needs to be more diverse and by electing me as a member at large the school will be making our student government more diverse. Think of me as a token conservative.

Initiatives to pursue: Keeping the mascot a TIGER forever!!!!!! And improving school spirit.

Adam G. Henrich



Activities : Varsity football and lacrosse; 1st Vice-Chairman and co-founder of College Republicans; organizer of SQUISH THE FISH rally.

I believe that when entering an organization a person should start at the lowest level in order to learn and gain experience. By becoming a member-at-large I will be able to serve the students while gaining experience in this particular organization.

I feel strongly that we should continue the tradition of the tiger mascot. I support division one sports and fraternities at this institution. I will pursue fiscal responsibility at this school.

Michael Kauffman

Photo not available

Activities: Jackson House; Film Series; Steering Committee for the Center for Community Service; Alternative Spring Break trip; Electronic Course Schedule; Curriculum Committee; Computer Committee; Academic Computing (Mac technician); Food Service Committee.

Personal qualities: patience, dedication.

Initiatives to pursue: I have concerns about Rastall and its pricing structure. I would like to see changes in the registration process. I would like to look into preserving the right for someone to 'squat' in their room and keep it the following year. I think student opinion polls could be done on computer. The school could provide weekly van trips to the mall and grocery store.

Blaine Olsen



Activities : Committee on Student Life; treasurer of Sigma Chi Fraternity; Varsity track, Cross Country.

The personal quality I feel strongest about in myself and in those around me is a strong work ethic. I take pride in honestly voicing my opinions, despite the probability of unfavorable responses, yet I have an unusual ability to foster compromise. I am an able "team player."

We should recentralize CC's social life around our available on campus Greek-system and on campus theme houses. I would like to see the implementation of more beautification projects such as campus murals and xeriscaping. Because students are more likely to involve themselves if they have enough information, CCCA should provide these necessities.

W. Walker Peacock

Photo not available

Activities : Pledge Educator, Vice President, Alumni Chair (fraternity); IFC.

Having held many leadership positions, I have years of experience working with people. As a CCCA member-at-large, I will provide the student body with a stronger voice on this campus.

I would like to see this campus become more fun. It seems that everyone is so caught up in imitating the Ivy League that we have forgotten how to have a good time. As a member of CCCA, I would work to cut down on "Pajama Jammy Jams" in order to increase the number and variety of bands that visit CC.

Natalie Sanchez

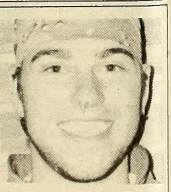


Activities: ENACT; Vice President of Class of '97; women's softball; ballet; MEChA; Women's Concerns Committee.

I am responsible and creative. I also have experience in being a council member. I respect the opinions of my fellow council members, work effectively, am easy to communicate with, and go a step beyond listening to really understanding.

As a member at large, I will bring whatever initiatives which are brought to me by the entire student body and CC community.

Mike Yriondo



Activities: Volunteer Action; T.A. of vertebrate zoology.

I have a wide range of interests which have enabled me to get along with a diverse group of people throughout my life. I am also a very vocal person and tend to state my opinions aggressively, but with an open mind towards other suggestions. I just enjoy working with people!

As of right now I'm not sure what initiatives to take since I haven't talked to the masses. But some examples may lie with: better food, housing, and entertainment, and focusing with more communication with the student body through questionnaires.

Class Officer Elections Ballot

Seniors: Class of 1995

President

Stacy Volker

I like dark, stout beer. If you have questions, call me at X7295.

Vice President

John Anthony

I hereby declare my candidacy for the office of the Vice President of the Class of '95. Holding an office is sort of strange, every year people wondering what if anything their class representatives do. I for one what to get to the bottom of it all. More class functions (social) and activities (social) should be sponsored by our class during our Senior Year, and I intend to assist our President, whomever that may be in that regard. Qualifications and references avail-

Dave Graf

Beverly Vasquez

I want to make our senior year a party.

Secretary

Nina Goldstein

I want to make sure we have a great senior year.

Heather Ogren

Treasurer

Karamoko Hubbard

"Money is like an arm or a leg—use it!" (Henry Ford) Hi Class of '95! I feel the person in this position should be able to work with people, be a responsible person, and have participated in the campus activities. I am a member of: *Minority Concerns Committee; *Treasurer of the Black Student Union; *Colorado College Choir; *Japan House. I am an Economics major/East Asian Studies Minor. I want my class to have a fantastic year in 1995! Elect "The Money Man"—Karamoko. Thanks!

Juniors: Class of 1996

President

Earl Perdue

Basically, I'm the only candidate so I win. Yo! Look what the cat dragged in, my tribe's the only one running. We're all that and then some. Meet us at Wooglins for "cocktales" after the election. What? Myself, Dave Suchman, Clayton Cooper and Byron Swearingin are running as a ticket.

Vice President

David Suchman

Slayer... what would we do for the class of '96? You'll find out.

Secretary

Clayton Cooper

We could plan dances but you wouldn't come. We could plan pajama bashes but you wouldn't go. What do you want? We need to stay close as a class—so give us ideas and we'll take the credit. Cheers!

Treasurer

Byron Swearingin

I am a super nice guy who is very dedicated to the betterment of our class unlike the guys on the left. I care deeply for the class of '96. I will do all I can to help everyone. In high school I ran for Student Council for three straight years. Although I lost every election I had many friends on the Council. Vote for me for Treasurer. God Bless.

Sophomores: Class of 1997

Co-President

Dasan Roland

Co-President

Domenick Scioli

Do you know us? We are class of '97 officers. Dasan Roland, current President and Domenick Scioli, currently Secretary/Treasurer. This year we are running as co-presidents. This past year we worked hard to bring you such events as the Thanksgiving meal drive, and we worked with the Center for Community Service on such projects as the Arthritis Foundation 5K walk/10K run. If elected, our goals include greater class unity and more interesting and thought-provoking class activities (i.e., community service projects and class parties). We're sure that in this next year we can achieve bigger and better things. We appreciate your supporting us this year and hope you will elect us.

CCCA

President

- ☐ David Coffey
- ☐ Toby Gannett
- ☐ Alex Salazar

Constitutional Vice President

- ☐ Eric Kibel
- ☐ Abbay Robinson
- ☐ Joseph Sharman

Executive Vice President

- ☐ Brian Galligan

Financial Vice President

- ☐ Justin Lippard

Vice President for Student Concerns

- ☐ Greg McLaughlin

Members at Large (vote for up to 10)

- ☐ Amber Anderson
- ☐ John Anthony
- ☐ Judd Calloway
- ☐ Christian Ferrone
- ☐ Jeffrey M. Grace
- ☐ Scott Grosscup
- ☐ Bob Hedge
- ☐ Adam G. Henrich
- ☐ Michael Kauffman
- ☐ Blaine Olsen
- ☐ W. Walker Peacock
- ☐ Natalie Sanchez
- ☐ Mike Yriondo

Class Officers

Senior Class:

President:
- ☐ Stacy Volker

Vice President:
- ☐ John Anthony
- ☐ Dave Graf
- ☐ Beverly Vasquez

Secretary:
- ☐ Nina Goldstein
- ☐ Heather Orgen

Treasurer:
- ☐ Karamoko Hubbard

Junior Class:

President
- ☐ Mathew Earl Perdue

Vice President
- ☐ David Suchman

Secretary:
- ☐ Clayton Cooper

Treasurer:
- ☐ Bryon Swearingin

Sophomore Class:

Co-President:
- ☐ Dasan Roland
- ☐ Domenick Scioli

The Samples

Saturday, May 7th - 7:30 PM
Arnold Hall Theater
Tickets: $13
ON SALE FRIDAY, APRIL 8TH!
472-4497
Available at Arnold Hall And All Ticketmaster Outlets!

Garden of the Gods headed for the dumpster

Inside look at Garden plan shows financial greed at the heart of park expansion

BY EMILY ANN AND TRUDY SRASSBURGER
CATALYST STAFF WRITERS

For years the city of Colorado Springs has been trying to decide what the best management strategies for Garden of the Gods are. It has become a more urgent issue because in November the city council signed a contract with the Lyda Hill Development Company for her plan for Garden of the Gods.

The contract allowed Lyda Hill to trade a parcel of her land for five acres of the Garden land, located near 30th Street. Lyda Hill, from Texas, is part of the Hunt-Hillsbrothers fortune. She owns Seven Falls along with other plots of land in the Colorado Springs area, and a few years ago she attempted to put lights on Pikes Peak. She and the city have plans to realign the road and build a visitors center. There are definite plans to have a tram running through the park and tentative plans for an amphitheater and golf course to be located on her land.

An issue has recently arisen due to many people because it did not go to public vote. The city believed it made the right decision by accepting the proposal among other reasons because it will no longer have any financial responsibility for the park.

Advocates of the plan say:

- The tram and parking lot will reduce almost all traffic flow through the park which is detrimental to the park itself.

- An additional tourist attraction to the Colorado Springs area.

- Ms. Hill stated that she will pay $75,000 a year out of profits to the upkeep of the park.

- The visitors' center will provide cultural, scientific and geographical information about the park.

Those opposed to the plan say:

- The proposal does not include the road realignment which will cost the city (taxpayers) $490,000.

- If the cost runs over the $490,000 estimate Ms. Hill can terminate the contract and still retain ownership of the former park land.

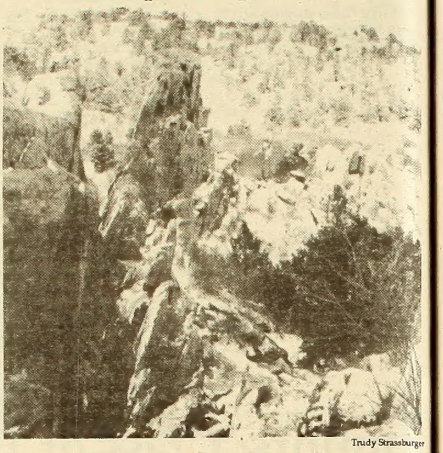
- The Lyda Hill Development Company will have exclusive commercial rights in-

- Whether or not the company pays the $75,000 for maintenance depends on the visitor center's income.

These are clear-cut pros and cons, but there are many other points of ambiguity. The Native American community in the Colorado Springs area is split over their ideal for Garden of the Gods. The Coalition for American Indian Rights is opposed to the plan because they state the Garden of the Gods has Native American burial grounds and do not want it to be further commercialized. The Colorado Springs chapter of the American Indian Movement (AIM) is in favor of the visitors' center because they think it would be a benefit to the Garden.

There is also concern over the environmental ramifications of the development. Some are anxious that the building of a parking lot will cause great disruption to the animal trails that lead to a stream across the road. As with any construction in delicate environments there will also be irreparable damage to the land and plants.

The biggest conflict that this contract has faced is, tdue to its delicate nature, have been on public ballot.



Trudy Strassburger

Right now two groups in town, who are mainly opposed to the plan because of the control that it gives Lyda Hill of the Garden of the Gods, are suing the city to put it on the ballot for a referendum.

Although the city has said that the Lyda Hill Develop- for purely philanthropic reasons, the visitor center agreement specifically states that the contract shall be interpreted to the benefit of Lyda Hill and the city is barred from any interference in the operation of the center. The city is relying on her goodwill not to do anything that

College Republicans tell their side

Republicans outline their political and social platforms as an organization

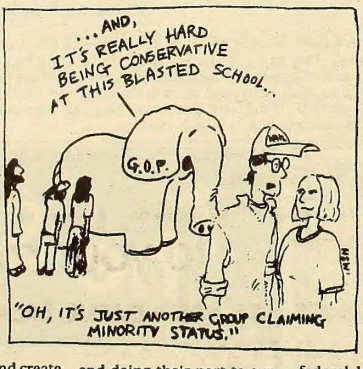
BY HARRIS HALL AND JAY SCHALL
CATALYST STAFF WRITERS

It's not easy to be a Republican at this school. For some reason people associate Republican with fascist, nazi bigot, homophobe, sexist, and wealth. Clearly we are not all like that, nor are we all very religious and trying to force our values on you. There is a great diversity among Republican viewpoints. We do not all agree with the entire party platform, however there are certain views that are shared by the majority of us.

We cannot speak for all Republicans but here is a sampling of what we as conservatives believe. First of all, we believe that this is the greatest country on this planet, with the best form of government, namely a capitalist democracy. Also we tend to agree with almost everything that the founding fathers of this country believed in except slavery and opposition to womens' suffrage. We believe that the American dream is alive and well, that through hard work, persistence, and a little luck anyone can be successful in this country.

We believe in limited government and are very skeptical of the government's ability to accomplish anything substantial. We feel that giving away more than a third of your income, and in some cases more than half, to federal, state, and local entities is too much. To put that in perspective most of our parents work until some time in April before they get to keep what they earned. Furthermore, we think that to punish very successful people with ever higher and higher marginal tax rates is not fair. These are the people that drive the economy and create jobs. And if you believe that most wealthy people inherit their wealth, you should take a look at the inheritance taxrate; (55%). This is 55% on income that has already had taxes paid on it over the course of the individual's life.

We believe in a strong military that is well-organized and efficient. Unfortunately, the time when we have need of a military is not here yet. Despite the negative attitude on campus toward the military, it is necessary to remember that military personnel are earning a living and doing their part to support the economy. Were Fort Carson to close, Colorado Springs would lose 30% of its economic base.



When the College Republicans were forming, someone wrote on one of the cards "Kick the homeless." When we read this we laughed but were not surprised. Republican opposition to the welfare state is well known. Forty percent of the federal budget is entitlements/transfer payments. These are programs such as welfare, social security, unemployment, A.F.D.C., and many others. The idea is a great one, to have a social safety net, but it has gone very wrong. The current welfare system now encourages people to stay on welfare rather than get a job.

Furthermore, these programs automatically increase every year by about 10%. After the Reagan tax cut, tax receipts actually increased because so many people were making more money. Yet the federal debt grew. Before you jump to point out Reagan's increase in military spending, realize that defense, even after the increased spending, was still less than 27% of the budget. The debt grew because of automatic increases in the largest portion of our budget, entitlements.

On social issues we are conservative as well. We believe that this country was intended to be a meritocracy, and that we have slipped away from that. We are opposed to affirmative action. We agree with Martin Luther Kin's famous quote that men be judged "by the content of their character and not the color of their skin." Reverse discrimination is not a solution to racial inequalities. It's our government's job to provide equality of opportunity not equality of result. In many ways we believe that beneficiaries of affirmative action may be stigmatized for life. Many black conservatives agree on this point.

As far as political correctness is concerned, we are opposed to it because it stifles the free exchange of ideas, and possible solutions that this might bring, that once prevailed on college campuses. Changing group labels does not provide solutions to any problems.

Ultimately our beliefs and that of many other Republicans are that people are competent to take care of themselves, and do not need the interference of the government and the dependency it encourages. Substance over symbolism. We are aware that this may inspire an angry response or two but we are not afraid to hear opposing views and in fact welcome the open debate as that is what college should be all about.

Greek Corner

By Alejandro Salazar
Catalyst Staff writer

Michael Drum and Alex Salazar will be attending the Western Regional Greek Conference in San Francisco on Thursday to Sunday. The Conference will discuss issues of multi-culturalism, homophobia, and heterosexism in Greek organizations. Workshops on leadership, Greek life improvement, rape awareness will also be major topics discussed. The trip is sponsored by Minority Student Life, CCCA, and Residential Life. Rochelle Mason, Director of Minority Student Life will also attend the Conference. Together, Greeks and minority student life will begin programming events and activities which would begin to dissolve the racial gap between Greeks and minority students.

Upon returning from the conference, Alex and Michael will begin planning activities with Minority Student Life and Residential Life for the awareness of issues discussed at the conference.

Calvin Gavin speaks to Greeks on "Multiculturalism and Motivation"

As we all may now know, it's Greek Week!!! Greek Week started on Monday, April 4 with a bang. A very motivational and inspiring person spoke to Greeks in Gates Common Room about "Multiculturalism and Motivation." Calvin is Irish and Native American. His focus was on how everyone holds stereotypes and how difficult it is to dissolve them. He touched on topics such as Rape Awareness, racism, homophobia, gender equality and campus relationships and involvement. An event very well attended by all houses.

I myself was very inspired to begin thinking in a positive state of mind and started to think about my relationships with members of other fraternities. He made a great point by stating that we must get over the rivalry and the hatred fraternities and sororities tend to have towards each other. I hope that everyone in attendance went home thinking about what Calvin said.

Upcoming Events:
Greek Week Schedule

Today
Basketball and Volleyball Tourney
2:00-4:00
Fraternity Quad

All-Campus Lip Sync Contest
3:30-4:30
Fraternity Quad

Saturday April 9
Greek Awards Program
(invite only)
Gaylord

All-Greek Party
9:30-1:00
Kappa Sigma House

The Pedestrian Corner

"An opposing view"

By Rads
Arts Editor

Congratulations Kappa Sig. Every week in the "Greek Corner," I read about the kind acts of magnanimous benevolence that the Kappa Sigma fraternity performs. As I understand it this week they will be dealing with such issues as multiculturalism, homophobia, heterosexism, rape awareness, and leadership in a conference. Bravo.

I must admit that I was confused however, when last week, while walking past the Kappa Sigma house on a gorgeous Sunday afternoon, I was summarily clocked by an airborne bag of ice in the head. It was apparently thrown off the roof of the house while those philanthropic brethren were taking a break from helping out elderly people and drinking beers. I was very hurt, Kappa Sigma. Maybe you weren't trying to hit me. Maybe you are just nice guys who litter. Either way, you guys aren't getting any "cool" awards from me.

Maybe next time Kappa Sigs brag about their morals in the "Greek Corner", they should begin like this: "After our house helps out weak and helpless people, there's nothing we love more than chuckin' a big bag of ice at pedestrians." Don't get all high and mighty, you guys are morally depraved just like the rest of us.

Guru Game of the Week

By Christopher Clarke
Catalyst Staff Guru

OK,OK, so this is the second game of mine that I've run this semester. Well, I've got news for you, bub-- it's my column, and until you bums send me games, or they uncopyright Bobby Fischer games, I"m limited as to what I can print. Next week, we will closely examine the crowning achievement of my brief and pathetic chess career -- the ladder game following this one, in which I defeated a USCF Expert. This game was supposed to be published this week, but due to the utter incompetence of the Features Editorial staff (which goes without saying), and the fact that there is something silly going on with the CCCA this particular week, it will be postponed until next week. I think that they planned this in order to screw me. It's pretty obvious they're out to get me, isn't it!? Those goddamn Editors, those conniving politicians; they're getting together to censor the ideas I have, they feel threatened by my creativity, my great intellect, they only want to use me like some kind of credit card, some down payment on their farm, well,boy, I tell you, their gonna buy the FARM alright, just a few minutes more until they turn their backs, and.... HEY!! Whadja slap me for? Oh, thanks...

Note the danger for black in deciding to take the pawn on move six. The blunder on move 10 is strange. ...c5 is thematic in the French, but Black must first guard against the dangers presented by the Queen Knight. White chose not to win the exchange with 12. Nc7+, because the threats against the king were strong and immediate enough to justify declining the material advantage.

This is a ladder game against a strong player whom I blundered and lost to in the Colorado Springs open last month. Revenge is sweet!

FRENCH DEFENSE
Alekhine attack
Walker - Farrington
CSCC Ladder April 15, 1994

1.d4	d5
2.Nc3	Nf6
3.Bg5	e6
4.e4	Be7
5.e5	Nfd7
6.h4	Bg5
7.hg5	Qg5
8.Nh3	Qe7
9.Qg4	g6
10.Bd3	c5?!
11.Nb5	Nc6
12.Nd6+	Kf1
13.g5	Nd4
14.Nh7+	Kg7
15.Qh3	Ne5?
16.Qh6+	Kg8
17.Ne8!!	Nd3+
18.cd3	Nf5
19.Nhf6+	Qf6
20. Nf6++	*(I love mating with the knight...)*

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LSAT
MCAT
GMAT
GRE
DAT
OAT
TOEFL

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OPINIONS

The misinterpretation of Christianity

By Mike Drum
Catalyst Staff Writer

You know I've always been amazed by people who label a whole group. I mean, how can you say a whole group is this or that? If you do, you're stupid, plain and simple. What really surprises me are the idiots who say things like Christians are evil, or those that get really specific by choosing certain denominations. Let's talk about *those* people for a bit, because they actually do exist. You may be one of *them*.

For example, after Amendment 2 was passed, there was a backlash of hate directed at Christians from some homosexuals and their supporters. These individuals lashed out at Christianity and Christians. They didn't qualify their statements by saying certain Christians were doing so and so against them. Naw, these individuals lashed out at a broad group of people and a specific religion.

Okay, so I don't have those *Gazette Telegraph* articles that I could quote so you would know exactly what was said. But you know what I'm talking about just the same, because you've probably either heard or said something like "Those damn Christians are evil", at least once. I have, more than once.

So are Christians evil? Uh, that one there is kinda bad, but that dude next to him is okay...I could go on and on. Is Christianity a bad thing? No, but people do bad things with it. How is this possible? Well you see folks, it started about a minute after Jesus ascended to heaven, or maybe a little before, I'm not sure of the exact date. But someone decided this: "Jesus was great, we need a symbol to remember him by. Hey, he died on a cross, let's use a cross!" And that's how it started.

People have this tendency to distort everything. Or just plain forget. Did Jesus say to his apostles, "Guys after I'm gone, make sure you can worship me the proper way. Have the plebes drink wine and eat some bread, you know, like we did at the Last Supper." No, he didn't say it, at least not in my Bible. People felt the need to copy certain actions from Jesus' life. Copying rituals from Jesus' Last Supper doesn't make anyone a better person. Trust me, I've tried.

If these senseless rituals weren't enough, the Catholic church way back when decided to make itself rich and powerful. Well, at least someone knew it wasn't right, that Martin Luther guy, so the Protestant church was formed. Ah, now everything was perfect. Nope, someone felt the need to form another church, and another, and another...

And these churches can't agree and, I dare say it, hate each other.

People screwed up even worse by distorting the word of God. Rituals and all the other crap associated with churches aren't necessarily bad, but a person whose whole religion consists of rituals is, well, not necessarily good. A person like that may not even know what Jesus taught. Or he distorts it, like they did last century to justify slavery, by quoting the New Testament. Like they're doing this century to persecute homosexuals, by quoting the Old Testament. Gosh, if you're a Christian, shouldn't you use the New Testament and forget about the old? The new testament said something like love one another. I think that covers it.

Let's say you follow the old testament. Well you better make sure you're not breaking any laws. Women, you better make sure you don't dress like a man or talk back to your husband. men, those beards better just be right, and none of you should have tattoos. Don't have mixed fabric clothes, or else. And please, people, adultery is punishable by being stoned to death. Are you perfect?

And another thing. I believe an important tenet of the Bible is forgiveness. Let's try to remember that oh religious ones. Oh great, with that statement I just realized I've been slandering Christians myself. Yeah, I guess I was, but not all of them. But I forgive those of you who ally lose all its credibility. Other people aren't forgiving you. Nope, they're becoming disillusioned, and turning away. They're saying "there is no God" because they see your actions and they wonder how so-called Christians can do such things as hate their fellow humans.

You see, you fail to realize that the bible was written by men, and sure they say they were inspired by God, but were they? I think parts of the old testament are completely irrelevant to life, i.e., some of the stuff mentioned above. Parts of the new testament also. It was Paul who told slaves to obey their masters, but we don't have slaves now, do we? I like it better this way. When I think about it I only trust Matthew, Mark, Luke and John, because they tell me what Jesus says, what they heard first hand, and when I hear it, it sounds so good. Read it sometime.

Please people, let's think, really think about this whole question of religion. Read the bible yourself. Read the Koran while you're at it. Think for yourself, analyze things yourself. Everyone is smart enough to understand what God really wants. He wants us to try to be cool to those around us, dude, and He knows we won't be perfect. "So, uh, I can't like kill this Protestant dude because he doesn't like, believe like what I believe." No, kid that wouldn't be love now would it? Shape up, people, trust me, you're doing it all wrong.

'Cuz if you keep doing it wrong, nobody is gonna believe something very good, and very helpful.

Writer's Block

Dear College Republicans, "Paybacks are a bitch!"

By Writer Mott
Ultra-liberal *Catalyst* Staff Writer and Adamant Supporter of President Clinton

CC, Democrats, and Republicans. Two of these things belong together, one of these things is doing its own thing, now it's time to play our game.

Who would have thought it? The CC College Republicans or CRs, as they affectionately call themselves, have quickly made a name for themselves on this traditionally liberal campus with the publication of their first official newsletter *The Trunk Times*. And it was when I was flipping through this handbook of Bob Dole and Rush Limbaugh propaganda, that much to my chagrin I saw one of my articles on President Clinton on page 2, then beside it was an article of equal length attacking my article and taking a few cheap pot shots at me.

Not only was I surprised by this blind-sided attack on my character and writing, but I was really pissed off that I had never been contacted about getting permission to run my article in this journal. However, the more I thought about it the more I realized that all's fair in love and politics, so it's my turn at bat and as I always like to say, "Paybacks are a bitch!" So this week's column will consist of an explanation of what is contained in this conservative attempt at journalism, no pun intended, followed by a brief critique of all the articles contained within it.

And in doing so, I hope to give the CRs a true reason to believe what Bob Hedge wrote: "Articles like Writer's is why the CC College Republicans were formed. It is necessary for someone to counter bull (???) like this. And as long as people spurt out this kind of 'stuff' the CR group on campus will grow in strength and numbers."

To start off with they chose to attack an article that I wrote on President Clinton earlier this year, in which I talked about the limited amount of coverage that the received. Hedge writes his article entitled *Clinton's Opprobium*, in which he suggests that President Clinton is not responsible for any of the economic growth since taking office; rather Hedge says that they have all come as a result of actions taken by our last President.

First of all, I didn't even know we had a President in office, before Clinton, let alone one that took any actions while in office. Oh yeah, now it's starting to come back, President George Bush—I thought he was just there for appearance.

Secondly, Hedge makes the assumption that Clinton's economic package was pretty much the same as President Bush's. Wrong. Much to the contrary of Hedge's supposition, Clinton actually had an economic package that was based on change and a fundamental shift away from growing deficits and the failure of trickle down economics. His plan was based on keeping interest rates low, while working steadily with business to promote domestic growth. A program that has prompted U.S. business to once again take the lead worldwide. His plan, despite Federal Reserve Chairman Alan Greenspan's meddling, has kept inflation down and enabled U.S. businesses to become more productive and competitive worldwide primarily due to the dollar remaining relatively cheap. In addition, one of the key signs of economic progress is that of consumer confidence, which shot up following the election of President Clinton, and we never there at the end of the Bush administration.

Next Hedge goes on to write that the only reason NAFTA passed was because the Republicans in Congress supported it. It's a nice thought, but if Clinton hadn't played few key Democrats to sway their votes it would have never passed. The same logic can explain why it never would have passed during the Bush Presidency. Of course that is a big assumption, assuming that Bush would have actually proposed some legislation. So another reason that the American economy is so much stronger today, or the passage of NAFTA, can be solely attributed to the White House and the hard work of President Clinton.

Then Hedge gets to my personal favorite of his responses where he discusses the problems with the Brady Bill. He cites incidents like the L.A. riots to serve as an example of when people need to go buy guns now to help protect themselves. First of all, I don't think that normal handgun shopping hours were probably in effect during the riots. In fact, I'm pretty sure they stopped the 24 hour gun sell-a-thon the minute the riots started and shut the store. However, I guess if someone really needed a gun during the riots, he or she could have acquired one relatively cheap, at no cost actually, by just going into an abandoned gun store and taking one. In addition, I personally feel that the last thing we needed during the L.A. riots was more guns!!!

Hedge goes on to attribute the escalation of the violence during the L.A. riots to the waiting period already in place in L.A. I have two words for Mr. Hedge: Rodney King. No, you are right Mr. Hedge, the riots would never have started after the Rodney King verdict if L.A. didn't have the mandatory 15-day wait period on the purchase of handguns. I understand this logic perfectly.

Hedge finishes by attacking President Clinton's and writes, "Of course, anyone who cared about the issue of character in elections would have realized Clinton's word is worth less than his used underwear he donates to the Salvation Army." Wow, now here is another sterling argument that is going to be tough to rebuke, but I'll sure try. On the matter of Clinton's character and his not keeping his campaign promises, do the words "No new taxes" ring a bell, I thought they might. And on the issue of my character which is attacked later, I think my work stands on its own merit.

Now that I finished with Hedge's article, I still have a few things to say about the rest of the articles contained within this journal of Republican rhetoric. The next article is one written by Adam Henrich entitled *Gun Control*. He writes, "Welcome to gun control in America where reason and facts are thrown out the window," and suggests that, "...gun laws...will have no effect except for disarming honest people seeking to protect themselves from the scum of the world." He also talks about the harms of one not being able to protect him or herself any longer because of waiting periods on handgun purchases. He suggests that such laws violate the second amendment and minority rights. Well, now it's my turn.

"Guns don't kill people,

Continued on page 13...

THE SOURCE

The Colorado College

BLOCK VII | April 8-17, 1994 | WEEK III

♦*Wellness Fair*

Over twenty vendors will be participating in our inaugural Wellness Fair in the Worner Ctr. A massage therapist, various outdoor activity specialists, vision & hearing technicians & food vendors are just a few of the exciting participating.

Thursday, April 14, 1994
Worner Lobby - 11:30 a.m.

Sponsored by US Swim & Fitness & Athletics Dept.

THE WOODWORKERS GUILD of Colorado Springs
Presents
The 1994 Demonstrations
"Building a small Table"

Saturdays - 1:00 - 3:00 pm

April 16:	Aspects of Design Perspective Drawing as a Design Tool
April 23:	Machining; The Basics of saw, surfacer & planer Mortice & Tenon
April 30:	Turning Gluing & clamping
May 7:	Sanding Finishing

All demonstrations at the Colorado College Art/Drama Workshop
133 East Cache La Poudre, Colorado Springs
For more information, call William Jeavons 389-6377 or Tim Noble 520-5161.

This is Colorado College's fifth annual commemoration of one of the most ghastly events in history. The extermination of six million Jews and many millions of others-which has come to be known as the Holocaust-deserves to be singled out for particular scrutiny just because horror of such magnitude is incomprehensible. This annual memorial is our attempt to search for some meaning in this calamity.

The Holocaust and Its Remembrance

Michael Berenbaum
Director of the U.S. Holocaust Research Institute of the U.S. Holocaust Memorial Museum
Thursday, April 14, 7:30 p.m.
Packard Hall

•••

A Mosaic of Victims: Jews and Non-Jews Persecuted and Murdered by the Nazis
Michael Berenbaum
Friday, April 15, 11:00 a.m.
Packard Hall

•••

Book Signing
Michael Berenbaum
author of *The World Must Know: A History of the Holocaust*
Friday, April 15, 1:30 p.m.
Colorado College Bookstore
Worner Campus Center

Picking Up the Pieces:
The Second Generation and Beyond
Carolyn Manosevitz
A series of paintings inspired by conversations between the artist and children of Holocaust survivors
Opening Reception:
Tuesday, March 29, 4-6 p.m.
Exhibit:
March 29 through April 20
Tuesdays through Saturdays, 12:30 - 7:30 p.m.
Coburn Gallery
Worner Campus Center

•••

Picking Up the Pieces:
The Second Generation and Beyond
Carolyn Manosevitz
Slide presentation and reception
Sunday, April 10, 1:00 p.m.
Gates Common Room in Palmer Hall

•••

Describing Persecution through Art:
One Artist's Perception
Carolyn Manosevitz
Lecture and discussion
Thursday, April 14, 3:30 p.m.
Packard Hall, Room 126

All events are open to the public free of charge.

Sponsored by Colorado College and the Center for Judaic Studies at the University of Denver

MAKE A DIFFERENCE
Worner 205 **Ext. 6846**

♦***DO YOU WANT THE BEST JOB ON CAMPUS? Be a Community Service Advisor!*** Applications are now available for 1994-95 **Student Advisor** positions in The Center for Community Service. Please visit The Center at Worner 205 for more information and an application. Applications are due Friday, April 15.

♦Are you interested in becoming involved with ***Special Olympics?*** Plans are underway for the 1994 Special Olympic qualifying competitions and Games to be held in Colorado Springs during May and June. Please contact Kurt Schmidt at X7110 or stop by the Center for Community Service at Worner 205 for more information.

♦***ATTENTION KNITTERS AND CROCHETERS:*** Warm Up America is a community service project designed to help the homeless through the arts of knitting and crocheting. You can help by donating a little of your time and scrap yarn to make a 7" X 9" patch. The patches are sewn together to make afghans that will be donated to the homeless. There may also be other ways in which you might contribute. Please contact [illegible] for more information.

INTERNATIONAL PROGRAMS
Worner 232/233 **Ext. 6802**

SYRACUSE UNIVERSITY STUDIES ABROAD PROGRAMS
David West from Syracuse University will have an information table on the various study abroad programs on April 12, 1:30 a.m. - to 1:30 p.m. in Worner Center.

INTERNATIONAL STUDENT IDENTITY CARDS
International Student Identity Cards are available for $16 at the Office of International Programs (Upper Worner, #233). The card is proof of student status worldwide, provides insurance and discounts on travel and lodging....a MUST for those going abroad!!!

ENVIRONMENTAL FIELD STUDIES ABROAD
The School for Field Studies 1994/1995 Environmental Field Studies Abroad Catalogues have arrived at the Office of International Programs! Stop by to find out about:
Sustainable Development Studies in Costa Rica
Wildlife Management Studies in Kenya
Rainforest Studies in Australia
and many more!
*Plus summer courses around the world...

THINK SUMMER!
Stop by the Office of International Programs (Upper Worner #233) to explore the many interesting summer study abroad opportunities, including formal study programs, internships, volunteer work, and special foreign language programs either in the U.S. or abroad.

MINORITY STUDENT LIFE
Worner 233/234 **Ext. 6338**

ATTENTION MINORITY STUDENTS!

Are you looking for a Summer job?

Do you need help writing a resume?

Do you need help with career planning?

*If you answered "Yes," then come on by the **Career Center** upstairs in*

WORNER
Each Tuesday
2:00-3:00 p.m.

Rochelle from the Office of

Minority Student Life

will be in the Career Center during

that time to take walk-in

appointments! So come on by!

Events and Meetings at C.C.

Monday	Tuesday	Wednesday	Thursday
11	12	13	14
12 Noon - Leisure Program Funds - Worner 218. Please join us if you would like us to fund your programs. Everyone is welcome & we'd like to see you all soon. **12:00 Noon** - ORC - Worner 213 **12:15 pm - Cutler Publications** - Board of Directors Mtg. - Worner 216 **4:00 pm - Eating Disorder Recovery Support Group** - For CC women students recovering from an eating disorder. Shove Chapel Seminar Rm. **5:30 pm - Good News Bears** - Worner 212 **6:00 pm - Community Kitchen** - Worner 218 **6:00 pm - ACCF** (All Campus Christ Fellowship) - Worner 215 **6:00 pm - ISO** - Worner 216 **6:00 pm** - Spring phonathon to contact alumni to donate to the Annual Fund. Student Development Committee is helping with the phonathon. WES Room. **7:00 pm** - *Panel on Paganism* - Gates Common Room **8:00 pm - Latin American Film Festival Presents** *The Panama Deception* - Max Kade	**7:30 am - Christian Science** - Main Sanctuary **7:30 am - Fellowship of Christian Athletes** - Worner 212 **7:30 am - IVCF** - Worner 211 **11:00 am** - Syracuse University will have info session and booth about its study abroad programs - Worner Lobby - Sponsored By International Programs **12 Noon - Film Series Mtg.** - Worner 211 **12 Noon - Great Performers & Ideas** - Worner 212 **12:00 Noon - Hawaii Club** - Worner 216 **12 Noon - MECHA Mtg.** - Worner 218 **12:15 pm - Livesounds** - Leisure Program Office **3:00 pm - Academic Computing** - Intro to NETNEWS on the Vax - Palmer 20 **3:30 pm - Sexual Assault Group** - Boettcher **4:00 pm - "Robert Glaze's"** Book Discussion - Gates Common Room - Sponsored by Shove Council. **5:30 pm - BGALA** - Shove Seminar Room **6:00 pm** - Spring phonathon - WES Room **7:00 pm** - Lecture - *Queens, Supremes and Wet Dreams* - Gaylord Hall - Sponsored by Residiential Life **7:00 pm** - Lecture - *Multi-Culturalism & Corporate America* - Speaker: Leslie Kauffman - Sponsored By Sociology Department **7:30 pm - Latin American Junta.** Spanish House **8:00 pm - Dr. Suess Club** - Worner 216 **8:15 pm - Narcotics Anonymous** - Shove Seminar Room	**7:30 am - Holy Eucharist** - Pilgram (side) Chapel **8:00 am - Breakfast Bible Study**, Pilgrim (side) Chapel **12 Noon - ASIA** - Worner 216 **12 Noon - NASA** - Worner 218 **12:00 Noon - Shove Council** - Shove Office **12:15 pm** - *Music At Midday* - Packard Hall - Sponsored By Music Department **12:15 pm - Theatre Workshop Mtg.** - Taylor Hall **3:00 pm - Academic Computing** -Beginning Windows 3.1 - Barnes 203 **3:30 pm - CCCA** Meeting - Gaylord **3:30 pm - LaCrosse** - CC hosts Regis University **5:30 pm - SHARE - Students Helping to Activate Rape Education.** - Worner 212 **5:30 pm - IVCF Mtg.** - Worner 211 **6:00 pm - NARAL** - Worner 218 **6:30 pm - BSU** - Student Cultural Center **6:30 pm - Lecture** - Gaylord **7:00 pm - IVCF** - WES **7:00 pm - Tibetan Buddhist Meditation** -Pilgram Side Chapel **7:30 pm - Chess Club** - Worner 218 **7:30 pm - Richard Mohr** - *Why Straight America Should Support Gay Rights* - Gates CR- Sponsored By BGALA **7:30 pm** - Timothy Linnemann Memorial Lecture - Speaker: Helen Caldicott -Shove Chapel **8:00 pm** - CC New Music Ensemble Concert - Stephen Scott, Director - Guest Composer - Jim Hiscott - Packard	**11:00 am - Thursday @ 11** - Helen Caldicott is an Australian physician who led the massive public campaign against the nuclear power. As a mother and the founding president of Physicians for Social Responsibility - Title: *Nuclear Weapons & You* **11:30 am** - Elections for officers for the classes of '95, '96 & '97. Cast your vote for representatives to plan class activities next year. - Worner Lobby **11:30 am - Wellness Fair** - Over twenty vendors will be participating in our inaugural Wellness Fair in the Worner Ctr. A massage therapist, various outdoor activity specialists, vision & hearing technicians & food vendors are just a few of the exciting participants. Sponsored by US Swim & Fitness & Athletic Dept. **12:00 Noon - AASU Mtg.** - Worner 216 **12:00 Noon - BreakOut** - Worner 218 **12:00 Noon - Lunch Bunch** - Bemis Exile Room **1:00 pm** - Blue Key Honor Society presents **Trivia Bowl** - Loomis Lounge - Sponsored by Key Nat'l Honor Society **5:00 pm - EnAct** Steering Committee - Worner 212 **5:30 pm - CC Catholic Community** - Worner 215 **6:15 pm - Alcoholic Anonymous** - Shove Seminar Room **7:00 pm - Campus Crusade for Christ.** - WES Hall **7:30 pm** - Michael Berenbaum will speak on tentative topic of *The Role of the U.S. Holocaust Museum in Remembering the Holocaust.* - Packard Hall **8:00 pm** - *Every 28 Days* - A play about the lives of four women coming to terms with their bodies, values, and relationships - Taylor Hall

April 11-17

Friday 15

8:00 am - IVCF - Worner 211

8:00 am - The 3rd Annual Great American Read Aloud - a celebration of reading and community in conjunction wih National Library Week. - Tutt Library

11:00 am - Friday @ 11 - Holocaust Lecture - Packard Hall

12 Noon - CHAVERIM meets the first three Fridays of every block to discuss issues relevant to the Jewish Community and to learn about Jewish culture. Everyone is welcome. Worner 218

1:00 pm - Blue Kay Honor Society - **Trivia Bowl** - Loomis Lounge

3:00 pm - Academic Computing -Vax, Prime and Tutt Info Transfer with Kermit - Palmer 20

7:00 pm - Film Series - *Chan is Missing* - Olin I

8:00 pm - Dance Workshop Performance - *No Street Shoes Allowed* - Armstrong Theatre

8:00 pm - CC Chamber Chorus - Gluck's *ORFEO* (concert version) and Brahams *LIEBESLIEDER* - Packard Hall

8:00 pm - Women's Studies Play - *Every 28 Days* - Taylor Hall

Saturday 16

8:00 am - Biology Day - Biology majors give oral presentations on their research. A keynote address by an established research scientist will also be given on the research the scientist does. - Gaylord Hall

11 am - Feast of Fools - Foolish fighting on Armstrong Quad, a feast and revelry in Bemis Dining Hall will be put on by the Society for Creative Anachronism - General Admission fee $3.00, Feast fee $5.00

11:00 am - Trivia Bowl - Worner Center Perkins Lounge

7:00 pm - Film Series - *Chan is Missing* - Olin I

8:00 pm - Dance Workshop Performance - *No Street Shoes Allowed* - Armstrong Theatre

Sunday 17

9:00 am - Buddhist Meditation - Pilgrim (Side) Chapel

2:30 pm - Film Series - *Chan is Missing* - Olin I

6:15 pm - Alcoholics Anonymous - Seminar Room

6:30 pm - Vipassana Meditation - Pilgrim (Side) Chapel

7:00 pm - CC Concert Band Spring Concert - Robert Murray, Director - *Jurassic Park* themes; *Jupiter from the Planets, Lincolnshire Posy* - Packard Hall -

7:00 pm - Cultural Awareness Coffee Discussion - Tenny House

8:00 pm - Livesounds presents *Black Uhuru* (Reggae) - Armstrong

9:00 pm - Catholic Mass - Main Sanctuary

**Starred Events are open to the public.*

Events listed are free unless otherwise indicated.

THE DEADLINE FOR THE APRIL 18-24 ISSUE OF "THIS WEEK" IS MONDAY, APRIL 11 AT 4:00 PM. A ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

On-Going Events and Meetings

Language Tables at CC:

Chinese Table
First Three Tues., 12 Noon
Worner Room 213

***French Table**
Every Tuesday
12 Noon, Worner 117

***German Table**
First Three Mondays
5:30 pm, Bemis Exile Room

***Japanese Table**
First Three Thursdays,
12 Noon, Worner 213

***Italian Table**
First Three Thursdays
5:30 pm, Bemis Exile Room

Russian Table
First Three Thursdays
12 Noon, Rastall Dining Hall

Spanish Table
First Three Tuesdays,
5:30 pm, Bemis Exile Room

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:
Mon-Thurs: 7am-9pm
Friday: 7am-5pm
Sunday: 9am-9pm

Catholic Evening Prayer:
M-F 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:
Faculty, Students & Staff
M-F 11 am - 3pm
Rec Swim-
M-W-Thur: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty Women, Wives
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm

Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2, Tues
Boettcher Basement. Call x6384 for more information.

Honnen Ice Arena
Open Skating Hours:
April 11 - 17
Mon/Sat 12:00 - 1:00
Mon Evening 7:45 - 8:45
Sun - No Gen Session

CC admission free;
$3.00 general admission

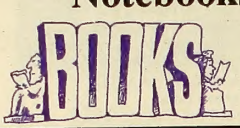
Career Bulletin

The Colorado College

Career Center 226 Worner Center April 11-15, 1994

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Notebooks Available in Career Center Library!!



Check It Out!!



Colorado Jobs Notebook contains jobs similiar to those found in other notebooks, but all the jobs are located in Colorado. Different catagories include media, business, education, government,environmental sciences, health, recreation, and skilled trades. Companies are often looking for secretaries, radio DJs, family counselors, or drivers. There is always new materials coming in, and you never know what will show up. For example, this week the Air Force Acadamy wants parachute packers, Goodwill needs clothes sorters, and Denver Art Museum wants a Special Project Coordinator. In addition to the Colorado Notebook, a separate book holds all local & part time positions which are different from the jobs posted on our bulletin board outside the Career Center.

Business, Commerce, and Consulting Job Notebook is divided into six sections: Business and Commerce, Investment Banking, Job Track (an on-line job posting service), Sales and Management, Clarion University Job Bulletin, and Consulting. The Career Center receives job postings in all of the above areas from around the country. In addition to the job notebooks, the Career Center also actively invites recruiters to interview on campus. Some examples include: Merrill Lynch, Travelers Insurance Company, Deloitte and Touche Management Consulting, U.S. West, and Fund for Public Interest Research. Another resource available for your job search is the Alumni Career Referral Network. We have phone numbers of alumni/ae who currently work in many areas of business. If you are not actively seeking a job in the business field, you may what to consider an internship to gain some experience to put on your resume. Inside the Business Internship Notebook, you will find internship programs with banks, marketing agencies, publishing companies and more. Some are paid and some are not. Many of the announcements might be outdated, but are kept in the notebook for the contact address. If you see something you like, send them a letter. Free help is hard to find these days.

The Education Notebook lists job openings in both public and private schools. It contains sections for jobs in PRIMARY & SECONDARY schools such as teacher, principal and librarian positions. It contains a section on NATIONAL HIGHER EDUCATION teaching positions. These include assistant professorships and professorships in community colleges and both private and public colleges and universities. There is also a section on NATIONAL HIGHER EDUCATION ADMINISTRATION. Positions in this section include anything from residential life, the registrar's office, career and community service centers all the way up to Presidential positions. The notebook also contains sections listing LIBRARY positions, OUTDOOR EDUCATION PROGRAMS and other special educational programs. Finally, there are sections containing newsletters from various schools listing education-related jobs and information on job search services. Listings are updated weekly so come on in and look through the notebook!

Financial Aid, Grants, Scholarships, and Fellowships Notebook
These notebooks are located on the bottom shelf of the east wall of the Career Center library and contain a myriad of information. The section consists of 12 notebooks which are specific to different areas of study, as well as notebooks containing specific opportunities for women and minorities. We also have books and pamphlets on scholarships/grants/fellowships available at particular institutions and through specific programs. Also available is the student guide to financial aid from the U.S. Department of Education.

Agriculture, Biological & Life Sciences, Environmental, Health Professions, and Physical Sciences Jobs Notebook
This notebook includes, but is not limited to, notices of Nursing and EMT vacancies, positions available at the Keystone Science School, and a variety of positions available at the National Science Foundation. Also included in this notebook are three monthly or bimonthly job listing packets. The Job Seeker includes listings for seasonal jobs and internships, as well as permanent job listings in Forestry, Biology, Fisheries, Environmental Sciences, Conservation, Environmental Action/Policy, Administration, Environmental Education, Soil & Water Conservation, and Parks/Recreation. This publication also puts out a summer jobs special for those of you who are still desperately seeking one. Another publication, entitled Earth Work, includes listings of permanent postions in Administration/Management, Education, Field, Policy, and Research. It also includes seasonal job information in Administration/Management, Education, and Field Work. We also receive a pamphlet from the National Center for Atmospheric Research that lists a wide variety of scientific and administrative positions available there.

C.C. POSITION AVAILABLE

We are looking for students who are enjoying their C.C. experience, can speak of a variety of interests on campus, and want to present the College to high school students. The duties of a Summer Admission Intern include leading tours for prospective students, developing computer projects, and completing general office assignments; the position is paid. Please pick up a complete job description in the Admission Office in Cutler Hall. Deadline for applying is Wednesday, April 20th. (Contact Mad Robey X6345)

RECRUITING

ACORN, the nation's largest and most successful low-income community organization, has paid career positions available for community organizers. After completing an extensive on-the-job training program, numerous career options within the field of community organizing are available. A group session for interested students will be held on April 13th from 7-8pm in Worner Room 211; interviews will be held on April 14th.

Computer & Information Systems, Engineering, and Mathematics Jobs Notebook
This notebook is filled with jobs for number-loving people. If you have a computer science background, there are a variety of computer programmer, analyst, and/or software development and testing positions available. We also have information on engineering positions, although most of them require some specific type of engineering degree. The pickin's are slim, so hurry in to take advantage of the opportunities today!

Exchange Job Bulletins Notebook is located in the JOBS, INTERNSHIPS, AND SUMMER JOBS section of the Career Center Library. Exchange of information between various colleges/universities about opportunities for internships, fellowships, special programs, summer jobs, employment opportunities bulletin, education vacancy bulletin, workshops (resumes/writing), and colleges/universities calendars of events. The exchange of information is between Allegheny College, Amherst College, Alma College, Clarion University, Chadron College, Colby College, Cornell College, Denison College, Edinboro College, Earlham College, Eastern Montana College, Franklin & Marshall College, Hillsdale College, Kenyon College, Luther College, New Mexico State University, Northwest Missouri State University, Northwestern Oklahoma State, Pomona College, Sioux Falls College, Smith College, St. John's College, Univ. of Detroit, Univ. of Rochester, Vassar College, Wartburg College, Wash. U.–St. Louis, Wenatchee Valley College, The College of William & Mary, Western State College, William College, and Whittenberg University. The notebook also contains Current Jobs for Graduates and the Job Hunter.

Women's Graduate School/Financial Aid Notebook is located in the General Career Information Section of the Career Center Library in the Women and Minorities Shelf. Information on summer institutes and workshops, for example SMART, "An internship program to encourage Minority Participation in Graduate Education", is available. The notebook contains information on School/Year Workshops and Courses about leadership and Minority Students, 26 prestigious colleges, which are members of the consortium for a Strong Minority Presence at Liberal Arts Colleges. It also provides opportunities for Jobs, Financial Aid, and Graduate Program Opportunities. The shelf also contains books of Directories of Programs, Organizations, Career Books, Companies and Information for Women and Minorities.

Counseling Profesions, Social Sciences, Human Service, and Non-Profit Notebook covers jobs from around the country in all kinds of community service jobs. Non-profit organizations send information regarding literacy programs, urban studies, or Au Pair positions. Two monthly publications, "Non-profit Times" and "Community Jobs", give international and national jobs and internships.

POSITIONS AVAILABLE

Join the Career Center Team



Apply Now for the Best Job on Campus

Student Career Assistant

- Gain Experience!
- Help Your Peers!
- Develop Communications and Public Speaking Skills!
- Earn Money!
- Build Your Resume!
- Learn Job Hunting Strategies

Pick up job description and applications in Career Center.

DEADLINE: April 21st 5:00pm

CareerBulletin
Editor: Trish Main

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Carolyn Gianarelli, Staff Assistant
Veronica Tisdale, Counselor

Student Career Advisors:
Chris Bryan
Stephanie Gainey
Carey Haas
Cullen Hughes
Fabiola Jacquez
Katie McVeigh
Matt Moyer
J.J. Stroh

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

Letters to the Editor...

Letters to the Editor should be dropped off at Cutler Publications. Letters must be brought in by the Wednesday of the week in which you want it to be published. With few exceptions, the name of the writer is required.

Trunk Times not groovy

A memo from the dungeon.... Jesus found wandering through college Republican meeting.

I'm poring through the "Trunk Times" and wondering if I should read it or crumble the thing into a little ball and wipe my ass with it. I decided not to and in lieu of the news letter rammed my Rush doll in the blender.

I read the thing, and frankly I'm surprised I didn't vomit from its content. It looks as if the writers of the "Trunk Times" got their ideas from a Young Republicans handbook on making newsletters. They offer no new insight, but rather cover the same issues, beaten to death over the past few years.

Adam Henrich's piece on gun control offers no new solutions to the ever growing crime rate. Yes, the 2nd Amendment does guarantee the right to bear arms but was created when the United States was still a frontier nation. The fact of the matter is, guns kill people. You can't cook with a gun, can't do any gardening, can't even smoke the stupid thing. All guns can do is hurt another human being. So what is Adam's solution, arm everybody, let's all get guns and shoot the shit out of anything that crosses our path. And when the fine upstanding gun-toters of this nation finally catch a criminal it's straight to the slammer. Lock'em up and throw away the key. The answer is not to build more prisons, incarceration has been a proven failure over the years. Adam writes, "I know there is no room in prison. Well let's build more prisons." Just keep building them, why not have a nation of jailers? Mass incarceration reduces this nation to despotism. The judicial system does not work, it too is a failure and year after year sends innocent people to jail. Mass incarceration would virtually end due process of law. The over abundance of prisons would send a message to judges and juries. "Hell, who cares if he's guilty, he will be someday, lets send him to jail and get it over with."

Rather than incarceration, focus on rehabilitation....

When did the Puritans come back? I'm not quite sure, but I suppose that they've been hiding somewhere in Idaho. Well they're back and Kristi Franklin eptiomizes the severe myopia that the religious right suffers from. Sex is a pretty cool thing, maybe you should try it every once and while, you might like it. This right wing, fundamentalist mandate is frightening. This nation was not founded in the name of God or the Ten Commandments. Frankly, there is no God and the Ten Commandments are a piece of stone used to subdue mankind and keep them in some sort of organizational control. What is it that you are frightened of? Hell is not too bad, I spend all my vactions there and Satan makes a mean batch of home brew! Church teachings are outdated and have nothing left to offer modern society. They may provide answers or guidance, but why not guide yourself? Why put this clamp of morality on all that surround you. Abstinence offers nothing but sexual frustration and the guilt involved with those that believe in an angry, watchful, Catholic God. He's not watching, and if he is, then God is a pervert too. (Join the club Jehovah) Promoting abstinence is unrealistic, people are just going to die. People have sex and no mandate of moral correctness will change that. Dump morality, morality is for people with nothing left to believe in, get a bucket load of condoms and watch out who you sleep with.

Stay tuned next week you bunch of fascists while I descend the stairs of Palmer Hall with a Burning Flag... Dr. Lohman

Catalyst Arts section without PC headlining

Concerning *Thelma and Louise* article entitled "Chick Flick, *Thelma and Louise* comes to Olin 1"

Being the author of the article it may seem that I, too, have selected the title. Yet this is not the case.

In fact, I find the labeling "Chick Flick" to be extremely offensive. Never in my life would I condone such outright sexism. It seems as if the editors have managed to hit two of my strongest pet peeves. I almost hesitate to belittle my anger in considering them as pet peeves.

Terms such as "Chick, Doll, Fox" etc., are an outrage. They are a classic example of the objectification of women. The use of such terms perpetuates the long history of oppression and abuse of women. It is these very issues that the film *Thelma and Louise* addresses in classic Hollywood films empowering (by varying means). Putting aside legitimate arguments against the film, the two lead roles are a significant step in addressing women's societal position. The issues and expressions shown in the film are not meant to be taken lightly. By labeling the film "Flick" it indicates that it is of little or no importance, of only entertainment value or less. In my opinion, no film is worth so little as to be called a "Flick".

"Chick Flick" implies that only women enjoy and can find value in this film. While attendance may primarily be women, and the screams, laughs, and cheers may also be women's voices, the importance is not limited to the female gender. This film is about relationships and transformations. The many examples of abuse towards women, especially the rape scene, come as an affirmation of the female experience. They also ought to be an awakening of the tragedy for men. Women and men alike should be outraged by such images. Not only are women demeaned by the men in this film, but so are men. It is equally important that men come to realize the injustice towards them. The male characters in this film, while highly criticized, do exist to some degree in reality. In the real world, their existence oppresses everyone. When Hal screams at the end of the film, "How many times do these girls have to be fucked over?", he is not just considering Thelma and Louise but all men and women. The issues are universal. The sooner men and women can begin communicating and not drawing power lines the better for society.

The writer of the screenplay, Callie Khouri, when asked to address the male-bashing criticism of this film said, "I think there's a lot of male insecurity out there, and the louder they whine about it, the better the point that I'm making." Perhaps in some small way the title "Chick Flick" represents that male insecurity.

Andrea Buckvold

DEA rep. meritous, CC students immature

Since when do *kids* between the ages of about 18 and 24 know everything. And if they do know everything then why do they need to be in school for those four to six years of their lives?

True people at this age are, for the most part, adults. That is they are *sexually* mature but this doesn't mean they are socially mature. I was made well aware of this last Tuesday at the presentation given (or the attempt thereof) by the agent from the DEA.

First of all, some of the students, not all but a few very vocal ones, were very standoffish with the agent and had some sort of retort for every piece of information he put forth. It was like listening to a room full of adolescents talk back to their parents. I know, I've done it. I've seen my brother do it. For supposedly being a group of mature, intelligent students we sure didn't act like it. I was embarrassed to be lumped in the same group with these individuals. Mature people discuss, they don't accost.

Secondly, we are in school. We are here to learn because we don't have all the answers. (That's why the presentation was given.) I found it not only annoying but also rather amusing that the same group of young adults repeatedly told the DEA agent that he was wrong. Whether it was his statistics or his personal experience, everything he said was false or blown out of proportion. Or at least that's the way some of the vocal individuals to whom I referred before acted. They not only said he was wrong outright but also implied it through attitude. Excuse me, but if I remember correctly he has been in law enforcement longer than most of the students at this college have been alive. I think he should have a fairly good handle on what is reality and what is not. And as for the statistics which he gave: I think the backing of groups such as the AMA, the American Cancer Society, the American Heart and Lung Association, etc., is fairly substantial. This country may have its problems with health care provision, but the medical community of America is top notch.

We all (well not all but quite a few) come from our little sheltered upper and middle class lives. How can we ("we" referring to the student body as a whole) tell a street cop of over twenty-five years that he doesn't see the scum and corruption of his profession? He says drugs can screw you up. We say that he only gives examples of extreme cases. If these cases are so few and far between why does he deal with them day in and day out? It's pretty arrogant to tell him he's wrong. I think we should all take a bit of humble pie and get out of the know-it-all mode.

I don't understand something about activist groups. If they are trying to win support for their ideals or beliefs then why do they continue to follow a policy of antagonism? I was brought to ask this question after seeing the NARAL poster in Worner this week. Why do you try to make enemies? What does this gain? If you didn't realize it that poster is pretty offensive. I'm against abortion so I should have a vasectomy? How did you come to this conclusion? You, whoever you are, have some really strange syllogisms. Since I abstain from sexual intercourse there is no way on this earth I could cause a pregnancy. If there is no pregnancy then there can not be an abortion. I am pretty sure that is what I was taught. Is there something wrong here?

But I digress. I am not only talking about the anti-lifers. The anti-choice people better listen up too. Attacking or even killing a doctor who performs abortions is as inhumane as killing an unborn baby. Either way a life is lost. And think of this. You kill one doctor who was about to perform an abortion. There's always another to take his place, that abortion is performed, and now two are dead.

What in Jesus' name (who I'm pretty sure was a nonviolent person) are you all doing? Do you consciously say to yourselves, "Let's see who we can piss off today?" From the poster I saw it looked like a pretty conscious effort.

This issue like so many others (gun control comes to mind) is no longer a debate. It's a war. One group makes the other mad. They retaliate. What comes of this? Escalation. Eventually the issue is lost and a whole bunch of people are angry with one another, some to the point of physical violence.

Now take a step back. Did I just piss anybody off? I hope I did or else my endeavor has been a failure. Why don't we think before we act?

Joseph A. Grubenhoff

CATALYST
The Colorado College

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The College Republicans fight back

I knew when we first formed the College Republicans that we would be the object of various false accusations. Only a month has passed since the formation of this club and we already have been attacked. In the last issue of the *Catalyst* Manish Rajwar accused the CR group of ridiculing political correctness by distributing pink flyers around the campus. He embarrasses himself by exhibiting his lack of knowledge of the CR's when he writes, "Is it offensive to conservatives that the term African American is used now, or would this group like to start labeling everybody by the color of their skin again?" The CR's believe that the term "American" is fitting for all races that the term African American is a racist one because it still refers to the color of the epidermis. People should be judged by their actions and their minds, not their skin color or heritage. Mr. Rajwar's big mistake, however, was that the Slocum RA's are producing these flyers and the discussion that they promote.

Maybe, just maybe, next time he writes an article that disagrees with a function of the College Republicans he will have the integrity to find out if it is a really CR function. The irony in all of this is that every member of the College Republicans that I have talked to though that these flyers were hilarious. We would have loved to sponsor an event like this one but the Slocum RA's thought of it first! We think of PC as a form of thought police and we are devoting a column to this in the next edition of our newsletter THE TRUNK TIMES.

In closing I would like to offer Manish the opportunity to apologize to the College Republicans. I will personally accept an apology given by phone, letter, or email.

Sincerely,
Bob Hedge
Chairman, College Republicans

Toilet test necessary part of admissions process

I have a suggestion for the admissions office. After the stated requirements for entrance to CC, I suggest a small questionnaire. It should be worded thus:

Toilet Etiquette
a) Do you know where to aim?
b) Do you know what to do when you are done?
c) Do you know how to use the toilet paper?

Students should not be granted admission to this institution if they fail to respond appropriately. The correct answers to these questions should look something like this:
a) Yes, in the toilet.
b) Flush the toilet.
c) Yes, it should end up in the toilet also, not on the floor or in the sink.

I am very put out that the persons already attending CC that would have failed this questionnaire all live in Slocum and seem to use my bathroom. It is not pleasing to see unflushed waste or sit on a wet seat whenever I need to go.

Thank you.

P.S. This seems to be a very touchy subject in Slocum, but please demonstrate some respect for others that live there too!

NARAL sign displays "selective diversity"

I am writing in reaction to a poster that is currently on display in the Worner Center. The poster advertises the meeting times and location of the National Abortion and Reproductive Rights Activist League, and if that were all that the poster said, I would not be writing this editorial. I think it is a great that NARAL has such a vital presence on campus, and it is important that those who are interested know when and where the group meets. Unfortunately, that is not all that the poster says.

The words "Against Abortion? Have a Vasectomy" take up most of he poster space. I am both male and against abortion, and I take a great deal of offense to this public statement that NARAL is making about people like me. The poster suggests that the only people who are against abortion are men. These men should remove themselves from society(with respect to both genetics and beliefs), because the society that NARAL projects has no place for them. Once again, selective diversity rears its ugly head!

I know many people, female and male, who are honestly concerned about women's rights and the painfully long road to gender equality, people who believe that abortion is wrong. Obviously, NARAL also recognizes these people, or at least the male portion of them, but rather than coexisting with them as equal contributors and shareholders in the diversity of CC, NARAL chooses to verbally abuse them, chooses to contest their contribution to campus diversity. When liberal and diversity-conscious people run into other belief-structures and values, do they verbally abuse them, or do they embrace them as different but equally legitimate ways of thinking? When groups like NARAL choose the former option, they show just how close-minded they really are, and they do CC a great injustice by subverting the diverse nature of this school. Selective diversity is contrary to the ideology of a liberal arts college.

I realize that some people may look at the violent history of the abortion debate, and they may feel that they must follow suit, but it seems to me that verbal abuse can only make the problem worse. There is a difference between debate and war. One helps people of opposing views to understand each other, the other serves to increase injustice and violence.

Gregory S. Criste

Is it time to end the fish farce?

Congratulations to Andy Brown. The same humorist that brought us the "Save the Texas Pocket Squirrel" campaign now wants us to change our college mascot from the Tigers to a fish. This joke has gone on for so many months now that I believe even Andy has begun to take himself seriously. In his efforts to sell this newest campaign, he has changed the mascot proposal from simply "The Trout" to the much more let's-appeal-to-the-athletes sounding "CUTTHROATS". Sorry, it still doesn't work, and in the end, doesn't matter.

It has been written in these pages that in the beginning of our fine little institution, we wanted to emulate Princeton so much that we borrowed their mascot, the tiger. On Tuesday of this week I spent approximately five hours going through the school's archives looking for the source of the myth. Let me put the next sentence in capitals...THERE IS NO PRINCETON CONNECTION. If there ever was, it was never deemed important enough to put in print. From 1874 to the mid 1880's we were a very small community Christian college where less than fifty students came and went during the year depending on the farming season. It wasn't until President Slocum arrived in 1888 that we received any measurable national exposure. I searched through two history books written about the college, countless catalogs and picture books published by the college, as well as a student's historical master thesis from 1935, and there is no reference made as to how the school chose their mascot. The only reference I found was to the adoption of our school colors, black and gold, by the College Association in 1889. This student organization was "organized in 1888 with the avowed purpose of building up college interest" and chose black and gold "to best represent the mighty Tiger..." They decorated the train depot with these colors to welcome incoming students at the beginning of the school year. Because the founding of this student group coincides with the arrival of President Slocum, I believe that he is the most likely source of "The Tigers". When he first arrived he was very disappointed with the lack of school pride or spirit, and sought to change that as soon as possible. It was he who pushed for the organization of our school sports program. On October 22, 1898, when before an important football game with the University of Colorado, President Slocum told the players, "Colorado College is a great institution, but it can never gain the recognition that it deserves until it has a winning football team...you are Tigers, and a Tiger is the fiercest beast of the Jungle; it can whip any other beast on earth..." I'll note here that President Slocum was not from Princeton, received no help or financial support from Princeton, nor were any of the professors, board of trustees, or college supporters from Princeton. If we were, indeed, trying to be a "Princeton of the West", wouldn't it be embarrassing to have their same mascot? Any self-pride would have kept us from doing so. Let's finally lay this myth to rest. However, in the end, it doesn't matter anyway.

It surprises me greatly that the cost of this proposed change has been taken so lightly by its supporters. The $20,000 to $35,000 figure presented in last week's Catalyst is a very conservative one at best. Our present colors represent the tiger. Why would we be the black and gold Trout? Does this make any sense to anyone? Shouldn't we change our colors to something like aqua, purple, and silver instead? The fact that the most ardent backer of this idea has been the CCCA President shocks me even more. He, more than anyone, is aware of the numerous student groups on campus that fight for funding every year. Groups that could do beneficial things for our school and community are being told that $35,000 could be better spent on the adoption of a fish. I propose we buy some more blocks of marble, call them art, and present them to the campus (i.e. that thing in front of Cossitt); it would accomplish just as much progress. Again, in the end, this doesn't matter either.

What does matter is that students on this campus have been referring to themselves as Tigers for at least 105 years. I'm dumbstruck by the idea that present students honestly feel they have the right to change this. I'll state here that the honorable reasons brought forth for this change do make some sense. It would be nice to have a mascot that better represented the region. Why not the Bears, or the Cougars, or yes, even the Trout? If given the opportunity to travel back in time, I'm sure Andy would have had some success with Slocum or the students who did actually vote on the Tiger mascot. The goal to be something original is another honorable and logical reason as well. Changing our mascot is not going to make us any more original than we already are. Our founding of the block plan is more original and unique than any fish could ever represent. After all, we are not the Tigers, we're the Colorado College Tigers, and there is no other learning institution in the United States like us.

In closing, I hope that my fellow students who print the ballots for this issue's election, print enough of them. If they only print 2,000 of them, they will have missed the mark by a long shot. There are over 20,500 living alumni who have just as much say in this matter as we do. The Tiger mascot does not belong to us present students. It belongs to every student who has ever passed through these halls. We don't own Palmer Hall, or Cutler Hall, or Washburn Field, or the Tiger. These things are owned by a collective force much greater than our temporary visit here.

I challenge any student to spend a few minutes in the school archives. Spend some time going through the annuals and catalogs. Spend a few minutes reading your fellow students' memories and adventures. Look those black and white faces in the eye and tell them their mascot is unoriginal and isn't good enough for you. Tell them their cheers, their songs, their college yells, and their uniforms should have been something better. Go ahead, see if you can...

David Hewell

Writer concludes his message to the College Republicans

Continued from page 10...

people kill people." No, in fact these slogans are both wrong as it is people with guns who kill people and it is happening in the United States at a rate of 55 times greater than that of Great Britain (according to the Coalition to Stop Gun Violence), where access to guns is much less and therefore, so is the resulting violence.

The growing crime in America is alluded to a lot in Henrich's article. However, the only answer he gives is to make all these criminals serve their full sentence or to "build more prisons." Yet the rest of the whole Republican magazine is filled with attacks on government spending and how it must be curbed. In fact, Henrich is serving as the epitome of the Republican philosophy on crime: we need more prisons/stronger sentences, but the money's not coming from our pockets nor the government's. So again, Henrich is proposing increased access to guns as the solution to the growing violence in the United States today. Hmmm, now that sounds familiar, I think that is the same sort of campaign that the NRA runs.

Henrich's second key point here has to do with the need for guns for one to protect one's self and family. However, first I would argue that a mandatory 10-day waiting period on hand-gun sales does not stop one's ability to do this. Secondly, and even more importantly, "...handguns purchased for home protection are 43 times more likely to be used to kill the owner, family member, or friend than it is to be fired in self defense," according to a study published in The New England Journal of Medicine.

Henrich goes on to say that waiting periods are "...discriminating against the poor and minorities' right to self preservation." What? Waiting periods don't stop any citizen who doesn't have a serious criminal violation or mental illness from carrying a gun. These checks are not based on race, creed, or sex, but rather on past criminal history. How dare the United States try and keep guns out of convicted felons' hands! Basically, the gist of Henrich's article boils down to two things: STDs.

Basically, I respect the fact that Franklin disagrees with premarital sex and has a strong sense of religious morals. However, that does not mean her personal morality should dictate our society. To preach abstinence in school is fine, but to believe that it's going to work is unrealistic. Thus, the need for condom distribution surfaces and such a policy actually helps decrease all the problems she alludes to. Kids are going to have sex, so it's time now that society, rather than shutting its eyes, should teach them to do it right, i.e. use condoms.

The final article in *The Trunk Times* dealt with the issue of health care and was written by Murphy Brausel. Brausel first discusses why we shouldn't accept the Clinton health care plan because it calls for a form of socialized medical care. "A socialist approach that has failed in Canada and numerous European countries. If you don't believe me look it up for yourself," Brausel writes. I didn't believe it and I did look it up. In fact, I would argue that while there are some flaws in these socialized approaches to medicine, they have not failed and there are some definite advantages to this system, such as universal health care for everyone, something that could never happen under the American system. Instead, the American, capitalist approach to medicine requires the individual to show three major credit cards before he or she is admitted to a hospital for care.

Brausel then suggests that a minor adjustment of having different medical institutions submit price lists would stop the sliding up of prices and the increasing cost of medical insurance. You know, I bet that would solve all our medical problems. I wonder why Hillary hasn't thought of it yet? The reason lies in the fact that while this might decrease rates by a few dollars, it certainly wouldn't decrease the price of medical insurance enough to make it affordable for most. The answer to the current health crisis is to devise some means of providing universal care for everyone, not just the upper class, and that is what the government and the Clintons now have to decide on how to do. Price lists just won't cut it.

Therefore, in conclusion, I wrote this piece in a heated tirade as a warning to future attacks on my character or my political party. Again, the reason that this paper infuriated me so much had to do with the fact that I was never forewarned nor asked if my article could be printed in such a journal, and therefore, I leave the CRs with one closing thought to ponder. "Paybacks are a bitch!"

This article was sponsored by the letter D and the number 12.

P.S.- I like the use of the drawn in arrows for layout design. In fact, I think I'm going to suggest it to the *Catalyst* staff.

P.P.S.- Have you ever heard of copyright infringement, because I'm pretty sure you violated a few copyright laws when you ran those cartoons and my article.

P.P.P.S.- I would be willing to debate any one of the College Republicans in front of the school on any issue at any time!!!

P.P.P.P.S.- I wonder if this qualifies me for next month's Republican of the Month award?

The Cutthroat Trout debate continues

Change to cost $1,000-- Young Republicans spouting lies

By Andy Brown
Catalyst Guest Writer

Changing the mascot to the Colorado College Cutthroats will not cost anywhere near the supposed $20,000 dollars that the various Rush Limbaugh-watchers are touting with their little anti-Cutthroat pep-rally next block.

Max Taylor, Director of Athletics, talked to Andy Brown once at the beginning of the year, and again this Tuesday. They agreed that if the mascot changes, it could do so without much additional cost. The school regularly replaces uniforms, stationary and other mascot-related items because of use. For example, the hockey jerseys need to be replaced next year. The new mascot will be phased in over a three-year period, without additional cost to the College.

Max Taylor was cited as saying the change would cost more. This would be the case if we changed every single uniform next year. However, because that is not the plan, we would only have to do some paint work in the gym, costing upwards of $1,000. Hey! CCCA gets 135 times that each year!

*CC stole the Tiger mascot from Princeton in hopes that we might someday be so good. CC is a strong enough school to stand without the crutch of an Ivy League wanna-be mascot. (Our football team did a lot better than Princeton's this year)

*The Colorado Greenback Cutthroat Trout is native to Colorado (the tiger could never survive in a place like Colorado), a beautiful, intelligent and powerful animal that was just named the official State Fish of Colorado.

*The tiger is the most common mascot among high schools and colleges. Spam is the most popular meat in the world-does that mean we should keep eating it???

*As for the claim that this is a one-person crusade, we have sold 120 t-shirts (we sold 24 in the last four days), have hundreds of signatures on a petition and the support of the athletic coaches, teams, alumni, professors and students.

The vote is on Wednesday, all day, on the ballot with the CCCA elections. This is intended to gauge student support, so it is important that everyone votes. If the vote passes, great. If not, we'll maintain our status as just another Tiger-laden campus, afraid of distinction.

"The Trout is a silly mascot!"

By Thomas Quinlen
Catalyst Guest Writer

The controversy rages on. The issue of changing the CC mascot from a tiger to a trout will not die. One may ask, as I do, "WHY?!" What the hell are we arguing about? Ostensibly, we are arguing about the identity of our school as a unique institution. Personally, I am not so sure about the purity of motives, but then, I am somewhat of a cynic. Therefore, I will argue from the standpoint of our school's identity.

I think the Trout is a silly mascot, and it makes our school look silly. What images do fish conjure up? Images of cold limpness, convulsions on dry land, and stupidity (would you eat wire and feathers?) are called to mind. When I hear names like the Richmond Spiders, the UC Santa Cruz Banana Slugs, or the Delta State Fighting Okra, I am thankful that CC does not have such a mascot.

Though certainly not the most important point, our athletes will never hear the end of the heckling from other teams. As an athlete, I know that I and many others will feel ridiculous with a fish on our uniforms. What would our mascot do, flop around on the sideline until it suffocated? Would the school colors change to green and brown? If we are concerned about having an indigenous mascot, why not be the Mountain Lions or the Rams? Besides, who does the mascot most directly represent... the athletes. Of course, the athletes do represent the entire student body; though no one would know it to look at attendance figures at sporting events.

Our school's identity comprises many different things. It comprises the block program, the small class size, the mountains, the freedom to choose your own curriculum from the very start, and the Tiger. The Tiger is certainly not detracting from the identity that the block program and the minimal requirements create.

Steve Ehrhart (class of '69) put his feelings about the proposed change this way, "I am a Colorado native, and I appreciate the Cutthroat Trout, but after having graduated I've recognized the importance of the tradition and class of an institution. CC has a national reputation both academically and athletically, especially this last year with the success of the football and hockey teams.

So, I think that it would be a shame and shortsighted to throw away nearly a century of building that name and tradition. Of course, around Colorado Springs, changing the name would not be a problem, but nationally changing would be a great problem. I didn't realize this (the widespread reputation of CC) until I became an alumnus and traveled the country."

Mark Norris (class of '77), former president of the CCCA, said, "I learned the symbolic significance of the tiger and still today recognize the importance of the tiger. I am a fly fisherman, and admire the beauty of the trout. However, in the whole scheme of things I'd rather see than be one."

Money is another issue involved in the debate over whether or not the mascot should be changed. Students at CC are constantly complaining about the lack of funds and the high cost of tuition. We want a new phone system, a new mainframe, renovated housing, and gender equity in sports. Obviously, the school does not have an endless supply of resources, and the administration has to set priorities and budget its limited money. Max Taylor has estimated that the cost of changing mascots would be as high as $35,000. Much of the work which the students want done is about to be started, such as the housing renovation. The budget is tight. CC is a nonprofit organization which is raising its tuition. Every dollar spent on trout is a dollar not spent somewhere else. There is no surplus money.

In conclusion, the trout is a defenseless animal, the vast majority of the athletes are against the change, the alumni are against the change, the identity of the school as a unique institution is not in the balance, and the money involved could go to much better use.

Face the music: it's about ninety miles north

The Samples, Acoustic Junction, and Band du Jour testify to Boulder's happening scene

By Biff Maclanahan
Catalyst staff writer

"This next song is dedicated to a house right over there on 10th and Euclid. I can remember coming to this town with about ten bucks in my pocket...it's so nice to have an audience like this when we come to this town...we're very spoiled." These words were spoken by the Samples' front man Sean Kelly last Easter Sunday, during a free concert at the University of Colorado at Boulder. In addition to the Samples performance, there was a rap act, and other Boulder regulars like Band du Jour and Acoustic Junction. Not only was there a lot of cool live music going on, but there was also food being served and t-shirts and candles being sold. Aside from all these details, there was an overall feeling that everybody was enjoying the sun and just hanging out with each other.

I was hanging out in Boulder last Sunday looking through the *Friday* section of the *Boulder Daily Camera* when I noticed that this concert was going on. I checked it out. I was shocked and persuaded simply because such an event would never have even been thought of at CC.

Now, you are probably coming up with good reasons for this: CC doesn't have as many students, money, musicians, etc. I am not suggesting that an event on the same scale has to take place, but certainly the live music scene could improve. If you are worried about attendance, look at the number of students (and non students) who show up at every concert. If you are concerned about the fact that there isn't enough money (which I would guess there is plenty of) then raise some dough, you don't need that much. Finally, if you are concerned about the lack of musicians, there are two solutions. 1) Look around, guitar players are multiplying. 2) Give the people who play music a place to play.



The Samples, pictured above, have convinced Biff Maclanahan to transfer to CU Boulder.

I went into Packard at the very beginning of the year to ask if Packard had a room that could be used as a rehearsal room for bands. I got blank looks all around and was told that I might want to check MacGregor and Spencer basements. I just thought that was an unsatisfactory response to a need that many students have. Why is it that the Arts and Crafts program blooms while the bands on campus don't even have a place to set up their equipment and keep it safe? All it would take is a small room in Packard with lockers and a sign-up sheet. Musicians can get keys for the lockers and can sign up for rehearsal times. If my high school can do this so can CC. And if there was such a place, I think you would find that bands would be popping up a lot faster than they are.

Aside from supporting local talent, how about attracting some from other places? There are bands, that are good, that could be financed, that would be widely attended.

Finally, I would like to say that I probably seem hypocritical to you in the sense that I haven't tried as hard as I can to right all the wrongs I complain about. But whether you like how I put it or not, the fact that the music scene sucks for both players and spectators alike is undeniable.

Crazy Cult Film Festival

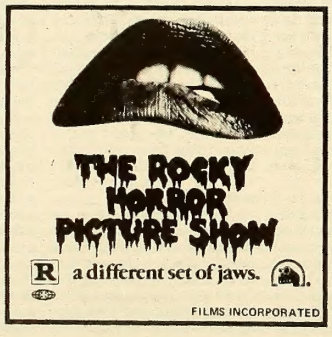
Tales of fishnet stockings, oversized fruit (or vegetables- whatever the hell a tomato is), and ultra violence

By Adam Mutterperl
Arts Editor

Do you enjoy films about garter-belt wearing transsexuals, droogies practicing a little "ultra-violence and the old in-out," and the near destruction of society as we know it by hoards of oversized tomatoes?

If so, then Olin 1 is the place for you to be this weekend. Three cult classics will be showing: *Clockwork Orange*, *Attack of the Killer Tomatoes*, and *The Rocky Horror Picture Show*.

Clockwork Orange is based on a book written by Anthony Burgess, and is probably one of the most disturbing movies of all time. It is a story set in London about a young man named Alex, who spends nearly all of his time with his gang of "droogies" beating up defenseless bums, and raping women. But his gang eventually turns on him and his dominant nature. Alex goes to prison on a life sentence, but is released to participate in a government experiment that can supposedly cure the most evil and violent of criminals in a mere two weeks. He is given a drug that makes him feel extremely nauseous and terrified, and is then forced to watch films of severe beating and rape. The drug in turn makes Alex feel nauseous and terrified whenever violent thoughts enter his mind.



But the point is that he is no longer really human, because he has no longer has any choice over his actions.

Attack of the Killer Tomatoes is a serious documentary on the effect of religious philosophy in the political unrest of the Middle East in contrast with motives for foreign policy actions of the major Western powers. Just kidding. It's a ridiculous comedy about people being mauled by ketchup's main ingredient.

The Rocky Horror Picture Show has a unique history. It is a cult film in every sense of the word, and its fans have made it a truly religious experience. Many people in theater have probably seen it upwards of ten, twenty, even fifty times, and have every single line and every song memorized. Everyone should come prepared with a squirt gun, toilet paper, a three lb. bag of rice, several pieces of toast, and an umbrella. For those of you who have been to see the film in a theater, you understand what I'm saying.

All films will cost $1 with CC ID and will be shown in Olin 1. The show times are as follows:

Clockwork Orange- Friday, April 8, 7:30 p.m.

Attack of the Killer Tomatoes- Saturday, April 9, 7:30 p.m.

The Rocky Horror Picture Show- Saturday, April 9, MIDNIGHT!!!



Samples or Simples?

By Donny (from NKOTB)
Teen Heartthrob

After receiving a free copy of *The Last Drag*, The Samples newest release, we decided to give it a listen and review it.

The first song on the album, "Little Silver Ring," is a typical Samples song. It began with an acoustic guitar intro., joined next by Sean Kelly's vocals, and finally by the drums, keyboards, and bass. The overall sound is definitely cool, but if you pick out any single instrument, it is painfully simple. I look at the lyrics, where phrases like, "the *lies* in your *eyes*" are frequent; but as I sit here listening to the album and writing this paper, it isn't that bad.

"Little silver ring" has just ended- or maybe not. I think that my disk player may be stuck on repeat. Nope it is just that every song on this album is identical- not just similar, but virtually identical. Don't get me wrong, their one song is a good one, but once is usually enough on an album for me.

I don't want to sound like I hate the Samples, however. If they came to CC, it would be one of the best shows of the year. They have a solid, unique sound, and they are all good musicians, but lets face it, they aren't NKOTB.

Every 28 Days...

"Every 28 Days" is being performed April 14-16th at 8:00 p.m. in Taylor Hall. Tickets are free at Worner desk. The play is being sponsored by the Women Studies department.

"Every 28 Days" is a story about four women over one week end. They are friends, colleagues, sisters, mentors, and rivals. Throughout the two act production, Alex, Sam, Mel and Dani pull away and push forward, come to awareness and acceptance. The play is being directed by Rahel Butah and was written by Sara Caplan. The play is open to and important to women and men.

Progressive jazz comes to Packard

The Geoff Cleveland Quartet combines talent and experimentation

By Adam Mutterperl
Arts Editor

One by one the musicians strolled onto the stage at Packard. They seemed like a fairly respectable bunch, and that's why I was surprised to hear that the opening song was directly out of Cheech & Chong's *Up In Smoke*. They even gave credit to Cheech and Chong in the program.

At first, the style of Tim Sullivan, the drummer, made me wonder if he was not quite up to the standards of the rest of the band. This presumption was way off base. In fact, he was consistently right on, even though he would go off on tangents that seemed totally a-rhythmic. The use of his right hand on the cymbals was rapid and quite impressive. So it's not that he is sloppy, but rather that he has an extremely free and airy sound that takes a little bit of getting used to.

Sullivan's style is by no means out of sync with the rest of the band. This open (and at times hectic) sound clearly falls under the category of "progressive" jazz. In fact, the Geoff Cleveland Quartet makes Miles Davis sound like mainstream. Much of the music is difficult to tap your foot to, and often eludes an identifiable key signature.

The third song that they played was written by the trumpet player, Ron Miles. Included in this song was a series of complicated shots, which Geoff himself seemed to screw up, but knowing their style, who knows, maybe it was intentional. The shots were surrounded on both ends by long solo sections for the trumpet and the piano. Ron Miles can really blow some trumpet, even though many of his solos were completely tonal. He would do a series of extremely fast runs that built up his solos to a climax, and the rest of the band was right there building it up with him.

What I liked most about the bass player was that his name sounded so typical for a mellow jazz cat: Artie Moore. But in all seriousness, he was walkin' all over the place, and provided a solid foundation for the rest of the guys to improvise over. And he did take the occasional solo. (He must also play electric bass because I definitely saw him "slap n' pop" occasionally).

Geoff Cleveland himself was quite a figure: a balding blond man in his late thirties who was wearing a pair of black leather Cons. But oh man, could he jam his ass off on the piano. One of the highlights for me was a tune that he wrote as part of his senior thesis. The piece was appropriately entitled *Quasi-Modal*, as it was almost entirely atonal. Geoff's hands were absurdly fast, and it seemed like he always knew exactly where he was going with each idea. At times he stood up just to pluck one of the piano strings, and then sat back down and continued to jam.

I don't want to make these guys out to be totally amazing or anything, but it was definitely good Wednesday night entertainment.

The other three members of the band play frequently in Denver with other ensembles, so it would not be unusual to come across them if you're into the local jazz scene. Geoff Cleveland has a new album out entitled *Donut Storm*. The quirky title is indicative of the band's nouveau approach to jazz music.

Giardinelli to come to Gaylord

By Nathan Radcliffe
Arts Editor

On Wednesday, April 13th, from 6:30 to 7:30 in Gaylord Hall, Mempo Giardinelli will be giving a speech entitled "Detective Fiction in Latin America." After much hard work, Melina Draper arranged this event and was fortunate to find funding for it from the Spanish Department, Latin American study funds, CCCA, and the Leisure Program. Giardinelli's talk is open to everyone, and will probably address the issues of fiction in Latin America.

Giardinelli's most recent book, *Santo Oficio de la Memoria* (Holy Work of Memory) was awarded the 8th National 'Romula Gallegos' Novel Award. *Santo Oficio de la Memoria* was selected from among 165 novels representing all Spanish speaking countries. His book is about a family saga in the times of the forging of Buenos Aries. His writing style was defined by Denise Berge as "gutsy, filled with a sense of humor and understanding" and "vibrant."

Born in Argentina, and currently living in Buenos Aires, Giardinelli has given lectures at many academies, colleges and universities. He is also a professor in the Department of Journalism and Social Communications at Universidad Nacional de La Plata.



Santo Oficio de la Memoria won the 8th National 'Romula Gallegos' Novel Award.

The dictionary has at least three definitions for "value." So do we.



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SPORTS

Gender equity examined in CC sports

Committee will make proposals to put CC in compliance with Title IX

By Josie Henjum
Catalyst Sports Co-Editor

Title IX of the Education Amendments of 1972:

No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance.

Earlier this year, a special gender equity committee was formed to investigate the athletic program at CC. Concerned about compliance with Title IX, President Kathryn Mohrman appointed the committee. Mohrman had expected to hear proposals for reformation of the CC athletic program sometime during seventh block.

CC offers 11 varsity sports for men and 7 varsity sports for women. But, over half of the student population is female. Male athletes have 80% more locker room space than female athletes. These are two examples of gross inequalities the gender equity committee sought to rectify.

The committee was faced with an ethical dilemma. CC is required by law to provide equal opportunities in sport participation to females. If money and facilities were unlimited, several women's varsity sports could be added to the CC athletic program. As it is, both funding and facilities are severely limited.



Photo by R. Maez

Only 20% of locker room space belongs s to women.

No proposals have been presented to Mohrman as of yet, but several plans of action are under consideration by the committee.

Included in these perspective plans are measures to "reluctantly eliminate some sports for men," lamented CC Athletic Department Director Max Taylor.

"This is only a possibility," Taylor explained, "We are proceeding with caution. Nothing is final yet."

Men's golf and baseball in particular are under consideration for termination.

"Baseball has a long and proud tradition at CC, but it is also a problematic tradition. Every year is a scramble for field space. CC does not have a baseball field fit for games, so the team has typically used the Memorial Park field.

"The Colorado weather has also been detrimental to the baseball program.

"Perhaps most importantly, adequate funding is not available to provide the team with a good schedule. Tiger baseball plays mostly Division II, scholarship programs, so it's hard to amass an impressive win-loss record," Taylor explained.

In order for the Tigers to improve their win-loss record they need to be able to compete against other Division III teams. This involves travel expenses outside of the baseball budget. Lack of facilities, poor weather and inadequate funding have really hurt Tiger baseball.

It would certainly be sad if any Tiger sports were eliminated, but with such limited resources, the athletic department and the Gender Equity Committee may not have other options.

"A proposal was originally supposed to have been drafted by seventh block," stated Taylor, "We are hoping to reach a decision soon, but it may take us until eighth block."

Congratulations, Tiger Hockey

Last week, Coach Don Lucia was named national Coach of the Year and senior defenseman Shawn Reid earned a spot on the Titan West All-America squad.

Lucia, who guided our Tigers to the WCHA championship in his first season as head coach, became the third CC mentor in history to be honored by his peers in the American Hockey Coaches Association. Lucia was voted WCHA Coach of the Year earlier this year.

Reid added the All-America honor to his long list of awards. Reid was one of two blue-line specialists named to the West first team and is the 22nd hockey player from CC to become an All-American.

Reid finished the 1993-94 season with seven goals and 20 assists for 27 points. He was voted WCHA Defensive Player of the Year and was named a first-team all-star by opposing players, league coaches, sports information directors and media representatives.

Reid was named WCHA Defensive Player of the Week two times this season and was named to the All-Tournament Team after helping the Tigers win the Cleveland Classic.

More than 50% of the CC student population is female, yet CC offers 11 varsity sports for men and only 7 varsity sports for women.

Club Softball begins

Rena Maez
Catalyst Sports Co-Editor

Tiger Club Softball finally started last Monday. Since warming up in the snow did not make any progress, practice was moved into the turf room. This was the first time club softball practiced together this season. For all you people that do not know, this season marks the beginning of Women's Club Softball at Colorado College.

The Tigers lead by assistant athletic director and head basketball coach, Roxanne Dale and physics professor, Jill Goldberg. Both women have played softball for several years in addition to other sports. They are excellent motivators and will do a great job coaching the team through its first season.

Since the team just started, nobody has a set position yet. The Tigers have varying amounts of experience, ranging from years of softball to never playing at all. Christin Sjomering, a first year, is excited about the opportunity to play. "I have never played softball before, and I am really glad that I have gotten the chance to play. I learned so much in the first practice. Roxanne helped me so much."

At the same time, the team provides an outlet for more advanced skill. For example, first year Cary Holden who played during high school is pleased that a team has been formed. "I played during high school and I really loved it. When I first came to CC, I was disappointed that there was no intercollegiate or club team here. I wouldn't mind playing intermurals, but I would prefer a more competitive option."

Currently, their schedule is not complete, but they do have games scheduled against Air Force Academy and the University of Colorado around the end of April. However, since CC does not have a baseball diamond, the home games will probably be held

Continued on Page 19...

Week in Preview

Baseball: Will face Colorado School of Mines at Memorial Park at 11:00 am Sunday and University. of Southern Colorado at Wasson Park at 4 pm Wednesday.

Lacrosse: Will host Brigham Young Univ. this Saturday at 1 pm on Washburn Field.

Women's Tennis: Next week is the last week of regular season games for Women's Tennis. Tomorrow, they will face both Mesa State College and Colorado State Univ. in Ft. Collins. There will also be home games on Monday at 2:30 pm against Regis Univ. and on Tuesday at 3:00 pm against Univ. of Southern Colorado.

Men's Tennis: Will host Mesa State College on Saturday at 10:00 am and Regis Univ. on Monday at 2:30 pm.

Track and Field: Will travel to Gunnison to compete in the Western State Invitational on Saturday.

Week in Review

Baseball: Dropped both ends of twinbill at Regis, losing 5-0 and 17-7.

Lacrosse: Spanked Colorado School of Mines 17-7 last Saturday.

Women's Tennis: Evened their record to 4-4 with victories last week over UCCS (6-3) and Univ. of Missouri (6-0).

Men's Tennis: Stands at 4-4 for the season. Defeated Mines (5-4) and lost to Metro State (5-4) last week.

Track and Field: Faced Division I and II opponents at CSU's Ram Invitational last Saturday.

Cutthroat Trout: a bad idea

Colorado College students will vote on mascot this week

OPINION
BY JOSIE HENJUM
CATALYST SPORTS CO-EDITOR

Trout??

Andy Brown's proposal to change the CC mascot may sound fun, it may even sound like a good idea, but it isn't.

The consequences of changing the mascot may turn out to be greater than you imagine. New uniforms and equipment are purchased about every four years anyway, so "phasing in" the changes, as Andy Brown proposes, is conceivable as far as uniforms are concerned.

The consequences of changing the mascot may turn out to be greater than you imagine.

But a change in the school colors is also being proposed. This would involve repainting athletic facilities; something the athletic department is not equippped to do.

Funding is "definitely a problem", according to Max Taylor, Director of the Athletic Department at Colorado College.

Another problem is the fact that this decision is up for a vote. "I'm wondering who the students are to make this kind of decision for the Colorado College," remarked Taylor, "CC faculty and alumni should have a part in this decision."

This point cannot be taken lightly. It is this writer's opinion that alumni donations would drop if CC adopted the Trout. Think about it, if the mascot is changed without consulting any alumni, a few of them might get a little pissed off. No school can afford to piss alumni off.

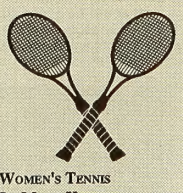
And what's with the Trout, anyway? If the mascot is going to be changed, there should be an all campus forum to decide on a new mascot. Andy thinks the Trout is a good idea but so what? "This whole thing smacks of being frivolous," criticized Taylor.

The Tiger has been CC's mascot for over one hundred years. Black and gold have been CC's colors for over one hundred years.

The budgetary issues of changing the mascot, coupled with the effects it would have on the alumni and athletic departments make the Trout just a bad idea.

Trout don't do anything. Vote Tigers.

Exciting win over Division I opponents



WOMEN'S TENNIS
BY MARY KOCMAN
CATALYST SPORTS WRITER

.Plagued by crappy weather, i.e. snow, the Women's tennis team's match with Metro on Tuesday was postponed. The Monday match with Northeastern Junior College was not completed but the Tigers were up 6-0 after singles and the match was called.

Freshman Jody McKee was among several Tigers to win twice last week. McKee is now 7-3 for the season at No. 5 singles.

The Tigers are now 5-4 overall, and are in the midst of a 4-game winning streak. In an exciting win last Friday, the Tigers beat Division I University of Missouri at the Air Force Academy.

The Tigers will travel to CSU on Saturday to play Mesa State and CSU back to back. The Lady Tigers will then be at home on Monday and Tuesday at 3 p.m.

Squish the fish

Come to the pro-tiger mascot rally on Tuesday, April 12 at noon outside of Worner. There will be plently of "squish the fish" competitions and prizes will be awarded. Show your Tiger pride and attend this once in a lifetime event.

A FISH IS A STUPID MASCOT!

Rugby traditions not followed

BY DAVID COFFEY
CATALYST STAFF WRITER

Yep, it's Rugby Article time and though our most eloquent writer Ted Smith is on Hiatus to find his inner child, we hope that we can keep the tradition of the best Catalyst articles being Rugby ones alive.

The last scene of this mighty crews exploits happens to be just down the block at the Air Force Acedemy. With grim determination and a heartfelt smile the fearless group strapped on their boots and stepped out into the subzero weather and promptly decided that Western State could have a go at it first.

Finally it was time for the dauntless men in yellow to take to the pitch to do battle with the godless zoomie hordes. And what a zany, and frothy, struggle it was.

Heroic efforts came from all members of the team. John "Cleat their fleshy undersides" Beynon gave it his all personally fighting off half the zoomie back line with a stiff arm that was made illegal in more than 45 states. Wolfe "ski to live-live to ski" Ashcraft provided valuable research material for future Air Force cadets by making it his duty to launch hapless zoomie wings as far out of bounds as possible whether there was a barbecue grill there or not. Aaron "I'm so tough I eat nails for breakfast" Lindstrom did his best to educate the ignorant zoomies on the full meaning of catching a pop kick.

V. "I'll talk as much shit as I want" gave the yellow machine their first points with his valiant try and earned himself a zulu at the next Rugby party.

About this time tragedy struck. Our Scrum-Half Clay "Captain/Coach/President-Rugby is my life" Cooper was cruelly, viciously, despicably cheapshotted by some deranged zoomie asshole.

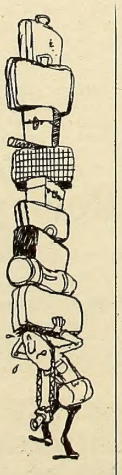
A long standing tradition in Rugby is that if you don't have the ball and if you are in no way involved in the play it is generally frowned upon for someone to slam you into the ground from your blindside. It is even a longer standing tradition in rugby that the ref be somewhat advanced past the protozoa stage of evolution and that he call the game rather than smoke bannana peels on the pitch. Unfortunately Air Force has no sense of rugby tradition which can be easily seen be their preference for pushups rather than beer.

Anyway, to make a long story shorter our glorious leader, Clay, was vanquished to the sidelines (with a broken shoulder) for the duration of the game his only highlight was when he explained to some Air Force Administrator that when a man has a broken clavicle any painkilling substance he can get his hands on, he should be allowed to enjoy.

Clay's departure meant that David "can't we just play touch" Coffey was designated to massacre the scrum-half position, ensuring that the ref who had put away his crack monogrammed pipe for the

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IM : minority perspectives

Jim Jellenick
Catalyst Features Co-Editor

Sports are quite foreign to an individual who counts running to the Mathias snack bar an athletic activitee.

Yet when I was propositioned to play IM softball for team Mona I could hardly resist. It really is a great sport. Softball incorporates the rules of baseball, the tradition, and the competition, only you don't have to run as much.

Senior Sam Sharpe played in the past for team Mona as a designated hitter. Sam stated, "I used to hit it over the road almost to Slocum but I would always stop at first base because running around all the bases required too much exertion." Sam has the right mentality, softball is a picnic game and should not cause perspiration or loss of breath.

In fact, I would categorize softball as a sport that you can smoke during. I have compiled a list of such sports, along with softball are pool, checkers, chess, fussball, cards, and pinball. Though each of these sports is meritous in its own special way, softball has a unique advantage ; you get outside.

Occasionally when the ball would come out to right field I'd have to drop my smoke and make a concerted effort to display some sort of atheleticism; failing miserably.

Come out and join an IM team, its non-competitive and athletic ability is strongly discouraged. Make sure if you're extremely uncoordinated to wear is much garb as possible. Headbands and batting gloves are a start. But if you want to send a serious message, borrow friends knee brace and slap on some cleats.

Remember, it's not how you play the game, its how good you look playing.

Forfeits plague IM department

By Meredith Westholm
Catalyst Staff Writer

Not many games were played in the Intramural department this past week. In part, this was due to the unexpected weather early in the week, which shut down the outdoor softball program.

Tuesday night, Henhouse forfeited to Body Count; they never showed up. As the Body Count members stood around after the "game," Karen McPherson joked, "I'm bitter. What ever happened to participation?"

Ironically, if Henhouse would have just made an appearance, they could have won, because Body Count was short a member.

The second forfeit was in the softball department. When all the snow had melted, the Fat Daddies were ready to play. However, their opponents were not; they remained unseen and anonymous.

Instead of heading home, the Fat Daddies decided to toss the ball around in a scrimmage. "I think I'd rather be playing the other team," said Randy Czech, "But this doesn't bother me much." After all, it was a very nice day.

Rugby : Continued from previous page

to practice his offside officiating ability every 30 seconds.

Even with this great blow, the suave and debonoir yellow-jerseyed ruggers remain undaunted.

Led by Lance "break zoomies, they'll make more" Horton's punishing tackles and Adam "ambulance riding" Jensen's close examination of the bottom of a zoomie cleat, the team rallied to stick it to the blue bombers.

The best play of the game, which will probably be appearing in the next 101 great tries, was a series of passes by Matt "I'm getting old" Francis and Tso "good Jesus, I can kick high" Ngola off a penalty play that was good for a try, some huge cheers, and the wave from the capacity crowd. Randy "motorcycle man" Czech's kicks put the team over the top. A beautiful try line defense by Scott "I'm funky like my Grandpa's drawers" Grosscup kept the team alive to record their 3rd win in a row over Air Force.

Next week, stay tuned for the exciting account of the brutal upcoming Teikyo game. Also stay tuned as our fearless ace reporter ventures too a woman's practice to see how its done and hopefully to catch sight of the ever elusive Tom Eddy.

Softball con't...

at the Air Force Academy.

At the time there is talk about Club Softball becoming Intercollegiate. But that probably will not happen for another two years and definitely not before Women's Club Lacrosse becomes intercollegiate first. The advantages of being a intercollegiate team are attractive. Teams get more financial support and are able to meet equipment, travel, and other costs easier. An expanded budget provides the team with more opportunities, for example, the ability to enter more tournaments. Another advantage allows team members to gain more competitive experience by playing against other intercollegiate teams.

However, for the present time, by being a club team, softball can gain the experiences it needs by being able to play as many games as they need or want. In addition, they can also play whatever teams they want.

But the season is just beginning and the outlook for the season is encouraging. The team is motivated and ready to play. GO TIGERS!!!

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SQUISH THE FISH!

Come to the pro Tiger rally the day before the school votes on a mascot at noon outside of Worner Center. There will be "Squish the Fish" competitions and prizes will be awarded. Come show your Tiger pride to the whole school. A Fish is a stupid mascot.

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All applications for Cutler Publications are due today. They are available at Worner Desk. The positions available are editors for the *Catalyst*, *Leviathan*, and the *Disparaging Eye*. Interested in becoming Cutler President? Talk to Beverly Vasquez to get an application. Interviews will be Monday afternoon.

Colorado Full Bar 11:00am - 2:00am

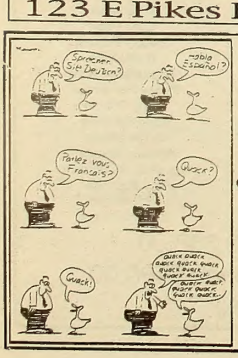
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CATALYST
The Colorado College

Volume 35 | Friday, April 15, 1994 | Issue 8

1994-95 budget figures, increases cited

By Joseph Sharman
Catalyst News Editor

Budget increases for next year include expenditures in the salary pool, financial aid, recruiting and retention efforts, the CC contingency fund, inflation coverage, campus utilities and lab equipment procurement.

Those increases find funding from a total of 2.7 million dollars added to the general budget from raises in tuition, the annual fund and endowment.

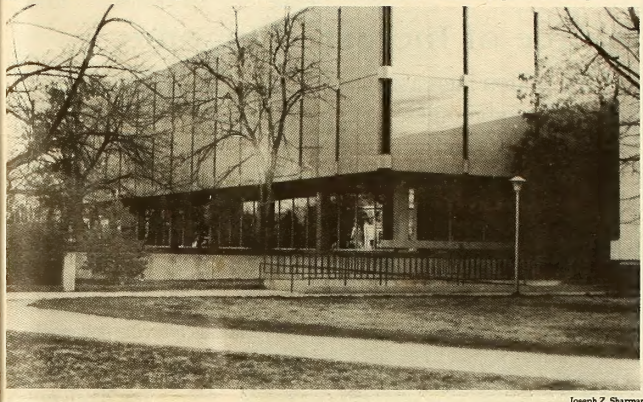
Of that 2.7 million dollar figure, 50.4% will go toward faculty compensation while 28.4% heads into financial aid. The increase in financial aid expenditures, intended to preserve CC's need-blind admissions policy, brings financial aid to nearly 19% of the school's general budget.

According to Jan Cassin, Vice President for Business and Finance, that policy is a "very highly regarded value."

While next year's tuition will increase 7.5%, the amount of financial aid resources rises 9.7%, maintaining security in that area. The only question remaining, according to Cassin, asks, "How long is [CC's ability to maintain increases in financial aid] going to last?"

Maintenance is another budget increase, an expenditure Cassin said is "no where close to where it should be."

A table explaining 1994-95 budget figures is on page 2. The table lists expenditures and sources of income while detailing where money from tuition increases will go.



Joseph Z. Sharman

Tutt Library will be undergoing changes of its own next year due to a grant from the Coors Foundation. However, some other campus establishments will not be so fortunate. Any students wishing to obtain further information regarding next year's budget changes should inquire at the Business and Finance Office in Armstrong.

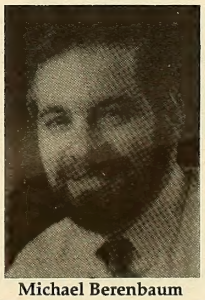
Museum director speaks

As a part of Holocaust Memorial Week, Mike Berenbaum explained the DC museum

By Julie Gordon
Catalyst Staff Writer

Dr. Michael Berenbaum, Director of the U.S. Holocaust Research Institute of the U.S. Holocaust Museum and adjunct Professor of Theology at Georgetown University in Washington, D.C., visited Colorado College on Thursday, April 14th, and Friday, April 15th. The purpose of his visit was the recognition Holocaust Memorial Week from April 11th to April 15th.

Berenbaum gave a speech entitled "The Holocaust and its Remembrance" on April 14th at 7:30 p.m. in Packard Hall. He then gave another speech entitled "A Mosaic of Victims: Jews and Non-Jews" on April 15th at 11:00 a.m. in Packard Hall. The events were sponsored by Colorado College and the Center for Judaic Studies at the University of Denver.



Michael Berenbaum

Berenbaum has served as the Director of the Jewish Community Council of Greater Washington , Opinion-Page Editor of the Washington Jewish Week and Deputy Director of the President's Commission on the Holocaust, a report he then delivered to the President.

He received his BA from Queens College and his Ph.D. from Florida State University. In addition to these two schools, Berenbaum attended Hebrew University, the Jewish Theological Seminary and

Continued on Page 4

CCCA Election Results

CCCA President

David Coffey	41%
Toby Gannett	40%
Alex Salazar	18%

•Runoff Election Today

Constitutional Vice President

Abbay Robinson	55%
Eric Kibel	23%
Joseph Sharman	21%

Executive Vice President

Brian Galligan	539 votes

Financial Vice President

Justin Lippard	539 votes

Vice President of Student Concerns

Greg McLaughlin	542 votes

Members at Large

Natalie Sanchez	449
Mike Yriondo	421
Amber Anderson	401
W. Walker Peacock	349
John Anthony	336
Scott Grosscup	326
Jeffrey Grace	309
Judd Calloway	291

NOT SELECTED

Christian Ferrone	264
Adam Henrich	244
Michael Kauffman	235
Bob Hedge	213

Colorado College Mascot

Tigers	53%, 468 votes
Trout	47%, 423 votes

Features
"Whether or not you agree with ACORN's tactics it is impossible to deny that they have gotten results."
ACORN confronts poverty
Page 5

Opinions
"By having black houses, blacks . . . can still be a part of the Greek system."
All-black fraternities suggested
Page 7

Arts
"Each performance of *Something Snapped* is completely unique."
Improv comedy gets the last laugh
Page 11

Sports
"[The] Committee on Gender Equity voted unanimously to recommend cutting . . . Division III men's baseball and golf teams."
Title 9 hits home in sports
Page 14

Security Column

By Carolyn Edwards
Catalyst Opinions Editor

3-28-94, 12 noon
A CC Student reported that while she was away for Spring Break, her $350 bike was stolen from the racks near Slocum.

3-28-94, 10:25 pm
A CC Student reported that his camera was stolen from his room in Loomis.

3-30-94, 2:10 am
A contractor working at CC reported the theft of a hand held CB radio values at $165 from a locked storage room in Mathias.

3-30-94, 10:30 pm
A CC student reported that his mountain bike was locked to a rack with a lock not his own, in addition to his lock.

4-1-94, 6:45 pm
Emergency phone was taken off hook. CC Security responded. There was no one in the area.

4-1-94, 6:50 pm
CC students reported that sometime during a 20 minute period, their 217 E. San Raphael apartment window screen had been cut and the window broken from the outside in what appeared to be an attempted break-in.

4-2-94, 3:05 pm
A 15 year-old reported that he and his 12 year-old brother had their skateboards taken away from them by 3 "gang types." The boards were broken in half and thrown on the roof of Packard Hall. Security made arrangements for them to get their boards back.

4-3-94, 4:35 am
CC student reported her bike stolen from a rack in front of Bemis at 10 pm; the bike was unlocked.

4-7-94, 3:20 pm
A CC student was hit on the head by falling window in Cossitt gym. It had not been latched appropriately and broke the chain upon falling.

4-8-94, 2:15 am
Security responded to a candle fire of 2-3 foot flames in Loomis Hall. The student put out the fire with extinguisher from the hallway. A shelving unit, books, and nic-nacks were destroyed.

4-9-94, 11:43 am
Emergency phone was taken off its receiver. Security responded. There was no one in the area.

Lectures Offered

Threats and Opportunities on the Korean Peninsula

Ambassador Donald P. Gregg will deliver the lecture Tuesday, April 26th at 8:00 pm in the W.E.S. room in downstairs Worner. Gregg, formerly a National Security Advisor, is now the chairman of the Board for the Korea Society in New York City. He is a frequent speaker in Korea and the U.S. on his concerns about some of the major stumbling blocks to achievement of an economic and political partnership between the two countries.

Prospects for Arab-Israeli Peace

Dr. William B. Quandt, Senior Fellow in the Foreign Policies Studies Program at the Brookings Institution, will discuss this topic Wednesday, April 27th at 8:00 pm in Packard. Quandt was on staff of the National Security Council and actively involved in negotiations leading to the Camp David Accords and the Egyptian-Israeli Peace Treaty.

1994-95 Budget Figures

Primary Expenditures:

Budget Area	≈Amount ($)	Percentage of Total	Specific Project	Amount ($)	Percentage of Total
Total Budget	44.7 million				
Compensation	25 million	56%	Instruction	16.1 million	36%
			Administrative support	2.9 million	6.7%
Financial aid	8.1 million	18%	Financial aid	8.1 million	18%
Operating, (travel)	10.1 million	23%	Student services	5.2 million	12%
Utilities	.8 million	2%	Physical plant	3.9 million	9%
Maintenance	.3 million	1%	Support	5.7 million	12%
			Miscellaneous expenses	2.8 million	6.3%
				44.7 million	100%

Source of Increased Income:

1. 7.5% tuition increase ..... $2.2 million
2. annual fund monies ..... $.1 million
3. endowment funds ..... $.4 million

$2.7 million

Priorities and Placement of Increased Income:

1. ***Instructional Programs***: maintain existing faculty quality, development, renewal; regarding salaries, avoid limiting sabbaticals, provide new equipment, matching funds and technical support
   Cost: $802,000
   Percentage: 30.1
2. ***Facility assets***: costs to maintain and protect functional use
   Cost: $97,000
   Percentage: 3.6
3. ***Need-blind admissions policy***
   Cost: $783,000
   Percentage: 29.4
4. ***H.R. assistance***
   Cost: $645,000
   Percentage: 24.2
5. ***Contingency Reserve***: protect against enrollment shortfall, etc.
   Cost: $107,000
   Percentage: 4.0
6. ***Inflation Coverage***: help maintain existing programs:
   Cost: $231,000
   Percentage: 8.7

Total: $2,665,000

New Positions Opened:

1. ***Technical Support***: Biology, Chemistry, Geology and Psychology
   Cost: $52,000
2. ***Academic Support***: Two computers, Kech Laboratory equipment
   Cost: $52,000
3. ***Student Services***: Financial Aid Assistant, International Student Advisor
   Cost: $61,000

Expenditures of the $2.7 Million

Salaries	$1,343,000	50.4%
Financial Aid	$758,000	28.4%
Retention and Recruitment	$92,000	3.6%
Contingency	$107,300	4.0%
Utilities	$58,520	2.2%
Lab Materials	$39,270	1.6%
Inflation	$262,000	9.8%

Club Happenings

Chess Club Recruits, Flaunts Skill

The simul match was a great success—once again. CC improved its record against CM Avery with 22 losses, three wins, and two draws. The wins and one of the draws were all by CC Chess Club members, so Dan's lessons helped in beating himself! If you want to learn how to play better, you had better show up to the meetings Wednesday nights at 7:30 upstairs in Worner Center.

Of course, the point of the simul was to get all of you silly froshlings and sophomores out for the club, and be ready to play next year. You don't have to be good, just interested. For the rest of the year, we plan to play a 3-round tournament, with one game each club night next block, and have a pizza (and maybe beer) party the last week of block 8. We need you guys to come out and play for us next year against Air Force, as our top boards are all graduating. Have fun playing chess, and read the "Flogging the Bishop" article in the Features section.

Model United Nations Club Open

For anyone interested in the United Nations, some students have formed a Model UN chapter here. The chapter was begun Seventh Block, but students may still participate. Anyone interested should contact Andre Gupta at X7399.

Contributions to Club Happenings or News Briefs should go to Joseph Sharman, W.B. #194, X7066

Earth Week Schedule

Monday, April 25
1:00 to 3:00 Panel Discussion: Ecofeminism and Environmental Racism; Gaylord
3:30 to 5:00 Environmental Movie: "Koyaanisqutsi;" Packard
5:00 to 9:00 Potluck and Mission Wolf fundraiser; Student Cultural Center

Tuesday, April 26
1:00 to 3:00 Panel Discussion: Water Rights; Gaylord
7:00 to 9:00 Speaker: Eric Chester; Gaylord
9:00 to 9:30 Slide Show: Guatemala's Wilderness; Gaylord

Wednesday, April 27
1:00 to 3:00 Panel Discussion: Xeriscaping; Loomis Lounge
3:30 to 5:00 Environmental Career Options; Worner Center
8:30 to 10:00 Drum Circle; Gaylord

Thursday, April 28
1:00 to 3:00 Panel Discussion: Forestry; Gaylord
3:00 to 5:00 African Drumming and Dance; Graduation Quad
7:00 to 9:00 Speaker: Dana Lyons; Gaylord

Friday, April 29
1:00 to 3:00 Panel Discussion: Public vs. Private; Gaylord
3:00 to 5:00 Band: Fitherbits; Graduation Quad
8:00 to 11:00 Singer: Joanne Rand; Packard

Saturday, April 30
10:00 to 11:00 Breakfast; Quad
11:00 to 5:00 Community Service Environmental Projects

Monday, May 2
1:00 to 3:00 Speaker: Dave Foreman; Gaylord
7:00 to 9:00 Speaker: Dave Foreman; Gaylord

Sponsored by EnAct, CCCA, ORC, Center for Community Service, Leisure Program and McQue Leadership Funds. Questions? X7043 or 471-1361.

Rand, Lyons to perform for Earth Week

PRESS RELEASE
AND JOSEPH SHARMAN

Joanne Rand and Dana Lyons, both popular performers in the environmental scene, will perform at CC for Earth Week festivities.

Lyons' concert will be held Thursday, April 28th from 7:00 pm to 9:00 pm in Gaylord Hall.

Rand's performance will be Friday, April 29th from 8:00 pm to 11:00 pm in Packard.

Lyons' speech/concert is free while tickets for Rand's performance are $5.00 or $1.00 with a Colorado College I.D. Both performers are sponsored by the CC Environmental Action Group, EnAct.

Joanne Rand, from northern California, is a singer-songwriter-recording artist who plays with an acoustic-electric trio, "Tiny Giant." Rand's all original "song poetry" is a progressive, unprecedented blend of genres with a compelling personal and eco-political theme.

The Santa Cruz *Good Times* called Rand, "One of the hottest singer/guitarists on the west coast circuit . . . Rand's empathy with her audience is almost tribal in intensity. . . . A message of love and outrage that is undeniable."

Though a solo artist for over a decade, Rand formed the four-piece, "Little Big Band" in 1992 which then toured the Western States sever times. The "Little Big Band" will soon release its first album, "The Monkey Puzzle."

Rand's supporting band, "Tiny Giant," includes electric/acoustic guitarist, Jason Montgomery from Portland and "Little Big Band" traps-drummer, Jack Springett along with Rand's keyboard, guitar and vocals. The show encompasses soaring solo works and bone-shifting rock pieces. The group's style, inspiring audiences to get up and dance, has been dubbed "power-folk fusion-rock." Included in the repertoire will be songs born out of recent collaboration with her brother, Seattle songwriter Jordan Rand. With a wry wit and wisdom, these songs are "true gems" and have been receiving high critical acclaim.



Ron Wood

Joanne Rand, along with Dana Lyons, will be supplying entertainment for Colorado College the first week of Block Eight as a part of Earth Week festivities. Rand will perform Friday the 28th and Lyons Thursday, the 27th.

Dana Lyons performs all over the world to raise awareness and money for environmental causes. A song writer and recording artist, Lyons has released three albums to date: "Our State is a Dumpsite" (1985), "Animal" (1988) and a children's environmental album "At Night They Howl at the Moon" (1990) recorded with John Seed.

Lyons' songs receive radio play all over the world. "Our State is a Dumpsite" has been re-recorded for New Mexico, British Columbia and Nevada and is included in Washington State's official songbook. The New Mexico version of "Dumpsite" is used in Robert Redford's movie-documentary "The WIPP Trial." Lyons has shared the stage with many notable performers including Stephen Stills, Utah Phillips, and River Phoenix.

Lyons also performs as "Trashman"—recycling superhero—for children's environmental educations programs. Using sing-alongs and humor, Trashman whips up enthusiasm in young audiences to recycle and protect the earth for all its creatures.

The Rocket said this about Lyons: "Before you can change the world you have to clean up your own back yard. This is the point from which Northwest songwriter Dana Lyons speaks—drawing global issues in so close to home that even the most die-hard conservative might be forced to pause and think twice. . . . The theme and purpose of his music is strong, though-provoking, and ultimately right on target."

Matrix Magazine, in 1992, said, "To see [Rand] perform is to take part in a ritual designed to heal all and startle us to consciousness. . . . Her stage presence is electrifying!"

Lois Pearlman said Rand "is expected to be the singer of her era."

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Ski resorts recycling

Three Colorado ski resorts step up their recycling efforts in response to committee

Press Release

Vigilance, vision and plain hard work are being applied by employees company-wide at Keystone, Arapahoe Basin and Breckenridge to benefit the local environment.

The recycling efforts coordinated between the ski areas has expanded tremendously from the program's inception over a year ago to include today a full-time Recycling Coordinator, a Recycling Clerk, a designated Recycling Truck, seven major collection centers, and a regular pick-up route for over 40 locations.

An in-room recycling program is in place for 1,000 Keystone condominium units, and a group of property management employees meets ever two weeks to discuss recycling issues. New employees learn of the company's focus on environmental issues early through their initial company orientation and a recycling training video.

The formation of the A.W.A.R.E. Committee, (Avoid Waste and Respect the Environment) has been critical to the success of the program, according to Recycling Coordinator John Gitchell. He said the committee is comprised of middle and upper level managers who share ideas and information before making operational decisions benefiting both the resorts and the environment.

A.W.A.R.E.'s mission is simple, according to Gitchell; it reads: "Identify opportunities and coordinate efforts to establish positive environmental practices at the Resorts." Gitchell directs recycling efforts for five material groups: glass, metals, cardboard, paper products, and most recently, plastics.

He said the first two months of 1994 saw the collection of over seventy tons of materials, adding that the volume of materials collected saved more than 1,000 cubic yards of materials from the Summit County landfill. Other environmental accomplishments by the group include waste water recycling, wetlands and water quality improvement projects, and pro-active "Buy Recycled" efforts. Gitchell said the group is currently exploring the purchase of recycled fleece uniforms.

"The program is effective because everyone on the AWARE committee has both a personal and professional stake in its success," said Executive Vice President of Mountain Operations John Rutter. "They are closest to the environmental issues affecting our operations and to our guests themselves, so they can balance those perspectives in recommending a course of action benefiting the environment."

The resort's heightened environmental sensitivity has earned Keystone the U.S. Forest Service Partnership Award for environmental stewardship surrounding its $32 million Outback expansion completed two years ago.

More recently, Keystone was cited last summer as one of Colorado's three most environmentally sensitive companies by being honored with one of Denver University's Corporate Responsibility Awards. The resort was nominated on the basis of its environmental programs and evaluated by a panel of business leaders and public policy experts.

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Director of Holocaust Museum explains purposes, methods

Continued from Page 1

Boston University. While at Florida State, Berenbaum received the Charles E. Merrill Fellowship. He is also the recipient of the Danforth Fellowship and the George Wise Fellow recognition from Tel Aviv University. For his work in journalism, Berenbaum won the Simon Rockower Memorial Award of the American Jewish Press Association. He earned the Silver Angel Award of the National Association of Religious Broadcasters for his outstanding television work.

Berenbaum is the author of "The World Must Know: A History of the Holocaust." This book examines the Holocaust as seen through the eyes of the U.S. Holocaust Museum. Students can purchase the book at the CC Bookstore. In addition, he has another book coming out entitled "Anatomy of Death Camp: Auschwitz."

In his speech Thursday night, Berenbaum focused on the U.S. Holocaust Museum that he has worked hard with other people to establish. "It was just like in the movie 'Field of Dreams,'" he said. "We built it, and they came."

Originally, the museum was to be built in New York because it has not only the largest Jewish population but also the most Holocaust survivors. It was later decided the museum would thrive more if it were situated at the center of the nation in Washington, D.C.

The museum has had two million visitors within the past year, and Berenbaum explained that "62% of the visitors have been non-Jews while 38% have been Jews.

The museum tells a story in three acts, which is not usually the place of a museum," Berenbaum explained. "The first floor contains artifacts from 1933- 1939, the second floor has artifacts from 1940 to 1944 and the third floor has artifacts from 1944 onward. The original artifacts give a new vocabulary with which to tell the [Holocaust] story." The different rooms have artifacts varying from the shoes that were worn by workers in the concentration camps to actual hair that Nazi soldiers chopped off of Jews' heads and bodies to sell. According to Berenbaum, "The Nazis took 15,000 pounds of human hair during the Holocaust."

One of the most difficult challenges that the museum has been faced with concerns the dilemma of how the Holocaust should be presented. "If you show the horror of the Holocaust at the magnitude that it really was, then there is the issue of children. Mothers feel their children should see certain things and not others and have to cover their children's eyes. The children are emotionally disturbed. But if we show the Holocaust to be less than it was, then it is as if we are sugar-coating it, and saying that it was not as horrible as it really was."

"Before the victim was a victim, he was a person just like you and me," Berenbaum commented. Berenbaum reminded his audience that, "The first to be killed were in fact not Jews but people such as the mentally retarded—those who were considered the most disgraceful to the perfect race that Germany wanted." "The non-Jewish survivors, other than the homosexuals, had an easier time in the aftermath," he later added. Despite the emotional and physical degradation to which the Jews and non-Jews alike were subjected as a result of the Holocaust, Berenbaum feels, "People of the aftermath still dare to dream."

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News Briefs

English Major Adds Tracks in Film, Writing

In response to a growing interest on the part of Colorado College students in both film and creative writing, the department of English instituted two special tracks in the English major in film studies and creative writing.

In addition to fulfilling a modified set of the regular requirements for the department major, students in either of these new programs pursue their interest in the subject more fully than before. For students in the Creative Writing Track, the senior project will consist of a body of writing in either poetry or prose fiction. For those in the Film Track, the senior project will be a critical essay on film, a screenplay, or the production of a film.

For more information on the Creative Writing Track, see Professor Jane Hilberry; for more on the Film Track, Professor John Simons.

UNC Offers Teacher Employment Days

Employers from 135 school districts from across the nation will be interviewing and hiring at the ninth annual University of Northern Colorado Teacher Employment Days, April 19 and 20.

Educators, current teachers desiring change and recent education graduates seeking their first position are invited to attend the two-day event, which is scheduled from 8 a.m.-5 p.m. on Tuesday, April 19, and from 7-10 a.m. on Wednesday, April 20, for a cost of $40. For more information call (303)351-1441.

The Third Annual Read Aloud Here

The Third Annual Read Aloud is a celebration of reading and community in conjunction with National Library Week. There will be reading by members of the community as well as dramatic interpretations. The Read Aloud will take place Friday, April 15th from 8:00 to 9:00 pm in Tutt Library.

Foster Children's Fund "Cut-a-Thon"

On Sunday, April 24th, stylists from Colorado Springs' finest salons will volunteer their time and talent for the 1994 Foster Children's Fund "Cut-a-Thon". Stylists will be on hand from 11 a.m. to 4 p.m. to provide professional haircuts for a $10 donation per person to the Foster Children's Fund. The event will be held at two locations: Tangles Salon at 1902 W. Colorado Ave., and Middleton Salon at 5747 N. Academy Blvd. in the LensCrafters Building, and is being sponsored by Tangles, Middleton, Viva, Mirans, and Jon Stephens Salons and TIGI Hair Care Products.

The Foster Children's Fund provides medical, social, recreational, and educational opportunities for the foster children of El Paso County. The very best hairdressers that Colorado Springs has to offer will be behind the chairs for this charitable event "cutting hair because they care". Please join them!

ACORN hits the streets battling the system

Grass-roots organization takes radical approach to basic needs of the people

By Gary Edlund
Catalyst Staff Writer

On Wednesday night the C.C. campus was visited by ACORN (Association of Community Organizations for Reform Now). This controversial organization was represented by Caroline Segal, who showed two videos about the organization and answered students questions about the organization and opportunities for summer internships.

ACORN is a non-profit organization which focuses on helping families of low and moderate income to help themselves. It is a grass roots organization whose first priority is to organize and mobilize communities, and help them to deal with their particular problems. ACORN organizers recruit members and drum up support by calling and knocking on doors. If enough support is found in a particular area, ACORN helps the community members to organize and use their new unified voice to solve what they see to be the main problems in their neighborhood. ACORN's unusual bottom up method for inciting social change has proven itself to be a huge success. Since its inception in 1970 as a group of fed up welfare mothers in Little Rock, Arkansas, ACORN membership has grown to include over 75,000 families in over 500 neighborhood chapters.



Steve Kest

The ACORN organization is no stranger to controversy. As a self- proclaimed "Direct Action" organization, ACORN fights the system within the law and often without, sponsoring sit-ins and protests that often get ACORN members arrested. In a 1982 ABC news broadcast, ACORN was described as a "militant anti-poverty group." Caroline Segal responded to ACORN's extreme characterization by saying, "Sometimes changing laws doesn't change anything. Then you have to picket at their office or go to their house and make them listen to you."

Whether or not you agree with ACORN's tactics it is impossible to deny that they have gotten results.

In 1993 ACORN proved that insurance companies were "Redlining" (denying coverage or quoting artificially high rates) ACORN members in 18 cities. The organization has since launched a massive campaign against such practices, targeting several insurance companies including Allstate and the insurance lobby in Washington, DC. ACORN has taken effective action against street crime, forcing police to respond more effectively to rape in low income neighborhoods and to establish rape prevention programs in St. Louis, Boston, Chicago, New Orleans, and Des Moines. ACORN has also forced the institution of anti-drug campaigns in New Orleans, Philadelphia, St. Louis, and Detroit, ranging from increased police foot patrols to better neighborhood recreation centers.

In the last 24 years ACORN has established itself as a controversial and yet effective voice for Americans of low and moderate income, and they are growing stronger every day. In one of the organizations videos, an ACORN spokeswoman said, "I've got clothes older than twenty years. ACORN is still a baby." Who knows what the next twenty four years will bring?

Helen Caldicott calls for spiritual answer as Earthweek approaches

By Phil Pustari
Catalyst Staff Writer

At the fourth Timothy Linnemann Memorial Lecture on the Environment, Dr. Helen Caldicott brought to Colorado College a gift of inspiration. Highly acclaimed(Edward Kennedy called her "one of the most eloquent voices on earth" and she is Meryl Streep's "inspiration to speak out."), Caldicott brought her activism and achievements to a level both universal and comprehendable to everyone in its essential simplicity at Shove on Wednesday. She flashed to CC her spiritual source and force: the combination of love, truth and courage to bring about hope for humankind and for our planet.

A background run-through from Wednesday's leaflet: "Dr. Helen Caldicott is an internationally acclaimed Australian physician and anti-nuclear activist. She was CC-founder of the Nobel Prize-winning International Physicians for Social Responsibility, founder of the Women's Action for Nuclear Disarmament, and the International Physicians to Save the Environment. Dr. Caldicott first appeared on the international scene as an outspoken, inspiring physician who led massive public campaigns against the nuclear power industry and weapons manufacturers. She addressed the burning issues of the 1990's.

"Dr. Caldicott points out that there are no single issues that are most pressing. They all come together in a bunch and they are: overpopulation of one species, homosapiens; species-extinction of thirty million other species; deforestation; ozone depletion; greenhouse warming; chemical pollution. In light of these issues we face today, Dr. Caldicott states, 'We have enough science, medical knowledge, and money now to save the planet in ten years. All we have to do is make a political decision.' She encourages that we can do the most amazing things if we make a decision."

Caldicott touched on the world's problems-from the devastating effects of Ronald Regan's psychological depravations to the aesthetic desolation of clearcutting, et al. Some of her points from the long list of tragedy songs were shocking, most were disturbing, and, cumulatively, they roused a deep anger. Still, Caldicott envisions a light of hope which costs not less than "absolute integrity." She continues, "there is a missing sense of connection to spirit. We must connect with the beauty of our own soul..That same beauty that you see in a baby's eyes...of absolute, profound wisdom, an expression of the soul...Children are our national treasure...We did not inherit the earth from our ancestors, but we are borrowing the earth from our descendants...Reconnect with this, or else the earth will be dead..." She finds necessary a "a compassionate society" where we are "truly honest with ourselves and with others," where we realize our love for others and for the earth, and where we "have the courage to walk the walk of truth." She urges us to "wait for the blossoms to bloom in a couple weeks. Cry for their beauty."

Caldicott is convinced that this spiritual reconnection will herald hope for the earth and for humankind. If we "look with absolute integrity at everything we are doing," then tragedy can be narrowly averted. She feels that if we all tap into our unique souls, we will find answers. After reading Wordsworth's "Daffodils," Caldicott concluded, "Cry for their beauty. Nature is an expression of God-that's what we're going to save."

Good timing. Earthweek is the first week of Block 8, featuring discussions, drum circles, hands-on projects, lots more. Earth Day is the Friday of Block Break. Most of us are creative slackers-make a move to motivate toward conscious action, at least awareness of nature's often fragile beauty.

"Got a feeling there's no time to lose..." Have an awareness-expanding and adventurous Block Break.

Good time abroad

By Robyn Barnes
Catalyst Staff Writer

As I stood in the airport and looked around at all the unfamiliar faces, the realization that I was leaving everyone and everything familiar and secure in my life was a faint light growing brighter and more apparent with every second that passed. The plane flight consisted of conversations of excitement and fear and anticipation of what to expect. My biggest fear was to have to admit that this choice was a mistake, yet with every second that passed, I began more and more to doubt my choice. I thought that I knew exactly what I was getting into, but in reality, I had no idea of the experiences and growth that was to come from my semester abroad.

When asked why I wanted to spend a semester in Rome, all I could answer was, "just because." Being a typical teenager, it sounded fun. What I gained from my semester was more than just "fun." All of a sudden I was thrown into a culture and way of life I knew nothing about. Not having come in with many preconceived ideas I found my first couple of weeks chaotic and confusing. As time went on, I don't think I ever became less confused, just comfortable with the fact that I was going to be confused and lost. I was a stranger in a place that I was unable even to communicate. I remember my first trip to Venice as long hours waiting in train stations and continued attempts to ask for help that always resulted in the Italians yelling at us. At first that experience frustrated me, gained something more. My experience was not only about learning and appreciating a different culture, but learning about myself and my own culture. No one was there to hold my hand and walk me through my fears. I had to rely on myself to get on the right train or find a hostel. With the ease of communication and familiarity gone, I found a confidence in myself that I never had before.

My experience abroad was about many adventures. It was about being on trains where the conductors had the power to do what they wanted. It was about being asked for my passport and having the person glance at the outside of the cover and seeing I was American and not even opening it. Yet I stood and watched others who were grilled and harassed for no reason. It was about meeting people from all over the world and struggling to communicate to learn about each other. It was about meeting people on the train on the way to Barcelona who had been deported the day before because a new law had passed that required them to have a visa just because they were from Australia and South Africa. It was about finding new relationships that brought you through long train rides, sketchy situations and sleeping in places you never imagined. But somehow, through all the stress and fear and anxiety, the night always ended up with a laugh. So, when asked to sum up my experience abroad, there is no one thing that sticks out, but rather four months of experiences that have changed who I am today.

Guru caught flogging the Master's Bishop

By Christopher Clarke
Catalyst Staff Guru

...Excerpt from Diddling Bobby Fischer, the revealing new novel to be published next fall by Harlotquin Romances.

"Master, Master, may I flog your bishop?," I sniveled to him, on Peon's Choice night at the C Springs club. He looked down his nose at me and calculated that I was lower than the piece of dog crap that I had obviously stepped in on my way to the club.

"Well, expert, actually," he said with a condescending sneer.

"Yes, master."

"Just take your shoes off, and we'll play."

"Believe me, it would be worse if I did," I replied.

He gave a disgusted snort, and acceded. We sat down to the board. My meteoric rise to chess godhood had obviously not phased him in the least. Happy as a puppy with two peckers, I new that he often played the thrusting 1.d4 and followed with c4, allowing me to play with my favored Benko Gambit. My bishop fell limp as he played 1.e4, but I quickly recovered my hubris, and we were soon Frenching furiously. Too quickly, he thrust his bishop toward me, shaking it arrogantly, and I could only accept it with a smile on my face and a soft groan of ecstasy. He was mine, all mine!

There are several themes involved in this game. Black trades down the minor pieces, leaving White's bad bishop on the board. White's exchange sacrifice proves unsound, although black must defend exactly for several moves. White attempts to deflect the Black defenders from the King, but lacks the one tempo necessary to win the game. Black defends exactly, and holds the material advantage to the end.

Brad is a very gracious man; he signed my scoresheet and congratulated me after the game. It is nice to see that there are chess players with class and a sense of fair play.

FRENCH DEFENSE
Steinitz Variation
CM Lundstrom - Walker

1.e4	e6
2.d4	d5
3.Nc3	Nf6
4.e5	Nfd7
5.f4	c5
6.Nf3	Nc6
7.Bd3?!	(*Be3 is correct here. The text gives black an extra tempo*)
	...cd4
8.Ne2	Qb6
9.0-0	Nc5 (*giving back the tempo to trade the strong bishop*)
10.Ned4	Nd4
11.Nd4	Nd3
12.Qd3	Bd7
13.Be3	Bc5
14.c3	0-0
15.b4	Bd4
16.Bd4	Bb5
17.Qg3	Qc7
18.f5	(*The plan here doesn't quite work. Rf3 is called for here*)
	...Bf1
19.f6	g6
20.Qg5	Kh8
21.Qh6	Rg8
22.Rf1	g5!
23.Rf3	Rg6
24.Qh5	h6
25.h4	Kh7
26.Rh3	g4
27.Rg3	Rag8
28.Kh2	a6?! (*...b5 is required here, but the text does not completely throw away the advantage*)
29.a4	b5
30.a5	Qc4
31.Bc5	Qe4 (*Black's idea is to bring the Rook at g8 over to the c file, and sac for the bishop and a pawn, and a winning end game. But Black must not move his g6 Rook, because of ...Qxf7+ leading to mate.*)
32.Re3?	(*this loses quickly. Bc5 is probably best., then 32...Rc8 33.Bc5 Qe2 34. Bd4 Rc4 with a lasting advantage for Black. The plan Be3 does not work, due to ...Q f5 33. Qf5 ef5 and zugswang for White*)
	...g3+!
33.Kh3	Qb1
34.RESIGNS	(*White can't stop the mate on Qh1*)



Rob Schwartz

These photos accurately illustrate the tremendous excitement and joy to be found in the Worner Center last Wednesday. Above, Expert Dan Avery concentrates on a game with other players in the picture. Below, Expert Dan Avery concentrates on a game with only one other player pictured.



Rob Schwartz

Simultaneous Ecstasy

By Christopher Clarke
Catalyst Staff Guru

Once again, USCF Expert and CC Chess Club Coach Dan Avery provided enthusiastic Worner Center crowds with some lunch-time bravura as the Chess Club sponsored it's Spring Simul Match, bringing Avery back for a rematch after last semester's rout. The CC student body was able to improve upon that pathetic score, and finished this simul with 21 losses, three wins, and two draws. Still pathetic, but better. All of the wins and one of the draws were accomplished by CC Chess Club members. Congratulations to Dave Mason, Dave Mueller, Christopher Walker, and Faculty Advisor Alexei Pavlenko for the Chess Club points. Also to the anonymous faculty member who drew his game. Avery claims that the player was a tournament player whom he knew, and was already rated in the 1700 to1800 range.

The purpose of the Chess Simul, as stated by one Chess Club Member, was to increase campus awareness of the benefits of chess, and increase participation in the CC Chess Club. The event was primarily focused towards the newer students on campus, who weren't yet aware of the Chess Club's existence, but were interested in playing games.

The CC Chess Club meets Wednesday evenings at 7:30 upstairs in the Worner Campus Center. Meetings usually begin with a short lecture, followed by blitz games or longer games. Everyone who is interested in learning about chess, or would just like to come out and play a game, is invited to attend. The club will have a pizza party the last week of Block 8, which will be open to all Club members and underclassmen.

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OPINIONS

All-black frats: "can't we all just get along?"

By Michael Drum
Catalyst Staff Writer

Did you guys and gals happen to go to the third annual *A Night in Africa* production a couple of weeks ago? If not, too bad, you missed one hell of a show, despite the poor emcee job by yours truly. Anyway, there were these sorority girls, you see, from Boulder, and they are all in an all-black sorority. Man, you should have seen the Step Dance they put on. *That* was kickin'. And when it was all over, a good friend of mine commented that we at Colorado College are missing out by not having traditionally black fraternities and sororities on our campus.

Immediately I cringed, because throughout my tenure here, I have been adamantly opposed to black Greek houses. But once again I gave the question some thought, this time from a more mature perspective. I think. And Whoa! I have seen the light. Yes, folks, we should have traditionally black fraternities and sororities on our illustrious anti-Greek campus.

Let me give you a little Greek background. A Greek organization is one that tries to improve the individual in four short years. It teaches people how to be leaders, how to cooperate with others, especially others unlike themselves, and to respect each individual. Sometimes we drink beer too, but so do the rest of you so back off!! Sorry, I had to say it. Getting back to the subject, I always assumed that by having all Black organizations, some of the purpose of the system would be diluted. I figured, here I am, a black man, in a mostly white fraternity, hey, here's an opportunity for me to deal with them and them to deal with me. If I had joined an all-black fraternity, I would still be dealing with people different than me, that's true. But I would be over here with the blacks and they would be over there with the whites. One of the major problems with our society is that we are over here and they are over there and vice versa, and we just can't get along. So why can't we all just get along?

I was further drawn away from the idea because one of the major proponents of black Greek organizations was a self declared separatists. He didn't feel separatism was a bad thing. I, however, do. People tend to forget that we are all, after all, of the same general makeup, we just come from different places, have different skin colors and customs, and sometimes speak different languages. There is no reason to separate. We must learn to live together. Jeez, I could go on forever about why, and how racism and prejudice are stupid, but people still won't get the message so why bother. Anyway, I viewed traditionally black Greek organizations as separatist institutions and you could hear me say a resounding NO every time someone mentioned the need for them on campus.

But as I said, I saw the light. First I realized the purpose of the Greek system, as opposed to the purpose of the Greek organizations. The Greek system provides an atmosphere of competition in the midst of community. Because it is a community, the members *should* participate in events as a community. The reality is, most of the time, competition overshadows community. During Greek Week, we come together for a cause, but that's really about it as far a community goes. Greeks need to mingle more, and here is why.

The system has different houses, i.e., Kappa Sigma, FIJI, Delta Gamma. Each house has a general make up. Some people fit in one house and not another. By fittinz because the women don't live together, an essential part of the Greek life. Back to the subject. Within each house there is a certain amount of diversity, and within the system as a whole, there is another level of diversity. In the houses, members learn about diversity from their brothers. But if the members of the Greek system do not congregate enough, they will never learn about the diversity in the rest of the system.

Two things need to be done. First the Greek houses need to do more with each other. Greeks need to be more of a community. Second, we need traditionally black fraternities and sororities at CC. By having black houses, blacks who don't feel comfortable in the mostly all white houses, can still be a part of the Greek system. And if the community comes together as it should, it will not be a bunch of segregated houses, but one mixed, diverse, and compatible community.

And that's the way it should be—everywhere!

Pinke's not another misprint

By Angie Davis
Catalyst Guest Writer

Before I begin this epiphanic treatise I should clear my good name. In light of what's happening to Cutler Publications, Drew Crumbaugh, and Team-Monaco-ed softball member Jim Jellinek (have you seen that boy play ball? He's just dream-y! Go Team Mona!), I feel obliged to say up front that whatever I might or might not write in this article is trivial fluff, perhaps hyperbolic, and my own opinion only concocted from memory, and give me a break, I'm writing a thesis about eating cockroaches and waves, whose mind wouldn't be a bit scrambled? Ah, scrambling minds, that's much more to the point of this diatribe. (Hey Jim, be a comp. lit. major like me and watch your vocabulary expand as your actual brain-cell count decreases!) Anyway, back to the point at hand. THE PINKE'S EXPERIENCE. No, that's not another Catalyst misprint, the place is actually spelled "Pinke's." It's not one of those downtown bars: it doesn't have that Beckett's "I'm-gonna-be-a-Yuppie-when-I-grow-up" feel, nor that Old Chicago's "If-I-do-the-beer-tour-fifty-times-I-can-get-a-t-shirt-plaque-and-a-giant-mug" mood. More like a "These-women-actually-have-bigger-hair-than-I-did-in-high-school" ambiance. But I'm sure you've all heard of this place, right? It's one of those bars off of Academy. Academy and Palmer Park, or Academy and Vickers, do those intersections ring any bells? The bastion corners of cheesy entertainment—quality bars like Cowboys and the former Ventures now known as Metro's?? Well, let's just say it's not a bar where you'll run into a lot of CC students. (Unlike Spring Break in Mexico. You could see the same people every day, drink a lot, and have diarrhea in the comfort of your own commode for much cheaper than that ticket/ride to Mexico, yet we all persisted in going anyway.) Pinke's is even a little resemblant to the Mexican disco scene, but that's where the comparison stops.

Pinke's is not the place to go if you're on any sort of drug whatsoever, especially an hallucinogenic one. With over a million brightly-colored blinking lights and stuffed animals that speed above your head on a track on the ceiling every few minutes, it's definitely a situation for sensory overload. Pinke's is the type of place you go to drink cheap beer for virtually free and watch all the freaks around you. (Beginning with the staff: the women have to wear fishnets, garter, heels, and body-suits with tuxedo jackets. Not exactly the hub of gender liberation, you know?) The point of Pinke's is sort of a Playboy and Playgirl playland with an arcade-type feel. They have 50-some pool tables, most of which are covered in pink felt. (You getting the "Pinke's" theme here? Prett-y sneaky, Sis). The pool tables even have names so you can choose one to fit your mood. My friends and I chose a beauty named "Ass-Kickin' Music Only." It just suited us. The others around us were playing on tables with names such as "Just a Little T & A," "Do Me Next," "Pink Porsche," and "Twin Peaks," aptly illustrated by a woman's breasts and buttucks. Subtle, non? But the fun doesn't stop at pool, the place is an overgrown boy's dream-world. It's decked out with foos-ball, video arcade, air-hockey, and those fun motorcycles that actually move around while you ride/play. My favorite game was a punching bag where you become "Super-Meteor-Man" and you have to stop some (and I quote) "hooligan" from harassing a woman by punching the bag as hard as you can. (Illustrated by a huge guy with mohawk shaking a petite blonde lady by the hair with her purse in his other hand.) Talk about taking out your anger, we were glued to that game all night. Take Back the Night should get one of those so we could all just cream this "representative hooligan" since we all know that only "hooligans" hurt women, right? AS IF.

If you're lucky enough to go on Ladies Night (we did) women can get beer for 25 cents and enter the "Simply Irresistible Contest." Now it's getting good. This is a self-proclaimed "sexist pig thing" (I quote the M.C.) where the men gather around and watch the women parade in front of them, then applaud for the best-looking ones and yell really fun things like "Let's see your hooters!" The top four women get $50 in cash, and although after a few rounds of 25-cent drafts, we could all see the tequila $50 would buy us on spring break, we had to decline to partake. After fighting my ever-present gag reflex, I headed to the bathroom. If you only go to one bar this entire year, you must go to Pinke's, just for the sake of the bathrooms. In the "Coyotettes" bathroom cans of hairspray and mousse are suspended from the ceiling for easy disposal. I mean, there must be 20 or 30 bottles dangling within your reach. Sort of "A Clockwork Orange" effect, but really quite useful. And in case you're worried about body odor, you're provided with 7 different types of "Designer Imposter's Body Spray" to choose from. You know those commercials, "If you like Giorgio, you'll love Primol?" Yep, the very same. But here is the climax, the piece de resistance, the huge wall facing the stalls is covered with naked centerfolds. With the penises blocked out with pink hearts, of course. This is good because it helps you to befriend the regulars by saying, "Gee, he sure has a big heart-on!" And the women love you even though you have flat hair and could use some make-up. It's good to make friends with people different than yourself and if you don't want any trouble I recommend it, because occasionally a brawl or two breaks out in the Coyotette's room (Only one while your humble author was present.)

Yet there's more. If you go to Pinke's on your birthday you get a free drink and someone comes on over the mike and says, "Everybody close your eyes and blow the person next to you!" (That right there would make my mom and dad so proud of their little girl, all grown up and blowing on strange men in bars!) To end this rather lengthy little opinion (and I stress that again), I'll have to recommend Pinke's to anyone who has absolutely no self-respect, nothing better to do, can't afford to buy your own soft-core pornography, or just want a good laugh at other people's expense. Oh, and by the way, did I mention that in the "Coyote's room", the pictures of the naked women aren't censored? (According to an unnamed male guest—Thanks Ricky!)

Genocide in Bosnia

By Andre Gupta
Catalyst Guest Writer

The World Must Know (by Micheal Berenbaum). Why must the world know? The world must know what happened so that history may never repeat itself. What must the world know? The world must know that the holocaust is being repeated in Bosnia-Herzegovina. The Holocaust Memorial Museum in Washington, D.C. was constructed so that the world could learn from its mistakes and never repeat them.

Unfortunately the world hasn't learned from its mistakes. The world has yet to realize that silence to an injustice is to condone it. The US ,especially, has yet to learn this. During WW II the US refused to help save Jews. The US policy of doing nothing really was doing something. The policy was that Nazi Germany can do as it wills with Jews and we'll (the US) standby and watch. This same policy of non-intervention in the Balkans is legitimizing the Serb and Croat slaughter of millions. Today nearly one-half million people have been killed in the Balkans, and millions have been displaced. Although these figures can hardly compare to the magnitude of the "final solution" , people are being killed in Bosnia-Herzegovina nonetheless.

Refugees and POW's (the Serb definition includes all able-bodied Muslim and Croat men) are living in camps frighteningly reminiscent of Nazi concentration camps. Many have been thrown in abandoned mining pits and left to live like lions in a zoo corral. They are fed daily with a few loaves of bread thrown into the pit; for drinks they are hosed with water and allowed to drink the drops that trickle off their heads.

Must the US wait until hundreds of thousands have been killed before realizing ,in retrospect, that what happened was horrible, and then construct a museum to prevent another mass slaughter It is very hypocritical that the US opens a museum to teach about the horrors of the past while that which it is trying to educate against is being repeated (in the present). Will I see a Genocide in Bosnia Memorial Museum in twenty years or will the US validate its sentiment that the holocaust was horrible and prevent it from being repeated again? The US can not go back and rewrite history, but it but it has the opportunity to write the present in a humanitarian style and prevent history from repeating itself by intervening in Bosnia-Herzegovina and extinguishing the fires of Serbian and Croat Nationalism.

In the 19th-century the Hapsburg Empire, Prussia, and Russia carved up Poland with no regard for the volitions of indiginous peoples. Currently, Croatia and Serbia are carving up Bosnia-Herzegovina with no regard for the peaceful wishes of Bosnians. The US and the world must liberate Bosnians from Croat and Serbian oppression.

Letters to the Editor...

Letters to the Editor should be dropped off at Cutler Publications, located in the lower level of Cossitt. Just slip it in the box on the door. Letters must be brought in by the Wednesday of the week in which you want it to be published. With few exceptions, the name of the writer is required.

Students unhappy with Cutler Board decision

Dear Cutler Board,

We've certainly been through a lot this year and without you, frankly, some us would be in hot water. But your decision to select Chad Nitta as Editor-In-Chief of next year's *Catalyst* is deplorable. We have nothing against Chad, but the fact is, he has no previous Cutler experience. Matthew Hart put in an application as well. Besides putting up with most of my crap, Matt knows the workings of the *Catalyst*, understands the intricacies of PageMaker, and relates quite well to a staff that includes everything from crazy liberals to right-wing conservatives.

We understand that Chad was hired under the guise that he "clean up" the newspaper; giving it a new look and beefed up journalistic integrity. Who are we kidding, the *Catalyst* will never be that. Most of us down here don't even think of the *Catalyst* as a traditional paper. We are more like the *New York Post* than the *Times*, and people read this paper. You want to fill this paper with items of sound news, you want journalistic integrity, grab the *Gazette Telegraph*. This is a student publication and reflects the thoughts and feelings of the student body as a whole. To make this paper a model of student publication would turn the Catalyst into a boring, dry, and unreadable rag. The paper has humor and bite; taking issues to heart and sticking with them. Look around, you may not like what we are printing but readership and interest in the paper has skyrocketed. The fact is, we are relating to the students much better than any "newsworthy" publication could.

A decision like this could be detrimental to next year's *Catalyst*. Talking to most of the staff, they have decided not to return. So you'll have your wish after all. We're gone,so move in the professionals and fill the *Catalyst* with press releases and Rastall food reports.

James Jellinek, Christopher Walker, Carolyn Edwards, Trudy Strassburger
Nathan Radcliffe, Adam Mutterperl, Rena Maez, Josie Henjum
Sun-Young Chi

"Town meeting syndrome" plaguing pages

Congratulations! I think *The Catalyst* has finally gotten what it (as well as the rest of the student body) wanted: a bit of the "town meeting" syndrome. You have Writer Mott attacking the Republicans (with some just cause), the Republicans defending themselves, "Rads" finally cooling down Alex Salazar and the biased "Greek Corner," everyone attacking Andy Brown, Mike Drum telling all about Christianity, though between a fellow Christian and I, we could not tell if he is actually Christian or not, and "Dr. Lohman" (see "Letters") mocking and attacking every idea any Protestant or Catholic alike holds dear. After reading all of this, I, an open-minded conservative would like to add my two cents to some of the most irrational debating I have ever seen.

First, to Writer. We all know that you think the Clintons have done a wonderful job, and you had more than enough justification to write your column. But please, don't group all Republicans into one category. I understand that everyone on campus is itching to dig their claws into this highly vulnerable group, but really, other than criticism for using your article, is a reply with the same old political debates that any poly-wise human knows actually necessary? I would also like to thank you for implying that Republicans don't belong here (see first paragraph of Mott's article); how open-minded of you. Also, who in their right mind would debate you, being that you are on the debate team. Get real!

Second, I am a Republican. I have not attended a CR meeting yet, but come on folks, let the people breathe. Surely every moderate-liberal person is not shaking because a group, WHO YOU ALL KNOW IS WRONG, has invaded this one peaceful campus. So they don't like PC, so they don't like gun control, so they even did some outlandish things in their newsletter, who gives a shit? It is the same crap that every single conservative person on this campus has had to put up with this year, from the "Every Ejaculation Doesn't Have to Have a Name" signs to the "Choices 101" crew ramming everything from homosexuality to safe sex down our throats. Really, who came to this school who did not understand that it is liberal, that homosexuality should not be considered strange, and that when you meet a girl to wear a rubber while you screw her? Are we that dumb?

Third, I am really interested that you found the most incoherent view of Christianity possible to tell about it. I shall not judge Mr. Drum's faith, but his article is questionable. It is simple: Christianity consists of believing in the "Immaculate Conception," the crucifixion, and the resurrection. It teaches the most basic concepts of getting along today like 'love your neighbor' (as stated) and 'he who has done no wrong may cast the first stone.' Mr. Drum, if you think some religious rituals are pointless and stupid, fine. But don't try to present some "new" insight on Christianity by making fun of the rituals and the people who practice them. Just as any decent Christian should not lay judgment upon others, others should not lay judgment on Christians. Judge Christianity not by those who follow it but by its message.

Fourth, the only appalling note of the paper. I was at a loss reading "Dr. Lohman's" letter. Though it starts with some valid points, it goes into a soliloquy about there being no God and the foolishness of church and so forth. Whoever wrote this letter has a right to their opinion, but when making fun of what many take to heart, they ought to at least have the consideration to sign their real name to the letter, though some of the points were so ignorant that I can understand why no decent human being would lay claim to such foolish writing.

Fifth, I cannot even fathom the idiocy displayed in the mascot issue. When entering CC, I thought it was a joke. But now, a ballot? How could we even waste the paper on what could go down as the all time lamest squandering of time, effort, and money ever. Is the president of CCCA so bored, so task-empty, that he has to manage a fib-ridden campaign to change the mascot? Give it a rest.

In closing, I will concede. I am a foolish freshman, conservative, from the South, who obviously has no idea. But reading the paper over the course of the year has opened my eyes to some of the most closed-minded people (or shall I say writing) I have ever known of in my life, liberal or conservative. It is time for the authors of all these different pieces to take a step back and look at what they are actually saying. How our school can even consider itself "liberal" and have no tolerance whatsoever for alternative ideas is blasphemy to the whole liberal arts experience.

Creede Kurtz

"Happy, hippy" campus scapegoat?

To Whomever it May Concern:

Well, here I am, lying in front of my laptop with millions of thoughts running through my head. Reading *The Catalyst* does that to me I guess. Is it me, or does it seem that this campus has lost its sense of humor? I mean really boys and girls, does everything that someone says or does have to be offensive?

I guess I'm amused more easily than most people on this campus. I think it's wonderful that we have the College Republicans on campus. I think this is a much needed group on our happy, hippy, liberal campus. First of all, there seems to be some people who need a scapegoat to blame things on, and in this lovely politically correct place, the Big Bad Wolf is now these conservative students, who have more balls than most of this campus. These guys and gals have decided that this campus didn't have what they wanted, so they got together and formed a group. God knows that this campus has been bombarded with messages to "celebrate diversity" and to increase "multiculturalism," but I guess the diversity stops when it comes to people who don't walk the walk that most of this liberal campus does.

Don't you get sick of walking into a discussion where you already know the argument, and really there isn't much argument because everyone has the same basic views? Racism, bad; sexism, very bad' discrimination, bad; right-wing Christians, the anti-Christ; homophobia, bad; conservative, bad; liberal, good. What's wrong with expressing views that might upset the feminist who hung up the poster that says to have a vasectomy if you're against abortion (I'll get back to this poster later). Of course, if you open your mouth on this campus, someone is going to be offended. Aren't we here at CC to learn "stuff that will get us a job," along with who we are? Are we so sure of who we are at 20 years of age that we can shut out the views of those we oppose? I know I'm not, and although I do have some set views on life, I'm willing to hear yours. I thought that liberal arts colleges were supposed to be open-minded.

Coming back to the vasectomy poster, which I happen to find very amusing. I think that NARAL's intention was to get people's attention and to possibly start some dialogue on this campus. Both things seem to have happened, which makes it a very effective poster. It seems to me that the people who were offended by this poster need to not take themselves so seriously.

Have we all been spoiled so much that we need to yell and stomp our feet at every little thing that we don't like? What this all boils down to is: Get a sense of humor CC, or get a life.

Respectfully,
Becky Hoenigman

N.A.R.A.L responds to Criste

As campus organizer for N.A.R.A.L. (National Abortion and Reproductive Rights Action League), I am responsible for the signs that currently hand in the Worner Campus Center. One reads, "Not every ejaculation deserves a name," and the other says, "Against abortion? Have a vasectomy."

Contrary to Gregory S. Criste's editorial in last week's *Catalyst*, these statements do not in any way suggest that, "Men should remove themselves from society (with respect to both genetics and beliefs) because the society that N.A.R.A.L. projects has no place for them" (4/8/94 *Catalyst*, page 12).

The posters challenge people to stop and think about the abortion issue in a different light. Abortion is not just a women's issue; it is a sensitive, complicated decision that concerns both women and men. Of course, N.A.R.A.L. believes because it is her body, it is ultimately the woman's choice, but biologically speaking, it takes one sperm and one egg to complete the reproductive equation. Framing it within those terms, then, if two people engage in sex, but do not want to reproduce, each person is responsible for employing birth control.

If anything, both signs are humorous ways to express a very important point: Birth control prevents abortion.

In his editorial, Criste takes five words (Against abortion? Have a vasectomy) and uses them as a platform to discuss issues that really have little to do with the statement itself. Issues like gender equity, political correctness, and selective diversity.

CATALYST
The Colorado College

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THE SOURCE

The Colorado College

BLOCK VIII | April 15-24, 1994 | WEEK IV

A Presentation of the Traditional Chinese Culture

LION DANCE

with slide presentation

by

CHIEN HSUN LAI WILLIAM LEUNG

Friday, April 15, 1994
1:30 p.m. - Cossitt Gym

Sponsored by Gaylord Prize and Venture Grant

INVITATION

THE COLORADO COLLEGE MUSIC DEPARTMENT
presents
THE COLORADO COLLEGE CHAMBER CHORUS

Donald P. Jenkins, Conductor
Daniel S. Brink, Accompanist
with
Carol Wilson, Pianist

Friday, April 15, 1994
8:00 PM
Packard Hall

PROGRAM

I

ORFEO ED EURIDICE — Christoph Willibald von Gluck (1714-1787)

A concert version of selected scenes from the opera.
Libretto in Italian by Calzabigi; Premiere: Vienna, 1762

Orfeo...Jessica MacMurray '98, mezzo-soprano
Euridice...Christa Null '95, soprano
Amor...April Brody, '94, soprano
Chorus of nymphs, shepherds, spectres, furies, spirits, heroes and heroines

INTERMISSION

II

LIEBESLIEDER Waltzes (Op.52) — Johannes Brahms (1833-1897)
For Vocal Ensemble and Piano, Four hands (Sung in English)

DON'T MISS!

ARTS AND CRAFTS AT COLORADO COLLEGE
BLOCK VII, 1994
CLAY! JEWELRY! FIBER! PHOTOGRAPHY!

All regular classes are $15.00 for students, $25.00 for Faculty, Staff and Alumni. All open studios are $10/block for students; $15.00/block for Faculty, Staff and Alumni.

Please register at the front desk of Worner Campus Center. And remember, registering for a class entitles use of the studio during Worner Center hours for the entire block.

For more information, call Jeanne Steiner at x6769 or 633-1885.

MAKE A DIFFERENCE
Worner 205 — Ext. 6846

♦***DON'T MISS THIS OPPORTUNITY TO BE PART OF THE CENTER FOR COMMUNITY SERVICE.*** Applications for Community Service Advisor positions for the 1994-95 academic year will be available in Worner 205 until 4:00 p.m. April 15, 1994.

♦***BEIDLEMAN ENVIRONMENT CENTER*** offers a forum for exploring and understanding our environment. The Spring/Summer 1994 schedule of events and exhibits is now available. Visit the Environmental Resource Center, upstairs in Worner Center, for more information.

♦***ARE YOU INTERESTED IN SAVING ENDANGERED SPECIES?*** The American Association of Zookeepers is sponsoring a fundraising bowl-a-thon called "Bowling for Rhinos." 100% of all the monies collected will go directly to the Ngare Sergoi rhino sanctuary not only saves the black rhino but everything from orchids to elephants within the sanctuary. You can pledge your support by **individual or team bowling, prize donations or sponsor a bowler.** This event will be held on Tuesday, May 10, 6:30 - 7:00 PM at Peak Bowling Center. Please visit the Center for Community Service for more information.

♦***The National Off-Road Bicycle Association (NORBA)*** is the national governing body for mountain biking. NORBA is in need of volunteers with strong inter-office skills to assist with the daily operations of their office. Volunteers should be able to establish set hours on a block by block basis. Please contact Dorothy Pacheco at 578-4714 or The Center for Community Service for more information.

♦***Watch for the EARTH WEEK POSTERS on campus.*** Many great events are planned and service projects will be sponsored on Saturday, April 30. These will include planing trees in underprivileged neighborhoods, planting native grasses in Palmer Park, and working on an Earthship in Woodland Park. Contact Mindy at 633-7324 if you'd like to participate.

The Center for Community Service is offering a prize to the first student who visit us in Worner 205 and mentions this column. (Is anybody out there?)

INTERNATIONAL PROGRAMS
Worner 232/233 — Ext. 6802

THINK SUMMER!
Stop by the Office of International Programs (Upper Worner #233) to explore the many interesting summer study abroad opportunities, including formal study programs, internships, volunteer work, and special foreign language programs either in the U.S. or abroad.
ALSO: **PICK UP YOUR FREE COPY OF STUDENT TRAVELS - A MAGAZINE FULL OF INTERESTING IDEAS FOR INTERNATIONAL TRAVEL, STUDY AND WORK.**

"THE REAL EQUALITY LAW" - PRESENTATION IN SPANISH HOUSE
"The Real Equality Law: What does it mean for Costa Rican women?" will be the subject of a presentation and discussion in Spanish House, Sunday, April 17, at 3:00 PM. For more information call Lisa at #7680.

GET AN M.A. IN FRENCH CULTURAL STUDIES IN FRANCE!
Columbia University's M.A. Program at Reid Hall in Paris focuses on modern French Culture and Society. Seminars in intensive French language, economic and political history, art and literature make up the program's core. Students with a B.A. in a wide variety of fields are encouraged to apply. Come by the Office of International Programs for a brochure.

MINORITY STUDENT LIFE
Worner 233/234 — Ext. 6338

ATTENTION MINORITY STUDENTS!

Are you looking for a Summer job?

Do you need help writing a resume?

Do you need help with career planning?

*If you answered "Yes," then come on by the **Career Center** upstairs in*

WORNER

Each Tuesday

2:00-3:00 p.m.

Rochelle from the Office of

Minority Student Life

will be in the Career Center during

that time to take walk-in

appointments! So come on by!

Events and Meetings at C.C.

Monday	Tuesday	Wednesday	Thursday
18	19	20	21
12:00 Noon - ORC - Worner 213 **12:15 pm - Cutler Publications** - Board of Directors Mtg. - Worner 216 **4:00 pm - Eating Disorder Recovery Support Group** - For CC women students recovering from an eating disorder. Shove Chapel Seminar Rm. **5:30 pm - Good News Bears** - Worner 212 **6:00 pm - Community Kitchen** - Worner 218 **6:00 pm - ISO** - Worner 216	**7:30 am - Christian Science** - Main Sanctuary **7:30 am - Fellowship of Christian Athletes** - Worner 212 **3:00 pm - Academic Computing** - Intro to Quattro Pro 5.0 for Windows - Barnes 203 **3:30 pm - Sexual Assault Group** - Boettcher **5:30 pm - BGALA** - Shove Seminar Room **6:00 pm** - Spring phonathon - WES Room **8:00 pm - CC Chamber Orchestra** - Ronald Foster, Conductor - Music of Bach, Beethoven and Ravel. Featuring the winners of the 4th Annual Concerto Competition - Amy Dounay and Kim Marsh - Packard Hall **8:15 pm - Narcotics Anonymous** - Shove Seminar Room	**7:30 am - Holy Eucharist** - Pilgram (side) Chapel **8:00 am - Breakfast Bible Study**, Pilgrim (side) Chapel **12:00 Noon - Shove Council** - Shove Office **4:00 pm - LaCrosse** - CC versus University of Denver played in Denver **6:30 pm - BSU** - Student Cultural Center **7:00 pm - Tibetan Buddhist Meditation** -Pilgram Side Chapel	**12:00 Noon - BreakOut** - Worner 218 **5:30 pm - CC Catholic Community** - Worner 215 **6:15 pm - Alcoholic Anonymous** - Shove Seminar Room

April 18 - 24

Friday	Saturday	Sunday	On-Going Events and Meetings
22	23	24	
	11:30 am - Mr. William Mohrman will be the speaker for the Spring Luncheon on the topic "Farewell To House Work." General Admission Fee $10.00 - Bemis	**9:00 am - Buddhist Meditation** - Pilgrim (Side) Chapel **6:15 pm - Alcoholics Anonymous** - Seminar Room **6:30 pm - Vipassana Meditation** - Pilgrim (Side) Chapel **9:00 pm - Catholic Mass** - Main Sanctuary **Starred Events are open to the public.* *Events listed are free unless otherwise indicated.* **THE DEADLINE FOR THE APRIL 25 - MAY 1 ISSUE OF "THIS WEEK" IS MONDAY, APRIL 18 AT 4:00 PM.** A ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.	**Language Tables at CC:** **Chinese Table** First Three Tues., 12 Noon Worner Room 213 ***French Table** Every Tuesday 12 Noon, Worner 117 ***German Table** First Three Mondays 5:30 pm, Bemis Exile Room ***Japanese Table** First Three Thursdays, 12 Noon, Worner 213 ***Italian Table** First Three Thursdays 5:30 pm, Bemis Exile Room **Russian Table** First Three Thursdays 12 Noon, Rastall Dining Hall **Spanish Table** First Three Tuesdays, 5:30 pm, Bemis Exile Room **Shove Chapel** is open for meditation, prayer and reflection by individuals and groups during the following hours: Mon-Thurs: 7am-9pm Friday: 7am-5pm Sunday: 9am-9pm **Catholic Evening Prayer:** M-F 5:00-5:30 pm Pilgrim (side) Chapel **Schlessman Pool Hours:** Faculty, Students & Staff M-F 11 am - 3pm Rec Swim- M-W-Thur: 7:30-9 pm Sunday: 1:30-3:30 pm Faculty Women, Wives MWF: 10-11 am **Aikido Class:** Sun, Tues, Thurs - 7:00 pm **Hatha Yoga:** 12:10 to 1:00 pm Level 1: Mon & Wed Level 2, Tues Boettcher Basement. Call x6384 for more information. **Honnen Ice Arena** **Open Skating Hours:** April 18 - 24 Mon/Sat 12:00 - 1:00 Mon Evening 7:45 - 8:45 Sun - No Gen Session *CC admission free;* *$3.00 general admission*

Career Bulletin

The Colorado College

Career Center 226 Worner Center April 18-22, 1994

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

NOTEBOOKS! PART TWO!

Minority Related Internships Notebook is located in the JOBS, INTERNSHIPS AND SUMMER JOBS SECTION in the Career Center Library. This notebook contains information for minorities on ACM Programs, and Academic Careers. General information on SUMMER OPPORTUNITIES for Minority Undergraduates for multi-discipline, arts, humanities, social sciences, science, mathematics, engineering, medicine and other health careers, economics, public affairs, and summer research internships is available. The notebook also contains information for internships in business and commerce, education, arts and media, law, public service, and government, counseling and social services, computers engineering, and social science, athletics, trades and service, international and summer programs.

Agriculture, Biological & Life Sciences, Environmental, Health Professions, and Physical Sciences Internship Notebook gives information on a wide variety of environmental, physical, and biological science internships. Environmental programs listed include lab and field research, as well as working with campaign groups and on environmental policy-making. Information on semester and summer biomedical research postitions at the National Institutes of Health is also available. If you are interested in geology, this notebook includes a 100 page booklet that describes volunteer, intern, and teacher opportunities with the Mapping, Water Resources, Geologic, Information Systems and Administration Divisions of the U.S. Geological Survey.

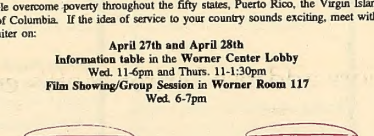
International Jobs and International Internships Notebooks has everything from teaching English in Japan to caring for children in Europe. Often international internships will include a stipend to cover travel and living expenses. Be sure to look at the last section of the International Jobs Notebook, and you will find the last few issues of International Employment Gazette which lists an average of 405 job postings each month!

Computer & Information Systems, Engineering, Mathematics Internship Notebook contains information on internships for people who are interested in most types of engineering and computer science. If you would like an internship at Hewlett Packard, you will find the information here. A program at Oregon State University operates on a grant from NASA and offers engineering, computer science, and oceanography internships. We also have information on gaining technical internship experience abroad. Come check it out!

RECRUITING

VISTA (Volunteers in Service to America) needs recent college graduates to serve full-time for one year throughout the United States. You'll help fight poverty in low-income neighborhoods, organize economic development projects and much more. VISTA has a 29-year track record of helping people overcome poverty throughout the fifty states, Puerto Rico, the Virgin Islands and the District of Columbia. If the idea of service to your country sounds exciting, meet with a VISTA recruiter on:

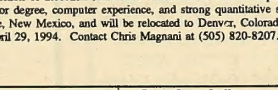
April 27th and April 28th
Information table in the **Worner Center Lobby**
Wed. 11-6pm and Thurs. 11-1:30pm
Film Showing/Group Session in **Worner Room 117**
Wed. 6-7pm



OPPORTUNITIES IN DENVER & CHICAGO!

Would you like to explore careers in Denver or Chicago? Do you anticipate working there any time in your future? Are you curious about life in Denver or Chicago? The Career Center, in conjunction with the National Alumni Council Career Committe, is planning two networking events in May/June 1994. One in Denver and one in Chicago. We are planning a networking reception or program for all interested students/graduates and alumni/ae. The goal of the event is to introduce you to the wide range of interesting job and internships, familiarize you with the Denver and Chicago job markets, and introduce you to some helpful alumni/ae. This is not just for Seniors. All students are welcome to participate. Before we start finalizing the program, we need to know how many students are interested. If you would attend one or both of these events, please stop in the Career Center and sign up on the interest list(s).

LOOKING FOR A JOB?



We are looking for students who are enjoying their C.C. experience, can speak of a variety of interests on campus, and want to present the College to high school students. The duties of a **Summer Admission Intern** include leading tours for prospective students, developing computer projects, and completing general office assignments; the position is paid. Please pick up a complete job description in the Admission Office in Cutler Hall. Deadline for applying is Wednesday, April 20th. (Contact Thad Robey X6345)

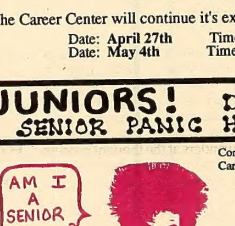
Financial Analyst Position available at Security Capital Industrial Trust, a public Real Estate Investment Trust. The analyst will be working in the Due Diligence Department and will be involved in the acquisition of industrial real estate. Some travel will be required. Applicants should have a bachelor degree, computer experience, and strong quantitative skills. The position is located in Sante Fe, New Mexico, and will be relocated to Denver, Colorado in September. Please respond by April 29, 1994. Contact Chris Magnani at (505) 820-8207.

EXTENDED HOURS CONTINUED

The Career Center will continue it's extended hours as follows:

Date: **April 27th** Time: **5 to 7pm**
Date: **May 4th** Time: **5 to 7pm**

JUNIORS! DONT LET SENIOR PANIC HIT YOU!!!



Come to "The Junior Jump on Senior Year Career Planning!"

Date: Monday, May 2nd
Time: 6:00 - 7:30pm

Sign up at the Career Center - Worner 226

Positions Available

Join the Career Center Team



Apply Now for the Best Job on Campus

Student Career Assistant

- Gain Experience!
- Help Your Peers!
- Develop Communications and Public Speaking Skills!
- Earn Money!
- Build Your Resume!
- Learn Job Hunting Strategies

Pick up job description and applications in Career Center.

DEADLINE: April 21st 5:00pm

CareerBulletin
Editor: Trish Main

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Carolyn Gianarelli, Staff Assistant
Veronica Tisdale, Counselor

Student Career Advisors:
Chris Bryan
Stephanie Gainey
Carey Haas
Cullen Hughes
Fabiola Jacquez
Katie McVeigh
Matt Moyer
J.J. Stroh

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

N.A.R.A.L's commitment to protect and ensure women's reproductive rights proves that it plays a vital role in the struggle for gender equity. The poster touches upon gender equality—birth control for all—, however, it does not mean what Mr. Criste concludes: "The poster suggests that the only people who are against abortion are men." The latter is not fair to men; N.A.R.A.L. knows that there are anti-choice men and anti-choice women.

My second most unfavorite term of the 90's: Political correctness. Criste contests that the "vasectomy" poster shows, "just how close-minded [N.A.R.A.L.] really [is], and [it does] CC a great injustice by subverting the diverse nature of our school." Must N.A.R.A.L. embrace the brothers and sisters of the anti-choice faction because it's the politically correct action to take? Sometimes people use the term "political correctness" a little loosely.

And now, my new number one most unfavorite term: selective diversity. People's belief systems exclude them from N.A.R.A.L.; the organization does not exclude them. The organization is honest and straightforward with its intentions, hence the name National Abortion Rights and Reproductive Action League. If you are anti-choice, then you by nature exclude yourself from other options of opinion. A person selects an organization, a religion, or her or his number one basketball team because of her or his own belief system, not because that basketball team won't let that person be a fan. I exclude myself from the opinions and belief systems of organizations like Operation Rescue and Right to Life because I do not believe in them. However, like many people who embrace "the ideology of a liberal arts college," I believe that all people deserve a voice; and even though I may not agree, I will listen.

Please take the posters with a grain of salt. N.A.R.A.L. in no way intended those posters to incite war against anyone. They are there to provoke thought and advertise N.A.R.A.L.'s meetings. A lot of people laugh because a vasectomy sure is a funny thing to think about as you are about to eat lunch.

Kristi Wiggins
Campus organizer
Colorado College N.A.R.A.L.

Poster's content not intended as insultory gimmick

Wow! That NARAL poster in Worner Center really had impact to have elicited such a response from Gregory Criste. How could he interpret from those five little words "Against Abortion? Have a Vasectomy" his feelings that those responsible for the poster were endorsing theories such as "...men should remove themselves from society (with respect to both genetics and beliefs)" and "...selective diversity rearing its ugly head!"? One wonders at the thought process of a person who would feel so threatened by the poster that he would publish his personal fears with inflammatory statements such as these.

I admire our CC students (both male and female) who take a stand for their beliefs that abortion is a personal choice for women and that they alone should be the ones to make such life-altering decisions as to whether or not to terminate a pregnancy. *Nobody* has the right to force unsolicited, contrary opinions on women who opt to choose abortion over motherhood, and women should not be placed in a position of having to defend their decisions to anyone.

That Gregory Criste personally interprets those five words as being "verbally abusive" to him is his problem. The poster was not meant to insult people and was certainly not viewed that way by most others.

Thelma Barvoets

Catalyst editors' religious show-down: Joe vs Jim

The paranoia evident in last week's issue of the *Catalyst* surrounding the College Republicans fascinated me. At an institution with a stated purpose to educate rather than indoctrinate, it is surprising so many students apparently fear a challenge to their political beliefs. Most interesting, however, was the argument formulated in a Letter to the Editor under the title "Trunk Times not groovy" written by *Catalyst* Features Editor Jim Jellinek and signed "Dr. Lohman." While I applaud Jellinek for his openness, I must take issue with several points either in error or dangerously misrepresentative.

Jellinek characterizes the "religious right"—a very tired phrase—as suffering from a "severe myopia" in regards to sexual behavior, encouraging abstinence backers (apparently only in the "religious right," according to Jellinek) to "try [sex] every once in a while [sic]." The choice of "myopia," here especially, proves rather unfortunate for Jellinek's argument as abstinence, before the widespread use of condoms, was the only real safeguard against venereal diseases and other health complications resulting from promiscuous sexual behavior. Even today, particularly with major health threats coming from sexual behavior—most notably AIDS—abstinence remains the only foolproof method to avoid these threats. In other words, abstinence is a very farsighted suggestion as its adherence has provided and by all intents and purposes will continue to provide a means by which to avoid problems modern medicine fails to discover in time. Rather than offering "nothing but sexual frustration and...guilt" abstinence at least safeguards the adherent from the myriad of health risks associated with sexual behavior.

A case for the long term benefits of abstinence also lies in fidelity before marriage—an institution Jellinek must scorn as it is rooted in what he calls a "clamp of morality." Jellinek is correct and insightful to admit morality has no meaning—and cannot have meaning—outside of a standard of morality, namely the God he says does not exist. However, rather than something "for people with nothing left to believe in," (which, by the way, makes absolutely no sense as only people with something "left to believe in" hold to any moral code) morality is the foundation of natural law, and, as such, the only basis for democratic law other than tyranny. As Dr. Sterling Lacy notes in his book Valley of Decision, "'Morality'...pits right against wrong. To 'legislate' means to make a law...What law has ever been enacted by any government in the history of mankind that has not named something wrong and its opposite right?" Unless a government holds people together, no foundation exists for order outside a standard superseding the citizens. As Benjamin Franklin said, "Only a virtuous people are capable of freedom. As nations become corrupt and vicious, they have more need of masters."

This obviously reflects back to the founding of the country as we search for the roots of democratic stability. Jellinek boldly proclaims, "This nation was not founded in the name of God or the Ten Commandments." Interesting. John Adams said, "Our Constitution was made only for a moral and religious people. It is wholly inadequate to the government of any other." James Madison said, "We have staked the whole future of American civilization, not upon the power of government, far from it. We have staked the future of all of our political institutions...upon the capacity of each and all of us to govern ourselves, to control ourselves, to sustain ourselves according to the Ten Commandments of God." Abigail Adams said, "A patriot without religion...is as great a paradox, as an honest man without the fear of God." Of course I could go on, but this sufficiently demonstrates Jellinek's inaccuracy. No one doubts that religious foundation has been removed, but we must yet question whether or not we are better off that way.

Jellinek asserted, "Church teachings are outdated and have nothing left to offer modern society." As already demonstrated, that statement fails when examining abstinence; I suspect Jellinek would also agree it fails regarding the church's teaching about murder (it is wrong), stealing (that is also wrong) and several other tenets corresponding with law. Perhaps Jellinek has a point, however, in regards to the "moral" teaching of the church. Noah Webster noted, "There are two powers only which are sufficient to control men, and secure the rights of individuals and a peaceable administration; these are the combined force of religion and law and the force or fear of the bayonet." If people are not united in a democracy by the "combined force of religion and law"—the only real justification for holding together outside of force—the government must necessarily provide that unifying force. William Linn stated, "If there be no God, there is no law, no future account; government then is the ordinance of man only, and we cannot be subject for conscience sake." Basically, outside the "Church teachings" Jellinek mentioned, government is the only force which provides solidarity. With that as the case, if we as Americans truly value our freedom and self-government, we perhaps ought to place greater value in the concept of a common morality. If we will not do that, we must then be content with the inevitable result.

One more example of the benefits of "Church teachings" proves appropriate here. Following the virtual eradication of those teachings from the public school system in the early 1960's (Dallas high school textbooks in 1960 required students to memorize verses from the Bible, for example), several trends developed relevant to this discussion. Between 1961 and 1962, 250,000 violent offenses were committed in the United States, rising 80,000 from the number of those offenses a decade before. A decade later, between 1971 and 1972, that number came to 830,000, a substantially greater increase. Then, 20 years later, the number of violent offenses in the country reached 1,300,000. Finally, between 1989 and 1990, the number was recorded at 1,700,000 offenses, a 680% increase over the rate nearly 30 years before. Few doubt this country is increasingly more violent, and the cause may be rather obvious. If it is not, however, the solution is: a police state. Perhaps we ought to rethink the value of values.

Today's America is the result of Jellinek's suggestion thatwe guide ourselves. We have, in many capacities at least, dumped morality, and, if we are better off for it, so much the better. The facts would indicate otherwise.

Sincerely,
Joseph Sharman

Econ majors address Writer Mott's criticism

We would like to address some issues that Writer Mott raised in his impassioned article, "Paybacks are a bitch" lambasting the College Republicans. There are so many defects that we cannot address them all in one letter. However, as two economics majors we would like to discuss the economic issues that Mott has raised.

Mott says, "...I didn't even know we had a president in office before Clinton." Actually there were 41 Presidents in office before Clinton. Our previous President, George Bush, was advised to leave the economy alone. This inaction probably cost him the election. However, his policies have been vindicated by our current recovery. He also realized that active fiscal policy in the form of increased spending or a tax cut would only worsen our deficit, a lesson Clinton has yet to learn.

Mott continues, "...Clinton actually had an economic package that was based on change and a fundamental shift away from growing deficits..." The Congressional Budget Office, whose leadership is run by Democrats, estimates that under Clinton's budget the deficit will grow an additional 1 trillion dollars. That looks like this: $1,000,000,000,000. This is the inevitable effect of a budget that makes tax increases retroactive, and anticipates spending cuts in the future. Fortunately for the economy, the effect of fiscal policy is somewhat limited. Clinton's anti-growth budget will only kill off a few million of the jobs that would have been created by the natural turnaround in the economy.

We recommend that freshman Mott take a Monetary Theory and Policy class (or any upper level economics class) so as to have at least a basic understanding of Alan Greenspan's job, which he clearly does not. Here it is in a nutshell. The Federal Reserve controls the interest rates through a variety of programs which we would be happy to discuss with Mott once he takes some Econ classes.

Alan Greenspan's "meddling" is what is truly responsible for our economic recovery coupled with the natural course of the business cycle. His policy of keeping interest rates low allowed businesses to expand thus heating up the economy. It also allowed millions of people to refinance their home mortgages putting more money in their pockets as their mortgage payments declined. Dealing with inflation is also a crucial concern of the Fed. A cursory glance at the Wall Street Journal would show Mott how Alan Greenspan has recently raise the interest rate to avoid inflation and aid in smooth, and lasting, economic growth.

Mott's discussion of the NAFTA treaty further shows his ignorance of basic positions taken by the two political parties. Democrats represent a large coalition of interest groups one of which is unions. Unions are opposed to free trade as the competition might cost them their jobs or lower their salaries. This is why Democrats have traditionally been protectionist. Republicans, on the other hand, have been more pro-business and have encouraged free trade. Bob Hedge was exactly right that Clinton should be thanking Senate and House Republicans who almost unanimously supported his NAFTA bill. The problems that he had were with his own party.

The rest of Mott's article is as flawed as the beginning, but we have neither the space nor patience to address all the errors. Paybacks are a bitch but only when they are based in reality. I'm sorry that your article was quoted without your permission, but a literary tantrum showing your ignorance is probably not the best response.

Harris Hall
Jay Schall

Republicans apologize,support Bush economics

This is an official apology to the *Catalyst* for lifting Writer Mott's article from their publication and reprinting it in ours. I'm sorry and in the future I will ask permission! Now, here is why I did it. When I decided to criticize the 'Kudos to Clinton' article, I wanted to be as fair to the original author as possible. I wanted to present his view in such a way, that no one could accuse me of misquoting his article or taking it out of context. I tried to extend a courtesy to him and the readers.

Continued on page 10...

Continued from page 9...

Now my rebuttal to his 'paybacks are a bitch' editorial. I will keep this as short as possible so I don't bore readers to death. Writer took issue with four of my criticisms of his original article. His first disagreement comes with my statement that The Budget Deal of 1990 (that caused the recession) is almost identical to the one Clinton passed last summer. Well here are the facts. Both of them claim to contain $500 billion in deficit reduction over five years. Both increased income tax on incomes of over $200,000. Both imposed taxes on gasoline. Both cut defense spending. These were the main points of both plans. Keep in mind that George Bush did not want to raise taxes but did it so that the democratic leaders would pass some of his legislation. The democrats in Congress were thrilled after the passage of the 1990 Budget Deal. Senator Jim Sasser said of its passage, "At the risk of sounding immodest, we are on the verge of getting the largest deficit reduction package in the history of this republic, putting that deficit reduction package in the law." Everyone knows how little this package actually reduced the deficit.

This brings me to Writer's second criticism pertaining to Clinton's character. He asked me if I remembered the term "READ MY LIPS".. I do remember that term and if I remember correctly that is one of the big reasons Bush is not the President today. So, if lying on a campaign pledge was wrong for Bush, then all the more so for Clinton. Because Clinton pledged to lower taxes on the middle class but, then changed his mind after only one month in office. At least Bush waited two years. Either way, both were wrong.

Writer's third complaint has to do with NAFTA and who should get credit for it. After reviewing the subject I am willing to admit that it is a matter of opinion and not fact. On one hand, the vast majority of republicans voted for the bill while less than half of the democrats voted for it. In this light the republicans deserve the credit. On the other hand, Bush would not have been able to get NAFTA passed because he wouldn't be able to get any democrats to vote for it. It really doesn't matter who we credit for NAFTA's passage. All that matters is that it passed.

Finally, Writer accused me of saying that the L.A. riots were caused by the fifteen day waiting period to buy handguns in California. NOT TRUE! I simply said that in some cases a waiting period can cost lives. During the riots a number of people attempted to drive out of L.A. to purchase a gun, to protect their family. The waiting period kept a gun from these people for the duration of the riots.

In closing I'd like to touch up on one other editorial written about the College Republicans. The editorial "Trunk Times Not Groovy" written by Dr. Lohman (Jellinek) was so ignorant I've decided not to dignify it with a reply.

Sincerely,
Bob Hedge

P.S. Hey Writer lighten up a little bit. I'm just trying to present the other side. You need to take the time to enjoy life more and not get angry so easily.

Taking hits is just part of playing the game

In reading the April 8 edition of *The Catalyst* I was amused to find so many pages dedicated to the first edition of the Trunk Times. I am a columnist for the Trunk Times and in the pages of the *Catalyst* I found Writer Mott's article of retribution. To tell the truth I'm not angered. I could go through and point out the misinterpretation of my article but people are smart enough to go to the original article rather than interpret it from Mott's. I may not be angered but I am disappointed that Mott's article is presented as retribution. A message to us Trunk Times columnists to leave his articles alone. As a writer I know in most of my articles I will be in the right only as a matter of my own opinion and the opinions of others may differ. Not every one will agree with me. If they don't I expect them to point out where they believe I'm wrong. Presenting political views is like playing football. If you're going to play the game you have to be able to take a hit. Mr. Mott you are free to present your views on any article I write and I won't be angry because just like every American citizen you're entitled to your opinion. I in turn hope that you realize that any opinion you present to the public can rightly be disputed. It's part of the game and you can't get angry over a few bruises.

Murphy Brasuel
Trunk Times Columnist

P.S. Sorry about the appearance of our first newsletter. To tell the truth this is the first time most of us have ever worked on a publication. This and the fact of our lack of a budget are to blame. Oh well, content rather than appearance concern us and that is how it will continue to be.

Send U.S. criminals to Mexico

The unemployment rate in Mexico is considerably higher than the U.S. rate. Consequently, hundreds of thousands of Mexicans illegally enter through our porous southern border. Although many are caught by our overworked Border Patrol many other get through. Most Americans believe the constitute a burden on our medical and social services.

The U.S. has an ever-increasing crime rate and our prisons are overcrowded. President Clinton has given his support to the concept of "three strikes and you're out." This means life imprisonment without parole for anyone convicted of three violent felonies. Many new prisons will have to be built. Our prisons will become geriatric centers—all at great cost to the taxpayers.

We should request Mexico to build several new jails, especially in economically depressed areas like Chiapas. When they are completed, we should send American prisoners to occupy the cells there. They would have Mexican guards and food. We would pay the costs of construction and of maintaining the prisoners. Since such costs are much lower in Mexico, the burden on the American taxpayers would be far less. The unemployment rate in Mexico should become greatly reduced under this plan. Consequently, legal and illegal immigration to the U.S. should also be considerably reduced.

If Mexico is unable to accommodate our burgeoning prison population, we could urge Haiti to become engaged in a similar program. This should be most welcome since the poverty and unemployment in Haiti is even greater than in Mexico.

Sincerely,
Joe Stern

Let's hear from BSU *et al*

An aide to Louis Farrakhan, the leader of the Nation of Islam, gave a speech last November in New Jersey, in which he condemned Jews, whites, the Pope and homosexuals. Mr. Farrakhan later protested against the delivery of the speech but defended the truths stated by his aide.

The leaders of the NAACP, the Black Congressional Caucus and the United Negro College Fund and many others all condemned the speech. Coretta Scott King, the widow of Martin Luther King Jr. quoted her husband as having said, "rabbis of Jewish congregations took their places on the front lines as the old and new testament ethic of social justice flamed with a fire that had once transformed the world." Mrs. King added: "As far as I am concerned, any African American who betrays this noble heritage of solidarity to wallow in the vile shallows of anti-Semitism is a puppet of the Klan and other hate groups who spout the same venom. Both preach a toxic creed of bigotry, intolerance and prejudice. Both depend on ignorance and fear for their survival.

Why haven't the local campus organizations of Blacks and Muslims made statements of opposition (or support, if they desire) to the views of the Nation of Islam, in order to clarify their own views to the public.

Sincerely,
Joe Stern

What is "up?"

Superfluous quotation marks abound on signs around CC campus

SUN-YOUNG CHI
HEATHER MCDOWELL
CATLYST BREADBALLS

"Life is a bowl of cherries." "Kill two birds with one stone." "People who live in glass houses should not throw stones." "Don't cry over spilled milk." "Empty!Apple!Empty!"

Which phrase doesn't fit? Maybe Heather and I just aren't hip to the new lingo, but our conversations usually don't run along the lines of

H: How was class today?

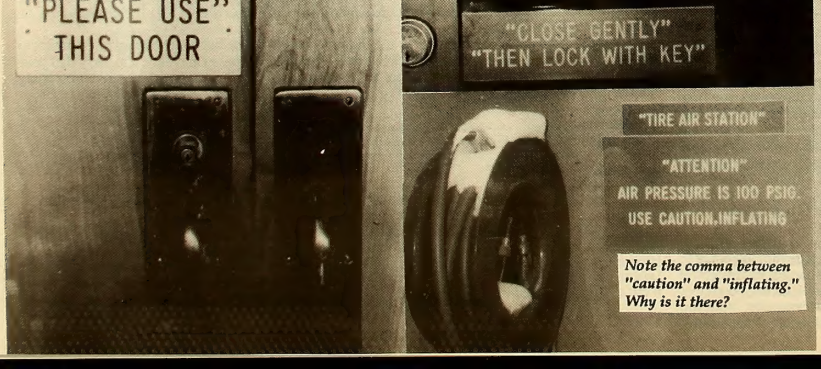
S: Not too bad, but geez... "No juice! Empty!"

H: No doubt! Lecture went on for hours! It was about time someone said, "Close gently." "Then lock with key."

We cannot be the only people who have noticed the curious use of quotation marks on numerous signs around campus. CC's strange affinity for these perky punctuations have us perplexed. Were we gone from grade school the day that the teacher explained, "Quotation marks can go around just about anything... as long as it's on a sign. In fact, there "are" no rules!"

Even stranger yet, sometimes the quotation marks are only around certain words on the sign. Observe, for example, the sign on Loomis Lounge's door. Why are the marks only around "Please Use?" And what about those signs above the phones in Worner? What are they trying to convey by making one "College Use Only" and the other "College Use" Only?

If anyone out there, especially an English prof, has an explanation for this strange phenomenon, let us "know." We apologize for the over-abundance of quotation marks in this article, but hey! it's springtime, and the quotation marks are spawning.



Note the comma between "caution" and "inflating." Why is it there?

Something Snapped in the Max Kade Theater

CC student comedy improv group made me laugh so hard that, well...

By Nathan Radcliffe
Arts Editor

It was a mini-cri-
is. The two people on stage
mpersonating a man and
oman searching for a lost
ontact lens in the middle
f the improv game "Freeze
ag" had completed their
oke, and no one had yelled
reeze to ease the tension.
felt nervous for the actors
n stage. What if no one
ined in? Suddenly Sam
randa came in to save the
ay with a loud 'freeze!'
"Steam roller!" Sam
elled, as he jumped onto
he stage and crushed his
o-actor. The crisis was
ver, and now everyone was
aughing too hard for their
wn good.

This was what I observed
ast Thursday as I watched
omething Snapped, a CC
tudent improv group, per-
orm. I am a little appre-
ensive about writing about
n improv performance be-
ause, well, it was all im-
rovised and that was why
was funny. Few of the
okes that made everybody
augh on Thursday would
ave merit if they were pre-
ented as premeditated,
unch table jokes, yet it was still a great show.

Something Snapped was formed by David Carlson and Eric Brittain, a math major and a drama major, who were part of TWIG (Theater Workshop Improvisational Group). They were looking for a comedy improv group like TWIG that would meet every week. As Brittain explained, "Our community is based on the serious discussion of a lot of intellectual issues. Because of this, Colorado College has a real need for comedy." Fulfilling CC's need along with Carlson and Brittain are Sam Aranda, Sarah Gibb, Jean Ferguson, Mark Irvine, and Johanna Cohen.



Each performance of *Something Snapped* is completely unique. In step with their general theme of improvisation, for each performance (about once a week) *Something Snapped* has from forty to fifty different improv themes to choose from. For the show that I saw, they did *Jeopardy*, a skit in which the audience chooses the themes and answers and the actors have to come up with the *Jeopardy* questions, The Interview, in which two actors were applying for a job (but had no idea that they were applying for the job of a Jell-O-wrestling referee), and the Alphabet Game, in which the actors, having an argument about how one of them reeked of B.O., had to retort each others comments in alphabetical order. To begin and end their performance, *Something Snapped* played the classic game freeze-tag, in which the actors assume a scene and play out the assumed characters until someone yells 'Freeze!' At this point the actors must freeze, allow the new actor to come in and replace one of them, and then the new actor will change the nature of the skit completely. When *Something Snapped* played this game to end their performance, the audience was joining in and everyone had loosened up, no longer nervous about whether it would be a funny show. The level of audience laughter grew with the audience's participation. Aside from the audience having a good time, it was clear that the performers themselves were having a great time.

Perhaps what impressed me just as much as the comedy of *Something Snapped* was the fact that they had gotten off their butts and created this group. This "comedy ensemble" is a product of seven people's desire to make people laugh and to have fun doing it.

If you are interested in seeing *Something Snapped*, you can keep your eyes open for other performances in the Max Kade theater, or you can look forward to their big multi-media show at the end of the year.

Springtime love,or irrational sex- drive?

The tale of one man and his quest for the knowledge of his lover's identity

By Prince Charming
Catalyst Heart-throb

When it first arrived, I
hough it was a joke.

The date was sometime soon
efore April Fool's Day, and
t the time it seemed like too
uch of a coincidence. I was
hecking my mail, hoping for
letter, and I got one; how-
ver, it wasn't the usual type
om BMG telling me new ex-
ting ways to SAVE BIG. It
as something altogether dif-
rent. It was plain and
lded and it had my name on
It was my first honest to
d love letter, ever.

Let me explain what ex-
tly I am referring to as a
ve letter". For some, love
ters are the ones you send
ur boyfriend or girlfriend
ck home, the kind that ev-
yone hates to write because
veryone hates the fact that
ey are in the situation in
e first place. Let's face it—
all talk is bad enough
ard, but when you fill that
tra quarter page with that
hat You Did This Morning
cause you can't fill the re-
uired two pages with "I miss
u", the sparkle seems to
de a bit.

That's not a love letter. Not
e good kind anyway. Maybe
nd those so boring and sad
cause they aren't express-ing Love as I like to think of Love, but read more like strained obituaries in their failed attempts to capture what was once there but is now gone. The spontaneity, happiness, and huge, glorious, drippingly decadent acts of sex which I associate with love are seriously lacking at 20,000 miles, and those letters prove it.

The letter in my mailbox was a different story. It wasn't about endings, but about beginnings. Reading it wasn't remembering, it was imagining. This person had written this letter because *she* felt she had to write it, not out of obligation felt towards me. This letter, it seems, was not exactly invited to dinner, was not planned or promised or thought out. It has wormed its way to the surface and crawled out onto the paper to flick its tongue and sun itself there, the author disgusted and disapproving and sticky with excitement. I call it a love letter, but it's not about love, it's about the funnest part of love, lust. Lust is fun because it's the wet of "love, it's the snarl and the giggle and all the pink things of love without all of love's complications.



Is it puppy love? Is it the smell of fresh flowers in the air? Or did this puppy just wreck my lawn?

But that's not even the half of it. While the letter itself was sensual and funny and full of feminine power, what makes this letter so unique for me, what makes this letter not only hold my interest but pull and stroke it wasn't just what was in it, but what it lacked. What it lacked was a signature.

Now, if a beautiful woman had written it, I would have been quite the happy camper. But you see, by neglecting to sign, the author became not one face, but every face. As I walked back to my room after reading it, every accidental (?) meeting of the eyes, every casual (?) greeting by a stranger provoked the question, "Is It Her?" From that day since my days have been filled with a subtle sense of intrigue, have been charged with a sort of sexual paranoia the likes of which I have never felt before. I am being watched. I am being observed.

Spring is in the air, my friends. The sun shines down through warm air and nuzzles us against our cheeks. All around you, fine rippled bodies play, and the green scent of growth and moisture that fills the almost-summer dusk has loosened the tightest of buckles and foiled the most expertly laid plans. Write the most vivid and smiling of letters and sign it Spring if you want, leave wildflowers outside of her/his door and wonder if they'll guess it was you, do something, do anything to celebrate the fact that you're young and so are the leaves, if only for a little while.

To Her:

I sleep at night knowing that someone has touched themselves and whispered my name in their flickering breath.

Your second letter has captured my imagination.

But.....are you really brave enough?

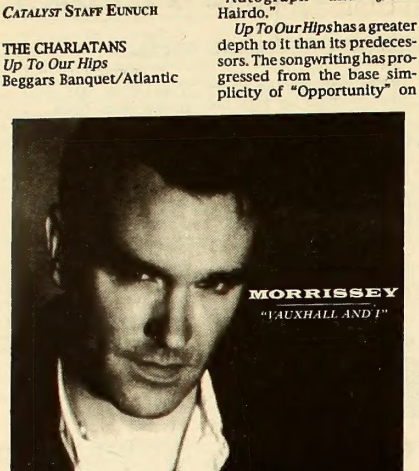
The promise of the mask lies in the Unmasking.

I want to hear your voice. 7398.

Morrissey whines again

By Mr. Castrati
Catalyst Staff Eunuch

THE CHARLATANS
Up To Our Hips
Beggars Banquet/Atlantic



It's been a long time since we've heard from the Manchester rave brigade. The Happy Mondays released an album last year and then messily broke up; the Stone Roses are STILL postponing their second album *Second Coming;* and the Inspiral Carpets are releasing little-heard albums which basically suck.

But The Charlatans (formerly the Charlatans UK in the States) have consistently released albums which continue to redefine the state of Manchester music. Their most recent release, *Up to Our Hips,* shows the Charlatans in a continuing state of evolution. I'd say that, notwithstanding their excellent debut *Some Friendly,* the new album is their best in terms of depth and songwriting. It doesn't have a chartbuster single that *Some Friendly* had in "The Only One I Know," but it does have some choice tunes such as "Come In Number 21," "I Never Want an Easy Life if Me and He Were Ever to Get There," "Can't Get out of Bed," "Autograph" and "Jesus Hairdo."

Up To Our Hips has a greater depth to it than its predecessors. The songwriting has progressed from the base simplicity of "Opportunity" on *Some Friendly* to the convoluted intricacy of "Feel Flows" on *Hips.* Similarly, the Charlatans have decided to move on from the rock/techno melding which was evident on their last album *Between 10th and 11th* in favor of a more balanced, straightforward rock 'n' roll effort.

MORRISSEY
"Vauxhall and I"
Sire/Reprise



"Vauxhall and I," Morrissey's fourth solo effort since the Smiths broke up, is by far his best release since his solo debut *"Viva Hate." "Vauxhall"* is the Mozzer's most consistent effort to date; the interplay of guitarists Alain Whyte and Boz Boorer is often reminiscent of Smiths guitarist Johnny Marr's work.

Songs such as "Now My Heart is Full," "The More You Ignore Me, The Closer I Get," "Billy Budd," "Hold on to Your Friends," and "Speedway" are choice tunes of this disc as they all feature the Moz's trademark lonely guy lyrics and good guitar work. It's even rumored that Morrissey's rapprochement with Johnny led to a secret collaboration on "The More You Ignore Me," which features a guitar part that sounds suspiciously like Marr.

At first listen, *"Vauxhall"* didn't appeal too much to me, but upon further listens, I began to recognize what a fine piece of work this is. Morrissey's autobiographical lyrics still are as scathing as ever, and he even refers to the Smiths in "Billy Budd:" "Now it's 12 years on, now it's 12 years on...I took my job application into town/Did you hear? they turned me down/Yes, and it's all because of us." Morrissey is seemingly referring to the formation of the Smiths twelve years ago, and his past association with Marr is holding him back from becoming a successful solo artist, in that he can't meet past expectations based on his and Marr's work. So check out this album, since you've probably heard "The More You Ignore Me" on MTV and you probably like it (but won't admit it).

Henrietta's corner

"I love spaghetti lots and lots



MUZAK

Christine Lavin at the Fine Arts Center, 30 W. Dale St., April 16, 8 p.m. Call 473-4801.

INXS at Arnold Hall Theater, Air Force Academy, April 7p.m. Call 472-4297.

Black Uhuru at Armstrong Theater, April 17, 8:30 p.m. 389-6606.

The Samples at Arnold Theater, Air Force Academy, May 7, p.m. Call 472-4497.

MEAT LOAF! (He's fat, ugly, and writing bad music again, best of all, HE'S COMING TO COLORADO!) at Fiddler's Gre Amphitheater, Denver, August 6, 7:30 p.m. Call 520-9090.

Janet Jackson at McNichols Arena, Denver, April 24, 7:30 p Call 520-9090.

Zero at the Fox Theater, Boulder, April 22, 10 p.m. Call 9090.

The Toasters, The Skeletons, and The Mudsharks (also catch Microwaves, the Hamster Bones, and the Sand sharks next wee at the Ogden Theater, Denver, April 22, 9 p.m. Call 520-909

Big Head Todd w/ Los Lobos at Red Rocks, May 13-14, 7:30 p Call 520-9090.

Reggae Spring Splash at Glenn Miller Ballroom, CU Boulder, M 1, 7:30 p.m. Call 520-9090.

PINK (fucking) FLOYD at Mile High Stadium, Denver, June 7:30 p.m. Call 520-9090.

The Colorado College New Music Ensemble, in Packard H April 17, 3 p.m.

Chamber Concert Orchestra, in Packard Hall, April 19, 8 p

DANCE

Kankouran Dancers at Pike's Peak Center, April 17, 2p.m. a 4 p.m. Free Admission! Yippee!!!

POETRY

Poet and Therapist Ron Noel will conduct a workshop for po of all levels at Worner Center, room 213 from 10 a.m. to noon April 16.

Senior art majors

By Nathan Radcliffe
Arts Editor

From Tuesday, April 26th through Monday, May 23rd the Coburn Gallery in Worner Center will be showing works from senior art majors of the 1994 graduating class. This show promises visually stimulating and intellectual challenging works in virtually every form of media, from classical oil painting to the most *avant-garde* use of found objects.

Upon asking Laura Satin, Coburn Gallery Coordinator, what one could find at the gallery next week, I learned the following:

Almost all graduating seniors have to do a senior thesis of some sort. While a Philosophy major will work very hard on a big paper that is handed in to a professor, art students create art. Although this does not sound surprising, there is a big difference between the works of Philosophy and Art majors. Art projects may be evaluated by Professors, but students get to see them as well. Furthermore, not only do non-philosophy majors never r philosophy majors' the but everyone at a libe arts college respects p losophy- regardless of th understanding of it. Ma students who misund stand art, however, a quick to believe that t *do* understand the mater and then feel free to p judgments. The senior majors are brave. They subjecting their work anyone who passes throu Coburn. As a result, who visits the senior sh will be impressed both w the level that the art ma have achieved with their and with the fact that art majors have open themselves up to be served.

Most art shows con only one theme, or feat the works of only one ist. The senior art sh will feature a variety artists and a variety of m dia. The gallery will b distillation of what the department and its stude have accomplished t year. The art majors the selves have picked wo which they feel best def their goals as artists.

Come home, Chan

Andrea Buckvold
Catalyst Staff Writer

Coming to Film Series this weekend is *Chan is Missing.*

Lost in the midst of massive American culture, the essence of a person can sometimes become estranged from their true nature and roots of heritage. Lost is Charlie Chan.

Chan is Missing, directed by Wayne Wang, was originally released in 1948. In Wang's other films *Dim Sum* and *Eat a Bowl of Tea,* he has brought the Chinese American culture to life in all of its richness. Charlie Chan films originally began in the early days of film, starting as long ago as 1926. The popular character was a polite Chinese detective who never ceased in giving witty sayings to fit any occasion. With the support of many actors playing the lead role, Charlie Chan films have been able to span the entire history of film. One Charlie Chan film was released as recently as 1948. *Chan is Missing* follows that lead in telling the tale of a mystery in Chinatown. Along the path towards solving the crime the audience can gather clues and insights into the experience of cross-cultural assimilation.

Showing in Olin 1 on Friday April 15th at 7:30, Saturday April 16th at 7:30, and Sunday April 17th at 2:30. All shows cost one dollar for CC students.



"Mommy, read me that story of the guy with the big nose who could smell a rose from a mile away!"

A thoughtful critique:Kurt Cobain's suicide

Mutt, Rads, Schmendie, and CHUD offend even themselves with this one!

By Mutt, Rads, Schmendie, and CHUD
Catalyst Cobain Mourners

While we recognize that suicide is not a laughing matter, we realize that it is wrong, and not a courageous or moral way to deal with problems. If you are upset about the subject matter of this article, then think of the sheer irresponsibility that Kurt showed for his fans. And finally, if you don't want to be made fun of, don't kill yourself. If you take offense to jokes about suicide, don't read this article.

"I can't believe that Kurt Cobain killed himself. That blows my mind. Wait, not my mind-Kurt's mind," Schmendie said as he smothered his crotch-fire. "If that doesn't kill the syphilis I got from that suitcase in Mexico, nothing will." Thus began our review of Kurt Cobain's latest album "*NoMoreMind (it's soaking into my carpet)*."

The album, meant to be a parallel work to his second album, *Nevermind*, contains references to Cobain's recent successful suicide attempt.

Whereas *Nevermind* kicked off with the stinging social commentary condemning modern nineties deodorant pop-culture "Smells Like Teen Spirit." *NoMoreMind* starts off with "Smells Like Me (After I've Been Dead In My Basement For Five Days)."

Nevermind makes a smooth transition into the next song "In Bloom." On the other hand, *NoMoreMind* makes a rather rough transition into the next song "KaBoom." The tune consists of four sharp shotgun blasts and a mysterious splattering sound.

The next song on *Nevermind* is the brooding "Come As You Are." *NoMoreMind* continues with its twin "Come As You Blow Your Head Off" referring to the rumors concerning Cobain's autoerotic decapatative successful suicide attempt. This song is slightly different from most of Nirvana's tunes, in that it contains no vocals or guitar. Due to the lack of brains in Kurt Cobain's head, the album is left with bass, drums, and back-up vocals only. For this reason, we decided to just compare the titles of the rest of the songs on the albums.

Nevermind had "Breed," *NoMoreMind* has "Bleed." *Nevermind* had "Lithium," *NoMoreMind* has "Cyanide." *Nevermind* had "Polly," *NoMoreMind* has "Golly (I Really Made A Mess)." *Nevermind* had "Territorial Pissings," *NoMoreMind* has "Territorial Splattering of Brains On The Walls." *Nevermind* had "Drain You." NoMoreMind has "Brain You." *Nevermind* had "Lounge Act," *NoMoreMind* has "I'd Rather Be Dead Than Cool." *Nevermind* had "Stay Away," *NoMoreMind* has "Stay Away From My Basement (It Fuckin' Stinks)." *Nevermind* had "On A Plain," *NoMoreMind* has "Good lord, I just turned my head into a squirt gun." And last but not least, *Nevermind* had "Something In The Way," *NoMoreMind* has "There's Something In The Way Of That Shotgun Blast, It's Called My Head."

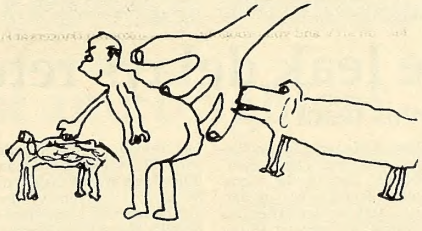
All in all, although Kurt Cobain's suicide was successful, we thought it was Boooooring. There are so many more innovative and captivating ways to take the courageous way out of life.

1. How about walking up to the College Republicans while they watch Rush Limbaugh in Worner and announcing, "I think the Fish is a lot cooler than the Tiger."
2. How about insulting Charles in front of a bunch of Omeletteheads in Rastall?
3. Try to swallow Shove Chapel.
4. Perry Como album fest.
5. Microwave your head.
6. Next time someone calls you assface, mock the person by cutting off your ass and tying it to your face with a rope.
7. Just cut off your balls and have a friend throw them at you really hard.
8. Why not blow half of your brain away, and then walk around Seattle asking people, "Do I look like Kurt, or what?"

No matter which way you choose to be brave, moralistic, resiliant, and persevere, don't be another boooooooring lamo and just use a shotgun. Your fans will expect much more of you than that.



"One, uh, make that two coffees, please."



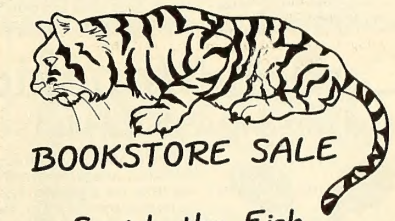
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Jill Pederson
Chris Petty
Sloan Philips
Emily Piper
Gregory Pritham
Leslie Randolph
Thad Ryals
Brian Richardson
Penny Richardson
Avery Runner
Juli Schneider
Chi Shu
Bryan Shuman
Todd Schwartz
Angie Setzer
Laura Shankland
Chris Smith
Amanda Spencer
Amy Stretmater
Jonathan W. Surdam
Todd Sweet
Mark Sweet
Paul Thompson
Treloar Tredennick
Jennifer Volp
Nick Weigel
Jason Widegren
Susanne Wilson
Karen Zeder

Total Amount Pledged: $3,054.00
Amount to Jen Nesbitt Memorial: $601.00
Participation: 22.3%

The 1994 Senior Class Agents sincerely regret any distress to Emily Rogers, in unwittingly using her artwork to advertise the senior class dinner!



BOOKSTORE SALE

Squish the Fish
or
Tout the Trout

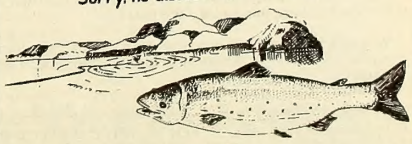
If it's for sale in the bookstore and has a tiger or a fish on it", it's

25% Off

April 18 - 23

Colorado College Bookstore

*Sorry, no discount on textbooks.



Gender equity plan hits men's sports hard

Baseball players respond to Athletic Department program cuts

OPINION
BY ADAM GUNTHER AND
CLIFF LANTZ
CATALYST STAFF WRITERS

On April 11, the President's Committee on Gender Equity voted unanimously to recommend cutting the Division III men's baseball and golf teams. The recommendation goes to the desk of Kathryn Mohrman, who will make the final decision within several weeks. The castration of baseball and golf is an attempt to comply with the NCAA's Title IX of the Education Amendments of 1972.

Simply put, the premise behind Title IX is as follows: since the ratio of males to females at CC is roughly 50-50, female athletes must have equal opportunity to participate in athletics. Equality includes comparable locker space, coach's salaries, and number of teams. The administration feels these are the areas of greatest inequity that need improvement. By severing these organizations from CC, the College hopes to reallocate enough resources to alleviate the problem. The school also plans to add two women's sports over the next two years. These actions would equalize the number of men and women's sports at nine each.

> "Baseball and golf are paying the price for the school's lack of policy discipline in the last ten years."

This certainly sounds like a logical plan, but it is not the best plan. Cutting the baseball and golf programs is easy; some students aren't even aware that these programs exist. However, lack of popularity is not adequate justification for canceling programs. There are many Division III sports, both male and female, which receive little fan support.

The elimination of baseball and golf does not free up any extra facilities. The school never had any in the first place. Actually, there was a baseball field until the school leveled it to make room for... well, we don't know what the hell they tore it down for. Neither baseball nor golf use school facilities, anyway. Baseball could easily live without its meager locker space. Golf doesn't even have lockers. Axing these programs does not solve the problem of locker space inequity.

The combined annual budgets of baseball and golf total a paltry $32,870. This amounts to only 2.6% of the school's total athletic budget; currently over $1.7 million. Cutting these programs definitely does not leave much money to invest in the future of women's athletics.

The NCAA strongly suggests adding women's programs, rather than discontinuing men's sports in order to comply with gender equity. In our conversation with Max Taylor, Taylor claimed that field space and financial resources are unavailable for such a solution. However, the Strategic Planning Report for the Presidential Commission of Athletics, released in February 1993, recommends adding three new women's sports. It states, "For a total cost of about $67,000, less than 4% of the current budget, the sports of Softball, Lacrosse and Golf could be added." We feel that if this school was truly dedicated to the preservation of Division III sports, it would not be an unbearable strain for the Athletic Department to increase its varsity budget by 4%.

Softball has access to a facility in Monument Park where the baseball team currently practices. Women's golf wouldn't monopolize any field space. The club lacrosse team uses Stewart Field without difficulty, except for an occasional conflict with IM softball. That can easily be remedied. Golf does not use locker space. If the men's IM locker room is converted into women's varsity locker room as scheduled, women's lacrosse and softball could share facilities.

Money, fields, and locker space aren't the problem. Colorado College has taken the easy way out. Renee Rabinowitz, legal council to the school, remarked that during the eighties Colorado College let efforts to comply with gender equity go by the wayside. Now, the school is hard pressed to find a quick solution to a tough problem. Baseball and golf are paying the price for the school's lack of policy discipline in the last ten years.

Carbon Monoxide leak delays return trip

Road tripping with the Men's tennis team



MEN'S TENNIS
BY MATT PERDUE AND
ADAM ADAIR
CATALYST STAFF WRITERS

"These tennis players are lucky to be alive!" says Colorado Springs Police Officer Michael Shinga.

That's right, our van almost exploded. Just before departing from the esteemed Regis University tennis facility, our true freshman Josiah Whitman inhaled the van's exhaust, catching a sweet buzz. Josiah boarded the van all fucked up. Luckily, Josiah kept quiet for the first leg of the journey home.

Unfortunately, our #4 Singles player, tour guide, designated announcer, and religious fundamentalist Harris Hall bothered us tremendously. Commenting on the passing scenery, he used the factory-installed CB to verbally molest the entire team. Except, of course, for Jay "living the American Dream" Schall. Luckily, the microphone found its way up Harris' dark orifice when we stopped for gourmet $5 per plate cuisine.

By the time we exited the van for dinner, Josiah was returning to earth from his own trip. Frightened by his altered state, he panicked, duct-taping the exhaust pipe shut to prevent any further inhalation. This desperate act of self-help almost ended the CC Men's Tennis program.

We left the restaurant for home. Ten miles down the road, the fumes began collecting in the cabin. John Bacon and Paul Evans succumbed first. They tore their clothes off and began fast dancing to "Karma Chameleon" by Paul's idols, the Culture Club. While they worked on their hammer dance, Hendrick Scholz began singing David Hasselhoff ballads (because he's big in Germany) and pretended he was Knight Rider.

Five miles from the CC campus, the van could take no more. We pulled to the side of I-25 and evacuated our vehicle. Within five minutes, 75% of the on-duty police cars in the 5th district came to our aid. One hour after we called them, the nice folks at CC Security brought a spare van and took us home.

Although we lost over half our remaining brain cells (which hurt some more than others), we are just happy to be alive. Currently, Jay McCracken and Jason "Wonderfully Wacky Waco Wonder Wanna-be" Attas are the only CC Tennis players that can form complete sentences.

Oh yeah—we're still playing. Come watch today at 3 home versus UCCS or our Sunday "Breakfast at CC" match at 11 a.m. against UNC.

Week in Preview

Lacrosse: This weekend the Tigers take on the University of Colorado in Boulder, Colorado at 1:00 pm.

Baseball: The baseball team will face the University of Denver this Sunday at 11:00 am at Memorial Park.

Men's Tennis: The University of Northern Colorado comes to Colorado College this Sunday at 11:00 am.

Women's Tennis: The Tigers play their last match before the NCAA Division III National Championships today at 2:30pm.

Men's and Women's Track and Field: This week track and field does not have a meet, but next Saturday they will travel to Grinnell, Iowa to participate in the Grinnell De Long Classic.

Cutthroats Cut

Tiger prevails over Cutthroat Trout in student vote

OPINION
BY JOSIE HENJUM
CATALYST SPORTS CO-EDITOR

This past Wednesday, Tiger pride prevailed over cold, fishy limpness. Tradition prevailed over betrayal. Common sense prevailed over lunacy.

Congratulations to the students of Colorado College for voting in favor of the tried and true Tiger over the Greenback Trout.

This decision must have been met with a sigh of relief by athletes, the Athletic Department, and alumni alike. Athletes need not worry about being pelted with dead fish on the field, or worse, on the ice. They can wear the colors of a ferocious predator rather than those of easy prey for old, beer-swilling fat men.

Alumni can still look at CC and be reminded of their own glory days as Tigers. They have no reason to feel betrayed by their alma mater, and they can still give us large sums of money without any reservations.

The Athletic Department is free to direct its energy and resources toward more worthwhile endeavors than replacing uniforms and repainting gyms. Thanks to the vote results, gender equity and our pressing need for more and better facilites can remain top priorities for the Athletic Department.

CC students made the right choice on this one.

Tennis squeaks out a win

By Mary Kocman
Catalyst Staff Writer

The season is slowly winding down for the CC Women's Tennis team. Unfortunately, senior co-captain Carolyn "Cheese" Kortzinsky will not be able to complete the season because of tendonitis in her elbow. Sara Morton will continue to fill the #6 spot.

The team traveled to Fort Collins last Saturday to play Mesa State and CSU only to turn back because of rain. The Mesa match will not be replayed and CC may play CSU in Denver on the first Tuesday of 8th block.

Last Thursday, the team traveled to Regis and barely squeaked out a 5-4 win. Without Carolyn to round out the #3 doubles team, Coach Cross teamed up 1st years Kate Mackenzie and Meredith Cairns. These two talented freshmen pulled off an impressive win, as well as the only win at Tuesday's home match with USC. Number one singles player Carrie Towle also played an impressive 3-set match.

The team will play UCCS today at 3:00 at Memorial Park . A makeup match with Metro may be played on Monday. The other makeup match with Metro will be played on the 1st Monday of 8th block.

Other postponed matches with Regis and USC have been cancelled. Come out to the last few matches and cheer on the team, especially our lone senior Tracy Woodward!

IM Update

Ultimate frisbee, Badminton , volleyball

By Brigid Maher
Catalyst Staff Writer

Ultimate Frisbee, despite delays, has gotten off to a frenzy that has thrown "The Rage" into first place so far with a record of 2-0. Unfortunately the ambiguous weather has caused unintended forfeits for a number of other teams.

Ultimate frisbee games usually start at 3 pm in Armstrong quad. Come to watch your friends and enjoy the sunshine.

The IM Badminton Singles Tournament has exploded in excitement. Monday night's game displayed the tough and challenging styles of Matt Goldstein and Danielle Franco. Goldstein quickly demonstrated his "devastating dink" over the net. Unfortunately, the dink was not enough to beat Franco's deadly precision landing her a 15-4, 15-4 win.

The championship match is scheduled for this Sunday at 8pm in El Pomar's small gym. Don't miss the ferocity of singles badminton!

In Co-ed Volleyball the "Dirt Diggers" showed Dig This who to Dig in a tough game last week. Dirt Diggers are ready to face Red Cell later this week. The championship game is scheduled for April 27, 4:20 p.m. at the Mathias net.

In the Men's 6 on 6 league, the Phone Books have advanced to the semi-finals where they will face the winner of the Yodel Tangers and Mitchell game. The championship game is scheduled for the Mathias net Thursday, April 28.

Pamplemousse runs up score, almost loses in heated game

Intramural Sports
By Meredith Westholm
Catalyst Staff Writer

During the first few innings of the game between Pamplemousse (3-1) and Bat Busters (4-2), it looked as if Pamplemousse would roll right over the Bat Busters. Jeff Frantz batted in the first run of the game for his team, the 'Mousse, and his teammate Alan Reiners hit an interesting double off a tree. By the end of the first inning, the score was 6-1, Pamplemousse.

The second inning wasn't much different; Bat Busters couldn't score, but Pamplemousse brought the score up to 9-1.

Christopher Walker made an interesting play during the second when he almost got a single with a bat.

Unfortunately, the bat went foul.

"Even their ringers sucked," boasted Walker "when I threw my bat at them they turned and fled like Andean Mountain chickens."

Bat Busters began to turn it around in the third inning. Toby Gannett began the run with a triple, and when the inning was over, the score was 9-3.

Perhaps the best play of the game for the Bat Busters came in the fifth inning; Paul D'Amours hit an amazing grand slam, which brought the score to a close 11-10, Pamplemousse. Catnip Frederick ended the game with a very good catch of a hard hit line drive.

Although the game could have been declared over, Pamplemousse agreed to play out the innings, bringing the final score to 15-10, their third win.

CC's best and brightest

Men's Club Rugby
By David Coffey and
Clay Cooper
Catalyst Staff Writers

Yep, I know you all have been waiting with baited breath all week for the next exciting account of CC's best, brightest and bravest; the rugby team. This weeks battles of will, bulk, and debauchery took place at Teikyo University in Denver. The weather gods deemed that the sub-Arctic temperatures would rule the day making jockstraps almost an unnecessary piece of equipment.

After some delay that morning, in which Clay "smell my brace" Cooper separated the men from the boys by practicing the art of gentle persuasion, the mighty ruggers set out for Denver. The team was elated to learn that Sam "the gentle beer-swilling giant" Sharp had decided to come out of retirement. Sam, with his own unique style of game preparation, led the team in personal discussions with the ref. Sam, however, was not alone in his efforts to teach the Teikyo tyrants the true meaning of "getting away with it." Lance "cheap shot WHAT?" Horton and Baloo "Rub me" McBride led the forwards. There was one in particular who stood forth like a shining light. Woogie "you gotta pay a fee to get by" Gardner made his debut at hooker . Woogie won every put in and disrupted three of the Teik-heads. Matt "Hey, you talkin' shit?" Douglas played like an enraged mama rhino driving the pack to utterly destroy the Teikyo forwards. Tim "down boy" Schultz made the hit of the century, realigning the rib cage of the hapless Teikyo flyhalf. This inspired John "hurt them where they lay" Beynon to teach the Teikyo 8-man the finer culinary experience of eating dirt.

And then, as the saying goes, there were the backs. Aaron Pusstrom led his line with vicious tackles, leaving the Teikyo players on their backs, stomachs, and ears. Tiso "let me tell you another story about Kenyan 7's" Ngola played with the grace of an injured giraffe conquering the Teikyo backs with his unique forward/back style. V."I'm giving up football to play Rugby full-time" Tuaone gave the CC ruggers their first try with some moves that haven't been seen since *Fame*, or last year's disco party! Rob "death before dishonor" Madden thwarted a Teikyo scoring attempt by chasing down a dirty ball and defusing the Teikyo chance. Speaking of defense, Brandon "What, you mean I can't wear J. Crew stuff on the pitch, I'm sponsored!" Klink displayed tremendous mental prowess by waiting 'til the Teikyo wing was near the side line before he launched him out of bounds. Scott "tripendicular bra! Kind home brew" Grosscup kept CC electrified with his catching and booting abilities. Adam "girls practice is my life" Jensen's breakthrough run was an inspiration to all, including the Teikyo cheerleaders, who threw their underclothes at him.

The second try came from the pure brute force of a host of CC ruggers. Sam "I can still move with 8 of you on me" Sharp carried the ball to within a few years of the Try Zone. From there Matt "gritt your teeth and chew on it" Douglas forced the ball closer and set up the try for Dave "CAREFUL! I'm fragile, and bruise easily" Coffey. When the zany frothy struggle finally wound down, the Teikyo team was reduced to hopeless kicks and the mighty CC ruggers trouncing the pitiful peckers in every way except for the minor measurement of points.

After the game the team shared an emotional moment together as they stripped Coffey of everything, except his skivvies, and make him run the posts as a reward for scoring his first try.

We have already received thousands of letters daily from loyal Catalyst readers bemoaning the fact that you are afraid the season is over. You are also worried because you still have not had the life enhancing experience of watching a CC Rugby Game. Luckily, the CC team will be taking on the treacherous curs of DU this Saturday on Washburn Field at noon. With some women's rugby added, and a guest appearance by Elvis, the first two fans there will get a complimentary sniff of John Beynon's antique jersey. This offer is limited, and will only happened once, so don't miss it. Trust me, someday it will be worth telling your grandchildren. Cheers.

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ANNOUNCEMENTS

GO TO FRANCE

There are still spaces available for study in France in the spring of 1995 with Colorado College, Blocks 5-7 (plus the initial half-block) in Perpignan, Block 8 in Paris. Live with a French family and immerse yourself in the French language and culture. Study also art, geology, and contemporary Parisian culture and complete your minor. For more information or to register, call the Romance Languages Department at x6635 or Prof. Gabriella Ricciardi at x6625.

MEXICO FALL '94

Application deadline - Wednesday, April 20. Still some space available. Don't miss this unique opportunity to study the Mexican presidential elections with Prof. Juan Lindau, Anthropology of Food in the New World with Prof. Mario Montano and the Nobel Prize winning poetry of Octavio Paz with Prof. Clara. For more information or to receive an application, call Prof. Kevin O'Connor at x6624. ¡Viva México!

NEED A JOB?

ALASKA SUMMER EMPLOYMENT

Earn up to $8,000+ in two months. Room and board! Transportation! Male or Female. No experience necessary. Call (206)545-4155 ext. A5892.

BE A COMMUNITY SERVICE ADVISOR

Want one of the best jobs on campus? Be a Community Service Advisor! Applications are now available for 1994-95 positions in the Center for Community Service. If interested stop by Worner 205. Applications are due Friday, April 15.

CC SUMMER ADMISSION INTERNSHIP

We are looking for students who are enjoying their CC experience, can speak to a variety of interests on campus, and want to present the College to high school students. The duties of a Summer Admission Intern include leading tours for prospective students, developing computer projects, and completing general office assignments; the position is paid. Please pick up a complete job description in the Admission office in Cutler Hall. Deadline for applying is Wednesday, April 20.

SUMMER RESORT JOBS

Earn to $12/hr. + tips. Locations include: Hawaii, Florida, Rocky Mountains, Alaska, New England, etc. For details call: 1-800-807-5950 ext. R5892.

SUMMER SUBLETS

CHEAP, CHEAP, CHEAP

Room available June-July, 1994

2 Bdr, 1 Bath with back yard, large living room, large bedroom. $260/month, utilities/water included. Faculty housing 2 blocks from campus. 214 E. Cache La Poudre. Contact Lara Asper 389-6485.

CONDOS, CONDOS, CONDOS

Do you want to live in the condos this summer? We're looking for people to sub-let. Please call x7469 or x7211 for more information.

SUBLET A CONDO FOR THE SUMMER

3 bedroom Condo for rent over Summer. Washer, dryer, dishwasher. If interested, call Christy at x7193 or Ritchie at x7772.

SUB-LET CLOSE BY

Need a house to sub-let for the summer? 3 bedroom house for rent during the summer. Across the street from campus (211 E. Uintah). Washer, dryer. We're looking for someone to sub-let so please call Zach at x7395 for more information.

SUB-LET THE GREENHOUSE

Sub-let the GreenHouse Upstairs 3 bedroom apartment directly across from Mathias. Available starting in June. Call 473-3419.

FOR SALE

BITCHIN' WHEELS

'73 Cadillac Ambulance, Baby Blue. Lights and sirens included. $1,200 OBO. Call Brad at 442-6944. You've seen it around campus, now here's your chance to own it.

FUTON FOR SALE

For Sale: The futon that you've always wanted. Solid oak frame. Murp-free. $60. No credit cards please. 442-6845.

LOFT FOR SALE

Loft for sale! Beautiful and in good condition. Call x7370.

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Macintosh for sale. Printer included. $475 OBO. Call 634-3842.

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PERSONALS

CC BAND WANTED

Mathias RHA is looking for a CC band. Anyone interested please contact Nicole x7853 or Rebecca x7059.

DEAR WRITER

Hey buddy, back up your arguments. You're making them republicans look good!

A Concerned Democrat

HARMONICA LESSONS

Learn to play the Blues. Acoustic or Amplified techniques for players at any level (or no level): breathing, single-notes, bending, hand tremolo, blues structure, soloing, licks, intros, turnarounds, throat vibrato, advanced bending, octaves, tongue blocking, warbling, trills, etc... Beginners and Experienced players. Call Rob x7812.

HEY, RADS!

Sorry 'bout the ice bag on your noggin, dude. Thought you were Mutt.

Ice Man

P.S. Cool name, man.

HEYYYY, MIKE!

I received nothin' but apologies from Ice Men alike, and I admire you for your honesty (and your aim).

P.S. Actually my name stands for Respiratory Airways Disease Syndrome (bronchial asthma).

LOST VACUUM

Missing: I've lost my purple vacuum. If anyone has information at to its whereabouts, please contact Jenn at 444-0976.

LU'AU AT CSU

Anyone interested in attending the CSU annual Lu'au (traditional Hawaiian feast) should contact Alexa Miller at x7377. We will be leaving CC at noon on May 1. The food costs $6.50 a plate.

QUESTIONING SEXUALITY

Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance at ext. 7212 or Sarah ext. 7147. Totally confidential.

Just a Reminder...

The *Catalyst* has an e-mail account. You can send your letters, classifieds and general suggestions to: Catalyst.

Congratulations to Cutler Publications' newest editorial staff. The *Catalyst* has a new editor, Chad Nitta. The *Leviathan's* new editor is Scott Craig. The *Disparaging Eye* will be edited by Christina Serkowski and Bethany Boland. Congratulations to all.

The Samples

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CATALYST
The Colorado College

Volume 35 | Friday, April 29, 1994 | Issue 9

CCCA run-off election runs amiss

Following improper balloting procedures, much confusion and four differing resolutions, CCCA will hold another run-off election Wednesday, May 4th

By Justin Blum
Catalyst Staff Writer

If only electing a new student government president were as easy as voting for the tiger to remain CC's official mascot.

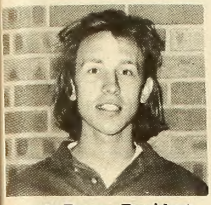
But it's not. After two elections, the Colorado College Campus Association cannot decide who next year's president will be. A third election between candidates David Coffey and Toby Gannett is scheduled for May 4.

It only took one election for students to reject the trout as the new mascot in favor of the time-tested tiger.

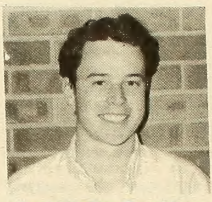
Why CC's student government is holding yet another presidential election is a long and tortuous tale. It involves a runoff election marred by irregularities, votes improperly cast by phone, missing copies of CCCA's by-laws, offers of a co-presidency and threats of lawsuits.

"The runoff election was run badly, we admit that," said Andy Brown, the current CCCA president. "Because of that we decided to have a new election."

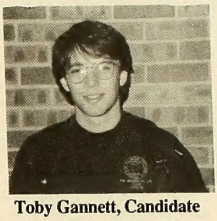
Since the runoff, the candidates have been engaged in an unpredictable presidential sweepstakes that makes them relish victory one minute and suffer the sting of defeat the next. That's because the CCCA has changed its decision about who should be the next president four times since the April 15 runoff.



Andy Brown, President



David Coffey, Candidate



Toby Gannett, Candidate

After the polls closed, a group of CCCA members told the candidates they could be co-presidents because of the election irregularities. Just before block break, the CCCA executive board declared the runoff invalid and called for a new election.

On Monday, during what was described as an emergency CCCA meeting, the council decided Coffey should be president. On Wednesday, the CCCA reversed itself once again, calling for a new election.

"Jesus Christ," said a frustrated Gannett after learning of CCCA's most recent reversal. "Four different decisions. It bothers me immensely .... Who knows, the day after tomorrow they may determine the vote was invalid again."

Because the student vote split along razor thin margins, Gannett said he wants to share the presidency with Coffey. CCCA members—including Coffey—are generally opposed to a co-presidency, saying it's unfeasible.

For his part, Coffey is grinning and bearing it. He repeatedly said he would live with whatever the CCCA decides. As the current constitutional vice president, he awkwardly took minutes of Wednesday's meeting in which his short-lived presidency was torpedoed.

According to the CCCA constitution, last block's runoff election was justified because neither Coffey nor Gannett marshaled more than 50 percent of the vote in the original election.

So the runoff should have resolved which student would be the next president. Technically, it did. Coffey won last block's runoff by a one vote margin—301 to 300. But without the phone votes, Gannett would have won by two votes.

What emerges in the runoff's aftermath is a description of a leaderless runoff election and a disorganized CCCA. Even if student government officials wanted to run a by-the-books election, it would have been difficult. CCCA officials lost the organization's revised by-laws and still can't find them.

Aside from phone voting, some CCCA members contend the runoff featured other irregularities, including at least one violation of the organization's outdated copy of the by-laws.

"There were enough questions about the runoff election that it was foolish to consider it valid," said CCCA Executive Vice president Mark Bearce. "When CCCA has been this negligent, it owes it to the campus to be honest and not cover up what happened."

Among other election problems:

•CCCA violated its by-laws governing vote counting. The rule says three members of the campus community not associated with CCCA should be present when votes are counted. Only CCCA members were present.

•Four students cast ballots several minutes after 7 p.m.,

Continued on Page 2

CCCA Adopted the following regulations for the new May 4 presidential run-off election between David Coffey and Toby Gannett:

- ☑ Only students who present valid IDs will be allowed to vote
- ☑ No phone votes will be accepted
- ☑ Polls will remain open between 11 a.m. and 7 p.m.
- ☑ The candidate who wins the most votes will be the next president
- ☑ If the vote is tied, CCCA will decide in a majority vote who the next president will be
- ☑ Absentee ballots may be cast on May 2 and May 3 between 12 p.m. and 2 p.m. at the CCCA office

NCAA board reviews hockey violations

By Justin Blum
Catalyst Staff Writer

A contingent of CC administrators—including President Kathryn Mohrman— recently appeared before an NCAA panel in Baltimore investigating former hockey coach Brad Buetow's violations of the athletic association's rules.

Details of the April 17 proceedings are murky because the National Collegiate Athletic Association forbade administrators to discuss the hearing. The panel is considering whether CC's Division I hockey team should be penalized as a result of the rule-breaking.

College officials said the hearing marked the final stage in the NCAA's investigation which has dragged on for more than one year. CC forced Buetow to resign in February 1993 after he violated NCAA student recruiting rules.

"The hearing was the NCAA's wrapping up of their investigation," said Athletic Director Max Taylor, who attended the hearing. "Within six weeks, they should hand down their final judgment."

The judgment could range from suspending the hockey team's play to taking no action.

Other than saying the college received "fair treatment," Taylor declined to discuss whether he thought the team would be penalized or the nature of the panel's questions.



Brad Buetow

The NCAA began its probe of the Buetow affair when the college reported his violations last February. NCAA investigators initially conducted telephone interviews with administrators and coaches, and reviewed Athletic Department



Max Taylor

Continued on Page 3

Features	Opinions	Arts	Sports
"Aside from fostering unity and support, 'Take Back the Night' seeks to educate."	"The power to change what you may not like [i.e. the *Catalyst*] is well within your reach."	"What I'm leading to is an uncomfortable account of four CC kids and the social life of Flagstaff, Arizona."	"With Lance, the stop in Carney became a legend and a memory."
Students protest acts of violence against women	Disgruntled encouraged to act rather than complain	Yet another interesting Block Break	The track team gives its best for a friend
Page 5	Page 8	Page 12	Page 14

Security Column

By Carolyn Edwards
Catalyst Opinions Editor

4-13-94, 9:15 pm
A strange individual jumped on-stage during the performance of the New Music Ensemble, causing a halt of the show. A CC Security guard chased the non-student, who was apparently "high on something" out of Packard Hall, down the road and across Monument Creek. When the guard caught up with him, he fell to his knees and said "Oh God, don't kill me!" Security later learned that the man had been released from prison that day.

4-14-94, 4:10 am
A male CC student ran through the lobby of Loomis Hall naked.

4-14-94, 7:15 pm
Two sixth-graders were playing with an emergency phone. CC Security responded, and told the kids of the proper usage for the phone.

4-14-94, 10:40 pm
A student reported hearing 3 short whistle blasts north of Loomis. Security responded; there was no one in the area. Other students who heard the whistle were also contacted.

4-14-94, 11:20 pm
An unidentified alumni reported seeing 2 individuals putting something on the Tutt statue. CC Security responded and removed a plastic diaper from the statue.

4-19-94, 3:28 am
Security responded to a fire in a dumpster near Mathias. Security attempted to put out the fire with a hand-held extinguisher, but the blaze was too large. CS Fire Department was contacted and put out the inferno.

4-20-94, 2:15 pm
A CC employee reported an individual acting as if he were "high on drugs" and requesting to see a high-ranking college official. Security responded but was not able to contact the individual before he left the premises. The next day, CC Security made contact with the individual near Slocum Hall. He had been issued a Trespass Warning earlier this year, and was thus issued a summons for Criminal Trespass by CSPD.

4-21-94, 4:40 pm
A CC student reported seeing smoke immediately west of the Kappa Kappa Gamma House. Security responded to the small brush fire. CSFD was notified and responded. Probable cause of fire: fireworks.

4-21-94, 7:55 pm
A female non-student entered Slocum. The Guard on duty asked if he could help her. She behaved in a very strange manner looking around the building. Leaving, she said, "Oh nevermind."

4-24-94, 3:30 pm
A CC employee notified Security that a young non-student entered Tutt library bleeding around the nose and mouth. Another employee reported an older non-student punching a younger child near Shove Chapel. CC Security responded.

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Class officer election data

The Class of '95 will re-vote for its officers and vote in a Commencement speaker

Alumni House

Due to teller errors, the Class of '95 will re-vote Wednesday, May 4th and Thursday, May 5th in Worner Center from 12:00 noon to 1:30 pm. That vote will determine the positions of Vice-President, Secretary and Treasurer. Stacy Volker, who ran unopposed with no write-in opponent against her will serve as President.

Juniors should check their Worner Boxes next week for the Commencement Speaker Ballot. Though Commencement is more than a year away, the popularity of the candidates demands the vote be taken earlier than next November. The list of ten candidates includes an ex-president of a country, a Pulitzer Prize winning author and an internationally known explorer.

Elections for the Classes of '96 and '97 were conducted smoothly. Virtually all candidates ran unopposed, and one officer was a write-in.

Class of '97 Officers:
Co-Presidents:
Dasan Roland
Domenick Scioli
Secretary/Treasurer
Sarah Bay

Class of '96 Officers:
President—Earl Perdue
Vice-President—David Suchman
Secretary—Clayton Cooper
Treasurer—Bryon Swearingin

Presidential run-off election runs out of control

Continued From Page 1

as the polls closed. Brown said those votes were legitimate and were counted because he left instructions that the polls should close "around" 7p.m. CCCA apparently never advertised the times that polls would remain open.

•Absentee ballots, cast five to four in Coffey's favor, were invalidated. Brown decided not to count the votes because of lax absentee voting procedures.

Here's how CCCA members say some of the problems developed:

Balloting ran smoothly until shortly after Brown left in the afternoon for a tae kwon do tournament in Denver. CCCA Member-at-Large Eric Kibel was tending the election table in Worner when he received a call from a friend who asked to vote by phone. Kibel took her vote, which was cast for Gannett.

Several minutes before the polls closed, Joel Feistner, another CCCA member-at-large, took four more votes—all cast for Coffey. Feistner accepted the four votes—from students he did not know—after taking their names. He said he did not ask for their ID numbers.

After the polls closed, several CCCA members counted the ballots. When Kibel realized how close the election was, he said he began to question the fairness of phone voting.

"I mentioned it to other CCCA members because it was so close," said Kibel. "I thought that maybe accepting phone votes was not proper."

This created a dilemma for CCCA members: they did not want to throw out the phone votes; CCCA members reasoned that the students might have cast their ballots in person if they were told they could not vote by phone.

Kibel said he and several other members-at-large tried unsuccessfully to reach Brown and other senior members. Failing that, he called Dean of Students Mike Edmonds who suggested two options: appoint Gannett and Coffey co-presidents or have a new election.

Later that night, Kibel, along with Bearce and several other CCCA members, told the candidates to pick between the options Edmonds suggested. The candidates chose to be co-presidents.

But the following Tuesday, after Brown returned, the CCCA executive board convened, met with Gannett and Coffey, and decided a co-presidency would not work. Instead, they called for a new election.

According to several members at the meeting, a flustered Gannett threatened to sue CCCA because he was upset with the executive board's decision. Gannett didn't think the executive board had the power to invalidate the election.

"To overturn the election, I think you need a stronger reason than phone voting. You need something in the constitution that was violated."

—John Moore

"I thought that maybe accepting phone votes was not proper."

—Eric Kibel

In an interview, Gannett downplayed his comment. "I did say 'sue' at that point," said Gannett. "What I meant was I would appeal it to the administration."

Brown later reversed the executive board's decision, saying that the full CCCA should decide what to do, and thus Monday's meeting was called. Some CCCA members were absent because they were not notified of the meeting.

Nevertheless, members at the Monday meeting said two elections were enough. In a five to four vote, the runoff results were declared valid and Coffey was made the next president.

"To overturn the election, I think you need a stronger reason than phone voting," argued CCCA Member-at-Large John Moore. "You need something in the constitution that was violated."

Moore did not show up for Wednesday's meeting, when CCCA overturned Monday's decision and called for a new election. That decision was made, members said, because some members were not notified of the meeting. Eight CCCA members voted to hold a new election, four abstained.

"I hope this decision won't be overturned—no guarantees," said Kibel, tongue somewhat in cheek, after Wednesday's meeting.

The council also voted Wednesday to rewrite the election-related by-laws. A special CCCA committee established to oversee the new election drafted rules saying: no phone votes will be taken, all students' IDs will be checked and polls will close promptly at 7 p.m.

Throughout this saga, some CCCA members bickered among themselves. Financial Vice President Chad Nitta complained in an interview that Kibel should not have involved the CC administration; Nitta said that after Kibel learned of the criticism, Kibel threatened to sue him for defamation.

CCCA members generally blamed one another for the runoff's failings. Some blamed the members who took the phone votes, others blamed Brown. Brown said he's not responsible for the phone votes or other problems that developed in his absence.

But CCCA officials generally agreed that the runoff was not well-run.

"Certainly a lesson has been learned," said Member-at-Large Justin Lippard. "Someone in authority needs to be present or expressly dictate what goes on."

CC Athletic Department tackles gender equity

By Julie Gordon
Catalyst Staff Writer

The Gender Equity Committee is currently in the process of making a report to President Kathryn Mohrman and the Board of Trustees. The committee is initiating its report in an effort to have Colorado College's Athletic Department comply with the Strategic Planning Report proposed by President Kathryn Mohrman. That report calls for gender diversity as one of CC's main goals. The Committee's report should be completed sometime this next week, and, after it is revised, it will be on Mohrman's desk toward the middle of May.

The Athletic Department at Colorado College currently offers 11 men's sports and 7 women's sports. CC's student body has approximately the same amount of men and women, but the women don't have an equal opportunity to participate in the Athletic Department because there are fewer sports offered to them.

The Gender Equity Committee hopes to create a proper balance of men and women in the Athletic Department by dropping two offerings from men's sports, Men's Baseball and Men's Golf, and replacing them with two women's sports, Women's Intercollegiate Lacrosse and Women's Softball. There would be nine sports then available to men and nine to women. Women's Intercollegiate Lacrosse would be added in the 1994-95 school year, followed by Women's Softball in 1995-96.

"Nothing is in stone yet. The last thing we want to do is stir up people's emotions with something that hasn't been decided."

The Gender Equity Committee's Report will have to be approved by the Athletic Department, President Kathryn Mohrman, and the Board of Trustees in order for the changes to occur. After the proposal is reviewed, a decision should be reached sometime in June.

Should the change occur, it may effect the admissions process here at CC. Roberto Garcia, Senior Director of CC's Admission Office, said, "Athletics are an important part of a perspective students' decision. While academics are the main reason to attend, other things are considered in the final decision. We will still bring in 500 students, but we may have to work harder at it," he explained. Garcia asserted that the opinions of perspective students are definitely important, but they shouldn't be overshadowed by the feelings of students who are already here. "My first concern is how it will affect the students that are already here. I would feel sorry for first year, second year, and even third year male students who have been able to play baseball and golf and may no longer be able to. I'm a full-blooded American. I would hate to see baseball lost, but I understand what the Gender Equity Committee is trying to accomplish."

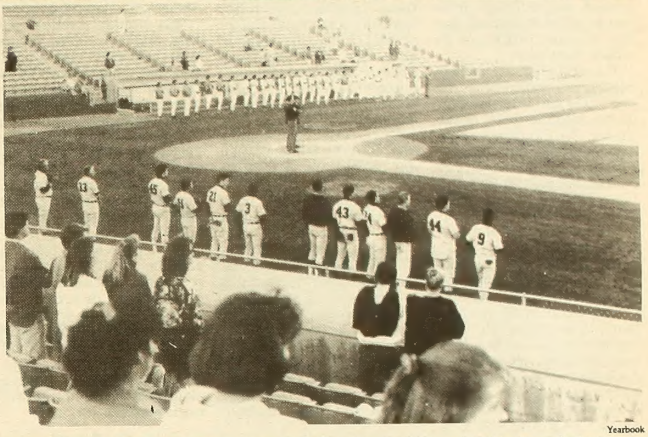
Though not related to the gender equity issue, next year's men's club soccer team has also been cut.

Recommended Changes:

- *Cut Men's Varsity Baseball*
- *Cut Men's Varsity Golf*
- *Add Women's Intercollegiate Lacrosse*
- *Add Women's Varsity Softball*

Results of potential changes:

- *A total of nine men's varsity sports*
- *A total of nine women's varsity sports*



Yearbook

Colorado College Men's Varsity Baseball, along with the Men's Varsity Golf team, both face the axe if plans to meet President Mohrman's—and ultimately the NCAA Title IV's—demand for gender equity are carried through.

Roxanne Dale, Assistant Athletic Director and Women's Basketball Coach, said, "We just want to achieve parity in the athletic offerings." She emphasized that, "Nothing is in stone yet. The last thing we want to do is stir up people's emotions with something that hasn't been decided."

—Roxanne Dale

Club Happenings

Chess Club Begins Championship Play

The Chess Club started its Championships last Wednesday. For the rest of the year, we will be having games to determine the CC champ. It is too late to enter, but everyone is welcome to come watch or start up a game with other chess players. Good luck to all the players!

Model United Nations Club Recruiting

For anyone interested in the United Nations, some students have formed a Model UN chapter here. The chapter was begun Seventh Block, but students may still participate. Anyone interested should contact Andre Gupta at X7399.

Hockey team under NCAA pressure

Continued From Page 1

records. An investigator visited campus last year to conduct additional interviews.

NCAA officials have said their probe is progressing slowly because of a backlog of cases. Additionally, Buetow's rule-breaking is a complicated matter confused by different interpretations of the same event.

The 1993 violation centered around the recruitment of a student attending a junior college in North Dakota. An exhaustive CC investigation concluded Buetow used CC funds to fly the student to campus and allowed him to practice with the hockey team—a violation of NCAA rules.

NCAA rules prohibit prospective students from participating in team practices. Buetow claimed the student was admitted, which CC's admissions office denied.

Even if the student was admitted, Buetow violated NCAA rules barring colleges from paying students' plane fare to get to campus—which Buetow did with frequent flier miles.

Buetow was caught violating a different set of NCAA rules in late 1992 for which he was suspended by the college. The NCAA did not take action against the college in that case.

CC's delegation to the NCAA hearing included: Mohrman, Taylor, former Acting President Michael Grace, NCAA faculty representative Susan Ashley, head hockey coach Don Lucia, assistant hockey coach Scott Owens, and Assistant Athletic Director Roxanne Dale.

Taylor said the administrators' travel costs—paid for by the college—have not been tallied.

Buetow, no longer employed by CC, also attended the hearing but paid his own way, Taylor said.

"The hearing was the NCAA's wrapping up of their investigation. Within six weeks, they should hand down their final judgment."

—Max Taylor

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Sweets and *Stain* to hit the CC student stage

By Jamie Roberts
Guest Arts Reporter

Sweets and *Stain*, two student-written and directed plays, will be performed Thursday, May 7th at 7:30 pm in Taylor Hall. Tickets will be available at Worner Desk free of charge, and seating is limited. An additional show may be added on Sunday, May 8th; however, this is not an official show date.

The arts in our day and age have a certain affinity for the play of the mind, delving ever deeper into the realm of the psyche. Two student authors have captured the genre of psychological drama in two unique and powerful ways, and the resulting works won the annual Theater Workshop sponsored Playwrighting Contest.

Two experienced student directors have picked up these malleable plays and sculpted them into full scale productions, to be revealed to the world at large for the first time on Thursday, May 5th—an event not to be missed, a spectacle not to be overlooked.

Sweets is a play written by Dave King and directed by Robert Stone. This dynamic team has worked quite hard to put together an African-American cast with a great deal of talent, starring Montel Taylor and Nikeisha Eaton. The plot deals with an old blues man named Sweets who is suffering from hallucinations, caught between the world of his memories and the present reality. His daughter must face the dilemma of whether or not to place him in the care of a research facility. CC student theater has seen nothing of this sort in a long while (especially not coming from a student author), and it will be exciting to view its debut.

Stain is an incredibly powerful work, penned by Elliot Davis and directed by Brigid Maher, It explores the story of a teenager put in a mental hospital, whose tale unfolds though his narratives and experiences there. This vague outline of a description deserves to be filled in only by viewing the play; to say more would ruin the experience. Strong performances by Carl Greene and Leigh Gillette frame and enhance an impassioned, wrenching performance by lead Gideon Turner. At once mesmerizing and bitingly intense, this play will grip viewers and turn them inside out as they empathize with the characters' story, painted in Davis' poignant words and enhanced by Maher's passionate style.

Too often in a college setting, students and professors find themselves indulging in and analyzing the works of "classic" and "canon," or current and past events that shape our world. It seems to me that for one instant, we need to be caught up and stricken by the works of our peers, student-written and student-produced, student theater at its peak. Each play only premiers once, and then it becomes a piece of the past—an addition to the voluminous scraps of paper that are bound into libraries or lost in the shuffle. This is your personal chance to see these fledgling works, now born and matured. After three nights, the spectacle is over, so make plans now to attend this dramatic marvel.

Environmental major possible

By Greg McLaughlin
Student Rep. to Environmental Science Committee

On Saturday, April 30th, the Colorado College Environmental Science Committee will sponsor a forum to discuss possibilities for an environmental science major at our school. The event will take place from 10:00 a.m. to noon in Gaylord Hall.

At 10:00, Eric Pallant from the acclaimed environmental science program at Allegheny College in Pennsylvania will deliver the keynote address. Following, at 10:30, students, faculty, and alumni will provide a panel discussion on the pros and cons of an environmental program at our college, with an open discussion beginning at 11:00.

The event is the first of a series of activities aimed at determining the interest and feasibility of an environmental science program at the Colorado College, and will focus on collecting student input for the possibilities of this program. The study will also feature the invitation of two special visiting professors to teach courses in various environmental science disciplines.

Under the current plan, most students interested in studying the environmental sciences either settle for a minor or approve a Liberal Arts and Science (LAS) self-designed major in an environmental discipline. One notable exception to this pattern is the newly instituted "environmental geology" major, which provides a special track for geology majors interested in taking an environmental focus.

The main criticisms of an environmental studies/science major come from worries over lack of depth in the student's curriculum. Many scholars feel that environmentally-oriented students tend to be generalists, lacking grounding and expertise in a certain field. In fact, special environmental conferences from all over the country have reached the conclusion that without expertise in a certain field students will have a difficult time entering graduate school and will have difficulty finding jobs associated with courses they studied.

The interesting flip-side to this argument lies in the nature of environmental education itself. This is a truly interdisciplinary subject, requiring an understanding of biology, economics, ethics, chemistry, sociology, and politics.

Several colleges from all over the country have achieved this goal with good success and Colorado College is seriously considering it. All CC students are encouraged to attend this event and provide their input. An article with more information appears on Page 7. Please take the time to give your input on this issue, either by attending Saturday's forum or by dropping a note in Worner box 1052.

Don't know what to do with your Wild Card Block? **Three Chinas** is an overseas Summer Session course offered for the first time A and B blocks (June 13 to July 22). The class will be at CC the first week, then spend ten days each in Shanghai, Taipei, and Hong Kong. The course compares and contrasts contemporary culture and daily life in socialist Shanghai, democratic Taipei, and colonial Hong Kong. There are no prerequisites. To make this course more affordable for students the Gaylord Endowment for Pacific Area Studies has greatly reduced the cost of airfare. A meeting for all interested students will be held in Worner Center, room 213, on Thursday May 5th at 8pm. If you are unable to attend the meeting, call Professor Tim Cheek at x6525 for more information about the course.



News Briefs

Former Ambassador to Address Students

Former United States Ambassador to Paraguay Timothy Towell will speak on "Cuba in the Post Cold War World" on Monday, May 2nd at 8:00 pm in Gaylord Hall. Towell formerly directed the African division of the Peace Corps and has extensive international political experience.

Native American Contest Powwow Coming

The Third Annual Colorado College Native American Heritage Contest Powwow will be held May 7th through 8th in the El Pomar Reid Gymnasium. The Contest's theme is, "Honoring Our Mothers."

Contestants will participate in Gourd Dancing Saturday and Sunday at 10:00 am, and the Grand Entry occurs Saturday at 1:00 and 7:00 pm and Sunday at 1:00 pm. Contest categories for men and women ages 20 and up include Northern Traditional, Southern Straight, Grass and Fancy Feathers for men and Northern Traditional, Southern Buckskin/Cloth, Fancy Shawl and Jingle Dress for women. Categories for teen boys and girls ages 13-19 include Traditional, Grass and Fancy Feathers for boys and Traditional, Fancy Shawl and Jingle Dress for girls. Little boys and girls ages 12 and under may participate in all categories.

Invited drummers include the Black Lodge Singers (Head Northern Drum, U.S.A.), the Blackstone Singers (Head Northern Drum, Canada) and Kitkahaki (Head Southern Drum, Colorado).

Registration for all events closes Saturday at 1:00 pm. Only invited arts and crafts vendors may come, and the head staff will be announced later.

Admission for the Powwow is free for students, faculty and staff with a CC I.D., $2.00 per day for children and senior citizens, $3.00 per day for the general public and adults and free to all registered dancers, drum singers and sponsors.

Students, faculty, administrators, community organizations, families, businesses and clubs are encouraged to help the Native American students of Colorado College with tax-deductible contributions to the Contest Powwow. The students would like to honor and respect all American Indian guests and provide special entertainment for spectators. Sponsors will be recognized.

For more information, call (719) 574-5977.

Chamber Series Concert to be Held Sunday

The Lanner Artist Chamber Series Concert featuring the Hindemith Septet, Fauré Violin Piano Sonata in A Major and the Mozart Piano Quartet in G minor will be performed Sunday, May 1 at 3:00 pm in Packard Hall. The concert is open to the public free of charge.

The event is sponsored by the Music Department. For more information, call 389-6545.

President Mohrman Tells Her CC Story

On Wednesday, May 4th at 12:00 noon in Gaylord Hall, President Kathryn Mohrman will deliver a talk entitled "My Adventures at Colorado College." Her speech marks the quickly approaching one-year anniversary of her Presidency.

The talk is free and open to the public. Those with reservations may attend a preliminary luncheon to be held Monday, May 2nd.

For more information, call 389-6649.

Colorado College Spring Choir Concert

The Colorado College Spring Choir Concert, conducted by Donald P. Jenkins and featuring "Sierra Song: A Mountain Oratorio" by Richard Bradley and "Star in Clay" by Carlton, will be held Friday, May 6th at 8:00 pm in Shove Chapel. The concert is open to the public free of charge.

Call 389-6545 for more information.

Friends of Tutt Library Book Sale

On Friday, May 6th from 10:00 am to 5:00 pm and Saturday, May 7th from 10:00 am to 2:00 pm in Gaylord Hall, the Friends of Tutt Library host the Friends of Tutt Library Book Sale to raise money for Tutt Library. The book sale will feature novels and paperbacks, is open to the general public and requires no admission cost.

More information is available from 389-6668

Shove Chapel Lighting Fundraiser

The "Medieval is Modern = The Life of Shove Chapel" public benefit will occur Sunday, May 15th from 4:00 to 6:00 pm. The benefit is intended to improve Shove Chapel's lighting and will include tours, tea and vespers. The benefit is $10.00 with reservations and $12.00 at the door.

Sponsored by the Women's Educational Society, more information may be obtained by calling 389-6638.

Contributions to Club Happenings or News Briefs should go to Joseph Sharman, W.B. #194, X7066.

Taking the fear out of the night

"Take Back the Night" to inform and educate on the realities of violence against Women

By Kris Krupa
Catalyst Staff Writer

On Tuesday, May 3rd, the Colorado College community will unite to protest violence against women at the 1994 "Take Back the Night" rally. "Take Back the Night" is an event that helps women reclaim areas in which they might feel threatened or unsafe at night. It also helps empower women as they defend their right to walk the streets at night safely. With community support, both the women and the community are empowered and unified to end violence against women.

However, violence against women is not just a women's issue. To end violence against women, it is imperative that each community unifies in the struggle, including our community. Every participant at this event will show their support and concern by their presence.

Aside from fostering unity and support, "Take Back the Night" seeks to educate. On-campus resources that relate to violence against women will be introduced and explained. Participants will also experience some first hand feelings that women hold about areas on this campus. The events will address the reality of women's fear. Through this acknowledgment, the women and the community can create a positive atmosphere with positive ideas and goals. For those who have never been to a "Take Back the Night" rally before, May 3rd is the perfect opportunity to learn how seriously a community is affected by violence against women. "Take Back the Night" seeks to unite all people in support of every woman's struggle against violence.

"Take Back the Night's" format this year will include three speakers, a march with both male and female participation, and an open microphone at the end, for any student in the crowd to speak if he or she so desires. The speakers are from Women's Therapy Associates, the Center for Prevention of Domestic Violence, and CC counselors.

The march around campus will stop at areas around campus that may be threatening to women. "Take Back the Night" allows women to feel safe at night while unescorted. Therefore, the women in the crowd will walk the first half of the route without the men. Meanwhile, the men will have a group discussion, facilitated by Chris Bell, faculty adviser to the Victim Assistant Team. The men and women will then unite during the second half of the march in order to express support as a community.

As stated earlier, violence against women is not a women's issue, it is everyone's issue. Everyone is encouraged to be a part of the unity "Take Back the Night" creates. Be a part of the solution to end this struggle; take a stand against violence against women. Again, everyone is welcome, and highly encouraged to attend.

Drag-racing through the strip

One wild ride through Casper with the hot-rod king

By Ugyen Sass
Catalyst Staff Writer

This is a suggestion from a Jersey boy to any hick with a fast car, go to Casper, Wyoming. I am used to the type of vacation where you drive and drive until you come to an interesting location, and then you drive past it at 75 miles an hour. But over seventh block break I experience a different kind of vacation. Instead of driving past Casper, this time I stopped to get a bit of the local culture.

I always thought Wyoming was one of those states with small country towns where everyone got around with horses. During seventh block break I discovered that it's not. At least Casper, Wyoming, isn't. In Casper, everyone who is old enough to have a driver's license, or anyone who is tall enough to reach the gas pedal, goes drag racing. Which is exactly what we did.

My friend Chris is from Casper, so he showed me some of the local culture of his home town, which I later found entirely revolves around racing cars. Everyone in Casper spends their money beefing up their cars. The biggest concern of these people is the time it takes their cars to accelerate from 0 to 60 miles an hour.

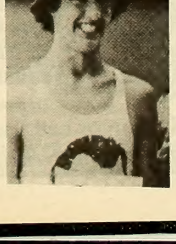
In order to go drag racing, however, you must have a fast car, or else you will get left in the dust and humiliated in the process. So Chris called his friend Jake who has a fast car. Jake earns a lot of money, all of which he puts into his blue Malibu. But it's worth the money, Jake says. Because "it wins me races," he said. And winning races earns him respect in Casper. Jake is truly the Duke of Casper, everyone tried to challenge Jake to see if they can beat his car, but Jake always wins. Jake is a real winner in this small town. So anyway, Chris called Jake and told him that he has a friend from Jersey with him who had never drag raced. No sooner had he said this, Jake was on his way over to pick us up.

Seconds after we hung up with Jake, we heard a loud engine roaring down the street and then a skid. It was Jake in his Malibu. He made it from his home five miles across town to Chris' house in 3 minutes, 21 seconds. This was faster than before because Jake has bought new tires, and a bigger engine. The hood of his car now had a giant hole in it where the engine stuck out. So anyway, we jumped in the car, Dukes of Hazzard style, and skidded off toward the strip where the races take place.

The strip is also where everyone shows off the new parts that they added to their cars. Jake was telling Chris how he was about to buy some turbo charger that would cut seconds off his 0-60 time. Anyway, we got to the strip and we spotted our first race. We pulled up to this Iroc at the stoplight and he opened his door. This meant he wanted to race, so Jake revved his engine. The guy in the Iroc revved back. Then they guy in the Iroc slammed his door which indicated that the race had begun. The second that the door shut we were off. The race only took four seconds because whoever pulls away with the lead first, wins. We pulled away in four seconds and had therefore won. Acknowledging that he had been beaten, the guy in the Iroc put his thumb up and we were off to the next race.

A few miles later, we spotted a 454 pick-up who we decided to challenge. Jake told us that he had beaten this truck the night before, and that this guy was a punk. This guy didn't put any money into his truck. His truck was somewhat fast but not compared to Jake's car. We beat this guy easily. We raced a couple more times and then Jake's car overheated so we had to call it a night. It was a good night though, Jake was undefeated on the night and I had experienced drag racing for the first time.

If this sounds like fun to you, and you are a hick with a fast car, why not give old Casper, Wyoming a visit? And if your car is really fast, challenge Jake to a race. He's the one driving the beefed-up blue Malibu, with the engine sticking out of it and with the license plates "YOMN." But if you're looking for a good old west town to hang out in, try some place else, 'cause Casper is for drag racing.



Psych talk

By Matt Hart
Features Editor

This last Thursday, Professor Barbara Fredrickson, PhD. visited Colorado College to speak on her recent studies. Fredrickson is a professor of Psychology at Duke University who has been focusing her current research on the physiological effects of positive emotions, such as amusement and happiness. Fredrickson began her lecture by discussing the literature to date on data collected on the psycho physiological effects of emotions, holding that most of the bulk is overly concerned with negative emotions. She likened the lack of research on positive emotions to the similar discrepancy in psychological research concerning gender.

"Twenty years ago," Fredrickson said, "we realized that the bulk of psychological inquiry had been carried out on men alone, and that we really didn't know that much about woman at all. The same imbalance exists today in emotion research."

With that, she moved directly into the presentation of her research. Her hypothesis was that a positive emotional response could quicken the recovery time from the physical effects of negative emotions. Her design consisted of showing films to subjects who were monitored for change in heart rate, sweaty palms, and other indicators of physiological effects of emotions. The first two minute film was used to instigate fear. It was a film of a man high on a skyscraper holding precariously to a large letter "W," when suddenly the letter falls, leaving the man dangling high above the city below. This film was shown to all the subjects. Then the subjects were divided into four subgroups and shown different second films: one of a playful puppy (positive emotion of amusement), one of waves breaking on the shore (positive emotion of sootar "screensaver" (neutral emotional response), and one film depicting sadness as a control (it was Ricky Schroeder crying in that really touching scene in *The Champ*). The point was to see if the effects of the fear-invoking film would decrease more quickly if it was followed by a positive emotion-invoking film.

The results from this test showed with significant confidence that positive emotions did in fact help individuals cope with the effects of negative emotions faster than individuals without the positive films.

Fredrickson's second hypothesis was that smiling under negative emotional duress quickened the recovery time from those negative effects. The results were similar to those of her first study—persons who smiled returned to a stasis of heart rate faster than those who didn't smile under negative duress.

After presenting her results, Professor Fredrickson speculated on the implications of her studies on personal health. Because it has been proven that negative emotional responses lead to worse cardiovascular health, much could be drawn from the effects of positive emotions on decreasing heart rate and blood pressure. But she warned against too quickly trying to apply her research to therapeutic goals. For now, she said, more research was necessary before positive emotion research can be used in practical clinical settings.

Quotes and other strange rashes...

Nixon six feet under...The gates of heaven closed to the strange...shoot your neighbor

By James Jellinek
Features Editor

Yesterday I finally removed my Richard Nixon dart board from the wall. It seems that at 81, Tricky Dick couldn't get out of this one. I may sound irreverent, but that is exactly my point. Just because the President is dead, I'm not going to write on how much I loved him; that would make me a hypocrite. Nixon will still go down in my book as one of the greatest sleaze-bags of the twentieth century. I've been told he opened China, and Kissinger was a genius, but in my mind, personal liberties and the Constitution of this country are far more important than any notion of balance of power. Nixon split this country in half, spied on his own people, and perverted the electoral system. I shed no tears...

A few days ago I recieved "God's Simple Plan of Salvation." I decided that it was as good a time as any to make amends and try to meet the big guy on his terms. It looked so simple, a set of guidelines to ensure my eternal happiness. The opening of the pamphlet reads, " My Friend: *I am asking you the most important question of your life. Your joy or sorrow for all eternity depends on your answer. The question is: Are you saved...Are you sure you will go to heaven when you die?"*



I thought about this question and became quite frightened. Am I going to heaven, will I walk on clouds and dance to harpsichord music? Will I be sent down with Gary Coleman to act as a guardian angel? Sitting in my chair I felt a sense of doom overtake my fragile soul. When I die, I too will be judged— punished for being a sinner.

The Pamphlet says, *"Because you are a sinner, you are condemned to death. For the wages of sin is death. This includes eternal separation from God in hell."*

Separated from God in hell, I briefly thought over this scenario and decided that hell was probably a lot more fun than heaven. Some of these people who go to heaven, according to this pamphlet, have never sinned. These are people who have never lived. These are the kids on the playground that would tell the teacher if you said fuck. These are the high school narcs, the censorship freaks, and subscribers to the 700 Club.

So I'm going to hell, great. Hell is where the action is. I can hang out with Belushi, Janis, and Lenny Bruce. Of coure there's the collection of sociopaths and other societal rejects. but they would keep to themselves. It all sounded great, a big party where you could groove in shorts for eternity. On the other hand, hell might very well be akin to a Sartre play. "Hell is other people." What if I were locked in a room for eternity with five other people that I absolutely abhored; the kind of people who drive you to injure yourself in order to avoid spending any time with them. Or is this in fact a depiction of heaven? Heaven is where no one ever has gas, a place for the scared to hide behind God's mighty lightning bolts. Heaven is for the victors. But where does this leave me? I tried praying but grew frustrated at the lack of response; why doesn't he have an answering service, or even simple voice mail. "Hi, you've reached God and I'm not in right now, leave a message and I'll answer your prayer as soon as possible." It seemed that when I turned over to the darker voices in my life, Satan was there. The rotten and degenerate portion of my brain was full of guidance. In fact over the past week I've counted that I sin at least four times every hour....

Well, Colorado Springs has proven once again that it has absolutely no back bone. First they backed down to retailers by relaxing the sign law that is turning US 24 into something out of a Coney Island Circus. I noticed that some of the signs had recently been torn down, wonderful. If they're going to put more signs up, they might as well cover all of Pikes Peak with 210 million jumbo pink flamingos. Even scarier are the old white men who pressured and badgered city council to allow drivers to cary a concealed weapon. Hmm, sounds intelligent. As the old saying goes, "An armed society is a polite society."

Week in Chess

By Christopher Walker
Catalyst Chess Guru

Last night at my apartment, I was sitting in my room, more than a little toasted and working on my third scotch, talking with friends. I was reveling in the aesthetic beauty of a particular subvariation of the French Defence. My friend exclaimed that he had seen something about the French in my last column, but couldn't understand how to read the game notation. I was horrified – first that someone had actually read my column, and second that I had never explained notation in the column. All apologies to that one friend, as I am sure that you are the only person who reads this, except for my most excellent coach, Dan Avery. But he's not a CC student, so he doesn't count for much, anyway. :)

The notational system I use in the column is the Algebraic System. It is the most efficient of the two English speakers' systems, as each of the 64 squares has only one designation. In this system, the chess board is divided into ranks and files. Each file has a letter name: File "A" for the file on which White's Queen Rook begins the game, file "B" for the Queen Knight's file, etc. The ranks are numbered from one to eight, beginning with the rank on which White's pieces begin the game.

Each type of piece is designated by a capital letter: "R" for rook, "N" for knight (I know it seems funny, but there is a reason), "B" for bishop, "Q" for queen, and "K" for king. Pawns are designated only by the square to which they move, except for when they capture an enemy piece or pawn. For example, "Nf3" means the knight moves to the square on the f file and on the third rank. "e4" means a pawn moves to e4. "cd4" means the pawn on c3 captures on d4. If two pieces of the same type can move to the same square, they are designated by their source square.

.This week, , let's look at an interesting end-game study. White has King on d6, pawn on d5, and rook at a1. Black has King on f7 and rook at b2. White to move and win. This is one of the most important of all studies in chess. The key here is to limit the scope of the black King, "building a bridge" with the rook to allow the king to avoid checks, and queening the pawn. Answers next week, or I'll tell you next time we crack the scotch. You already know the answer, Dan. If anyone else can send me the answer to the "Lucena position" c/o the Catalyst, you will recieve a gratuitous beating.!

Greek Corner: philanthropy as usual

By Alejandro Salazar
Catalyst Staff Writer

Kappa Kabaret—Thursday, May 5th 9:00

If you want to enjoy an evening of fun and wild entertainment, come to one of Kappa Alpha Theta's world known events—the one and only Kappa Kabaret. This is our annual philanthropic fundraiser for the needy. Admission is only $1.00 and it all goes to a wonderful cause. Enjoy a night of skits, music and fun—enjoy a night at the Kappa Kabaret!!!!!!! Special star guests include: Liza Minelli, Joan Crawford, and the cast from Melrose Place.

Kappa Sigma and Gamma Phi's Receive Award

Congratulations to the brothers of Kappa Sigma, and to the sisters of Gamma Phi for being recognized with an outstanding Greek Chapter award for community service at the Community Service awards banquet.

FIJI Island Party Saturday, April 30

The Fijis will be hosting their annual Fiji Island Party Celebration this weekend. The party is guaranteed to be a wild evening. The live sounds of B Positive will be rocking the night away so make sure you know that the place to be is the Fiji house. Party starts at 9:00. CC I.D. and invite required. CC Alcohol Policy enforced. B.Y.O.B.

Phi Delta Theta to Have 50's Night!!

Everyone's invited to attend the Phi Delt's nationally recognized 50's night. The rage will be next Tuesday on May 3. Fifties attire strongly recommended. Enjoy the skits and the music of the days when our parents went to college. It's a night of fun and a night to raise money for single teen mothers. So, slick that hair back guys and girls, it's time to bring out the poodle skirts and do the twist!!

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Environmental Studies? What it should include

Student ACM correspondent discusses what we need, what we don't

By Shappy (Greg McLaughlin)
Catalyst Staff Writer

Back in March, I was invited as a student representative to the Associated Colleges of the Midwest (ACM) conference on environmental education and liberal arts colleges. While at the conference, I had the opportunity with three other students from other colleges to give my two cents worth on my views on environmental studies. Since I was somewhat representing this college, I have submitted here what I said, and I welcome any feedback:

I once heard the quote that the best thing about a liberal arts college was that, when you graduate, you know *Everything*. While I do not necessarily agree with this statement, I do see this process as the only means of effectively addressing the questions now being asked in the environmental field. It is no longer enough to be just a biologist or just an economist or just a politician. Environmental problems requires that you ask questions from almost every discipline.

Little thought reveals several examples of environmental problems requiring interdisciplinary approaches—water rights, wilderness preservation, Superfund sights, etc. We need to look closely at how these disciplines can come together for an effective understanding of environmental problems. Furthermore, we need to look with a very critical eye at the classic social processes of confrontational problem solving, so that we may reveal the lack of communication which has rendered us unable to solve problems.

We need to adopt a new process of looking for relationships instead of points of contention. For the instructors of environmental studies, this takes the ability to sacrifice a bit of pride and loyalty to their own disciplines in favor of effectively addressing an important issue to our school. The economist has to learn how to not just be an economist. The biologist has to learn how to not just be a biologist. The intellectuals need to learn passion, and the passionate have to think. Pride is just a waste of time.

What I, as a student, need from an Environmental Studies Program

The purpose of my serving on this panel was to address student interests in what an environmental program should address at a liberal arts college, but I want to begin by stating what I do not need from the program.

*I do not need the college to hire a whole new department.

*I do not need the college to require students to take environmental classes.

*I do not need someone to walk me step by step through the "perfect" environmental studies program.

*I do not need to become so entrenched and confined within a certain discipline that I'm blinded to other important factors in environmental problems.

What I do need:

*I do need action on an environmental program for both science and the humanities providing the scientific, political, economic, and ethnic perspectives to viable solutions to environmental problems.

*I do need a "sense of place" for my environmental interests, both intellectual and passionate. This means many things. It means a program that students can look up and use as a guideline for their academic environmental interests. It means a personal forum in which I can foster and develop my environmental interests, such as a monthly meeting or discussion with other students and faculty. It means an office that I can call my own for environmental education resources, whether I use it for making copies or for holding an environmental activism meeting.

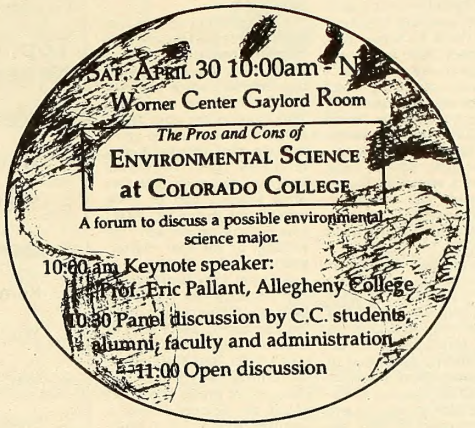
*I do need the college to include environmental values into the broader, long-term visions of the college, including strategic planning, curricular development, and replacement of retiring faculty.

*I also need a degree that can provide me the intellectual skills to carry out my academic interests in the world after I graduate.

Finally, I leave everyone who hears these concerns with a challenge:

Give my generation a chance—a chance to free ourselves from the guilt of irreversibly violating the livelihood of our children and the intricate splendors of Nature Itself. Give us a structure, a philosophy, and a process which will ensure us wise decisions and an unprecedented mitigation of the negative environmental externalities our society has always created. We, as students, may not be able to "save the world", but at least give us a chance to try.

The challenge? You have 32 classes and 4 years to do it.



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OPINIONS

Rag in defense: "Take it!"

By Catnip Frederick
Catalyst Staff Hero
and Part-Time Groupie

Friday, April 29, 1994, 12:25 AM. I've just trudged the four blocks from my house in heavy snow. I'm cold, wet, and more than slightly irritable. Why, you ask? Because I managed to get myself roped into writing an op-ed piece for the always lovely and gregarious Carolyn Edwards. Not such a bad thing, you might say. Well, on the surface, you're probably right, however, there is a deeper level which insinuates quite a lot about you, Jane and Joe Q. Student, readers of the Catalyst and amateur critics.

The reason yours truly, lowly former darkroom tech and part-time Catalyst groupie is writing this is quite simply that there is a surplus of space and a shortage of copy, a phenomenon that occurs all too frequently down here in the stanking basement of Cossitt Hall, aka Catalyst Central. While this too may seem to be relatively inconsequential, it is at this point that the rusty hinges on the crank file in the back of my mind start creaking.

Carolyn approached me at about 7:00 this evening, and I spent the next four hours trying to think of some topic upon which I have an opinion. I rapidly found myself at a dead end, not feeling that I would be able to express my views on Republicans, Democrats, Liberals, Conservatives, minorities, whites, men, women, hippies, cops, economics, world affairs, religion, and most other matters controversial in a particularly coherent and lucid fashion.

Then, at about 11:00 I received a phone call from a friend (immediately after Carolyn called to see if I had come up with anything), in which I told him of my dilemma, and he proceeded to rail mightily about the poor quality of this paper. Moreover, he told me that he and some friends had only recently spent a good amount of time picking this very same Catalyst apart. Again, this is all well and good, but my experience leads me to believe that this is not uncommon here at CC.

I am of the impression that most people find the paper to be poorly produced in almost every way: reporting, editing, layout, choice of news, writing style, ad infinitum. This is every bit your right, hell, I'd be the first to agree that we don't exactly have a mini-New York *Times* down here. As a darkroom tech, I've often taken a sort of smug satisfaction in the fact that I had nothing to do with the writing, or for that matter, much else on the paper.

So, what's my beef? Well, I don't exactly see you down here, do I? If you really don't like the paper, don't read it! If you think there is far too much filler and fluff, write something, anything. The chances are pretty good that you'll get printed. I was a features writer for a short time, writing a considerable amount of dreck, and I can't think of a single time I got cut. Do you have an event that you feel deserves some coverage? Check out the staff box, and call someone on the section relevant to your happening. These people are all students, and therefore listed in the directory. Even better, to make sure you get exactly the coverage you want, write something yourself. Again, the odds are that your article will see print. If you have any sort of general problem, write a letter to the editor.

Ideally, get yourself on staff: a whole new regime comes in each and every semester. If you feel you could do a better job than what you're now seeing, by all means, do it. Only after you've exhausted all these options, and more, will your ranting, raving, and overall bitching hold any water. These people are down here each and every week, busting their butts to give you the most quality publication they can possibly muster. They pull excessively late hours, week in and week out, sometimes staying until 3:00 or 4:00 AM (or all night). I promise you, it's not for the money, and the fame they receive is of a slightly dubious nature. It's for you, and if you don't like what you read, at least show them the courtesy of saying it to their faces, as it were.

No time, you say? This little missive has taken me an hour, tops, and a well thought, semi-articulate letter would make the editors' collective week, I assure you. In short, the Catalyst may be a god-forsaken rag, but it's our god-forsaken rag, and the power to change what you might not like is well within your reach.

Take it!

Unchain yourself from the man

By Dr. Lohman
Catalyst Staff Defendant

There has been talk lately, loose talk, mostly punks spouting lies about a character they identify as the "man". Listening to one of these conversations, I found it quite unbelievable that an individual such as the man could exist. They made rough talk; dreaming mostly of what they'd do when they caught him.

" Tar him, feather him, and ram him repeatedly with a pitch-fork," Mr. Binger suggested

"Uh, Uh, no way, I say we shove a living snake up his ass", Momo challenged... Their talk appalled me. I sat in dismay and could not believe how they had degenerated into wild beasts; deranged lunatics lusting for blood. I approached Mr. Binger and asked, "why the need for such violence, if he is just one man, surely he will perish with the will of the people."

"You don't understand," Mr Binger said, "The man is a horrible creature, he is not fit for human society. We must seek him out and hunt him. Every chance we get we must stare the man in the eyes and laugh. He's everywhere and everything. He's the zoo keeper that charges you ten dollars to pet his Llama. He exploits cheap labor, busts unions and dumps his toxic by-products into the river. This is the man that cheats on his wife and lies to his children. He finds great pleasure when you cut your knee for he can sell you the Band-Aid's. He prefers strip mining and clear cutting as the most profitable. The man urges his sons to be soldiers and for his daughters to find a husband. Where does such a man come from? He is surely product of decay, post-industrial decay. And if we're not careful, all of us buy into it. We visit his purchased waterfalls, and pay six dollars to feed his farm raised trout. He's your junior high pricipal who kept you late for running in the hall. He hates chewing gum and hypocritically confiscates cigarette's only to smoke the whole pack on his way home. He pulls you over at three in the morning and searches your car; shining that big mag light straight into the cornea. He's an evil bastard all right, and I cut him out of my life every chance I get. The more of him we destroy, the less dead weight there is pushing heavy on our shoulders." Mr. Binger seemed overwhelmed from the converstation and retreated into the darkness. I was left to ruminate quietly on my ecounters with the man. Like them, I began to get the fear; knowing that somewhere he lurked with a ticket in hand, or some piece of useless crap to hawk in my face.

A Womb With a View...

By Marc Phillips
Catalyst Staff Writer

Top 10 X-Rated Flicks That Never Made It

10. Children of the Porn
9. When Harry Wet Sally
8. The Bunforgiven
7. Spread Dawn
6. Remains of the Lay
5. The Fissure King
4. The Bikini Brief
3. Slime Bandits
2. Head Again
1. Firm

Writer's Block

Summer curriculum lacking

By Writer Mott
Catalyst Staff Writer

Colorado College, one of the last true bastions of Liberal Arts education, strives to offer to its students a broad range of educational opportunities to help expand their fledgling minds. However, it appears that with the classes being offered this summer that maybe the school has decided to go too far in its search for a diverse curriculum.

While the school is choosing to offer some unique and fun classes such as Sex, Drugs, and Rock and Roll in International Relations, it is failing to offer the majority of any required classes for different majors. The pursuit of a liberal arts education is one thing, but when it comes to CC's summer classes, graduating is another.

This lack of core curriculum classes over the summer is enough to overburden some students who choose to pursue a double major, such as the political economy, history-political science, history-philosophy, or classics-history-politics, in which many of the required classes often are offered at conflicting times, making it exceedingly difficult to graduate in four years and too uneconomical not to.

What the CC professors and administration need to realize is that while student are willing to pay $21,452 a year for a good education that doesn't mean these same students are willing to throw away their money on classes which have no bearing on their degree. It's no wonder CC is willing to offer a free summer block after viewing the classes offered.

Now there are a few exceptions to this rule. Those students wanting to pursue degrees in the sciences have a much better opportunity to fulfill several of the requirements for their major.

However, for the rest of the students at CC, they are pretty much out of luck. They are stuck going home to their parents for another great summer of fights over curfew and alcohol while toiling in some meaningless job at the neighborhood fast food joint.

This doesn't have to be the case, though, for at least on a liberal arts campus the students like to think they have a say in running the school, and thus, we should pressure the administration to start offering some real classes next summer. That way, those of us who don't want to go home and are a little worried about graduating in four years have an option.

THE SOURCE

The Colorado College

BLOCK VIII | May 2-8, 1994 | WEEK II

"Earthy Mysticism and the Hallowing of Nature"

A lecture by Fr. William McNamara,
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Sunday, May 8, 1994 -8:00 pm - Packard Hall

Sponsored by Paul Sheffer Memorial Fund for Catholic Studies.

♦AFICIONADOS LUNCHEON♦

My Adventures at Colorado College -
a talk by the C.C. President,
Kathryn Mohrman

Wednesday, May 4, 1994
12:00 Noon - Gaylord Hall

Reservations due by Monday, May 2nd - 389-6649. Luncheon Fee $9.00.



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On Wednesday, April 27, the Center for Community Service hosted the fifth annual *Service Recognition Awards Presentation.* We would like to honor and congratulate the following award recipients:

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♦Faculty of Staff Member Spirit Award	Mike Edmonds Susan Ashley
♦Student Spirit Awards	
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Jen Sands	David Coffey
Saskia Nilsen	Anne Dorman
Sara Gibb	Misty Romero
Megan Day	Claire Carpenter
Tine Eyre	Marycourtney Ning
♦Student Organization Team Awards	CC Dance Troupe Black Student Union BreakOut
♦Residence Unit Team Awards	Japanese House Loomis Hall Council
♦Greek Chapter Team Awards	Gamma Phi Beta Kappa Sigma
♦Colorado College Department Team Award	Marriott Food Serv.
♦Colorado College Community Partnership Award	Margi Duncombe
♦Colorado Springs Community Partnership Award	John Furr
♦Organizational Leadership Award	Kristin Axtman Pierce Kroh
♦Innovative Leadership Award	Greg McLaughlin
♦The Award for Outstanding Community Service, Sponsored by The Class of 1981	Michelle Connor

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INTERNATIONAL PROGRAMS

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MINORITY STUDENTS GOING ABROAD

Wednesday, May 4, 7:30 PM,
Student Cultural Center
Panel Discussion by Minority
Student Returnees,
provided at the Minority Mentors Meeting

STUDY ABROAD PRE-DEPARTURE INFO. SESSION

Thursday, May 5, 4:00 PM, Worner 216

Any and all students studying abroad this Fall are encouraged to join this helpful session. Bring your questions about anything from what to do at C.C. before you leave campus to cross-cultural issues, travel, health, etc. Ask our Returnees and the OIP. Free handouts, including CIEE's Student Travels.

THINKING OF STUDY ABROAD IN SPRING '95?

Now is a GREAT time to begin researching the possibilities. Resources and brochures for programs around the globe, C.C. student evaluations and a helpful staff are all available to you in the Office of International Programs. Start now, hash over ideas and materials with your family this summer...then make a great, well-deliberated choice by September! C.C. deadline for non-affiliated programs next spring - November 1!!

International Student Identity Cards

The last ISICs in our office will go fast during Block VIII. Come by NOW to order this all important card for student discounts while abroad.

MINORITY STUDENT LIFE

Worner 233/234 Ext. 6338

"CHOICES 101"

WE NEED YOU!!!

If you're going to be around a few days before the start of Summer Session (June 13) and would like to act in *"Choices 101,"* a series of skits for summer start orientation, call Rochelle at x6338. The skits deal with everything from diversity issues, recycling, to roommate problems to date rape.

If acting's not your thing, maybe you'd like to be one of the facilitators to answer questions about the issues raised.

A Real Educational Experience!

Events and Meetings at C.C.

Monday	Tuesday	Wednesday	Thursday
02	03	04	05
12:00 Noon - Leisure Program Funds -Worner 218 **12:00 Noon** - ORC - Worner 213 **3:00 pm - Academic Computing** - Intermediate WP 5.1 (DOS) - Palmer 20 **3:15 pm - Softball Game** - Semi-finals - Armstrong Graduation Quad **4:00 pm - Eating Disorder Recovery Support Group** - Shove Chapel Seminar Rm. **5:30 pm - Good News Bears** - Worner 212 **6:00 pm - ACCF Meeting** - Worner 215 **6:00 pm - Community Kitchen** - Worner 218 **6:00 pm - ISO** - Worner 216 **7:00 pm** - Speaker - **Dave Foreman** for EnAct/Earth Week - Bemis Lounge **8:00 pm - Romance Languages** presents - Lecture: Ambassador Timothy Towell - Gaylord Hall	**7:30 am - Christian Science** - Main Sanctuary **7:30 am - Fellowship of Christian Athletes** - Worner 212 **8:00 am - All Campus Art Show** - WES Atrium and Perkins Lounge **8:00 am - IVCF** - Prayer Mtg. Worner 211 **12:00 Noon - Film Series Mtg.** - Worner 211 **12:00 Noon - Hawaii Club Mtg.** - Worner 216 **12:00 Noon - MECHA** - W218 **12:00 Noon** - The Music Department Presents - **3BY3** New Music - CC Student Composers: David Bell, Graham Cooley and Elliot Page - Packard Hall **12:00 Noon - Great Performers & Ideas Committee Mtg.** - Worner 212 **12:15 pm - Livesounds** - Leisure Program Office **3:15 pm - Softball Game Semi-Finals** - Armstrong Graduation Quad -**Softball Game** (A Team) - Stewart Soccer Field **3:30 pm - Sexual Assault Group** - Boettcher **5:00 pm - EnAct** - Worner 212 **5:30 pm - BGALA** - Shove Seminar Room **7:00 pm - Take Back The Night** is a march protesting violence against women. The evening will begin with speakers on the Quad, then we will march through the campus and return to the Quad for an "Open-Mike" session. - Worner Quad & Entire Campus **7:30 pm - Latin American Junta** - Spanish House **8:00 pm - Latin American Film Fest** - *The Battle of Chile* - Olin I **8:00 pm - Dr. Suess Club** - Armstrong 257A **8:00 pm - CC Small Jazz Ensemble** - Packard Hall **8:15 pm - Narcotics Anonymous** - Shove Seminar Room	**7:30 am - Holy Eucharist** - Pilgram (side) Chapel **8:00 am - All Campus Art Show** - WES Atrium and Perkins Lounge **8:00 am - Breakfast Bible Study**, Pilgrim (side) Chapel **12:00 Noon - Aficionados Luncheon** - *My Adventures at Colorado College* - a talk by the CC Pres. Kathryn Mohrman - Gaylord - Reservations due by Mon. 5/2 - 389-6649 - Luncheon Fee $9.00 **12:00 Noon - ASIA Meeting** - Worner 216 **12:00 - NASA** - Worner 218 **3:00 pm - Academic Computing** - Beginning WP 5.1 (DOS)- Palmer 20 **3:15 pm - Softball Game Semi-Finals** - Armstrong Gradation Quad - **Softball Game** (Coed Teams) - Stewart Soccer Field **5:30 pm - SHARE** - Worner 212 **6:30 pm - BSU** - Student Cultural Center **7:00 pm - IVCF** - WES **7:00 pm - Tibetan Buddhist Meditation** -Pilgram Side Chapel **7:30 pm - Chess Club Mtg.** - Worner 218 **8:00 pm** - ***"Earthy Mysticism and the Hallowing of Nature"*** - A lecture by Fr. William McNamara, Founder of the Spiritual Life Institute and Nada Hermitage in Crestone, Colorado - Sponsored by Paul Sheffer Memorial Fund for Catholic Studies - Packard Hall	**8:00 am - IVCF** Prayer Meeting - Worner 211 **8:00 am - All Campus Art Show** - WES Atrium and Perkins Lounge **11:00 am - Thursday @ Eleven** - Multiculturalism At CC - Packard Hall **12:00 Noon - AASU** - Worner 212 **12:00 Noon - BreakOut** - Worner 218 **12:00 Noon - Lunch Bunch** - Bemis Exile **3:00 pm - Academic Computing** - WP 5.1 Columns/Macros (DOS) - Palmer 20 **3:15 pm - Softball Game Semi-Finals** - Armstrong Graduation Quad - **Softball Game (B Team)** - Stewart Soccer Field **5:00 pm - VAT** - Worner 216 **5:30 pm - CC Catholic Community** - Worner 215 **6:15 pm - Alcoholic Anonymous** - Shove Seminar Room **7:00 pm - Campus Crusade for Christ** - WES Room **7:00 pm - Friends of Tutt Library Book Sale** - The annual book sale will feature novels, paperbacks and lots of other interesting books. Annual fundraiser - Gaylord Hall & Worner Ctr.

May 2 - 8

Friday 06

8:00 am - All Campus Art Show - WES Atrium & Perkins Lounge

8:00 am - IVCF - Worner 211

10:00 am - Friends of Tutt Library Book Sale - Gaylord Hall & Worner Center

12:00 Noon - CHAVERIM - Worner 218

3:00 pm - Academic Computing - Intro to NETNEWS on the Vax - Palmer 20

7:30 pm - Film Series - *KAFKA* - Olin I

8:00 pm - CC Choir Spring Concert - Donald P. Jenkins, Conductor - *Sierra Song* by Prof. Emeritus Richard Bradley, *Star in Clay* by Prof. Carlton Gamer - Shove Chapel

Saturday 07

8:00 am - All Campus Art Show - WES Atrium & Perkins Lounge

10:00 am - Friends of Tutt Library Book Sale - Gaylord Hall & Worner Center

10:00 am - Native American Student Association presents 3rd Annual Colorado College Contest Pow Wow - El Pomar Reid Gym - General Admission $3.00, CC Admission $2.00

5:00 pm - Live Music Concert - Fraternity Quad

7:30 pm - Film Series - *KAFKA* - Olin I

Sunday 08

8:00 am - All Campus Art Show - WES Atrium & Worner Center

9:00 am - Buddhist Meditation - Pilgrim (Side) Chapel

10:00 am - 3rd Annual Colorado College Contest Pow Wow - El Pomar Reid Gym - General Admission $3.00, CC Admission $2.00

3:00 pm - CC Gamelan Concert - Packard Hall

6:15 pm - Alcoholics Anonymous - Seminar Room

6:30 pm - Vipassana Meditation - Pilgrim (Side) Chapel

7:30 pm - Film Series - *KAFKA* - Olin I

9:00 pm - Catholic Mass - Main Sanctuary

**Starred Events are open to the public.*

Events listed are free unless otherwise indicated.

THE DEADLINE FOR THE MAY 9-15 ISSUE OF "THIS WEEK" IS MONDAY, MAY 2, 4:00 PM. A ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

On-Going Events and Meetings

Language Tables at CC:

Chinese Table
First Three Tues., 12 Noon
Worner Room 213

***French Table**
Every Tuesday
12 Noon, Worner 117

***German Table**
First Three Mondays
5:30 pm, Bemis Exile Room

***Japanese Table**
First Three Thursdays,
12 Noon, Worner 213

***Italian Table**
First Three Thursdays
5:30 pm, Bemis Exile Room

Russian Table
First Three Thursdays
12 Noon, Rastall Dining Hall

Spanish Table
First Three Tuesdays,
5:30 pm, Bemis Exile Room

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:
Mon-Thurs: 7am-9pm
Friday: 7am-5pm
Sunday: 9am-9pm

Catholic Evening Prayer:
M-F 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:
Faculty, Students & Staff
M-F 11 am - 3pm
Rec Swim-
M-W-Thur: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty Women, Wives
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm

Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2, Tues
Boettcher Basement. Call x6384 for more information.

Honnen Ice Arena
Open Skating Hours:
May 2 - 8
Mon/Fri 12:00 - 1:00
Sat/Sun - No Gen Session

CC admission free;
$3.00 general admission

Career Bulletin

The Colorado College

Career Center 226 Worner Center May 2 - 6, 1994

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Internships

The Corporate Response Group, Inc., Washington's premier crisis management firm, is looking for full or part-time college interns who seek business/investigative research experience in the fast growing field of crisis management. Interns will research and become intimately familiar with recent and on-going corporate crises and natural disasters. Emphasis will be placed on researching and systematically evaluating how affected parties successfully or unsuccessfully manage crisis situations. Please send a resume to: Ms. Kara Freudenberger, The Corporate Response Group Inc., 1615 L Street, NW, Suite 1260, Washington, D.C. 20036 Attn: Internship Program. Tel. (202) 775-0177. (Business Internship Program).

The Centre for Our Common Future is a non-governmental organization founded in 1988 to encourage greater public and institutional involvement throughout the world in efforts to achieve sustainable development. The center is currently seeking interns for the summer of 1994. Graduate and undergraduates are welcome. Positions available include Editorial Assistant for a newsletter, Database Assistant, Sustainable Development Internship Program Assistant, Working Partners Program Assistant, and Information Assistant. All interns will be responsible for finding their own accomodations in Geneva. A small stipend may be negotiable to help defray expenses. In general all interns should have an interest in sustainable development, excellent communication skills, ability to work on own initiative, computer skills(IBM and Macintosh), fluency in English and conversant knowledge of at least one other language (preferably French). For more information see the International Internship notebook in the Career Center Library or send a cover letter and resume to The Centre for Our Common Future, Attn:Sarah Vinz, Assistant to the Director, 52 Rue des Paquis, 1201 Geneva, Switzerland.

Public Allies is a multicultural organization designed and run by young people to provide opportunities for young people who face obstacles that may discourage them from entering public life. The program is from September through July, and applicants should be ages 18-30 with a demonstrated commitment, motivation, and initiative for finding solutions to pressing community issues. There are five different Public Allies offices on the east coast and in the mid-west. The salary ranges from $15,000 to $18,000 per year depending on the cost of living in the area. Educational awards are also available at the end of the program. An extensive application is available at the Career Center. The application deadline is May 15, 1994. (Public Service Internship Notebook)

NCL is a progressive non-profit, civic organization that works in local, governmental public policy. NCL offers a variety of paid internships to current students and recent graduates. Interns are supervised by NCL staff to work on research projects, NCL press activities, the Healthy Communities Action Project, the Civic Assistance Program, and other administrative activities. Applicants should have good writing skills, an interest in communities problem solving, and willing to work independently. For more information contact Barb Tafoya, Program Assistant, 1445 Market Street, Ste.300, Denver, CO 80202 1(800) 223-6004. (See Colo. Internships notebook.)

The Democratic Party is a few seats away from a majority in the Colorado House of Representatives. In order to win those seats, the party is looking for volunteer interns to help work on campaigns. Some interns will have considerable responsibility as campaign managers. For more information contact Barb Tafoya, The House Democratic Majority Fund, 770 Grant Street, Ste.208-C, Denver, CO 80203. (303) 832-6751 or (303) 830-2743.(See Colo. internship notebook)

UCS offers internships in all three of its offices during the summer, spring, and fall. Cambridge interns work on grassroots education and action programs on environmental issues. Washington, DC interns work on Media and Outreach, and Arms control issues. Berkeley CA interns work on a variety of policy, education, outreach and media projects. Undergraduate interns in the Washington, and Cambridge offices receive $1,000 a-month stipends and internships in the Berkeley office are on a volunteer basis. For more information contact: Washington Internships, Cherl Siebert, Union of Concerned Scientists, 1616 P St. NW, Ste 310, Washington, DC 20036, (202) 332-0900/ Cambridge Internships, Robin Sherman, Union of Concerned Scientists, 26 Church St., Cambridge, MA 02238 (617) 547-5552/ Berkeley Internships, Jane Kelly, Union of Concerned Scientists, 2397 Shattuck Ave., Ste. 203, Berkeley CA 94704 (510) 843-1872. (See Government Notebook)

GOING TO D.C. & NEED A PLACE TO STAY?

C.C Alum Susanne Wunner has a room for the summer for you. You may contact her at (703) 524-3247 for more information.

EXTENDED HOURS CONTINUED

The Career Center will continue it's extended hours as follows:

Date: **May 4th** Time: **5 to 7pm**

Counselor will be available on a walk-in basis.

Summer/Part-time

The White House Ranch Historic Site, operated by the Colorado Springs Parks and Recreation Department as a living history park, is accepting applications for seasonal employment. If a creative job is what you're looking for, this is the place! Positions include Blacksmith Interpreter where you conduct demonstrations and work with adult and youth volunteers, and Historical Interpreter. The Historical Interpreter works both outdoors and indoors conducting hands-on activities and supervising youth and adult volunteers. For more detailed descriptions see the Colorado Summer Jobs Notebook in the Career Center Library. For applications call Carol Kennis, Historic Coordinator, White House Ranch Historic Site, 578-6777.

MN Camps. Spend 4-13 weeks in the "Land of 10,000 Lakes". Earn salary plus room and board. Counselors, nurses (RN,GN, BSN), lifeguards, and other positions available at Minnesota camps for children and adults with disabilities. Spend your summer doing something for humanity. Contact: MN Camps, 10509 108th St. NW, Annandale, MN 55302, (612) 274-8376 ext. 10. Or... come see the Summer Camps Notebook (Northeast) in the Career Center Library for applications and more information.

Distribution Systems, a company located in Albany, Oregon, needs people to work as advertising distributors here in the Colorado Springs area this summer (or potentially in any major city in the U.S.). The job would require about 8-10 hours per week and pays 52 cents per "lead" returned (which works out to approximately $1500 per month). Responsibilities include distributing advertising display boxes to generate leads for companies. No sales or financial experience necessary. Great earning potential for your spare time. Call Katy Bennett at (503) 926-1489 for more details. (Colorado Based - Summer Jobs)

Pensart, a company based in Amherst, Massachusetts is looking for local help to work as Undergraduate Sales Representatives to introduce a new off-line, toll-free electronic mail service between mid-April to mid-May here at Colorado College. Applicants should be familiar with Internet e-mailing procedures and are motivated, bright, and responsible. Promotional materials will be provided by Pensart, but students will be responsible for designing and implementing a sales program. Interested students should write, or preferably e-mail, their interest to Pensart, P.O. Box 2114, Amherst, Mass., 01004-2114 or MSADLER@Amherst.Edu. Apply NOW! (Job Board)

Clean Water Action has career and summer positions available for college students to help empower the public to: secure sufficient supplies of clean, safe water; protect and conserve public waters; and to improve people's economic well-being through more productivity and efficiency in jobs while protecting the environment. The hours are Monday through Friday, 1:30 to 10:30pm. The base pay is $300 per week plus bonus opportunities and benefits. Applicants must possess an ability to work and communicate with the public, and experience with political campaigns, environmental, or economic issues is helpful but not required. To apply, contact Janet or Mark, Clean Water Action, 899 Logan #101, Denver, CO 80203, (303) 839-9866. Call between 9am and 5pm to schedule an interview (Environmental Jobs Notebook)

Full Time Jobs

Carney, Sandoe & Associates, a recruitment firm specializing in nationwide teacher placement with independent schools, is recommending that seniors contact them regarding teaching openings. Excellent positions are still open, especially in areas of mathematics, science, computer science, and foreign language. The recruitment service is free of charge to applicants. Interested students should call (800)-225-7986 as soon as possible. (See Education Jobs Notebook)

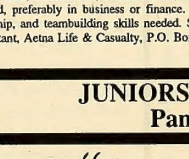
Federal Reserve Bank/Los Angeles Branch is seeking a Project Analyst for its Management Development Program. Projects involve development and presentation of the department's budget, work flow efficiency and staffing studies, volume trend analysis and projections, and identify improvement opportunities in automated systems. Excellent leadership skills, analytical & communication skills & personal computer literacy required. Representative will be on campus May 2nd conducting interviews. Sign up in Career Center for interview time.

Teachers Insurance And Annuity Association/College Recruitment Equities Fund has openings in customer service area. Must have excellent communication skills, strong administrative, PC and organizational skills, flexibility for extended hours & alternative schedules after 3 months. Representative will be on campus on May 9th & May 16th. Fax resume to (212) 916-5883, Maureen McLaughlin, Human Resources Officer, TIAA-CREF, 730 3rd Avenue, New York, N.Y. 10017-3206.

The Chinook Bookshop has an opening requiring a 2 year commitment to work with shipments, inventory control and a myriad of store operations. Solid liberal arts background necessary with keyboard skills and computer literacy. Send resume to Richard H. Noyes, President, The Chinook Bookshop, 210 N. Tejon, Colorado Springs, CO 80903.

Aetna Life & Casualty is seeking candidates for Bond Associate. Position will involve producing, analyzing, negotiating, and servicing surety and fidelity bond business within Construction, Commercial, National Risk, or Financial Institutions market segments. BA required, preferably in business or finance. Strong analytical, decision-making, communication, leadership, and teambuilding skills needed. Send resume to Lynn Rich, Human Resources Consultant, Aetna Life & Casualty, P.O. Box 173713, Denver, CO 80217-3713.

JUNIORS! Don't let Senior Panic hit you!



Come to "The Junior Jump on Senior Year Career Planning!"

Date: Monday, May 2nd
Time: 6:00 - 7:30pm

Sign up at the Career Center - Worner 226

REFRESHMENTS PROVIDED! JOIN US!

CareerBulletin
Editor: Trish Main

Career Center Staff:
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Chris Bryan, Stephanie Gainey, Carey Haas, Cullen Hughes, Fabiola Jacquez, Katie McVeigh, Matt Moyer, J.J. Stroh

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

Letters to the Editor...

Letters to the Editor should be dropped off at Cutler Publications, located in the lower level of Cossitt. Just slip it in the box on the door. Letters must be brought in by the Wednesday of the week in which you want it to be published. With few exceptions, the name of the writer is required.

More feedback to "great American tradition"

Dear Sweet Catalyst Editor,

I am writing in response to a letter from Bob Hedge that appeared in the April 8th issue of the *Catalyst* I meant to send something sooner, or, rather, I've been embroiled in a tedious inner debate about the usefulness of responding at all. Bob's asinine pen seems a clue to his deaf and antique nature; his nature reflects a great "American" tradition of masking realities. So, up against such an ingrown tradition, I doubted myself. I still doubt, and I have no illusions about wrecking Bob's mind to further its growth. Although I would have liked to contribute something deep and transcendent, some simple insight to roar in Bob's ear like the ocean in a sea-shell, I will certainly settle for a blatant and perhaps clumsy attack upon his text.

The particular portion of text that I have concerned myself with is: "the term 'American' is fitting for all races that [sic] the term African American is a racist one because it still refers to the color of the epidermis." We must note here that "African" does not, in fact, refer to epidermal characteristics. It refers instead to a person's ancestry, perhaps a person's race or heritage. We see that Bob demonstrates confusion about the differences between race and skin color, among other things. Although he may not realize it, this confusion has the pregnant character of the great Chaos that was before Being. What I mean is that Bob's confusion is a rich soil. And this soil nurtures the roots of Bob's fear that he may be offensive—or merely moronic. To escape the fear that grows in confusion, Bob builds himself a standard that lacks the complexity of reality. Bob can understand the world once he has subverted and simplified it.

When Bob tells us that we can all be "Americans," he is acting a conciliatory pantomime. He holds his hand out, and we take on his identity as we shake it. Although he seems to offer equality or something, he's actually selling corrosive homogenization. Because of the fear that grows in confusion, Bob wants us in his house; he whitewashes you as your foot falls onto the garden path. And once you've been remade, you have, of course, lost all sense of yourself. You're running around naked in Bob's garden, stripped of your identity and damn happy about it. And, as Bob has remade you in his own image, he can tell you what your problems are and are not. This is the sorcery in Bob's naming.

To put it perhaps more clearly, "the term 'American'" fits a part of us all. It stresses our common citizenship—or something equally useless. Unfortunately, "American" doesn't address much else. It evades our differences as it reiterates an old myth. In light of our "American" tradition of overlooking great gaps in right-and-privilege distribution, I would certainly hesitate to continue with what worked before. But I begin to digress. I wanted to bludgeon Bob, not our lovely country.

Bob's tactic is to avoid, ignore, and reject race. When he doesn't have to see or say it, he doesn't have to address his evident confusion about it. Although his attempt to "just get along" is probably a good-hearted one, his head is in the wrong place. He is blinding himself to difference as if it were something to be ashamed of and then denying the racism in that act. Perhaps he should reevaluate the good and the evil; perhaps he should eat his words and escape his ignorance. If Bob has found that he needs to see other people as parts of a homogeneous mass, in order to judge them "by their actions and their minds," then I suggest he take a look at his racism.

Much Love,
Kristine Terry

CATALYST
The Colorado College

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Cobain suicide sensitive subject

Dear Mutt, Rads, Schmendie, and CHUD,

Most of the time I get a kick out of your articles and other times I just roll my eyes. Your off-beat humor is usually good for a laugh and never before have I taken offense at what you have written. That is, until you published the incredibly tasteless "A thoughtful critique: Kurt Cobain's suicide" in the last issue of the *Catalyst*.

I am astounded that you would find something as tragic as suicide appropriate material to viciously mock in a feeble attempt at creative journalism. Is suicide really an issue you boys find humor in? If one of you had lost a family member or close friend to suicide, would you be so cavalier with comments like "if you don't want to be made fun of, don't kill yourself?" What kind of an idiotic statement is that? Imagine those who have lost someone to a suicide similar to Cobain's reading your gruesome references to his death— "Stay away from my basement (It Fuckin' Stinks)" or "Four sharp shotgun blasts and a mysterious splattering sound," among the countless others. Your article affected a much wider range of people than just Nirvana fans, and I am in utter disbelief that you all would find statements like that humorous.

I can understand how anger is a perfectly normal initial response to suicide. However, to go from anger to sadistic ridicule of the deceased is simply inexcusable. I do not care if you loved, hated, or had no opinion of Cobain. The fact is, he was a human being. He did not kill himself to fulfill the role of the tortured rock star. He had a multitude of problems that had haunted him for far too long. He didn't know where to turn or how to escape, and unfortunately he didn't get help soon enough. Is that just cause to make a mockery of him? Personally, I do not look at the mental illness and despair that drives someone to suicide as cowardice. I think it is tremendously sad, and my heart goes out to victims of the illness and their loved ones. I do not condone suicide, but I cannot agree with the ignorant statements you made in the disclaimer— "not a courageous or moral way to deal with problems" or the "sheer irresponsibility" of suicide. The attitude you seem to have that we all have problems but we don't all kill ourselves shows complete ignorance of severe mental depression. You cannot assume that because you can rationally cope with life's setbacks, that everyone can, and that those who can't are wimps. Some people need a lot more help than others, and if they don't get it soon enough, tragedies like suicide occur.

I doubt this letter has drastically converted your twisted minds, but just for the record, if that article represents your idea of a good laugh, you make me sick. And please do not try to defend yourselves with the little PC disclaimer. Sure you have your freedom of speech, but that article went beyond all acceptable limits. It was inhumane, vicious, disgusting, in extremely poor taste, and had no place in the newspaper.

And as for Kurt Cobain, I still have more respect for him as an artist, and as a human being than I'll ever have for the four of you.

Heather McDowell

Catalyst Sports co-editor agrees with Cutler Board decision

Dear Editor,

This letter is in response to last week's letter to the editor titled "Students unhappy with Cutler Board decision". Last week's letter detailed grievances about Cutler Board's decision to select Chad Nitta as editor of next year's *Catalyst*. The letter ended with a refusal to work on The *Catalyst* next year. It was signed by students currently involved in the publication of The *Catalyst*, and my name was somehow added to the list. I did not sign that letter. Not only did I not sign the letter, I did not know anything about it until I saw it in print with my name signed to it.

The same day The *Catalyst* came out, I had an interview with Chad Nitta regarding working on The *Catalyst* staff next year. Imagine his (and

my) surprise when that letter appeared with my name signed to it.

I have stated that I did not sign that letter; did not know anything about that letter, but even had I known about that letter I would not have signed it. I agree with the Cutler Board's decision to "clean up" The *Catalyst*.

Cleaning up The *Catalyst* does not mean making it a "boring,dry, unreadable rag" as the author of this letter insists. It does not mean making it devoid of humor. Humor can be present in a publication without overrunning it. This, I think, is the aim of the Cutler Board's decision, and I support it.

Josie Henjum
Catalyst Sports Co-editor

Sports funding used unfairly

Club softball has begun. In the sports section this week, I have written an article about the team. However, I have some additional comments that are too opinionated to be included in that article.

First of all, I play on the team. I am very grateful for this opportunity, as I am sure my team mates are. In fact, we are excited about the possibility of becoming an intercollegiate team. However, nobody wants to see baseball or men's golf be cut.

Is this the only way to allow gender equity to come about? In an interview with Assistant Athletic Director Roxanne Dale, I was informed that the sports budget is extremely tight and barely able to accommodate the growing financial necessities of the athletic department.

However, playing sports is a vital part of several CC students' lives. This school spends much money on unnecessary items when it should be spending it in more resourceful directions, such gender equity. For example, what is the purpose of the Monolith (um, 30,000 dollars)? Or was it necessary for each member of the CC community to receive one or more commemorative inauguration water bottles? Sure those things are nice, but not really practical when that money is needed elsewhere. If the school can afford to use its money in such an extravagant manner, it can afford to allow gender equity to happen without denying anyone an opportunity to play sports.

Rena Maez
Catalyst Sports co-editor

Maturity needed in seniority

To Those Slocum-invading Seniors;

It is 1:30 am on a Tuesday night. And I can't sleep. Why? Because you have jolted me awake. I am the RA of the Quiet Wing in Slocum; about 20 minutes ago, you were shouting in my hallway. I stepped out of my room and asked you nicely to be quiet. So you shouted even louder. How considerate. A troop of about 15 of you decided it would be fun to wake up the residents of Slocum, or distract them from their studies, as you screamed throughout the building. Is this what four years of personal accountability on the Honor Code has taught you? Four years of living with other people whose rights and needs deserve as much respect as your own?

I don't understand how this little escapade could have been pleasurable for you. This incident reminds me how thoughtless, or even purposefully rude, some CC students can be. Just who are you rebelling against? The system? I am not the system. I am just a fellow student trying to sleep because I have homework to finish, a quiz to take, and a million other responsibilities to take care of tomorrow. I would love to blame your attitude on your (probable) wealthy, boarding-school, only-child background, but that would put the responsibility someplace other than your shoulders. There had probably been a long history of responsibility being placed on parties other than yourselves. I think you may need to reevaluate who you are. Graduation is a transition time, right? My graduation present to you is the hope that you will change, and learn the value of respect for other people.

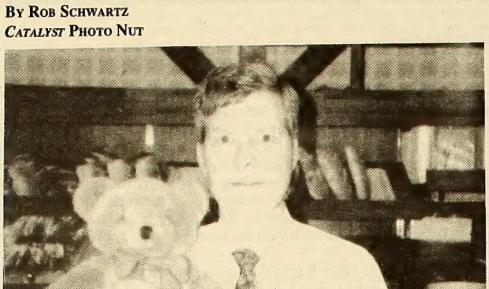
Kylie Menagh

And now we present...

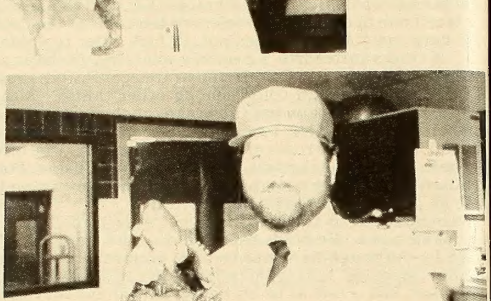
Photo opinion of the week:

To the people at King Soopers, describe the last time you peaked on magic mushrooms..

By Rob Schwartz
Catalyst Photo Nut



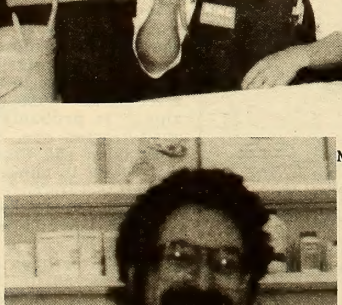
Dave, Pastry Manager: "I felt so furry... so cuddly."



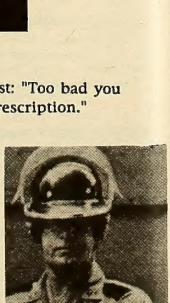
Rick: "The tentacles! The tentacles!"



Gloria, Pastry Chef: "Life became frosty."



Mike, Pharmacist: "Too bad you can't get a prescription."



Overly cautious security guard: "Do you have some sort of ID?"

Thanks Seniors

For your contributions to the Senior Class Campaign Donors as of April 27, 1994

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Elisabeth Bennett
Alan Blomquist
Amber Boast
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Total Amount Pledged: $3,886.00
Amount to Jen Nesbitt Memorial: $751.00
Participation: 29.9%

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For more information please visit
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Headline makes the arts section

Subhead follows, but with less prestigious position

By Nate Frerichs
Catalyst *Sweet Potato*

It was the crewcut that saved me. The uncanny foresight to run down to Herb's Barber Shop on Wednesday morning for a seven-dollar crew cut was the factor between a safe escape and a knuckle sandwich. What I'm leading to is an uncomfortable account of four CC kids and the social life of Flagstaff, Arizona.

The weekend started out as a classic block break- four guys and a Jeep, camping and hiking at the Grand Canyon, plenty 'o Natty Light to drink, etc. After a greuling day of sitting by the creek in Sedona and watching the cliff jumpers (we all would have done it if it didn't entail hiking to the top of the cliff, honest) and tossing the disc around, we were all psyched up for a night of parties in Dayne's old stomping grounds. Dayne got on the phone and worked his connections, but it sounded like it was going to be a slow Saturday night. "That's OK," we thought, "let's just throw a keg! We'll be the party."

That was no problem, Safeway took plastic (yes, Safeways sell kegs in Arizona), and we planned to sell cups to make our investment back. All was going well- people were assembling in the field outside of town as we were dealing with the purchase, and the night looked promising. All was well until they asked for fifty bucks cash deposit on the tap. That was something that we couldn't cover, and threw us for a loop. After a quick parking lot meeting, we decided to just grab some six-packs and head out. They'd understand, we told ourselves.

Adam, Oliver and I never put much thought to what Dayne's old social scene was. Looking back, I now realize that when we first got to his house and he pulled a black Stetson out of his closet, and said "I bet this is a side of me you guys haven't seen yet, huh." we should have been worried. Nothing near worry or doubt came into my mind until we crawled from the back of the truck and turned to see a circle of full-sized Ford trucks and Blazers, Girls with big hair and tight boot-cut Wranglers, and guys with satin high school rodeo jackets and mustaches. At this point, I should say that I don't wish to offend anyone of the western persuasion, we all have our styles, it's just that we were...say...not dressed for the occasion.

I think it's safe to say that none of the four of us would attract much attention if we just stood on the fringe of a CC party. We'd just blend into the collage of fleece and hair and hiking boots. But there in that field outside of Flagstaff, it was as if the circle sucked us in like an amoeba and the cell wall of Wrangler jeans and Coors bottles had nothing to do but stare at us. And for the approximate fifteen minutes that we stayed there, we seemed to be the main focus of attention. I wished that they didn't like us just because we didn't show with the keg that we promised, but I knew that pretty soon, some hippy-bashing was going to occur. The only warm receptions we got at that party was from the bonfire and the girl who kept telling us about how she didn't have a boyfriend.

So Dayne introduced us to everyone that he thought would be cool towards us, and we hauled ass out of there. The word we picked up was that everyone was going to a thing called "After Hours" at a place called the Museum Club. This was a roadhouse older than Flagstaff itself, located right off of historic Route 66. "Lotsa cool people" was the word. "Lotsa girls" was the other word on After Hours. So we parked and got in line, waiting to get inside the warm log cabin that was the bar. We should have gone home and rented a movie or something when I pointed out the big white school bus in the lot that said in big blue letters across the back "THIS AIN'T NO HIPPIE BUS" and across the side "THREE DAYS WITHOUT BEEF MAKES ONE WEAK". Instead, Ollie asked some girl in line for her scrunchie, put his hair up in a sumo topknot, and started prancing around.

Once inside the bar, it was like a rerun of the bonfire, but with line dancing. Once again, we seemed to be the lepers of the party by the looks that cut across the room. Dayne introduced us to some of his old friends that seemed nice enough, but it was just common sense that told us to leave before any cowboys got too drunk and started shit with Ollie because of his longish blond hair, or thought he was kinda cute with his longish blond hair. And when some guy told Adam that he should "watch his back", it was time to go. None of us had any problems with leaving- all of the girls had Citadel Mall hairdos, and none of us can line dance, so we hit the road.

Threatening the manhood of several Arizona cowboys in one night was quite a fun and educational experience for these four sheltered CC boys. I never once actually feared for my life, but having to back Oliver up would have been a General Custeresque experience. Though I am no longer one of longish hair, the guilt by association would have done me in. What did I learn over the weekend? Well, the three days without beef is a new one to m and I'm going to have amend my white meat di And also I've learned t best sweet guys would pa a Stetson and some boot c jeans on their excursio in the west, 'cause when y can't beat 'em, you might well pretend.

"Where's Waldo" remix



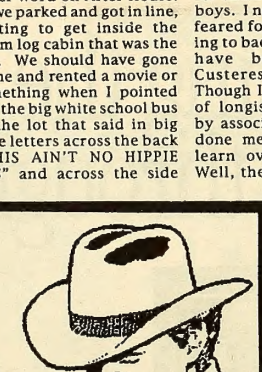
That's right, it's tim to play a new twist o "Where's Waldo." You goal is to see if you ca spot the shithead in th *Arts* Section. The fir person to spot th shithead gets a fre copy of MRS&C's lates successful article, " thoughtful critique Kurt Cobain's suicide.

Editor's note: Due t the fact that it is n possible to install mi rors in each copy t this week's section, th "Where's the shithead competition is can celed.

film series presents

Akira Kurosawa's

yojimbo



April 29,30
May 1

Friday 7:30 Saturday 7:30 Sunday 2:30

Yojimbo, directed by Akira Kurosawa, tells the story of a wandering samurai-for-hire, who turns the war between two clans to his own advantage by selling his services to both sides.



Olin 1

cc students $1

Gospel revival jazz comes to Shove

Dick Hyman, internationally famous composer, arranger, conductor, and musician, will be in concert at Shove Memorial Chapel on the Colorado College campus Sunday, May 1, at 10 p.m.

Mr. Hyman will play Fats Waller tunes on the 1931 Welte-Tripp concert pipe organ. Following his organ solos he will lead musicians in an old fashioned gospel revival jazz concert. Free tickets may be obtained at the activities desk in the Worner Center on the Colorado College campus.

The musicians are here as part of the Great Colorado Springs Invitational Jazz Party and include reedmen Bob Wilber, Kenny Davern and Harry Allen, trumpet players Snooky Young and Jon-Erik Kellso, trombone musicians Bill Watrous and George Masso with Bucky Pizzarelli on guitar, Bob Rosengarden, Peter Appleyard and Gene Estes on drums and vibes, Bob Haggart, Johnny Frigo and Colin Gieg on string bass and jazz fiddle with a surprise gospel singer.

Doors open at 9:30 at Shove Chapel for this concert, a community service of the Broadmoor Jazz Club, Inc. and public radio KCME, 88.7 FM. There will be no charge, but tickets are required.

Sierra Song to premiere

By Don Jenkins (with James Goodyear)
Professor of Music

The Colorado College orchestra and chorus will be performing four works next Friday, May 6, in Shove Chapel at 8:00 pm. Three of the works are courtesy of CC members, a faculty member, a former professor, and a student.

Sierra Song, composed by Richard C. Bradley, a retired physics Professor and former Dean of Colorado College, was written in response to a request of Jenkins'. Forty minutes long, it was originally used for an Opening Convocation anthem six years ago. The work is technically classified as a mountain oratorio for soli, chorus, and orchestra. The song's first movement, Sunrise, was a precursor to other anthems that followed, all lyricized by Bradley's brother David. From this body of work, the entire oratorio took shape and grew to its present form.

Sierra Song has gained widespread approval among participating students, staff, alumni, and community friends. The students have shown true enthusiasm and fire from the beginning, back in block IV.

The song tells a story about a family climbing trip in the Sierra Nevada mountains. Distinctly American, the song is a celebration of nature and the human spirit.

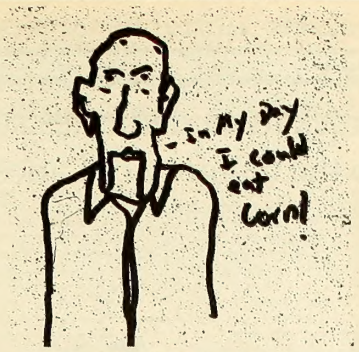
It is only natural that the Bradleys should be so closely affiliated with the Sierras, as their father was a good friend of John Muir, and helped found the Sierra Club.

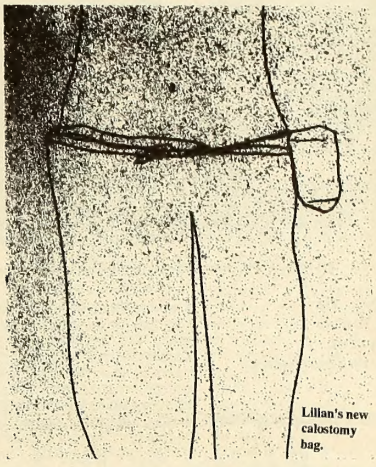
David E. Bell '94 contributes his work, Requiem (first movement) for chorus and orchestra.

The next piece was composed by CC music professor, Carlton Gamer. It was written for Kathryn Mohrman's inauguration, and was performed in September of 1993. Entitled Star in Clay, the piece is intended for Chorus, Brass Ensemble, and Timpani.

Finally, the last piece is by a person who isn't a CC alumnus, Johannes Brahms. His work Nänie, for Chorus and Orchestra is a hymn concerning the death of beauty and is set to Schiller's text.

These pieces should be entertaining and beautiful to listen to, so get out there and support CC's original music (and Brahms' too).





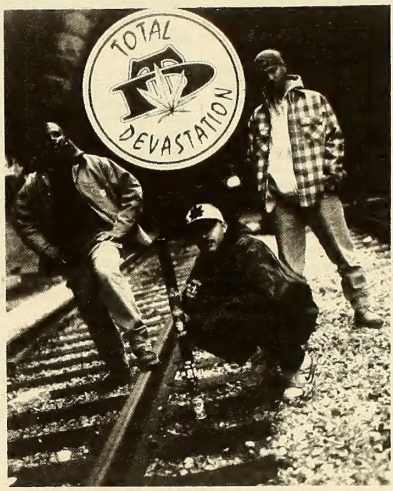
Lilian's new calostomy bag.

Total Devastation

Among the usual pile of junk that we find in our mailbox every week came this exceptional piece of junk, a *Total Devastation* promotional packet. It took us (as it may have taken you) little time to realize that the premise of this band is singularly this: marijuana. Lots of it.

Maybe it was the title of their songs that first tipped us off. The album begins with "Legalize it," moves on to "Big fat blunt," and finally progresses into "Many clouds of smoke." On the inside cover of the album, two out of the three of its members are holding Graffix bongs that exceed five feet in height.

A quick listen to the album reveals that they suck. This Cypress Hill imitation band is going nowhere but up in smoke.



Total Devastation's fame will never leave the pages of *High Times* magazine.

Mutt, Rads, Schmendie & CHUD

"What are we going to write about this week?"

"Ahh, screw it, let's just get drunk. But not so drunk that we have to go to the Hospital- after the burning crotch incident we should be embarrased to enter a hospital."

Lotus Blossom

There will be a recital of *Gamelan Tunjung Sari*: Balinese Music and Dance at Colorado College on Sunday, May 8, 1994, at 3:00 p.m. in Packard Hall. Colorado College students and faculty will perform traditional Balinese music and dance directed by I Made Lasmawan. The recital will also feature guest artists from Indonesia.

The *Gamelan* is an orchestra indigenous to Indonesia. The instruments used in the performance include gongs, flutes, drums and other percussion instruments. They were imported from Bali by Colorado College in 1992. The name *Tunjung Sari* means "Lotus Blossom."

Sponsors for the event are the Music Department, Asian Studies, the Dance Department, and the Gaylord Endowment for Pacific Area Studies. The performance is free and open to the public. For information call 389-6545.

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SPORTS

Track team dedicates successful meet to the memory of Lance Raymond



Julie Cole

Sophomore Jack Hayes broke his own school record last weekend in Grinnell, Iowa.

By Becca Felts
Sara Fry and
Krista Fish
Catalyst Staff Writers

Early last Friday afternoon, the track and field team arrived in luscious Grinnell, Iowa—the second oasis on the plain. At the team meeting, Tim "Assistant Driver O' Fun" Lambert motivated the team with this inspirational statement—"You can do well tomorrow. There might actually be people there that you are better than."

Meet day dawned.

This meet was dedicated to the memory of Lance Raymond. Lance died last November in an automobile accident. He had just finished an outstanding freshman season of cross country and planned to participate in track. Lance's memory is with all of us who knew and ran with him, and our loss was extremely poignant this trip. The stop in Carney, Nebraska caused those who had made the trip to Iowa during cross country reflect and remember. Just six months earlier, Lance had played his bagpipes at the gas station in Carney. Accompanied by Eric and Ethan on guitar, Lance played an Eric Clapton tune. It was that moment that earned us the title: the Freaks.

With Lance, the stop in Carney became a legend and a memory. Without him it was just another stop.

The first event was the men's distance medley. Jake, John, Blaine, and Jack started the day off for the Tigers in this difficult event. Becca and Sara ran the 1500. Becca ran her fourth fastest time ever, proving that healthy food, hard training, and plenty of rest don't pay off. In the men's 1500, Sweetness finished a stellar third, earning himself a t-shirt.

Adam and Alec dominated the horizontal jumping events. Adam made the finals with a 20'10" leap and Alec triple jumped 39'. The other half of the field event squad, Shelly and Krista, chucked again this week. Shelley threw a personal record of 86 feet in the discus and chucked the shotput 23"3". Krista Pierce, who replaced Krista Fish because Fred had had enough of Fish's attitude problem, threw the javelin. KaraBoo Bundy flew around the track in the 3000, earning herself a PR, SB, and RTC.

Only one man could do the steeplechase, and that was...Jack. He broke his own school record, finishing in 10:06. Congratulations Jack!

Simon and Jason completed the grueling 400 in times of 52.4 and 55.4, respectively. Feisty represented the women in the 800 and Bubba and Dave represented the men. Even more impressive than Bubba's 1:59 was his post-race yak. Congratulations Bubba!

Dave had the decency not to yak and put in a solid 2:02 race. Juan put some hurdles on the track and ran over them in 62.7. In the last individual race of the day, Eric Coe ran an amazing 5000. He walked off the track with a sweetheart and a 16:00.8.

In the men's 4X400, John, Ben, Simon, and Jason demonstrated excellent handoff skills to post a time of 3:39. Mark, Blaine, Dave, and Kris represented CC in the final event—the men's 4X800. They finished in 8:24.

We remembered Lance in our hearts this past Saturday. We wore plaid ribbons to the meet to remind us of the pride he took in his Scottish heritage. Running around that track, you could almost hear Lance's bagpipes...hopefully, he was thinking of us, too.

Week-in-Review

Track and Field: Jack Hayes broke his own school record in the 3000m. last weekend at the Grinnell/DeLong Classic in Grinnell, Iowa.The Tiger relay team of Simon Ramone, Adam Babbs, Ben Markowitz and Juan Aragon set a new school record in the 4x200.

Women's Tennis: The 1994 season ended successfullywith an overall record of 8-6, despite an 8-1 loss to Metro State. The Tigers defeated UCCS, 6-3, and Colorado Christian, 9-0, in their last matches of the season.

Men's Tennis: The Tigers ended the 1994 season with a record of 10-6. The team celebrated victories over UCCS, 9-0, and CCU, 8-1, before concluding their season with an 8-1 loss to Northern Colorado.

Lacrosse: The Tigers finished the regular season with an overall record of 12-2 and a conference record of 6-0. The Tigers claimed their sixth consecutive victory over the Univ. of Denver, 8-7. CC, regular season champions in the RMILL have drawn a first round bye in the playoffs.

Baseball: The Tigers lost to USC and DU. The past two scheduled games,against USC and Metro State, have been cancelled.

NCAA violations investigations coming to a close

By Josie Henjum
Catalyst Sports Co-editor

The Brad Buetow saga, which began last year, will come to an end within the next six weeks. That is approximately when the NCAA will reach a final decision on what disciplinary actions it will take against the Colorado College hockey program.

An internal investigation was conducted this fall semester by CC officials to determine the extent of Buetow's NCAA violations. A written report of the investigation findings was submitted to the NCAA. The NCAA responded with an official inquiry. CC submited a written response to the inquiry andbegan preparing for an NCAA hearing.

President Mohrman, several representatives of the CC athletic department, Tiger hockey coach Don Lucia, assistant coach Scott Owens, Michael Grace and Renee Rabinowitz, legal council to Colorado College, flew to Baltimore, Maryland on April 17 for the NCAA hearing. The hearing was the final stage of the NCAA investigation.

In a recent interview, Renee Rabinowitz regretted that she could not relate any details of either the internal or the NCAA investigations.

"The NCAA has specifically told us not to say anything," reported Rabinowitz. Rabinowitz was unable to speculate on possible consequences CC hockey may face. Neither was she able to confirm which of Buetow's actions are under investigation.

"Until we hear the final decision," said Rabinowitz, "nothing will happen, everything is status quo."

Men's tennis has undefeated season

Team introduces new winning formula

By Matt Perdue and
Adam Adair
Catalyst Staff Writers

Before we begin this article, we would like to thank the hundreds of devoted fans who sent the Tiger tennis team flowers and cards after last week's flirtation with death. With the help of Quincy, the CC Trainer and tennis psychologist, we slowly and painfully recovered most of our bodily functions. However, breathing is no longer a subconscious activity; we must constantly concentrate on this often overlooked responsibility of life.

We also have to thank the CC Spirit Bus, who finished our seventh block homework for us, scoring an average of 94% on our final exams. As you all know, we dropped our eighth block classes to concentrate on our recovery. Fortunately, the school has a policy of regarding this, and we have all received A's. Any contributions may be sent to the following address:

Jay Schall, President
The "I'm Living the American Dream; What's Your Excuse?" Foundation
1 White Male Upper Class Parkway
Beverly Hills, CA 90210

We finished up our season at home with a crowd of record attendance. Technically, UNC beat us 8-1.

In reality, however, we won. Taking into account our drunken stupors from the night before, we clearly outperformed our opponents.

We had to use the little-known formula for determining the winner of such an unusual match. This formula, which requires Calculus 3 and complex set theory, considers both the overall score and the physical state of the players. We then applied this formula to the rest of the season. Unsurprisingly, we have ended up undefeated, 15-0.

Unfortunately, this perfect record doesn't guarantee us a national bid. No conference exists for a Division III tennis team. We would of course be invited to nationals, and would probably win, but we can't get invited without a conference. Therefore, we have created our own conference, which includes: CC, CCU, UCCS, University of Missouri/Rolla, University of La Verne, and the University of Phoenix. Hopefully, this conference will be played next year. We will let you know, so you can all come and watch us win the national title.

Women's tennis bids farewell to seniors



Mary Kocman

Seniors Carolyn Konzinsky and Tracey Woodward with coach Jerry Cross at Universal Studios.



By Mary Kocman
Catalyst Staff Writer

The CC Women's Tennis team wrapped up their season last Monday with an unfortunate 8-1 loss to Metro. Number 3 player Mary Kocman posted the only win.

The women finished at 8-6 for the season. A large portion of those wins were over Division I and II schools. The title at the Mesa Tourney over Spring Break was exceptional, too. Coach Cross was pleased with the outcome of the season. "Any time you finish with a winning season, you can call it successful. Like I said earlier in the season, our younger players were gonna have to contribute for a good season. They won a lot of matches for us."

Despite the contributions of the younger players, next year's team will miss this year's seniors, Tracy Woodward and Carolyn Konzinsky. Tracy will graduate in May with a Biology degree. She will most likely be taking summer courses in Conway, Arkansas, 2 hours from her home in Hot Springs. She may be attending nursing school at Johns Hopkins University in Baltimore (she is on the waiting list at this time). In addition to summer school, Tracy will be attending many weddings, being "a permanent bridesmaid" but "thank God I'm not getting married!" Next fall she hopes to be in nursing school. If not, she'll take the year off.

Carolyn Konzinsky will also graduate in May with a degree in Psychology. She plans to go home to Madison, Wisconsin this summer to work as a camp counselor and volunteer at a mental hospital in the adolescent ward. In the fall, she will be a teacher's aide at an elementary school. She plans to attend grad school in Boston in 1995.

The seniors will be holding the last practice sometime next week (after the snow melts!). It should be an extremely fun time, so come out and say good-bye to Tracy and Carolyn. Then, watch Coach Cross run sprints!

Lacrosse in league playoffs

By Joe Grubenhoff
Catalyst Staff Writer

The CC Lacrosse team ended its season 12-2 with an 8-7 win over the university of Denver on April 2! Once again, Max Caulkins gave the team a boost with two goals and two assists. Scott Herbst added two goals to the score, along with senior Ted Nusbaum additional goal. Nusbaum became CC's new all-time scoring leader with a point total of 259.

With this win CC finished league play with a 6-0 record in the Rocky Mountain Intercolligiate Lacrosse League.

The first place record secured a first round bye in the RMICC playoffs..

The semi-final round was supposed to be played this past Wednesday on Washburn Field. Due to the weather conditions, The game has been postponed to Friday. If the weather on Friday does not permit a game, the semi-final game will be played Saturday. the championship game is scheduled for Sunday May 1.

The Tigers will face Colorado State University on Friday at 4:00pm. They are looking forward, but not past the next game. They are ready to go all the way.

Softball ready to play

Rena Maez
Catalyst Sports Co-Editor

This year's Tiger Club softball team is the first ever club softball team in the history of Colorado College sports.

Actually, the team has not played any official games yet. The game scheduled this Saturday against Air Force was postponed until May 11, when the team will play a doubleheader. Hopefully, unlike the past week, it won't snow.

The team is coached by ever-busy Roxanne Dale and Jill Goldberg. These two women have been crucial in orgainizing the team.

However, credit must be given to the players for being dedicated as well. On some occasions, when the coaches were unable to make it, the team held practice anyway.

The majority of the team has played on a competitive level. However, competitive or not, the team has a great deal of potential and all are ready to play.

Within the next few years, the team will come together and become an outstanding contribution to the CC sports community.

Let it snow...

Meredith Westholm
Canceled Games Reporter

Once again, the weather has thrown off the Intramural schedule. Rain and snow postponed outdoor volleyball and softball from Monday on.

The one sport that should have gone on, regardless of weather conditions, was plagued by other problems. IM broomball fell to forfeits; the game scheduled between Super Pumpers and Body Count didn't happen when no body showed up. The Pumpers decided to stay and scrimmage, which they did until the Zamboni chased them from the ice.

A story of a battle never told

By David Coffey
Catalyst Staff Writer

The battle that all of CC has been waiting for - the monolithic, mediocre, magnificent, mendelum, mighty, menagerie, mendacious, and mephitic struggle of pure will between the behemoths of MidMo took place last week. Matt Earl Perdue pitted his brawn against Byron Edward Swearngin's wit in an athletic contest of which the likes have not been seen since the gods went back to Mt. Olympus.

How did this all begin you may ask? I wish I could tell you, but this article is being written on a need to know basis. Suffice it to say, it had to do with a certain bonny lass Josie Ione Henjum.

In order to win this ravishing, roisterous maiden's hand the two lads decided a true testosterone testing tournament was the only answer.

The began with a game of 21, of course. Matt started by putting his first shot in, to put him on the board immediately. Byron countered with a behind the back juking move, combined with a finger roll, quickly evened the score. Matt got a steal from Byron with a head-long bonzai dive. Byron countered with a block which seemed as if he hung in the air forever. Finally, Matt opened it up with 2 quick 3's. The game went on with both player scrapping for every point. Eventually the score reached 19 for Byron and 17 for Matt. With a heart-stopping reverse lay-up Matt tied the score to set up a most invigorating conclusion.

Wow, the suspense is getting brutal isn't it?

Byron snagged the rebound from Matt's missed free throw. He danced away from Matt's cat-like quick hands to the touch-back line. Matt recovered quickly, though, and was on Byron like a cheetah within seconds. Byron feighnted left and then went right. But Matt was able to catch the ruse and slap the ball away before Byron could drive. Byron recovered the ball after a desperate scramble and charged for the hoop. Matt stoodfast. The last possible nano-second Byron pulled up short and sent the pinning orange globe arcing into the sky. Moments later it sank with a gentle, whoosh like a breeze through curtains. The crowd went bonkers! Byron quickly claimed the woman of his dreams. Matt has since joined a monastery. This concludes another electrifying story of life and sport at Colorado College.

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ANNOUNCEMENTS

Every 3 minutes a woman is beaten.

Every 3 minutes a woman is raped.

Every 10 minutes a little girl is molested.

Over 2 million women are victims of domestic violence every year, and 25-45% of those women are pregnant.

Does this frighten you? Anger you? It should - violence against women is uncalled for. Feel helpless? You shouldn't - Take Back the Night is May 3rd, and is your opportunity to speak out!

What is this march? Last year's participants met at the flagpole and listened to speakers from Planned Parenthood, Women's Therapy Associates, and the Center for the Prevention of Domestic Violence. Afterwards, the women in the group went on a planned march around campus and the outlying areas, while the men stayed back and held a group discussion. When the groups reconvened, the microphone was open for any student who had something to say.

The march has been almost completely planned, but changes have been made. Anyone and everyone is welcome, including MEN!! Please attend and support women everywhere.

There are still spaces available for study in France in the spring of 1995 with Colorado College, Blocks 5-7 (plus the initial half-block) in Perpignan, Block 8 in Paris. Live with a French family and immerse yourself in the French language and culture. Study also art, geology, and contemporary Parisian culture and complete your minor. For more information or to register, call the Romance Languages Department at x6635 or Prof. Gabriella Ricciardi at x6625.

Recogition, fame and (possible) fortune can be yours as the CC Student Ambassador. If you are male or female (we need one of each), love CC and want to show it, like public speaking, and think you have what it takes, please volunteer. Call me: Joy Fritz x6817 or pick up nomination form at Worner Desk. Absolute deadline May 4.

Your tuition dollars spent in Central America! Andy Brown and Marc Phillips will present the slides of their Venture Grant projects from Costa Rica, Nicaragua, Honduras, and Guatemala at 7 p.m. Monday the 2nd in the W.E.S. room downstairs in Worner. Come see how lazy the sloth is and how deep Marc sinks when stepping in quicksand.

FOR SALE

Bitchin' wheels, '73 Cadillac Ambulance, Baby Blue. Lights and sirens included. $1,200 OBO. Call Brad at 442-6944. You've seen it around campus, now here's your chance to own it.

Loft for sale! Beautiful and in good condition. Call x7370.

Macintosh for sale. Printer included. $475 OBO. Call 634-3842.

1982 Toyota Celica GT. 5 speed, 4 cylinder. Runs well. Asking $850. 633-7831.

1971 Volkswagen Camper runs great. Approx. 20,000 on rebuilt engine. Reliable. $1,500 O.B.O. 473-2977.

Full component rack stereo system with high-quality speakers. $1500 originally $800 or best offer. Tom, 473-3419.

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Alaska Summer Employment - Earn up to $8,000+ in two months. Room and board! Transportation! Male or Female. No experience necessary. Call (206)545-4155 ext. A5892.

Summer Resort Jobs - Earn to $12/hr. + tips. Locations include: Hawaii, Florida, Rocky Mountains, Alaska, New England, etc. For details call: 1-800-807-5950 ext. R5892.

Interested in being a campus tour guide? Stop by the Admissions office to pick up an application by 5/6/94.

PERSONALS

"The Lord is merciful and gracious, slow to anger and abounding in steadfast love (Psalms 103.8)." Please hang your pamphlets on your own board and keep them off of the B-Gala board. Thanks.

Harmonica Lessons

Learn to play the Blues. Acoustic or Amplified techniques for players at any level (or no level): breathing, single-notes, bending, hand tremolo, blues structure, soloing, licks, intros, turnarounds, throat vibrato, advanced bending, octaves, tongue blocking, warbling, trills, etc... Beginners and Experienced players. Call Rob x7812.

Anyone interested in attending the CSU annual Lu'au (traditional Hawaiian feast) should contact Alexa Miller at x7377. We will be leaving CC at noon on May 1. The food costs $6.50 a plate.

DON'T CALL ANYONE ELSE! Call Jennifer Bertrand, 1st year student and your CC real estate professional, for comprehensive, knowledgable assistance in buying, selling, and investing in real estate! Inquire today about special discounts and rebates! 591-4663, 548-0614.

Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance at ext. 7212 or Sarah ext. 7147. Totally confidential.

SUBLETS

Rent the Green House for the summer. Super sweet upstairs apartment. 3 bedrooms. You also get dibs for next year! Reasonable rent, sun decks, and great location. Save yourself some trouble and walk across the street from Mathias. Call 473-3419.

Roommate wanted. Christian female to share 3 bedroom house 4 blocks from campus. Large kitchen, lots of storage place, nice cat, and off-street parking. Available June 1. Call 636-2612.

Do you want to live in the condos this summer? We're looking for people to sub-let. Please call x7469 or x7211 for more information.

Room available June-July, 1994

2 Bdr, 1 Bath with back yard, large living room, large bedroom. $260/month, utilities/water included. Faculty housing 2 blocks from campus. 214 E. Cache La Poudre. Contact Lara Asper 389-6485.

Need a house to sub-let for the summer? 3 bedroom house for rent during the summer. Across the street from campus (211 E. Uintah). Washer, dryer. We're looking for someone to sub-let so please call Zach at x7395 for more information.

---

3 bedroom Condo for rent over Summer. Washer, dryer, dishwasher. If interested, call Christy at x7193 or Ritchie at x7772.

Just a Reminder...

The *Catalyst* has an e-mail account. You can send your letters, classifieds and general suggestions to: Catalyst.

WANTED

one good man and one good woman to serve as honorable volunteer

STUDENT AMBASSADORS

to represent Colorado College during the 94-95 school year

Qualifications:
outgoing and engaging personality
accomplished public speaker
outstanding representative of CC
knowledgeable about CC
active in extracurricular activities
proficient in academic program

Duties:
speak at selected community organizations
represent student body at alumni functions
speak at campus functions such as New Student Orientation
perform other related duties as requested

Benefits:
network with other leaders
build your resume
advocate for CC
improve self-assurance
promote your viewpoint

Time Commitment:
3-5 engagements per year, or as needed

[You may nominate yourself or a friend for this esteemed position]
Nomination forms available at Worner Desk (completed ones due by May 4)
(Announcement of selection on May 13)

Want to talk about it? Call Joy Fritz x6817



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CATALYST
The Colorado College

Volume 35 | Friday, May 6, 1994 | Issue 10

NARAL chapter's tax status questioned

Because CCCA can only fund tax exempt and non-profit organizations, some ask how the association legitimizes support for an abortion rights group

By Joseph Sharman
Catalyst News Editor

Following the CC College Republicans' recent attempt to obtain funds from the CCCA, questions surfaced regarding the campus association's justification for funding CC's National Abortion Rights Action League (NARAL) chapter.

Because CCCA, under the Internal Revenue Code, is a 501(c)(3) organization—meaning both "not for profit" and "tax exempt"—it can support monetarily only 501(c)(3) groups. That designation rules out all organizations which "influence legislation ... participate or intervene in any political campaign" or are otherwise affiliated with political purposes, according to the Code.

As CC Legal Counsel Renee Rabinowitz said, "If...CCCA is a not-for-profit organization, it can only fund organizations that are not-for-profit." If the council were found to be supporting a non 501(c)(3) organization, it "could lose [its] tax exempt status," Rabinowitz stated, meaning "it may not be possible for the college to fund" CCCA.

For this reason the association turned down the College Republicans' request yet questions remained regarding the legality of CCCA's decision to give NARAL money.

According to the Colorado NARAL headquarters in Denver, the "base organization is not tax exempt." The national NARAL participates in lobbying and campaigning while supporting monetarily some candidates, nullifying both its tax exempt and non-profit status.



Colorado NARAL

The national NARAL organization sponsors a PAC while state organizations boast different branches with different tax divisions, making some parts of NARAL, according to the national office, eligible for tax exempt and not-for-profit status.

NARAL "is a political organization," according to Colorado College's NARAL Campus Organizer, Kristi Wiggins, but that status, she said, applies only to one aspect of NARAL. At the state level, NARAL is divided into three sub-organizations, the Colorado NARAL Political Action Committee (PAC), Colorado NARAL Incorporated and the Colorado NARAL Foundation.

The PAC is the "arm of our organization which does the political work," according to Christine Thompson, the Colorado NARAL's Denver contact for Colorado College. This aspect, however—which includes providing financial support for candidates—is one of the smaller programs sponsored by Colorado NARAL, Thompson said. "The bulk of our work [comes in] educational" projects.

"The largest part of NARAL is the Foundation part [which is] educational."

—Kristi Wiggins

That educational work takes place in both the Colorado NARAL Inc. division (a 501(c)(4) IRS organization) and the Colorado NARAL Foundation (a 501(c)(3) IRS organization). While Colorado NARAL is "separate from national NARAL," those sub-divisions, or chapters, are separate from the PAC project, Thompson said.

"Our chapters have to abide by certain policies, [and] what the chapters do is primarily educational," Thompson said. Colorado NARAL Inc. participates in "the political work" while the Colorado NARAL

Continued on Page 3

Coffey wins corrected CCCA runoff election

By Justin Blum
Catalyst Staff Writer

CCCA officials named sophomore David Coffey the next student government leader Wednesday after they counted ballots in the third presidential election in two blocks.

In a marked departure from the previous two elections' narrow vote margins, Coffey soundly defeated challenger Toby Gannett, 421 to 251. It's unclear why Coffey won such a decisive victory after votes were almost evenly split—300 to 301—in the last election.

Coffey's victory follows a runoff election last block that was invalidated because of a series of irregularities including improperly accepted phone votes. The April 15 runoff was held because neither candidate garnered more than 50 percent of the vote in the original election.

"I'm very happy," said Coffey, the current Colorado College Campus Association constitutional vice president. "I think this election was run A-OK."

Indeed, this election stood in stark contrast to the last. CCCA members seated at a table in Worner copiously checked students' IDs. They also numbered the ballots to prevent fraud.

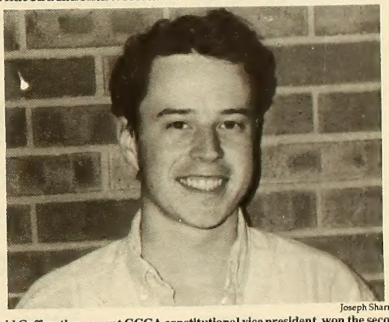
Gannett conceded defeat Wednesday evening. But he remained miffed about the last election's blunders and a series of four different CCCA decisions about whether the election was valid.

"It's unfortunate the way it turned out. I'm upset about the whole thing," said Gannett before carefully removing a campaign banner in Worner. "I wish Dave luck next year."

After the first runoff election's problems came to light, CCCA members told the candidates they could be co-presidents. Several days later, they invalidated the election. Then they made Coffey president, a decision that was ultimately overturned in favor of this week's new election.

Both candidates revved up their campaigns anew before each election. In preparation for the first two elections, Coffey and Gannett plastered their names on fliers and posters across campus. The fliers emphasized the candidates'

Continued on Page 2



Joseph Sharman

David Coffey, the current CCCA constitutional vice president, won the second runoff election by a wide margin, erasing the doubt and suspicion raised following last Block's botched runoff election.

Features
"[The '60's helped make] Dana Wilson the person that hordes of people from CC proclaim to love."
After 20 years, Dana Wilson moves on.
Page 5

Opinions
"After two years here it has become painfully obvious to me that changes must be made in [CC's] social policy."
Student calls for a new CC liquor license
Page 8

Arts
"I have a crush on my teacher, but ... that doesn't mean that I don't take her very seriously."
A confession of infatuation—for a prof
Page 12

Sports
"With this last victory, [lacrosse took] the RMILL championship, and tied CC's best ever record of 14-2."
Lacrosse ends with style and pride
Page 14

Sweets & Stain
Both written by CC students, *Sweets* and *Stain* are playing this weekend, May 6th and 7th, at 7:30 pm in Taylor Theater.

The Front Page
Opens Thursday, May 12 at 8:00 pm in Armstrong Theater. Performances also run Friday and Saturday, May 13th and 14th, at 8:00 pm and Sunday, May 15th, at 7:00 pm. Admission is free with a CC I.D. and $5.00 without.

Security Column

By Carolyn Edwards
Catalyst Opinions Editor

4-26-94, 7:30 pm
CC Security approached a suspicious individual walking on campus. The individual would not identify himself. Security monitored his behavior.

4-26-94, 9:30 pm
An unidentified caller reported 3 large snowballs blocking the path under Tutt Library.

4-27-94, 12:30 pm
A student reported that within the past week, someone had stolen camping equipment totalling over $500. The room in Loomis may have been unlocked.

Coffey wins CCCA Presidency

Continued From Page 1

personal achievements more than substantive issues.

This week, Coffey followed a similar path, etching his name on sidewalks with white chalk. Gannett hung markedly fewer posters—he said he didn't have time to do more. One Gannett poster included a not-so-thinly-veiled criticism of how CCCA handled the last election: "I get things done and do them right the first time," it said.

CCCA members, who acknowledged bumbling the last election, said they were relieved Wednesday's election ran smoothly. "I'm very happy," said outgoing CCCA President Andy Brown, with a wide-eyed grin.

In an interview after the election results were tabulated, Coffey outlined broad goals for his presidency that include promoting rape education, making the meal plan more flexible and rewriting CCCA's by-laws. Some difficulties arose during the April 15 runoff because CCCA had lost its revised by-laws, which govern elections.

Coffey said he was unsure why Wednesday's vote was not as close as the previous ones. Gannett said he thought many of the students who voted in this election did not vote in the last runoff.

Interviews with a number of student voters Wednesday did not provide an explanation for Coffey's strong showing. About 10 students interviewed standing in line at the polls said they planned to vote for the same candidate as in the previous elections.

Few students seemed upset about having to vote three times. Most said they were pleased CCCA voted not to accept the last election as valid.

"Having absentee balloted in the last election, I felt gypped," said senior Alek Orloff, whose ballot—along with eight others in the April 15 election—was thrown out because of lax absentee voting procedures. "I'm glad they're redoing it."

Dave Foreman lectures

A co-founder of EarthFirst!, Foreman raised environmental concerns here for Earth Week

By Julie Gordon
Catalyst Staff Writer

Dave Foreman spoke at 8 p.m. on Monday, May 2nd, in the Gates Common Room in Palmer Hall. A Washington D.C. lobbyist, Dave is active with EarthFirst!, an organization dedicated to the preservation of the environment and its resources. His visit to Colorado College was part of Earth Week, which took place from April 25th to May 2nd.

"The threads of our tapestry have been lost, and we must reweave the biological diversity of North America."

—Dave Foreman

At the beginning of his speech, Foreman invited his audience to take a journey back to the beginnings of the European experience, when pilgrims first stepped on Plymouth Rock. "The puritans saw the abundance of ocean life and trees, and this gave them the idea that there would always be more," he said.

He spoke of the pilgrims to show how much the times have changed, noting we no longer have the luxury of assuming that there will be an abundance of anything in our environment. Its condition is rapidly deteriorating to the point where animal species have become extinct or are on the verge of being extinct, and humans face serious questions of survival as well.

Foreman gave the audience some startling statistics to ponder. "The Carolina parakeet is extinct, coral reefs are dying, 96 percent of the redwood forest in Oregon is gone. There were 100,000 rhinos at the turn of the century, but fewer than 1,000 remain today," he explained. "The destruction goes on and on."

Foreman spent part of his speech emphasizing some of the environmental problems that Colorado in particular faces. "We've mostly protected rocks and ice here in Colorado," he said. "We've given up the Ponderosa Pine, which is much more vital in ensuring the survival of Colorado's species."

In response to the growing concern over Colorado's wolf population, Foreman noted, "It's been a long time since the wolves have howled in Colorado. We need to have the generosity of spirit to share the land with the wolves."

Foreman concluded his speech with the message that we must be willing to challenge our arrogance. Everyone needs to be aware of the environment's depletion, or its condition will continue to deteriorate. "We need nothing more today than humility and self-restraint," he said.

Relating North America to a tapestry, Foreman said that "The threads of our tapestry have been lost, and we must reweave the biological diversity of North America."

Rahel Butah, an organizer of Earth Week, was pleased with the response to Earth Week and particularly enjoyed Dave Foreman's speech. "The most wonderful part of Earth Week for me was to see so many people who were not only CC students but members of the CC community. Everyone enjoyed it, and it made an impact. My goal was just to reach a few people," she explained.

Rahel then concluded that "Dave Foreman's speech was a perfect end to Earth Week. All of the speakers touched upon the practical aspects of saving the environment, but Dave was the only speaker that combined these practical aspects with spirituality and the unification of humankind."

Thanks Seniors

For your contributions to the Senior Class Campaign

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Total Amount Pledged: $4,890.00
Amount to Jen Nesbitt Memorial: $966.00
Participation: 43.3%

Four CC juniors awarded literature project grants

GEORGE BUTTE
AWARDS IN LITERATURE

Four Colorado College juniors have received awards from $2250 to $2500 to undertake literary projects this summer: to write a collection of short stories; to study the stories of medieval women's pilgrimages; to translate Aristophanes' comedy *Lysistrata*; and to study the folk tales and practices of northern New Mexico.

In its fourteenth year, the Colorado College Awards in Literature go to Shea Anderson, and English major; Chara Armon, a Classics-History-Politics major; Scott Craig, a Classics major; and to Paulette Tonita Lopez, an English major.

Shea Anderson will spend his summer writing a series of short stories based upon his experiences in rural communities of Idaho and Montana.

Chara Armon will travel to England to do archival research, visit shrines, and write a study of the stories, travel narratives, biographies, songs and scholarly dialogues devoted to the subject of medieval women's pilgrimages.



Jane Hilberry

Pictured from left are Tonita Lopez, Chara Armon, Scott Craig and Shea Anderson. The four will complete various literary projects this summer with award money granted by the Colorado College Awards in Literature.

Scott Craig will translate Aristophanes' *Lysistrata* into contemporary American idiom, seeking especially to be faithful to Aristophanes' impolite language.

Tonita Lopez will study the folk tales and practices of northern new Mexico, especially the *cuentos* of older women, hoping to provide a more accurate version as a resident of the region than others have done.

The CC Awards in Literature were established in 1981 by an anonymous donor who is a Colorado College graduate. This year's selection committee members were George Butte (chair), Doug Freed (Psychology), Jane Hilberry, Tom Mauch (English) and students Josh Howell, Dan Link and Theresa Strausbaugh.

Club Happenings

Chess Club Offers Pizza Incentive

Hi. The Chess Club played round three of the CC Championships last Wednesday. The final round will be next Wednesday, and any tie-breakers will take place immediately following round four. Games begin at 8:00 PM.

Show up at 6:30 with a couple of bucks for pizza if you want to eat and play blitz games before the exciting final round of the CC Championships!

Nugget 1993-94 Yearbook Now Available

The Nugget lives!

The 1993-1994 "Nugget" has arrived on campus. Volunteer editors Susan Haskell, Penny Richardson and Kindle Rising stepped forward last spring when it appeared the yearbook would not be produced. With the help of Sarah Soule and Jenny who took all pictures!

Seniors will receive the yearbook at no charge, thanks to President Mohrman. Other students may purchase a book for $15, the lowest price in recent history.

The books will be available for pickup by seniors and for purchase May 9-13 during lunchtime at the Worner Center. Seniors must show their ID's and may claim only one free copy. Additional copies may be purchased.

A limited number of "Nuggets" are available for sale. Students who are unable to pick up or purchase their books at the designated time may get them at Worner Desk through the 13th. After that time,, the books will be available at the Tutt Alumni House, 1205 North Cascade (the northeast corner of Cascade and Uintah) through the end of the school year.

Anyone wishing to have their book mailed may pay an additional $5 for shipping.

Contributions to Club Happenings or News Briefs should go to Joseph Sharman, W.B. #194, X7066.

NARAL tax status, CCCA funding questioned

Continued From Page 1

Foundation supports exclusively the "educational part," according to Wiggins. Thompson explained money going into the Colorado NARAL Inc. "drives our organization," providing resources for overhead and other administrative costs. Those administrative costs, while not going toward any contributions to candidates, do support the structure responsible for those contributions and, therefore, register the organization as tax exempt or 501(c)(4).

As an entirely educational aspect of NARAL, the Foundation is both non-profit and tax exempt and, therefore, eligible to receive funds from the CCCA. As Wiggins said, "Technically, we are Colorado NARAL Foundation." Therefore, the money it receives goes "for educational purposes," she explained. "That's all we do on campus."

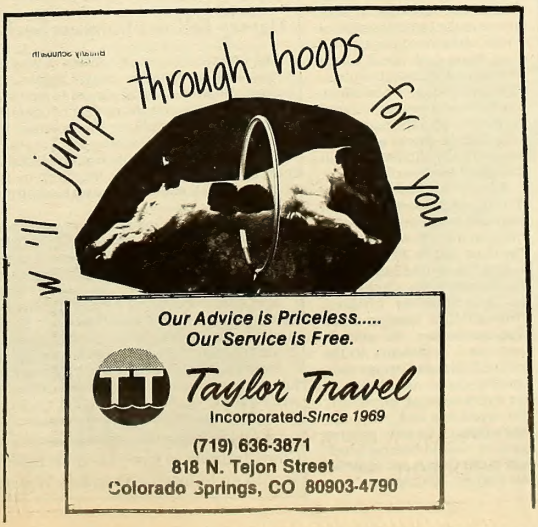
According to Kimberly Holloway, the national NARAL Campus Organizer in Washington, D.C., "College chapters are not funded by NARAL at all." This distances the college chapter from the national PAC and organizing body.

This, according to Thompson, allows college chapters to claim both tax exempt and non-profit status. As she said, "if we do 501(c)(4) activity it's OK because we have a 501(c)(3)" organization.

Claudia Center, a legal counsel for the national NARAL office in Washington, noted funding a non-profit and tax exempt organization is not a "black and white issue." Is possible, she said, for a group claiming non-profit and tax exempt status to "spend a certain amount of money on (c)(4) [i.e., non-profit but not tax exempt] activities" such as rallies and generalized support of candidates.

Organizations wanting to participate in political activities do have a limit to their involvement, however. "The prohibition is really on lobbying," Center said, or any organized support or action against "specific legislation." If a registered 501(c)(3) project wishes to maintain its status while doing political work of any sort, it must "register with the IRS" to do so. Anything less than a "substantial amount" of political action is permissible as long as the organization signed an agreement with the IRS noting its limited involvement.

Therefore, a 501(c)(3) organization receiving contributions "would either spend the money and use it for educational purposes" or "register with the IRS" to use some funds for limited political or politically motivated activity, Center stated.



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Shove Chapel gets light

Woman's Educational Society Release and Joseph Sharman

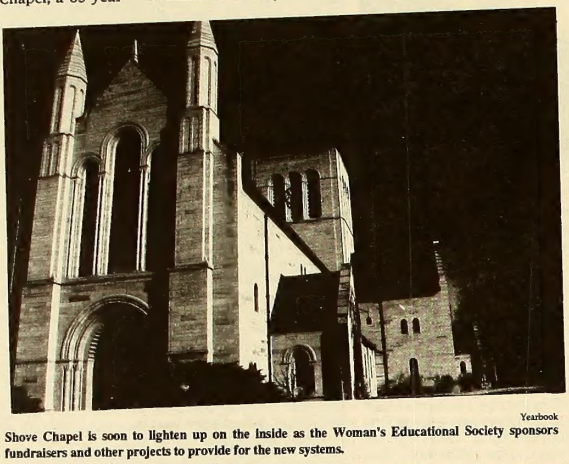
The Colorado College Shove Memorial Chapel, a 63-year-old Norman Romanesque edifice, is in need of congregational lighting—and is going to get it.

"We have two [light] settings, 'dim' and 'off,' said college chaplain Bruce R. Coriell. Even with bright sunlight the chapel interior remains dark.

While the dim interior might be pleasing to visitors, is also the subject of frequent complaints, particularly from wedding planners. More than 70 marriage ceremonies take place throughout the year at Shove.

The century-old Woman's Educational Society of Colorado College had decided to fund a project to enhance the lighting of the chapel. The W.E.S. also plans an afternoon program of "tours, tea and vespers" on May 15 to benefit this project.

The new installation, costing some $5000, will consist of lights concealed behind horizontal wood panels above radiator in the window wells of the chapel nave. No sight lines will be obstructed; the wiring, coming from beneath the floor, will be invisible.



Yearbook

Shove Chapel is soon to lighten up on the inside as the Woman's Educational Society sponsors fundraisers and other projects to provide for the new systems.

The design is the work of Phillip Rector, college physical plant director, whose crews will complete the work in time for the lights to go on as a highlight moment of the benefit.

The benefit program, entitled "Medieval is Modern: the Life of Shove Chapel," will be from 4:00 to 6:00 pm on Sunday, May 15th. Featured participants will be Dean of the College Timothy Fuller, retired chaplain Kenneth W.F. Burton, religion professor Douglas A. Fox and Chaplain Coriell.

They will emphasize the ecumenical spirit of the chapel which, like a medieval cathedral, is a focal point for diverse campus and community activities, both religious and secular. At 4:00, Bruce Coriell will accompany some guests to the top of the central tower while his colleagues will lead tours and speak about the history, architecture, windows and uses of the building. Ecumenical vespers, offered by Burton with the assistance of a college choral group directed by Donald Jenkins, will conclude the benefit.

Advance admission is $10.00, and reservations can be made by calling the chapel office at X6638. Admission at the door will be $12.00.

The Memorial Chapel, from its stained glass windows to its Westminster chimes, proves rich in historic detail and symbolism. Its uniqueness—and availability to the entire Colorado Springs community—have contributed to its overwhelming popularity for weddings and other celebrations. The new lighting system should bolster interest in the chapel and improve its current functions.

The 1994 Ebey Novella Prizes

$1,300 in Prizes

First Prize $700
Second Prize $400
Third Prize $200

Rules

1. Contestants must be Colorado College students enrolled in the fall semester of academic year 1994-1995.

2. Contestants may submit up to three different stories. Use a different pseudonym for each.

3. Stories must be a minimum of 10,000 words and no longer than 15,000 words.

4. The deadline for entries is 3:00 pm Monday October 1994 (the first day of block two). Bring entries to the English department office (Armstrong Hall 341).

5. Submit two copies of each story. Double space the lines, use a high-quality typeface, and number the pages. Use a 1 1/2" margin on the left side and 1" on the others.

6. Put a pseudonym on the title page and include a sealed envelope with the pseudonym on the outside and your real name, address, phone number, Worner Box and social security number on the inside, along with a signed statement that your story is your original work and has not previously appeared in any commercial publication.

7. Three members of the English department and one member of another department will judge the entries.

8. Winners will be announced in late October, 1994.

For more info. Contact Thomas Mauch (Armstrong Hall 237, x6502)

News Briefs

Native American Contest Powwow Coming

The Third Annual Colorado College Native American Heritage Contest Powwow will be held May 7th through 8th in the El Pomar Reid Gymnasium. The Contest's theme is, "Honoring Our Mothers."

Contestants will participate in Gourd Dancing Saturday and Sunday at 10:00 am, and the Grand Entry occurs Saturday at 1:00 and 7:00 pm and Sunday at 1:00 pm. Contest categories for men and women ages 20 and up include Northern Traditional, Southern Straight, Grass and Fancy Feathers for men and Northern Traditional, Southern Buckskin/Cloth, Fancy Shawl and Jingle Dress for women. Categories for teen boys and girls ages 13-19 include Traditional, Grass and Fancy Feathers for boys and Traditional, Fancy Shawl and Jingle Dress for girls. Little boys and girls ages 12 and under may participate in all categories.

Invited drummers include the Black Lodge Singers (Head Northern Drum, U.S.A.), the Blackstone Singers (Head Northern Drum, Canada) and Kitkahaki (Head Southern Drum, Colorado).

Registration for all events closes Saturday at 1:00 pm. Only invited arts and crafts vendors may come, and the head staff will be announced later.

Admission for the Powwow requires students, faculty and staff to have a CC I.D. Costs are $2.00 per day for children and senior citizens, $3.00 per day for the general public and adults and free to all registered dancers, drum singers and sponsors.

Students, faculty, administrators, community organizations, families, businesses and clubs are encouraged to help the Native American students of Colorado College with tax-deductible contributions to the Contest Powwow. The students would like to honor and respect all American Indian guests and provide special entertainment for spectators. Sponsors will be recognized.

For more information, call (719) 574-5977.

Colorado College Spring Choir Concert

The Colorado College Spring Choir Concert, conducted by Donald P. Jenkins and featuring "Sierra Song: A Mountain Oratorio" by Richard Bradley and "Star in Clay" by Carlton, will be held Friday, May 6th at 8:00 pm in Shove Chapel. The concert is open to the public free of charge.

Call 389-6545 for more information.

Friends of Tutt Library Book Sale

On Friday, May 6th from 10:00 am to 5:00 pm and Saturday, May 7th from 10:00 am to 2:00 pm in Gaylord Hall, the Friends of Tutt Library host the Friends of Tutt Library Book Sale to raise money for Tutt Library. The book sale will feature novels and paperbacks, is open to the general public and requires no admission cost.

More information is available from 389-6668

Shove Chapel Lighting Fundraiser

The "Medieval is Modern = The Life of Shove Chapel" public benefit will occur Sunday, May 15th from 4:00 to 6:00 pm. The benefit is intended to improve Shove Chapel's lighting and will include tours, tea and vespers. The benefit is $10.00 with reservations and $12.00 at the door.

Sponsored by the Women's Educational Society, more information may be obtained by calling 389-6638.

Harvey Fellows Program Seeks Christians

The Christian College Coalition, a Washington D.C. based educational association, invites application to the Harvey Fellows Program—a graduate aid initiative specifically for Christians. Now in its third year of operation, this program is unique among graduate aid programs in its emphasis on integration of faith, learning and vocation. In addition to holding a strong commitment, applicants to the program must anticipate acceptance into a top-five program of study and plan for a leadership role within a strategic marketplace sector.

Fellowships through the Harvey Fellows Program are in the amount of $12,000 and are renewable for up to two years beyond the initial award. Fellows are expected to repay 25 percent of the total award following completion of their graduate studies.

Applicants for the 1995-96 awards will be accepted between September 1 and November 30, 1994. Interested students are encouraged to take the GRE or other appropriate graduate entrance exam early in the fall semester.

Program brochures and applications for the Harvey Fellows Program are available in the Academic Dean's office, or write the Harvey Fellows Program, Christian College Coalition, 329 Eighth Street NE, Washington, D.C. 20002.

Contributions to Club Happenings or News Briefs should go to Joseph Sharman, W.B. #194, X7066.

Head of Res Life leaving after twenty years

Dana Wilson heads for Carlow College after two decades of CC servitude



Dana Wilson

By Bethany Boland
Editor-in-Cheif

An institution is coming to an end. Dana Wilson, after 20 years at Colorado College, is leaving. Wilson, Dean of Residential Life since 1991, is taking the job of Dean of Student Life at Carlow College in Pittsburgh, Pennsylvania.

Paul Jones is the current CC Director of Residential Life. He will be taking the position of Dean for the 94-95 school year. A new addition to the staff, Cindy D. Zomcheck, will be the new Head of Residential Life.

Beginning in 1974, Dana Wilson began her tenure at Colorado College. She started as one of the first three Hall Directors at CC. In 1976, she became the Director of Housing. Wilson moved up to the Director of Residential Life in 1982. The position of Dean of Residential Life was created for her in 1991. Her duties at CC have carried her far past the small but very comfortable office in Bemis.

Wilson has been widely involved in the CC community. She has been asked by students, faculty, and administration to serve on a variety of boards. She has been involved as a member of the Athletic Board and a member of the Presidential Search Committee in 1992. She has also been involved in the Colorado Springs community. In 1988 she served as chair of the Human Relations Commission in Colorado Springs. Wilson is currently serving on the Pikes Peak Library Board.

Wilson has been highly influenced by her experiences in the 60's. She attended Kent State during the time of the famous riots and shootings by the National Guard. One of the students killed during the shootings lived in her hall. She is often accused of romanticizing the 60's, but she feels that the environment of those times nurtured self-growth and awareness. This experience, perhaps more than others, has made Dana Wilson the person that hordes of people from CC proclaim to love.

Laurel McLeod has known Dana for 18 years. She feels that what makes Dana such a great colleague is the "spirit she infuses things with which is a playful but absolutely competent and very bright, certainly very intelligent approach." Vice-president McLeod feels that she is a "very good fit for CC."



Photo courtesy of Rich Tallman
Dana Wilson shows her aptitude for stage presence.

One thing that shows that Wilson has credibility with faculty and students is how often she is asked to serve on institution-wide efforts. McLeod said that the administration showed their faith in Dana's ability to "see broadly" by sending her on a summer program to the Harvard School of Education. McLeod also commented on Wilson's tendency toward high fashion. In fact, it seems that Dana is the proud owner of a purple bowling ball with her name emblazoned across it in gold.



Photo courtesy of Rich Tallman
Dana smiles, displaying her sense of fashion.

One of Wilson's major achievements in the last year are the approved renovations for the dorms. She led the task force on the renovations and the feasibility study of the improvements. Wilson reported to the CC Board of Trustees in November. The renovations were given 10.2 million dollars by the Board as a result of her report. The final plans were finally approved April 25 for the Mathias renovations that will begin the day after commencement.

Pat Munson declares Wilson as "my very best friend." They have been friends for 7 years. Munson feels that "Dana knows what it takes to be a friend. Give and take is what friendship is all about and she it attentive to that." Munson seconds McLeod's opinion that Wilson is highly respected amongst the CC community.

Bruce Coriell supports the same feelings of high regard for Wilson. It is his opinion that one of Wilson's strengths is her staff. She has managed to maintain the "quality of her staff." She invests in her staff and in return she receives loyalty. Not ironically, at least 20 members of her past staffs have gone on to be very successful in the professional fields that they chose. According to Coriell, Wilson "epitomizes the spirit of CC." There is a genuine sense of humility and likableness about her. She is always looking for ways to improve herself. Many members of the faculty reflect Coriell's statement "I can easily say that Dana's leaving affects me more than anyone else's since my coming here."

Max Taylor has know Dana Wilson since her first days at CC. In fact, Taylor was her boss in 1974. He commented that Wilson was "one of the best hires I ever made." During Wilson's first week at Colorado College, Taylor took a group to the Arkansas River for a float trip. It seems that the raft flipped, dumping Wilson into the chilly stream. Taylor forded the stream to drag her to safety. Since, Wilson has not had much of a taste for the outdoors.



Photo courtesy of Laurel McLeod
An older photo of Laurel McLeod, Vice President for Student Life, with Dana Wilson, current Dean of Residential Life.

Paul Jones, who will be taking over for Wilson, remembers a time when Wilson decided to take her staff on a "camping" trip. The staff roughed it in air-conditioned lodges, watching B movies (something named *Chud*) when Wilson noticed a bear staring in the door at the group. Wilson had to be escorted around the resort for the rest of the trip. Yet another time during RA training, Wilson took the crowd of youngsters up the mighty mountain of Pikes Peak. On the way back down, they took a "shortcut." Needless to say, they were late for the bus back to campus when they spotted lights. They ran screaming straight into Santa's Workshop.

Jones has much to say about Wilson's character. During his interview for his current job, the two were having a completely intellectual conversation when Wilson peeked over her papers and asked "What's your favorite album?" He said Vivaldi's Four Seasons along with Haydn's Trumpet Concertos. She responded with "Mine's Pink Floyd's *Dark Side of the Moon*." She certainly represents diversity at CC.

Wilson's background is Serbian. Some of her family still lives in what was Yugoslavia. Wilson said that the civil war in Yugoslavia has allowed her to "rethink and reclaim my cultural identity." She was born in a refugee camp when her parents were fleeing Yugoslavia as political refugees. She has been working on diversity issues since coming to CC. In her original job as a Hall Director, she was also head of Women's Programs.

In support of the wide variety of things that Wilson has worked on at CC, she has also kept the highest quality of staff working beneath her. Chris Bell worked as an RA in 1984 while attending CC. He was involved in Residential Life throughout his career at CC. He is now a Hall Director. He feels that Wilson was one of the definite reasons that he entered the field he did. Wilson feels that her staff's "success is my success." Her reasoning for keeping a competent staff is her "personal need for harmony."

One of Wilson's more interesting achievements is the on-going success of the theme houses. The houses were once trendy and then died out. Colorado College never lost its interest in theme houses. The houses give faculty a great chance to get involved in students' lives. Students also get the opportunity to live in a more private atmosphere. Many colleges are now reviving their theme houses and are now turning to Wilson's knowledge of theme houses.



Photo courtesy of Rich Tallman
Dana Wilson blows candles on her 4...oops...birthday cake.

Carlow College is getting a professional. They are also getting a mom. Wilson has a young son named Danny. Jim Henderson has known Wilson since both of their sons were in childcare together. He looks forward to Danny's birthdays because it seems that Wilson throws great parties for the kids' parents as well. Henderson recalls eating steak at one of Danny's parties.

Continued on page 7...

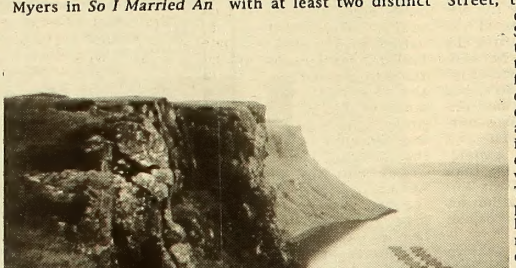
Abroad in Scotland: avoid the cuisine

Experiences in the land of the Scots reveals beauty, quietude, lack of Oreos

By Lynda Olman
Catalyst Staff Writer

Telling you about Scotland in around five hundred words is like slamming an entire litter of Glenfiddich—neither appetizing nor advisable. But I'm going to give it a shot; no pun intended. Let me start by saying that everything you've heard about the Scots and tea is true. It is also true that it is greener than Eden, that there are eight sheep per square foot, and that bagpipers still play on street corners. However, you can't buy Oreos, and you'd be hard put to it to find a grocery store that stays open later than six.

I spend last fall at the University of Edinburgh through Beaver College in Glenside, Pennsylvania. I took Scottish Literature, Linguistics, and Scottish Ethnology, and these were taught in a combination of lectures and tutorials. This system is fantastic: it's a good balance of information distribution and digestion. I lived in a Scottish dorm (key adjective: Spartan) that was an easy twenty-mile walk from campus. The food made Rastall look like Nirvana, but that's to be expected anywhere institutional in Scotland. In the immortal words of Mike Myers in *So I Married An Axe Murderer*: "Actually, I think most Scottish cuisine is based on a dare." Go to Scotland for a thousand reasons—for the beauty, for the history, for the angst and the bagpipe and the Scotch. Don't go for the food.



Coastline on the Isle of Skye

Ben Chracaig

Edinburgh itself is a gloomy, gorgeous city (of about a half million people) with at least two distinct personalities. Old Town, where the University is situated, is winding cobblestone streets, craggy cathedrals, crow-stepped gables and little bakeries. New Town was actually built starting in 1760, if that gives you an idea of the Scottish sense of time. It is spacious, square, and Neo-classical. Prince's Street, the big shopping district, is there. So is Rose Street, the best place next to the Grassmarket for a good pub crawl on a Saturday night. There's always lots brewing in Edinburgh—concerts, festivals, *ceilidhs*. That last word in pronounced "kaylee" and consists, nowadays, of downing a pint or two and stomping out dances like the "Gay Gordon" to fiddles or bagpipes. It's NOT to be missed. If Edinburgh isn't rocking hard enough on a given weekend, Glasgow is half an hour away by train, and you can at least get in a brawl there if not find a great band or a gothic coffee house.

Scottish people are friendly and painfully honest. Once they find out you're American, you're generally welcomed with open arms. After all, we did defeat the English once in 1776, and all you really have to do to be a hero in Scotland is irritate someone in England. Scottish folk will let you know exactly what they think about you and everything you hold sacred. But they will also open their minds and homes to you with a lack of reservation that is both daunting and beautiful—beautiful because that's the way the world should work.

I went to a Scottish gypsy *ceilidh* and watched pipe smoke dance; I stood on the sea cliffs on the Isle of Skye; I sat in a pub called the Peartree by a warm fire while the night wandered by. Scotland is at the same time incredibly familiar and impossibly out of reach. It is a hopeless crush. And I would go back in a heartbeat...if I could pack a suitcase of Oreos.

Fair-headedness at "Take Back the Night"

Student surprised and delighted at gender equity offered at anti-violence rally

By Gary Edlund
Catalyst Staff Writer

Jim Jellinek sucks. When I agreed to do an article for this weeks paper we agreed that I'd be writing about the Colorado Hemp Coalition. Then Jim went out of town without giving me the number of the guy I was supposed to interview. All I would have had to do was call this freak, write down an almost accurate account of his schpeal on the advantages of hemp rope vs. conventional rope, and maybe plagiarize some recycled leaflet about how weed cures cancer and dramatically reduces violence among laboratory bluefish. Well before you know it it's Tuesday, I need 800 words by Wednesday and Jim can kiss my ass.

So lets see....what to write... Llamapalooza. good music... lots of frisbees...Damned spitting llama!... nope, not quite 800. Maybe an international issue, like Bosnia. Oh wait, I don't care. As the sun began to set on Tuesday it became clear that if I didn't think of something fast I was going to wind up reading about Marijuana all night, which sounds almost as appealing as researching sex. As I crossed the fraternity quad en route to the wacky tobacky section of Tutt library I stepped on a section of sidewalk which had, "Take Back the Night" written on it in chalk. As a relatively conservative male the idea of attending a feminist rally rates right up there with being the subject of one of those "grosser than gross" jokes from the fourth grade. "So, whatcha doin tonight Gary?" Oh, I dunno, maybe Ill go listen to a screeching horde of Volkswagen minibus girls call me a pig and show me videos of male bluefish beating up their spouses. If this sentiment sounds ignorant and just a wee bit bitter, that's probably because it is, but let me explain where I'm coming from. I recently transferred to CC from Cornell College in Iowa, and earlier this year Cornell had it's own Take Back the Night rally. For three days I was bombarded with slogans and statistics written in chalk on the sidewalk. "Rape is male hate." "Way to go Lorena!" "Castrate Rapists" a lot of what was written described new and exciting ways to alter the male anatomy, and the rest dealt with why men deserved it. Of course I didn't go to the rally, a few hateful souls made it clear that I was neither welcome nor wanted. The sad thing was that I didn't disagree with some of the stuff they wrote. Castrate rapists? Hell yeah! Violence against women is a terrible problem in our society and the vast majority of men out there who are not rapists or wife beaters would agree. Women have every right to be pissed off about rape and violence but what are we trying to accomplish with mildly witty slogans and buzz words scrawled on a sidewalk? Are we trying to stop violence against women, or are we trying to stereotype and alienate the rest of the men out there who never have and never will rape, hit, or harass a woman? I am not a rapist and yet whenever the subject comes up I am immediately on the defensive, not because I have anything to be ashamed of, but because I've heard one time too many that I am Evil because I am male. My position has always been that if people want to end violence I'll pick up the slogans where they've left off, but if people want to point fingers and yell and scream go knock on someone else's door.

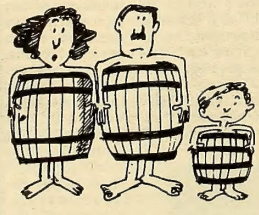
This was the attitude that I held as I sat down on the grass in



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I am plotting to overthrow the government

By Christopher Clarke
Catalyst Staff Guru

The CC Chess Club Championships continued this week, and the final round will be held next Wednesday. If there is a tie for first place, there will be a playoff to determine CC's student champion for the year. Before each round has begun, Dan Avery, philosopher-player-coach of the club has given a problem from an important theoretical game for everyone to examine. Rude comments fly, and occasionally a few blows follow. Be sure to come to the next meeting (which is the last of the semester), and laugh at the players with bloody noses. We will elect the team captain for next year, and eat pizza. If you would like to show up for pizza and blitz games, bring a couple of bucks and show up at 6:00, instead of the usual 7:30.

Now for the solution to last week's problem. White has King on d6, pawn on d5, and Rook at a1. Black has King on f7, and Rook at b2. White's best move is...

1.Re1! This move takes Black's king out of the action. Black's chance to draw is dependent upon using the King to help contest the Queening square (d8). Now, Black must use the Rook to try and stop the pawn's march.

1...Rd2 An essential part of rook endings -- *Rooks belong behind passed pawns* . This allows the Rook to check if the King leaves the file to try and advance the pawn.

2. Kc6 Rc2+ There is nothing better for Black to do.

3. Kd7 Rd2 Getting back on the pawn. White can't continue this forever, and must stop the checks soon.

4. d6 Rd3

5. Rf1+! This check moves the King away one more square, which will be an important tempo in the coming combination. 5...Kg7 6. Kc7 Rc3+ 7. Kd8 Rd3 8. d7 Rd2 We have now reached the "Lucena position", which every player must know in order to convert advantage into wins.

9. Rf4! The point. The idea is to "build a bridge" for the King. 9...Rd1

10. Kc7 Rc1+ 11. Kd6 Rd1+ 12. Kc6! Rc1+ 13. Kd5 Rd1+ 14. Rd4 and Black has no way to stop the pawn from Queening. Notice the importance of the check on move 5. Without it, this would be drawn by 14...Rxd4 15.Kxd4 Ke7. The extra tempo means a half-point for White. This underscores the point of move 12 -- exact calculation is required in endgames, and the extra time spent thinking means alot. Many players see a move that "looks good", and fail to spend the time to calculate the consequences. Evaluate positions based on each sides strengths and weaknesses, and choose candidate moves based on these evaluations. Only then should a player worry about tactics. Have a nice day, chess geeks!

Dana Wilson leaves C.C.

Continued from page 5

Wilson will continue her education once she enters her job as Dean of Student Life at Carlow. She will be working on her PhD at the University of Pittsburgh. At Carlow, a Catholic college, she will also be the director of athletics and the school's chaplain. Wilson will "combine her professional training with a keen understanding of liberal arts" to lead Carlow, said Taylor. According to Coriell, and reflecting many other opinions, the new job is a "new challenge that she's more than up to."



Take back the night...

front of Worner and waited for the rally to begin. As the crowd gathered I gradually began to realize just how much I despise Jim Jellinek. I envisioned spending the next several hours listening to bleating feminists as they explained to me exactly how much and for what reasons I suck. I predicted endless obscure and utterly meaningless statistics about bench press rates of Himalayan women. Pretty soon the mic was turned on and the rally organizers introduced themselves and talked briefly about what Take Back The Night was all about. "Were not here to bash anyone." And they didn't. There was no blame, there were no stereotypes. I had been itching to hear one ignorant statement so I could trash the whole thing, but I could find no fault with anything that anybody said. Several women took turns with the mic and explained why they were angry and how they were tired of being afraid. Up untill Tuesday night I had never even considered what a luxury it is to walk across campus at 3 AM and not fear half the people I see. After the introductions several speakers took turns explaining the many resources on and off campus that deal with rape prevention and victims assistance. I even learned a few handy ways to maul assailants with car keys and other common house-hold items (though I think the power sander was a bit much). By the end of the night I stood corrected and was more than a little ashamed of my prior ideas. Take Back The Night was a huge success because it was organized and executed with energy and passion, but most of all because the organizers realized something that the women at Cornell did not. Rape and violence is not merely a women's issue, and if you exclude men from the picture you won't accomplish anything.

A tragic and ironic side note to this story occurred when a fair haired male drama major was brutally flogged in front of Worner by a gang of Himalayan women wielding bluefish. Reports are sketchy but it is rumored that either the women or the fish had been smoking pot.

The dictionary has at least three definitions for "value." So do we.



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For more information please visit
Colorado College Bookstore
in the Worner Center or call 389-6392

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OPINIONS

CC's lost liquor license: the ugly true story

By Blaine Olsen
Catalyst Guest Writer

I, like many current CC students, came to this school with certain expectations regarding the social life on a college campus. I wanted to be at a school where I could do my own thing but also be afforded the opportunity to go out and find a party or two when the weekends rolled around. Though most CC students do not have much of a problem finding ways to unwind on weekends, it seems that they do so without much assistance from the school iteself, which has, through its user unfriendly policies, seemed to push the social nightlife of the school further and further away from campus over the past several years. The dangers of this policy should be evident. Our school is isolated in one of the least affluent sections of the city and our distance from the nightlife(?) of downtown Colorado Springs makes it an unappealing choice for nighttime excursions. After two years here it has become painfully obvious to me that changes must be made in the school's social policy if Colorado College wishes to compete with other nationally recognized liberal arts schools.

Serving the past two semesters on the CC Committee on Student Life I have had the opportunity to pick up quite a bit of useful information regarding the current administration's opinion of the social life here at CC and the choices it has made in response to student concerns regarding social life. Interestingly, several separate projects are currently being reviewed all of which attempt to bring CC students back to campus for their social diversions. One project under serious review by the administration proposes the building of a small, open air coffee house on campus which would cater to students looking for a place to just relax, read a book and drink some coffee. It would be built just to the West of Tenney House and would probably cost around $45,000. It would be a complement to a student pub. which we do not have at the moment, and it would be modelled on the gourmet coffee shops of the Northwest. Another project proposes the opening of Benjamin's in Worner Center for later hours on weekends (until 2:00 am on Friday and Saturday nights). A third project proposes opening the South patio of Worner Center, just outside of Rastall, for use to diners who want to eat outside.

Unfortunately, none of the proposed projects tackles the issue of alcohol on campus or the building of a campus pub, a direct result of CC's lost 3.2 alcohol license. Last year, I wondered why CC social events ranging from concerts in Gaylord to formal Alumni gatherings were so devoid of the sale of alcoholic beverages. The apparent reason behind this is that CC accidentally allowed its liquor license to expire one Summer. Evidently the renewal notice arrived when the person to take care of it was on vacation and the result was that it expired in the interim. Now, liquor cannot be sold on campus and CC's chances of getting a license back in the future are much lower. To get a license now, the neighborhoods surrounding the campus would have to be canvassed for support and a background check would have to be run on the President. This second qualification has been the major stumbling block over the past several years during which time the college did not have anyone in a stable position of power.

Granted, not all students on CC's campus include alcohol in their social functions. A fairly large percentage do, however, and this is why the issue of a liquor license and a student pub is such an important social question for the college to tackle. The Colorado College fraternity system (both fraternities and sororities) should also be involved in the Colorado College campus wide social scene. In recent years, the fraternity system, once a center of social life for all students at the college, has come under tighter and tighter restrictions from both national policies and school policies, necessitating the restriction of parties to Greek and invite only. I am not saying that tight regulations are a bad thing. On the contrary, I believe that they help provide a safe environment in which students can enjoy themselves without the fear of being injured or sued due to someone else's injury. I do think, however, that there is a place for the fraternity system in the college's social scene and that all students should have the chance to be exposed to it.

The bottom line is that any plan being considered by Colorado College to improve the social life here at the school should include improved relations with the fraternity system. CC's fraternities and sororities are a little used resource that is already present. The fraternities are great places for parties and there is no reason why the current college policies could not be adjusted to allow more CC students to enjoy the resource provided by the fraternity system. Such a plan, combined with the existence of a campus pub would definitely increase the viability of any social plan put up by the college. A pub could become a reality if the college acquired a new liquor license, but a more likely scenario, at least for the near future, is the conversion of Wooglin's Deli to a pub style format on weekends, complete with live music and specials on food and drink. In the future, if and when the college does get its alcohol license back, a campus wide pub could be established in a more centralized location on campus. Spots already being considered for such use include the basement in Cossitt (currently used for ORC equipment), the Tiger Pit in Worner Center (currently not used for much more than video games - it is literally a pit) and the conversion of an outdoor area near Worner for such use, much like what would be done to provide a coffee house on campus. The advantages of such a centralized location are numerous and obvious, but the pratfalls are equally numerous and they include questions regaridng funding and support. Clearly, the issue of a campus wide pub is one that must be discussed more thoroughly before it can become reality, but steps should be taken in the near future if the school is at all serious about such a project.

In the meantime, students can show their support for the reacquisition by the

Continued on page 10

War against apathy:
Patriotism lost in the shuffle of societal conformity

By Kristi M. Franklin
Catalyst Guest Writer

"America, fair land of mine, home of the just and true,/ All hail to thee, land of the free, and the Red-White-and-Blue" (Arthur Nicholas Hosking). I remember the first time I actually thought about what patriotism was all about. I was in second grade, and every day at 8:05 a.m. my teacher made me and a little boy named Brent sing "The Star-Spangled Banner" before class. We sang our little hearts out, and probably sounded terrible, but we believed in what we sang. The next important memory I have of patriotism is from eighth grade, when all the students had to patiently recite the "Pledge of Allegiance" each morning once again. I am inspired to this very day by a boy who, in spite of the pressure to conform to his friends' silly jokes and general misbehavior during the daily recitation, managed to stand virtually at attention, his hand firmly over his heart, and to solemnly declare his undying loyalty to America's symbol of freedom. He alone of thirty-two students was not ashamed, embarrassed, or bored to be in love with his country. By high school, or course, after years of watching, horrified, as people at football games ignored the playing of The National Anthem before kickoff, and after years of tolerating classmates who gave the Old Glory "the bird" instead of pledging allegiance, I was still somehow surprised to see a boy actually doing a dance resembling some sort of primitive ritual during the morning playing of "The Star-Spangled Banner". I am sure many people have often felt the beat of our National Anthem sensual, but most people, thankfully, have had the self-restraint to refrain from gyrating vulgarly to it.

Amazingly, I always presumed that these hideous acts of irreverence would cease after high school, when disrespect seems to be at its worst, but I was recently once again jolted into repulsion at my very own college for this same offense. This time I felt fear and pity for America rather than merely anger at its offenders. No one, not even the American Flag can endure the carelessness of its subjects. "I have a very strong feeling that the opposite of love is not hate—it is apathy" (*Living,*

Continued on page 10

Just another top ten list...

By The Gang in Cossitt
Catalyst Staff Nincompoops

Top ten least-picked places to live in the room lottery

10. The Projects, I mean, Mathias
9. The *Catalyst* office
8. Schizophrenia wing of Slocum
7. Marriott meat locker
6. All new non-alcoholic frat house
5. Intestinal disorder theme house
4. Shove bell tower
3. Boettcher basement
2. "Drug free" Ground West
1. The Crack House

THE SOURCE

The Colorado College

BLOCK VIII | May 9-15, 1994 | WEEK III

♦*Medieval is Modern - The Life of Shove Chapel*♦

Tours, tea and vespers, a Woman's Educational Society public benefit to improve chapel lighting.

Sunday, May 15, 1994 - 4 PM - Shove Chapel

$10 by reservation; call 389-6638. $12 at the door.

THE FRONT PAGE is a fast paced, all too relevant satire of the newspaper business in 1926. This large period production will feature 21 CC actors and carries an 'M' rating for foul language but no nudity.

Thursday, May 12 through Sunday, May 15, 1994
8:00 p.m. Thursday through Saturday
7:00 p.m. on Sunday in Armstrong Theatre

General Admission: $5.00 - CC Admission Free

Sponsored by the Drama/Dance Dept.

The Colorado College

MAY '94 CALENDAR OF EVENTS

EVENTS

1 Concert: The Hindemith Septet performing Faure Violin Piano Sonata in A Major, Mozart Piano Quartet in G Minor. 3pm PH free

SENIOR ART EXHIBIT: May 1-23

The work of graduating senior art majors will be on display. Tue.-Sat. 12:30pm-7:30pm WCC, Coburn Gallery free

3 Take Back the Night: A campus march protesting violence against women. 7pm WQ free

4 Aficionados Luncheon: "My Adventures at Colorado College", a talk by Colorado College President Kathryn Mohrman. Noon CH $9 Reservations by May 2. Call 389-6649

6 Colorado College Choir Spring Concert conducted by Donald P. Jenkins. Featuring "Sierra Song" by Professor Emeritus Richard Bradley and "Star in Clay" by Professor Carlton Gamer. 8pm SC free

6-7 Friends of Tutt Library Book Sale. A variety of books for sale including paperbacks and novels. Proceeds are used by the Friends to benefit the library. 6th/10am-5pm; 7th/10am-2pm GH free

7-8 Third Annual Colorado College Contest Powwow. 9am-11pm EP $3

8 Gamelan Tunjung San: Balinese Music and Dance. 3pm PH free

10 Honors Convocation 11am SC free

THEATER

"THE FRONT PAGE"

• May 12-15 •

A satire of the 1926 newspaper industry. Directed by Pamela Riley. 8pm, Thursday, Friday, Saturday; 7pm, Sunday AT $5

12 Student Honors Concert 8pm PH free

Contra Dancing: Traditional American dancing to live music. No special experience or outfits necessary. All dances taught. Come alone or with a partner. 7:30pm GH $5

15 Collegium Musicum: Directed by Michael D. Grace. Canaimi and Monteverdi: Oratorio and Madrigals of the early Baroque era. 3pm PH free

"Medieval is Modern: The Life of Shove Chapel": W.E.S. public benefit to improve chapel lighting. Tours, tea and vespers 4pm-6pm SC $10 by reservation at 389-6638, $12 at the door

1994 COMMENCEMENT

May 23

Honoring graduating seniors and MATs, presentation of diplomas and honorary degrees; speaker will be Glenna Maxey Goodacre, Class of '61 and sculptor of the Vietnam Women's Memorial. 8:30am AQ free

SPORTS

4 Baseball vs. Air Force Academy 5pm $$$

LEGEND

AT	Armstrong Theatre, in Armstrong Hall, NE corner of Cascade and Cache La Poudre
AQ	Armstrong Quad, N of Armstrong Hall on Cascade
EPSC	El Pomar Sports Center, Reid Gym, W of WCC on Cache La Poudre
GH	Gaylord Hall, in the Worner Campus Center
PH	Packard Hall, SW corner of Cascade and Cache La Poudre
SC	Shove Chapel, E side of campus, off Nevada
$$$	Sky Sox Stadium
WCC	Worner Campus Center, NW corner of Cascade and Cache La Poudre
WQ	Worner Quad, N of WCC on Cascade

ALL EVENTS OPEN TO THE PUBLIC | CALL 389-6606 FOR INFORMATION

MAKE A DIFFERENCE
Worner 205 | Ext. 6846

CONGRATULATIONS TO RAHEL UTAH, LEIGH GILLETTE AND LL THE MEMBERS OF ENACT HO WORKED SO HARD TO AKE EARTH WEEK A SUCCESS!

Are you interested in gaining fundraising xperience this summer? The Carousel is a 600 acre ranch that offers equestrian herapy for differently abled children and dults. They would like a volunteer to help hem plan and present a musical fundraising vent over the summer of 1994. Anyone nterested may contact Lisa Keller at 495-943 or visit The Center for Community ervice for more information.

Do you need a part time job this summer? eight year old girl is in need of a reading utor one or two hours per week. Times are lexible and can be arranged according to our schedule. This is a paid position! lease contact The Center for Community ervice for more information.

Congratulations to Duncan Hatch! Duncan as the first person to respond to our offer f a prize for visiting The Center for ommunity Service. All the rest of you issed out on fun, prizes, and photo sessions ith celebrity community service staff. etter luck next time! (Duncan: Don't be a tranger. Come visit us again!)

INTERNATIONAL PROGRAMS
Worner 232/233 | Ext. 6802

A FOND FAREWELL TO "STUDY ABROADEES!"

This Fall 97 C.C. Students will venture out around the globe to pursue the excitement of study and travel abroad...10 on C.C/Mexico; 27 on ACM/Consortial; 60 on non-affiliated!! May the World be your classroom! Safe travels to all!!!

THINKING OF STUDY ABROAD IN SPRING '95?

Now is a GREAT time to begin researching the possibilities. Resources and brochures for programs around the globe, C.C. student evaluations and a helpful staff are all available to you in the Office of International Programs. Start now, hash over ideas and materials with your family this summer...then make a great, well-deliberated choice by September! C.C. deadline for non-affiliated programs next spring - November 1!!

International Student Identity Cards

The last ISICs in our office will go fast during Block VIII. Come by NOW to order this all important card for student discounts while abroad. Cost: $16 (includes basic sickness & accident insurance)

MINORITY STUDENT LIFE
Worner 233/234 | Ext. 6338

ATTENTION MINORITY STUDENTS:

Thanks for taking time to fill out the Survey sent by Dr. Dawn Person of Columbia University

Please turn your completed Survey in to our office by Friday, May 13!

Thank you.

Events and Meetings at C.C.

Monday	Tuesday	Wednesday	Thursday
09	10	11	12
8:00 am - All Campus Art Show - Wes Atrium & Perkins Lounge **12:00 Noon - Leisure Program Funds** -Worner 218 **12:00 Noon** - ORC - Worner 213 **12:15 pm - Cutler Publications** -Worner 216 **3:00 pm - Academic Computing** - Intermediate WP 5.1 Tables (DOS) - Palmer 20 **4:00 pm - Eating Disorder Recovery Support Group** - Shove Chapel Seminar Rm. **5:30 pm - Good News Bears** - Worner 212 **6:00 pm - ACCF Meeting** - Worner 215 **6:00 pm - Community Kitchen** - Worner 218 **6:00 pm - ISO** - Worner 216	**7:30 am - Christian Science** - Main Sanctuary **7:30 am - Fellowship of Christian Athletes** - Worner 212 **8:00 am - IVCF** - Prayer Mtg. Worner 211 **11:00 am - Honors Convocation** - This is the annual honorary event in which members of the campus community, primarily students, receive awards for excellence from the academic departments and student life departments and committees. - Shove Chapel - Sponsored by Blue Key **12:00 Noon - Film Series Mtg.** - Worner 211 **12:00 Noon - Hawaii Club Mtg.** - Worner 216 **12:00 Noon - MECHA** - Worner 218 **12:15 pm - Livesounds** - Leisure Program Office **3:30 pm - Sexual Assault Group** - Boettcher **5:00 pm - EnAct** - Worner 212 **5:30 pm - BGALA** - Shove Seminar Room **6:30 pm - ORC** - Worner 211 **7:30 pm - Latin American Junta** - Spanish House **7:30 pm - Massage Class** - Talk given by people at Pikes Peak Massage Therapy with demonstrations on volunteers followed by hands on practice. - Loomis Main Lounge - Sponsored by Residential Life and the SCA **8:00 pm - Dr. Suess Club** - Armstrong 257A **8:15 pm - Narcotics Anonymous** - Shove Seminar Room	**7:30 am - Holy Eucharist** - Pilgram (side) Chapel **8:00 am - Breakfast Bible Study**, Pilgrim (side) Chapel **11:30 am - Wellness Fair Results** - WES Hall **12:00 Noon - ASIA Meeting** - Worner 216 **12:00 - NASA** - Worner 218 **12:15 pm - Music at Midday** - Packard Hall - Sponsored by Music Department **12:15 pm - Theatre Workshop Meeting** - Taylor Hall **3:00 pm - Academic Computing** - Beginning WP 5.1 (DOS)- Palmer 20 **3:30 pm - CCCA Meeting** - Gaylord **5:30 pm - IVCF** - Worner 211 **5:30 pm - SHARE** - Worner 212 **6:00 pm - NARAL** - Worner 218 **6:30 pm - BSU** - Student Cultural Center **7:00 pm - IVCF** - WES **7:00 pm - Tibetan Buddhist Meditation** -Pilgram Side Chapel **7:30 pm - Chess Club Mtg.** - Worner 218	**8:00 am - IVCF** Prayer Meeting - Worner 211 **8:00 am - Arts & Crafts** - Adjunct Show - WES Atrium **12:00 Noon - AASU** - Worner 212 **12:00 Noon - BreakOut** - Worner 218 **12:00 Noon - Lunch Bunch** - Bemis Exile **3:00 pm - Academic Computing** - WP 5.1 Columns/Macros (DOS) - Palmer 20 **5:00 pm - EnAct Steering Committee Meeting** - Worner 212 **5:00 pm - VAT** - Worner 216 **5:30 pm - CC Catholic Community** - Worner 215 **6:15 pm - Alcoholic Anonymous** - Shove Seminar Room **7:00 pm - Campus Crusade for Christ** - WES Room **7:00 pm - An Acapella Evening with *Room 46*** - Come and join us in a great setting and listen to some great music!! - Cossitt Ampitheater **7:30 pm - Contra Dancing** - Gaylord **8:00 pm - *The Front Page*** is a fast paced, all too relevant satire of the newspaper business in 1926. This large period production will feature 21 CC actors and carries an 'M' rating for foul language but no nudity. - Armstrong - General Admission Fee $5.00 - CC Admission Free - Sponsored by Drama/Dance Dept. **8:00 pm - The Honors Concert of CC Students** - Packard Hall - Sponsored by Music Department

May 9 - 15

Friday 13

8:00 am - IVCF - Worner 211

8:00 am - Arts & Crafts - Adjunct Show - WES Atrium

12:00 Noon - CHAVERIM - Worner 218

3:00 pm - Academic Computing - Intro to NETNEWS on the Vax - Palmer 20

3:00 pm - Great Performers & Ideas - Worner 213

4:00 pm - Open Forum on Gender Equity - WES Room - Sponsored By President Kathryn Mohrman

8:00 pm - Greek Dinner - The last hour dinner! The Burnt Cauldron Cooks are in Myth and Meaning and will cook a Greek feast. - Gates Common Rm - General Admission $3.00 - CC Admission $3.00 - Sponsored by the Society for Creative Anachronism House

8:00 pm - ***The Front Page*** is a fast paced, all too relevant satire of the newspaper business in 1926. This large period production will feature 21 CC actors and carries an 'M' rating for foul language but no nudity. - Armstrong -General Admission Fee $5.00 - CC Admission Free - Sponsored by Drama/Dance Dept.

Saturday 14

8:00 am - Arts & Crafts - Adjunct Show - WES Atrium

8:00 pm - ***The Front Page*** is a fast paced, all too relevant satire of the newspaper business in 1926. This large period production will feature 21 CC actors and carries an 'M' rating for foul language but no nudity. - Armstrong - General Admission Fee $5.00 - CC Admission Free - Sponsored by Drama/Dance Dept.

Sunday 15

8:00 am - Arts & Crafts - Adjunct Show - WES Atrium

9:00 am - Buddhist Meditation - Pilgrim (Side) Chapel

3:00 pm - Colorado College Collegium Musicum - Carissini and Monteverdi: Oratorio and Madrigals of the Early Baroque Era - Packard Hall

4:00 pm - ***Medieval is Modern - The Life of Shove Chapel*** Tours, tea and vespers, a Woman's Educational Society public benefit to improve chapel lighting. $10 by reservation call 389-6638. $12 at the door. - Shove Chapel

6:15 pm - Alcoholics Anonymous - Seminar Room

6:30 pm - Vipassana Meditation - Pilgrim (Side) Chapel

7:00 pm - ***The Front Page*** is a fast paced, all too relevant satire of the newspaper business in 1926. This large period production will feature 21 CC actors and carries an 'M' rating for foul language but no nudity. - Armstrong - General Admission Fee $5.00 - CC Admission Free - Sponsored by Drama/Dance Dept.

8:00 pm - A Senior Recital - Kimberly Marsh, piano - Packard Hall - Sponsored by Music Department

9:00 pm - Catholic Mass - Main Sanctuary

**Starred Events are open to the public.*

Events listed are free unless otherwise indicated.

THE DEADLINE FOR THE MAY 16-22 ISSUE OF "THIS WEEK" IS MONDAY, MAY 9, 4:00 PM. A ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.

On-Going Events and Meetings

Language Tables at CC:

Chinese Table
First Three Tues., 12 Noon
Worner Room 213

***French Table**
Every Tuesday
12 Noon, Worner 117

***German Table**
First Three Mondays
5:30 pm, Bemis Exile Room

***Japanese Table**
First Three Thursdays,
12 Noon, Worner 213

***Italian Table**
First Three Thursdays
5:30 pm, Bemis Exile Room

Russian Table
First Three Thursdays
12 Noon, Rastall Dining Hall

Spanish Table
First Three Tuesdays,
5:30 pm, Bemis Exile Room

Shove Chapel is open for meditation, prayer and reflection by individuals and groups during the following hours:
Mon-Thurs: 7am-9pm
Friday: 7am-5pm
Sunday: 9am-9pm

Catholic Evening Prayer:
M-F 5:00-5:30 pm
Pilgrim (side) Chapel

Schlessman Pool Hours:
Faculty, Students & Staff
M-F 11 am - 3pm
Rec Swim-
M-W-Thur: 7:30-9 pm
Sunday: 1:30-3:30 pm
Faculty Women, Wives
MWF: 10-11 am

Aikido Class:
Sun, Tues, Thurs - 7:00 pm

Hatha Yoga:
12:10 to 1:00 pm
Level 1: Mon & Wed
Level 2, Tues
Boettcher Basement. Call x6384 for more information.

Honnen Ice Arena
Open Skating Hours:
May 9-13
Mon/Fri 12:00 - 1:00
Sat/Sun - No Gen Session

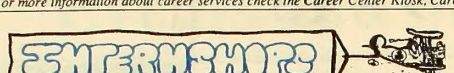
CC admission free;
$3.00 general admission

Career Bulletin

The Colorado College

Career Center 226 Worner Center **May 9-13, 1994**

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk



National Museum of American History sponsors eight week internships to students interested in the field of museum management and administration. There is no set term for the internships and the National Museum of American History accepts rolling applications for admission. Applicants can come for any academic discipline and certainly are not limited to history, fine arts or political science majors. Internships can last longer than eight weeks if their is staff support and student desire. For more information, call or write Mary Dyer at (202) 357-1606, NMAH Internship Coordinator, Internship and Fellowship Office, Room 5109, National Museum of American History, Smithsonian Institute, Washington, D.C., 20560.

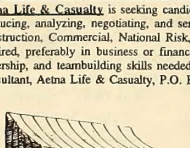
The United States Association for Blind Athletes is looking for applicants for their summer internship positions in Sports and Recreation Management. Located in Colorado Springs, the Association is a non-profit organization which provides opportunities for athletic participation and competition for people who are blind or visually impaired in both summer and winter sports. Student interns will assist in the planning, implementation, and evaluation in a nationwide program of nine sports for blind athletes. Students who have backgrounds in Sports Science or Physical Therapy are desired. For more information, contact Mark A. Lucas, Assistant Executive Director, USABA, 33 N. Institute St., Colorado Springs, CO 80903 or call (719 630-0422.

Colorado Springs District Office of the United States Senator Ben Campbell is offering an intern position to qualified applicants. The internship is voluntary and requires between twenty and twenty-five hours per week (minimum). Preferably, the position would begin this summer, but individuals wishing to start in the fall will be considered. Previous office experience is appreciated as is a commitment to the position. As an intern, responsibilities include answering phone calls from constituents, handling all incoming and outgoing mail, assisting in responses to constituents as well as having a strong knowledge concerning the Senator's positions on various issues. Send resume & cover letter to Senator Ben Campbell, 105 E. Vermijo #550, CSC, CO 80903, Attn: Brian Relyea. Direct questions to Brian, 636-9092.

Colo. House Democratic Majority Fund Internships. The Democratic Party is a few seats away from a majority in the Colorado House of Representatives. In order to win those seats, the Party is looking for volunteer interns to help work on campaigns. Some interns will have considerable responsibility as campaign managers. For more information contact Barb Tafoya, The House Democratic Majority Fund, 770 Grant Street, Ste.208-C, Denver, CO 80203. (303) 832-6751 or (303) 830-2743.(See Colo. Internship notebook)

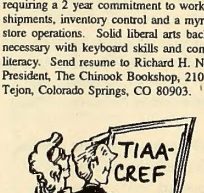
RECRUITING NEWS!!

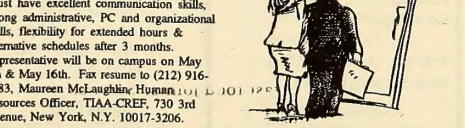
Aetna Life & Casualty is seeking candidates for Bond Associate. Position will involve producing, analyzing, negotiating, and servicing surety and fidelity bond business within Construction, Commercial, National Risk, or Financial Institutions market segments. BA required, preferably in business or finance. Strong analytical, decision-making, communication, leadership, and teambuilding skills needed. Send resume to Lynn Rich, Human Resources Consultant, Aetna Life & Casualty, P.O. Box 173713, Denver, CO 80217-3713.



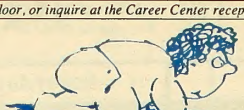
The Chinook Bookshop has an opening requiring a 2 year commitment to work with shipments, inventory control and a myriad of store operations. Solid liberal arts background necessary with keyboard skills and computer literacy. Send resume to Richard H. Noyes, President, The Chinook Bookshop, 210 N. Tejon, Colorado Springs, CO 80903.

Teachers Insurance And Annuity Association/College Recruitment Equities Fund has openings in customer service area. Must have excellent communication skills, strong administrative, PC and organizational skills, flexibility for extended hours & alternative schedules after 3 months. Representative will be on campus on May 9th & May 16th. Fax resume to (212) 916-5883, Maureen McLaughlin, Human Resources Officer, TIAA-CREF, 730 3rd Avenue, New York, N.Y. 10017-3206.





SUMMER INSTITUTE AT D.U. The Summer Institute is looking for residential counselors responsible for the supervision of the students. Counselors are primarily concerned with the non-academic aspects of the summer Institute. Dates of employment would run from July 10-30. Room and board are included. Counselors get one night off per week and free time during student classes. The salary is $800. Come to the Career Center and find out about this wonderful opportunity to work with high ability students. For a full description look in the Colorado Summer Jobs Notebook in the Career Center Library or contact: Rocky Mountain Talent Search, University of Denver, 2135 E. Wesley Ave., Room 203, 303-871-2983.





The GreenDisk Paperless Environmental Journal seeks an Editorial/Administrative Assistant. This a great opportunity for someone in the Washington D.C. area to gain experience in the environmental field. GreenDisk communicates with many organizations, and receives and indexes hundreds of periodicals and publications on a wide variety of environmental topics. They research six topics per year, such as pesticides, environmental computer networking , global fisheries, and more. The position would be part time. It requires someone with solid DOS computer experience and also Mac experience. Internet surfing skills and general telecommunications background are a big plus. This job involves every aspect of publication: Communicating with writers and organizaations, marketing, data entry, library research, subscriber support, production and financial management. Hours are flexible, and you would work in the office and from your home. Resumes and letters of inquiry can be sent to: The GreenDisk Paperless Environmental Journal, P.O. Box 32224, Washington, DC, 20007. Or come see the Summer Jobs Notebook in the Career Center Library.

Civilian Career Development Program of the U.S. Air Force Attention job-seeking seniors! The Air Force is recruiting hundreds of graduating seniors for twenty different career fields, ranging from technical to socially oriented jobs. Some examples include: information management, education services, child development, recreation management, and public affairs. Positions are nation-wide and often include 2 - 3 years of training. Vacation and insurance benefits are great. Applicants must have a minimum GPA of 3.45 or be in the top 10% of their graduating class. All majors are encouraged to apply. For more information call 1-800-847-0108.

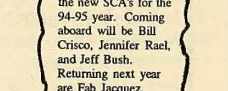
Chattahoochee Nature Center Wildlife Rehabilitation Assistant needed to aid in the daily care and treatment or rehabilitating and exhibit wildlife. The applicant will also assist in the design, construction and maintenance of exhibits and rehab cages. Qualifications include a BS degree in biology or related field with experience with the care and handling of animals. Ability to follow procedures and good interpersonal and organizational skills are also a plus. To apply, send a letter of interest, resume, and three references to Wildlife Department, Chattahoochee Nature Center, 9135 Willeo Rd, Roswell, GA 30075, (404) 992-2055. (The Job Seeker, Biological Sciences Job Notebook)

South Shore Natural Science Center Instructors needed to help implement programs for school groups, scouts, and other community groups. Employees would also be developing new approaches to environmental awareness, appreciation and action. Qualifications include teaching experience (classroom, camps, or other organized group), knowledge and appreciation of the outdoors, coursework and practice in educational methods, and a degree in the natural sciences are highly desirable. To apply, send a cover letter, resume and references to Barbara Gifford, School Programs Coordinator, South Schore Natural Science Center, PO Box 429, Jacobs Lane, Norwell, MA 02109, (617) 659-2559, Fax (617) 659-5924. (The Job Seeker, Biological Sciences Job Notebook)

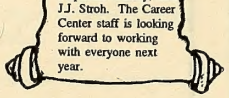
The Colorado Springs Police Department, in conjunction with the City of Denver's Agency for Human Rights and Community Relations, is looking for 6 people to become VISTA Summer Associate volunteers. Tasks would include assessing and solving neighborhood specific problems, working with Neighborhood Watch, graffiti removal, coaching in the Police Athletic League, and assisting with Crime Prevention programs. Skills needed are self-starter, diplomatic, good listener, creativity, upbeat, organized, decision maker, adaptable, common sense, and people oriented. This is a full time, 8-10 week program for men and women age 18 and older. Vista is looking for people with a commitment to increasing capability of low income people to improve the conditions of the community and their own lives. You would receive an allowance of $147/wk covering housing, food, and incidentals. For more info come and see the Colorado Summer Jobs Notebook in the Career Center Library.

Arapahoe Community College is accepting applications for a Computer Lab Manager position. The Computer Lab Manager is responsible for the overall operation of the computer equipment and laboratories used in the Business and Professional Services Division of the college. Responsibilities include planning, budgeting, scheduling, supervision, coordinating and maintaining a functional computer learning environment for students and faculty. Qualified applicants will have a Bachelor's Degree in Business, Computer Science or a related field and related job experience. Applicants should demonstrate management experience, a basic knowledge of networking computer systems and strong communication skills. Compensation is $30,000 - $35,000 and the job begins June 1, 1994. Applicants must submit a detailed letter, resume and College application form by May 13, 1994. Send to: Office of Human Resources, Arapahoe Community College, P.O. Box 9002, Littleton, CO 80160-9002. Employment Job Notebook.





A warm welcome to the new SCA's for the 94-95 year. Coming aboard will be Bill Crisco, Jennifer Rael, and Jeff Bush. Returning next year are Fab Jacquez, Stephanie Gainey, and J.J. Stroh. The Career Center staff is looking forward to working with everyone next year.





as a volunteer!!

CareerBulletin
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Cindy Funk, Assistant Director
Carolyn Gianarelli, Staff Assistant
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J.J. Stroh

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

Letters to the Editor...

Letters to the Editor should be dropped off at Cutler Publications, located in the lower level of Cossitt. Just slip it in the box on the door. Letters must be brought in by the Wednesday of the week in which you want it to be published. With few exceptions, the name of the writer is required.

Mutt, Rads, Schmendie, and CHUD defend critique

Dear Heather,

We are writing this letter in response to your reaction to our latest feeble attempt at creative journalism, "A Thoughtful Critique; Kurt Cobain's Suicide." We take issue with some of the points that you tried to make.

Your main beef with us was that our article was tasteless. We'll be the first to admit that we lack taste. However, we're not clear as to whether you have a problem with our views or our presentation of them. If the presentation is all you disagree with, then we need not go any further. If we had written a sober piece condemning suicide, would you have responded? It seems to us that you would have, so let's keep going.

First of all, you fail to realize that there is plenty of proof that the act of suicide is morally and legally wrong. In his Prolegomena to the Metaphysics of Morals, Immanuel Kant establishes his categorical imperative and states that a human's responsibility to keep one's self alive is the ultimate responsibility. You say that you can't agree with our basic standpoint that suicide is amoral and cowardly. You may not be a believer in Kant's philosophies, but we are—we would take his word over yours seeing as how he has been a largely influential figure in Western thought, and you have not (yet).

A judge treats someone who has attempted suicide as a perpetrator and not a victim. We are well aware of the fact that the American legal system could use improvement, but not with regard to suicide. So Cobain was wrong to commit suicide both morally and legally.

You ask whether we would be so cavalier with our comments after having lost a friend or relative to suicide. While we would not mock a friend or relative who had committed suicide, we'd be infinitely more pissed off at our friend or relative, than we would be at the four "tasteless" journalists who made fun of him/her. Do you think that Courtney Love (Cobain's widow) would be more pissed off at us or Kurt? To quote her on MTV "Kurt, you're a fucking asshole." In a nutshell, Kurt Cobain was more wrong to kill himself than we were to make fun of him. If you want to have more respect for him than us as a human being, that's your problem.

You are incorrect in saying that we had a "little PC (?) disclaimer" in our article. A disclaimer comes at the end of an article in order to absolve the author(s) of responsibility. We had a warning specifically designed for people like you. We realized that the nature of our comments would be offensive to some, so we told you before you got any further. If you still wanted to read it, don't say we didn't warn you—that's what that big gray box was for. You could argue that a warning will only make people want to read the article even more. We can't help that fact. All we can do is warn people and hope that they heed the warning. Is CBS copping out when they put advisories before particularly violent shows?

Furthermore, you insinuated that Cobain suffered from severe mental depression. That's just plain wrong. Cobain was using drugs at the time—heroin, lithium etc. Also, Cobain wrote in his suicide note, that he wasn't 100 percent satisfied with his concerts anymore—that's why he killed himself. If that's suffering, talk to the people who aren't rock stars, who don't have enough to eat, who don't have a beautiful wife, and yet manage not to kill themselves. So don't give us a sob story about Cobain's "suffering".

Finally, and perhaps most importantly, you try to impose limits on free speech in the line "Sure you have your freedom of speech, but that article went beyond all acceptable limits." We didn't know that freedom had limits. We thought that by definition, it was without limits. Give Webster a call, they'd be pleased as punch to hear your new definition.

The fact that we should even have to logically defend our point of view is in itself ludicrous. Because you can't agree with us when we say that suicide isn't courageous or moral, you're basically saying (at least in our "twisted" minds) that it *is* moral and courageous. You'd be pretty hard pressed to find another person in the world who thinks this way. Suicide is more of crime than satire. In fact suicide warrants satire.

Sincerely,

James O. Goodyear (Chud)
Adam R. Mutterperl (Mutt)
Nicholas J. Kendrick (Schmendie)
Nathan M. Radcliffe (Rads)

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The Colorado College

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Dean Hockman responds to Writer's curriculum gripes

To the Editor:

I read with interest Writer Mott's article in last week's *Catalyst* subtitled "Summer Curriculum Lacking." Mr. Mott stated that the Summer Session fails to offer many required classes for different majors. As a result, students are "stuck going home to their parents for another great summer of fights over curfew and alcohol while toiling in some meaningless job at the neighborhood fast food joints." It is a grim prospect no fine flower of liberal education wants to confront.

Actually, we try to offer students a variety of useful and attractive opportunities during the summer. The curriculum includes bread and butter courses needed for graduation, experimental courses not generally taught during the year, and overseas courses that students can enjoy without being torn away from campus activities.

There are twenty-three departmental majors and five interdisciplinary majors at Colorado College. The Summer Session curriculum is limited; we could not possibly offer more than a few required classes in all those fields. We have offered courses for which there is the greatest demand (with the longest waiting lists) during the full year, and courses that meet the College's general education, natural science and distribution requirements. In this coming summer, we are offering five AP:A and AP:B courses, and eleven science courses (eight of which meet the Laboratory/Field requirement).

During the summer, many students take the courses they need in their majors in Independent Study. They select an appropriate Independent Study or Readings course in the full year catalog, and find a faculty member willing to supervise their work during the summer. Proposals for Independent Study must indicate clearly that the work will be comparable in challenge to what is expected in a regular course granting a unit of credit.

The Summer Session is DELIGHTED to have ideas from students about summer courses. Our aim is to offer courses that students want and need; we have no other purpose. We certainly do not wish to relegate students to grim summers at home working in fast food joints. Send us your suggestions for the summer of 1995. Thanks to Writer Mott for providing us with this opportunity to explain our program and our purpose.

Bill Hochman
Dean of Summer Session
Professor of History

Pride and heritage in the way of racial equality

Dear Editor:

In last week's issue of the Catalyst, Kristine Terry saw it fit to attack my views on racism. I feel that people are people. I do not judge people by their color of skin but by the content of their character. I also feel that racism will not be defeated until the last thing we notice about people is their skin color. For that reason I feel that the term American is suitable for every citizen in the United States. It would be silly

to call me a Germanic American, even though my great great grandparents were from Germany. I am an American. Ms. Terry comments on my belief by saying, "Perhaps he should eat his words and escape his ignorance" and "I suggest he take a look at his own racism." I'm sorry if Ms. Terry sees me as a racist. I'm sorry if I have offended her. However, she should know that my views on race issues have been influenced by Dr. Martin Luther King, Jr. Dr. King longed for the day when people didn't notice skin color. He longed for the day when all men and women could hold hands and call each other brothers and sisters. He is the one who originally said, "I have a dream my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character!" I have a deep respect for Dr. King. He was a brilliant man and I could not compliment his intelligence enough if this letter was a thousand pages long. I can't help but wonder if Ms. Terry would respond the same way to Dr. King as she has to me.

I am not saying that people don't have a right to be proud of their heritage. Pride is a deep emotion and to achieve it requires work not a separate name. To me the term African American implies 'not a real American', and that's another reason I do not like the title. I realize that the fire of racism is still ablaze. This fire is fueled by ignorance. I feel that with each passing generation the fire grows fainter. I just hope that I'm alive to see the day when racism is only discussed in history books.

Sincerely,
Bob Hedge

P.S. As long as I'm already writing I thought I might as well comment on other articles from last week. I think that Writer Mott hit the nail on the head with his editorial on summer session and all I have to say to Jim Jellinek is that I really feel sorry for you.

Quiet wing vs. seniors: let them have their fun

To the Editor:

After reading a letter to the editor in the April 29th edition of the *Catalyst*, I was motivated to write in response. Evidently, some fun-seeking seniors decided to enter Slocum and visit their old rooms on a Tuesday night/Wednesday morning at about 1:30 a.m. The letter in the *Catalyst* was written by someone who was woken up and obviously annoyed by this disturbance. I can completely understand this woman's desire not to be awoken at that hour, but where does she get off passing judgment on other people's ideas of fun?

When I heard that a group of seniors went to visit their old rooms I couldn't help but think that that was something I wanted to do too sometime. The woman that wrote the letter couldn't "understand how this little escapade could have been pleasurable..." I, myself, can't imagine how being an RA on the Quiet Wing would be pleasurable. That is beside the point though. I do not have the right to tell others that their ideas of fun are wrong and neither does anyone else. The belief that "(probable) wealthy, boarding-school, only-child background..." had anything to do with the seniors invading her space is completely wrong. College is a time to mature but it is also the last acceptable time for us to be immature.

I understand that being woken up to a lot of noise isn't anyone's idea of a good time but some people need to be a little more forgiving. There are many ways to handle situations like this. Put in ear plugs, roll over, and think nice Quiet Wing thoughts because getting upset as this woman did, did nothing but make a lot of people annoyed with her. I hope the seniors that were a part of this, and all of the rest of the Senior Class, spend the next two weeks doing whatever the hell they want. This is the last chance for them to be as crazy as they want before the real world hits and they deserve the chance to enjoy it.

Sarah Rice

"...something worth dying for."

Continued from page 8

Loving, and Learning, 1994). While most of my early observations were examples of "hate", or rather childish rebellion, my most recent observation at CC is one more hideous—it is one of apathy.

It all began in a usual fashion. I was seated in Benji's with my All-American hamburger and fries when I noticed that someone was going to take down the flag for the evening. Ordinarily, the flag is removed tenderly and reverently by two people, who, careful to keep the cloth from touching the ground, fold the flag together into the traditional triangle-shaped form that is proper to its storage until it can be flown again. Did I see this? Hardly. I saw a man saunter toward the flagpole, haul the flag down the pole to a humiliating crumpled heap (much resembling a dirty load of red, white, and blue laundry), yank it from its sturdy ropes (as it lay draped in all its glory on the dirty, rain-drenched concrete), and proceed to carry it off under his arm in a wadded-up bundle of miserable disrespect. Where, I ask, is patriotism? Charles Allen brilliantly stated, "No person ever really lives until he has found something worth dying for." Once upon a time, that something worth dying for was our freedom. Where is the understanding that men and women have *died* to protect that very piece of cloth, now *so* seemingly useless that we merely crumple it into a ball and toss it away when we are not hypocritically flying it in mock reverence of American freedom? No wonder my classmates learned no respect for the flag!

It is not the fact that someone allowed the flag to brush the ground that bothers me—we all have accidents. It is not that he did not properly hold the flag—we are all victims of ignorance about something. It is not the fact that a boy in my high school found the National Anthem a "hot" piece of music—we all do things in youth we later regret. It is not that, of all my eighth grade classmates, there was one who was willing to stand up for what he believed—we all have moments of weakness and rebellion. But it very much concerns me that of all the countries, the world's greatest is treated with disregard and disrespect—not because of hate, as we all have a right to hate America as much as we want, but because of *indifference*. Apathy seeks not to destroy our freedom or our independence, but our morale, our unity, our pride, and our hope.

Liquor=CC social life?

Continued from page 8

college of a liquor licens in several ways. First an foremost, write to the ad ministration here at Col rado College. Tell them ho you feel about the school policy on social events an whether you think there ar changes that should b made in the current sys tem. Second, volunteer would be needed to hel gather support in th neighborhoods surrounding campus. A door to door cam paign designed for thi means would require a lo of assistance. The third an most effective way woul be to just talk it up among fellow students. Let you friends know how you fee regarding administrative decisions and what you think should be done t make CC a better social en vironment. If you have cor rect information spread i around. Make CC an in formed campus. You pay too much money to let other people decide what is right for you here at CC. If you have information and idea which would make a differ ence in this school's socia policy make them heard. With aggressive action now there is a chance Colorado College could be a more user friendly campus in the near future.



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DRAWING June 12, 1994

Standing so close and loving every minute of it

By Prince Charming
Catalyst Staff Writer

We've all done it. I did it in fifth grade with the lovely Mrs. Ross. She was a young, shapely, strict bitch, and the desire that strains against our size medium Jams and handed-down Cotler jeans made us all even more rambunxious and disobedient, secretly wanting her as she screamed as only a rookie elementary school teacher can, screaming away the shock of finding out that her job sucks and no one in the world cares, especially not us, and I guess that she had spent too many years in college readng about technique and bulletin boards and The Newest Way To Deal With A Dyslexic Child to remember what was waiting for her behind those innocent rows of knee-high desks. We tortured that poor woman, but we did it out of love. No, that's bullshit, when you're in fifth grade you're still too smart to fall in love - we did it out of pure, giggling lust, the hairless, ignorant, doctor-marriage-sex game lust that got your back sweaty and made you want to pee. Looking back on that exciting year, I'm convinced that that was why everyone was so bad; when my brother hid under the back sink for a day and we convinced her he had been kidnapped, we all just wanted her attention, we wanted her brown eyes fixed upon ME, even if they were rimmed in red and her mouth was twitching (it only used to twitch on the really bad days). Having a crush on your teacher is a learning, assimilating experience; you see him or her as your mobile symbol of newly blossoming desire, someone you can attach any quality, care, or action to in your vivid Math House multiplication lecture fantasies. They are like movie stars, but for the braver, because you get to talk to them and rub against their desks and stare down their shirts as they bend over in front of you. For me, (and maybe for other kids who had trouble in school) I think that the teacher fantasy incorporates more, though. As an officially diagnosed learning disabled child, I can say with clinical authority that school, especially elementary school, really, really, really sucked. The teacher, to me, represented everything I couldn't do, she/he held the secrets of what everyone else seemed to get so easily and left me chewing manically on my erasers in the back, finally exploding (Fuck all those nerds who got it right the first time!) and demanding that she/he do it on the board one more time. She/he was what I couldn't get, was the ultimate authority who gave away the power of learning and understanding. What better a sex symbol to devlop than poor Mrs. Ross, young, beautiful, brimming with the mysterious power of knowledge.

Interestingly enough, my reader, it has happened to me once again. Eight years later, I walked into a classroom and was instantly attracted to my teacher. Within five minutes it moved from an attraction to a definite lusting. By the end of class I found myself lost in fantasy; I could almost hear those sensual multiplication tables in the background, reciting the joys of arithmetic as we moved vigorously against the blackboard, smearing our clothes and hair with chalk.

As a college student and legal adult, I have tried to examine this situation with maturity and responsibility, to handle my feelings with care. I am proud to announce that I have not once thrown chalk down her shirt, nor have I hid her purse, erasers, pens, tacks, or even once drawn anatomically impossible pictures on other peoples desks thoughtfully depicting her and Mr. Ross, tactics which I resorted to in the past to show just how much I cared. These tactics, while effective in their own right, just don't seem appropriate any more. I don't just want attention, I want her to notice me, to think of me not as a student but as a potential lover. Again, here is another difference - slim as it may be, I actually have a chance this time. Yet how do I let her know? Ay, there's the rub! I realize that in this day and age, to tell a professional, intelligent woman that you are attracted to her is to invite open castration, for many look upon that as a dismissal of the womans' other qualities, and to a certain extent I have to agree. Yet.....yet.... (and here is where the Romantic takes over) to notice the blueness of her eyes is not to ignore the sharpness of her mind! To admire the curve of her body, to invite the muscled smoothness of her legs against mine is not to deny her verbosity, her wit, or her learning! I have a crush on my teacher, but damn it, that doesn't mean that I don't take her very seriously. If she wasn't smart, fair, and knew her subject matter so well, (the essential qualities of a good teacher) I wouldn't have a crush on her, because I wouldn't respect her as much as I do now. Of course, it's more than that that makes her so darn sexy - it's her mysteiousness, her attitude, and, of course, her delectable, sensual good looks. But the problem is, how can I let her know?

In the end, I'm going to have to leave it to the whiles of the season of spring. I have faith in it, you know - it hasn't let me down so far. I have a feeling that she does know, that she's sensed the young boys' dirty little giggles inside of me - maybe she smelled the sweat on my back as she passed by my seat. I can't tell her, obviously, (that's one of the great/awful things about a crush) but with this article, if she reads it, I can at least make her suspect. If you are a teacher, and you're young and beautiful, wonder if I'm in your class; wonder if I wrote this for you. I'm leaving it up to you, you know, I'm leaving it up to you to breathe the warm, wet spring air and want me back.

CANNES AWARD-WINNING STEVEN SODERBERGH (directed Sex, Lies and Videotape) INTRODUCES VIEWERS TO THE BIZARRE WORLD- BOTH REAL AND IMAGINED- OF NOVELIST FRANZ KAFKA. OSCAR-WINNING JEREMY IRONS GIVES A MESMERIZING PERFORMANCE AS A PARANOID, ALIENATED MAN TRYING TO SOLVE A STRING OF MYSTERIOUS MURDERS.

MAY 6th, 7th, and 8th
FRIDAY 7:30 SATURDAY 7:30
SUNDAY 2:30 OLIN 1 $1



Sweets and *Stain* hits the CC student stage

By Jamie Roberts
Catalyst Staff Reporter

Sweets and *Stain*, two student-written and directed plays, began performance Thursday, May 5th at 7:30 pm in Taylor Hall. There are still a few tickets available for Friday's performance at the Worner Desk free of charge. An additional show may (possibly) be added on Sunday, May 8th; in which case more tickets will be available.

The arts in our day and age have a certain affinity for the play of the mind, delving ever deeper into the realm of the psyche. Two student authors have captured the genre of psychological drama in two unique and powerful ways, and the resulting works won the annual Theater Workshop sponsored Playwrighting Contest.

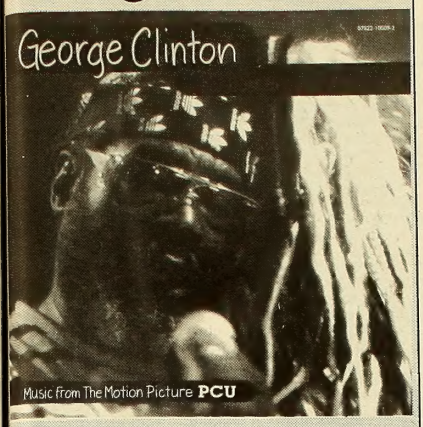
Two experienced student directors have picked up these malleable plays and sculpted them into full scale productions, to be revealed to the world at large for the first time on Thursday, May 5th—an event not to be missed, a spectacle not to be overlooked.

Sweets is a play written by Dave King and directed by Robert Stone. This dynamic team has worked quite hard to put together an African-American cast with a great deal of talent, starring Montel Taylor and Nikeisha Eaton. The plot deals with an old blues man named Sweets who is suffering from hallucinations, caught between the world of his memories and the present reality. His daughter must face the dilemma of whether or not to place him in the care of a research facility. CC student theater has seen nothing of this sort in a long while (especially not coming from a student author), and it will be exciting to view its debut.

Stain is an incredibly powerful work, penned by Elliot Davis and directed by Brigid Maher. It explores the story of a teenager put in a mental hospital, whose tale unfolds though his narratives and experiences there. This vague outline of a description deserves to be filled in only by viewing the play; to say more would ruin the experience. Strong performances by Carl Greene and Leigh Gillette frame and enhance an impassioned, wrenching performance by lead Gideon Turner. At once mesmerizing and bitingly intense, this play will grip viewers and turn them inside out as they empathize with the characters' story, painted in Davis' poignant words and enhanced by Maher's passionate style.

Too often in a college setting, students and professors find themselves indulging in and analyzing the works of "classic" and "canon", or current and past events that shape our world. It seems to me that for one instant, we need to be caught up and stricken by the works of our peers, student-written and student-produced, student theater at its peak. Each play only premiers once, and then it becomes a piece of the past—an addition to the voluminous scraps of paper that are bound into libraries or lost in the shuffle. This is your personal chance to see these fledgling works, now born and matured. After three nights, the spectacle is over, so hurry now to attend this dramatic marvel.

George Clinton



This week, the Arts Section received a copy of George Clinton and Parliament Funkadelic's latest music from the motion picture "PCU". If you happen to be a fan of early P-Funk, then maybe you should check this out.

The set-up for most of the songs goes as follows: there is a basic funky bass-line that repeats, a mean synth, a guitar, and a horn section decorating but at the same time playing an essential role (as with all Parliament). One song, "Erotic City," was actually written by Prince, resulting in a sound that is slightly more modern than the rest of the album.

Keeping with his tradition, George Clinton has written songs that are fun to listen to, and contain humorous antics. For example, the song "Tear the Roof off the Sucker," begins with a solid bass line and a slowed-down and muffled sounding voice saying "tear the roof off the sucker." Following this is a speeded-up woman's voice that pathetically whines "oh yeah!"

Unfortunately, every song is very repetitive and doesn't have the same soulfulness as early Parliament Funkadelic. In the days of "Mothership Connection" and "Standing on the Verge of Getting it on" there was a kind of raw energy and sense of excitement that seems to be on vacation on this new album. But then again, taking a look at a graying and tired looking George Clinton, maybe it's gone for good.

Marriage Proposal

On the 16th and 17th of May at 8:00 P.M. the play "Marriage Proposal" will show in the Max Cade Theater. This play/ comedy by Anton Checkhov is in English but has songs in Russian. It is sponsored by The German/Russian and East Asian Languages Departments. This play is free and open to all. If you have any questions, please call Professor Moskver at ext. 6635



Frank's Word!

"We are millions and millions, we're coming to get ya,

We're protected by unions, so don't let it affect ya.

It's people's opinion that it's probably God's will,

That civilation will wind to a stand-still.

And we are the people who will make it all happen,

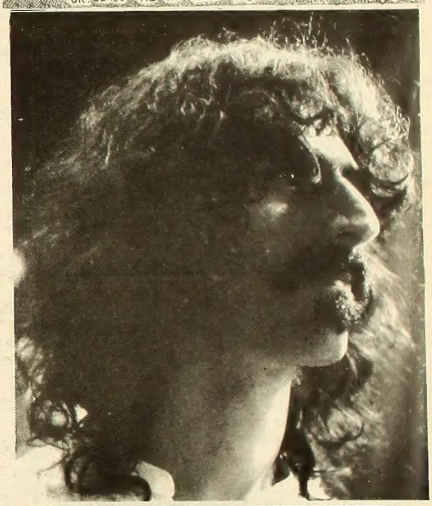
While your children are sleeping, your puppy is crappin'.

You may call us 'flakes', or something else you might coin us,

But you are so pretty that you'll probably join us.

We're coming to get ya, we're coming to get ya."





"The Front Page"

By Barbara Benjamin-Trevino
Media Relations

"The Front Page," is a 1926 comedy about the life of a newspaper reporter who is tired of his profession and tries to escape from it—only to return. The plot centers arouns the escape of a man about to be hung, his concealment in a reporter's desk, and his final discovery. This will be shown in Armstrong Theater tonight, and Saturday night at 8:00 p.m. and Sunday night at 7:00 p.m. Tickets are $5 (free w/ CC I.D.) and are available at the Worner desk. For information call 389-6637.

Collegium Musicum Spring Concert

By Barbara Benjamin-Trevino
Media Relations

The College Musicium Spring Concert will feature music of the early Baroque period. The program will begin with *Jethba* by Giacomo Carissimmi. The compositon for chorus, soloists, organ, cello and other instruments, and will feature the premiere performance of the College's continuo organ. It will be performed in Packard hall on Sunday, May 15, at 3:00 p.m. It is open to the public and free of charge. For information call 389-6545.

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Lacrosse dominates RMILL again!

By Thomas Quinlen
Catalyst Staff Writer

The CC Mens' Lacrosse team finished its 1994 season this last Monday, beating the DU Pioneers, 13-6. This was the third meeting between the teams, and the Tigers racked up their third victory. With this last victory, coaches Steve Beville and Kevin Colbeck, led the team to the RMILL championship, and tied CC's best ever record of 14-2.

The game started with CC taking a 3-1 lead, which DU promptly tied up. The CC team pulled itself back together, and at the half, the score was 6-4.

The Tigers came out in the second half with a strong desire to put DU in its place. They promptly went on a 7-2 run in the second half, annihilating DU. CC finished the game with two hat-tricks by Max Caulkins (5) and Jeff Short (3). Other goals were scored by Ted Nusbaum, Adam Henrich, Mugsy Nields, and Dave Turner. Brian Deutsch took several shots from the perimeter, but failed to score. Scott Herbst did not want Deutsch to feel bad, so he refrained from scoring.

Nusbaum also had 6 assists, Adrian Utsch had 2, and Caulkins had 1. CC had 38 shots-on-goal, while DU had 31. CC beat DU in groundballs, 75-51, and Niels Maumenee had 25 saves for CC.

The season record was not the only record set this season. Ted Nusbaum broke the career records for both assists (153) and points (276). Ted also broke the single-season points and assists records with a totals of 87 and 58, respectively. Caulkins, a junior, is on his way to setting a new goal scoring record, with 45 goals this season.

> In a record setting performance, CC Tiger Lacrosse claimed its fourth RMILL championship title.

Time-keeper Mike Rabbinovich set an NCAA record by being the only time-keeper in the history of Lacrosse to be thrown out of a game. When asked how much time remained in the game, Rabbi told the referee to, "Chill the fuck out." The ref stopped the game and told the coaches that the time-keeper was "incompetent," and they would need to find a new one. Rabbi then did his best Bobby Knight immitation, hurling his chair out onto the track.

There are also several players who recieve little credit, but without whom the team would go nowhere. The defense, who were a devastating and intimidating force this season, comprised Jesse Yuran, Andrew Dougherty, and Josh Christian. The defense intimidated CC's opponents, held the goals-against average to 6.5 goals per game, and even scored a few goals themselves.

The D-middies, shuting off the perimeter, were Chris Soskin, Adam Wilner, and Jamie Repenning. Lending support from the sidelines were Wes Parrish-Radulevich, Joe Grubenhoff, Thaddeus Romansky, Scott Spencer, and Thomas Quinlen. Also, the team could not have done without the help of manager Ariella Randal, and our mascott, Sherman the Dog. See ya next year.



By John Holecek

Senior Brian Deutsch charges against the Pioneers of Denver University. The Tigers pulled out a 13-6 win and a league championship.

Congratulations, Tigers!

CC Tiger Lacrosse claimed its fourth Rocky Mountain Intercollegiate Lacrosse League championship Monday afternoon in a 13-6 victory over the Univ. of Denver. This year the Tigers matched their best season record in history, with 14 wins and only 2 losses.

Senior Ted Nusbaum set a school record for points scored in a season. His 8 points in Monday's championship game put him at 87 for the season. Nusbaum ended his CC Lacrosse career as the program's all-time points and assists leader; with 276 points and 153 assists. He is also the program's single season assist leader, with 58 this season.

Both CC Tiger cross country teams have qualified for the Academic All-America listings for programs with collective grade point averages of 3.00 or better. The men's team finished 15th among 61 schools. The women placed 53rd in a field of 78 schools.

The Tigers also boast four athletes on the elite squad that requires participation at the regional meet and a semester GPA of 3.5 or better. These athletes are Becca Felts, Kara Bundy, Eric Coe and Paul Evans.

Hawaii 90210

Track and field team recaps adventures

By Sara Fry,
Krista Fish,
Becca Felts,
Rich Martinez and
Tim Lambert
Catalyst Staff Writers

After spending block break in Iowa, track and field coach Fred Castenada rewarded the track team with a meet in Hawaii. Unfortunately there was only time to see one island, as the freaks were too busy running, jumping, and throwing personal records away. The flight was long, but not as bad as the drive to Iowa. The tracksters were tired when they arrived but still took time to learn the hula. Random hula comment.

They do track right in Hawaii—the meet began at 6 p.m. so the Tigers had time to enjoy Maui. Fred "coach o' surfing" Castenada taught everyone how to surf. Bubba had to wrastle a great white shark. Random Bubba comment.

Risking his life once again, Bubba took the team on a tour of an extinct volcano. Only it wasn't extinct. The entire team got a good warm up outrunning the eruption. Coach then reminded everyone that we were in Hawaii to play track, so everyone headed off to the meet.

The low altitude had a great effect on the Tigers. Krista Pierce qualified for nationals provisionally in the spear, with a chuck of 121 feet. Shelly narrowly missed qualifying in the discus, but her disappointment was allayed when she chucked 46 feet in the shot and qualified for nationals. Eric Coe and Rich Martinez also qualified; high-jumping 7' and 6'10", respectively. Jack Hayes set a new all-American record in the 100 hurdles, but was disqualified for crawling under one hurdle. Now he doesn't even get to go to Nationals. Julie Coe qualified in the 100, 200, and 400, but doesn't think she'll run the 100. Ciela Meyer also qualified in the 100. Adam, another multiple-qualifier, made it in the triple jump AND the long jump. Becca Felts qualified in the pole vault, but is upset about missing the school record. In a turn around, Kevin did not qualify in the 1500, but he did set a new school record. Ah, the irony.

Bubba ran a 13:34 5000, also assuring him a spot at the national meet in Trinidad, Colorado next month. Jake Blaine, Ben, and Jason will represent CC in the 4 X 10,000. Jen Crute will throw the hammer, and Dave and Simon will participate in the men's 2 X 75. Meg and Nac will be in the women's 2 X 75 and Mark and Kara will b doing the coed 2 X 75. When asked about his nationally renowned expertise in thi area, coach Fred said "Well guy, it's all in that third handoff."

Other qualifiers were Juan himself from Trinidad, in the decathlon and Sara Fry in the 200000 meter hula hoop steeplechase.

Tim didn't qualify for a thing—he was passed out un der a tree. Fred ran a 2:03.4 in the coach's exhibition marathon.

In other news from the meet—

Ben wore underwear th ENTIRE time.

Ben received an oral mas sage. Random oral massag comment.

Annabel flew in to disem bowel Pinky-Poo, but he wa in Iowa, so she disemboweled Ben instead.

The team also attended Simon's mom's wedding.

"Gotta surf, guy."

A tie for the IM title



By John Holecek

Intramural broomball was the only IM sport not affected by last week's weather.

By Meredith Westholm
Catalyst Staff Writer

After weeks of postponed and forfeited games, the Intramural program finally got back on trackthis week.

Greg Schorr, captain of the ultimate Frisbee team Tasmanian Devils, described their Monday game, "We played in the pouring rain until the referee stepped in and said 'You guys want to quit?' Everybody said no, and we kept on playing."

When the Devils showed up for their Tuesday game, the clouds were threatening rain. The Devils' opponents, Beast, were not threatening at all, they were nowhere to be found. In fact, both of Tuesday's ultimate Frisbee games were forfeits. The other was to have been between The Rage and Epinephrins, but neither team had enough players.

Wednesday's IM softball game between Pamplemousse and Abiogenesis was probably the most exciting game yet this season.

"Genesis" started off the game at a fast pace, scoring three runs and delivering three quick outs to Pamplemousse. A big factor in Abiogenesis' success was Ron Hathaway's pitching.

Andrews brought in two more runs during the second, as did his teammate Carolyn Null. The team's home run streak was ended by a diving play executed by Pamplemousse's pitcher Catnip Frederick.

When the Mousse came up to bat again, they came to score. Christopher Walker batted in the first run for the team; Peter Geyer, Alan Reiners and Sherri Stevens kept them coming in. In the outfield, Paul Beardsley, Bio outfielder (and bio paraprof) kept the scoring streak in check with a fantastic running catch. At the end of the second the score was 8-4, Abiogenesis.

Kit Okazaki, a middle-of-the-game recruit, began the third with the game's first and last home run.

In the bottom of the inning, Walker cleared the bases with a two-run triple, and Geyer brought him home for a total of three more runs for Pamplemousse.

By the fourth inning, the game was becoming very un-Intramural—in other words: tense.

"I think we're losing sight of the fun aspect of the game," Geyer reminded his team. "I think we need to have a little more fun out there."

Two Abiogenesis runs later, Pamplemousse was beginning to lose sight of this goal. It was 11-10 Bio, in the last half of the last inning with Mousse up to bat, 2 outs on their shoulders, and Reiners on third. Against a backdrop of cheering teammates, Frederick batted Reiners in.

With the score at 11-11, and the next two teams waiting to play, IM referees decided to call the game a tie, which leaves Pamplemousse and Abiogenesis in a tie as league "N" champions. The teams will meet again in the playoffs.

1993-94

This year's winning teams



Football finished the season with a remarkable 8-1 record. Their only loss was a heartbreaker in the last game of the season against Hastings of Nebraska. In the 111year history of CC football, this year's team is the first to win its first 8 games in a row.

Men's Soccer had another successful season this year. They finished the regular seasonat 15-5. 1993 marked the 9th time CC men's soccer has gone to the NCAA Division III play-offs. CC got past Claremont in the first round of the play-offs, but was eliminated by UC-San Diego, 1-0.

Women's swimming won their first ever conference championship this year. The Femme Cats defeated Division I and II opponents to claim the championship. Coach Sandra Jones was named Coach of the Year.

Hockey edged out the University of Minnesota and the University of Wisconsin for the regular season WCHA championship title. 1993-4 marks the first time in 37 years that Tiger hockey has claimed the McNaughton Cup. The Tigers' season ended with a loss to the Michigan Tech Huskies in the first round of the WCHA play-offs.

Lacrosse rocked the RMILL play-offs for the fourth time this year. They boasted a 6-0 record in league play, and captured the RMILL regular season championship, too.. The Tigers finished the season at 14-2, matching their best season record in school history.

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Women's Lacrosse's final game proves to be finest of season

By Emily Walker and Laura Wentworth
Catalyst Staff Writers

This year, the women's lacrosse team had a building season. We started out with fifty-six players, one third of whom had never even seen a lacrosse stick before. However, by our last game, we had developed two strong teams of twelve players, each showing a tremendous amount of improvement.

Because we are at club level, there was a wide variation in skill. However, this did not deter the core of the team from putting forth their best effort.

Although we experienced many defeats during the season, the final tournament at Colorado State University proved to be our finest example of the skill level that our team had achieved. We proceeded to defeat CSU, who ended up winning the tournament with CC being their only loss.

The strength of our team was a result of the enthusiasm and commitment that our seniors displayed. Our organization is accredited to our excellent coach Michelle Secor and our captain Jen Simon. Without them, the success that our team experienced would not have been possible. As players on the team, we have very high hopes of women's lacrosse becoming a varsity sport.

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FOR SALE

BRAD'S AMBULANCE IS *STILL* FOR SALE!

Bitchin' wheels, '73 Cadillac Ambulance, Baby Blue. Lights and sirens included. $1,200 OBO. Call Brad at 442-6944. You've seen it around campus, now here's your chance to own it.

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For sale: Double bed w/box spring and frame ($50), wood dresser ($20), kitchen table ($15), wood bookshelf ($20), desk ($25), wicker swivel chair ($20), and 1-year-old vacuum in good condition ($30). Also: kitchen stuff, folding chairs, and plants. Call Justin at 577-4736.

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Room available June-July, 1994. 2 Bdr, 1 Bath with back yard, large living room, large bedroom. $260/month, utilities/water included. Faculty housing 2 blocks from campus. 214 E. Cache La Poudre. Contact Lara Asper 389-6485.

SUBLET 211 E. UINTAH

Need a house to sub-let for the summer? 3 bedroom house for rent during the summer. Across the street from campus (211 E. Uintah). Washer, dryer. We're looking for someone to sub-let so please call Zach at x7395 for more information.

SUBLET FOR CHRISTIANS

Roommate wanted. Christian female to share 3 bedroom house 4 blocks from campus. Large kitchen, lots of storage place, nice cat, and off-street parking. Available June 1. Call 636-2612.

PERSONALS

340 MATHIAS

Who has the other half of 340 Mathias next year? Call Josie x7702.

BIRTHDAY WISHES FOR BETH!!!

Beth, today you turn twenty and I don't. May your day be filled with joy, merriment and much rejoycing.

Happy Birthday.

M.

DEAR JOHN...

Dear John,

I am sorry about last night. Things were said that I didn't mean. I mean, I meant them, but not in that way. You know? Does that make sense? Like, I mean I mean them in that way, but just not in that context, with Jenny and all.

I'm sorry, it's just that I really do like you, a lot. But I feel like every time I talk to you, I put both feet in my mouth. You really are the most beautiful, sincere, nicest person on campus, and I just wish I measured up to you.

But I don't want to make you feel bad or anything. I mean, don't feel any pressure. Even if you are too pissed at me to talk to me again, I understand. I will always remember the times we did have together. I'm just sorry if I caused you any pain.

Mary

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NATHAN BITES

Nathan Radcliffe would like to wish himself a happy 26th birthday. Good going, birthday boy!!!!

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PERSONAL HOT DOG

I don't believe in hot dogs.
-Eenya

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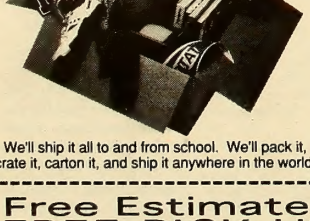
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Volume 35 | Friday, May 13, 1994 | Issue 11

Goodacre to address Class of 1994 May 23

CC's 113th graduating class' ceremonies to recognize three outstanding citizens

College Relations

Sculptor Glenna Goodacre will give the commencement address to Colorado College's 113th graduating class Monday, May 23, 8:30 am in Armstrong Quadrangle behind Armstrong Hall.

Success is the Best Revenge is the topic of Goodacre's talk to over 500 graduates comprised of 490 Bachelor of Arts recipients and approximately 26 recipients of Master of Arts in Teaching degrees. Goodacre, who will receive an honorary degree during commencement exercises, received her B.A. in Art from Colorado College in 1961 and later attended the Art Students' League in New York. Her sculpture, the Vietnam Women's Memorial, was dedicated last November adjacent to the U.S. Vietnam Veteran's Memorial in Washington, D.C. Goodacre, best known for public sculpture, is recognized locally through her piece "The Basket Dancers" located at the corner of Cascade Avenue and Dale Street.

Among those to be recognized are Amitai Etzioni, John Lahr and William Spencer. Spencer is a CC Class of '39 alumnus.

Among those receiving bachelor's degrees is sociology major Magnolia "Maggie" Jastremsky, a Watson Fellowship awardee. Jastremsky, 24, the hearing daughter of deaf parents, will use her Watson Fellowship upon graduation to study the deaf community in Spain.

President Kathryn Mohrman will also bestow honorary degrees upon George Washington University sociologist Amitai Etzioni—who will deliver the baccalaureate address on May 22—New Yorker magazine drama critic John Lahr, and William Spencer, class of 1939, former Colorado College board of trustees president and retired president of Citicorp and Citibank.

Commencement will be open to the public with limited seating if held outside in Armstrong Quadrangle. In the event of inclement weather, the ceremony will be moved to Pikes Peak Center where seating capacity will allow access only to families of graduates.



College Relations

Glenna Goodacre will deliver her commencement address, entitled "Success is the Best Revenge," to the Class of 1994 Monday, May 23rd at 8:30 am.

Short, Volker selected as CC Ambassadors

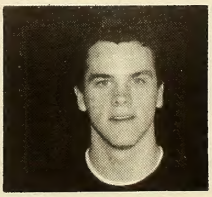
By College Relations and Joseph Sharman

Juniors Stacy Volker and Jeff Short have been selected Student Ambassadors for the 1994-95 academic year. The Student Ambassadors' role is to represent Colorado College by serving on the College Speakers Bureau, fulfilling engagements for community organizations, alumni functions and campus events.

Short, a political science major from Denver, is eager to show his enthusiasm for CC and is well qualified, having served on the Honor Council and the Political Science Advisory Committee.

"I'm definitely excited," Short said. "I look forward to serving CC in this capacity."

Volker majors in English, likes the outdoors and supports the College by serving as a cheerleader. She transferred from Georgetown University.



Jeff Short



Stacy Volker (right)

The Student Ambassador program has been in existence for three years. A campus-wide selection committee reviews nominations each spring and prior to commencement selects one male and one female to represent Colorado College. Early next fall, Volker and Short will have an opportunity to train with professionals in the College Relations department and then will be assigned duties as they arise. They replace graduating seniors Adam Brezine and Gretchen Greer.

Both Ambassadors have stated goals for their occupation next year. As representatives of the CC community, both Short and Volker hope to complete a stated agendas.

Short plans, first of all, "to describe to the best of [his] ability the CC community," he said. This will include accurately portraying what happens here. "I think that the relationship between CC and Colorado Springs is lukewarm. I want to break down stereotypes."

Both ambassadors hope to "increase understanding," presenting Colorado College accurately. Volker and Short will positively represent Colorado College, dismantling misconceptions and enforcing the College's image.

Features
"This is not a good land, or a richly diverse land...but the valley is a basin of dreams found, and dreams cast away."
San Luis valley has its own story
Page 5

Opinions
"America's systems could stand improvement...but I [wonder] whether a 'change' for the worst is...preferable to no change."
Health care
Page 8

Arts
"We are being drenched, blown, snowed, and shone upon with a massive barrage of eclectic theater."
A brief run through of CC plays
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Sports
"The committee has opted for short term solutionsto equity problems."
Committee on sports gender equity gives report
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The Front Page

A Classic Comedy by Ben Hecht and Charles MacArthur

Performances run Friday and Saturday, May 13th and 14th, at 8:00 pm and Sunday, May 15th, at 7:00 pm. Admission is free with a CC I.D. and $5.00 without.

Armstrong Theater

Congratulations Class of 1994!

Security Column

By Carolyn Edwards
Catalyst Opinions Editor

4-28-94, 7:55 am
CC Security reported that someone had broken a window of a car parked in Mathias lot. Security notified the owner of the car.

4-30-94, 8:40 pm
An unidentified caller reported two cars driving repeatedly around Bemis lot. Security made contact with the drivers. One non-student claimed he was looking for a parking space. The other, a student, claimed he was trying to get out of the way of the other driver.

5-1-94, 12:30 am
Two emergency phones were simultaneously taken off their hooks. CC Security responded. There was no one in the area of either of the phones.

5—1-94, 4:20 am
Several windows in Slocum public areas were found broken.

5-2-94, 11:50 pm
A complaint of a suspicious male near Barnes was made. Security made no contact.

5-3-94, 5:05 pm
A CC student reported 2 suspicious teenagers looking in cars near Loomis. CC Security responded, but made no contact with the individuals.

5-4-94, 9:30 am
A CC employee reported that someone had burned paper in a Loomis bathroom.

5-4-94, 10 am
A CC employee reported a computer stolen from the library. The personal computer was priced at $2995.

5-4-94, 2 pm
A CC student reported a bike missing from the south bike rack outside of Mathias. The $400 bike was locked with a cable.

5-4-94, 4:10 pm
CC Security observed an unidentified male approach a student, get permission to photograph her, take her picture, and get her name and address. Security approached the student and then approached the photographer. He claimed he was hired by CC College Relations to photograph the campus. Security called Relations to verify this story. He did have permission to photo buildings, but no authorization to photograph students.

5-12-94, 4:37 pm
I would just like to thank my pal Chris Bell for sporting it through the year with me...As I long to be Security Columnist for the rest o' my days at CC, you've made the first of this long haul worthwhile . Ill miss you next year, my friend!
-Carolyn

Ask us how you can spend next year in Costa Rica.

WorldTeach
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Assault support group in danger of termination

By Julie Gordon
Catalyst Staff Writer

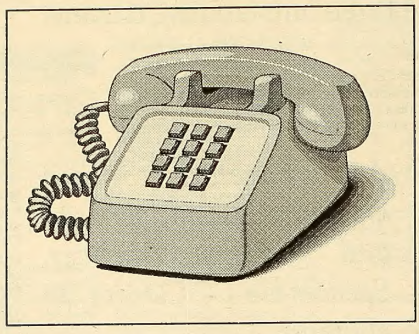
The Sexual Assault Support Group, headed by Diana Fuller and Jackie Taylor, counselors at Boettcher Health Center, may be discontinued next year due to lack of student involvement.

The service, which has been available to CC students for three and a half consecutive years, is designed to help those who have suffered from physical attacks of any kind. The Sexual Assault Group allows victims of rape, molestation, beating, and other forms of violence to overcome their fears and frustrations, and begin their journey toward recovery. It is completely confidential.

The Sexual Assault Support Group was widely publicized at the beginning of the year. "We sent a note to every single woman in their Worner Boxes, hung banners in Worner Center, and we also made flyers," Diana Fuller commented. It was hoped that there would be a large student response, but this never happened.

Recent requirements of the Boettcher Health Center stipulate that at least six students need to be in attendance at the meetings, and in Fuller's estimation, "There have been, on average, four or less students." Students were encouraged to sign up to attend the sessions, which were held at Boettcher Health Center every Tuesday at 3:30 p.m. and lasted until 5 p.m.

"When the group first started in the Spring of '91, it was a very big deal on campus," Fuller explained. "The feminist collective group determined that women who have been the victims of abuse needed help. They petitioned to make CC pay for counselors, and Mary Friedrichs and I assumed the positions. At that time, there were twelve women. The group was large and successful."



"It's puzzling to all of us who are trying to figure out what's going on," Fuller said. "I think it is mostly a fear factor." A lot of women are afraid and ashamed to come forth and talk about sexual abuse. It is an extremely sensitive issue that takes a lot of courage to talk about. This is right now the most plausible justification for the lack of participation in the group. Certainly there are more than four people on campus that have been the victims of such abuse.

"Sexual assault is one of the most underreported crimes. I'm sure there are people who desperately need help, especially in cases of date rape," Fuller commented. "We have seen approximately 50 people in the three and a half years, and most of these people were abused 3 to 5 years before coming to the group. They've been suffering the whole time."

There is a $50 fee to be a participant in the group for 10 weeks, but Fuller pointed out that the money should not restrict someone from participating. "There are ample scholarships available," she said. "Half of the women get full or partial scholarships, and it can be charged on a student's bill."

"I'm really an advocate for women," Fuller explained. "I want so much for the college to continue this service, and I'd be so sad to see it go." She concluded, "It's not anyone's fault or problem that the group just hasn't happened, but we still want to keep it alive."

Diana Fuller and Jackie Taylor are willing to try the support group next fall for one last time, but if there are still few students involved, there is no choice but to not offer it from the second semester of next school year onward.

Fuller encourages anyone that has suggestions for increased involvement in the support group to direct them toward either herself, Jackie Taylor, or Boettcher Health Center. "Perhaps people didn't come because 3:30 was an inconvenient time, or maybe there are other reasons. We just want to know," Fuller said. "I really want to encourage those who have been victims to give serious thought to the group over the summer, because it is truly an effective way of healing."

Anyone interested in joining the group should contact Fuller or Taylor at Boettcher Health Center, X6384, or stop by the center.

"I want so much for the college to continue this service, and I'll be so sad to see it go. I really want to encourage those who have been victims to give serious thought to the group over the summer because it is truly an effective way of healing."

—Diana Fuller

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Honor society holds initiation ceremony

Alpha Lambda Delta welcomes new members

DEAN OF STUDENTS' OFFICE

The Colorado College Chapter of Alpha Lambda Delta, National Academic Honor Society for freshman college and university students, held its initiation on May 9, 1994. Students were initiated into the Society which recognizes superior academic performance by freshmen. Students must have obtained a B+ or better average to be named for membership.

There are 219 Alpha Lambda Delta chapters throughout the United States. The Society was established in 1924 at the University of Illinois and now has a membership of over 450,000.

In addition to providing national leadership conferences for chapter members and advisors, the Society awards fifteen $3,000 fellowships to members for graduate or professional study.

The advisor for the Colorado College Chapter is Dean of Students Mike L. Edmonds. The Chapter President is Peter Ingraham. Members of the 1994 Alpha Lambda Delta honor society are:

Kalsoum Ameena Abbasi
Cristina Amigoni
Jason Matthew Beasley
Jennifer Nellie Bertrand
Cynthia Blea
Heather Lynn Block
Kristin Renae Bridges
Kara Dee Bundy
Amanda Elizabeth Chace
Daniel Eric Coe
Julie Dawn Cole
Heather Lynn Comer
Seth Barret Coppock
Gregory Scott Criste
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George Durwood Lawrence, III
Jessica Maria MacMurray
Cari Ann Marroney
Francesca Noelle McCann
Jay William McCarren
Sean Robert McGuire
Katharine Hargrave McJimsey
Kiandra Susan Mitchell
Donovan Tateshi Miyasaki
Writer Mott
Mary Elizabeth Mulcahy
Lisa Karina Nabors
Amanda E. Nelson
Chad Takashi Nitta
Carrie Elizageth Noteboom
Christa Jane Placzek
Carlo Antonio Reyes
Abbay Louise Robinson
Emily Mead Rollert
Sally Diane Rupert
Erick Robert Scheminske
Kurt David Schmidt
Allison Lynn Schroeder
Bridget Marie Schulte
Keri Sunshine Tessler
Nicolaus Falk Trabandt
Amy Kirsten Wagner
Kimberly Sara Warner
Lisa Michelle Wexler
Julie Mae Wheat
Kimberly Sue Whipple
Michael Benjamin Wood
Jodi Patricia Woodward
Qi Zhou and
Heather Michelle Zorn.

For more information on the society, contact Dean Edmond's office at X6684.

Club Happenings

Chess Club Finishes Championships

The Chess Club finished it's 1st Annual Championship, with Dan Avery winning the overall. Todd Bleess, Dave Mueller, and Christopher Walker tied for first place in the student sections, with the tiebreakers going to Todd Bleess. Todd will defend his title in next year's tournament, and the club will have its annual match against Air Force in the Spring semester. Todd was also elected to be the Club Officer for next year. Congratulations, Todd!

Nugget 1993-94 Yearbook Now Available

The Nugget lives!

The 1993-1994 "Nugget" has arrived on campus. Volunteer editors Susan Haskell, Penny Richardson and Kindle Rising stepped forward last spring when it appeared the yearbook would not be produced. With the help of Sarah Soule and Jenny who took all pictures!

Seniors will receive the yearbook at no charge, thanks to President Mohrman. Other students may purchase a book for $15, the lowest price in recent history.

The books will be available for pickup by seniors and for purchase May 9-13 during lunchtime at the Worner Center. Seniors must show their ID's and may claim only one free copy. Additional copies may be purchased.

A limited number of "Nuggets" are available for sale. Students who are unable to pick up or purchase their books at the designated time may get them at Worner Desk through the 13th. After that time,, the books will be available at the Tutt Alumni House, 1205 North Cascade (the northeast corner of Cascade and Uintah) through the end of the school year.

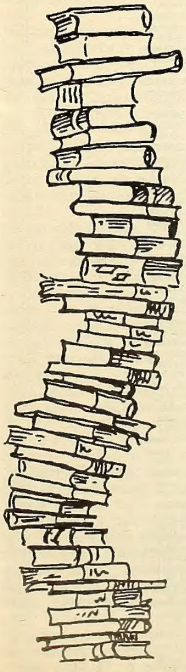
Anyone wishing to have their book mailed may pay an additional $5 for shipping.

For more information, call Diane Benninghoff, Director of Alumni Relations, at X6777.

Drama and Dance Sponsor "The Front Page"

The Front Page, a comedy written by Ben Hecht and Charles MacArthur, enthralls audiences tonight, Saturday and Sunday in Armstrong Theater. All performances are at 8:00 pm excepting Sunday's which will open at 7:00 pm. Tickets, available at Worner, are free with a CC I.D. or $5.00 without.

Contributions to Club Happenings or News Briefs should go to Joseph Sharman, W.B. #194, X7066.



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Department of Education outlines aid mandates

New rules intended to "provide protection"

PRESS RELEASE

Under new rules published by the U.S. Education Department, states will share in more rigorous, more coordinated monitoring of trade schools, colleges, and universities. Greater accountability and monitoring will also be expected of the agencies that accredit schools.

"These regulations are a significant step in providing greater consumer protection for students pursuing postsecondary education and in safeguarding the integrity of student aid programs," said U.S. Secretary of Education Richard W. Riley. The Secretary continued, "they are tough, but fair, and allow considerable flexibility in setting standards and policies."

The regulations implement provisions governing student aid programs of the Higher Education Act Amendments of 1992 (P.L. 102-325) which Congress toughened in response to reports of fraud and abuse.

The new rules establish a State Postsecondary Review Program and revise existing regulations regarding the agencies that accredit schools that participate in student aid programs.

As required by statue, states must:

- designate a State Postsecondary Review Entity (SPRE) that will review schools the Secretary refers based on certain statutory criteria, such as high student loan default rates or dramatic fluctuations in grant or loan volume. The reviews will determine whether schools should be allowed to continue to participate in the federal student aid programs. All states (except Kansas, which requires legislative action) have established SPREs;
- develop standards, in consultation which schools, in specific areas, such as success of the academic program measured by student performance, graduation and placement rates, and related matters; and
- develop due process procedures that schools may use to challenge SPRE review findings and decisions. Schools can also challenge the accuracy of referral data before the department refers a school for a SPRE review or before a state-referred SPRE review is conducted.

About $21 million was appropriated for SPRE activities in the current fiscal year; the FY 95 request is $35 million.

As required by statute accrediting agencies must:

- assess student achievement in evaluating the schools and programs they accredit;
- develop standards in 12 specified areas that reflect educational quality, including curricula, faculty and student achievement as measured by such indicators as course completion, job placement or state licensing examination rates; and
- develop due process procedures to ensure that policies and standards are applied fairly.

In developing the regulations, the department held a series of meetings with the academic community and reviewed more than 3,000 letters. Changes were made in the draft regulations to eliminate overly prescriptive language and to reduce administrative and reporting requirements, as well as costs to agencies and schools.

The final regulations appear in the April 29 *Federal Register*.

For more information, contact Stephanie Babyak at (202) 401-2311.

News Briefs

Shove Chapel Lighting Fundraiser

The "Medieval is Modern = The Life of Shove Chapel" public benefit will occur Sunday, May 15th from 4:00 to 6:00 pm. The benefit is intended to improve Shove Chapel's lighting and will include tours, tea and vespers. The benefit is $10.00 with reservations and $12.00 at the door.

Sponsored by the Women's Educational Society, more information may be obtained by calling 389-6638.

Fellows Program Seeks Christian Graduates

The Christian College Coalition, a Washington D.C. based educational association, invites application to the Harvey Fellows Program—a graduate aid initiative specifically for Christians. Now in its third year of operation, this program is unique among graduate aid programs in its emphasis on integration of faith, learning and vocation. In addition to holding a strong commitment, applicants to the program must anticipate acceptance into a top-five program of study and plan for a leadership role within a strategic marketplace sector.

Fellowships through the Harvey Fellows Program are in the amount of $12,000 and are renewable for up to two years beyond the initial award. Fellows are expected to repay 25 percent of the total award following completion of their graduate studies.

Applicants for the 1995-96 awards will be accepted between September 1 and November 30, 1994. Interested students are encouraged to take the GRE or other appropriate graduate entrance exam early in the fall semester.

Program brochures and applications for the Harvey Fellows Program are available in the Academic Dean's office, or write the Harvey Fellows Program, Christian College Coalition, 329 Eighth Street NE, Washington, D.C. 20002.

Sports Equity Committee Hosts Meeting

Today, May 13th, at 3:00 pm in Worner's W.E.S. Room, the CC athletic department is sponsoring an open meeting to discuss the ad hoc Committee on Gender Equity in Athletics' prepared report. Anyone is welcome to attend.

Contributions to Club Happenings or News Briefs should go to Joseph Sharman, W.B. #194, X7066.

Thanks Seniors

For your contributions to the Senior Class Campaign

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Total Amount Pledged: $5,717.11

Amount to Jen Nesbitt Memorial: $1,141.00

Participation: 51.6%

The last sign of the cowboy: a look West

San Luis valley offers hints at an American past, leaves room for a future

By James Jellinek
Features Editor

"They love Santana," I yelled out loud. The cows, it seemed, bopped along the open range to "Soul Sacrifice." They owned the road; mooing loudly in disapproval at my presence. I thought about those cows, herds of them, sitting in front of 21st Amendment Liquors. I had six dollars in my pocket, just enough for the local treasure, "Maxx". The owner offered a caveat, "Careful with that stuff, it'll get you drunk." We left him, and like the cows, he too weighed heavy in my mind. I didn't quite understand, surely it wasn't the cows, I've seen plenty. And for the personalities, hell, all small towns have their local color. What was it then? Quite simply, space. The San Luis Valley is enormous, and sitting right in the middle of it you can't help but be affected by it.

Looking straight out past the fence posts and empty roads, you know you're smack in the middle of the West. There aren't any trespassing signs out here for fence lines and property rights are not taken lightly. It is well understood that if you cross a fence, the possibility of having a blast of rock salt stuck in your ass is high. But that's the beauty in a sense there still exists a lawless freedom. Not that this place is the "Wild West" of past myth for there are certainly signs of bureaucracy out here. Instead, people handle things themselves. Law and order is present, but self-directed.

The desert around here is so vast, so empty, that is creates a sense of humility. The only way in and out is through vehicles. One could hike in but be battered and beaten by the elements.

The notion of a harsh climate, complete with the beauty of space casts a great spell. I look out and stare into the distance. First I hear the gunfight of five bandits; bodies dropping and the victors claiming their bounty. Then wagons came rumbling through. Homesteaders, ranchers, runaways, religious men, truth and ... it all sits out here, isolated from the rest of the world.

It's the myth that gets me. Something from the road reaches out and pulls me headlong, out, looking, always looking for the place, or for the answer. What I find though is that after the answer comes another question, and another, until once again we find ourselves lost. Out here, I feel life is a series of findings, you either find yourself lost and subsequently begin a new search, or find yourself settled, only to long for the days when nothing was certain.

I find myself stuck in the middle, only realizing that I don't know anything. I write things, I try and send a message, but its crap because I haven't seen a goddamn thing. Out here I see that, looking at all the space, the sky, you just want to go, you have to go. Out here, you're ready to begin. There's a subtlety out here that is hardly visible; and unique to each person. To me, its the way the road winds its way out of perspective, its fence posts and barns, vastness and pleasure. Quite infecting is surely the only way to describe the images.

If this seems broken up, bear with it. The writing follows my days; experiences coming in pairs, sunrise and sunset. I find greater pleasure in the dawn - strange for someone who never got up that early unless I hadn't gone to bed yet. There is a stillness at sunrise, a quiet that hushes out all surrounding distractions. Yet, in this stillness lies a great anticipation; a fresh start, new light. We split due west across the valley and headed towards nowhere in particular. The mountains loomed large in the rear-view mirror, but my eyes were fixated on the desrt, the valley that unfolded so smoothly. Here I met Dave.

He cleaned his buck-knife with a wet stone, and bit off a dark chunk of plug; spitting habitually at the ground below. His horse winnied and nayed and the herd of cattle behind him let loose a collective MOOOOO!! I walked past his gate and introduced myself. He shook my hand and went back at his business. "We're artificially inseminating cattle," he said plainly. His eyes were hidden behind dark, mirrored sunglasses and a floppy brimmed hat protected his forehead from both sun and wind. Chester, a dumb lab puppy, came out to greet me as well. He was more interested in smelling me than the business of inseminating cattle. I looked at Dave and watched his face turn towards the sun. He looked up at the sky, turned his back to the wind and spit. Not much else was necessary. I understood his actions. He loved the smell and the taste of this place. It was in his bones, even in his mouth. This was his land and he knew it. America lives out here. They farm the fields and bring in the herds. They sip whisky at the side of County Road D, not caring who comes by. If anyone does, well then hell, that's just one more drinking buddy. This is not a good land, or a richly diverse land (speaking strictly ecologically), but the valley is a basin of dreams found, and dreams cast away.

Cutler Publications brilliant choice of Editor

Or, how it's easy to be a tool to those who are afraid of offending

By Matthew Hart
Features Editor

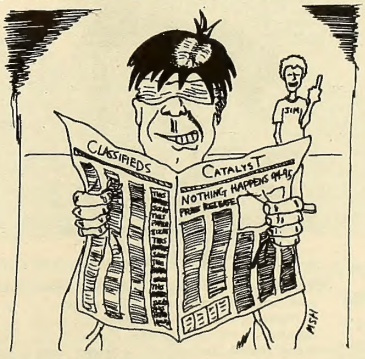
The Catalyst is dead. The cancer, the disease, which has exemplified the only Colorado College weekly all year long has finally claimed its victim, leaving a putrid mess not unlike that found after feeding a dog too many "jerky" treats. You are looking at a fresh corpse with nothing left too offer.

But wait! There's next year! A fresh start full of different perspectives!

Okay, okay, that's a lie. The Catalyst won't change even if you hired a staff who knew what they were doing and had a clear vision of journalism, which could happen... okay, I'm lying again. The Catalyst is a hopeless TOOL of the capitalist money making machine called "Colorado College." Founded by a white man with a wad in his pocket and exploitation on his mind (he named the town with a "spring" in it to draw people here. There are no springs in Colorado Springs. Can you say "Block plan?"). General Palmer, you would be proud.

Just because you're a tool doesn't mean you can't try to have fun, be cynical, dance some, look for change. Oh, wait, I guess it does.

Let me explain. In the spirit of scientific advancement and the need for more drug references, I applied for the esteemed position of Editor-in-Chief of the Catalyst. I went in for the interview in front of various Staff members and hired student lackies and told them the truth about the parameters of a weekly at CC, the truth of finding a competent staff. And you know what? *I should have lied.* They hired a first-year with no newspaper experience (let alone newspaper experience on the block plan) who came in and told them what they wanted to hear. That the Catalyst could be a legitimate source of news, that it could be cleaned up, made prettier, more like the *Times.* Frankly, I'm terrified.



But I'm in no position to bitch. I wish Chad luck next year as he learns the computers with an entirely new staff (two editors are returning) and only ideals to lead him. I suggest to him that he keep in close contact with all of Cutler Publications, especially the adult staff members who make the decisions. I forgot that they are who the paper is for. It's for self interested heads of departments looking for something in print to hand to the powers that be to justify more spending for their programs. It's for students with a little initiative to manipulate to their desired whims. It is a publication run by press releases from the college relations office about the great things the school is doing and how we are making so much progress in these easily identifiable areas.

I digress. As I stated, the Catalyst is dead. Any and all redeeming features are leaving, with the huge exception of Joseph Sharman, a man among boys, a truly great person. I don't mean to belittle anyone involved with the paper next year— oh, wait— yes, I do mean to belittle. The smell coming off the corpse of the Catalyst could only be handled by two forces of nature: Joe Sharman and the living dead.

For the sake of fairness, let's jump in my time machine and rush forward to next year... ah, fall is in the air, with the smell of decomposing leaves, cold rainfalls, and over-priced mexican shwag; new students are beginning to adapt to college life; we watch them file in and out of Warner, eating the food that is placed in front of their faces like cattle in the stockyards; as we see them becoming brainwashed to the psuedo-intellectualism of CC, we notice in the bright metal stands the first issue of the all new spic-and-span, never-to-offend*Catalyst*! Let's look inside, shall we, at the exciting contents:

— The news. Hmm. Press releases. CCCA squabbles. Kathryn Mormhan sitings. Press releases.

— Features. Look at this! Move over greek corner, now we have an entire greek page! You've finally found a friend, Alex. I'm so proud. Then a senior of the month. A piece on Study Abroad, by a member of the Study Abroad committee. Press releases.

— Op-Ed. Obvious letters about Alcohol abuse. Obvious letters about Republicans, by Republicans. Even more obvious letters by democrats. Innane and nobbish letters from Faculty. Still just people bickering. Press releases.

— Arts. Press releases. Pieces sucking up to the drama department (written *by* the drama dapartment). Press releases. Reviews of formula bands riding the waves of fad. Press releases.

— Sports. Sport pieces by sport figures for sport people. Some things never change.

Wow, things really have improved! I take back everything I said. Chad has really improved the Catalyst. It really is more like the *Times.* Thank God and pass me my crack.

Fuzzy logic and the ethic of the schizo

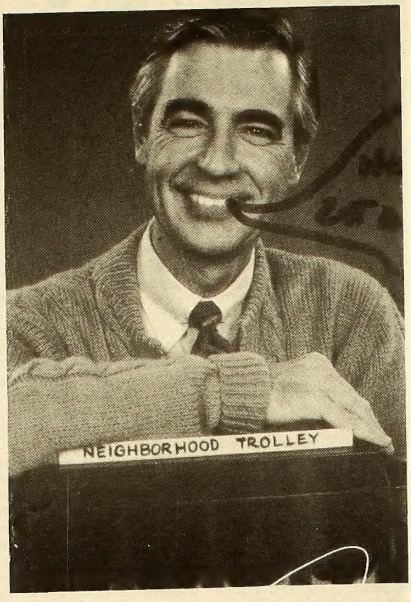
Dr. Lohman finalizes the year of ruminations with a plea for psychiatric care

By Dr. Lohman
Features Editor No More

"A donut without a hole is a danish"- Ty Webb

If I really wanted to impress all of you I'd whip out some esoteric quote by John Locke, pretending to understand every word and lie about how I apply it to my life everyday. Granted, if I picked up a copy of the *Social Contract* I could decipher its meaning and probably find a few applications. Beyond that, abstract philosophies have no place in my life; frankly they make my teeth itch. Coming here as a freshman I thought I knew it all. I believed, this fall, that I had an accurate and valid view of life. Then I joined the Catalyst and told all of you what I thought. Slowly, and it hasn't come until of late, that I realized how full of shit I actually was. I write things yet I have nothing to back them up. The more I travel, the more I see of this country, the more I come to realize that I am only just beginning. So what does that mean? Quite simply, a nineteen year old cannot have a broad view of anything, unless he or she has already been exposed. I definitely was not exposed. But as I strip every thing off I begin to learn. I look at all sides, some may be more fun to pick on than others, but I consider the other side. Where is this odious treacle leading? I willtell you. As I leave my short tenure with the Catalyst, I have discovered the next stage in my learning, "fuzzy logic." That's your mind after 1 year of a liberal arts college. Fuzzy Logic prepares you well for Trivial Pursuit and Jeopardy, but when it comes to a trade, sorry pal, the Comparative Religion major is not gonna help you with that tire. I'm full of fuzzy logic, it is actually melting my brain. I can't blame it entirely on a Liberal Arts education, that's far too easy. I truly believe that I have poisoned my mind with drugs and liquor. But then again, who's to say that I'm far off? The thing is, I can't quite recollect what it was like before I entered "Interzone." I mention Burroughs for he is the grandfather of fuzzy logic.

I can't sit in front of a commercial without analyzing it. I find great humor in base vulgarity, farting excites me, I like looking at scabs, oh my, I'm turning into a hopeless degenerate. When I come down to the Catalyst office, (actually a glorified locker room for most of the editors tend to smell after sitting in the same chair) I find that all I want to do is piss people off. It requires tact though, after all most of you read at an eighth grade level. See what I mean, I can't help myself. Maybe Alex Salazar was right when he called me mentally ill. But you have to realize that it's not me, it's that damn fuzzy logic. I'm a slave to my own moronic lunacy. I'm one of those people who can entertain themselves for hours on end. I laugh at my own jokes, and when the jokes run out I laugh at myself. That is the basis of fuzzy logic, self-ridicule. Don't think for a moment that most of the crap that I spewed this year I took half-way serious. Some of the articles I did, and I actually thought them through and attempted to give them aim. But for the most part I wrote things that I knew would piss people off. I'm an asshole, but there's always gotta be one in the bunch.



All I can say is that I'll be back. Cutler Publications has made some renovations and decided that perverts and degenerates don't belong on the Catalyst. I'll still have a key Chad!

Jim and Matt would like to thank all of our faithful readers for specifically ignoring everything we ever wrote and not paying attention to the really dumb space fillers.

Thanks, guys!

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-Start at 3pm, 4pm or 5pm.
Saturdays Required
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- **PAID TRAINING**
- Casual Dress Code
- Start at $5.50/hr + oppt for bonuses.

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Third Prize - $50 Wardrobe

DRAWING June 12, 1994

OPINIONS

Change for worse preferable?

By Kristi M. Franklin
Catalyst Guest Writer

Once again the Clinton administration, i.e. Democratic Party, has somewhat succeeded in creating a national crisis. While the only actual "crisis" in health care is what Clinton is about to inflict upon it, millions of Americans are nevertheless convinced that health care in our country is a heinous bastion of "unfairness" that must be remedied by "people who care" (presumably the Democrats) ASAP. It does not seem relevant that America already has the most sought after health programs in the world. True, America's systems could stand improvement—any system could—but I ask you to consider whether a "change" for the worst is at all preferable to no change whatsoever. Clinton's "new" health care policies are lacking in some basic fundamental truths of life, namely that hard work in a capitalistic society is rewarded with money, that ordinary people cannot spend what is taken from them by the government, and that people are often capable of thinking for themselves. With these basic misunderstandings missing, the inevitable outcome of this health care plan is at least failure, if not utter disaster, for three major parties involved: the doctors, the employers, and the employees. (Notice that the higher ranking government officials are not included in this list of potential disaster victims. Hmmm.)

Doctors may not be plentiful enough to even instill Hillary's plot to make everyone "care" because they stand to lose a primary satisfaction from their work—money. Perhaps it seems harsh to suggest that people become doctors to make money. It is true that many doctors seek to serve the people they treat; however, I doubt anyone has ever complained that his/her physician's salary is too high, or that his or her penis was too small. The truth is, doctors are not government pawns, to be moved about as on a chess board by our self-seeking government officials. They are businessmen, who deserve to earn what money they can in our "capitalistic" society. They endure intensive schooling, often owe thousands of dollars to prestigious medical schools upon graduation, and work long hours throughout their lives to give Americans the best care they can. Now the Clinton health care plan seeks to inflict price controls on medical practices. "Limiting how much you are allowed to pay for a health plan limits how much is in the pot to take care of you when you're sick...Price controls on premiums will mean there's too little in that pot...There will be long waits for treatment, and rationing" (Dr. Elizabeth McCaughey). Not only does the medical profession suffer, but the individual physician himself. A physician may not be able to choose his specialty as well. "Too bad if Junior always wanted to be a brain surgeon; he may be restricted to becoming a general practitioner—or a pediatrician, or an internist—if he wants to practice medicine at all" (Robert E. Moffit, *Policy Review*, Winter 1994). Also, the spirit of competition vanishes when a doctor is paid by the government for his services, rather than by the consumer, who is willing to pay more for the individual preferences. Eat intestines. It hurts to be a doctor under the Clinton health care plan.

Of course, doctors are not the only victims of the solution to the "crisis" that hardly exists. Employers stand to lose as well. Under the plan, many employers will have trouble meeting the overhead for their company, so forget about a profit. Not only this, but the burden of heath care coverage rests as much upon employers of part-time workers and usually non-beneficial occupations such as nanny as it does for full-time workers. "A simple rule of economics is that any mandate on em-

Continued on page 10...

Writer's last stand

Free agency, the death of sports

By Writer Mott
Catalyst Staff Writer and
Opinionated Bastard

Well, after a year of writing political commentary for the paper, I've decided to switch tone for my last article of the year and focus on the Wide World of Sports, free agency in particular.

In the constant search for a more exciting game and in the case of the players, more money (like they really need it), all three major team sports associations, the NFL, NBA, and Major League Baseball have all adopted different forms of free agency. Free agency is a system that allows players, once their contracts run up, to go from team to team and see who is willing to pay the most money for them. This, in turn, causes an escalation in salaries across the board and consequently, screws the fans as ticket prices rise year after year to keep up with these growing salaries.

The problems with free agency are numerous and if left unchecked could very easily destroy professional sports. First of all, free agency has several devastating impacts on the game. Initially, it destroys the continuity of the game as players are being constantly shifted from team to team between years. Thus, fans can no longer follow players or hope for dynasties. Teams are also forced to cut veteran players who may have been with the team for several years due to the fact that they can no longer afford to pay their contracts. Dennis Smith and Karl Mecklenburg of the Denver Broncos have been let go by the Broncos this year because of the costs associated with free agency. These players in the past would have been allowed to finish out their careers in Denver and would have been shown some loyalty by the organization, none of which exists now due to free agency.

Additionally, free agency allows those teams which always sell out their stadiums and that draw bigger crowds to get all the top players as the smaller markets can no longer afford the superstars; baseball can be seen as the most striking example of this inherent inequity. This system works to keep the bad teams bad, while always keeping the same teams near the top of the standings.

Next free agency has several severe impacts on the fan, which someday will probably cause a large backlash against professional sports. The first of these problems is that the fan is forced to pay for larger and larger salaries through increasing ticket prices. This constant increase could someday exceed the common man's ability to afford a game, causing major impacts on the sport. The other main impact to this system is that in order for it to pay for itself almost all major sports are now looking into pay-per-view TV as an an-

Continued on page 11

Bethany says...

"This podunk paper is finished!"

By Bethany Boland
Our Beloved *Catalyst*
Editor In-Chief

This podunk paper is finished. There will be little left of it in the future, just some old copies lying around in the basement of Cossitt. The *Catalyst* is a challenge for all of us, and sometimes a challenge to read. Just the same, I hope you've all enjoyed this adventurous year with Cutler Publications. I promise that next year will be very different.

I started my esteemed journalistic career on the *Catalyst* early last semester. I remember signs up all over campus during new student orientation: "Do you want to work on the student newspaper?" Well, I couldn't make up my mind. I went to the meeting just to check it out, and now here I am typing my last piece as Editor-in-Chief.

Some unfortunate things have struck all of us at Cutler Pub. this year. For example, the printer broke last week and Joe had to manually pull each page out of the busted, ancient laser printer. Anyway, Drew is facing lots of questions about the lawsuit, and in case you're interested, the depositions were in April and we're not sure about what happens next. So, the suit drags on...

And those stupid freaks upstairs who won't stop pounding on the ceiling... Sorry, Jim, you smell, and your shoes are still in the office. Matt, sorry you didn't get the job, but you'll go on to do many interesting things; trust me. Joe, I've obviously known you for too long, but your dedication to your job astounds even me. You've continued on your own, Carolyn. I know it wasn't that easy. Josie and Rena, thanks for staying with Joe all of those long nights. Mutt and Rads, it is rather unfortunate that you're both leaving CC. Rob and John, creative photos are the way to go - sorry, there weren't many opportunities. Lori has never typed as many things in her life as she has in this office. Thanks goodness she brings Jon down to do a little copy editing. He stuck it out. I basically saved Drew for the last because I don't know what to say (that's private, but I didn't want to leave him out). And, finally, Cutler Publications and its members, THANKS!

The *Catalyst* continues, but in a different time and mind. Congratulations to our faithful readers, you have no obligation to this publication until next September. See ya!

Final bits of PC:

Mike gives us more advice to govern the world by

By Mike Drum
Catalyst Staff Writer

I was wondering what I should write about for this week. I decided to write about things our generation, and others for that matter, should think about in the coming years. Or maybe not, I don't care.aa be a better way to hunt than with an AK-47. (That was for Adam). Anyway, no one but Army personnel and policemen should be able to have handguns. Rifles are okay, sure. But my position on that changes every time a kid accidentally blows away his best friend.

Condoms in Schools—Where has capitalism gone? Kids should buy their own damn condoms. We should teach abstinence in schools, not because it is 'wrong' to have premarital sex, but because abstinence is the safest way known to control sexually transmitted diseases and teen pregnancy.

Population Control—As far as I know, population growth in the U.S. isn't so bad, but in the third world it gets up over 3 percent per year. That's bad. If we want to keep our environment safe, among other things, we better start promoting population control all over the world—I mean really, really, really, promoting it.

Multi-Culturalism—People need to interact more. Remembrance of heritage is essential, along with certain traditions. Yeah, that's great, but no race or culture is better than another, and we're not as different as you might think. We better start seeing ourselves as a global community with different aspects, instead of different groups fighting for separate pieces of the globe.

Drugs—People laugh at anyone who talks of legalization. Maybe you should stop laughing and start thinking before it is too late. It's not a question of morals, it's a question of ever increasing prison populations, a society going downhill,

Continued on page 10...

THE SOURCE

The Colorado College

BLOCK VIII | May 16-22, 1994 | WEEK IV

A Play (Comedy) ***Marriage Proposal***
by Anton Chekhov (In English with Russian music and songs).
Approximately 40 minutes

Monday, May 16, 1994 - 8:00 p.m.
Max Cade Theater

Sponsored by the German/Russian and East Asian Languages Department.

COMMENCEMENT 1994

Commencement Speaker is
Glenna Maxey Goodacre,
Class of '61, and sculptor of
the Vietnam Women's Memorial

MOMDAY, MAY 23, 1994
8:30 AM - ARMSTRONG QUADRANGLE

Open to the CC Community.

CAMPUS INTERIM HOURS

WORNER CENTER

WEDNESDAY, MAY 18 THRU SUNDAY, MAY 22, REGULAR HOURS
MONDAY, MAY 23 THRU FRIDAY, MAY 27, 8:00 AM - 4:30 PM
SATURDAY & SUNDAY, MAY 28 & 29, CLOSED
MONDAY, MAY 30, - MEMORIAL DAY - CLOSED
TUESDAY, MAY 31 THRU FRIDAY, JUNE 3, 8:00 AM - 4:00 PM
SATURDAY & SUNDAY, JUNE 4 & 5, CLOSED
MONDAY, JUN 6 THRU FRIDAY, JUNE 10, 8:00 AM - 4:00 PM
SATURDAY & SUNDAY, JUNE 11 & 12 - REGULAR HOURS

WEEK-DAYS & SATURDAYS 8:00 AM - 11:00 PM
SUNDAYS 9:00 AM - 10:00 PM

COLORADO COLLEGE BOOKSTORE

WEDNESDAY, MAY 18 THRU FRIDAY, MAY 20, REGULAR HOURS
SATURDAY & SUNDAY, MAY 21 & 22, CLOSED
MONDAY, MAY 23, 10:30 AM - 4:30 PM
TUESDAY, MAY 24 THRU FRIDAY, MAY 27, 8:30 AM - 4:30 PM
SATURDAY, SUNDAY & MONDAY, MAY 28, 29, 30 CLOSED
TUESDAY, MAY 31 THRU FRIDAY, JUNE 3, 8:30 AM - 4:00 PM
SATURDAY & SUNDAY, JUNE 4 & 5, CLOSED
MONDAY, JUNE 6 THRU FRIDAY, JUNE 10, 8:30 AM - 4:00 PM
SATURDAY, JUNE 11, 12:00 PM - 4:00 PM
SUNDAY, JUNE 12, CLOSED
MONDAY, JUNE 13, 8:30 AM - 4:30 PM (REGULAR HOURS)

BIETTCHER HEALTH CENTER

MONDAY, MAY 23, 12:00 PM CLOSE
MONDAY, JUNE 13, 7:00 AM RE-OPEN

SUMMER NURSES HOURS
MONDAY THRU THURSDAY, 7:00 AM - 10:00 AM
FRIDAY, 7:00 AM - 9:00 AM
CLOSED WEEK-ENDS

EL POMAR SPORTS CENTER

WEDNESDAY, MAY 18, CLOSE 5:00 PM
THURSDAY & FRIDAY, MAY 19 & 20, 10:00 AM - 2:00 PM
CLOSED SATURDAY & SUNDAY, MAY 21 & 22.
MONDAY, MAY 23 THRU FRIDAY, JUNE 12, 10:00 AM - 2:00 PM

SUMMER HOURS
MONDAY, JUNE 13 THRU FRIDAY, AUGUST 12
11:00 AM - 7:00 PM MON-THURS
11:00 AM - 5:00 PM FRIDAY
CLOSED WEEK-ENDS

TUTT LIBRARY
Interim Hours
May 18 - June 13, 1994

Wednesday, May 18 Last day of Block 8	8 AM - 5 PM
Thursday, May 19 and Friday, May 20	8 AM - 5 PM
Saturday, May 21	9 AM - 5 PM
Sunday, May 22 Baccalaureate	12 Noon - 5 PM
Monday, May 23 Commencement	1 PM - 5 PM
Tuesday, May 24 - Friday, May 27	8 AM - 5 PM
Saturday, May 28 through Monday, May 30	CLOSED
Tuesday, May 31 - Friday, June 3	8 AM - 5 PM
Saturday, June 4 - Sunday, June 5	CLOSED
Monday, June 6 - Friday, June 10	8 AM - 5 PM
Saturday, June 11	10 AM - 3 PM
Sunday, June 12	12 Noon - 5 PM
Monday, June 13 Summer Session Begins	8 AM - 9 PM

If this sheet isn't handy but connection to the campus network ie. you can find these hours posted in the CAT's Bulletin Board.

BEN LAMPMAN

LAST MEAL SERVICE, FRIDAY LUNCH, MAY 20, CLOSE 2:30 PM.
MONDAY, MAY 23, OPEN 6:30 AM - 8:00 AM
(If WEATHER IS BAD, MAY STAY OPEN LONGER)
TUESDAY, MAY 24 THRU SATURDAY, JUNE 11, CLOSED
SUNDAY, JUNE 12, RE-OPEN 11:00 AM - 7:00 PM
HOURS 11:00 AM - 7:00 PM WEEK-ENDS
8:00 AM - 10:00 PM MONDAY THRU FRIDAYS

BASTALL DINING HALL

LAST MEAL SERVICE, SUNDAY DINNER, MAY 22.
SUNDAY, JUNE 4, RE-OPEN
HOURS 7:00 AM - 9:00 AM BREAKFAST
11:15 AM - 1:15 PM LUNCH
5:15 PM - 7:15 PM DINNER

DENIS DINING HALL

LAST MEAL SERVICE, TUESDAY DINNER, MAY 17.

C-STORE

LAST NIGHT OF SERVICE, TUESDAY, MAY 17.

SOUTHSIDE POOL

TUESDAY, MAY 17, CLOSE 12:00 PM
MONDAY, JUNE 13, RE-OPEN

MAKE A DIFFERENCE
Worner 205 Ext. 6846

CONGRATULATIONS *to our graduating advisors:*

Kristin Axtman, Penny Richardson and Meg Stoltzfus

CONGRATULATIONS *to our graduating community service leaders:*

Michelle Beutz, Misty Romero, Mindy Klowden, Chris Spaulding, Justine Crowley, Pierce Kroh, Anne Boatwright, Megan Day, Michelle Connor, Juli Schneider, Rachael Tallman, Anne Dorman, Alan Blomquist, Jen Carothers.

Without you, Community Service would not be what it is at Colorado College. Thanks for your dedication and contributions!

INTERNATIONAL PROGRAMS
Worner 232/233 Ext. 6802

CONGRATULATIONS
and
FAREWELL
to ALL SENIORS, including the largest number of International Students in the past ten years!!
THANKS FOR THE MEMORIES, AND BEST OF LUCK!!!

** ** **

International Student Identity Cards

Only 11 cards left!!!
OIP, Worner 232

MINORITY STUDENT LIFE
Worner 233/234 Ext. 6338

Minority Leaders Fellowship Program Offers Internships in Washington, D.C. Three Times a Year!!

To apply, you must be:

- Nominated by the College President
- Be a U.S. Citizen
- Be African-American, Asian-American, Hispanic, Native-American or Pacific Islander
- Be enrolled in a 2 or 4-year accredited institution of higher education and be at lease a sophomore at the time of the program
- Be in good academic standing
- Be able to demonstrate personal initiative and an active role in campus or community affairs

Drop by our office for more information!

**** ** ****

The Office of Minority Student Life is open during this Summer, so feel free to call or come by!

Events and Meetings at C.C.

Monday	Tuesday	Wednesday	Thursday
16	17	18	19
8:00 am - Art & Crafts Adjunct Show - Wes Atrium **4:00 pm - Eating Disorder Recovery Support Group** - Shove Chapel Seminar Rm. **5:30 pm - Good News Bears** - Worner 212 **6:00 pm - Community Kitchen** - Worner 218 **8:00 pm - Senior Recital** - Amy Duggins, guitar **8:00 pm** - A play *Marriage Proposal* by Anton Chekhov (In English with Russian music and songs) (Comedy) - Approximately 40 minutes. - Max Cade Theater - Sponsored by German/ Russian and East Asian Languages	**7:30 am - Christian Science** - Main Sanctuary **7:30 am - Fellowship of Christian Athletes** - Worner 212 **8:00 am - Arts & Crafts Adjunct Show** - Wes Atrium **8:00 am - IVCF** - Prayer Mtg. Worner 211 **5:30 pm - BGALA** - Shove Seminar Room **8:15 pm - Narcotics Anonymous** - Shove Seminar Room	**7:30 am - Holy Eucharist** - Pilgram (side) Chapel **8:00 am - Arts & Crafts Adjunct Show** - Wes Atrium **8:00 am - Breakfast Bible Study**, Pilgrim (side) Chapel **5:30 pm - IVCF** - Worner 211 **6:30 pm - BSU** - Student Cultural Center **7:00 pm - IVCF** - WES **7:00 pm - Tibetan Buddhist Meditation** -Pilgram Side Chapel	**8:00 am - Arts & Crafts Adjunct Show** - Wes Atrium **8:00 am - IVCF** Prayer Meeting - Worner 211 **5:30 pm - CC Catholic Community** - Worner 215 **6:15 pm - Alcoholic Anonymous** - Shove Seminar Room **7:00 pm - Campus Crusade for Christ** - WES Room
*****	********		
May 23, 1994 8:30 am Commencement 1994 Armstrong Quadrangle Commencement Speaker is Glenna Maxey Goodacre, Class of '61, and sculptor of the Vietnam Women's Memorial Open to CC Community	**May 31, 1994 7:30 pm Arizona Repertory Singers directed by Dr. Jeffry A. Jahn presents *Songs For The Road* Shove Chapel Open to CC Community - Donations welcome**		
********	*******		

May 16-22

Friday	Saturday	Sunday	On-Going Events and Meetings
20	21	22	
8:00 am - IVCF - Worner 211 **8:00 am - Arts & Crafts Adjunct Show** - Wes Atrium	**8:00 am - Arts & Crafts Adjunct Show** - Wes Atrium	**8:00 am - Arts & Crafts Adjunct Show** - Wes Atrium **9:00 am - Buddhist Meditation** - Pilgrim (Side) Chapel **6:15 pm - Alcoholics Anonymous** - Seminar Room **6:30 pm - Vipassana Meditation** - Pilgrim (Side) Chapel **9:00 pm - Catholic Mass** - Main Sanctuary ******* **May 22, 1994** **3:00 pm** **Shove Chapel** **Baccalaureate Speaker:** **Dr. Amitai Etzioni** *** **NOT open to the entire CC Community, Limited to graduating seniors and their families by Ticket Only** ******* **Starred Events are open to the public.* *Events listed are free unless otherwise indicated.* A ONE-FELL-SWOOP" FORM MUST BE COMPLETED IN ORDER FOR EVENTS TO BE PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT, AND SHOULD BE RETURNED TO, THE WORNER DESK.	**Language Tables at CC:** **Chinese Table** First Three Tues., 12 Noon Worner Room 213 ***French Table** Every Tuesday 12 Noon, Worner 117 ***German Table** First Three Mondays 5:30 pm, Bemis Exile Room ***Japanese Table** First Three Thursdays, 12 Noon, Worner 213 ***Italian Table** First Three Thursdays 5:30 pm, Bemis Exile Room **Russian Table** First Three Thursdays 12 Noon, Rastall Dining Hall **Spanish Table** First Three Tuesdays, 5:30 pm, Bemis Exile Room **Shove Chapel** is open for meditation, prayer and reflection by individuals and groups during the following hours: Mon-Thurs: 7am-9pm Friday: 7am-5pm Sunday: 9am-9pm **Catholic Evening Prayer:** M-F 5:00-5:30 pm Pilgrim (side) Chapel **Schlessman Pool Hours:** Faculty, Students & Staff M-F 11 am - 3pm Rec Swim- M-W-Thur: 7:30-9 pm Sunday: 1:30-3:30 pm Faculty Women, Wives MWF: 10-11 am **Aikido Class:** Sun, Tues, Thurs - 7:00 pm **Hatha Yoga:** 12:10 to 1:00 pm Level 1: Mon & Wed Level 2, Tues Boettcher Basement. Call x6384 for more information. **Honnen Ice Arena Open Skating Hours:** May 9-13 Mon/Fri 12:00 - 1:00 Mon Evening 7:45 - 8:45 Wed Evening - 7:30 - 8:30 Sat/Sun - No Gen Session *CC admission free; $3.00 general admission*

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 May 16-20

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Services Available After Graduation

Career Referral Network. Students and alumni/ae who wish to contact alumni/ae for information on their career fields or geographic areas may use the Career Referral Network at the Career Center. Names of alumni/ae who have agreed to serve as sources of information to students and to other alumni/ae are indexed alphabetically, by occupation, and by geographic regions.

Recruiting Visits. The Career Center sponsors visits from graduate schools, corporations, and other organizations who will interview on campus. Advance sign-up is required.

Videotaped Practice Interviews. Job seekers preparing for interviews can sign up for a taped practice interview conducted by a local area professional. Critiques are given after each interview.

Credentials Services. The Career Center will send out letters of reference and resumes to employers and graduate schools at the written request of the student or alumnus/a. Allow two to three working days.

Testing. Career counselors use the Strong Interest Inventory, Campbell Interest and Skill Survey, the Myers Briggs Type Inventory, and College Major Interest Inventory to facilitate the self assessment and career exploration process. ($5.00 per test)

Career Counseling. All students and alumni/ae seeking assistance with career planning, resumes, graduate school programs, or job-hunting issues may make an appointment to see a counselor after activating. Student Career Assistants are available for initial resume reviews and other career development needs. Regular "walk-in" times are available for those with brief questions or concerns.

Students and alumni/ae of The Colorado College are encouraged to complete a Career Center Information Form and thus become activated. Students and alumni/ae should activate as soon as possible to avail themselves of individual counseling, job announcements, the credentials service, and recruitment visits.

Career Related Videotapes. Videotapes are on reserve for viewing in the Career Center. The tapes cover the interviewing process and presentations by employers on the job search process within their field and about their organizations.

Workshops. Participatory workshops on career planning, career exploration, resume and cover letter writing, graduate school process, job hunting techniques, interviewing skills, and other career-related topics are offered throughout the academic year. Advance sign-up is requested.

Career Panels and Presentations. Panel discussions and talks featuring employers, alumni/ae, students, faculty, and others are held throughout the year on different career fields and issues.

Job and Career Fairs. The Career Center supports and sponsors a number of job and career fairs providing students and alumni/ae an opportunity to meet employers and other alumni/ae to discuss internships, part-time and summer jobs, and longer term opportunities, and to learn about various career fields and options.

Career Library. The Career Center has a non-circulating library collection containing career exploration materials, directories, organizational literature, annual reports, professional journals, and job newsletters.

Job and Internship Listings. The job and internship notebooks also contain detailed descriptions of job vacancies sent by organizations. In addition, the Career Center receives job vacancy bulletins from other colleges and universities.

Informational Booklets & Guides. Informational booklets on topics such as resume and cover letter writing, interviewing skills, self-assessment, graduate school decision-making, career exploration, and the job search are available in addition to guides on specific career fields. The booklets and guides are free to current students and activated alumni/ae. Booklets are $2.00 to all others.

Survey of Recent Graduates. Each year the Career Center compiles a statistical report of fields of employment, salaries, job hunting methods, etc. of the preceding graduating class, including their current jobs or graduate school activities.

Fees Currently activated students and alumni/ae within one year of graduation pay no fees for most services. Testing (e.g., Myers-Briggs, Strong) is available at $5.00 per test.

Alumni/ae beyond one year of graduation who wish to use the services of the Career Center must fill out an information form and pay a fee. A fee schedule is available in the Career Center.

Hours The Career Center is open Monday to Friday, 8:30 a.m. to 5:00 p.m. except on official College holidays. Summer hours are 8:30 a.m. to 5:00 p.m.

























Congratulations, Class of 1994

Looking For A Job? The Career Center Receives Job Listings Every Day!

If you are a faithful follower of the Career Bulletin you know that we publish a small number of full-time and part-time jobs, internships, summer jobs, and scholarships in almost every edition of the Bulletin. These listings are just a small sample of the many listings received in the Career Center. We receive job listings every day which are then placed in our job listing notebooks. If you are willing to dedicate some time and energy to digging through these notebooks there's no telling what great jobs you might find. If you are graduating and looking for a job you might consider a paid summer internship to get some experience while you are looking for a full-time job. We recommend checking through the listings at least twice a week to stay on top of the jobs that come in. Get to know Staff Assistant Carolyn Gianarelli because she opens the mail every day and knows that jobs have come in. Stop in from time to time to say "hi" and see what jobs we have. The job listings and internships received are filed by these categories:

- Environmental, Science and Technology
- Business and Industry
- Education
- Health, Human Services and Recreation
- International
- Arts and Media
- Local Part-time
- Jobs in Colorado
- Government and Public Affairs



A "hidden treasure" to become familiar with is the Notebook containing exchange bulletins from other colleges and universities. These bulletins come to us from all over the country and contain job and internship listings published in their job bulletins or newsletters.

If you are still looking for summer jobs we also receive numerous listings which are filed in notebooks by these categories:

- Summer Job Opportunities
- National Parks
- U.S. Camps
- International, Special Camps, Nanny Positions, Resorts
- Summer Research Opportunities



There are too many jobs to publish all of them in our Career Bulletin. Stop by the Career Center and check out our job listings. You never know, there might be a great job just waiting for you!!!

Career Bulletin

Editor: Trish Main

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Veronica Tisdale, Counselor
Carolyn Gianarelli, Staff Assistant

Student Career Advisors:
Cullen Hughes, Chris Bryan, Stephanie Gainey, Carey Haas, Fabiola Jacquez, Katie McVeigh, Matt Moyer, J.J. Stroh

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

Letters to the Editor...

Letters to the Editor should be dropped off at Cutler Publications, located in the lower level of Cossitt. Just slip it in the box on the door. Letters must be brought in by the Wednesday of the week in which you want it to be published. With few exceptions, the name of the writer is required.

'93 grad speaks on Senioritis outburst

Dear Editor,

I agree with Sarah Rice that the seniors have earned their right to one final primal scream before entering the real world. Hell, everyone does by the end of their college career. And the real world is a depressing place sometimes, too. So it's nice to throw off the anxiety for a few weeks and forget what's coming.

BUT...when one person's pleasure invades another person's peace, comfort, or personal space, it is just simple, blatant disrespect. Keep in mind that an American student has recently been caned in Singapore for a similar, albeit elevated mindless disregard of personal space, after they have been speaking out about it for so long. There are other ways to have just as much fun without bugging people. My final opinion on the subject is if these seniors can't exercise simple respect for another person, then they might want to take a good hard look at whether or not they are ready for the real world. I can tell you, it won't be too friendly OR understanding.

Erin Trampler
Class of '93

Lack of sales prompted loss of liquor license

Dear Editor;

This letter is in response to Blaine Olsen's article in last week's *Catalyst* titled "CC's lost liquor license: the ugly true story." As the College's liaison with regulating agencies for liquor and beer codes, several issues need clarification as the College determines if it wants to sell beer on campus.

The College's previous liquor license allowed sale of beer only in Benjamin's; other areas of the Worner Center were never included in the license permit. Because alcohol could only be purchased by students over the age of 21 years, very little beer was sold. After the liquor license lapsed, the cost for permits and additional liability insurance to sell alcohol combined with the lack of sales prompted the College to not pursue renewing its liquor license.

The application process for acquiring a liquor license to sell 3.2 beer is quite extensive. The College must clarify where the alcohol is to be sold and who will operate the facility prior to making application for a license. Numerous questions are asked on the application form, a detailed description of the premises (buildings and rooms) is required and personal information about individuals who will operate the facility is necessary. During the application process hearings are held, background checks are done on individuals and the premises are inspected for compliance with health department codes.

During 1994-95 both Marriott Food Service and the Business Manager are committed to assisting students and College staff resolve the complicated operational and licensing problems for establishing a pub or coffee house. A complete business and marketing plan must be initiated and completed. The operation of a food facility requires facility renovation, equipment, supplies and staffing. A business and marketing plan would determine if there would be sufficient sales to cover costs. One important question is: Are students willing to have tuition and fees subsidize the operation of a pub or coffee house if sales do not cover expenses?

Student involvement in decisions affecting social life on campus is crucial. The Campus Life Committe this year laid the groundwork for future improvements. We look forward to a productive academic year with the appointment of Cheryl Evans as the new Worner Center Director, a master plan for the entire campus, and a student body willing to share their ideas.

Cordially,
David Lord
Business Manager

CATALYST
The Colorado College

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Mr. Hart's "eloquent" suggestions for next year's *Catalyst* staff

"Remember kids: Only dopes use dope."

...words of advice for anyone and everyone, if you ignore the circular fallacy involved in that kind of reasoning. But hey, it exemplifies the US. Drug policy— ignorant and circular, founded in dogma and a basic lack of understanding of target-age teenagers. God bless America.

But that's not what I want to write about. Mostly I just want to bitch about me not getting the Editor-in-Chief position on the *Catalyst*. No, I covered all that territory in the Features section (see page 5). Hmm. Oh, yeah, I wanted to complain about all the complaining.

It seems that the basic trend in "Opinions" is to bitch about what They said and how They didn't take into account the entire picture when They expressed Their opinion. Back and forth, week after week. If I wanted argumentative drama, I'd watch General Hospital. It's more exciting and more intelligent than warring political factions that don't realize that they are each other's best friend. Writer Mott, meet Bob Hedge. Without each other, both of your arguments, both of your ideological foundations, crumble. I hope you both have enough common sense to realize this, and take your forum to a dark bar and slur your objections with each other over bottles of fresh domestic beer. One more thing: change is inevitable, and the only decision a person has in the matter is if he or she wants those changes to come quick or slow.

Next, I want to list all my expectations for the *Catalyst* next year (I know I said I was through bitching. I lied.). First, I want non-sexist language in every section but the Op-Eds. I am not a fascist and if anyone brings up "Newspeak" from Orwell's 1984, I'm going to puke out of pure amazement at the levels of ignorance. Some say I am a pervert. Some say knowledge is power, but they are the fools who still believe knowledge is anything more than spoils for the dominating victors. Language is power, and I want equalization. I'm tired of half the population being recognized but subtly ignored through the practice of ignorant mores in language. Second: give me some diversity. Address issues such as the lack of ethnic diversity not just in students but in the faculty. Don't just take the words of the white staff at face value — they don't want to lose their jobs and the students are easily placated. I'd like to see a celebration of the cultural facets that do exist on campus and the ones that don't. No more token offerings to disgruntled individuals. Make a difference.

Third: do not accept copy from anyone who represents any aspect or department of Colorado College. This would be parallel to *Newsweek* allowing the U.S. Government or the tobacco industry to write pieces about itself. Not that I'm sure *Newsweek* doesn't do this very thing, but the example stands. This includes not allowing students who are tools of departments, as am I, to write, either. You'd be amazed how eager some students are to kiss the almighty asses of those older and wiser than they.

Fourth: Do not take the *Catalyst* too seriously, and try to make it funny. Self-effacing humor is one of the only redeeming qualities of a paper at a school with no journalism department and an apathetic (at best) public interest. Please do not dry up and print copy that makes the Sahara look like a sailor's wet dream.

Fifth: swear a lot. Use as many cuss words as you can. Say shit and fuck and ass and goddamnit as many times as you find possible.

Piss people off, for Chrissake. If this school were any more mellow, it'd be Dead. Not that I mind mellowness, but here mellow means apathetic, lazy, and unconfrontational. I mean Jesus, my penis is tiny but I don't go around telling everyone. Make the paper challenging and fun, intense but ridiculous. Any other approach risks absurdity under the conditions.

This is what I want in a weekly paper. If next year's staff can't handle this I'll write the paper myself and I'll be very disappointed and rather upset—Cutler Publications wanted change when they hired Chad instead of me as Editor In-Chief, and these are the changes I would have made. Anything else is just more of the same old pointless *Catalyst* diatribe trying its hardest not to step on anybody's toes, even though there are thousands of toes that need a good stepping-on.

That's it. That's all I have to say. Enjoy your summer, everybody. Sooner than you would like you'll all be back *here*.

Sincerely,

Matthew S. Hart

"Such mindless drivel:" the habit of tomorrow

By Justin Lucke
Catalyst Guest Writer

Never has my home been so far away. Sitting on this hard chair, I gently reminisce, urged by the spring rain, stirred by endless hot days wrapped in velvet, moved by heavy night air suffused with the rumour of the new blossoms. These wholly satisfying pieces of the vast puzzle that make up my live, have the flavor and aspect of sand. Passing between death into life every three and a half weeks, rends my spirit, and leaves me hollow, broken, and utterly exhausted.

In four days it all begins again...

Living in a community defined by change, change becomes the routine. Habit is a series of confused days and unknown faces and barely understood words. Habit is adapting to this chaotic world. Habit is pulling the pieces of my fragmented mind together in time for the next series of days, faces, and words. Within this habit of change, tomorrow is the most important day. For tomorrow I will...In class tomorrow...I do not have the time now, tomorrow...I live forever in this purgatory of the future. I live in the world of events that have not happened yet, but when they finally do, I will be living a new future reality. Time distorts, three and a half weeks become a single day, the blink of an eye, the murmur of an instant flashing by.

Professor, professor!

Yes?

When is it today?

You've just missed it.

Have I?

Tomorrow read... The paper for next...

Professor, professor!

I am giving your future work.

What of today's?

Tomorrow is a research day for said future paper.

What are we doing today?

Assigning tomorrow's work.

We did that yesterday.

As will we tomorrow.

Who cares about the future, I am here today!

You care not for your future? Such careless people, the youth of today.

How can I be alive, living in the world of the next day, and days beyond,

But never living today?

You invest in your future today.

Today I am sitting in the sun.

Your career suffers!

My mind is at ease.

A mind unoccupied, is a mind wasted!

I close my eyes and breathe deeply...

Such a shame, a perfectly good boy gone to waste. A horrible travesty...

Such mindless drivel! The future lies so close, and the past so far away. Why, why? Where are the idyllic days of my youth, the sun flavored summers and long gone grammar school days? They are lost in the tumult of the beckoning future. They were lost in the desire to do this, have that, to be here to end now, and get it over with dammit! They were lost in the struggle of days, and the greener pastures of tomorrow and coming weekends, vacations, and holidays. They simply were the casualty of ambition, imagination, and copious desire.

Never lament the loss of past days, live in the NOW, what else do we have? Where else can we live? We can't exist anywhere but in the moment in which we breathe. We exist in an infinite series of moments, all tied together making up the patchwork quilt of our infinitely complex lives. Do now what the moment holds, seize the precious candy of the fleeting instant. Do not think, very simply just act and do. Flow and bend in the waves and breezes of time. Tomorrow will be here soon enough, take a deep breath and smell the new flowers blooming, the hot sun rising, the green trees towering, the blu brook gladly hoppin across the rocks, the so feel of the simple brow dirt, the cool aching c ress of the early morning the tickle of the now lus grass on bare feet, the sen sual elegant fresco quickl applied lest the just mad plaster of life dry, an crack, leaving only whit walls in an empty roo and hardly an echo of thos that once walked throug there.

Stop and fill up the pas with moments of the da not the hollow longings o the future. Remember i every action, word or dee that this is happening no not then. Hold in your arm this hopeful remedy for a of life's ills, so quickl stashed away by the up an coming young man.

I am at Colorado College in my house, on my chai at my computer, typin these words on this ke board, thinking and livin on the eleventh day of Ma in nineteen hundre ninety-four, thinking what is in my head, an pouring it into th netherworld of this sil con beast. Good night swe prince, tomorrow looms last.

Conservatism v. liberal health care

...continued from page 8

ployers to provide health insurance necessarily adds to the labor costs of firms that do not now offer health insurance, or offer a package less generous than the Clinton benefits package" (Robert E. Moffit, *Policy Review*, Winter 1994). If employers cannot meet the costs of the overhead with the Clinton deal, they must either fire some workers and increase the others' hours, or lose thier testicles in a meat grinder or bankrupt his business. Either way, the results are not exactly desirable for the employer.

Neither are these results desirable for the employee, i.e. practically everyone. We lose yet another freedom—the freedom to be independent. With a national health care plan, we, the citizens, essentially say, "we give up our ability to think and to work for ourselves; let's let the government do it for us". We become more dependent than ever on our ever generous and wise central government and, of course, the eternal "caring" NHB (National Health Board—the ones who make basically all the decisions affecting the treatments and medicines available under the plan). We not only lose our hard won freedom, but our hard won money as well. The Congressional Budget Office says that the Clinton health plan will require a tax increase of at least $566 billion by the year 2004. That would buy a lot of sex in Nevada. And we shall receive less of what we need for our money. For instance, we get less coverage for doctors' visits and flu shots and more coverage for controversial procedures such as abortion and uvula removal. In other words, we get less coverage for what we need and more for what we don't. "It is doubtful that the Clinton plan will calm Americans' fears. once the plan's key elements become clear...[It] will mean Americans being forced to buy some services they don't want, such as elective abortions, and yet denied others they now take for granted" (Stuart M. Butler, *Policy in Review*, Fall 1993). What about funding for research in developing fields? The Clinton plan frowns heavily upon high risk investments, investments that usually yield the most exciting new discoveries and treatments. "But the National Health Board is no cheer leading section for high risk investment in new breakthrough drugs" (Robert E. Moffit, *Policy in Review*, Winter 1994). So, not only are we not getting the coverage we want and need, and not only are we getting plenty of coverage that we don't need, we are not going to very much improve our standard of living as a nation if fewer new medicines are developed. Odds are, the services that are most "popular" will be the least accessible, i.e. heart surgery, liver transplants, kidney dialysis, etc. After all, over 45% of all doctors in theUS are impotent. "In Britain, where health care is rationed, people over 55 are routinely denied kidney dialysis" (Robert E. Moffit, *Policy in Review*, Winter 1994). Do we want this to happen to us? Polls showed that 80% of Americans feared that health care quality would decline. Fifty-one percent like the plan less the more they hear about it, and 60% don't care if our health care system changes at all. So much for the "crisis" of American health. Dr. Elizabeth McCaughey probably summarizes it best: "Americans are starting to understand...that if you have a health plan you like, and doctors your family relies on, you have a great deal to lose under the Clinton plan."

Capitalism, capitalism, get rid of the insanity

Continued from page 8

and no one willing to explore new answers. Stay the course my ass.

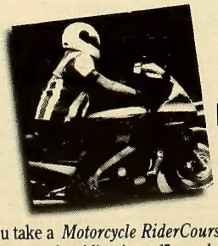
Prisons—Oh, speaking of ever increasing prison populations. I wonder how many people who come out of prison get a good job and settle back into society. Probably not many, if any. Either they're not qualified for anything or their record is held against them. If they don't get a good job, they just commit more crimes and go back to prison, back to the good life. I say we should start educating our prisoners, make them ready for the world. Not all, but some, because after all, not all prisoners are just plain evil.

Law—Let's get rid of that temporary insanity. So you lost your head, you still should get punished. And about that death penalty thing. Only for the criminally insane, please. We'd be doing them a favor. But the death penalty has to fit the individual, not the crime.

Education—We need to think globally. We should start teaching our kids languages in elementary school. Like say two others besides English. We also need better integration. Schools should have quotas to make them more integrated perhaps. There must be a better way to pay for schools. The property taxes of an entire city should be split equally among the schools. To top it off, alumni should start donating to their school districts.

Government—One thing is for certain, we need term limits. Peopl should stop worryin about losing their job and start thinking of d ing what is right. Th truth is, most of the pub lic doesn't know shi from shinola, (includin me). We need leaders wh are going to make un popular but wise dec sions. And how abou major campaign limita tions? Poor people an people with moral should be able to run fo office, too. We shoul also think about whethe or not our form of demo racy is the final solu tion, or if it is just a on step on the stairs to grander scheme.

I'm sure I haven't sa anything new. Hell, ain't that smart or know edgeable—yet. But I' said my mind, and that all that really count Take it or leave it.



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So long, and thanks for all the fish

By Drew Crumbaugh,
with a cameo appearance
By Catnip Frederick
Catalyst Staff Veterans

I came to CC four years ago as a summer start. I've seen people come and go; I've seen new statues sprout like weeds on a spring day; I've read angry missives to this glorified newsletter which I've spent many a night working on; I've been sued by an angry old man. I've seen it all.

Freshman year was a fun year, for the most part. Summer-start parties every night; IM soccer with Juan "Jesus" Sobrino; cabin trips kept awake and entertained by Ray Cochener's hypersleep stories; returning in January to a school full of unknowns; the Persian Gulf war; Gresh retiring; the first *Misdemeanor*.

Sophomore year was good as well, but not nearly as entertaining. Parties were kept to a manageable minimum; McGregor bashes; Ray and his leftover pizza boxes and Diet Pepsi bottles; 3rd floor McGregor residents standing in front of a certain door at 7:00 P.M. every Sunday night; Swedish women invading McGregor; Mike Morris's incessant hallway complaining; Seth Fisher's firing as Ground Waste R.A. by Peggy Conroy; hot tub behind McGregor at 4 A.M.; last "respectable" *Catalyst* (thanks, Catnip—ugh!) under Cheri Gette; Doug Lansky (I think) running as the student candidate for CC president.

Junior year was a hot year, especially for McGregor residents. Fires every block in McGregor; Brendan Keenan's torched room; Sean Bohac's attempt to recreate Sean Fitzgerald's perfect-10 roof dive off of McGregor; the last year for McGregor bashes; the pathetically-attended Halloween Livesounds Phish-free Festival in Armstrong; the Lupins; Brad Buetow; the balding Aryans shaving their heads in the Asia House bathroom; para-President Michael Grace... awright, Crumbaugh, enough of this pathetic revelry in the past. Live for tomorrow, buddy! Stop dredging up unpleasant memories, and write something worthwhile, for god's sake! I mean, why don't you do something constructive. Get off the damn computer, Catnip! I mean, this is MY article, isn't it? Ahem.

Senior year... oh, what a year! Editing the *Catalyst;* Denny's galore; relationships; Green House parties; Kathy M.'s inauguration; lawsuits; CC hockey taking the WCHA championship; Alan going bare-pickle at the German House; drunken naked seniors doing beer slip 'n' slides at the Senior Spring Fling; HA! Thought you could get rid of me, did you? Not bloody likely. You know, it's people like you that make this, wait. What was I saying? I seem to have entirely lost the thread. I s'pose I'll have to write about something else, but I don't know what. Malt liquor? Possibly, but not necessarily. Actually, not such a bad idea. Read Whipping Boy's article to find out about my most impressive exploits...let me tell you, as with wine and cheese, it just gets better with age...BYE! Catnip, you pud. Enough of my computer! Get your own! Anyway, Catnip drinking six-month old King Cobra malt liquor in the office; Bill Mohrman sporting an Alfred E. Mohrman T-shirt at an alumni event; the CC Cutthroats; parties at Cronin's old house; the return of arch-Republican Mike Morris; eighth-block blowoff classes; GRADUATION!

So goeth the article. I've made many close friendships here on campus, friendships which will presumably keep for years to come. I don't know if I'll miss CC, but then again, when else are you safe for four years without having to deal with the REAL WORLD? Bye school, bye professors, bye Rastall, bye friends, it's time to move on. Be seeing you.

Mott spouts..

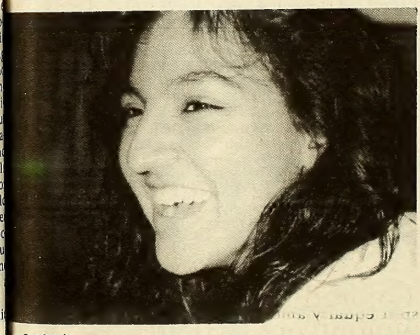
...continued from page 8

swer to their fiscal dilemmas. Thus, again sticking the bill for this uncontrolled and unchecked growth of players' salaries as a result of free agency, back on the fan.

I, as a concerned sports fan who cares about the future of sports chose to write this article as a warning. Free agency means the death of all that was great about sports. All I can hope is that the major sports, associations decide to switch from this ludicrous system of bidding on athletes to one that is much more oriented towards the fan or they might be leading themselves to the death of professional sports by biting the hand which feeds them.

Catalyst staff party photo opinion:

"What do you think of the readers?"



Drew Crumbaugh

"I just keep smiling..."

-Bev Vasquez, '95



"They don't give me any credit, damnit!"

-John Holocek, '95

Rob Schwartz



"They give good tips."

-Ms. Waitress

Rob Schwartz



Drew Crumbaugh

"We're drunk and don't care!"

-Rob Schwartz,'94 and Christopher Walker, '95

A brief run through... Footfalls and The Proposal

By Jamie Roberts
Catalyst Freelance Arts Reviewer

Crazy spring weather aside. We are being drenched, blown, snowed, and shone upon with a massive barrage of eclectic theater. Starting the semester with TW Modulars, Thornton Wilder One-Acts; running through Peer Gynt, Every 28 Days, and the Sweets and Stain duo; and ending with the huge Front Page and the smaller but by no means lesser quality Russian Theater presentation of The Proposal and Footfall. The Proposal? Footfalls? What who where when why? Let me tell you, no, allow me to intrigue you.

Footfalls is a one-act play by the drama giant Samuel Beckett. An early production of this play was done on a London stage, only to be abruptly pulled off because of lack of attention to Beckett's staging and pace directions. Brigid Maher, establishing herself as a whirlwind director throughout this semester, is attempting to stay true to Beckett's proposed form. She directs this abstract piece, and with Leigh Gillette(who recently acted in Maher's Stain), proves that she can act as well. This piece is pleasant in its brevity, and disconcerting in its performance. A patter of poetic rain spoken aloud, the words fall in jagged rhythms and repetition like a modern poem spoken aloud. The halted classical-radio-announcer voices are mixed with stillness and small neurotic actions and vocal inflections. It seems that the overall trend towards the theater of psychology carries over from previous student theater (The Yellow Wallpaper, Sweets, Stain) into this piece.

...spend your final days here well; intersperse packing and studying and thesising with music and theater...

This unique and intense(I am sensing a trend towards the intense in Maher's work) piece will be performed only ONCE on Saturday, May 14th at 3:00PM in Armstrong 32.

The Proposal is the result of an amazing Russian Theater class taught by the esteemed Russian actor and director Veniamin Smechov. Smechov, a visiting professor this block, has chosen a work by someone whose name is not only well known, it happens to rhyme with his own: Chekhov. Smechov and Chekhov collaborate (in a sense) to create The Proposal, a truly amusing venture into a botched marriage proposal. A well-meaning, well-dressed hypochondriac comes to call on the daughter of his neighbor, and before you can say "Smirnov Vodka" five times, the whole thing degenerates into a misunderstanding and a quarrel in typical Russian fashion. This may be the first play in a while, however with an (arguably) happy ending with laughter through tears in Chekhov's simple style. The play will be presented with both Russian and English texts, and the audience should be able to follow the plot and action easily (even those members with only vaguely remedial English won't get lost). So join Smechov, Chekhov and the rest of the gang for an evening of enjoyable theatrical entertainment.

The Proposal has two performances: Mon., May 16 and Tues. ,may 17 at 8:00 PM in Armstrong 300 (Max Kade Theater).

I implore you; spend you final days here well; intersperse packing and studying and thesis-ing with music and theater—(pitch). First see Footfalls on Saturday, catch the 8PM performance of Front Page, go hear some outstanding music on Sunday afternoon at 3 PM by Collegium Musicum, and take an evening study break to see The Proposal on Monday or Tuesday night. Be present to watch the '93-'94 CC Arts season go out with a flourish, and then go out with a flourish yourself!

This is it – my LAST music column

"You won't have Crumbaugh to kick around anymore"

By Drew Crumbaugh
Arts Editor for a Day

Many moons have passed since I first arrived at CC in the summer of 1990. Many albums have crossed my desk and inserted themselves into my disc player, and many of them have I reviewed for this glorified newsletter. As this paper's most consistent reviewer for the past couple years, I have decided to make my final music column ever a list of the best albums (in my opinion, of course) that have appeared during my CC career. So, drumroll please, and let's roll the list...



Summer 1990:

SONIC YOUTH, *Goo*: An incredible major-label debut by the primordial noise band from NYC.

Fall 1990:

THE CHARLATANS UK, *Some Friendly*: Taking their cue from the Madchester scene in Britain, this young band made an astonishing debut (and splash) with this proto-ravey release.

NEW FAST AUTOMATIC DAFFODILS, *Pigeonhole*: They may be from Manchester, but they're not like the rest of 'em. A more funk-influenced, than 60's-influenced band and debut.

HAPPY MONDAYS, *Pills 'N Thrills and Bellyaches*: Their grandest moment; this album epitomized the burgeoning (and soon to fall) Manchester scene with its brilliance and booty-shaking rhythms.

THE LA'S, *The La's*: Another British band, yet they're from Liverpool and sound like a cross between the Beatles and R.E.M.

Spring 1991:

THE JESUS LIZARD, *Goat*: Chicago's hottest export makes their national mark with this, their second full-length release marked by David Yow's inhuman vocal feats.

SLINT, *Spiderland*: Steve Albini's favorite band at the time, this album may be hard but it will put you to sleep (in a good way).

808 STATE, *ex:el:* The defining release of the Manchester movement was put out by these techno pioneers, and contains the trend-setting single "Cubik."

Summer 1991: Nothing of any importance was released during this pathetic summer.

Fall 1991:

PIXIES, *Trompe le Monde:* The last Pixies release proved to be one of their hardest, and is second only to *Surfer Rosa* in terms of brilliance.

U2, *Achtung, Baby:* After waiting four years after *Rattle and Hum,* U2 marked a major change in musical direction with this seemingly-effortless release.

NIRVANA, *Nevermind:* 'Nuff said.

MY BLOODY VALENTINE, *Loveless:* This British band set the pace for the "shoegazing" movement where the wall 'o' sound approach marked the music and mood.

Spring 1992:

SEBADOH, *III:* Former Dino Jr. guitarist Lou Barlow's new band creates brilliance and luscious melodies on this, their third (first with the full band) album.

BILLY BRAGG, *Don't Try*

Continued on page 13...

Press Release Central

Colorado Springs Symphony Volunteers to Celebrate New Organization

The Colorado Springs Symphony Volunteers cordially invites the community to an evening of entertainment on May 19, 1994 to celebrate their organization, its current members, and those in the community who would like to join in supporting the Colorado Springs Symphony. Everyone is invited.

The membership party will be held at Pikes Peak Center on the eve of the Symphony's first performance of Porgy and Bess. Steven Smith, Assistant Conductor, will speak on the significance of the George Gershwin classic. The evening begins at 6:00 p.m. with a cash bar and hors d'oeuvres, and will include optional backstage tour at 6:30 p.m. Guests will then be treated to the final rehearsal of Porgy and Bess beginning at 7:30 p.m. For reservations, call Dorothy Adams at 596-8955 by noon, May 16. Cost is $9.00.

Colorado Springs Symphony Volunteers To Hold May "Meet the Artist" Luncheon

The Colorado Springs Symphony Volunteers cordially invite the community to a luncheon on May 20, 1994, to meet guest soloists Theresa Hamm-Smith and Ronn Smith, who will perform in the Symphony's upcoming production of Porgy and Bess on May 20-22nd. Christopher Wilkins, Symphony Music Director and Conductor, will introduce the renowned artists. The luncheon will be held at the Antlers Doubletree Hotel, beginning with cocktails at 11:30 a.m., followed by lunch at noon. Lunch is $12.00. For reservations, call Sara Hunter at 597-8836 by noon May 17th.

Collegium Musicum to Perform in Packard Sunday

The Collegium Musicum Spring Concert will feature music of the early Baroque period. The program will begin with *Jethba* by Giacomo Carissimmi. The composition for chorus, soloists, organ, cello and other instruments will feature the premiere performance of the College's continuo organ. It will be performed in Packard Hall on Sunday, May 15 at 3 P.M. It is open to the public and free of charge. For info call 389-6545.

Some of the best... Sugar, R.E.M., U2, Beasties

Continued from page 12

This at Home: The "bloke from Barking" returns with extras Michael Stipe, Peter Buck and Johnny Marr on this excellent album.

BEASTIE BOYS, *Check Your Head:* The Beasties return with a rockin' album which takes them somewhat back to their thrash roots in NYC and also continues down the funky path in style.

THE BEAUTIFUL SOUTH, *0898:* Music that even your grandmother would sort of enjoy, Paul Heaton and co. wax poetic about alcoholics and cutting up mothers.

Summer 1992: Again, this worthless summer was marked by nothing of significance.

Fall 1992:

SUGAR, *Copper Blue:* Former Hüsker Dü frontman Bob Mould returns with a vengeance with this, his new band's debut which is full of power-pop melodies and neo-Hüsker aggression.

R.E.M., *Automatic for the People:* R.E.M. have progressed from the frolicking tunes on *Chronic Town* to mature adults with a brilliant sense of musicianship on this, their latest.

PETER GABRIEL, *Us:* Peter's troubled relationships mark the mood of his latest, a collection of inspired, beautiful yet somber pieces.

Spring 1993:

NEW ORDER, *Republic:* Manchester's finest musical export returns after a four-year silence with this, their most-accessible work yet (but still not Joy Division).

Summer 1993:

SMASHING PUMPKINS, *Siamese Dream:* Chicago's second-finest musical export makes the second-album blues seem like a thing of the past.

Fall 1993: A worthless semester in terms of music.

Spring 1994:

MORRISSEY, *Vauxhall and I:* The Moz returns with his second-best solo effort, which elicits comparisons with his former band the Smiths.

See ya! (Well, not really since I'm graduating.)



Carolyn's caravan with TMBG

By Carolyn Edwards
Arts (for a day), Opinions Editor

Finally! After years of listening to what is perhaps one of the college alternative scence's goofiest band, after buying 5 of their albums, and after missing them in concert 4 times in the past 3 years, it was a They Might Be Giants night at the Ogden.

Hauling my butt up I-25 at 85 mph, a newly-bought ticket in my hot little hand, I was ready to hear THEY. I arrived in Denver during the middle of the opening act, Brian Dewan. Mr. Dewan plays an electric zither(yes zither), and I must admit was quite an interesting show. Doing an absolutely perfect impression of Jeff Healy, the man made the instrument sound like 2 electric quitars with a bass backing; apparently he made them himself.

But the crowd grew restless for the main event; I couldn't wait. Perhaps the most diverse audience I have ever been a part of, I was impressed to notice so few people apparently stoned or ready to mosh themselves out of existence. Also, I observed that many of the audience members have been in junior high school as long as I've listened to THEY. But age doesn't matter when we're talking about one of the few truly odd-ball, intelligent bands. Obnoxious as I thought much of the crowd, I decided to schmooze the security guard in hopes of getting a peek of, or perhaps short interview, with John Linnell and John Flansburgh. Of course, he wasn't impressed. I moved on.

After enough of the crowd yelling at every appearance of a sound-checking roadie, THEY took the stage. Stage center, JohnF on lead guitar; stage right, JohnL on bass saxophone and accordian. To finish off the gang, Brian Dorehty on drums and xylophone, an absolutely awesome trumpet player(can't for the life of me remember his name), the bass player who looked as if he was thinking "I cna't believe I'm getting paid to tour with these guys," and another JohnF-look-alike bass sax player.

THEY ripped into "Dirtbike" first, followed by several songs off their relatively new album Apollo 18. Throughout the evening THEY played exceptional versions of several songs from Flood, including "Your Racist Friend", and everyone's favorite "Birdhouse In Your Soul." To my great pleasure, they performed "Purple Toupee, " one of the very few off Lincoln, and "Don't Let's Start," from their debut They Might Be Giants.

Also among the play list: Apollo 18's "I Palindrome," "She's Actual Size," "The Statue Got Me High." and "Dig My Grave;" and from their newly released single, "The Sun is a Mass." To support their up-coming album John Henry(which will hopefully be released in September), TMBG played many new songs, all of which sounded incredible. Influences from Frank Black of the Pixies and Andy Partridge of XTC, both of whom THEY have worked with in recodings for their Hello Recording Company, were obvious in both lyrics and guitar.

I knew before the show that JohnL has been sick, and he showed many signs of either boredom or exhaustion during the show. However, after warming up the crowd and themselves, THEY gave an absolutely awesome performance. I wanted to jump and sing and dance and laugh and be generally very silly—a break from school's stress that was highly welcomed.

I must say that THEY are so much better in concert than they are in the studio, with back-up band and everything. The trip to Denver was worth it; the $22 ticket was totally worth it; the money I spent on t-shirts and other paraphernalia was worth it. Too bad the rest of you(except those lucky few I did see) didn't go.

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Rugby to the rescue

Two rugby lads reveal plan to help CC students get rid of furniture for the summer

Don't throw away your loft, your carpet, your suave lime green recliner! Don't pay to store it over the summer either! Call the Rugby Lads to take it away.

Dave Coffey and Clayton Cooper will take your furniture into storage for the summer and save you lots of money and lots of hassle.

At the beginning of next year they will hold a yard sale with all of the furniture they collect. It will all be for sale for CHEAP to students.

If you have furniture to get rid of, call David Coffey at x7391 or Clay Cooper at x7293. They will come take your stuff off of your hands.

Soccer coach resigns

Continued from page 14..

bined record of 37-15-3 including an impressive 23-2 mark (.920) at home.

Tara Nott, a senior on the team who played all four years remarked about Beal's current descion, "It's sad, but it's probably what he needed. I wish him the best of luck."

The Tigers went 17-3 in 1991, his first year at the helm, earning their most recent bid to the NCAA playoffs and advancing to the national semifinals. They've followed with winning records in 1992 (9-4-3) and 1993 (9-8-0).

"It's always tough to do, but this is as good a time as ever to walk away," Beal said. "The foundation of the team and incoming recruits make it a time when someone can come in and get them back into the top 10. It's a good, solid team for anybody to take over and do a good job with. The schedule is balanced, so they should be successful with a chance to make the playoffs again."

IM Update

Men's and Co-ed volleyball championships

By Brigid Maher
Catalyst Staff Writer

Intramural Volleyball Championships got off to an explosive start with two tough Men's 6-6 teams—the Powertools and the Phonebooks. The Powertools had the grace and finesse that volleyball should have but were not able to defeat the pure might of the Phonebooks. The Phonebooks pulled out barely ahead in each game with a win of 15-11, 15-11. Ken Harris of the Powertools declared, "We beat ourselves," whereas Brett Roberts of the Phonebooks shouted "Bo Clancey was all over the court!" When asked about his feelings about the win, Clancey remarked, "Last year we lost to those guys in the finals, so it felt good to beat them in two games."

The CO-ED 6-6 championship between Red Cell and Six on the Beach. Red Cell got an early lead in the match with a 16-14 win but Six on the Beach were just rearing up for a fight and won the second game 15-12. Six on the Beach kept the intensity up and nabbed the match with a 15-11 win. But this was Red Cell's first loss so they weren't out of the tournament yet!

After their loss, Red Cell looked a little worn out and frustrated. "It's all about serve receive," commented Red Cell's setter, "we suck."

But Red Cell was not out of the championship yet. The championship was double elimination, so the teams had a choice to play a full match the next day or one game that night for all the marbles. Red Cell opted for a full match the next day. However, Six on the Beach members claimed they had tests and lab. So the exhausted teams took the court again.

Red Cell's passing and defense finally got together and they pulled out a win. "That was one of the best games we've seen at the IM level." remarked Kirsten Peck, the IM ref. Kevin Keilbach, a spectator of this battle turned war stated it was a game of "neither teams giving up and both teams staying focused." In addition, Mark Sweet of the championship team Red Cell commented, "It was a tough fight back and forth all the way." This match proved that intramural volleyball is a rough and competitive sport!

In last Saturday's first annual Spring Beach Volleyball Fund-raiser, Tama Tei (Kirsten Peck, Kendra Johnson, Nick Mystrom and V. Tua'une) defeated Bam Hak'n (Ken Harris, Brady Nathan, Amanda Abbott and Allison Schroeder) by a score of 15-10 for the championship.

Special Tournament Note: Four Skins (featuring superstars Brett Zuver, Janice Zuver, Jerry Cross and Annie Laye) did not perform as well as expected. After losing 7 straight games, they rallied together, only to lose in the first round of the playoffs.

CC track and field frolic in Disneyland

Men's and women's teams post personal and season records at the Cal Poly Invitational in Pomona, California

By Becca Felts, Krista Fish, and Dave"Joe's Roomate" Perfors
Catalyst Staff Writers

It was early., It was 3 in the morning. And where was the CC track team? Waiting for Mark. After he appeared, they made their way through the heavy traffic to the Colorado Springs airport.

At 8 a.m., the team arrived at the John Wayne airport in Orange County, California. Fredguy, in a classic maneuver, had rented vans from the we-are-two-hours-away-from-the-airport van company.

Two hours later, the vans headed out, with Fred "I've been here before. I know where I'm going" Castenada in the lead. That night, the team dined on pizza topped with a variety of hardware.

It was time to get serious. Time for the pre-meet workout/football game/team javelin practice. Amazed by the astounding Cal-Poly facility, (6 and 2/3 lane track surfaced with cement), the team had a great psych-up workout for the next day.

For relaxation, they then headed to the beach. There, Eric "Fly-boy" Coe showed off his new birthday kite. By the way, happy birthday Eric, Kara, and Naci.

Meantime, at Disneyland, Jack was busy ruining other peoples' vacations. He shut down the Captain EO ride, causing one little girl to jump off space mountain. Fairly undaunted, the tracksters partook of gulleywhompers. Don't know what that is? Get a life.

After dinner, a random Ted sighting occurred. Fred was wearing a Mickey Mouse hat and signing "It's a Small World". Assured everything was as usual, the Tigers continued their fun at Disneyland.

Now for the important part of the article. The Tigers ran fast, jumped far, and threw far. This was illustrated by the several season and personal records broken during the match. Sophomore Jack Hayes broke a school record in the 3,000 meter steeple chased for the third time this spring. Hayes ran a 9:54.6 in the event to finish third overall and knock more than 11 seconds of the old CC record of 10:06 he'd set just two weeks earlier.

In the women's 3,000 meters, freshman Kara Bundy posted an 11:34. Michelle Killeen, another awsome first-year had a toss of 23 feet, 10 inches in the the shot put. She also hurled the discus 85 feet.

In the 1,500 meters, senior Mark Sweet ran a 4:04, senior Kris O'Conner ran 4:10, and senior Becca Felts finished with 5:08.34, all these times season bests. Sweet added a 16:03 in the 5,00 meters and O'Conner a 1:58.4 in the 800 meters, where sophomore Blaine Olsen also ran a personal record/season best of 1:59.6 Another noteworthy performance came in the 400 meters as freshman Ben Markowitz posted a season best clocking 54.5 seconds.

For entertainment that night, the Team watched "Sex on Ice", except for Rich, who was entertaining himself in the hot tub.

Everyone drifted into a peaceful sleep, dreaming of Captain EO, personal records, sex on ice, and the beach. Their slumber was interrupted by Fredguy. Amazingly enough, a departure time had not been set and the team had to spring to action to make it no time to the airport. A few team members had sprung into action earlier that morning—especially Juan (Trinidad, Colorado), who was surfing by 7 a.m.

There was a brief panic on the flight home when a rumor spread that Fred had returned to Disneyland instead of boarding the plane. Fortunately, he was safely fastened in his seat humming to his Muppets tape.

Thanks to the coaches who made this a great season, and many congratulations to every teams member on all of their achievements.

Bears run away with title

Continued from page 14...

away with the win in the fifth inning. They brought in 6 more runs, 2 of which were the result of Tony Munoz's homerun, while the Busters could only score once. During the sixth the Bears chalked up two more homeruns, courtesy of Brian Richardson and Chad Glosson.

"This will be a personal triumph for me if we win," said Finn as the Bears racked uprun after run, "Idon't think we won one game last year."

The Bears scored 8 runs in the sixth and last innings, and the Bat Busters none at all, bringing the final score to 20-9, Bad News Bears.

"We're super excited!" smiled McVeigh, holding up her grey Hobbes shirt after the game. "This is our first t-shirt and we really wanted to win."

Congratulation s to the Bad News Bears on their win, and to all the teams and individuals who have participated in Intramurals this year.

Special thanks to the refs, supervisors and administrators who set it up.

SPORTS

Committee on Gender Equity in Athletics submits recommendations to President

By Josie Henjum
Catalyst Sports CoEditor

The CC Committee on Gender Equity in Athletics has submitted its recommendations to the Athletic Board and to President Mohrman. The committee was formed to help bring the college in compliance with Title IX.

The committee had three major areas of concern. Its first priority was to develop a plan which would provide opportunities for women to participate in sports programs at a level proportionate to the representation of females in the student body. The committee was concerned with providing equal access to all facilities, locker rooms being especially important. Lastly, the committee sought to make coaching and staffing for women's sports equal to that of men's sports.

Throughout its deliberations, the committee kept two special concerns in mind: the "pressing need to develop for non-varsity athletes a stronger program of recreational, intramural and physical education activities" and a preference for adding women's sports rather than cutting men's sports to achieve parity.

The committee regrets that the "projected limitations on resources available for athletics both in the short and the long terms did not make (adding rather than dropping sports) realistic."

A brief outline of the committee's proposals for compliance is as follows:

Equal Opportunity

-Eliminating the men's baseball and golf programs would reduce the number of opportunities for males to participate in sports programs by 40.

-Women's sport participation opportunities would increase by 60 with the addition of varsity lacrosse in the 1994-5 school year and varsity softball in 1995-6.

-Parity would be easier achieved if participation in the football program were limited to 60-65 athletes.

-Elevating women's club soccer to junior varsity status would create 20 more opportunities for women to participate in athletics.

Facilities

-The disproportionate locker room space afforded to men's and women's sports could be remedied by a reassignment of locker room space for the 1994-5 school year.

-The installation of lights on the tennis courts and on one or both of Washburn or Stewart fields would make these facilitiesmore available for intramural and recreational athletic use.

-Restricting the summertime use of Washburn and Stewart fields would prolong the college's use of those fields.

-If no solution to the facilities problem is found soon, the committee recommends considering cutting more outdoor sports.

-No specific recommendations were made regarding indoor facilities.

Staffing

-Full-time women's varsity coaching appointments which combine departmental responsibilites and other coaching duties should be considered.

-The committee recommends that the president and the Athletics Director continue to work towards salary equity. The committe recommends salary brackets be considered.

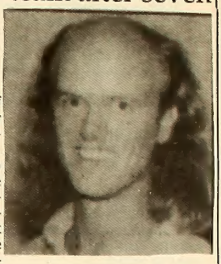
In its proposals, the committee has opted for short term solutions to equity problems. A lack of resources and space necessitates this approach.

Long term plans include the development of locker facilities outside of El Pomar and the construction of an intramural fieldhouse. Furthermore, it inlcudes at least two regulation size outdoor playing fields.

There will be an open meeting with the President Friday, May 13, at 4:00 pm in the WES Room of Worner Center. Students are encouraged to attend and to share their views on the the recommendations proposed by the Committee on Gender Equity in Athletics.

Women's head soccer coach resigns

Carl Beal leaves team after seven years



Press release

Carl Beal, head coach of the CC women's soccer team since 1991, has resigned effective May 31.

Details of a search to find a replacement will be announced soon, according to Max Taylor, director of athletics. "We want to have someone in place as soon as possible," Taylor said.

CC women's soccer has thrived throughout a "decade of excellence" that began in 1983. However, after eight consecutive trips to the NCAA playoffs, the Tigers have not received a tournament bid the last two seasons.

"The nature of collegiate women's soccer has changed to such a competitive environment," Beal said. "The school needs someone who is willing to be focused on the job yearround. A new coach with that kind of focus, along with all the positive things the administration is looking to do, will help CC's program get back to where it's been."

"You really need someone here who's going to do summer camps, work with the Olympic Development Program and generally be more of a self-promoter," said Beal, who originally accepted the head coaching position on an interim basis before officially applying in 1992.

"A condition I put on myself when I first took the job was if I couldn't do it 100 percent for the program, and have it all fit comfortably with the way I want to live, I wouldn't do it anymore. And I think I reached that conclusion during the off-season."

Beal has spent seven years overall with the team. He served as an assistant coach from 1986 to 1989.

During his three campaigns as head coach, CC posted a winning percentage of .700 and a com-

Continued next page...

Congratulations

Lacrosse: Six Tiger stickers earned all-conference honors in the Rocky Mountain Intercollegiate Lacrosse League. Congratulations to Ted Nusbaum, Max Caulkins, Chris Smith, Jesse Yuran, Niels Maumenee and Mugsy Nields.

Ted Nusbaum will also represent the RMILL at this year's national north/south all-star game.

Track and Field: In the last meet of the season, sophomore Jack Hayes broke a school record in the 3,000m steeplechase for the third time this spring. Hayes knocked more than 11 seconds off the old school record, which he had set just two weeks earlier. Kara Bundy, Michelle Killeen and Blaine Olsen posted personal-bests in last weekend's meet. Ben Markowitz, Mark Sweet, Kris O'Connor and Becca Felts all ran season-bests.

Swimming and Diving: After three successful years of serving on an interim basis, Sandra Janes has accepted an official appointment as head coach of the CC men's and womens's swimming and diving teams. Janes guided the CC women to their first ever conference championship this year and was named ISL Coach of the Year for the second time last season.

In addition to her coaching duties, she will take over the position as director of the school's Schlessman Pool as well as working as an aquatics instructor.

Bears run away with B-league championship

Bad News Bears cranck out 20-9 win over Bat Busters

By Meredtih Westholm
Catalyst Staff Writer

Softball, broomball, volleyball and ultimate frisbee all hosted their final games this week.

Softball championships took place Wednesday and Thursday evenings. Coed B league was the first up to bat on Wednesday. The teams of the hour were the Bad News Bears and the Bat Busters.

Katie McVeigh of the Bears batted in the first official run of the softball finals early in the first innning. Paul D'Amours brought in one for the Bat Busters with a triple, but couldn't get home himself.

In their next turn at bat, the Bat Busters couldn't score at all. The Bears brought in another run on a double by pitcher Tyler Finn. Both teams scored in the third however; Mike "I don't deserve any candy" Rabinovitch put himself on third and Coroline Bruce brought him in with a sacrifice play. For the Busters, Mark Handy brought in two single-handedly, but was beached on third when a fly ball (caught by Ms. Bruce) was followed by an out at first. The fourth inning followed much the same pattern as the trird. At the end of the fourth, the score was 7-6, Bears.

The Bears started to run

Continued on next page

CLASSIFIEDS

ANNOUNCEMENTS

San Rafael Apartments is having a garage sale Sunday, May 15 at 9 a.m. Come and find lots of goodies for your apartment this summer or to decorate your dorm room next year.

UCCS is conducting a psychiatric study of college students of both state and private schools. Looking for subjects who qualify for the following:

- Sucked thumb beyond the age of 8
- Habitually sleep in class
- Often fantasize about death or dying, either yourself or others
- Have never had a roommate
- Voluntarily pursue an activity required of you by your parents (ex: musical instrument or sport)
- Suffer from restlessness - i.e. constantly feel the need to leave the college, campus, and/or community.

If you qualify for 3 of the above 6, please contact UCCS correspondent at Colorado College. Call Craig at x7297.

Note: Volunteers must be returning in the Fall of 1994.

Semester program in Germany: Interested in studying in Germany next spring semester? A few spaces remain in CC's semester program in Luneburg, Northern Germany. Costs are moderate and include a variety of excursions and field trips in Europe. For more information contact Prof. Wishard, x6520.

FOR SALE

Need carpet for next year? Large carpet (15'x12') in good condition. $30 OBO. x7634.

Loft for sale! Fits single bed and bookcase designed for Slocum. 8'3" long, 5'10" high. Sturdiest loft on campus!! For more details call x7666.

Bitchin' wheels, '73 Cadillac Ambulance, Baby Blue. Lights and sirens included. $1,200 OBO. Call Brad at 442-6944. You've seen it around campus, now here's your chance to own it.

For sale: Refrigerator, largest legal dorm size, also good for small apartments. Freezer, ice trays, door shelves. $65 OBO. Also: Portable CD/Cassette player, programmable CD, tape deck, am/fm radio. Detachable speakers. $75 OBO. Call Amy at 389-7840.

For sale: 1982 Toyota Celica GT. 5 speed, 4 cylinder. Runs well. Asking $850. 633-7831.

1971 Volkswagen Camper. Runs great. Approx. 20,000 on rebuilt engine. Reliable. $1,500 O.B.O. 473-2977.

Plane ticket for sale. Colorado Springs to Chicago. $100 takes it. Call for details at 635-5043.

For sale: Wood desk w/ drawers, good condition, $25. Wood dresser, good condition, $20. Also: pots, pans, silverware, plates and glasses. Call Justin, 577-4736.

Loft for sale! Beautiful and in good condition. Call x7370.

For sale: Full component rack stereo system with high quality speakers. $1500 originally. $800 OBO. Tom, 473-3419.

For sale: Raliegh "Mountain Trials" mountain bike. $150 OBO. Call Chris at x6202.

Macintosh for sale. Printer included. $475 OBO. Call 634-3842.

For sale: Macintosh Imagewriter II printer. $60 OBO. Call Chris at x6202.

NEED A JOB?

Alaska Summer Employment - Earn up to $8,000+ in two months. Room and board! Transportation! Male or Female. No experience necessary. Call (206)545-4155 ext. A5892.

Callers needed to phone alumni for the Annual Fund May 23-26. $5/hr. If interested, call Megan at x6601.

Marketing and Management division of multi-billion dollar financial corporation has openings in this area. Income $25K-$50K based on activities. Great benefits package. No exp. required. Full training provided. Apply in person Thurs. May 19 at 10:15 a.m. or 2:15 p.m. at Holiday Inn at I-25 and Fillmore. No calls.

SUBLETS

Do you want to live in the condos this summer? We're looking for people to sub-let. Please call x7469 or x7211 for more information.

I would like to housesit for the summer. 471-1655.

Roommate wanted. Christian female to share 3 bedroom house 4 blocks from campus. Large kitchen, lots of storage place, nice cat, and off-street parking. Available June 1. Call 636-2612.

Female roommate wanted to share 4 bedroom, victorian home near CC. $200 per mo. includes utilities. Call 471-0786. Ask for Rick, a CC Alumnus.

Sublet 2 bedroom apartment. Available June-August. Only 1 and a half blocks from campus. Nice place. For info call Scot x7191 or John x7769.

Room available June-July, 1994

2 Bdr, 1 Bath with back yard, large living room, large bedroom. $260/month, utilities/water included. Faculty housing 2 blocks from campus. 214 E. Cache La Poudre. Contact Lara Asper 389-6485.

Need a house to sub-let for the summer? 3 bedroom house for rent during the summer. Across the street from campus (211 E. Uintah). Washer, dryer. We're looking for someone to sub-let so please call Zach at x7395 for more information.

PERSONALS

Harmonica Lessons

Learn to play the Blues. Acoustic or Amplified techniques for players at any level (or no level): breathing, single-notes, bending, hand tremolo, blues structure, soloing, licks, intros, turnarounds, throat vibrato, advanced bending, octaves, tongue blocking, warbling, trills, etc... Beginners and Experienced players. Call Rob x7812.

Taken from library: Small grey notebook computer. IBM compatible. Lost 1st of May. Any information contact J.J. at x6895.

Found: one Minnesota Lake. Roughly 120 million gallons, fresh water. Most fish still alive, but starting to smell. Please claim quickly. Nice view. Please contact Sara at x7239 and identify fish types and shore outline. Serious inquiries only.

I lost my blue Eddie Bauer parka. It's the only jacket I have! Do you know where my jacket is? If yes, then call me at x7285.

DON'T CALL ANYONE ELSE! Call Jennifer Bertrand, 1st year student and your CC real estate professional, for comprehensive, knowledgable assistance in buying, selling, and investing in real estate! Inquire today about special discounts and rebates! 591-4663, 548-0614.

Are you questioning your sexuality? Do you want to talk to someone, but don't feel comfortable going to B-GALA? Then call Lance at ext. 7212 or Sarah ext. 7147. Totally confidential.

WILL PAINT ANY DOG, ANY COLOR

$25, you supply the paint and the dog.

WILL NOT BE UNDERSOLD!

Contact Michael Kauffman at x7297 or WB 86.

Just a reminder...

The *Catalyst* will still have an e-mail account next year. Don't send anything now, but wait until September. You can send your letters, classifieds, and general comments to: Catalyst.

Congratulations on your graduation.



"Catty-Corner" to the CC Campus

TAYLOR TRAVEL

818 N. TEJON ST.

636-3871

ALL MAJOR CREDIT CARDS ACCEPTED

This is the last issue of the *Catalyst* for this school year. Thanks for reading! Au revoir.

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